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The sun sets over Statton Island in New York City as Americans celebrate 199 years of dubious democracy. Photo by Paton.

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THE CHARLATAN

CKCU FM: Bringing back the heyday of radio

By Peter Birt and John Hewitt

The Canadian Radio-Television Commission has approved an application from Radio Carleton CKCU to have an English language radio station in Ottawa. The decision was announced Friday June 27.

Radio station manager Randy Williams said he was glad, disappointed and angry after he read the nine page decision announcement from the CRTC.

Williams said he was of course glad CKCU received the FM license, but was disappointed about the lack of a flexible commercial policy and angry the commission has ignored the arguments and proposed commercial policy they had put

forward.

The license, to be held officially by CUSA will expire in 1978.

Since the CRTC public hearing in early May, Radio Carleton staff have said the major stumbling block would be the advertising policy. In an audio tape presentation to the commission, CKCU said ads on the station would all be produced by Radio Carleton, and this would allow 'quality' ads to be used which would not interfere with the stations programming.

However, in its decision the commission has limited the type of adver-

tisements to those which do not name a sponsors brand name, product, price, durability, and so on. "Competitive pressures of the marketplace have a direct or indirect influence on the nature of programming. It is precisely to safeguard the special nature of the programme of the student sector that the Commission is reluctant to permit such stations to become involved in conventional commercial activities, the CRTC said in its decision.

However, the CRTC does not mention what other methods the station could use

to raise money. Station manager, Randy Williams, said he hopes that the lost revenue can be made up in program and some sponsorships, and former CUSA president Jacquie Lloyd-Davies said at the Hamilton hearing that CUSA was willing to up its subsidy from the presently allotted \$30,000 to \$50,000.

Williams said the station should be ready to broadcast in FM stereo by late fall, perhaps the end of October.

CKCU is now broadcasting over the carrier current system from Monday to Friday during the summer.

Students unite against judicial system

By Peter Birt

An unprecedented coalition of student groups succeeded in blocking acceptance of a new judicial system for students during a special meeting of senate last May and are now meeting to detail their suggestion that a "clarification contract" be drawn up between the university and the students' representatives, the students' associations.

Senate met on May 28 to discuss the Report from the Committee to Examine the Senate Judicial Committee. That report calls for the imposition of a judicial system, to apply to students only, to enforce university regulations. There would be several categories of violations and penalties could range from written reprimand to expulsion from the university for up to five years.

The four student presidents, David

Dunn (Carleton University Students' Association), Michael Hurley (St. Pats College Students' Association), David Mowbray (Graduate Students' Association) and John Chenoweth (Residence Association) with their legal counsel, Peter Rock, agreed that the present system of justice at the university, often referred to as the "gang of deans", was inadequate. However, they disagreed with repeated suggestions from some, including law department professor, J. George Neuspiel, that the university's proposed system should be accepted simply because it is an improvement over the present situation.

The central counter proposal made by the students at the senate meeting was that the students associations should act

as a collective bargaining agent for all students when dealing with the university, and in the case of a judicial system, the university should enter into an agreement with the associations and not simply the individual student.

The students also repeated earlier objections to the fact that only students were to be included in any proposed judicial system, the refusal to consider the situation where a student might want to charge a professor with a violation, and the still intolerable situation that exists as a result of the absence of a central registry of rules and regulations.

CUSA president David Dunn said he was not surprised when university president Michael Oliver suggested that senate approve the judicial system without know-

ing the rules and regulations. Dunn said, "It's consistent with Dr. Oliver's moods and attitudes". The university has since hired a student to compile all such information.

It was obvious that the majority of the senators present saw the proposed system as a vast improvement over what does or does not exist now, but it was equally evident that the representatives of the students were fundamentally opposed to acceptance of such a system.

After some futile back-room dealings senate agreed to table to report until August 15 at which time the students associations must elaborate their specific proposals and concerns. A student task force is now in the midst of detailing those concerns.

OM BUDS

Lorne Butchart

If you have a complaint or grievance, within or without the university, write, call or drop by the Ombudsman's Office - Room 225 Paterson Hall. Phone 231-6717. Hours: 9:00-4:30 Monday through Friday.

ACADEMIC APPEALS

Generally, there are two avenues of appeal open to students wishing a review of an academic decision.

The first, and most obvious, is to speak to the faculty member involved. Although this can be difficult for some people, many disputes can be settled at this level.

If a satisfactory settlement is not achieved, the next step is to arrange a meeting with the chairperson of the department in an effort to settle the problem between you and the faculty member. If, after such a meeting, the problem remains, it will be necessary to submit a formal appeal.

A formal appeal consists of articulating, in writing, your grievance to the appropriate faculty committee on Admissions and Studies/Appeals, c/o The Faculty Registrar's Office. The Registrar will assist in preparing the statement of appeal if you wish. Generally, the appeal is decided upon on the basis of this written statement, and so it is essential that it contain all relevant information, including any documentation you may have to support your case.

Appeals from Special Students are similarly made by letter but should be directed to the Secretary, Special Student Policy and Appeals Committee, c/o Office of Continuing Education, Room 302, Administration Building.

If you wish to appeal a final grade, you may apply to the appropriate Faculty Registrar for a "Review of Grades" within fourteen days of the release of results. The cost of such a review is \$10. per examination, which is refundable if the grade is raised.

Although the stated procedure in the calendar is that "requests for review are dealt with by the Departmental Chairman in consultation with members of the staff", the practice in some departments is to have the review carried out by the person who originally assigned the mark. Before investing ten dollars in what may be a meaningless exercise, check with the department concerned to determine the exact procedure used.

Appeals from the Faculty Committee may be pursued to the appropriate Faculty Board and from there to the Senate. It should be noted, however, that very few appeals reach this body. Furthermore, at all stages of a formal appeal, the appellate body sits in closed session, with student members excluded.

ADMINISTRATIVE GRIEVANCES

There exists no formal avenue to appeal from administrative decisions. Informally, begin with the person in charge of the office concerned and keep going. The hierarchy apexes with the Vice-President (Administration).

ATHLETICS

Complaints may be taken to Keith Harris, the Head of the Athletics Department (231-2646).

BOOKSTORE

There is a customer service counter located to your left as you walk in. This is the place to lodge a complaint.

BUSINESS OFFICE

Mrs. Chevrier is the Student Accounts Officer in the Business Office. Inquiries regarding fees can be dealt with by phoning 231-3604.

FOOD SERVICES

Complaints regarding food should initially be expressed to the manager of the facility involved. If this doesn't bring satisfaction, contact Dick Brown, Director of Housing and Food Services, Commons Building.

LIBRARY

If you receive an overdue notice for a book that you have not taken out or have already returned, contact the Circulation Department (231-2750). Usually this department can handle most problems encountered by students, however, if this is not the case, contact the Ombudsman's Office.

PARKING FINES

If you receive a ticket on campus and you think it is unfair, phone Marshall Stevens, Traffic Supervisor (231-2716).

Further appeal may be made to the Student Parking Appeals Committee via the Students' Association (231-4380).

UNICENTRE

Complaints concerning the Unicentre may be referred to the Building Manager (231-4380).

Grievance procedures are prone to the same ills and inefficiencies as the structures they are set up to augment. Consequently, it is sometimes necessary to resort to extraordinary remedies.

There is a tradition at Carleton that any student can make a direct appeal to the President of the University. For further information regarding this type of appeal contact the Ombudsman.

Dryden sent to showers

Canadian University Press

TORONTO — What were seven university student council representatives doing last week meeting with Montreal Canadian goaltender Ken Dryden?

"The meeting was called by Dryden to explain why he wants \$10 per year from every student in Ontario, and to let it be known that he's going after the money whether the elected student reps like it or not.

Dryden wants to establish Public Interest Research Groups (PIRG's) on university campuses throughout Ontario. PIRGs are the brain child of American consumer advocate Ralph Nader, and Dryden's proposal follows that model closely.

The idea is that students would pay a fee at registration and the money would go to PIRG to engage in research and lobbying "in the public interest". But the main problem, according to those who attended the meeting, is that the organization would depend solely on student contributions, and no one seemed too enthusiastic about another fee hike.

Dryden's proposal asserted that "students are deeply sensitive to the problems facing our society and the injustices which sometimes may be overlooked by others," but he admitted at the meeting that he had approached student councils with the plan because students are the easiest people to get money from owing to the automatic fee collection at registration.

Another objection to Dryden's plan was that, although local campus PIRGs would have a student board, the research and lobbying goals would be set independently of elected student councils and other student groups.

Dryden conceded that "PIRG may work on behalf of student interests one time and against them the next" which did not win much sympathy from the reps at the meeting.

Others objected on the grounds that the

proposed PIRGs were based too closely on the American system of lobbying which would have little effectiveness in Canada.

Executive and staff members of the Ontario Federation of Students at the meeting expressed concern with Dryden's statement that PIRG would contribute to the university "by providing the taxpayer in publically supported schools, with visible tangible benefits" for their tax dollars.

They argued that students rejected the idea, which the Ontario government has been voicing, that universities were worthless institutions draining away the taxpayers' money.

OFS representatives also questioned the idea that a board composed entirely of students would be able to legitimately define "the public interest" and said it ran counter to the efforts of OFS and other student groups to build common fronts with other community organizations.

The opposition, however, was not unanimous. Jacques Leduc, student president at the University of Ottawa, became the sole supporter of the Dryden plan, and said before the meeting concluded he would take the fee hike proposal to his "Grand Council" right away. He termed a student referendum on the \$10 fee increase "unnecessary".

Other reps opposed the Dryden proposal, but some said they did not want to dismiss the idea entirely and formed a committee to work with Dryden on a revised plan for setting up PIRGs.

There was some concern at the end of the meeting as Dryden implied he would ignore student councils who opposed the PIRG plan and go ahead in his attempt to organize PIRGs on each campus, forcing unsupporting councils to hold referenda.

Dryden told one of the students after the meeting that PIRG would enlist the support of such drawing cards as Robert Redford and Harry Chapin in his PIRG fee campaign, not to mention the draw which hockey puck Dryden himself could muster.

LETTER

Carleton shirks responsibility

To The Charlatan:

This is a letter I enclosed with a dead friend's tax return. It's a rather tragic story and I feel some of the blame should be shouldered by Carleton and an effort made to see that it doesn't happen again.

R. A. R.

Dear Sirs,

Professor Don Nanayakkara was a student of Comparative Literature at Carleton University during the 1973-74 session. He was brought here, from Ceylon, by the university with the understanding that they would support him - Ceylon's foreign policy prohibits capital leaving the country. As it turned out, they charged him for tuition and refused to give him a return ticket home. When he subtracted these expenses and various deductions (including tax, UIC, CPP, OHIP, etc.) from the scholarship and meagre salary paid by Carleton he had very little to live on. By April of '74 he was desperate. He applied to Carleton for summer work and was refused. He applied to the government and local business firms and again was refused.

By the beginning of May, he was brot and completely demoralized. He could no longer afford food. Being a proud man, I kept this to himself for some time. When the landlord noticed how weak Don was becoming, he fed him. On (or about) May 15th, with the advice of the Sri Lanka embassy, Don flew home - an unhappy, unhealthy man.

The landlord received a letter a few weeks later. Don had died of malnutrition 3 days after he had arrived home in Ceylon. Died of malnutrition in Canada. I feel Carleton has been very negligent in its responsibilities to this man. Surely they could have given him work or at least have guided him, in some way, agencies which could help him. As Don was 43, he had few student friends for a vice. Had I been in Ottawa at this time would have gladly looked after him. Canada is supporting these foreign students, surely there should be some sort of follow-up program to assist and guide these people.

His widow and family are now living a small pension from his previous employment as a Professor at the University in Ceylon. This \$69.00 tax rebate, they will mean a great deal to them.

Yours sincere
R. A. Roxborough
Eng. I

Common front: Fighting the cutbacks

MARK JARVIS
FOR CANADIAN UNIVERSITY PRESS

What has been described as a "disaster" in Ontario post-secondary financing has led to the formation of a Common Front for the Preservation of Education in Ottawa.

The Common Front, which consists of students, faculty and support staff at the three major post-secondary institutions in Ottawa, held its founding conference in late May.

The rationale for the Common Front isn't difficult to understand. Rather than fight separately for a share of an inadequate financial pie, the different groups came together to fight the government that fixes the size of the "pie".

And it isn't difficult to understand why the Common Front says the present amount of money allocated to post-secondary education is inadequate.

At Carleton University where the Common Front originated, 62 support staff positions have been cut back. The St. Patrick's College library is being sold and the small liberal arts college itself is being integrated with the university, except for a few inter-disciplinary courses.

At Algonquin College, 22 administrators have been shuffled down to become faculty members. Faculty and staff positions left vacant through attrition are not being refilled. Untenured faculty members are being laid off.

At Ottawa University, a 72-page brief prepared by the administration says that the school is on the "brink of financial disaster." The brief also says that support staff dismissals are unavoidable, resulting in reduced services. The student-teacher ratio will be going up, and the campus will be operating on over a \$1-million deficit budget next year.

Bob Fortin, the Carleton student who was elected president of the Common Front at its May founding conference, said that people organizing the Front realized from the onset that financial cutbacks affected not only people directly involved in education, but the whole community.

He said, "We are maintaining communication with labour groups church and community groups." He hopes they will develop into active alliances.

All committees formed by the Front are open to interested members of the community, he said.

Ontario premier William Davis, and minister of Colleges and Universities James Auld, in attempting to justify the educational cutbacks, have repeatedly maintained the public is disenchanted with post-secondary education. The Common Front does not believe this.

"I don't think that there is any 'disenchantment' with education. I think that a politician, in cutting back educational funding might say that there is such a disenchantment, but that does not make it so", said Charles McCaffray, former vice-president academic at Algonquin College, in a speech to the Common Front.

Though the Front was initiated as a reflex action against the financial cutbacks, its scope and aims have gone beyond that.

"We must be concerned with the improvement of and, ultimately, the reorientation of education in general so that it can come to serve the needs of individuals in society rather than the interests of the dominant economic elites", said Carleton student Dorothy Kent in a paper presented to members present at the founding conference.

Part of this re-orientation calls for elected administrators. Members present at the founding conference agreed that, government appointees do not represent the views of the constituents, while elected administrators were seen to ensure some degree of accountability.

They also said students, faculty and staff should have voting representation on the Board of Governors at each school.

The problem of accessibility was also raised at the conference. At present a disproportionate number of students enrolled at post-secondary schools in Canada come from families with above-average incomes.

To change this situation, the Common Front proposes that tuition fees be removed, and that "adequate living stipends be provided to students". They feel the



Bob Fortin, New President of the CFPE.



James Auld, responsible for the cutbacks.

revenue required for this move is not beyond the province's reach.

"Raising the corporate taxes even slightly would provide the necessary revenue", commented Fortin. "What is really needed however, is a reassessment of priorities by the government".

"Post-secondary education should be a public service, like primary school," Kent explained.

Another Common Front position is that the provincial government should provide institutions with five year operating budgets.

"This would eliminate annual budgetary crises, and provide some stability for the institutions", said Fortin. At present, the Ontario government announces the level of operating assistance about five months prior to the start of the next fiscal year.

With regard to the upcoming Ontario elections, the Common Front will be conducting a media campaign, to stress the education issues which they feel are being underplayed by the various political parties.

Bob Buckingham, general secretary of the National Union of Students said that this tactic will be effective.

"People in Ontario are coming to realize how severely these cutbacks are going to affect the future development of the province", he said. "The Davis government ploy of saying that people are 'disenchanted' with post-secondary education is fooling nobody".

Fortin feels that, to be truly effective, the Common Front movement will have to spread. "They have to be organized at the campus level", he said. "Once the individual campuses organize themselves, we can start to think in terms of a broader alliance".

Kent emphasized the importance of the support staff in organizing a Common Front. "They are the ones who really understand the inner workings of a school", she said. She also pointed out that it is the staff who will suffer first in a budget

For this reason, she said, they are usually willing to support coordinated action.

"We are no longer in a situation of a small group of 'student radicals' trying to organize in opposition to the university structure. Rather, we constitute a very real coalition of workers, students and faculty," she said.

OFS to prepare election campaign



Davis: an election soon?

HAMILTON — The Ontario Federation of Students (OFS) will attempt to "get students involved" and make the financial cutbacks in post-secondary education an issue in the upcoming Ontario elections.

But the province-wide student union will not support the campaign of any particular party, or urge students to vote as an organized block.

This was the decision of the Fourth Annual OFS Conference held May 29 to June 1 at McMaster University as strategy for the provincial elections, expected to be called this fall, became the major concern of 70 participants from 17 Ontario colleges, universities and student organizations.

A strong but ultimately unsuccessful movement developed within the conference — led by York, Trent, Brock, and Waterloo — to commit OFS to supporting the campaign of the Ontario NDP.

On the other side of the question, delegates from Carleton, University of Toronto graduate student union, and the OFS executive argued against adopting a partisan stance.

They said the correct role for the provincial union is to inform students of the party platforms and make the Davis government policy of financial cutbacks in post-secondary education an election issue.

Individual campuses and local student unions could support a party if they choose, but OFS should leave that decision to local unions, they argued.

York student president Dale Ritch disagreed, and led the move to have OFS endorse the NDP. He contended that "Just informing students of the platforms of the parties fails to come to grips with the responsibility of OFS to take a stand... to be neutral is to be politically bankrupt".

Ritch said the OFS has "both a right and a responsibility" to "take a position and try to get it to the students". He conceded that the NDP "isn't perfect by any means" but that they were the only party with post-secondary education policies similar to OFS, and should be endorsed.

"By not taking a stand in favour of the NDP we are in fact saying to students that the NDP and the Liberals are the same,

when in fact they are qualitatively different", he said.

OFS executive chairperson Barb Cameron rejected this argument, saying that although the NDP "has a solid program" the problem is the party's style of election campaigning. She presented a scenario in which OFS supports the NDP now while, come the fall and the election, the party "waters-down" its platform to attract middle-class voters.

"The NDP would like to sleep with OFS", she said, "but wouldn't want to be seen leaving the motel".

These opposing views were first advanced to the conference in a workshop session on Saturday afternoon, and when a straw vote was taken the result was a complete split — eight delegations in favour, with eight opposed.

Delegates agreed to plan a mass rally at Queen's Park sometime during the election to attract public attention to the issue of post-secondary education cutbacks.

CUSA fees up

CUSA decided May 26 to raise student activity fees by almost thirty per cent in order to eliminate a growing two year deficit of nearly \$50,000.

But they haven't decided if a referendum on the increase should be held.

CUSA President David Dunn said if a referendum is held and defeated, then CUSA will go under.

The fee increases, effective September will put the activity fee at \$30.00, up \$9.00. At the same time the council approved the activity fee hike, full time students will also pay \$4.00 more to use the Unicentre. That fee will now be \$20.00.

CUSA had a debt of \$20,000 for the 1973-74 year, \$30,000 from 74-75 and a projected \$35,000 for 75-76 if fees were not raised.

Most of the outstanding debt is owed to the university because of the students' association use of chargeback financing through them.

Dunn said the increase, which should have been imposed last year, would clear up finances for the last four years and the next four years.

In the fall students will also be faced with an additional \$20.00 on athletics (total of \$50) and three more dollars for health and counselling.

NUS and OFS payments will go from 70¢ to \$2.50, increases which were passed by referendum last year.

The total non-academic fees for next year will be \$117.50 from \$79.70, an increase of 48 per cent.

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Pat Daley, Marg Van Dongen, Bruce Paton, David Evans.

OFS gets DALEY



Executive assistant to the CUSA president, Pat Daley was elected to the executive of the Ontario Federation of Students (OFS) at their annual general meeting in Hamilton last month.

News Centre

The Charlatan

Canadian University Press

NUS seeks improvement

More of less

WATERLOO — Ontario will go ahead with its planned increase in the amount students will be expected to save from summer earnings, despite growing indications that students are finding it more difficult to find summer jobs, and that those they do find are low paying.

Ontario Minister of Colleges and Universities James Auld refused in the legislature to say additional funds would be allocated to students unable to save the amounts stated in the student aid regulations.

Auld's justification for the increase in expected summer savings, which are automatically assumed to be available to the student for meeting educational costs, is that the Ontario minimum wage has been increased from \$2.25 to \$2.40 per hour.

But both university and student officials deny the minimum wage increase justifies the actions of the Ontario government.

Chris Harries spokesman for the Ontario Federation of Students (OFS) called the whole concept of expecting a student to automatically save a fixed sum out of summer earnings "retrogressive" and said the government should be phasing this policy out, not making it tighter.

He said the increase in the minimum wage was "long overdue" but that it was "already eaten away by inflation".

High unemployment and the general condition of the economy will severely curtail summer earnings for many students, and the impact of the increased amount of mandatory summer earnings would hit those students least financially able to continue their education, Harries said.

Under the new regulations a high school graduate intending to enter university and in need of aid will have to save \$340 over eight working weeks, or about \$43 per week.

Students already enrolled in universities have about 16 working weeks in the summer, but are expected to pay more. A third-year student, for example, would be expected to save \$888 over the summer.

Toronto — Improvements in Canada's student aid system and more openness in government decision-making concerning student aid will be the main goals of the National Union of Students (NUS) in the upcoming year.

This was the unanimous decision of the 75 delegates and observers representing 32 colleges and universities at the NUS annual meeting May 1 to 5 at Glendon College in Toronto.

But whether the three-year old national union, the successor of the Canadian Union of Students which folded in 1969, will have a chance to carry out these goals depends on member and non-member campuses supplying the money needed by NUS to survive until next October.

Delegates at the annual meeting pledged \$31,500 to keep the union afloat, but these funds must be received by July 5 or NUS will be declared "financially insolvent".

NUS president Pierre Ouellette of Brock University said the main goal of the union was to "push for a more equitable student aid programme" which would involve a substantial revamping of the existing federal and provincial aid schemes.

He argued that a more equitable program would help to breakdown the elitist image of the universities and allow a greater number of students from low-income families to attend post secondary education.

"The concept we go by is that education is a social right, not a privilege for the

rich, and the way to implement this is to have no financial barriers whatsoever", Ouellette said.

"More grants, less loans, and an adequate living income for all students" was how NUS general secretary Bob Buckingham summarized the policy adopted by the delegates at the annual conference.

It was outlined in a 30-page brief prepared by NUS researcher Hilda Creswick. The brief challenges the present educational system in three areas:

- the financial and social barriers which continue to impede accessibility for students of low-income families;
- the lack of information provided about educational opportunities and student aid programmes; and
- the inequitable manner in which student aid funds are released, regional inequities, and the reliance of the aid system on loans rather than grants.

"Our society must be transformed into one in which full educational opportunity exists for all citizens," the report states, and the way to bring this about requires a reformed student aid programme which does not require massive loans by the student, and which provides an adequate standard of living while in attendance at a post-secondary institution.

The report also says that such a programme must be placed under federal jurisdiction if it is to benefit all Canadians equally. The present system allows provinces to vary their student aid criterion and differ in the amount of support provided.

CAUT vs SFU

OTTAWA — The Canadian Association of University Teachers (CAUT) voted 46-1 to reimpose the censure against Simon Fraser University (SFU) on July 1 if the grievances of seven fired faculty are not "satisfactorily resolved".

The censure means that CAUT, which represents faculty across Canada, recommends that no member of a faculty association accept employment at SFU because it lacks adequate safeguards for academic freedom.

The vote came at the annual meeting of the CAUT Council held here on May 15, as a result of the failure of SFU president Pauline Jewett to make satisfactory progress in settling the grievance of the seven faculty members removed in what has been described as a "purge" in 1969.

CAUT lifted the censure, first imposed in 1971, last November to give Jewett a chance to reconcile the differences between the dismissed faculty and the academic administrators who have opposed any reinstatement for the seven.

But, according to CAUT, Jewett's efforts since becoming president have been insufficient, and if SFU doesn't come up with some solution to the outstanding grievances, the CAUT censure will return to plague their recruitment efforts.

Professor A. Arroff representing the SFU Faculty Association was the only delegate to vote against the reimposition of the censure. He argued that sincere effort were being made by the SFU administration to solve the matter.

"The only route to settlement is the route of reconciliation", he said, claiming that reimposing the censure would only block the path. "Reconciliation, like friendship, requires mutual trust", he said. He added that it was impossible to reconcile the situation largely because of the "hardened" attitudes of the seven who want their jobs back, and because of the ill will and entrenchment among faculty because of the CAUT censure.

"Who gets hurt by the boycott of SFU", he asked rhetorically. "Not the department who doesn't get high quality teachers, not the low quality teachers that are already here", he said, in reference to his colleagues. "The students are the only ones that suffer".

Tom Conroy, representing the SFU student council, argued that CAUT should reimpose the boycott effective immediately, not on July 1. He said students want the dismissed faculty back; that they had hoped when Jewett was appointed president she would work towards that end.

No terms

TORONTO — The Council of Ontario Universities (COU) may resort to legal action to stop the use of pirated term papers and essays by students.

Options now being considered by a special committee of COU, the official collective organization of Ontario universities, include laying criminal forgery charges against companies who sell the papers, student newspaper editors who run advertisements for the companies, and students who submit purchased term papers for academic credit.

But an analysis of the legal options open to universities presented at the May meeting of the COU states that "prior publicity and appropriate warning must be given before sanctions are applied", and before court action is contemplated.

Victory soon

OTTAWA — The United Farm Workers of America may be on the verge of victory in the grape and lettuce fields of California but the UFWA is not calling an end to the longest boycott in North American history.

A bill passed by the California Legislature gives the farm workers the right to a secret ballot vote to choose a union.

Cesar Chavez, president of the UFWA was in Ottawa when the bill passed and said the union will not end the boycott until it has signed contracts with the growers or lost the elections to the Teamsters.

Chavez said he hopes the bill will provide peace in the grape fields. His union, he said, expects to sign up the majority of the 65,000 workers and win the state-supervised elections, but added, anticipates difficulty in signing contracts with the growers after the elections.

The boycott, he said, is still regarded as a legitimate form of collective action. Following a three-year boycott, the UFW in 1970 signed contracts with about 300 table-grape growers in California but lost all but one in 1973 when the Teamsters union moved in. The UFW claims the Teamsters entered the scene at the invitation of the growers and signed sweetheart contracts — a charge denied by both the growers and the Teamsters.

While in Ottawa, Chavez gained further support for the union's boycott on Dominion Stores Ltd., the only major food chain in Quebec still selling California grapes and lettuce. Bishop Adolphe Proulx of Hull made a plea in Ottawa for further clergy support of the store boycott.

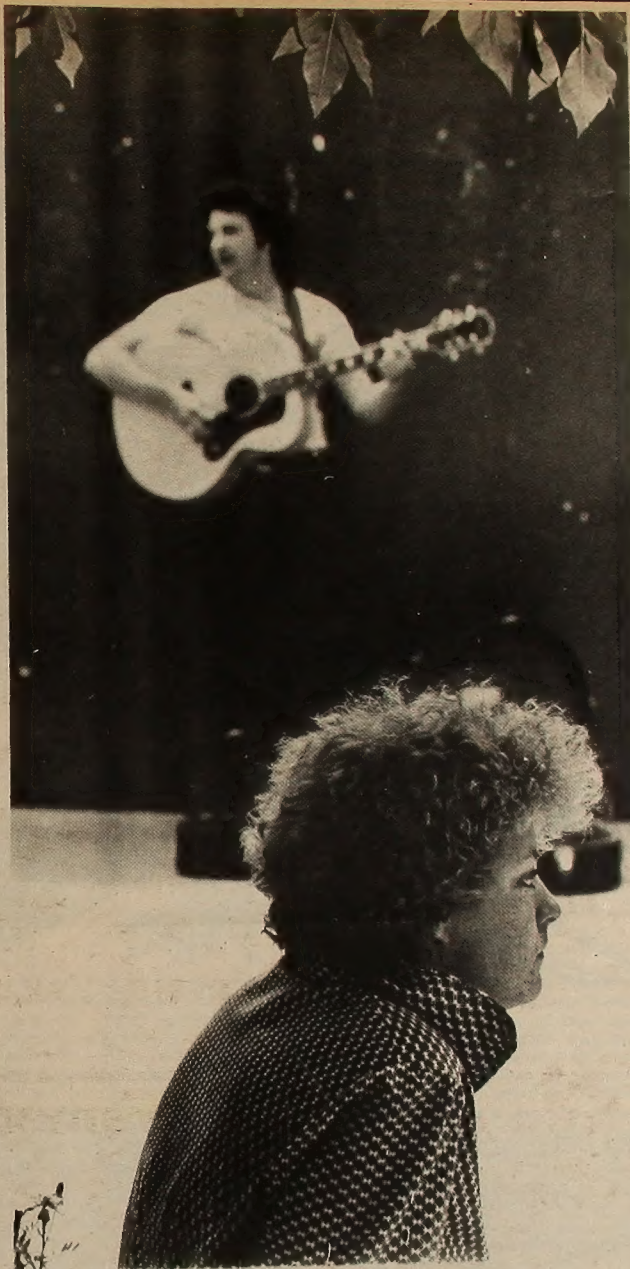
At last

OTTAWA — Trade unionists have said all along that inflation is not the result of wage increases negotiated at the bargaining table. But now it seems that support for labour's stand extends into the federal cabinet itself.

When Labour Minister John Munro spoke in the House of Commons May 27, he denied that big wage settlements are a major cause of inflation, and criticized proposals that all pay boosts be tied to the same percentage level.

He rejected the "prevailing myth that excessive wage settlements are the main cause of inflation, that they are double the average rise of wages in the United States and that they threaten Canada's competitive position with the Americans."

Munro's stand on this question is, however, at odds with that of both Prime Minister Pierre Trudeau and Finance Minister John Turner.



Sparks St Mall gets summer attention

Watch out TWTT

TORONTO — Those quaint administration news bulletins and in-house magazines that list all the obscure articles published by all the obscure faculty, which keep alumni informed of what their prestigious fellows are up to, and which recount the endless debates of senate meetings, came under fire recently.

The attack came from J. Stefan Dupre, chairman of the Ontario Council on University Affairs, and was delivered at a seminar of university information directors.

He says universities should cutback on internal information services in order to "make the case for higher education" to the general public.

He said most of the Public Relations efforts of universities now go into internal publications, "informing the converted" while "Public shibboleths" needing contradiction by universities go unanswered.

"Don't hesitate to cut back on the level of services you offer internally", he said, "Your internal clientele will just have to get used to it, along with deteriorating student-staff ratios, deteriorating equipment, unemptied waste-baskets and unwashed windows."

He said university publication editors "Have a new and more important job to do... to help make the case for higher education where it counts — with the great external public."

"In a democratic society", he said, apparently in reference to Ontario, "the public ultimately makes the broad choices among competing public services. But these choices are only as enlightened as the public is informed."

"I invite you in you capacity as information officers to confront the merits of a simple and well-known academic slogan: Publish or Perish."

Carleton's version of this publication is called ThisWeek Times Two, (TWTT) (pronounced TWIT).

Stay away

Ontario Legislature Reports May 26, 1975, Page 2140

Mr. Lewis: One last question of the Minister of Colleges and Universities: When is the minister going to make the tour of Ontario campuses announced March 6, 1975, by John McDermid, executive assistant to the Minister of Industry and Tourism — is that right? Is he his executive assistant? The universities await him breathlessly.

Hon. J. A. C. Auld (Minister of Colleges and Universities): Mr. Speaker, I believe that came from Carleton University. I had arranged to go to Carleton on either one or two occasions, and something happened there and they asked me to change the time.

Mr. F. Laughren (Nickel Belt): Yes, the students were still there.

Hon. Mr. Auld: After some discussion, it was decided that I would wait until the autumn, inasmuch as most of the full-time students, the regular students, have already completed their activities.

Mr. Lewis: Something else may come up.

Hon. Mr. Auld: I have been at five or six of the universities prior to the summer recess. I'll be back in the fall when they're back.

Mr. Lewis: No further questions.

Mr. Speaker: Supplementary; the member for Ottawa Centre.

Mr. M. Cassidy (Ottawa Centre): Does the minister have a plan in order to explain his policy to these universities, as Mr. McDermid said at a meeting at which I was present, or is it simply a matter of casually dropping in from time to time?

Hon. Mr. Auld: Mr. Speaker, what I have done is visit with the students, make certain statements, answer questions and have a general discussion about student affairs and university affairs.

Mr. J. E. Stokes (Thunder Bay): The minister is always casual.

Shyness

In a speech at the dedication for the Abitibi-Lakehead University Centre for Forest Resource Studies on June 3 James Auld, minister of colleges and universities praised the Abitibi Co. for its generous gift of the centre. One of Auld's comments... "I don't know why corporations almost invariably get little or no credit for their private giving. One reason may be that they are usually remarkably modest. But I think the main reason is that the idea of a corporation as a shy philanthropist runs counter to our current mythology..."

Bruce Falton

Tony goes

CUSA Pub manager Tony Cuccaro has left Carleton for greener pastures. After two and one half years as manager he becomes manager of the Sly Fox, formerly the Sampan on Carling Ave. which is to open this month. Tony has been at Carleton for eight years (he was an arts student). Before becoming pub manager he worked for Honest John Nelson. Tony said we could call this story about him "The end of Another Power Trip". He also said a few other things, but...

Dean wanted

S. R. Mealing of the history department is the chairman of a search committee which has been struck to find a successor to the late Marston LaFrance as Dean of the Faculty of Arts, Division I. The committee is asking for suggestions for the new dean to be sent to the chairman, preferably before July 10.

ARTS

Emmylou Alone: Country Comforts

Pieces of the Sky
Emmylou Harris
Reprise MS 2213

Are you rock and roll fans listening? Good. We've had the Byrds and made them stars. You've made the country-oriented rockers (Eagles, Poco) into stars. You've made the rock-oriented country people stars (Linda Ronstadt). Now it's time for you to make a real country singer a rock star, and my nomination is Emmylou Harris. Emmylou's first solo outing is first rate, but it contains no rockers (like "You're No Good" or "When Will I Be Loved") to give it instant AM status. Which is a real shame, because this is one of the finest albums of the year.

Emmylou Harris initially made her name as a cult figure by her work on Gram Parsons' *GP* and *Grievous Angel* albums. Her harmonies on these records, particularly on tracks like "Cash on the Barrelhead" and "The Return of the grievous Angel" helped make Gram's albums among the finest of the country rock excursions. She then contributed to Linda Ronstadt's *Heart Like a Wheel*, immediately spawning fantasies of a Ronstadt/Harris album of Hank Williams material.

But now she is on her own, and my God is she good. Her voice is not one of the whiny country voices, but rather a richer sort, this side of Linda Ronstadt. In addition, it has a crystalline quality on many of the ballads, and when she harmonizes with herself, it is almost scary in its intensity. Add to this a keen eye for material that suits her and you have an endlessly pleasurable combination. The album includes material by Merle Haggard, Dolly Parton, Charlie Louvin and Billy Sherrill, and not one of them seems out of place.

Brian Ahern (of Anne Murray fame, I believe) has done a first rate job on the production, putting together a first rate band of pickers that support Emmylou rather than bury her, and occasionally sweetens the mix with some tasteful strings. Bernie Leadon (Eagles), James Burton (Elvis), Bill Payne (Little eat), Glen Hardin and Ben Keith make up the basic band, with Run Tuft and Ray Pohlman forming the rhythm section.

They are uniformly good, and rather than overwhelming the listener with dazzling instrumental work, they prefer to add the occasional touch that comes as an added pleasure, such as Amos Garrett's ascending melodic figure on "For No One", and the acoustic intro to "Bottle Let me Down".

This is also one of the most archetypal country albums released by anyone connected with the rock scene. There are songs about mother ("Coat of Many Colors"), drinking ("Bottle Let me Down"), loose and reformed women ("Queen of the Silver Dollar" and "Bluebird Wine"), unrequited love ("Sleepless Nights") and even a religious love song ("Boulder to Birmingham"). Emmylou is thoroughly aware of the fact that country music has always stood poised in the middle of a road that has the church, mother and true love at one end and sin, honky-tonks, alcohol and retribution at the other, and her music is firmly traditional in that respect.

As I said earlier, now is the time. Emmylou Harris is one step closer to the country than most pop singers, but that step is into another world psychologically, and for the listener, it is well worth taking.

John Harkness

But I LIKE It

The Rolling Stones
July 18
Maple Leaf Gardens

Not much has changed in the past three years. Jagger still does grotesque things to his lyrics. Keith still plays chords much better than he plays leads. Bill Wyman still refuses to move and Charlie hasn't changed his drum patterns since 1965. Oh, and the Stones are still the GREATEST ROCK AND ROLL BAND IN THE WORLD.

The chemistry is still there and in the hundred degree swamp of Maple Leaf Gardens the Stones once again proved themselves the masters, performers that no one can touch when it comes to grabbing an audience with the ultimate rock. They have not runed to exoticism, or the Shastric Scriptures, or Bach or any of the multitude of diversions that the generation of musicians which followed them

band is two guitars, a bass and a set of drums.

Of course, there is also Micheal Phillip Jagger, who is the single most charismatic figure in rock. When the lights came up on the band following Aaron Copeland's *Fantare* for the Common Man, the immediate question was "Where's Mick?" Since he was not in front of the band, but rather reclining at the back of the stage as the group hit the opening chords of "Honky Tonk Women". From that somewhat theatrical opening, it was uphill all the way. "All Down the Line" "Get Off My Cloud" "If You Can't Rock Me" "Gimme Shelter" "You Can't Always Get What You Want" "Ain't Too Proud To Beg" "Tumbling Dice" "Heartbreaker" "Angie" "You Gotta Move" "Fingerprint File" "It's Only Rock and Roll" "Brown Sugar" "Wild Horses" "Rip This Joint" "Happy" "Midnight Rambler" and the inevitable closers "Street Fighting Man" and "Jumping Jack Flash" all came pounding off the stage, each creating its own gasps of

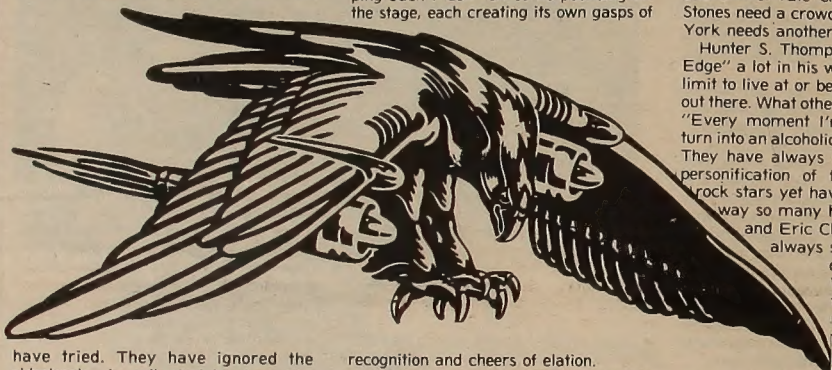
from the band by a cage of light. "Brown Sugar" was amazing, with Keith and Ron Wood tossing the rhythm back and forth like jugglers and Jagger spitting out the chorus while the light men bathed the stage in hard white light. And "Street Fighting Man". As far as I'm concerned, this is rock and roll, nothing more need ever be said. Mick singing the opening lines - "Every WHERE I HERE the SOUNDS of MARCHIN' CHARGIN' FEEEEEET, boy," with Keith hitting those snarling chords on the accents is the absolute definition of rock and roll.

Billy Preston was a curious anomaly at this concert. With Harrison last December, he was the spark of the concert. On Wednesday night in the Garden's he was little more than an entertaining interlude. It's slightly embarrassing to hear someone say "C'mon, I know Toronto knows how to Party!!!" and if I hear "Space Race" one more time, I think I'll get violent. He is a competent musician and a first rate crowd rouser, but the Stones need a crowd rouser the way New York needs another mugger.

Hunter S. Thompson talks about "The Edge" a lot in his work, a sort of mystic limit to live at or beyond. The Stones are out there. What other musicians could say "Every moment I'm not on the road I turn into an alcoholic or a junkie" (Keith). They have always seemed the ultimate personification of the jaded, decadent rock stars yet have never succumbed, in a way so many have (Johnny Winter and Eric Clapton) and yet have always seemed on the verge of complete collapse. When they combine their aura with the rhythms, their new testament to the power of chorde, hyper-rhythmic rock, they are unbeatable.

The winners and still champions.

John Harkness



have tried. They have ignored the sidestreets to roll straight down the highway of rock, and nothing has stopped them. Their guitarists do not play endless boogies or nineteen minute load freakouts. When there is an addition, such as the horns in '72 or Billy Preston's keyboards on this tour, it does not change the fact that the basic configuration of the

recognition and cheers of elation.

Highlights? Well, "Ain't Too Proud to Beg" has been a longtime favourite, well before the Stones cut it. There's the amazing rush I get just seeing Mick and Keith sharing a mike. The Lighting was first rate. Jagger sang "Gimme Shelter" with the desperation that has always been present in the song, physically separated

Twelfth Night First Rate

Twelfth Night
Stratford Festival Theatre
June 10 - October 11

Twelfth Night is possibly the finest production to grace the Festival Stage in four or five years. There are few reasons to fault the acting, the direction is lively and well-paced, and the laughs never miss.

One of the true joys of the production is Brian Bedford, who gives a definitive performance of the smirking, self-centred, superior steward is at once humorous yet tragic, and even when the deluded Malvolio hits bottom, Bedford never allows the character to lose its essential dignity. In his first season at Stratford, Bedford has given a dream performance, the absolute personification of a great character role.

Kathleen Widdoes is the plays catalyst, for without a strong Viola, *Twelfth Night* falls apart. Having made her American reputation playing Shakespeare's comic heroines, she brings a combination of naïveté, cunning and boundless energy to her interpretation of the most resourceful of the comic heroines. In addition, she is blessed with immense eyes that no one could look into and disbelieve and one of

the most magnificent double takes to be found on any stage.

There are other performers worth noting. Stephen Macht's Orsino captures the idea of a man in love with being in love, the lover "sighing like a furnace" over his unattainable Olivia. Sir Toby Belch and Sir Andrew Aguecheek are the



Kathleen Widdoes (Viola),

Stephen Macht (Orsino)

comic highlights of the play. Leslie Yeo and Frank Maraden are physically perfect for the wastrel Knights, and their scenes are first rate comedy, especially the drunken scenes and the "duel" between Sir Andrew and Viola/Cesario.

David Jones' Direction gives *Twelfth Night* its flow. The pace rarely lags, and at the same time ample space is given to the tender moments of the play, such as Feste's (Tom Kneebone) songs. Act II, Scene IV, which features the song "Come away, come away death" is one of the finest pieces of blocking in the play, as Jones shifts Orsino and Viola to highlight the changes of their relationships by the shifts in their spatial relationship on the stage. At the other end of the spectrum there is the duel scene, in which the combatants are so terrified that when Antonio arrives to protect the girl he thinks is Sebastian, Viola and Sir Andrew turn to each other for protection, while Antonio and Sir Toby have at it.

There are problems, but they mostly lie with the play itself. It seems as if (as Granville-Barker notes) Shakespeare became infatuated with the "belowstairs" intrigues of Sir Toby, Maria and Malvolio halfway through the play and as a result Orsino's importance trickles away, leaving his magnificent threat to Olivia to "kill the thing I love" (and what Method actor could resist a scene like that) is tossed into the vacuum of his sudden love for the unmasked Viola. Yet the play's comic intricacies and deflation of pretence (Olivia's, Orsino's and Malvolio's) have made it one of the most popular of the comedies, and the Stratford production is equal to the challenge of making one of the finest comedies one of the most entertaining.

John Harkness

A Too Measured "Measure"

Measure for Measure
Stratford Festival Theatre
June 11 - August 9

Measure for Measure has never been one of Shakespeare's most popular plays. The main reasons for this are that it is a very difficult play to perform or to enjoy, since it fits into none of the standard classifications of Shakespeare's dramatic output, but is rather a moral fable, or an experiment in allegory. There are severe problems in discovering what motivates the characters (particularly the Duke and Lucio) and several of the characters (Angelo and Isabella) are absolutely repulsive in their morality.

Unfortunately Robin Phillips direction does little to aid the audience in the unravelling this most difficult of plays, so little that I felt obliged to reread the play after seeing the production.

A review of the plot is in order. The Duke of Vienna (William Hutt) has let his city slide into immorality, and so leaves the city, knowing that his deputy, Angelo (Brian Bedford) will clamp down. He immediately has Claudio (Stephen Macht) arrested for impregnating a young woman and sentences him to death. Claudio reaches his sister, Isabella (Martha Henry) a novice about to take her vows and pleads through Lucio (Richard Monette) that she go to Angelo and beg for his life. Angelo is adamant, but is taken by Isabella's chastity and tells her that if she spends the night with him, he will free her brother. A scheme is set up by the Duke who has returned to Vienna disguised as a Friar. Mariana, (Kathleen Widdoes) betrothed to and betrayed by Angelo, will substitute for Isabella. Angelo reneges and orders that Claudio be executed and his head be sent. The Duke, still in disguise, arranges that

the provost (Leslie Yeo) substitute another head for Claudio and announces his return to the city. Isabella confronts the Duke with Angelo's treachery and is supported by Lucio, who has spent the entire play slandering the Duke to the Friar. The Duke pretends not to believe it and summons the mysterious Friar. The friar appears, denounces Angelo and then reveals himself as the Duke. He demands that Angelo marry Mariana and then be executed for the death of Claudio. Isabella and Mariana refuse to demand "measure for measure" and plead for Angelo's life. Claudio is brought on and revealed to be alive, Angelo is forgiven, the Duke proposes marriage to Isabella and Lucio is sent off to be executed. The End.

While the production does a fair job of revealing the plot, the play is obscured. Nothing is revealed, or even intimated. Why does the Duke wish to marry Isabella? Why does Mariana continue to carry a torch for Angelo, who seems an absolute bastard? And what is the relationship between the Duke and Lucio? Is he lying to the Friar when he speaks of the Duke as a man who enjoys the pleasurable vices, or is he the Duke's conscience?

Then there is the way that Phillips has directed the play. *Measure for Measure* is by its nature a slow play, dark and sombre. But in the usually capable hands of Robin Phillips it crawls. Hutt is the guiltiest party, dragging his speeches to interminable lengths and speaking so softly that much of what he says is lost, fragmenting many of the Duke's magnificent speeches to unintelligibility. Unless one is deeply familiar with the play, Hutt's quirky, marionette-like performance is deeply unsettling and at times incoherent.

There are strengths, however, Richard Monette is stupendous as Lucio, giving a bristling, angry performance as one of the best of Shakespeare's minor characters. Martha Henry is very strong as Isabella, giving the character an interesting combination of iron will and intense

vulnerability to overlay her obsessive chastity. In addition, her scene with Claudio in prison is emotional dynamite, and if the rest of the production had measured up to its standard, this would be a very different review. Brian Bedford is also strong as Angelo, managing to convey the tortured hypocrisy and internal moral conflict which is central to the character. Bedford's performance here



Brian Bedford (Angelo),

Martha Henry (Isabella)

and in *Twelfth Night* make him an invaluable addition to the Stratford Company.

Despite these strengths, the production fails on the basic level of touching the audience. There are three or four intensely charged scenes, but no more. Why, when Claudio is revealed to be alive, does no one on the stage react? Why does Phillips let it drag the way he does? If he wished to prove that he could direct something other than exuberant comedies (*Two Gents, Comedy of Errors*) he has certainly convinced nobody with this play. *Measure for Measure* is a failure as a production, and the blame can be laid at three sources - the inherent problems of the play itself, the direction of Robin Phillips, and the performance of William Hutt.

John Harkness

Chaudiere 'n Buskin

From Tuesday 15th until Saturday 19th July, Sock 'n' Buskin will be staging "Chaudiere" - a historical documentary written and directed by Gerry Potter, a former Carleton student.

The play deals with the Chaudiere strike of 1891, a spontaneous and unorganized work stoppage in the local mills. A fifth of the Ottawa-Hull population was involved in the strike which lasted five weeks. Mr. Potter was aided in his research by a history essay written by Ed McKenna, a graduate Carleton history student. The essay acted partially as the factual foundation to what has become a play. The strike, the biggest in Canada until that time, signalled the beginnings of the labour movement in Canada. At the time, Ottawa was the largest lumber centre in the world. The person the workers saw as their protagonist was John R. Booth, the largest mill owner in Canada and one of its richest citizens. He supplied lumber to the Northeastern United States and to the British Navy and owned the Grand Trunk Railroad.

While the play does stay true to the historical facts, some improvisation has taken place. The Director has attempted to fuse fact with fiction in such a way as to coax history off the textbook page and on to a more dynamic stage.

The cast consists of Douglas Campbell, Michele Cloer, Heather Dick, Ariela Heilman, Colleen Kelly, Al MacDonald, Cathy Miller, Eric Morse & Carols Vieira. Original music for the play was written and composed by Chris Knight. The co-producers of the play are Lance Clark and Josephine Fitzgerald. Gay Hauser is the Designer and Lighting Design is by Andrew Wood. The play is about Ottawa and for Ottawans and as such is one of the first of its type. It takes place in St. Patrick's Space Theatre with showtime being 8.30 p.m.



Judith Eglington



Cal Bailey

Photo Festival '75 - an exhibition of photography and audio-visual presentations by Canadian photographers is at the Canadian Government Conference Center on Confederation Square, from June 26 to July 27, 1975.

July Events

Friday, July 4

Oxford String Quartet, 8:30 NAC
Chamber Players of Toronto, 8:30 Camp Fortune
Rita MacNeill, 8:30 Ottawa Public Library
Melody Stewart and Groupe Heritage, 9 pm Jacques Cartier Park
Modern Ballet, Entre Six, 8:30 Astrolabe Theatre
Lunch films, 12:45 National Gallery.
Magic Tom, 11 and 12 pm NAC
Crafts festival, until 8:30 Conference Centre
Le champ des morts, 8:30 CEGEP Hull
Roosters presents Bob Soucy, free 8 pm Pub has Jeanette Brantley and the Arrangement, 8:30 75c CU/52 other.

Saturday, July 5

The Magic Flute, 8 pm NAC
Chamber and baroque music, The Chamber Players of Toronto, 8:30 p.m. Camp Fortune
Jean-Pierre Ferland, 8:30 Astrolabe Theatre
Magic Tom, 3pm NAC
Cabaret Bel Canto, 6:30-11:30 NAC
Pub has Jeanette Brantley and the Arrangement, 8 pm 75c CU/52 other.

Sunday, July 6

Hydroplane Races — Ottawa River International Soft Ball Tournament — St. Redempteur Park, Hull 13:00
Regatta, Gatineau River, Kirks Ferry, 13:00
Steam Train ride, Museum of Science and Technology
Crafts Festival, demonstrations, Conference Centre, 10:30-20:30
"Le champ des morts", CEGEP, Hull, 20:00
Folkdancing, CBC Camp Fortune 75, 14:00-16:00
Jacques Salvail, Place Jeunesse, Hull, 19:00
RCA Band Astrolabe Theatre, 20:30
Dance, Guy Noel Orchestra St. Redempteur Centre, 20:30
"Ouhavals Chantant" concert, Camp Fortune, 21:30

Monday, July 7

Major Hoopes Boarding House Band, 8 p.m. 75c/52 other (all week) at the pub
Claude Dupras (organ), Astrolabe Theatre, 20:30
Louise Forestier (Chansonnier), CBC Camp Fortune 75, 20:30
National Film Board (film/discussion with filmmaker), Ottawa Public Library, 20:00

Tuesday, July 8

Crafts Festival, demonstrations, Conference Centre, 10:30-20:30
Cabaret Bel Canto NAC, 18:30 & 23:30
NCC Concert, Jacques Cartier Park, Hull 19:30
Orford String Quartet, NAC, 20:30
Louise Forestier (Chansonnier) CBC Camp Fortune 75, 20:30
Champanne Charlie (ragtime) and Anne Marie Murray (folksinger), Astrolabe Theatre, 20:30
Magic Tom, NAC, 11:00 & 13:00

Wednesday, July 9

Movie Day of the Jackal, 2:8, 10 pm Th "A" CU \$150 other
Roosters presents Ian Tamblyn, 8 pm
Steam Train ride, Museum of Science and Technology, 10:00
Crafts Festival, demonstrations, Conference Centre, 10:30-20:30
Cabaret Bel Canto NAC, 18:30 & 23:30
"The Magic Flute" NAC 20:00
Toubaoui of the Ville Emard Blues Band, Astrolabe Theatre, 20:30
Charlie Byrd CBC Camp Fortune 75, 20:30
Canadian Cinema, feature film presented by the National Film Board of Canada/Ottawa Public Library, 20:00
Magic Tom, NAC, 11:00 & 13:00

Thursday, July 10

Day of the Jackal, Th "A"
Ian Tamblyn
Crafts Festival, demonstrations, Conference Centre, 10:30-20:30
Cabaret Bel Canto NAC, 18:30 & 23:30
"La Belle Helene" (premiere) NAC, 20:00
The Huguel Family, NAC 20:30
Charlie Byrd CBC Camp Fortune 75, 20:30
The Glasgow Girls Choir and "Les voix de la vallée" Astrolabe Theatre 20:30
Magic Tom NAC 11:00 & 13:00



Friday, July 11

Roosters presents Mr. Theatre and his flaming artists presents
Kafkas's Cabaret, 8:30 pm CU 50c/51 other.
Festival 3 Day 4-Stage Bicycle Race circular route along the canal from the Conference Centre to National Arts Centre 20:00
Crafts Festival Conference Centre, 10:30-20:30
Cabaret Bel Canto NAC 18:30 & 23:30
Folkdancing Multicultural Confederation Park 19:30 & 21:15
The Huguel Family NAC 20:30
Edith Butler, Tri-Jean Carignan, Desjardins & Renaud CBC Camp Fortune 75, 20:30
Ed Honeywell, Lucienne Watson, Leo Marti-Aguilar (quitar and vocal), Christian Di Maccio (accordion) Astrolabe Theatre, 20:30
Magic Tom NAC 11:00 & 13:00

Saturday, July 12

Kafkas's Cabaret at Roosters.
National Capital Regatta Britannia Yacht Club
Festival Canada Canoe Regatta Mooney's Bay 10:00-16:00
Crafts Festival Conference Centre 10:30-20:30

"Artarama" Elgin Street Terrace, NAC

Cabaret Bel Canto NAC 18:30 & 23:30
Folkdancing Multicultural Confederation Park 19:30 & 21:15
"The Magic Flute" NAC 20:00
The Huguel Family NAC 20:30
Edith Butler Tri-Jean Carignan, Desjardins & Renaud CBC Camp Fortune 75, 20:30
Dana and Yuri Mazurkevich (violinists) Astrolabe Theatre 20:30
Sing Song grounds adjacent to NAC 10:45-11:45
Magic Tom NAC 11:00 & 13:00
Puppet theatre grounds adjacent to NAC 14:00-15:00

Sunday, July 13

National Capital Regatta Britannia Yacht Club
Bicycle Race starting and finishing at Kitchissippi Lookout 9:00-10:30
Orienteering Meel Gattineau Park 10:00-13:00
Festival 75 Bowls/Onnawa Area Lawn Bowling Club 10:00-22:00
Bicycle race starting and finishing at Rockcliffe Park 14:00-16:00
Steam Train ride Museum of Science and Technology 10:00
Le Theatre national du Mime de Quebec Astrolabe Theatre 20:30
Folkdancing Multiculturalism CBC Camp Fortune 75 14:00-16:00

Monday, July 14

"Artarama" Elgin Street Terrace, NAC
Nepean Symphony Orchestra (Pop concert) Astrolabe Theatre 20:30
"Nexus" Percussion Group CBC Camp Fortune 75 20:30
The Huguel Family NAC 20:30
National Film Board (film/discussion with filmmaker) Ottawa Public Library 20:00

Tuesday, July 15

In concert: Myles and Lenny, Amphitheatre 2 pm free
Crafts Festival Conference Centre 10:30-20:30
"Artarama" Elgin Street Terrace, NAC
Cabaret Bel Canto NAC 18:30 & 23:30
NCC concert Jacques Cartier Park, Hull 19:30
"Nexus" Percussion Group CBC Camp Fortune 75 20:30
The Huguel Family NAC 20:30

Pierre Nadeau of the Ville Emard Blues Band (jazz) Astrolabe Theatre 20:30
Magic Tom NAC 11:00 & 13:00

Wednesday, July 16

Movie: Apprenticeship of Duddy Kravitz, 2:8, 10 pm Th "A" CU\$1/ other \$1.50
Roosters presents Brian Searson, 8 pm free
Steam Train ride Museum of Science and Technology 10:00
Crafts Festival demonstrations, Conference Centre, 10:30-20:30
"Artarama" Elgin Street Terrace, NAC
Cabaret Bel Canto NAC 18:30 & 23:30
Felix Leclerc CBC Camp Fortune 75, 20:30
The Huguel Family NAC 20:30
Myles and Lenny Astrolabe Theatre 20:30
Canadian Cinema feature film presented by the National Film Board of Canada, Ottawa Public Library, 20:00
Magic Tom National Arts Centre 11:00 & 13:30

Thursday, July 17

Brian Searson in Roosters.
Duddy Kravitz in Th "A"
Eastern Ontario Sailing Championships, Dows Lake
Crafts Festival demonstration, Conference Centre, 10:30-20:30
"Artarama" Elgin Street Terrace, NAC
Cabaret Bel Canto NAC 18:30 & 23:30
Marie Vachon (chansonnier) Astrolabe Theatre, 20:30
Felix Leclerc CBC Camp Fortune 75, 20:30
The Huguel Family NAC 20:30
Magic Tom NAC 11:00 & 13:00

Friday, July 18

Pub has Black Asylum, 8 pm CU 75c/52 other (until Sat).
Roosters presents Kafkas's Cabaret, 8:30 pm CU 50c/51 other
Eastern Ontario Sailing Championships, Dows Lake
Crafts Festival demonstrations, Conference Centre, 10:30-20:30
"Artarama" Elgin Street Terrace, NAC



Roosters



Photo by Paton

THE CHARLATAN

Volume 5, Number 2
Friday, July 18, 1975

Negative to Americans

John Hewitt

The Department of Political Science has rejected an American Embassy proposal to finance a Chair in American Studies at Carleton.

President Michael Oliver says that the whole idea may be dropped by the Americans as criticism to the proposal might be the recipient.

During preliminary discussions this year, the Americans suggested that the first term of two years be in the political science field. When the proposal was presented to the departmental committee in April it was rejected, and it now appears that the English Department might be the recipient.

The plan calls for the U.S. Government to pay a visiting professors \$30,000 salary, while Carleton would pay \$5,000 in living expenses. The professors term would be two years and Carleton would have final say over who was chosen to hold the position.

It is the first time that the U.S. Government has offered financial support to a Canadian University.

However, the Political Science Department in April voted to "reject the offer from the American Embassy of a Chair in American Politics to be filled by an American citizen. "We would accept a direct grant, to be disposed of at our own

discretion", it said.

Much of the criticism has been due to an American embassy statement that the purpose of the position was to correct a "negative image" which it says Canadians have of the U.S.

President Oliver says that this was never the intention of the university, and they would not have allowed anyone who might have come to Carleton with this motive.

In a secret memo, obtained by the Toronto Star, the U.S. embassy blames the "negative image" on former American professors now teaching in Canada, and described the group as "the most virulent but sub-rosa anti-Americans". In other words, only the reds are more anti-American than these professors.

"The memo stressed that it is the former U.S. professors - not Canadian nationalists - who are the hard core foes of a good U.S. image", said the Star.

However, Mel Hurtig, a prominent Canadian nationalist, has been one of the many which have criticized the proposal. "The Americans might better spend the money educating Americans why Canadians oppose economic takeover" he said.

"The Americans could back off," said

President Oliver. "I wouldn't lay odds that we will ever see it come into existence", he said.

"The proposal is still highly tentative", said a spokesman for the United States embassy. "It is highly speculative. That's about all I can say," he said.

11 too many

Robin Barstow

A thirty minute invasion of the French Department last week by students of a summer French oral course protesting overcrowding, appears to have been in vain.

The students, from French 120-D taught by Christianne Anquetil, were prompted to protest en masse by the shortage of room in the class, the lack of opportunity to converse and the visible exhaustion to Anquetil resulting from teaching two sections a day, one of which is overcrowded.

The "D" section has twenty-six registered students and by the French Department's own admission there should be only fifteen in a conversational course.

The overcrowding is even more critical since French 120 is an "active" rather than a "passive" course. A conversational course depends on student involvement to reinforce the lesson and in a crowded class there just isn't the opportunity for each student to participate as often as he should.

French Department

Chairman,

Professor Armand Roth, sympathized with the students but said that it was impossible for him to find the money to expand the course by another section.

"The students rightly complain, but the budget is drawn up substantially before enrolment, our hands are really tied".

"Everytime we need another section we have to go to the Dean (James Downey of Arts) and argue and argue for more money.

"In the fall I'm going to accept only twenty per section and then send the refused students to petition for additional sections.

"If the students themselves become more active and pressure the administration the money could probably be found.

"Perhaps the physical presence of some students lobbying at the Dean's office can improve the situation".

The assistant to outgoing acting Dean James Downey, Peter Fitzgerald, agreed with Roth that the long range budget was the centre of the problem.

"The budget for the 1975 Summer School was drawn up in September 1974 and finalized early this year. The basic problem is long range planning, the enrolment was more than we expected.

"Downey has a small emergency fund which was dipped into for one extra section, but there just wasn't enough for two additional sections.

"The emergency fund has been used to meet increased fixed costs, which are just rising and rising due to inflation.

"Unfortunately staff is one of the most flexible areas for budget cuts to be made. We're locked into our budget".

OM BUDS

Lorne Butchart

If you have a complaint or grievance, within or without the university, write, call or drop by the Ombudsman's Office - Room 225 Paterson Hall. Phone 231-6717. Hours: 9:00-4:30 Monday through Friday.

COUNSELLING (Academic)

Just who do you go to if you want academic help? Unfortunately there is no central academic counselling service at Carleton where general questions can be asked. Where to go for academic advice depends largely on the type of questions you have.

For example, if you want help in deciding what to study or what fields you'd like to work in, the Counselling Service on the sixth floor of the Unicentre (231-4408) can be useful. They do vocational and educational counselling as well as personal counselling. They can evaluate your interests, abilities and personality needs through a wide variety of psychological tests and can provide information about various types of work. As well, they have a large collection of campus calendars from other universities in North America and abroad. (Calendars from other universities can also be found on the second floor of the Library).

If you're having problems getting it together academically, the Counselling Service may be able to help on an individual level or through the Study Skills Program they plan to run this winter. This program will last 10 weeks, one and a half hours a week, and deal with areas such as attention and concentration, motivation, retention of information, how to write essays and examinations, how to take notes in lectures, how to organize study time, and how to use the library efficiently. A similar program is being offered by the Office of Continuing Education (231-6660) 302 Administration Bldg.)

But if you have questions about specific academic programs they can be brought to your departmental advisor or your Faculty Registrar. In the faculties of Arts and Science, each department has both a major and an honours advisor. If you have chosen your major then most questions about your academic program can be brought to your department's major or honours advisor. You can find out who the advisors are by asking your department's main office. These advisors should be able to answer questions about course selections, requirements for graduation, graduate school and other questions relating to your program.

(A word of caution: if your advisor or department chairman has agreed that you can meet your requirements for graduation in some way other than outlined in the regulations of your department then have them put it in writing. It may save you a lot of hassle later on)

If you are an undeclared major or if you have questions about the application of university regulations (e.g. dropping a course, changing status full, part-time - getting transcripts of marks, applying for supplemental exams, grade raisers, or review of grades, applying for graduation) the Faculty Registrar should be able to help you.

The Faculty Registrar is usually the secretary of the Committee on Admissions and Studies of your faculty. This body deals with written appeals from students who are either requesting something or who are appealing a decision which has been made at a lower level. The committee considers requests ranging from being excused from exams or accepting credits from another university to dealing with cases of students who feel they've been shafted by their instructors. The people to speak to are: Arts - 312 Paterson Hall (231-5572) Don Johnson, Bob Luce or Carol Dease (Don Johnson is the Arts Registrar); Science 212 Physics Building (231-5571) Ruth Lifeso; Engineering - 353 Makenzie Bldg. (231-6664) Gerry Matthews or Hilda Walker; Continuing Education - 302 Administration Bldg. (231-6660) David Drake or Keith Alnwick.

The Arts Faculty Registrar's Office also has counsellors available who act as faculty advisors to Undeclared Majors, and appointments can be made with them through the Registrar's Office.

Another source of information about regulations of both faculties and departments is the university calendar. If you can decipher the jargon you may find many of your questions answered there.

Questions about a particular course should be directed to the professor of the course, or when that is not convenient, to the major advisor or the chairman of the department. Grievances about a professor or a course, when they cannot be brought to the professor directly can be brought to the Chairman of the department before they reach the formal appeal stage.

Information about post graduate students at Carleton can be obtained from the Office of the Dean of Graduate Studies.

Something to think about

Earth News Service/Canadian University Press

NEW YORK The American Philosophical Association has undertaken a very un-philosophical public relations campaign to sell American business on the idea that philosophers make good businessmen.

The philosophy profession has been hard hit by the recession. About 500 professional philosophers have lost their teaching jobs in the past year and another 2000 recent doctoral graduates in philosophy are unable to locate jobs.

As a result, the Association is now setting up conferences businessmen and government officials to convince them that philosophers can do things other than philosophize. Association executive secretary Norman Bowie of Hamilton College in New York says that philosophers are "natural" for such jobs as computer programmers, urban planners, or ombudspersons. He also noted that many have taken jobs as cab drivers.

No audit no funds for U of Guelph student union

Canadian University Press

Guelph — Negotiations are continuing between the University of Guelph and its student union to determine whether fees will be collected for the union when students return this fall.

The University board of governors decided at its meeting of 3 July not to collect the fees, alleging that the student union had violated its Letter of Agreement with the university by failing to produce a full audit in 1973-74.

But the students argue that a full audit was impossible because the university had control of the unions financial records during the first three months of the fiscal year, and were later received by the union in a state of "shambles", according to then financial officer Kathy Robins.

And The lawyers for the student union, have advised that a "full" audit for the first year was not a part of the 1970 Letter of Agreement at any rate.

Student president Bill Gray feels that the university's decision not to collect the fees may be due less to the alleged audit infraction and more to the university's stated desire to renegotiate the Letter of Agreement in its entirety.

The Agreement, he said, has been a "pain in the neck" for the university since it was signed because it gives students full control over space allocated for their use, including the space occupied in the new University Centre building.

The university wants to see the Agreement revised so that student groups have to abide by administration rules which will prevent the council from allocating space without going through administration channels of approval.

Last August there was a flare-up between the council and the university when the later allotted space for an alternate "free school" the university didn't want to see on campus. The Letter of Agreement hampered the university in its attempts to throw the school out, and the school stayed against the university's wishes but with the approval of the student council.

Another outstanding sore point between the students and the university is that the student union is still adamant in pursuit of a \$1.4 million breach of trust action against the university over student monies paid to construct the new University Centre.

The student union sued last year after a student referendum overwhelmingly supported legal action to reclaim the student monies. The students argue that the university did not honour earlier agreements as to how the money would be spent, or who would control the building after completion.

Student president Gray, who has been urging campus groups not to organize to oppose the university's action against the student council, says the administration has agreed to continue to recognize the student union while revisions to the Letter of Agreement are negotiated in August.

OFS/FEO answers the call

A move by the Board of Governors of the University of Guelph to de-recognize the Central Student Association (CSA) on that campus has met with strong reaction from the Ontario Federation of Students (OFS / FEO).

Staff and executive members of the provincial student organization meeting in Guelph July 11-13 unanimously pledged the support of the body to use every effort to aid the Guelph campus' fight to maintain a representative and autonomous student government.

Action on the campaign to retain the CSA has already begun on the campus and the organizers see an escalation of the campaign in the Fall when approximately 10,000 students return to Guelph.

In the interim, OFS / FEO staff and executive members are meeting with the CSA to help a more intensified local strategy. The staff and executive will also be contacting its membership across the province advise them of the Guelph situation and enlist the individual support of other student councils.

The Guelph student government has plans for a mail-out to its members before they return for the Fall in addition to a possible poster campaign. These first moves are designed to provide information on the problem so that people will be ready for action when they return to the campus.

LETTER

Our ed's no knave!

Dear Charlattan:

As an American I would like to volunteer a few observations on your front page photo and caption of Friday, July 4th, 1975.

Your caption reads: "The sun sets over Staten Island in New York City as Americans celebrate 199 years of dubious democracy. Photo by Paton".

First off, in my country the sun sets in the West, and "Statten Island" is about as East as you can get in the States.

(I am willing to grant that, through some freak of local geography, it may indeed be possible to photograph the sun setting there — but then, it would not be possible to get the photo back to the Charlattan in time for that day's edition. In fact, even with the photo of the sun rising, which one assumes it must be, superhuman efforts must have been required to get it back here by press time — unless, of course, it is a wire service photo not credited as such).

Furthermore, "Statten Island" has only a single "t" by the conventions of Yankee orthography.

From the above, I can only assume that your editor is either a fool or a knave, depending on whether he really doesn't know where the sun sets, or whether he knows, but assumes his Canadian readership does not, and can be hoodwinked with impunity. Whichever he is, he is also, from his spelling, an unlettered populist.

Inasmuch as I am having a wonderful time here this summer, and do not want my work permit revoked in mid-session, I shall not comment on the "dubious democracy" phrase, other than to note its source.

I might, however, extend this caution that the Watergate mess in my country was created by fools and knaves of dubious literacy in politics. Had we had such men staffing our newspapers all would have been lost.

Respectfully,
Arthur Seeger,
Sec. Dep't.

Phil Shaw is a member of the Media Collective at York University, Toronto. In future Media Collective articles will be prefaced by (MC.)

I'm sitting in this bar, see, with this group of young men and a couple of young women and it's summer and it's late in the evening and... my god!... they're all talking radical politics! And it's 1975 and these people are all Ontario university students and... take a deep breath now... there's optimism in their voices!! There's the sound of purpose here and a common feeling for changes needed, some desperately, and they all think they know how to get this done and that done. actually make some political progress!

Now, I'm still sure that this is 1975, but my perceptions of students as politically exhausted, as running dogs of capitalism and "How's the budget coming along, good ol' boys? More bucks coming in than going out? Great stuff!"... well, that's all being warped. It feels like some late 1969 night... visions of political improvement and activism and "We have commitment!" going through my head. These people are affecting me in a way that was killed off by three years of horrorshow political activity in post-secondary circles... the flowers had all gone, the one rotten apple theory took over the whole barrel and it all just came down on everyone's head.

But... there's still one more shocking fact about these student politics. This bar we're in, you see, is at York University, almost in the countryside here in northwest Toronto, and these people, these people in this group are not only students, not only students interested in radical politics. Nope, not only that. They actually have power. They control the central York University students' council as well as a selection of York's college councils plus most of the campus media and a lot of committees and they have a rep. in Senate and one on the Board of Governors and, well,

the breadth of power they have is nothing short of sweeping. The right wing on campus is virtually croaking its last, though they went down fighting. Regular meetings involving these students brim over with mention of labour unions, Morgentaler, socialism, and commonfronts against cutbacks... it is 1969 again.

This group retired to this bar from a regular central students' council meeting. Here as there the central character on stage is Dale Ritch. He's in jeans and a casual brown jersey and slightly off-white running shoes... for higher mobility, I'm sure. He's thin and has sharp facial features and a near-wild red beard and an almost careless but definitely becoming wavy flow of red hair, tied back loosely in a pony tail. He's listening to things and getting in animatedly on-whole sets of conversations, pulling out opinions, political comments, steering discussion, looking for approval of suggestions. He's a Trotskyite. And he's President of the York students' council.

In that council meeting we just came from, Dale gave direction. It's his position to, he's a bit shaky but good at it, and members of his council are quite happily deferential to him. He's the spearhead of this spirit of personal initiative that permeates the council, and he's a good spokesperson for this thing he's involved with: that is, the thing called the United Left Coalition, the amalgam of leftleaners, longtime student politicians, committed socialists, NDP groupies and young thinkers that fielded a highly credible, highly visible United Left Slate in last year's York student elections. And swept the show off its feet!

The council meeting had proceeded at a stunning pace. The right wing is virtually voiceless and the left is usually unanimous behind whatever speaker is on his or her feet. As a result, democratic discussion has almost dried up. There's just no need for it. A motion comes up — to support 100 people in their fight to pre-

vent being fired by York's ex-catering company, for instance — and it seems to make sense to almost all in attendance. It's just a natural left move. So it passes fast. Almost no one ever pipes up with a "But what about this nitpicky reservation about that particular move?" Oh, the right still occasionally gives it the good ol' college try, and sometimes the left doesn't stand together. But there's another phenomenon going on: the friendly amendment movement. One U.L.S. member moves something, a comrade suggests, quietly, friendly, such and such a minor amendment to it, and the mover tosses off a casual "OK!" and off we go to the next topic.

There's a naivete built into this activism, this optimism. Won't the council hit roadblocks? How will the students react to it when they return en masse in the fall? Dale is so involved in everything. Won't he burn himself out, race his body over the edge of exhaustion? The council plans to open up much of its operations to general student participation. Go Athenian, almost. But that's gonna mean obstructionism and distractions and the problem of working in non-compatible collectives and groups and committees and planning boards and steering panels and 7428 task forces. What if the right gives up? Will the council have to undergo some kind of Maoist cultural revolution to retrain its spirit of activism? Or what if the right packs all those Athenian-type meetings? Will accusations of packing sound like insensitivity to the voice of the York student?

Oh, but this optimism, this naivete is so so refreshing. Jesus, I thought the sleeping student beast was in hibernation for some time to come. Spring has reappeared early at York, though. Or maybe it's just a quirk of the weather, an aberration. Or maybe the beast is just rolling over on a sharp brittle pinecone left over from the fall of '67. Or '68. Or was it '69?

Constitutional Amendments

This year a new executive portfolio has been created. Internal affairs replaces the former activities co-ordinator and vice-president academic. As well as these responsibilities, the vice president for internal affairs is the key person for decentralization, which is a priority of the student government. These amendments, particularly those concerned with the regulation of clubs, have been made only after the organizations concerned were asked for their input.

Dan Perley, Vice-President Internal

CONSTITUTIONAL AMENDMENTS

FOR INTERNAL AFFAIRS AS

PASSED BY COUNCIL - JULY 15, 1975

ARTICLE IV

- 10.5.1 Vice-President Internal.
- 10.5.2 The Vice-President who is Director of the Internal Affairs Division shall:
- 10.5.3 Act as a liaison between the Undergraduate Clubs, Societies and Students' Council.
- 10.5.10 Be responsible for Council Policy with regard to clubs.
- 10.5.11 Have the authority to make regulations concerning clubs and other organizations (except where a budget change is involved) and to enforce same.
- 10.5.12 Have the authority to order de-certification and / or budget freezes of clubs and societies with cause. This does not mean academic societies.
- 10.5.13 Be responsible for Council policy concerning NUG, course unions and decentralization.
- 10.5.14 Be responsible for providing administrative support to clubs and organizations.
- 10.5.15 Be responsible for our representatives to, and for members sitting on, Department and Faculty Boards and their committees and on Senate and Board of Governors and their committees and sub-committees.
- Be responsible for the maintenance of a data bank on recognized organizations.
- Be responsible for ensuring that there is an adequate representation of all students on Council and for Council's representation policy.
- 10.5.18 Be responsible for Council representation.
- 10.5.19 Have the authority to delegate his responsibilities concerning clubs (and societies where they are similar to clubs) to the Clubs Commission and Clubs Advisory Council.
- 10.5.20 Be an honorary member of all clubs on campus and have the authority to call a general meeting of any club.

ARTICLE VIII

Revocation of Certification.

The Vice-President Internal may lay before the Clubs Commission Specific details proposing the de-certification of a club not following its constitution or the CUSA Constitution or By-Laws or any regulations or directives made thereunder. The Commission shall then set the date of a hearing and give 48 hours notice to the club and any interested individuals. At this hearing the Commission shall decide on the evidence and shall issue an order if necessary.

Any member of the Students' Association may bring to the attention of the Clubs Commission any complaints that a certified club is violating its club's constitution or the Constitution and / or By-Laws of the Students' Association or any regulations or directives made thereunder. The Clubs Commission shall investigate any such complaints and shall make recommendations to the Vice-President Internal.

- 1.18 The Vice-President Internal may suspend any club not following the Constitution and By-Laws of CUSA or any regulations or directives made under his authority by the Clubs Commission for 48 hours until the Clubs Commission can be convened.
- 3.0 Reconsideration and Appeal.
- 3.1 Any club or organization which feels it has been unfairly dealt with by the Clubs Commission shall have recourse to appeal to the Clubs Advisory Council and then to

Students' Council.

ARTICLE XIV CLUBS ADVISORY COUNCIL

- 1.0 The Clubs Advisory Council (CAS) shall consist of:
 - 1.1 The Vice-President for Internal Affairs (as Chairman)
 - 1.2 The President or a presidential delegate from each recognized club and organization on campus (under sections 1.2 and 1.3 of By-Law 1)
- 2.0 The CAC shall:
 - 2.1 Promote liaison between council and clubs and organizations on campus
 - 2.2 Co-ordinate joint club activities and operate to foster the successful operation of clubs
 - 2.3 Act as an open forum where clubs may air their views.
 - 2.4 Hear appeals from decisions and orders and regulations of the Clubs Commission
- 3.0 The CAC shall be empowered to:
 - 3.1 Uphold, reverse, or refer to council any action of the Clubs Commission.
 - 3.2 Make recommendations to Students' Council
- 4.0 The CAC shall convene, on 4 days written notice, from the Vice-President for Internal Affairs.
 - 4.1 Any two club presidents may, in writing, require the Vice-President for Internal Affairs to call a meeting
 - 4.2 Each club and society shall be required to send its president (or his delegate) to all meetings of the CAC
 - 4.3 Any club or society which fails to appear at two consecutive meetings of the CAC (without just cause) shall be declared inactive.
 - Each club shall have one vote
 - 4.4 Minutes and documents of CAC meetings shall be circulated to all Council Members, to all CAC Members and to the on-campus media.

AMENDMENTS TO CLUBS' BY-LAWS AS PASSED BY COUNCIL - JULY 8, 1975

BY-LAW 1

2.2

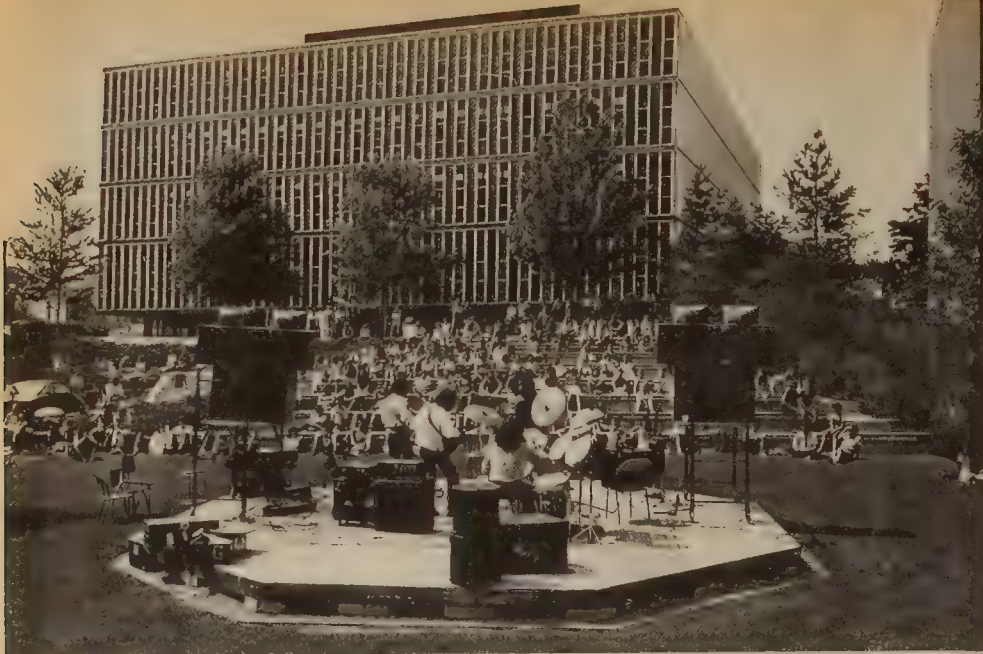
Disputes between clubs shall be settled by the Clubs Advisory Council with an appeal open to Students' Council.

BY-LAW XII

Clubs Commission

- 1.0 The Clubs Commission shall consist of:
 - 1.1 The Clubs Commissioner who shall be an Executive Assistant to the Vice-President Internal
 - 1.2 Two council members elected by Students' Council
 - 1.3 Two club presidents elected by the Clubs Advisory Council
 - 1.4 The Internal Affairs Finance Assistant
 - 1.5 One of whom shall act as Secretary of the Commission.
- 2.0 All orders and regulations of the Commission shall be signed by the Vice-President Internal before taking effect.
- 2.1 The Clubs Commission shall meet once weekly and when called by the Commissioner
- 3.0 The Clubs Commission shall have delegated authority to make and enforce regulations and orders with regard to the following:
 - 3.1 Tunnel policy
 - 3.2 Enforcement of the Council Constitution and By-Laws and Clubs and Societies' Constitutions

Continued on page 4



Myles and Lenny, a Toronto based four piece "duo", performed in the Amphitheatre Wednesday afternoon to an appreciative crowd of sun lovers. The free concert, sponsored by the Students' Association, proved an alternative to the pub.

OFS calls for political action

Canadian University Press

Calling the upcoming provincial elections a primary focus for student organization the Ontario Federation of Students (OFS/FEO) has called for the establishment of political election committees (PEC) on university campuses in Ontario.

At its executive meeting in Guelph July 11-13 OFS / FEO devoted much of its time to a discussion of the next election campaign and the strategy the provincial student organizations should follow not only before and during the election but also after it has been decided.

The committees would exist not only to ensure that students are enumerated in large numbers but also to promote awareness of the implications of the election in relation to future educational priorities.

Two of the three major political parties, have already indicated that, if elected, they will continue to carry out financial cut-backs to post-secondary institutions.

"We have to remember that what is issue here is not a bad man (Premier Wm. Davis) but a bad government with bad priorities," said one OFS / FEO member.

"We are not intervening in the election under the illusion that we will influence voting behavior to a great degree. We

want to use the election to escalate our organization student demands. We want to intervene to get apathetic students in motion", commented another member.

Strategies planned by OFS / FEO include the production and tabulation of a candidate's questionnaire, pamphlets, brochures, posters, and a rally to be held at Queen's Park.

While it will be the responsibility of individual campus' to oversee the enumeration of students and the holding of all-candidates meetings, OFS / FEO will act "as a clearing house and resource centre".

The prospect of forming a common front with other community organizations whose goals approximate those of the provincial organization in such areas as housing, guaranteed income, welfare, etc., was also discussed.

"The beauty of the election is that we get the chance to pull together a number of disparate organizations into a common front. We have to recognize that all these groups are up against the same common element: power", stated OFS / FEO Information Officer, Chris Harries.

Another source in the group stressed that the political election committees must continue to organize after the election.

OFS / FEO executive member, Barb

Cameron, stated "the election is merely a good focal point; a good time to push forward and consolidate OFS demands in student's minds".

NUS OK

Canadian University Press

The financial crisis of the National Union of Students (NUS) is over. In May the national union had almost no money in the bank, lots of outstanding debts, and no hope of fee revenue until the fall.

Now, after a two month campaign to raise funds from member and non-member student organizations, the union already has over \$25 thousand in the bank, with some money pledged still to arrive.

"Astounding" is how NUS Treasurer Don Thompson described the results of the campaign. In a letter to "members and friends" of NUS announcing the results he estimated that, once all the funds are in, the national union will have about \$31 thousand to show for its special financing drive.

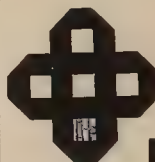
According to Thompson "the success should be seen not as proof that NUS can build on special financing, but as an unexpected opportunity to work on important issues and develop the organization without the additional strain of serious cash-flow problems".

He stressed that NUS will have to continue to budget "conservatively" and the need for local student unions to finance referendum campaigns to join the national union. As membership increases, regular fee revenue will provide sufficient revenue for the operation of the union.

About half of the financial contributions in the special financing campaign came from student organizations who are not now members of NUS, he pointed out.

Some of the monies pledged came in the form of interest free loans, others were outright grants.

On July 14, NUS moved from their office in the Carleton Unicentre to new quarters at 227 Laurier Ave., West.



STUDENT EMPLOYMENT

1975-76 Winter Term

Applications for students seeking employment in CUSA-Centre facilities will be available only on

SEPT. 11, 1975

Positions open include: Arts & Crafts Supervisors
Games Room Supervisors, Music Listening Room
Supervisors, Pub Staff, Record Store Staff,
Rooster's Staff, Store Staff, Switchboard Staff,
Turnkey Staff.

*Further information will be available
after September 2*

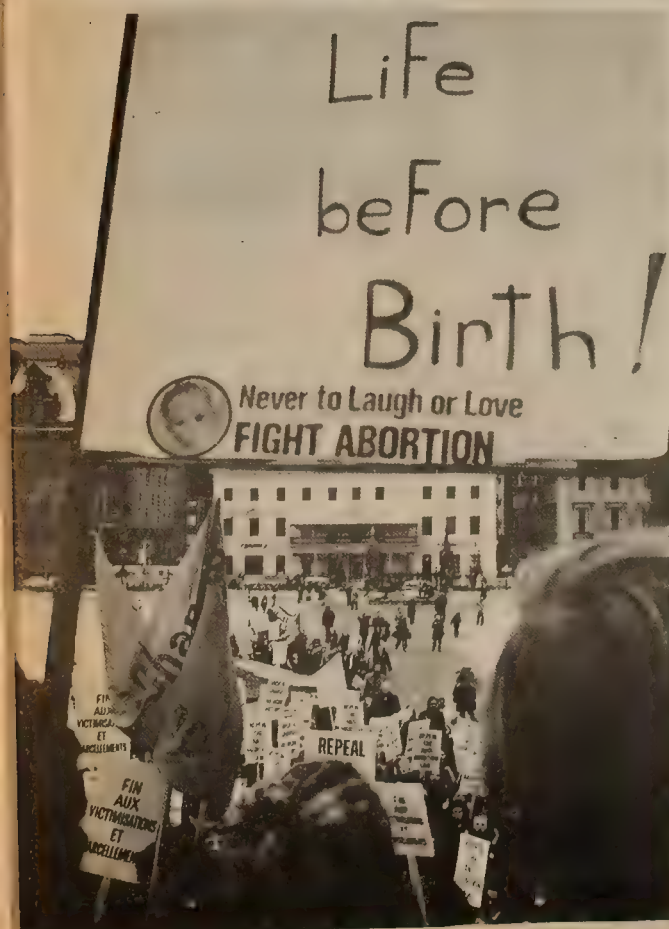
Constitutional amendments continued from page 3.

- 3.3 Financial monitoring of clubs
- 3.4 Proposed events and use of facilities
- 3.5 Outside organizations, where they are using our facilities through (or as) a recognized on-campus organization
- 3.6 Conflicts of interest and fraud within recognized organizations.
- 3.7 Maintenance of a data-bank of organizations on campus
- 3.8 Agreements between Council and the Clubs and Organizations.
- 3.9 Societies, where they are regulated as clubs
- 3.10 Requiring any member of the executive of any club or organization to appear before it to give information on its activities.
- 4.0 The Clubs Commission shall:
 - 4.1 Make orders on Budget Approval and Budget Change
 - 4.2 Approve or reject specific expenditures of clubs
 - 4.3 Gather such additional information as it from time to time requires
 - 4.4 Keep an account of the amounts remaining in the various funds of each club's budget
 - 4.5 Send a monthly Budget Statement to each club
 - 4.6 Distribute the minutes of its meetings to the Executive and to all members of the Clubs Advisory Council.
 - 4.7 Give 48 hours notice of all meeting to all members as well as the Executive and to all those specifically involved.
 - 4.8 Approve or reject applications for specific events and / or facilities.
 - 4.9 From time to time evaluate the progress of the various clubs.



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symbolsymbolsymbolsymbolsymbols



Name: Charlatan, The

Age: 4 1/2 years

Nee: The Charlatan, 1945-1971

Address: 5th floor Unicentre

Telephone: 231-4480, 231-4483, 231-5518

Occupation: Newspaper; an agent for social change.

"What the hell kind of application is this?"

"Well, it seems pretty clear to me."

"You don't mean..."

"Yah, I'm applying to be the paper at this University!"

Enough of this tomfoolery. The Charlatan is Carleton's student paper.

Students pay for it. Students staff it.

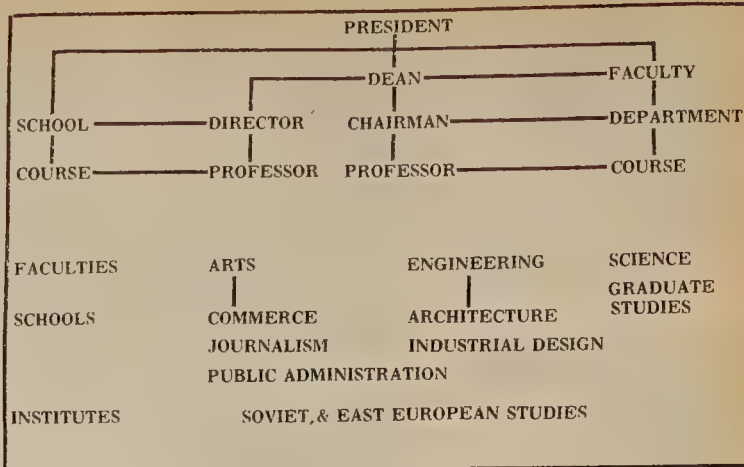
We work on a volunteer basis and there's always need for people who want to

become a part of the Charlatan - by reporting, writing reviews, taking

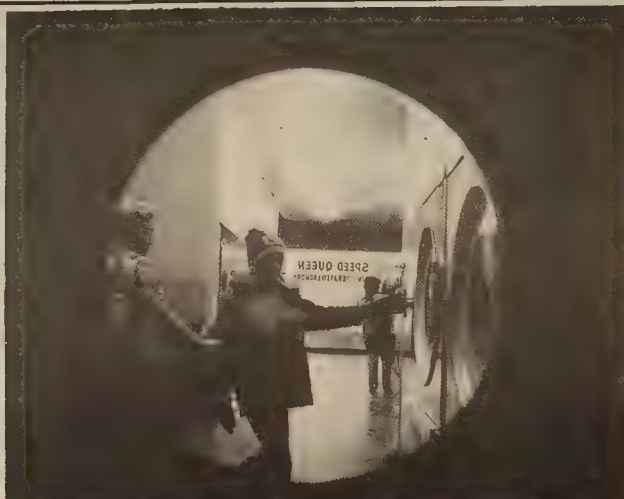
photographs or doing graphic and cartoons.

If you're interested, or don't like the paper as it is now, come and see us.

We're always home.



This chart makes it all look so simple. It isn't really so but it probably does help understand who tells who what to do, and how power and information travel at this university. Academic organization really doesn't mean much, not until of course you have been injured as a result of it. If you do have problems, there is always the ombudsman. He's not on the chart because he's certainly not academic.



Palm



The Charlatan is a news magazine published twice each month during the summer day classes and published weekly during the fall and winter academic sessions. The official publisher of The Charlatan is the Carleton University Students' Association Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press. National Advertising representative, Youthstream, 307 Davenport Road, Toronto. Local advertising is handled by the Central Advertising Bureau (CAB), telephone 231-4380. The Charlatan is temporarily located in room 513 Unicentre. Telephone 231-4480, 231-4483, 231-5518.

Editor Peter Birt
Arts Editor John Harkness
Production Manager John Hewitt

Staff this Week:
Pat Daley, Marg Van Dongen, Bruce Paton, Gayle,



It's a four-letter word and the second letter is "U". It's on posters, walls, benches and washrooms too. You can shout it out loud, but why should you want to? After all, what's in it for you?

Actually, it goes by many names. . . CUSA, student government, those burns on the fourth floor. And, come September, you're going to be giving it \$30.

The student council is made up of 25 people, elected every spring. They get direction from a seven person executive who keep themselves (and three secretaries) busy churning out position papers, background papers and just paper - 70 since the middle of May.

But, all joking aside, the Council has big plans for the upcoming year. They want to set up a collective agreement between students and the administration, encompassing all aspects of university life. They plan to organize course unions and decentralize their operations. There is a noticeable trend toward involvement in political issues like housing, employment and student aid.

A sizeable portion of student association fees goes towards services - a pub, coffee house, newspaper (thank-you), radio station and lots more.

Student government, poor thing, suffers from a chronic ailment. You see, they lapse into periods of forgetting that there are students outside of the office. And that they were elected to serve those students. Council meetings are always open (unless salaries are being discussed). Right now, they're being held every Tuesday night at 7.30 pm. Also, many working committees have been established and meetings are announced in council.

More often than not the council needs some pushing and we need help giving it to them.

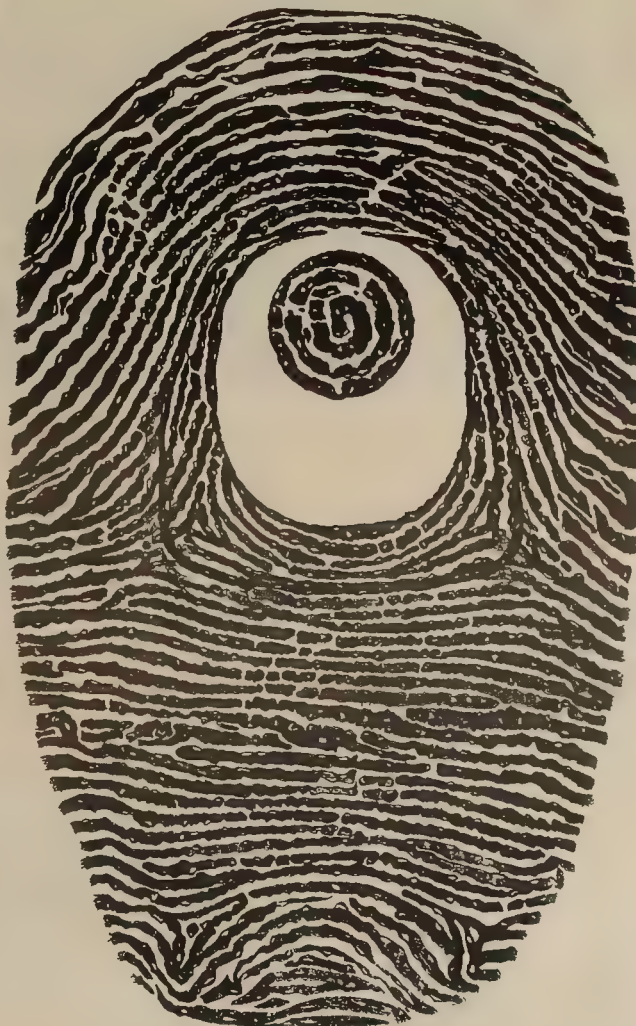


The National Union of Students was formed after the collapse of the Canadian Union of Students (CUS). Most people involved with NUS think that a national organization (head office Laurier Ave. Ottawa) is necessary and important to articulate the common interests of students to the federal government, national educational associations and other groups which directly affect students all across Canada. NUS does research and makes proposals on many matters, from federal immigration policies to the secrecy of manpower employment reports. NUS is not going to eliminate tuition fees on Monday but it will fight to have the people who want education restricted to the very few, made aware of the place and problems of Canadian Students today.



What's this?

As distinctive as . . .



CKCU-FM

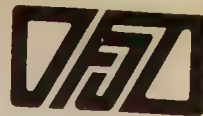
CKCU-Radio Carleton is Ottawa's newest FM station. It will begin broadcasting to a 1/2 million listeners in the National Capital Region at a frequency of 93.1 sometime this fall.

The station is presently in need of students to fulfill the following positions:

- * Researchers and producers for a wide variety of programs.
- * Writers to aid in the production of creative advertisements

Staff members are trained on new professional stereo equipment. The station's unique approach to broadcasting will encourage programmers to take advantage of the alternative possibilities and characteristics of FM radio.

Interested? Come up and visit us in Room 517 of the Unicentre. It's your radio station and your opportunity.



OFS stands for the Ontario Federation of Students. It's a provincial student group-run and supported by Ontario Students which tries to act as their representative at places most of them cannot go to, like the provincial parliament or the Ministry of Colleges and Universities or the Premier's Office. The reason OFS goes there is to make sure the government and its agencies know what the needs of students at post-secondary institutions are. Sometimes when you look at what the Ontario Student Awards Program comes out with you know that the government really is not in touch with students. OFS tries to be. It usually succeeds.

No students!

Canadian University Press.

Students at the University of Toronto have received another setback in their two year battle to gain student representation on tenure committees.

At the June meeting of the University's Governing Council, a combination of faculty, administrative and government representatives combined to reverse a March decision to seat one student on every six member tenure committee at U. of Toronto.

The March victory for students came by a narrow margin of 19-15 and faculty members strongly opposed to student representation threatened never to sit on tenure committees if there were student members.

Under this threat and with several student members and as some of the government appointees and alumni who supported student representation absent, the new composition for tenure committees was defeated.

But faculty were earlier unable to get the two thirds majority necessary to reopen discussion on the new composition. So the university is stuck with the 1967 regulations which many wanted to amend. Students are excluded under these regulations.

Both the dean of arts and science, Robert Greene and the Dean of Graduate Studies, Edward Safarian told the council student representation would split the faculty and cause dissension within the university.

They claimed many faculty members, particularly in the faculty of arts and science, would refuse to sit on tenure committees with students.

Student members, on the other hand, argued no grounds had yet been presented for the exclusion of students from the committees. They said the decision to defeat a new system which included student representation is a betrayal to the March decision.

Students of U. of Toronto had waged a two year campaign for representation included 120 a 1973 referendum in which students voted 8-1 in favor of demanding representation and several educational campaigns on the importance of students representation in improving teaching quality at U. of T.

Many student leaders have argued that research and departmental politics usually have been stressed more in tenure decisions than teaching quality.

Students Administrative Council president Gord Barnes said after the defeat he was "not surprised" by the vote. He said SAC plans to carry on the campaigns for student representation in the falls.

Speaking of the council Barnes said it was one of the most important educational issues for students in the last three years. The issue will come up again in the fall when the composition of tenure committees is again discussed at the council's academic affairs committee.



Aware of rising costs students have taken to growing their own food this summer. Garden plots, sponsored by the students' association through an OFY grant, were rented at \$25 apiece...



Through these doors lie student government at Carleton. And like many things at this university, getting the most for your money is a difficult thing. But it can happen. Students will pay \$30 each in the fall for the privilege of belonging to CUSA-the student's association. If it doesn't respond to your needs now you should tell the people there what you do want. And don't be shy. And don't be delayed by bureaucrats. And don't give up what's yours-student government.

Photos by Bruce Paton



For lounging in the Unicentre, there's the Music Listening Room (1st level), Mezzanine T.V. Room (3rd level) and an open area on the 4th level (furnished with purple couches). Rooster's is usually pretty calm during the day and Mike's Place is always good for a quiet beer. Pictured above is the Quiet Lounge. It's tucked away on the fifth level and that's what makes it so nice.



Ugh... food on campus. If you crave greasy french fries, onion rings and hamburgers, don't miss the snack bar in The Pub. For something a little more bland, try Saga, either in residence or the Unicentre Upper Cafeteria. Our expert says if you're over residence way, you'd be better off eating at Lucy's in St. Pat's. By far, the best place to eat on campus is the Loeb Cafeteria, pictured. Be prepared for line-ups.

ARTS

Striking while ...

Chaudiere-The Strike of 1891
St. Pat's Space Theatre
 July 15-20, 1975

Sock 'n Buskin's production about the striking shantymen along the Chaudiere has the potential to be a good play. It has a local setting and a topical theme. It's an imaginative, innovative and enthusiastic production. Despite this, I can't help but feel I sat through a dramatized history lecture which someone was going to quiz me on when it was all over. Mr. Potter, a

I can't help but feel that I sat through a dramatized history lecture which someone was going to quiz me on when it was all over

young area writer, seems preoccupied with statistics and this becomes more than a little irritating. I'm ready for the quiz if it's given. I now know that 2500 men went on strike, 1100 returned to the mills, 500 were on strike at Bronson's mill, 605 at Eddy's, 70% did this, 40% did that and on and on and on. For example, the opening song explaining how a lumber operation is run, is performed by French and Irish pinetrees. It's imaginative in concept but if you listen to the lyrics it sounds like a mill manual put to music. It wasn't interesting to listen to and my sympathy goes out to the two vocalists because it wasn't easy to sing either.

The incorporation of mime, tableau, audience interaction, sight gimmicks, some delightful choreography and catchy songs (arranged by Christopher Knight) was novel and entertaining. It's a pity much of the effect was lost because of the unpleasant contrast with the dull documentary style in which the play is written.

The space theatre is an intimate and limited acting area. The director obviously saw its potential for this type of environmental drama and utilized it to its full extent. The simple stage setting, a series of platforms and walkways, was most effective. The lighting seemed inadequate in the general wash but was used in some interesting ways when called for. An interview of an invalid maimed by a mill accident is a powerful image if you concentrate on the deformed shadow cast by the character on the bare cement wall.

The cast is more than competent. Although they seem a trifle unrehearsed at times, they handle the visual elements (the mime and tableaux) excellently. The frequent and rapid character shifts are handled skillfully and, more importantly, without loss of credibility.

The Chaudiere Strike is well worth the hour and a half spent seeing it. The visual aspects of the production allow you to ignore the statistics and text book style. The intimacy of the space theatre will make you feel a part of the unorganized strike of 1891 and your participation can only add to the production. Besides, it's the best bargain you'll get today. It's free.

Joyce McGuiney

Mozartian Magnificance

The Magic Flute
The NAC Opera
 July 3, 5, 9, 12

For the regular concert-goer, the most persistent mood clinging to his evening jaunts is boredom. Over-indulgence inevitably leads to an indifference that is almost impossible to shake off **The Magic Flute** changes all that.

The NAC Opera production of Mozart's final opera is the kind of show that drags even the most jaded members of the audience to their feet to bravo themselves hoarse. Some have seen fit to be rather cynical about the grandeur of the sets and about the brilliant stage effects. This applies in particular to the Queen of the Night's entrance, which has the aspect of one of Ken Russell's more outrageously camp visions. But when it has our reputedly staid audiences oozing and aching at every scene change, when every use of flying objects and trap doors is not only justified by the text but adds to the work as entertainment, who could complain?

It is as if the Opera planners wanted to take this work, which is something of a carnival in any case, and with it prove that they can do with ease what other companies in this country have been struggling with for years. Take the Queen of the Night again. The stage is darkened; thunder rolls over the audience's heads.

Then down from the farthest reaches of the stage floats in this woman, opulently clothed and with a glittering crown on her head, followed by a train that begins somewhere in the rafters and expands the full width of the stage, the entire mass covered with tiny, star-like lights. It sounds silly, but managed in fact to be both tasteful, stunningly beautiful and the perfect backdrop for the vicious aria that followed.

As for the rest, it would be impossible to praise too highly the baroque splendor of the opening forest scene, complete with writhing serpent. Sarastro's mystical kingdom was all metal and monoliths. This brings to mind the hopelessly vulgar pink plastic foliage the Toronto Opera used when they brought **Faust** here last year; to relieve the monotony of the temples in the Egyptian scenes, the Designer also used trees - in silver to contrast with the bronze cast of the sets. The effect was astonishing.

It is as if the NAC wished to stop up Mordecai Richler and his endless - and unjustified - fatuities relating to the allegedly provincial nature of life in this city. Anyone who is too dense to have seen already how far we have moved into the quality league in every way in the last few years need only look to this production for proof.

All this talk about the production values would seem to be a slight both to the opera and to the performers. Little need be said about the opera itself, one of the composer's most familiar works. Described by one critic as a 'psychobiographical melange', we will stick with the simpler

definition of it as suprior entertainment on a grand scale. Basically the story is of the path toward love of Tamino for Pamina and of Papageno for Papagena, furthered by the high priest Sarastro and hindered by Pamina's mother, the evil Queen of the Night.

Most of the principals have appeared here before and surpassed themselves in bringing this improbable fairy-tale to light. Patricia Wells was the paragon of innocence and first love as Pamina; and although he had little chance to show off his brilliant upper range, tenor John Brecknock made at least as good an impression as he did in last year's production of **Comte Ory**. Joseph Rouleau is not my favorite bass, but he didn't wobble too seriously as Sarastro. American baritone David Holloway was a hit in the slapstick role of the bird-man Papageno. The chorus under the direction of Brian Law.

Was outstanding, and of course Mario Bernardi and the NAC orchestra effected their usual wizardry in the pit.

Of all the singers, only Louise Lebrun has attracted severe criticism for her singing in the murderously high-lying role of the Queen of the Night. If her acting was somewhat overdrawn, it at least matched the baroque elaborateness of her music. To be honest, what soprano can be truly dramatic in the upper stratosphere of the human voice's range? She made the music more effective and less silly than most singers, and contributed her part in making this one of the greatest evenings at the opera we are likely to see here for some time.

Eric Dawson



The Still Photography Division of the National Film Board of Canada presents **PHOTOGRAPHY 75**, an exhibition of images by women, to mark International Women's Year.

PHOTOGRAPHY 75 will be open to the public at the Photo Gallery, 150 Kent Street, noon to 6:00 p.m. daily from June 6 to September 28.



GOD HELP US

St. Joan
Stratford Festival Theatre
July 10 - Oct 11

If one likes George Bernard Shaw, this is a first rate production and is very easily enjoyed. If one does not like GBS's highly didactic, wordy form of closet drama, then there are difficulties, but none of them are the fault of the actors or the director.

Saint Joan, written by Shaw after canonization of Joan of Arc in 1920, is written both to correct all the misconceptions that had sprung up in literature about the Maid of Orleans (or perhaps to present Shaw's own misconceptions about the character) and to comment on the curious dichotomy between the beautiful example of a saint dead and buried and the horribly upsetting example of a saint alive.



Mervyn Blake (Cauchon), Leslie Yeo (Warwick), Terence Kelly (De Stogumber).

William Hutt's direction leads his cast of players through both theme and plot with a fine hand, which more than atones for his abysmal performance in *Measure for Measure* (*The Charlatan*, July 4).

His greatest asset, however, is his cast, starting with Pat Galloway in the title role. Ms. Galloway, in her only role this year (an unsurprising thing, considering the weight borne here) is absolutely first

rate, adding another role to a collection that maintains her reputation as one of the most talented and versatile actresses in Canada. Her Saint Joan moves with power and force from the innocent country girl of the first act to the military leader of the second section of the play and finally the martyr of the closing scene. And the remarkably unselfconscious returned Saint of Shaw's witty epilogue.

She is not alone in the quality of her performance. Max Helpmann and Mervyn Blake display a majestic power in their roles as the Archbishop of Rheims and the Bishop of Beauvais. In fact all but two of the clerical figures in the play have this August air about them. Leslie Yeo (who turns in another remarkable performance as Sir Toby in *Twelfth Night*), is the personification of the medieval lord worried about Joan's effect upon the political system which gives him his power as the Earl of Warwick. His long, Shavian dialogue with Blake as the Bishop of Beauvais is one of the centre-pieces of the play, as they argue with terrible logic and

such as *Lear's Fool* and *Twelfth Night's Feste*) giving a delightfully quirky performance of the little milquetoast who disliked wars but was forced by circumstance



Pat Galloway (Joan)

to be crowned King of France. The other standout is Stephen Macht, who plays the soldier-adventurer Dunois, who aligns himself with Joan early in the play and rises to become a great general in her army.

Bill Hutt's direction is exceptional - he does as much with the play as Shaw allows any director to do - and his use of tableaux is little short of stunning. Gil Wechsler's lighting is very effective and there is little complaint with any "backstage" aspect of the production. If there is any problem it lies within the play and the fact that Shaw wrote incredibly wordy drama even Mervyn Blake, a veteran actor of many years standing, loses track of his argument at one point, simply because of the speech's incredible length.

But if one enjoys Shaw's brand of Drama, *Saint Joan* is a highly enjoyable production put on by a first rate cast, and is well worth the journey to Stratford.

John Harkness

Penn moves in the dark

Night Moves
Directed by Arthur Penn
Little Elgin

I really think we should be able to expect more from director Arthur Penn than this third rate (and sometimes better) private detective film.

There's no doubt that Gene Hackman as detective Harry Moseby gives some interesting performances but they are as uneven as the plot. Moseby gets an assignment to locate the runaway daughter of a former movie actress. He completes the job only to hear soon after that the daughter has died on a movie set while driving in a stunt car. The once detached Moseby now must discover why this young woman died.

Back to the Florida Keys he goes and the suspense rises. A few good bloody bodies and they're off to find the hidden treasure. Hidden treasure? Well sort of. You see, they've been smuggling in art treasures. . . So it goes.

When you compare *Night Moves* to



some of Penn's previous works, like *Little Big Man*, *Alice's Restaurant*, *Bonnie and Clyde* or his early little gem *Mickey One* you have the feeling that something has gone wrong with this one.

There's some pretty good dialogue in places "He'd fuck a woodpile with a chance there'd be a snake in it" but after a while it is difficult to disassociate

you have a feeling that something has gone wrong with this one

Hackman in *The Conversation* from Harkman in *Night Moves*. He is more relaxed in this new film and he's more at ease in the scenes of conflict and tension with his women companions, none of



whom fare very well in the film.

But *Night Moves* ultimately isn't very satisfying. A trite, smug little ending, a version of the hero escaping after the bad guys kill each other off isn't much to leave the theatre with.

One scene in the film has Moseby looking for his wife after she has gone to a film. That film is Eric Rohmer's, *Ma Nuit Chez Maud*. When I saw that, on the screen I knew I'd rather be watching that intriguing little puzzle of human relationships than this drawn out American allegory of life.

Peter Birt

ARTSnotes

The Great Canadian Theatre Company, a new Ottawa theatre group, will be presenting its first production in two weeks. *Esker Mike and his Wife Agiluk*, by Vancouver writer Herschel Hardin will be opening July 29 at the Commerce building in Lansdowne Park. It will run until August 10, with performances every night save Monday, August 4 and Wednesday the 6th. The curtain rises at 8.30 each evening, and tickets are \$2.00 in advance. At the theatre they will be sold for \$2.00 to students and \$3.00 to the general public.

The Company, according to Carleton professor Robin Mathews, is concerned with the production of Canadian plays, especially material from the Ottawa Valley. Among the members of the company are several Caletoniens, including last year's

Sock'n' Buskin president, Bill Law, Greg Reid and Lois Shannon who have directed productions at the University, and Larry McDonald of the English Department.

There will be a review of *Esker Mike* in the August 1 issue of *The Charlatan*.

At Rooster's there is currently a Cabaret group performing, Friday and Saturday nights. "Mr. Theatre and his Flaming Artists". Their performance is a mixture of song, satire and dance. They have been selling out and you are advised to arrive early. There is a fifty cent cover for university students and \$1 for those without university I.D. The doors open at 8.30.

Don't try noth'in. The Arts Editor is the bouncer.

Film

The fourth annual international film festival in Ottawa opens August 8 for an eight day run of award winning films from around the world.

The festival, organized by the Canadian Film Institute, will cost about \$35,000.

American film director Monte Hellman will be in Ottawa to present one of his most recent films, **Corkfighter**. The film will be shown at midnight on August 9.

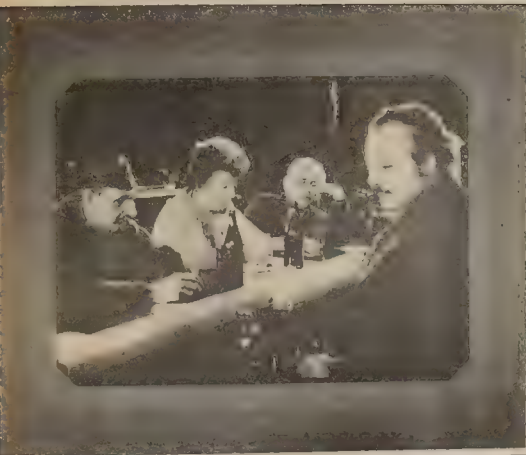
Filmexpo will present nine Canadian premiers, two North American premiers and at least two world premiers according to organizers.

Tickets will be \$2.50 each or five for ten dollars. They may be purchased from the NAC boxoffice from August 1.

All showing will be in the theatre of the NAC. Last year the festival was presented at the Towne Theatre and in the previous year it was back at the NAC.

Filmexpo organizers have confirmed the following films for the festival: Friday, August 8. 8 pm **Bar Salon**, Cana 1974. (Director) Andre Forcier Saturday

Bar Salon



Global Trouble

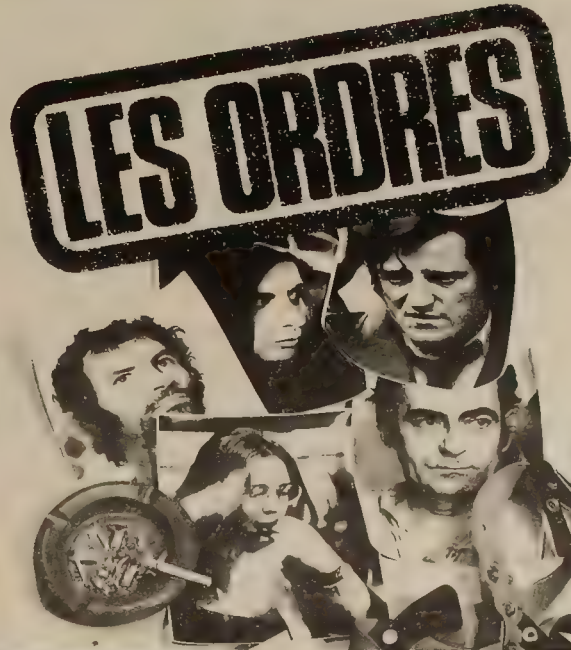
The Global Television network has come under increasing fire lately, as its fall schedule shows no sign of working towards its mandate of developing new Canadian talent and repatriating some of those Canadian dollars which are spent on advertising on American border stations.

After the near fatal financial situation which led to the network being taken over by IWC communications of Toronto, the trend has been to cost and budget cutting in an effort to get the station into the black only then will spending on major production efforts be brought up to an acceptable level.

This has also led to the dropping of some of Globals best efforts, including Pierre Burton's "The Great Debate" and Ben Wicks "The World of Wicks".

So Global is not fulfilling its mandate. Granted, its financial picture is still bleak, but prospects for the future remain uncertain, especially if persists in running mid-sixties programs which while they may attract a certain segment of the potential audience, will never succeed in generating an audience approaching that of the two main networks.

In this way Global is caught in a bind.



Expo

August 9. 12.00 **Cork fighter** U.S.A. 1974 Monte Hellman; 7.30 pm **A Bigger Splash**, Great Britain, 1974 Jack Hazan; 9.30 pm Italy: **Year One**, Italy, 1974 Roberta Rossellini. Sunday, August 10, 3 p.m. **Tribute to the National Film Archive**; 7.30 **Hester Street**, USA, 1974 Joan Silver; 9.30, **Land of Promise** Poland, 1974 Andrzej Wajda. Monday, August 11, 7.30 **Les Ordres**, Canada, 1973 Michel Brault; 9.30 **Scenes from a Marriage**, Sweden, 1974 Ingmar Bergman. Tuesday August 12, 7.30 **Pirosmani**, USSR, 1972 Georgi Shengelaya; 9.30 **Recommendation for Mercy**, Canada, 1975 Murray Markowitz. Wednesday, August 13, 7.30 **Sunday Too Far Away**, Australia, 1974 Ken Hannam; 9.30 **Lancelot Du Lac**, France Robert Bresson. Thursday, August 14, 7.30 **A Safe Place**, USA, 1972 Henry Jaglom; 9.30 **The Working Class Goes to Heaven**, Italy, 1972 Elio Petri, Friday, August 15, 8.00 pm **The Rocky Horror Picture Show**, Great Britain, 1975 Jim Sharman.

Recommendation for Mercy



Next years schedule, is substantially made up of American re-runs from past years. Banacek, Hek Ramsey, The Monkees, and Adam 12, set the tone.

A few current series, ones rejected by all the other networks in the country, will make their way onto the air. Maude, Ellery Queen, Matt Helm, and Mobile Two??, will be simulcast in the same time slots as on their respective American networks. This means that cable companies will automatically delete the program from the American signals and replace it over their systems with the

Global version which comes complete with Global commercials.

This is the one possibility for substantially increased advertising revenue.

Global news, the one excellent thing the network does, is back at six and ten, and The Number to Call is back if only to please the CRTC's Canadian content watchers.

But the CRTC will not be happy with the total lack of innovative Canadian programming. Global was given it's license with the expectation that it would do more than provide a good news service

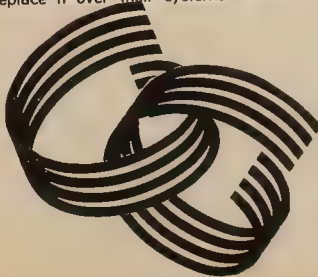
and cheap fillers. This is the one thing Global must do if it is to survive the next CRTC at their next license renewal hearing.

Its owners do not want to spend the money and take the losses which are necessary to build up the audience. There may be some promise in the knowledge that Global is now looking for another company, presumably one with substantial profits, which would be willing to buy it out and pump money into Global could then be used as a tax right-off.

Roy Thompson's adage that "a television license is a license to print money," may no longer be true. Toronto now has 15 television stations including 2 Canadian and 3 American networks. As a result the audience has become so fractured that a new station is no longer guaranteed the large volume of advertising which is necessary to keep it going.

In Ottawa, if one does not have cable, Global can be a refreshing change if only as a medium for news and comic relief. Its ratings in the 4 to 6 pm time slot have increased until it's now number one in Ottawa at this time. But at this time all stations are at least about equal. It's "I Love Lucy" against "Doctor in the House" and "The Partridge Family". Big choice.

John Hewitt



Global
Television
Network

We're looking good.



Singing "We Are Young Ladies", from left to right: Roger Griffiths, Larry Demers, Joanna Stella, Jean Marc Dalpe, Maureen Labonte, Roy Robitschek,

Joanne Richler-Ostroff and cute little Nicola Kozakiewicz.

Paton

Kafatasi's Cabaret

Fine baroque theatre

John Harkness

Just think for a moment. You tell a friend that there's a cabaret playing at Rooster's. His only response is a blank stare and a questioning "eh?" Aside from the fact that it says a little about the quality of your friends, you must describe it to him. Well, according to the Random house dictionary,

Cab'e ra, n. 1. a large restaurant providing music, drink, dance, food and a floorshow. 2. Brit. a floorshow. (F: taproom; orig. disputed).

That pretty well covers the denovative aspects, except for the fact that Rooster's is not very large, is not a restaurant, and provides no food save cheese and crackers. What we are after here is something murkier, more connotative. For the show presented by Mr. Theatre's Flaming Artistes is darker, a show that owes more to the smoky clubs of the Weimar Republic than to any Las Vegas revue, Christopher Isherwood's short stories and Cabaret, the film adapted from them, are a fairly accurate picture of what to expect in Kafatasi's Cabaret.

The group originated in the cabaret which was held last winter at Ottawa U, created almost spontaneously by a group of people who simply thought "wouldn't it be great to do a cabaret".

Then the Artistes came to the realization that often comes to those doing

something that they love. One can almost see Pablo Picasso or Jack Nicklaus pausing in mid-stroke and thinking "Maybe I can make some money from this. And thus was born the Cabaret which appears at Rooster's this summer, out of Opportunities for Youth by the Secretariat of State

The basic troupe consists of four musicians and eight performers, augmented by guest performers such as Aaron Starr and his Twinkles, a travesty of country band that performs such cry-in- your- beer ditties as "These Tears Have Washed I Love You from the Blackboard of my Heart".

The demonic, Joel Greyish M.C. is Jean Marc Dalpe - writer, director, actor student and separatist - who claims "I am in love with the theatre". Like many of the cast, Dalpe is fluently bilingual. Short and darkly handsome, he assays a wide variety of roles her - the Arab spy, Kafatasi, and "Big Jim", author of an exercise book for the hobbie, in addition to his role as MC.

Joanne Richler-Ostroff describes herself as a freelance entertainer; "I sing, I dance, I act and I will be a hostess on the weekends if need be". She owns one of the show's highlights, a torchy rendition of Randy Newman's "Guilty".

Cont'd page 5

Storming of the French

Robin Barstow

Overcrowding in some summer French courses has caused students to organize a course union. About 20 students met on Wednesday July 30 to discuss the kind of action they should take.

The interim constitution for a French Students' Union describes the immediate purpose of the groups as working to restrict language instruction courses to fifteen students per section and demanding that additional sections be created so

that all students wishing to enroll in course are placed.

Organizer Helen Sugarman said she hopes that by providing a formal structure for French student to express their views, they will carry more weight with the administration.

"Perhaps as an organized body we can encourage the needed money to be made available. It's only by increasing the number of course sections that a high

quality of instruction can be maintained", Sugarman said.

"More than anything else, this Union is concerned with the quality of teaching. That is why class size is so critical to us. The instructors want to teach and teach well, but overcrowding restricts and exhausts their potential."

That overcrowding in the classroom is a result of cuts in government financing of universities was made clear to organizers two weeks ago when they appealed to the French Department for additional sections.

A petition of support for the Union has been circulated in most of the summer

French courses over the last week and now has over seventy - five signatures. Copies are to be sent to the department chairman, dean of Arts I, President Oliver and the Minister of Colleges and Universities.

"The response has been great in every class that we've spoken to. I hope that in September the momentum will carry on. This is a long-term undertaking rather than something simply for the summer," Sugarman said.

The vast majority of department members sympathize with the students and support the Union, according to instructor Christianne Anquetil.



Lorne Butchart

If you have a complaint or grievance, within or without the university, write, call or drop by the Ombudsman's Office - Room 225 Paterson Hall. Phone 231-6717. Hours: 9.00-4.30 Monday through Friday.

Legal aid and assistance

All of us at one time or another are faced with situations where legal advice would be beneficial in deciding on appropriate courses of action. Following are places in Ottawa where you can get legal assistance:

i. Legal Aid

a) Ontario Legal Aid Plan

The Ontario Legal Aid Plan provides services whereby a person who is unable to afford a lawyer may obtain a certificate which is accepted by participating lawyers in lieu of cash payment. There is no charge to the applicant unless it is determined at the time of assessment of the application that he/she is financially able to pay a portion of the costs of legal services rendered.

Applications may be made:

i. Through the area office

130 Albert Street,

Suite 1603

232-8434-5

ii. Through a lawyer practicing in the County of Carleton, referrals by area welfare agencies, or any of the clinics listed below.

iii. Through the Duty Counsel present in Provincial Court No. 1 (Remand Court) and in Juvenile and Family Court.

The Legal Aid Plan also operates clinics where lawyers are available for consultation. Locations and times of these clinics are as follows:

Tuesday

6.00 - 9.00 p.m. - 317 Murray Street

Wednesday

2.00 - 9.00 p.m. - 1683 Merivale Road.

Thursday

2.00 - 5.00 p.m. - Algonquin Adult Retraining Centre

1644 Bank Street

6.00 - 9.00 p.m. - High School of Commerce

300 Rochester Street

6.00 - 9.00 p.m. - 259 Ste. Anne (Vanier)

b) Quebec Legal Aid

For those who live in Quebec or have legal problems in that province, there is a similar service to the Ontario Legal Aid Plan.

Community Legal Centre of Outaouais

155 Rue Principale, Hull, Que

771-7353.

c) Student Legal Aid

The Law School of Ottawa University runs a legal aid clinic manned by its students. This clinic is open to Carleton students at no charge. The clinic will give legal advice, handle civil actions (e.g. landlord-tenant disputes) where the value of the claim does not exceed \$400, and certain criminal charges. It has become the practice of the Ontario Legal Aid Plan to refer simple possession charges to Student Legal Aid.

During the academic year, clinics are held five times a week as follows:

At Ottawa U - 57 Copernicus St., Room 383, phone 231-5855

Monday - 6.30-9.00 p.m.

Wednesday - 6.30-9.00 pm

Thursday - 2.00-4.00 pm.

At Carleton - Dates, Time and location to be announced.

ii Other Legal and Quasi-legal Services

a) Civil Liberties Association - National Capital Region

P. O. Box 2541, Station "D"

Ottawa, Ontario.

The organization investigates (written) complaints of infringements of human rights and civil liberties. It also makes representation to authorities and governments where changes in legislation or administrative procedure is needed.

b) Dial-A-Lawyer 233-7386

Provides a referral service to lawyers who specialize in the different areas of the law. The service is free and may be used in conjunction with the Ontario Legal Aid Plan.

c) Landlord and Tenant Advisory Bureau

1137 Wellington Street, Ottawa

725-2045

Receives complaints and mediates disputes between landlords and tenants: investigates complaints of conduct in contravention of present legislation.

d) Housing and Standards Office - City of Ottawa

543-3222

This office will carry out inspections of possible violations of Ottawa's Minimum Housing Standards By-law. Orders to repair sub-standard premises may be enforced through the courts. This office is of particular value to tenants whose landlords refuse to make necessary repairs.

e) Ontario Human Rights Commission

Eastern Ontario Regional Office

2179 Riverside Drive, Suite 301

731-2415

Administers the Ontario Human Rights Code which prohibits discrimination in employment, housing, public notices, services, accommodation, occupancy of commercial space, employment advertising and membership in a trade union or professional association because of race, colour, creed, nationality, ancestry, place of origin, sex, marital status and age (40-65).

Any individual who has reasonable grounds for believing that he/she has been discriminated against may file a complaint with the Commission. A third party may also file a complaint on behalf of another person.



Roosters Price Increases

During budget discussions, CUSA has ascertained that the projected loss in liquor operations will be \$52,000 for this fiscal period. This is as a result of the Roosters operation. In accordance, the following price increases will take effect for an interim period. During this period, CUSA is considering major changes to this operation to take effect as soon as possible to alleviate this major problem.

DAVE DUNN,
President CUSA

Friday: August 1st (After 6 p.m.) Rooster's Price Increase - To Be Effective: Tues. August 5th, 1975 (Daytime)

BOTTLES:

Coffee	20c	Black Tower	\$6.10
Tea	20c	Blue Nun ½	\$3.70
Tea (Specials)	30c	Castlevetro	\$4.70
Apple Juice	30c	Castlevetro ½	\$2.85
Cheese & Crackers	50c	Mateus	\$4.40
Lemonade	30c	Mateus ½	\$2.60
Beer	55c	Mommessin	\$4.40
Sherry	2 oz. 80c	Mommessin ½	\$2.50
Cinzano	3 oz. 80c	Szechardi	\$4.00
Noilly Prett	3 oz. 80c	Andres Baby Duck	\$3.70
Dubonnet	3 oz. 80c		
Liquors	1 ¼ oz. 90c		
Sauterne	65c		



Part-time Typist Wanted

CANADIAN UNIVERSITY PRESS in Ottawa is looking for someone to work days Tuesday to Thursday typing news copy and features for the CUP national news service.

Some copy editing and telexing involved.

Will train suitable applicant with good typing skills. Terms of employment is September - December and January - April.

Contact Len Taylor or Peter O'Malley at 232-2881.

Which one doesn't belong?

The news can be fun. To get your name in the next issue, mark the misfit story with an "x".
Deadline for entries: Wednesday, August 6.

Canadian University Press

GUELPH — The Ontario Federation of Students wants to enumerate university students, faculty and staff for the Ontario provincial election expected for this fall.

OFS spokesperson, Chris Harries, said the enumeration, which OFS sees as it's major goal this fall, would be mostly done by students where possible and coordinated by OFS through local committees on each campus.

The local committees would arrange with the appropriate political parties to ensure students are allowed to do their own enumerating as they understand better the layout of the campuses and the timetable kept by students, Harries said.

Speaking after an OFS executive meeting held July 15 in Guelph, Harries said the committees would be responsible for a questionnaire prepared by OFS asking each candidate to respond to certain student concerns. These, he said, include housing, employment and education in general. The questionnaire would be sent to all students in Ontario.

The local committees would be the backbone of OFS election strategy, Harries said. "They will form part of the mechanism for conducting the campaign during the election".

TORONTO — Hunting tropical beasts may be a growing sport in Toronto and its vicinity.

A fisherman on the metro Toronto waterfront recently pulled to a two pound goldfish from the harbour. A representative of the Province of Ontario Natural Resources Ministry estimated the fish to be a third generation Lake Ontario fish because it had lost its gold colour.

But, he said, goldfish often released in the lake or in a storm sewers were plentiful this year in the Metro waterfront. Some brilliantly gold goldfish weighing two and three pounds had been caught in local rivers.

In Hamilton, however, two small boys discovered a more dangerous prey when they disturbed a two foot South American alligator in a creek near their home.

A local pet shop owner said he couldn't believe his eyes when he saw what the boys had found. The reptile was already large enough to bite fingers off and if it survived to maturity it would have been large enough to kill a man.

The beast, likely released in the creek or a sewer by its owner, could probably have not survived the winter, however, as young alligators are susceptible to pneumonia.

EDMONTON — There are strong indications that students in Alberta may organize provincially to fight education issues.

Brian Mason, University of Alberta executive vice-president said July 8 that the formation of an "Alberta Federation of Students" is one of their priorities for the fall academic year.

The University of Alberta will host a conference for colleges, technical schools and universities in August to draft a constitution and discuss the purposes of the union.

Mason said it was imperative that the students meet to discuss the shape of the organization before any definite plans are made. At present, the existing college "Presidents Committee" believes that universities would tend to dominate an organization such as the one proposed, causing a loss of college prestige.

Provincial organizations of students already exist in British Columbia (BCFS), Ontario (OFS), and the Maritimes (AFS). Additionally, the National Union of Students (NUS), headquartered in Ottawa represents non-Quebec students nationally, while Quebec students have recently formed the Association National des Etudiants de Quebec (ANEQ).

TORONTO — The Graduate Assistants' Association has won its two-year campaign to unionize over 2,000 teaching assistants, lab demonstrators and markers at the University of Toronto.

The settlement, arrived at without arbitration was announced by lawyers and the GAA at a June Labor Board Hearing.

The ballot count in the certification vote under the supervision of the Ontario Labor Relations Board gave the GAA a 445-180 victory in its bid to form a union.

The GAA will begin contract talks for 1976-7 with the university later this month.

An agreement has already been reached for 1975-6 which will give the graduate teaching assistants a 12 per cent across the board salary increase.

The university, in agreeing to the GAA definition of the bargaining unit, backed down on virtually all of its demands and admitted defeat in its year-long \$70,000 battle to prevent the teaching assistants from getting the union.

University business affairs vice president, Alex Rankin, tried to make excuses for the delay. "We didn't know who was and who wasn't a teaching assistant", he said. "Finding out who qualified constituted part of the delay and gave the association the excuse of saying the university is anti-union".

How not to get screwed by UIC

LETTER

It's no wonder

Dear Sir:

Arthur Seeger's points on geography and spelling are all well and good, however, I was distressed to find him located in the Sociology Department (*Charlatan*, July 18). He argues, "The Watergate mess in my country was created by fools and knaves of dubious literacy in politics", really? No doubt the

Vietnam War was an accident, racism is a misunderstanding, and poverty is simply a question of definition. With people like Arthur Seeger teaching Sociology at Carleton the production of fools and knaves is guaranteed.

Yours sincerely,
Martin Loney,
Assistant Professor

Canadian University Press

OTTAWA — You've been working and paying Unemployment Insurance premiums all summer. You get laid off or fired a month or so before school reopens.

So you decide to go down to the UIC office, apply for benefits, wait the standard two weeks, and get a couple of UIC cheques before classes resume.

Good idea? Definitely not.

The student who has worked more than 8 weeks over the summer and paid UIC premiums is eligible for up to 26 of benefits.

But the 26 week period begins as soon as the first UIC cheque is received, and just because you return to school and are ineligible for payment doesn't mean the UIC clock stops ticking.

By next spring, when summer unemployment may be an unavoidable fact, the student's claim period will have expired and eligibility for benefits withdrawn. The 26 weeks will have been used up, even though no payments were received.

This information on the workings of the Unemployment Insurance regulations, confirmed by UIC in Ottawa, comes from Wilfred Duffield of the United Auto Workers in Oshawa.

In a letter to Don Nicholls of the AUW Credit Union in Oshawa, Duffield says that "university students who work during the summer recess have been victims of their lack of knowledge of the Unemployment Insurance regulations pertaining to eligibility for benefits".

Stating that "it is obvious (students) are in need of advice as to how to legally take advantage of the Unemployment Insurance regulations in order to get the most out of the contributions they make while working" Duffield gives the following advice to students whose jobs terminate late in the summer.

"If he (she) had received advice concerning the way the Unemployment Insurance regulations work, he (she) would not have filed for Unemployment Insurance following his (her) lay-off. He (she) would have waited until he (she) left school the following April".

In April, the student would still be eligible for benefits, would serve the two-week waiting period, and would be eligible to draw up to 26 weeks of benefits, enabling the student to collect until classes resume in the event he (she) was unable to find employment.

One other important piece of advice from Duffield. If the student has already applied for short-term benefits at the end of the summer and is serving the two week waiting period, the claim may be withdrawn and renewed later. However, if a single week of benefits is received, that claim cannot be cancelled and will not be renewable the following April.

Therefore, unless you have a "sure thing" job lined up after the school year, or whenever your studies terminate, the advice is clear. Don't apply for short-term UIC benefits. You may need them in the long run.

THE CHARLATAN

The *Charlatan* is a news magazine published twice each month during the summer day classes and published weekly during the fall and winter academic sessions. The official publisher of The *Charlatan* is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The *Charlatan* is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The *Charlatan* is handled by Youthstream, 307 Davenport Road, Toronto. Local advertising is handled by the Central Advertising Bureau (CAB), telephone (613) 231-4380. The *Charlatan* is temporarily located in room 513 Unicentre. Telephone (613) 231-4480 or 231-4483.

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THAT TORONTO

by Phil Shaw

William Davis is going to sneak back into power with this fall's election. No mistake about it. The "going back into power" part is already a fait accompli. And the operative word for election time strategy is most definitely "sneak". Let me re-emphasize my opening remark: William Davis is going to SNEAK back into power this fall.

Davis is planning to bypass the real issues on which the election should be fought. That's the classic Big Blue way, isn't it? Yup, but this time round it's all got a "dirty tricks" whiff about it.

So far, the bypass plot has two prongs: stick it to the general public and stick it to the organized opposition.

The general public is being fed a false set of issues and concerns. They come under the heading of "Let's Fight The Feds". Davis is gunning for a row with Ottawa on law'n'order (gun control, the P.L.O.), energy, shared-cost programs (Medicare for the most part), and now even the control of cable television.

And these squabbling are all so shamelessly fake. Cable TV is a non-issue that nonetheless gets a lot of media coverage. Federal Communications Minister Pelletier says cable is going to stay within federal jurisdiction and that's that. It just shouldn't be a provincial concern at this time. Energy is also a hot media subject; Davis gets lots of coverage discussing it and being the champion of the people of Ontario. But it too falls almost completely within federal jurisdiction and the only real provincial thing Davis could do to help the consumer out of the energy mess — that is, lower the provincial tax on gasoline — Davis refuses to do. Instead, he freezes the federal surcharges. But

only for as long as it takes to get the provincial election out of the way. Now that's great political move.

It basically comes down to this. Davis doesn't want to fight the provincial parties, so why not fight the federal Liberals? It's a hot issue but has nothing to do with provincial concerns. Now if Davis were head of the national Progressive Conservatives, maybe.

Add to this his ever growing involvement with that great appeasement topic, the moral order of our contemporary society. Just how is Davis going to clean us up? So far it's amounting to a massively financed and as yet only slow-moving study of violence on television, a series of discussions on how to swab down Yonge Street, the declaring of May as Family Month in Ontario ("reaffirming the value of the traditional family structure in our society"), and bemoaning the fact that his daughter goes to the public high school in Brampton where a student shot two people to death, wounded 13 and then committed suicide. There is much talk but little action.

And speaking of students, schools, suicide, and such, I was personally hoping that the Davis government would commit political suicide on the issue of education in Ontario. But lookout, he's going to try to bypass that, too.

The rumour is out that the election will be held as early in the fall as possible. This will certainly serve to defuse the strength of the two groups of Ontario voters that hate Davis most: teachers and students. And that's us. If the election is held in September, we won't have enough time to get well organized. It's as simple, and as simply political, as that.

The educational policies of the Davis government have been its greatest screwup (though not its greatest shame. That honour goes to its wide range of sleazy little scandals involving land speculation, contracts let to friends, etc.). These policies make up the greatest reason for the Tories to be turned out of office. But we may never get a chance to tell the Ontario voters all they should know about them. He's going to be a bloody, bloody shame. * * *

Here's a bit of a footnote on the upcoming election, too. It looks as though Stephen Lewis, leader of the provincial NDP, is grooming himself to have an affair with the Davis Tories if the latter end up as a minority government after the election. Why, it'll be just like when Stephen's father David got into bed with Trudeau and the Liberals up in Ottawa.

Stephen, admired here in Toronto as the wittiest, most intelligent and on-the-ball member on the floor of the legislative assembly, knows that his party may well have its futuristic policies ripped off by the Tories — in-power time and time again, but they haven't got a hope in hell of taking power in this, Canada's most eminently wealthy and therefore corporately — oriented province. (Yet.)

But there is hope for minority positions and resultant coalitions. So Stephen is getting philosophically cosy with the Conservatives. He's commented on the basic decency of William Davis, repeatedly made jokes about Nixon and the Liberals in the legislature, and frequently at the same time as the Tories are also making jokes.

It's all getting very slick indeed.

CKCU vs CRTC?

Williams criticizes commission decision

Peter O'Malley

The station manager of Radio Carleton — CKCU — FM, Randy Williams says he is organizing a cross-country protest against the treatment given student radio by the Canadian Radio Television Commission (CRTC).

The CRTC, which regulates and licenses all broadcasting in Canada, recently awarded FM licenses to student radio stations at Carleton and at the University of Manitoba.

But the restrictions placed on commercial advertising by the Commission has created an "intolerable situation" according to station manager Williams.

The CRTC said the stations will be allowed only "restricted commercial activity" because of their status as community radio stations.

By restricted, the Commission means that commercials may identify the sponsor's name, business address, hours of business and a general description of the business carried on.

The commercial may not refer to price, quality, convenience or desirability or products or contain comparative references.

Williams says these restrictions will result in Radio Carleton having to charge community groups and non-profit organizations for air time while preventing the sale of air time to private businesses.

The Commission used as a model for these restrictions an earlier decision on commercial policy for a community station in Montreal, but Williams claims the comparison is false.

He explained that the Montreal station, CINQ-FM, is a specialized community station broadcasting over a 10 block area with a power of 10 watts, while Carleton's station will broadcast for the general public over a 40-mile radius with a power of 4100 watts.

Carleton will accept the license and the restrictions but does so "under protest" according to Williams. He says he is going to contact the National Union of Students and student radio operators across the country to hold a meeting in Ottawa to establish a student radio lobby.

"It's not so much the restrictions themselves, the issue is the way we've been treated by the CRTC," he explained. According to Williams, student radio operators aren't aware of "what's going on" while CRTC defines the role and



CKCU-FM is launching a national protest against commercial restrictions.

nature of student radio without consulting students.

Williams says students should organize a lobby, define for themselves the goals and objectives of student radio, and the present these to the Commission. Until this happens, he says, student radio operators will continue to be treated "as second class broadcasters".

One important drawing card for the planned Ottawa conference is another rul-

ing of the Commission contained in the Carleton — Manitoba decision — that no applications from student radio for FM licenses will be considered unless they include a strict "no commercial" policy, pending the evolution of what the Commission feels are the "experimental" stations at Carleton and Manitoba.

Williams says he hopes the conference can be organized either for late August or early in the fall semester.



He was a columnist

WANTED: Charlatan Columnists

Requirements — Submit three sample columns, on any topics of your choice plus a short letter stating your reasons for wanting a weekly 600 words column in **The Charlatan** this fall.

The editorial board of **The Charlatan** will consider all submissions and will choose one or more on the basis of clarity, style, and content.

For further information please contact **The Charlatan**, room 513 Unicentre or telephone 231-4480.



He too, was a columnist.

Paton



Backup Stella and Labonte.



Kafatasi's Cabaret cont'd

Nicola Kozakiewicz is an elfin woman whose height (or lack thereof) is usually played against Roger Griffiths' human stork, as in her grotesquely marionette-like shuffle that reminds The black-cloaked Griffiths of "A very baroque type of theatre".

Ray Robitschek says that he is "A technician who is involved with theatre twenty four hours a day," is the production's stage manager. He is a small bearded chap, and his two most noticeable roles are those of "Dr. Heinrich von Aschenbacher" in "Sesame Sleeze" and the Publisher of "Hub" magazine, a journal that "tells the hubby to be himself in today's society."

Joanna Stella is a tall striking woman, who's onstage function is to be ubiquitously sluttish, whether it is winking suggestively at the audience while removing props or as the tempestuous feminine half of the apache dance she performs with Larry Demers.

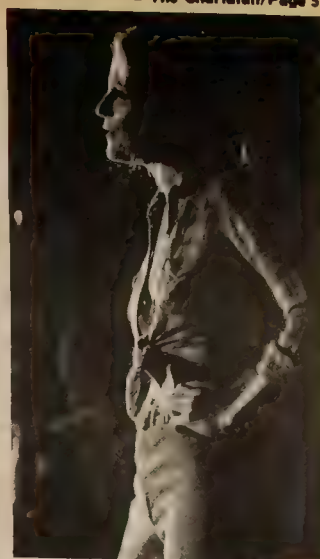
Demers, "The French Toast", is an Ottawa U student who possessed minor parts in the original cabaret. His part here is far from minor - he possesses a professional polish and assurance which is displayed to advantage in his numerous roles. His most successful is that of "Charlaux Begai" in the talk show parody, "Simply Charlaux" - yes I can see the little light bulbs going on, you have been watching late night TV! Discussing the role, he demonstrated many of the devices he uses to move himself from his early twenties to his late thirties, even the difference in the way he steps off the curb as Charlaux. Despite this professional dedication, he does not necessarily see the theatre as a career, and is unsure of the future.

Roger Griffiths should be familiar to Carleton students already as the "Campus Clown", and I mean that literally. One of the most continuously present members of the cast, it will be interesting

to see what adjustments are made when he leaves after this weekend's show. Roger, along with his numerous roles - Big Buns and Groper in the Sesame Sleeze routine seem to be the most popular - also sings one of the best songs in the show (admittedly, I am biased against the French songs for the simple reason that I don't understand them), the closing "Send in the Clowns" Stephens Sondheim's salute to the English music hall which says more about the life in the theatre and life itself than Liza Minelli's brassy march ever did.

If there is an indispensable female cast member, it is Maureen Labonte. She has studied and taught theatre, and, with Kozakiewicz, Stella, and Richler-Ostroff was one of the founding members. Her roles include Barbie in Sesame Sleeze, she is one of the voices in their political satire for four voices, and sings a couple of numbers. She is, like Griffiths and Demers, possesses a stage presence that says "Look at Me" and she doesn't have to do a thing, just because she has that quality.

The members are most articulate about the purpose of the group. Aside from the entertainment value, there is an air to the cabaret they are doing, a calculated decadence which is combined with an unerring eye for material that is true. "Simply Charlaux", which they felt initially (according to Demers) to be one of the weakest skits in the show, is frighteningly accurate. And there are routines of dubious sexuality which can make the audience squirm. What Elizabeth Duncan termed risqué in The Citizen is quite frankly X-rated, which may be the reason the troupe turned down an opportunity to play the Eastview Motel in favour of Rooster's. The doors open at 8.30 on Fridays and Saturdays. Come early, because Kafatasi's Cabaret sells out very early these days.



Third button undone Maureen Labonte.



Bloodhound clown Roger Griffiths



Isn't she cute Nicola Kozakiewicz.



Kafatasi.

Culprit landlords

SASKATOON — A number of apartment dwellers here have been asked to leave their homes to make room for University students, but university and student representatives say they have no knowledge of the scheme.

Some people in the apartments owned by Pan Am Investments of Calgary received a notice recently saying, "We have been instructed to write to inform you that Pan Am Investments Ltd. has entered into an arrangement with the university authorities to make available to them September almost one half of the suites in your apartment block. . . . We have received a list of suites required. . . . your suite is one of them."

Residence Manager for the University of Saskatchewan, John Malani, said he has no knowledge of these arrangements.

In a conversation with one of the people evicted, student council president, Brad

Odsen, learned that the student union was also mentioned as being involved in the arrangement. He too denies participation in the scheme.

According to recent CMHC statistics the vacancy rate for apartments of six or more units in Saskatoon is 0.2 per cent, one of the highest in Canada.

Legal Assistance workers and Tenants Association spokesperson have said landlords are using dubious means to help them raise apartment rents during times of housing shortages and this may be one of those means.

Under Saskatchewan law, a landlord must give tenants three months notice before raising rent, but need give only one month for eviction. In this way, the legal workers say, landlords evict their tenants to speed up their rental increases, charging more for the suite when a new tenant moves in.



Musk and muscle Joanna Stella.

ARTS

ARTthink

In the last issue of *The Charlatan* I wrote a short review of Arthur Penn's new film, *Night Moves*, (Penn Moves in the Dark, July 18).

Since I wrote that article I have reconsidered my comments on the film but find I still think that *Night Moves*, unfortunately, is still a failure.

I say unfortunately because I like Arthur Penn's films - *Mickey One*, *Alice's Restaurant*, *Bonnie and Clyde* and *Little Big Man*. They are all original, unique and interesting films. And because they are I went to see his latest when it came to Ottawa.

Andrew Sarris, the respected film critic for New York's *Village Voice* called it an "island of inconspicuousness in a sea of hype", and laments the fact that it will probably be underrated.

He argues that Gene Hackman (of *The Conversations* and *French Connection*) is "just about the best actor in pictures right now, and indisputably the most intense."

For that reason Sarris might have a special interest in this film, an interest I don't share.

When you break down some of the elements that make a good film, such as dialogue, acting, music, editing, photography, etc. you should see where a film is weak or strong.

In *Night Moves* none of these elements are particularly strong. Some of the dialogue is very good, articulate and pointed. (And sometimes funny) and it is one of the high points of the films.

While Penn could make films that were distinctive in many ways - listen to the soundtrack from *Mickey One*; *Bonnie and Clyde* started most of the gangster films; *Alice's Restaurant* hasn't been matched for its type; *Night Moves* seems to be still a confusing detective story that doesn't make points for originality or perception.

British writer Tag Gallagher in a recent issue of *Sight and Sound* said, "Less apparently, *Night Moves* is an existential portrait of post - Watergate America".

Penn might have attempted an unconventional treatment of a worn out plot but in the end even his unconventional is too much like to the rest.

Peter Birt

Film

Love and Death Directed by Woody Allen Little Elgin

Once again we are forced to come to terms with the new Woody Allen film. Like all of his films, there is a great deal to laugh at, more than enough humour to allow the viewer to leave entertained. There are numerous incidents of high comedy, brilliantly inventive bits like the image of his father who "owned a piece of land" - a piece about one foot square, which he carries with him. There is the inn at which Boris and Sonia drop the village idiot, who is attending an idiots' convention, with a huge banner saying "Welcome Idiots" over its door. And Boris' mystical experiences must be seen. For an evening of light entertainment, I highly recommend it.

But now we come to the problems. The main problem is that we must face once and for all the question of Woody Allen as Auteur. For this is the position he obviously



aspire to; writing, directing and starring in his own films. Unfortunately, he does not possess what is essential for an

auteur, and that is his own peculiar comic vision, the way that the great directors of comedy do. Preston Sturges, George Cukor and Mel Brooks all possess a comic vision. It is no coincidence that Allen's most coherent film, *Play It Again, Sam* was the one which he himself did not direct.

Love and Death is a movie which accentuates the problems of Allen's work, blows them up in what is an obvious



attempt at a major statement. The first problem is that Allen has yet to assimilate his influences. It is one thing for Godard to have Jean-Paul Belmondo gaze reverently at a still of Bogart in *Breathless* or for Bogdanovich to use film posters of the fifties in *The Last Picture Show*. It is quite another matter for Allen to reverse the lion statue montage from *Potemkin*, or parody the talking heads of Bergman to no apparent purpose. In *Breathless*, *The Last Picture Show* and even Allen's own *Play It Again, Sam*, the earlier films serve as touchstones or reference points that open up the film, while Allen's use of these shots in *Love and Death* is gratuitous. Eliot once said something to the effect that the amateur imitates and the professional steals. Woody Allen is still imitating.

Then there is the problem of the Allen Persona. In all of his films, he is the schlemiel who makes good - the boy from Brooklyn who becomes dictator in *Bananas*, the Bogart worshipping schnook who gets the girl and then gives her up in the best Bogie fashion in *Play It Again, Sam*, and the Milquetoast who saves humanity in the future in *Sleeper*. In *Love and Death*, Allen's Boris is a "Militant coward" who is decorated by the Russian army for capturing some French generals by landing on their tent. He wins Sonia (Diane Keaton) in spite of

himself. He finally dies nobly after attempting to assassinate Napoleon. The thing is, this persona, the schlemiel triumphant, is no longer believable, since Allen is triumphant - he is an obvious winner at whatever he tries. When Chaplin's "*Little Tramp*" became unbelievable, its creator moved to more complex roles, such as *Monsieur Verdoux* and *The Great Dictator*. Bob Hope continued his once believable "road movie" persona until it became unbelievable - with a decline in his film popularity. The time has come for Woody Allen to shed the mask of the loser.

Finally, there is the problem, the dual problems of Allen's mentality and the number of jobs he assumes in his films. Allen is essentially a literary man (his



brilliantly witty short stories prove this) and his 1950's existential Jewish CCNY mentality does not translate terribly well onto the screen. While talking heads work for Bergman and the sort of parody that Allen gives to the movies nihilistic existential dialogue would work marvelously in print, they are only funny cinematic ideas. In his directorial hands, they never reach fruition, the sort of grotesque parody that sustained *Start the Revolution Without Me*. If Allen is essentially a literateur and a parodist, and I believe that he is, then he should leave the little canvas chair that says "Director", or at least buy a second one.

When one sees *Love and Death*, one is entertained, but it is not a film that stays with one. While the pleasure is their, their is not a thing more, for it makes no statement whatsoever, the way that Chaplin's films did. Now if only the late show would run Sullivan's Travels.

John Harkness

opera

La Traviata NAC Opera July 19-29

When Verdi's *La Traviata* was premiered in 1853 it was one of that season's greatest failures. The audience had been faced with a new work cast with bad singers, indifferent sets and - most disturbing of all - a plot set in a time almost contemporary with their own. The Italians were not ready for naturalism in the opera house, and later productions were successful only when transferred to the time of Louis XIV.

One of the failures of the NAC production of this work was its misguided inclusion of realistic features. Now is the time for coming down hard on the use of projections in opera, surely one of the most crippling innovations ever introduced into this fragile art. In a Montreal *Tristan* recently, projections of a moving sky were so annoying that one man shouted from the balcony for someone to "turn off those damn clouds!" In a Toronto, *Götterdämmerung*, the silliest collection of art nouveau grapes and sea shells disfigured the scrim in the climactic immolation scene. Now even Ottawa is not

safe from the petty imaginings proffered by jet-set designers. The opera being based on Dumas' "*La dame aux camélias*", naturally enough some catalogue-pretty pictures of camélias were placed on the scrim during the overture. That was the most offensive stroke, but the addition of black and white photos of Paris were, if not really annoying, at least hopelessly redundant, adding nothing but a wrongheaded touch of realism.

This is not to say that Murray Lauffer does not deserve his reputation for excellence in his stage designs. With the exception of the second act country scene which was rather insipid, it was all splendid. The ballroom scenes were applauded for their velvet-draped opulence and the final act was an appropriately severe construction of stone and iron.

Mario Bernardi must fire of being told that his conducting was at its usual level of excellence, but critics long ago ran out of superlatives to describe his performances. He conducted in a manner quite unlike the rapid-fire attack of some of his colleagues, bringing forth the ultimate in sparkle and fire from his players. Is it possible the orchestra is playing better than ever? Not a single wrong note was heard in the long evening, and the ensemble came together with more passion than I thought possible from so relatively small a group.

If only the singers had been up to it, the evening might have been one of the memorable occasions an NAC production almost always is. Yet for all their talent, they were unequal to this very difficult task.

Heather Thompson is a beautiful woman, with endless supplies of joie de vivre, but she cannot act and her vocal technique is faltering. The technical requirements for the soprano tackling Violetta are awesome, and Miss Thompson was unable to fulfill them adequately. The first act aria is friendly difficult, and she navigated its wild embellishments with more bravura than accuracy. She panicked before the final high note, and wisely decided to forego it altogether. Her voice was used to better advantage in the remaining acts, with far more subtle coloration than she used to apply. She would have been the hit of the evening, setting aside the first act, if only her acting had shown some advance over the silent movie variety. There was an excessive amount of breast clutching, nodding-of-head and convulsive sobbing. As singers are not usually chosen for their ability to act, much of the blame for her problems must be thrust on the director for failing to give her actions a more natural flow.

John Brecknock can't act either, but has more charm than most tenors will

ever manage. He has become a personal favorite of the Ottawa audience which chose to overlook his own problems with high notes. His whole range seems to be tired and dry, a far cry from the brilliance of his *Comte Ory* at the NAC last year. Hopefully, it is a temporary indisposition.

Louis Quilico didn't even try to act, simply easing himself into a chair and singing gloriously. His only fault is that he aspires florid passages: thus the word "destino" becomes "destinino", etc. After about the fifth repetition it begins to grate.

Of the singers in the smaller roles, Diane Loeb as Violetta's maid was outstanding. Veteran star-gazers are already predicting a bright future for this young woman with the large, rich-hued voice. Brian Law's chorus was simply perfection. The dancers had opening night problems: the male half of the duo seemed like a last-minute choice.

If this is the best *Traviata* the Arts Centre can produce, one has to question why it was done at all. We could just have easily waited for Toronto to bring in their production. I trust the idea of Festival Canada will retain its festive ideals, and continue the work of previous seasons in probing the less often heard operas in the repertoire rather than raising works which, like *Traviata*, can be seen in almost every house on the continent.

Eric Dawson

ARTSnotes

When CKCU - FM takes to the airwaves this fall, they plan on the production of monthly series of radio plays, the title of which will be "I Struggle, I See". Of the first five plays, four will be Canadian, and in the future Canadian playwrights will be given first consideration.

Due to the ambitious nature of the project, and in keeping with the philosophy of community involvement outlined in their CRTC application, Radio Carleton will be approaching members of the community and the university that they hope will be able to and interested in contributing to the success of the plays.

In addition, CKCU is extending an open invitation to anyone interested in either the technical or artistic aspects of these programmes, with special encouragement to local writers to submit works which are suitable for radio production.

Further information is available from Dale R. Milford at Radio Carleton. CKCU's phone number is 231-4498.

You may have noticed a new thing on the opposite page. We have inaugurated a new column in the Arts section of TheCharlatan called (as you can see) ARTHINK. This is essentially a legacy from my predecessor, Phil Shaw, who had the idea and never got it off the ground (not through his fault - I wouldn't want to insult him)

The format will be as follows. On a rotating basis, Peter Birt will discuss film, John Hewitt will co-ordinate a section on the Mass Media and Politics and the Arts. I will be taking the third column and writing on almost anything I think of.

Which leaves a fourth (and occasionally fifth) Friday in each month to be filled. Which opens it to you, the reader. We will accept contributions discussing trends in the arts, phenomenon, what you dislike about the Arts Sections critical stances, in short, anything that deals with the Arts except for reviews (if you want to write reviews, come to the Charlatan office and speak to me, or leave a message, preferably scrawled in blood on my desk as an indication of sincerity)

theatre

Esker Mike and His Wife Agiluk
Commerce Building Lansdowne Park
July 29 - Aug. 10/75

I went to this show with a sense of apprehension. A theatre group formed with the sole purpose of producing Canadian plays and calling itself the Great Canadian Theatre Company would make anyone suspicious.

Is there enough playwrighting and theatrical talent to sustain it; and just as important is there the demand? Judging by the opening night the demand is there. Hopefully, a full house can be maintained when fewer well-wishers and friends of the cast are there. The talent seems to be a different story.

While there are some top-notch Canadian plays, **Esker Mike and His Wife Agiluk** by Hershel Hardin, is not one of them. It is probably an adequate vehicle for this particular cast however. Since there was a wide disparity in the various actors abilities, with only a few notable standouts, the choice of a fairly light play may have been a good one.

Greg Reid, as Esker Mike, though not outstanding, turned on a solid performance. Nonie Bourdeau was the pleasant surprise of the evening. Her portrayal of Agiluk was sensitive and subtle and was kept in complete control throughout David Hewens, as Father Roger, provided a few titters with some very funny lines centered, of course, around the church. The administrator was the most amusing character of the evening. Played by Frank Kenny, he was a man who enjoyed Montreal's wenches and it's gastronomic delights but still preferred Aklavik. It was in Mr. Kenny's performance, and that of Tom Charlebois however, that I was at times puzzled by their interpretations of their characters. Admittedly, the far north had affected the administrator to some extent. However, to say "I saw J. Christ float by on a raft wearing a parka and smoking an isicle" and not treat it as a joke was a bit difficult to accept. The juxtaposition of that line and a deadpan face evoked a laugh from the audience but it made no sense.

On the other hand, William, played by Mr. Charlebois, was often too serious. While he was supposedly sixty-five years of age, his manner still seemed rather stiff; especially for the informal Inuits. As regards to his age, I would not have realized that he was sixty-five had I not read the script. He looked middle-aged at best. Dan Kennedy suffered a similar fate since he didn't look at all like an old woman. In an attempt to sound like one his guttural voice was often garbled. Some of these problems may have been the fault of the director. Certainly Mr. Kennedy was badly miscast.

Overall, the production was adequate, and perhaps one could not expect much more from such a new company. I was reminded of this during the show as the sound of mopeds and radios streamed through the windows kept open to cool off the small and stuffy room. Theatre spaces are few and money is tight.

However with a name like the Great Canadian Theatre Company, the members of the company are presumably serious enough to strive for a professional polish. The present show is entertaining, but \$2.00 is a very professional price to pay for an unprofessional show. The play continues nightly at 8.30 pm until Aug. 10th in the Commerce Building at Lansdowne Park.

David Evans.

30

records

The Heart of Saturday Night
Tom Waits
Elektra Asylum 7E-1015

I told my friends that — at last! In 1975
I'd found something new in rock music.
But I'd actually found something old.

Tight slack clad girls on the graveyard
shift
Beat the cement stroll
Catch the midnight drift
Cigar chewin Charlies
In their newspaper nests
Griffing hot horse tips, on who's runnin
the best

And I'm blinded by the neon
Don't try and change my tune
I thought I heard a saxophone
I'm drunk on the moon.

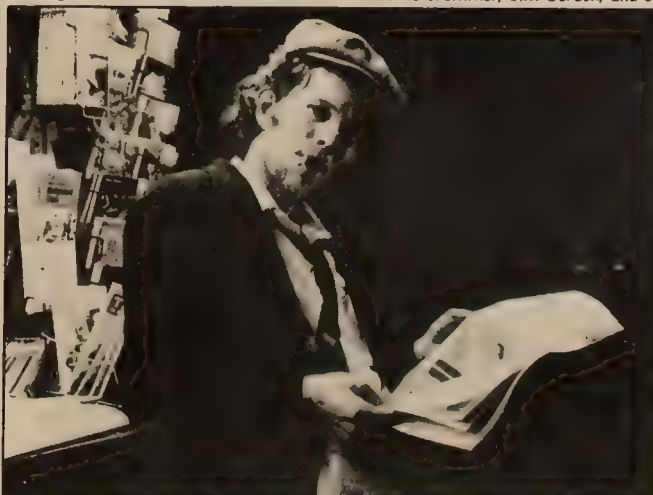
Or

Friday left me fumblin with the blues
And it's hard to win when you always
lose
And the night spots spend your spirit
Beat your head against the wall
Two dead ends and you've still got to
choose

That's Tom Waits. A voice spoiled on
reds and wine probably. Left rough for
these blues he sings. A loser in love and a
loser on the street. He's got the urban
blues as bad as legendary black men did

in the 30s and 40s, as bad as Dylan and the
Stones had them in the early 60s. And
once again, it's appropriate. The times
match the tunes. We are city folk. It's the
70s. The economy. Longer skirts on
women. The blues and the jazz. Rock was
the rich music of the exuberant 50s and
60s. I guess it's time for Tom Waits.

edge. The rock sense is there but it's
almost drowning in a return to simplistic
cocktail late night bar piano, slightly
more than usually sleazy horn charts
from wunderkind Tom Scott (saxes,
clarinets, and wahwah trumpets), and a
bottom provided by everybody's very
favourite drummer, Jim Gordon, and of



As a matter of fact, Waits is already in
good musical company. There's harsher
set of Stones on It's Only Rock'n'Roll,
and polished blood on the tracks of the last
Dylan record. Then there's the acoustic
jazzy blues of Phoebe Snow and the elec-
trified city sleazy street punk jazz rock of
Bruce Springsteen. Like these latter two,
Waits is also living on the jazzblues rock

all things, an acoustic upright bass. The
depression era grittiness almost wreck
your needle.

Got the picture? We're getting back to
basics. Desolation Row. Billie Holliday.
Even Robert Johnson. Tom Waits is sit-
ting competently in the middle of the 70s
search for new / old music.

Phil Shaw



Denis Paq

this week and more

Friday, August 1, 1975

Festival Skate. Nepean Sportsplex 6pm
Camerata and Moe Koffman. Astrolab Theatre 8.30

Nepean Chamber Orchestra. CBC
Camp Fortune 8.30

The Great Sneezy Waters. NAC 9pm

Kafatasi's Cabaret. Roosters 8.30 (50¢
UID, \$1 others)

Entourage. Pub

Saturday, August 2, 1975

Festival Skate. Nepean Sportsplex 6pm
Steam Train to Maxville Games 10am
Moe Koffman. Astrolab Theatre 8.30

Nepean Chamber Orchestra. CBC
Camp Fortune 8.30

The Great Sneezy Waters. NAC 9pm

Kafatasi's Cabaret. Roosters 8.30 (50¢,
\$1 others)

Entourage. Pub

On the Waterfront. Towne Cinema

Horse Fearsers & Duck Soup. Towne
Cinema
Midnight.

Sunday, August 3, 1975

Romeo and Juliet. Towne Cinema

Plume Latraverse. NAC 9pm

La Divine Sarah. NAC 8pm.



Monday, August 4, 1975

M.A.S.H. Towne Cinema

Royal Winnipeg Ballet. NAC 8.30

Tuesday, August 5, 1975

They Shoot Horses Don't They? Towne
Cinema

Royal Winnipeg Ballet. NAC 8.30

Myles and Lenny. NAC 9pm
La Divine Sarah. NAC 8pm

Wednesday, August 6, 1975

Royal Winnipeg Ballet. NAC 8.30

The Garden of the Finzi-Continis
Towne Cinema

Edith Butler. NAC 9pm

La Divine Sarah. NAC 8pm

Jim McIntyre. Roosters 8pm. Free

Thursday, August 7, 1975

Cleo Laine & John Dankworth. NAC 8

Gino Vannelli. NAC 8pm

La Divine Sarah. NAC 8pm

A Touch of Class. Towne Cinema

Jim McIntyre. Roosters 8pm Free

Friday, August 8, 1975

Kafatasi's Cabaret. Roosters 8.30
UID, \$1 others)

Goody Two Shoes. Pub

Sergio Mendes & Brasil '77. NAC 8

Bar Salon - Filmexpo. NAC 8pm

La Divine Sarah. NAC 8pm

The Grapes of Wrath. Towne Cinema

THE CHARLATAN



Denis Paquin

Dunn talking

The following comments are excerpts from a conversation with CUSA President Dave Dunn last Wednesday. He talks about "the contract" which is a document that came out of opposition to a proposed judicial system that the university had put forward. From just an alternate proposal for a system of rules and regulations, the students association with their lawyer began to formulate a complete codified set of rules, regulations and procedures for all students as they relate with the university on all matters. That proposal — the contract — has been months in preparation and will finally appear later this month.

Dunn also talks about decentralization — one of his campaign promises — a loose term which might mean less power in the hands of a few elected student government people and more in the hands of course unions.

He mentions the fee increase of nine dollars for the students association and what that means, and he states his feelings hockey star Ken Dryden's proposal to start public interest research groups at universities in Ontario at the expense of the students. There's also Roosters and something called the Ontario Student Air Corporation.

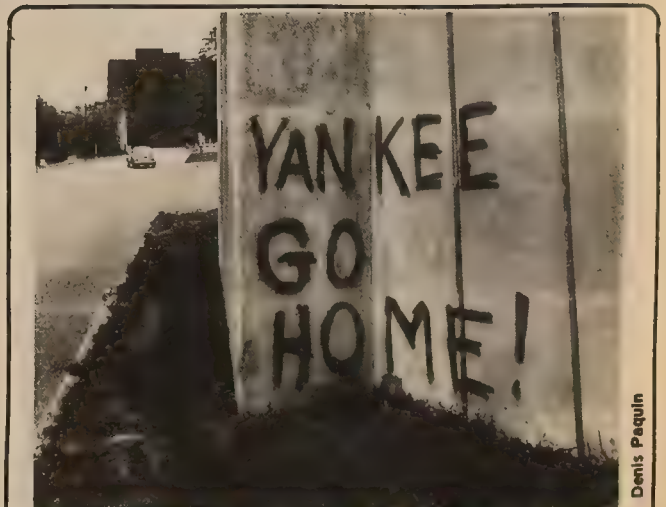
P.B.

Contract

"On the 15th we have a deadline in Senate to have any and all information specifically on the judicial system as it relates to our proposal for the contract. They have not requested anything on the contract and we will have the document finished for the 15th on the judicial system and we're aiming at having the whole contract for that Senate meeting. The next Senate meeting is early in September. The 15th was the deadline so they would have the information beforehand so they could shoot it through. . .

The contract — the attempt will be in a general way to take the whole mess of the university — the organization, the corporation (that's Carleton University and all of its systems sub-systems and organizations and rules and regulations, and committees and papers) and organize that and put it on paper so that an individual student knows exactly where he

Cont'd page 5



Denis Paquin

If you're a politically oriented student of graffiti and happened to be in the tunnels late last week you may be a little curious about the mysterious case of the vanishing slogans. It seems that a very selective artist went around, armed with brush and whitewash, and painted over all the recently sprouting "Yankee Go Home's". Are all these precious thoughts on life, liberty and the pursuit of happiness about to go? Did our American pros get upset and do their own artwork? Is there a frustrated American loving painter in our midst? Does the Administration wish to quash political expression? The questions and implications go on and on. The answer, however, is far from anything so sinister. An employee of Buildings and Grounds said simply that they have standing orders to whitewash offensive words and slogans off the walls so that visitors and students won't be offended. The mystery artist is not only selective but highly editorial in his whitewashing, the above photographed anti-American slogan which is scheduled to be sandblasted is opposite a pro-American comment which has been there for years. Mightn't some people find that offensive?

vspeak newspeak newspeak newspec

ONTARIO LEGISLATURE July 15, 1975

AID TO STUDENTS

Mr. Deans: I have a question of the Minister of Colleges and Universities. Can the minister indicate whether, in the month of September, there will be new provisions available to students returning to universities and colleges, or attending for the first time, who were unable to obtain summer employment due to the inactivity and inability of this government to produce employment in this sector?

Hon. C. Bennett (Minister of Industry and Tourism): Get off it.

Mr. D. W. Ewen (Wentworth North): Why don't they work on the farms? The farmers are crying for help.

Hon. J. A. C. Auld (Minister of Colleges and Universities): Mr. Speaker, it seems to me I indicated during the course of our estimates that the prognostications at that time indicated there would be some students who would be unable to find summer employment. There are provisions for an appeal and if the student can indicate he or she was unable to obtain summer employment additional funds can be granted through the Canada Student Loan Plan. We were making provision for an improvement in the appeal process, for speeding it up, so there should not be delays this fall.

Mr. Deans: A supplementary question: Wouldn't it make more sense to put the program in front of the students now while they are having to make a determination as to whether they can or cannot attend university, rather than have them register and go through a two-month waiting period hoping to get more money but never being quite sure?

Hon. Mr. Auld: Mr. Speaker, the details of the plans we have formulated are in the hands of the student awards officers in the various colleges and universities at this time.

Mr. Deans: Can the minister guarantee there won't be the normal two to three-month waiting period while students process their appeals and while the ministry administration takes its time determining whether or not more money can be made available? Can the minister further indicate how much more money has been budgeted to offset the high rate of unemployment and the lack of employment opportunities among students?

Hon. Mr. Auld: Mr. Speaker, my anticipation is there should be less delay this year in appeals than there has been in the past. However, looking at unforeseen circumstances such as some of the ones we ran into last fall, of which the hon. member is aware, I really can't predict that there will not be some delay.

As far as additional funds are concerned, I indicated a moment ago that the additional funds will be from the Canada Student Loans portion of the programme. I also indicated earlier, in the estimates and subsequently, that the amount budgeted for student aid in bursaries in the provinces was being increased to \$46.5 million this year from something in the order of about \$40 million at the end of the last fiscal year.

Mr. M. Cassidy (Ottawa Centre): Supplementary: Mr. Speaker, Since they now are students across the province, many of them from low-income families, who have not been able to get jobs, and since it's the middle of July and two months of their summer is thereby passed, will the minister open up the appeals process now so that those students can begin to have an assurance they will be able to go back to university in the fall, rather than delaying the beginning of the appeal process until Sept. 20?

Hon. Mr. Auld: Mr. Speaker, it being July 15 and there being some six weeks of the summer left, I don't know how somebody can make a valid application by saying he or she has been unable to obtain summer employment.

CUSA VP External Scott Mullen has written to **Claude Bennett** asking for comments on his recent remarks in the legislature. Excerpts from Mullen's letter: "I would have expected that the provincial member for a riding, containing a university and numerous students who reside in the community, would demonstrate a greater degree of sensitivity regarding concerns and issues of students. It is interesting that you included a photograph of a meeting with CUSA's executive in recent campaign literature, and at the same time, make comments of this sort as our provincial member."

Since then, however, the administration has refused to turn over the keys of the Monarch office to the staff.

And the Board of Trustees also announced that it would abolish the college literary magazine, *Encounter*, whose editor — Liz Shonter — was one of the Monarch staff members.

"It was not much", said Monarch editor, Greg Copeland, "but the \$4,500 from the college, or more correctly, from the students, formed about fifty percent of our budget enabling us to put out a very modest eight pages a week".

The staff intends to put out an independent newspaper, said Copeland, "in order that we may continue to help get the college back in the business of education rather than enriching certain individuals".



Bill Slack (wild man), Carleton Engineering student. At Camp Fortune, Sunday August 2. Hill name: Slalom. Photo by Charles Perry

St. Leo, Florida — The St. Leo College Board of Trustees announced in mid-June that they had decided to abolish the school newspaper, the *Monarch*.

The decision came on the heels of a two-month battle between the school administration and the *Monarch* staff who printed a series of stories critical of the fiscal policies of the college and containing specific details about the salary and expense account of the college president, Thomas Southard.

After the final article about Southard ran in the April 10 issue of the *Monarchy* the administration announced that the nine staff members of the *Monarch* would "not be invited back" to the school in the coming semester, unless they apologized. The staff sent a position paper to the administration stating that they felt justified in using the articles and that no apology was necessary. Two weeks followed during which the attorney for the Board of Trustees and the *Monarch* staff worked out a formal statement that satisfied both of them but did not contain an "apology".

The school administration accepted the statement within 24 hours of graduation ceremonies at which some faculty members planned to actively lobby with the board members on the issue. All nine students were reinstated as student body members.

CKCU-FM will have a booth at the Ottawa Ex this summer. The six by eight stand will be at south end of the old Pure Foods building. On air announcers and station executives will be around to give out information on the type of programming Radio Carleton will do this fall. There are also plans to have a bank of head phones so people will be able to listen to excerpts from programmes. They are also trying to have taped music played over speakers around the fair which runs from August 22 to September 1st.

OTTAWA — The National Union of Students has called for the institution of special status for foreign students to separate them from other classes on non-immigrants.

In reply to the Green Paper on Immigration and Population NUS submitted a brief to the Special Joint Committee on Immigration Policy asking for a full and complete survey of foreign students in Canada to be done by the federal government in conjunction with NUS.

The survey would emphasize students' source of income and need for employment, the brief suggested, and added that a special status visa be awarded on the basis of academic merit, without discrimination.

At a recent conference hosted by NUS,

a federation of post-secondary students' associations, delegates agreed that racism was on the rise in Canada and student visa holders at Canadian institutions were suffering because of the rise. Delegates expressed the sentiment that government policy on foreign students was put together as a reaction with no statistical nor moral basis.

The brief, submitted June 4, outlined that Canada has a moral responsibility to the foreign student on the basis of the United Nations Universal Declaration of Human Rights which proclaims a right to higher education "equally accessible to all on the basis of merit".

Even though foreign students are visitors to this country, the brief suggests, they do have a specific purpose for being here. By broadening their educational experience and developing skills and interests in their field of study they hope to return with this experience to their own country.

NUS emphasized that foreign students do not learn only from their course work but also by their day to day interactions with Canadians. The present restrictions, they suggest, on work permits denies any opportunity to foreign students to experience the working life of Canadians or to supplement their income when it may be necessary to continue their education.

WATERLOO — Chinese students at the University of Waterloo are angry about a "joke" contained in the June issue of the Engineering Society's newspaper.

The "joke" which used the racial slur "chink" to describe Chinese people, was printed by the editor of the paper against the expressed will of the Engineering Society council, which is responsible for the publication.

In June the council voted to oppose "any literature that discriminates on the basis of race, colour or creed" as a result of complaints received in May. The May issue contained a full page of "jokes" about Pakistanis.

The editor of the news letter, who writes under the pseudonym "Nipper", was reportedly "pissed off" at the council's motion. The editor argued that "freedom of the press" meant liberty to publish racist material. According to sources involved in the paper, "Nipper" was solely responsible for the racist content of the June issue. "Nipper" also included a letter of resignation in the same issue.

The Chinese students reacted quickly, calling a meeting in the Engineering building and passing a general motion of complaint to the Engineering Council. Some say that if the racist "humor" continues in subsequent issues of the paper they will demand to have their fees returned by the council.

MCALISTER, OKLA — All typewriters at the Oklahoma State Penitentiary in McAlister were seized during June because as the prison warden told the press, "they can be instruments to encourage subversive influence".

"They have been turned into a dangerous mechanical device," said Warden Richard Crisp, who was appointed warden last November after a long military career.

Crisp claims that no prisoner mail is censored, in accordance with recent federal court orders. However, he explains that he decided to confiscate the typewriters after intercepting letters from prisoners to "communist and other subversive groups". Crisp would not identify the groups, but said some were as far away as New York, Chicago, and Los Angeles, and were "Marxist-oriented".

Election Finances Reform Act

"The fate of those parties..."

Canadian University Press

The Election Finances Reform Act passed in the Spring Session of the Ontario Legislature may make it all but impossible for small political parties to function in that province.

The Act, which regulates the amount of money a party can collect from individuals, corporations and trade unions determines, in fact, who may or may not be a political party.

Article 10 of the Act specifies that no party, or person acting for a party, shall accept contributions for the party or for any constituency association, unless the party is "registered" under the Act.

In order to be registered a party must fulfill one of four conditions. A party must have a minimum of four seats in the Legislature after the most recent election; or have nominated candidates in at least 50 percent of the ridings in the past election; or in 50 percent of the ridings in the upcoming election campaign.

Failing that, a party must collect the names of 10 thousand eligible voters on a petition to attest to the registration of the party. The petition, which must include the names and addresses of the individuals signing, must be completed before a writ is issued calling the election, although only the party in power knows when that will happen.

At the moment, only the Progressive Conservatives, the Liberals and the New Democratic Party are registered in Ontario. All the others must file a completed petition before they can be registered, and must do so before the Davis government files for an election writ, which could be anytime.

Technically, other than the big three, no parties in Ontario should be soliciting or collecting any funds.

Arthur Wishart, the chairman of the Commission which supervises the enforcement of the Act, says the Act was intended to "limit the proliferation of independents". He admitted that smaller parties might have difficulty collecting the necessary signatures in the allotted time, and agreed that "if they can't collect money their activities would be limited".

A spokesperson of the Commission would not say how strictly the Act would be enforced against parties which were not registered, but said "the only political parties in Ontario are registered political parties". He said the Commission would deal with the cases of "fringe" parties when they came up, but added he did not think it was "a very important issue".

The Communist Party, which has publicly criticized the Act and is appealing to other political parties to fight for its repeal, is the only party so far to attempt to have a petition filled before the election writ is issued.

One of the main objections the Communists have to the Act is that by making registration compulsory it goes against the right of free association.

The Act also controls fund-raising. It sets a limit on personal contributions as well as corporate and union donations. It also requires that parties keep files on all contributions and disclose the source of any contributions above \$100 as well as providing the Commission with a full financial record of the parties' activities.

The Act, however, does not set any limit on the total amount a party may spend or collect during a campaign. The main advantage for the registered parties is that, if their candidates obtain at least 15 per-

cent of the vote in a riding, they will receive partial funding from public funds to cover some of their expenses.

Individuals as well as corporations will also be allowed tax credits on their provincial income tax, and they will also be a tax "check - off" system where individuals may elect to donate \$2 for the party of their choice — as long as it's registered.

The three major parties all voted in favour of the Act in the Legislature, and none saw any danger that the rights of small parties might be endangered.

Michael Cassidy, the NDP member from Ottawa, said in an interview he was not aware the Act discriminated against smaller parties. He said it was up to those parties to bring it to the attention of the authorities.

"We certainly did not hear from them during the debates," he said, adding "The fate of those parties is obviously not uppermost in my mind".

NDP Government would abolish tuition fees

Canadian University Press

WATERLOO — If the NDP ever formed a government in Ontario it would ensure there would be no barriers to those wanting to attend university, Waterloo North NDP candidate Jack Kersell said July 22.

For those unable to cope with the expenses of higher education, the NDP would provide living stipends and bursaries to qualified students, he said.

The NDP would also abolish tuition fees as a first step in guaranteeing universal accessibility to post - secondary institutions in the province.

"The poor and the working classes must be given a chance to break out of the cycle which denies them the opportunity of furthering their education", Kersell said.

The NDP plan will cost a great deal of

money, like any social reform, and it must be accompanied by massive tax changes, Kersell warned.

These tax changes will involve increases in personal, corporation and resource taxes, Kersell said. According to provincial statistics, changes in resources taxation last year raised \$144 million, a three-fold increase but mining profits for the same year were about \$1.5 billion.

Since poor people are reluctant to incur debts, financial aid for university training should be in the form of grants based on need rather than loans as is presently the case, he said. He is strongly critical of the contingency repayment scheme under which students would pay back their education costs in long term, advocated by the minister of colleges and universities, James Auld.

Women still follow stereotypes

Canadian University Press

WATERLOO — Though more women are attending university today, discrimination is still a major factor in hiring and admission policies.

University of Waterloo student senator Andy Telegdi stated June 11 that though the enrolment of women has increased 94.5 percent since 1969 compared with only 21.4 percent for men, much of this increase is "quantitative, rather than qualitative as the number of women registered in science oriented programs is still very small".

He pointed out that while women account for 53.5 percent of Arts students, they only make up 2.5 percent of the Engineering faculty.

"Women are still following stereotype socialization process which gears them to arts oriented rather than science oriented subjects", Telegdi said.

The problem worsens when one considers female enrolment in graduate programs and the number of women faculty members, Telegdi said. "There are only 1.7 per cent women who are enrolled in the PhD programs while in terms of faculty, women make up only 5.8 per cent of the professoriate".

Telegdi said universities aren't doing anything to reverse this trend as the most they think of doing is to set up committees which offer only long range solutions to the problem of the "female and male imbalance at universities".

Quoting from a brief he prepared on behalf of the Federation of Students for the Ontario Council of University Affairs, Telegdi said, "The strategy taken by the administration takes the view that with the establishment of the President's Advisory Committee on Equal Rights the university will try to ensure that no more discrimination based on sex will be allowed".

This course of action is at best passive and a long time would be required to correct the male and female imbalance at the University of Waterloo, he said.

Telegdi suggested the best way to deal with the problem of discrimination against women in the universities would be to "demand that all educational institutions adopt preferential hiring and admission policies in favour of equally qualified women until such time as the proportion of male and female students and staff members become equal to each discipline".



REQUIRED IMMEDIATELY

Assistant to the Director of Programs for Carleton University Students' Association

Application will be received until August 15th, 1975 in Room 401, University Centre.

Work to commence immediately and finish March 31st, 1976.

Part - time work

Responsible in conjunction with the Director of Programs for initiation and implementation of CUSA Programs. Duties could involve work on speakers series, video tape, concerts, winter carnival, photo displays, cultural arts series, etc.

Applications will be received until August 15th, 1975 in Room 401, University Centre.

LETTER

Moral cost too high

Dear Sir,

Recently, while visiting our marvelous new Athletic Complex I chanced to notice an extremely attractive and relatively cheap (\$19) Rugger Jersey on display in the tuck shop. On close inspection I noticed that it bore a label saying: "Made In South Africa". Upon inquiring I was told by the attendant that yes, it was indeed a South African-made Jersey, but that all politics aside, it was an extremely well made article and well worth \$19. He was of course quite correct about the worth of the Jersey.

What is at stake here is not merely this particular line of athletic gear, which is a mere drop in the bucket, but a principle;

Carleton, which is supposedly a Liberal educational Institution should not, at any cost, support the economy of such a racist regime as South Africa. This sort of situation is typical of the attitude which most Canadians take toward the situation in South Africa; namely, publicly calling for the freedom of her people, while indirectly contributing to their plight. I think that the time has come for us to inform such people that even though their goods have an attractive monetary price, their moral cost is too high, and that they can peddle their goods elsewhere.

P. Fletcher
Special Student

Dunn con't.....

stands knows exactly who he can talk to, and that what they say will stick, and knows exactly where he has gone and basically what his status is. (This document will) clarify exactly what rights we have as students and what rights the university has as the other side of the contract. . . . When we were looking at the judicial system back in Senate it pointed up the fact that everything has to change - that's a symptom of the whole situation that's here at Carleton and so what we decided to do was to approach the whole problem. The university can't clear up its own mess. It can't get its act together so what we're in effect doing is trying to get their act together for them and at the same time we're doing us-the students a hell of a benefit. . . .

...everything has to change

It's a massive document, a massive job. It's also a precedent. No other university in North America that I know of has ever gone so far. The idea of a contract is relatively new but one that covers almost every part of the relationship that students as individuals, have with respect to the institutions that they're involved with.

The students association, most NUG reps, the university, Dr. Oliver all want to see changes in the NUG system. But I think what most people who have been involved with the NUG structure want to see is (changes). . . .

What we want to do is to take our involvement in academic politics and change it so that the students have control over their own elections, so that students have parity on all of the decision making bodies so there is an obvious feed - back mechanism. . . .

Decentralization

As far as decentralization goes there have been some instances that have been very nice to see. For example the French students getting together and starting their own course union around problems they had. . . .

The first indication of that (decentralization) will appear in the budget when it's public because there is a . . . there is a lot of money in a lot of different places in the budget for specific interest groups that are already organized or want

As far as decentralization goes there have been some instances that have been very nice to see.

to get organized. There is lump sums, direct grants, there is money in terms of indirect funding through CUSA through programs. . . .

Fee increase

Students will be paying more in September to support CUSA (fees will rise from \$21.00 to \$30.00). To be honest in answering exactly what students are going to get for their extra \$9.00 - They're going to get a definite decision on exactly what student involvement should be in the university centre which is an ancillary service, which I personally feel the students should not be exploited for. . . . It (CUSA's cash flow) has doubled over the last year approximately and its anywhere from 2 1/2 - 3 million dollars. . . .

OPIRG

OPIRG. . . Ontario Public Interest Groups - that's a proposal coming from Ken Dyrden who as most people know has worked a lot with Ralph Nader. In the states they have PIRGs - which are public interest research groups. They do a lot of, maybe yes - maybe no, very important research that is of interest to the public in terms of fighting government and fighting big corporations. What he wants to do is to set the PIRGs in Ontario - you get OPIRG out of that. To do that he wants to set them up in universities and levy a \$5.00 fee in order to get funding for these - things.

Our initial reaction was - it's interesting but first of all we have the Ontario Federation of Students and the National Union of Students who do research and further the interest of students.

The question of whether or not students should be providing a \$5.00 fee each to provide funding for an OPIRG on this campus to do research which won't be just aimed at the students but aimed at the community appeared to be questionable, so our initial reaction was that we'd like to find out about it. . . .

But right now all that they're doing is

trying to set up a club and see what interest can be generated which is a more positive way to deal with it.

Air Corporation

Ontario Student Air Corporation - The proposal has been started by the VP Internal, Dan Perley. The proposal calls for setting up an Ontario Student Air Corporation who would hold as one of their assets a Boeing 727 or something like that. And the reason for that is that it would be a nice idea to go on archaeological jaunts and academic trips as it has been put. . . .

It is not a program of CUSA that CUSA has set forth. It's not endorsed by CUSA other than the fact that we said he could go on with his proposal and see what other people think of it.



Paquin

I don't know what other people think of it I can say exactly what my own personal view is, and how I would vote if it came to a vote in council.

It is that students should be spending their time and their efforts, and their money in furthering the interests of students, and just as the Ontario Federation Of Students would not be too keen on the idea of spending time and energy researching a proposal for an Ontario Stu-

dent Air Corporation, when money is short.

In quotes times of financial stringency around universities, where there are cut-backs taking place and when student interest is in student aid and student employment and the kind of education they're getting in universities, it seems to be bit of a contradiction that a student government be involved looking towards setting up a student air corporation. That's my own personal view. . . .

....students should be spending their time and their efforts and their money on furthering the interests of students.

Roosters

Roosters: We don't want another Mike's place or another pub up in Roosters. It's a coffeehouse with that sort of entertainment and so we're faced with a pretty dilemma. We did make some major decisions today as far as some changes in our liquor operations to cut costs. . . . It had become intolerable. . . . cheese and crackers, every time we sold we lost. So we've decided to stop selling cheese and crackers. . . . cut frills from our liquor operations. . . . no more cherries, no more lemons, no more limes, no more oranges. . . . it would save thousands of dollars. . . . Part time and special students association.

Part time and special students

If the students - the special and part-time students want to organize then we will provide the resources and the information and all the help we can but it has to come from them. . . .

Income tax service

There is going to be an income tax service for the community operating as a service that CUSA is providing. 't should be a pretty good service. . . ."

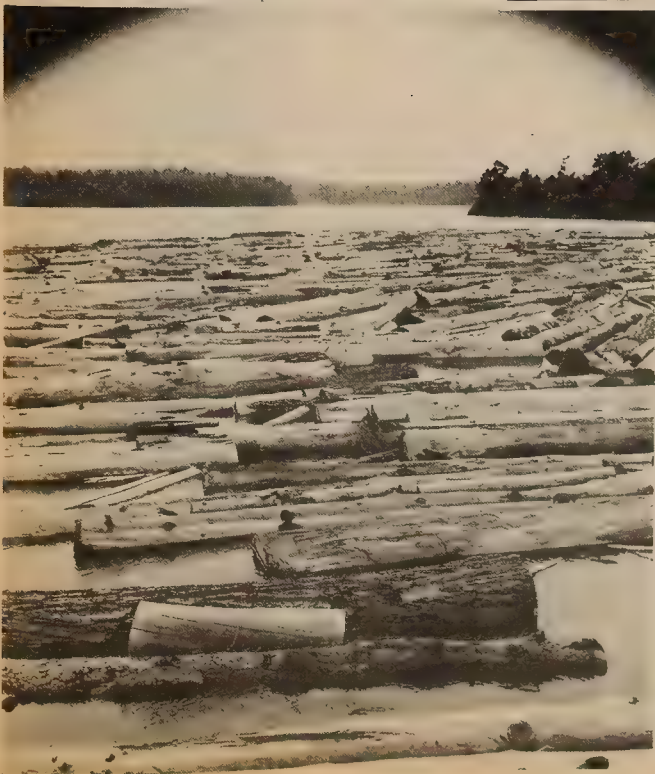
WANTED: Charlatans

Requirements - Submit three sample columns, on any topics of your choice plus a short letter stating your reasons for wanting a weekly 600 words column in The Charlatan this fall.

The editorial board of The Charlatan will consider all submissions and will choose one or more on the basis of clarity, style, and content.

For further information, please contact The Charlatan, room 513 Unicentre or telephone

231-4480

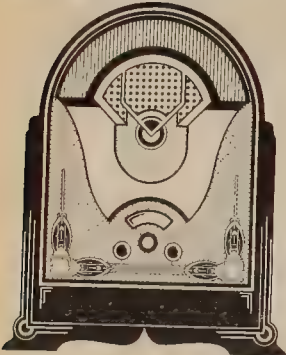


Paton

ARTthink

The Canadian Radio Television Commission has a great deal of power over this country's radio and television industry. The public doesn't seem to mind, and few broadcasters complain.

And there is good reason not to. The CRTC has done many good things for the industry and the country — the most popular being such things as Canadian content regulations. As well, they are leading the fight against Canadian advertising money flowing to American border stations and demanding that the cable



companies spend more of their profits on improving their facilities and local programming.

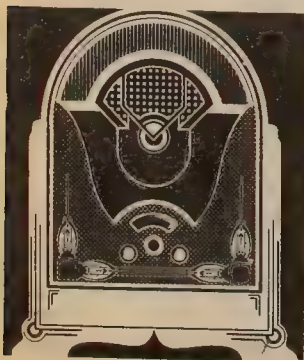
All well and good, but of late they have been taking a heavier tone in some of their decisions. So heavy, in fact, that if the same sort of regulation were applied to newspapers in Canada, outrage and cries of censorship would fill the air.

The case concerns CFOM, Quebec City's only English language radio station. Barring any changes, the result will be that this station will go off the air this afternoon.

Basically the situation is this. Quebec City's anglophone population is only 15,000. Therefore it is extremely difficult for any commercial English language station to make a go of it in the area. CFOM has had financial difficulties for many years, but they ended with the introduction of a

Top 40 format in 1973. The station prospered as its audience soared from 10,000 a week to 83,000. Obviously, it was filling a void in the areas market.

But this changed format necessitated the cutting back of CBC network programming. Officially the station is a CBC affiliate. For years it had been a burden on the station by setting the tone for the rest of the programming. And while CBC programming may be much more 'culturally stimulating' than Top 40,



it doesn't pay — a fact which the government recognized a few decades back.

So the CRTC wants CBC programming in Quebec City. Hopefully the only explanation for this move is the creation of a power play in an attempt to get the CBC to hurry up and establish an English station in Quebec City. This is what is going to happen, for the CBC has announced that it will take over CFOM when it closes, and rebroadcast CBM from Montreal.

However, is this not censorship of the kind that papers such as the Globe and Mail complain about in regard to the Time — Readers Digest bill? It is easy to disregard the Globe, for the Time bill does not attempt to censor, but only to put Time on an equal footing with any other U.S. magazine. But the CRTC is curtailing a type of programming which meets with obvious approval, despite what critics may say about commercial chatter. The CRTC has said that AM radio, as it stands, has a valid place on the radio dial. Why can Quebec City not have a station?

The CRTC cannot make demands of the CBC as it can of other companies. Parliament gives the CBC money and only Parliament can authorize new expenditures. The CRTC wants the CBC to cut down its commercial activities, but the CBC wants to use the money in other ways. Unless the government gives the CBC a supplementary budget to reimburse them for lost advertising, the ads will remain and there is little the CRTC can do except complain.

However, maybe they can do something else. With this weeks action, and an earlier decision which said that the CBC could not establish an English Television station in the Quebec town of Arvida until it extended its service to another area of the province, the CRTC has effectively directed CBC policy in a way which they could not previously do.

John Hewitt

ARTSnotes

As we mentioned last issue, Radio Carleton will be preparing a series of radio plays this fall under the title *I struggle, I See*. Under consideration for the premiere performance is Jean Paul Sartre's *No Exit*. Rehearsals will take place in late August with recording sessions in the first week of September. The play will be aired in late November.

Directing this first production will be Donald Bouzeck, a young Canadian director well-known in the Ottawa area. Since graduating from the University of Alberta with his M.F.A. in directing, he has worked for the Secretary of State on the Multi-Cultural Festival, and for Theatre 3 in Edmonton throughout their 1974-75 season. In 1970 he founded Ottawa's Space Theatre. Mr. Bouzeck has directed over thirty plays including Dube's *The White Geese*, Wilder's *The Skin of Our Teeth* and Webster's *The Duchess of Malfi*. He is presently employed as the coordinator of Theatre Operation at Carleton University.

Auditions are slated for August 12th and 13th in the late afternoon and evenings. For an appointment, please call 231-4499.

As well, Radio Carleton invites anyone interested in the technical artistic aspects of the program to help. Local writers are particularly encouraged to submit works suitable for radio.

In concert

Cleo Laine and John Dankworth
Stratford Festival Theatre
Aug. 3

Just what is there to say about a woman who has been described as "the greatest all round singer in the world"? Well, I don't know how accurate that statement is. If it is just possible that she is underrated — she may just be the greatest singer in the universe, if her performance at Stratford is any indication.

Blessed with a range that is capable of leaping from a throaty contralto to a stratospheric high F (that's two tones short of double high C) with no apparent strain, she combines this four octave range with a taste that runs from Schoenberg to straight jazz and music hall ballads to last Sunday's "Shakespeare and Other Poets", which were arranged largely by Johnny Dankworth.

Opening a few minutes late to an overflow crowd in the Festival Theatre, she began with a set of Shakespearean songs and speeches set to jazz. "All the world's a stage" from *As You Like It* served as the prologue, and then moved into a rendition of "If music be the food of love" that swung like nothing Orsino ever imagined, with Dankworth adding obligatos on the clarinet. The other highlight of the Shakespeare set was a parodistic "Who is Sylvia", which got a large audience response by simple virtue of the fact that it's source, *Two Gents* had shown on the Avon stage the previous night. This song was possessed of a chug along rhythm and punctuated by some of the most histrionic shrugs seen on the

Festival Stage this or any other season.

Moving into a set of poetry by Eliot, Donne, Spike Milligan, Allen Owen and W. H. Auden, Eliot's "Lines to R. H. Hodgson, Esq." unleashed some dazzling vocal fireworks, as she went through several lines dropping each word from the top of her range to the bottom. Owen's "Thieving Boy" was a moody ballad which she sang head to head with Dankworth's horn. But Auden's "Tell Me the Truth About Love" was the highpoint



of the set — the band swung like a bitch and Miss Laine seemed intent on proving that Auden could have been one of the great pop song writers of the century.

theatre

The Crucible
The Avon Theatre - Stratford
Until Oct. 11

Much is made of the social significance of Arthur Miller's *The Crucible*. Its name never fails to elicit the now hoary clichés about political persecution in the McCarthy era of American politics. But the Young Company of the Stratford Festival has proven that the play is far more than a mere social tract, as this season's production of *The Crucible* is powerful, cathartic drama.



Gale Garnett (Abigail Williams)
Marl Maraden (Mary Warren)

Miller's drama follows the historical accounts of the hysterical accusations of witchcraft in Salem and focuses it on one man's family. The problem is an intriguing Catch-22. If a defendant claimed

innocence, she was a witch and hung. If you confessed, regardless of your innocence, you would be jailed for a time and freed, but still carry the stigma of being one who had trafficked with Satan. Miller concentrates on the fates of John and Elizabeth Proctor (Stephen Macht and Martha Henry), who are eventually executed and jailed for sorcerers, despite their innocence.

Stephen Macht has been one of the season's standouts, and his performances have been better each time that I have seen him. While his Orsino was uneven at best, the role of Claudio in *Measure for Measure* provided him with two intensely powerful scenes (one opposite Martha Henry). As Dunois, the bastard of Orleans in *Saint Joan*, he was as dashing a soldier of fortune as anyone could ask. In *The Crucible*, however, he is simply awesome as a man forced to choose between his life and the truth. The last scene before intermission, in which he persuades Mary Warren (Marl Marden) to confess the falseness of her accusations, leaves the audience literally shaking. His final scenes, which find him bruised bleeding and beaten, see him battle for his soul with himself, his wife and the judges who have convicted him have that same sort of cathartic power to move the audience. It is not merely the fact that he plays one of the leads that garner him his huge ovation during the curtain call, but the fact that his performance is a tour de force of emotion.

I am beginning to wonder if Martha Henry has blood in her veins. Her two roles at Stratford this season are characters that place an inhuman demand on the actress — Isabella in *Measure* and Elizabeth Proctor in this production. She calls to mind a short story of Harlan Ellison's which involves a great actor who was so intense that he lived the role of each character he played and then committed suicide — and when the police found

The first set wound up with a medley of Noel Coward's showtunes, including a devastating "Mad About the Boy". Set mostly at the bottom of her range, it was scary in its intensity, the sexual longing for the boy on the silver screen played to the utmost.

Following the short intermission, Johnny Dankworth (how fortunate that he is famous enough not to be known as Mr. Cleo Laine) brought out the band for the one instrumental feature of the night. The selection was "Paganini in Perpetuo." It was a reworking of the famous theme from Paganini's violin concerto, the one that had variations written on it by Brahms, Liszt, Rachmaninoff, et al. As Dankworth put it, "We can't promise you the best variations, but ours certainly are the latest". The leader opened a capella on the alto, Paul Hart picked it up on the keyboards, then Brian Torff added one of the most humorous bass solos that I've heard lately, taking full advantage of the grotesque appearance of one who plays high notes of the big fiddle. He was followed by a tightly structured drum solo by Kenny Clare, one of England's most respected jazz drummers, a position not hurt by his long association with Dankworth's various bands.

Cleo returned to the stage for a trio of nineteenth century songs - Hugo Wolf's lieder, "Modest heart", Charles Ives' "The Greatest Man", a song that could have been written for her, and "The Sun, the Moon, and I", a song from *The Mikado* that I don't think I could ever hear again after the butchery of highschool operettas.

The next grouping was a collection of other poems by E. E. (or Eee! Eee! as she pronounced it) Cummings, Sir John Betjeman, Spike Milligan, Rupert Brooke,

and Percy French. The highlights were Milligan's "Teeth" ("English teeth, shining in the sun... Three cheers for the brown, black and grey"), Brooke's "Song of the Tavern Proprietress", which allowed Miss Laine to unveil her acting ability, ending the song by lurching to the mike stand, grabbing it for support and hiccupping "Now here I am dying and... Tight". Percy French's "Sing Me No Song" is a tone deaf girl's appeal to her tuneless lover, which allowed the singer to grate, croak and run horrendously off - key for bars at a time, as the enthusiastic crowd drown the lyrics in laughs.

The final set of Shakespearean songs ended with the hilarious "Dunsinane Blues", which rewrote Macbeth as a pop tune and allowed MacDuff to announce that he wasn't born, "It was a Cessarian" (pronounced Cee Zair Eean).

The crowd would not let her leave - and I have never seen a Stratford crowd stomping and shouting for "More". Her first encore was "The Collected Works of William Shakespears", a run through all the plays from Comedy of Errors to Antony and Cleopatra ("Cleo to you"). That ended "All's Well That Ends Well - Love's Labour's Lost". Her second encore allowed her to regale the audience with her hobby - wrong song lyrics - culminating in a rendition of "Stardust" as sung by a Norwegian girl who'd learned it off the record.

Everything you've heard about Cleo Laine is true - the incredible range and dexterity, the effortless brilliance, John Dankworth's perfect arrangements, the wit, the beauty, the flawless taste in material.

People this talented should be outlawed.

John Harkness

great effect by director John Wood. Parris' cries for political expediency are constantly countered by Hale's cry for truth, yet due to the physical likeness of the actors the audience is constantly forced to realize that the two men are the observe and reverse of the same coin.

There are a couple of weaknesses. Richard Whelan's Giles Corey seems to have merely taken his Dromio from *Comedy of Errors* and moved it up an octave. Sarah Good (Meg Hogarth) is a portrait of a cliché - she seems a woman made to be accused of witchcraft, though how much of this is due to the direction and design I couldn't say. But the defects in the production are minor quibbles.

The production itself is highly effective. The design (Susan Benson) and lighting (Gil Wechsler) are the heart of the play's dark atmosphere. Nearly all of the characters are garbed in Puritan black and set against a flat black wall. This sets off the natural earth colours of the Proctors' costumes and the grey worn by Mary Warren that mark her as a waverer between the artificial darkness of the hardline Puritans and the truth of nature. The lighting counterpoints the theme by Wechsler's use of backlighting for the depth and the single spots of isolation. Wechsler's lighting at Stratford has consistently raised his stature from technician to artist, and it is shown clearly in this production.

The Crucible according to Stratford is a play of gut - wrenching force that manages to convey the universal terror of what Miller saw as the creation of "a new subjective reality... the notion accepted that conscience was no longer a private matter, but one of state administration". or to put it more bluntly with a phrase from Conrad's *Mistah Kurtz*, "The horror! The horror!" For it is a horror, and Miller, more than any American playwright of his era realized it.

John Harkness

theatre

The Two Gentlemen of Verona The Avon Theatre - Stratford Until Oct. 11

Saturday night's performance of *The Two Gentlemen of Verona* contained a very pleasant surprise. Hidden in the ranks of Stratford's Young Company is a superior young actor. Richard Partington, in his first season at Stratford, stepped into Nicholas Pennell's lead role as Proteus and did a first rate job with the part. His Proteus is well-paced and finely drawn. I haven't seen Pennell in *Two Gents*, but I can't help but wonder if he does it as well. He is older than Partington and despite his "boyish good looks" (loathe that phrase, but it does describe Pennell), he is getting past the stage of playing youngsters. In addition, I can't quite see him mustering the sheer meanness demanded in Proteus' plot against his friend Valentine. Partington's credits include four years at the National Arts Centre as well as work with Halifax's Neptune Theatre, Edmonton's Citadel Theatre, and several Toronto theatre groups, including the Free Theatre and



Eric Donkin (Launce), with Crab.

the New Theatre. Let us hope that Robin Phillips finds some larger roles to put this player on wider display next season.

Two Gents is one of Shakespeare's earlier plays, and is a disturbing piece of work, particularly in the way that Phillips sets the ending, but I'll get to that later.

Valentine (Stephen Russell) and Proteus are close friends. Proteus wins Julia (Mia Anderson) in the early scenes of the play and they swear undying love (Proteus swears, in a pretentiously maudlin fashion with a hokey piano behind him as Julia wisely clams up) when Proteus follows Valentine to the court of the Emperor (Douglas Chamberlain). Valentine has fallen for Sylvia (Jackie Burroughs), the Duke's daughter, who is unfortunately pledged to Sir Thurio (J. Kenneth Campbell), who is one of the great Jocks of all literature. Proteus arrives heartbroken, but immediately forgets his vows to pursue his friend's love.

When Proteus reveals to the duke that Valentine plans to elope with Sylvia, the Duke banishes the suitor and enlists Proteus' aid in advancing Thurio's cause to his daughter. Meanwhile, Julia, garbed as a young page, arrives in Milan to join her true love, who, unfortunately, is no longer quite so true. She is furious and heartbroken over Proteus' actions, but Sylvia retains her sympathy by displaying a distaste for Proteus' unfaithfulness. By this time, Valentine has met with a group of outlaws (who later reveal disturbing habit of going "CH-CH" to punctuate their leader's statements) who immediately make him their leader, possibly because he stands a head taller than any of them. Sylvia, with the aid of Sir Eglamour (Richard Curnock in the guise of Colonel Sanders), runs off to find Valentine, hotly pursued by Thurio, Proteus and Julia. Proteus attempts to rouse Sylvia, at which point Valentine attempts to kill Proteus, who apologizes in

the nick of time, and the two friends kiss and make up (literally). Julia reveals her identity and Valentine and Proteus and Sylvia and Julia all decide to live happily ever after. Together. I'm not making this up.

This is one of the productions which is continually cited when critics wish to praise Phillips as an innovator or damn him as a butcher, depending on the reviewers artistic allegiance. I must count myself with the former group, for this is an impressive production. Not great, but very good. The highly touted modular stage which Daphne Dare designed is quite impressive and appropriate for the modern treatment of Shakespeare. The backdrop is translucent and reallight to great effect, mirroring the shifts of temperament within the play. The forest is an intriguing grid of ropes suspended from the ceiling. The costuming is très seventies - Stephen Russell in rolled track pants, Partington in an open shirt and flared trousers, the women in extravagant lounging gowns and beach clothes and the rest of the cast abounding in smoking jackets, cigarettes, sunglasses and sneakers. At one point, Thurio hops off - stage to the beat of a transistor radio.

There are some tremendous performances. Stephen Russell is an immensely tall (6-5 plus), acrobatic Valentine. He has one amazingly funny scene that requires him to manipulate a drink and a cigar while standing on one foot as he attempts to conceal a rope ladder in the crook of one leg. He moves from acrobatic humour to heartfelt pathos to astonishing violence (this is an astonishingly violent play) with negative effort, and the power of his performance marks him as an actor to watch in seasons to come.

Mia Anderson does her usual superb job. Her scenes in drag allow the full exploitation of the dichotomy between her extreme femininity and her attempts at a hearty, thigh - slapping brand of masculinity. Jackie Burroughs is a flighty but faithful Sylvia and J. Kenneth Campbell's flexing (and he's got the muscles for it) and all round jockishness combine with a horrible on - off, learned from the movies Italian accent to give him one of the best minor performances in the play.

But the production is stolen by the only non-human actor in the company - Crab. Crab is the dog belonging to Proteus' servant Launce (Eric Donkin). Nothing need be said about Donkin - he has shown an affinity for the strange roles in Shakespeare that passeth comprehension - he is simply a character actor par excellence. Crab is a mutt; mostly beagle. But he is a thoroughbred ham and a born actor when put in front of an audience. When accused of being an insensitive stone, he yawns. When the answer to a question hangs on him wagging his tail, he lawers it from attention to parade rest with an agonizing slowness and the tiniest of shakes. And with a fly loose on the stage, the task of playing opposite him is akin to joining a friendly game of Russian roulette and discovering that there is one cylinder empty and five full.

If there is a fault in this play, it lies with the ending. One is not quite sure that the Bard meant to pair off the lovers in the reverse of the play's line of pursuit. Russell and Partington do not seem at all comfortable when they kiss at the end. On the other hand, there is the fact that good theatre should not be complacent. A very curious play, this *Two Gentlemen of Verona*. *Two Gents* is an intriguing part of Shakespeare's early work and thus should be seen by all those interested in his oeuvre. But Phillips' interpretation challenges the audience on the questions of love, sex and personal integrity and thus should be seen by anyone interested in the nature of man.

John Harkness 30

his body he had no face. It may be trite to say that Ms. Henry becomes the characters rather than plays them, but she does. Her portrayal of Goodwife Proctor is a masterful combination of cold determination and righteous fury. If Brian Bedford has claimed what *Time*



Martha Henry (Elizabeth Proctor), Stephen Macht (John Proctor)

facetiously labelled "the Malvolio Cup", then Henry has done the same with John Proctor's wife.

There are two other performances that should be noted. Eric Donkin and Douglas Chamberlain play two Puritan Ministers, the sympathetic John Hale and a cold, ruthless Samuel Parris. Dressed and wigged identically, and similar physical-ly, they are played against each other two



Denis Paquin

this week and more

Friday, August 8

Dick Maloney ensemble. Vincent Massey Park, 7.30
Sergio Mendes plus Brasil '77. NAC, 8.30.
Esker Mike and his Wife Agiluk. Commerce Building Lansdowne Park, 8.30.
Arsenic and Old Lace. Ottawa Little Theatre, 8.30.
Goody Two Shoes. Pub, 8 p.m. (75¢ UID, \$2 other)
Kafatasi's Cabaret. Roosters, 8.30 (50¢ UID, \$1 others)
Grapes of Wrath. Towne Cinema, 7.30/9.45
Bar Salon, Filmexpo. NAC Theatre, 8 p.m.

Saturday, August 9

Kafatasi's Cabaret, Roosters, 8.30.
Sergio Mendes plus Brasil '77. NAC, 8.30
Esker Mike and His Wife Agiluk. Commerce Building Lansdowne Park, 8.30
Arsenic and Old Lace. Ottawa Little Theatre, 8.30
Goody Two Shoes. Pub, 8 p.m.
From Here to Eternity. Towne Cinema, 7.30/9.30.
A Bigger Splash, Filmexpo. NAC Theatre 7.30.
Italy: Year One, Filmexpo. NAC Theatre 9.30
Cockfighter, Filmexpo. NAC Theatre, Midnight.

Sunday, August 10

National Commission Band. Vincent Massey Park, 7.30.
Utopia by Todd Rundgren. NAC, 8.30.

Esker Mike and his Wife Agiluk. Commerce Building Lansdowne Park, 8.30

La Divine Sarah. NAC, 8 pm.
Whispering City, Filmexpo. NAC Theatre, 3 pm.
Hester Street, Filmexpo. NAC Theatre, 7.30.
Land of Promise, Filmexpo. NAC Theatre, 9.30.
2001: A Space Odyssey. Towne Cinema, 7/9, 30.

Monday, August 11

2001: A Space Odyssey. Towne Cinema 7.00 / 9.30 p.m.
Blood, Sweat & Tears. NAC 8.30
La Divine Sarah. NAC, 8 pm.

Tuesday, August 12

Blood, Sweat & Tears. NAC 8.30 pm.
La Divine Sarah. NAC 8 pm.
Arsenic and Old Lace. Ottawa Little Theatre 8.30 pm.
Viva Zapata. Towne Cinema 7.30 / 9.45 p.m.

Wednesday, August 13

Phyllis Diller and Patti Page. NAC. 8.30 pm.
Chris Lane's orchestra with memories of Duke Ellington. The Astrolabe Theatre, Nepean Point. 7.30 pm.
La Divine Sarah. NAC 8 pm.
Arsenic and Old Lace. Ottawa Little Theatre, 8.30 pm.

Thursday, August 14

Phyllis Diller and Patti Page. NAC 8.30 pm.
Perry & The Teardrops. PUB (75¢ UID, \$2.00 others)
La Divine Sarah. NAC 8 pm.
Arsenic and Old Lace. Ottawa Little Theatre, 8.30 pm.

Friday, August 15

Phyllis Diller and Patti Page NAC 8.30 pm.
Bachman - Turner Overdrive. Civic Centre, Lansdowne Park. 8 pm.
Perry & The Teardrops. PUB (75¢ UID, \$2.00 others) 8 pm.
La Divine Sarah NAC 8 pm.
Arsenic and Old Lace. Ottawa Little Theatre, 8.30 pm.
The Bridge on River Kwai. Towne Cinema. 7.30 pm only.
Kafatasi's Cabaret. Roosters 8.30 (50¢, \$1 others)

Saturday, August 16

Phyllis Diller and Patti Page. NAC 8.30 pm.
Supertramp. Civic Centre, Lansdowne Park. (Tickets - \$5 at Treble Clef Stores and \$6 at the door), 8 pm.
Francine McGee author / composer & Robert Paquette NAC Studio, 8 pm.
La Divine Sarah, NAC, 8 pm.
Arsenic and Old Lace, Ottawa Little Theatre, 8.30 pm.
Perry & The Teardrops PUB 8 pm.
Kafatasi's Cabaret. Roosters 8.30 (50¢ UID, \$1 others)



A collection of antique pipes and smoking implements will be on display at local shopping centres during August. The collections of pipes, pipe picks, and tampers and snuff boxes is valued at \$100,000.

The Carleton.

1 MILLION FOR CAMPUS

MESSAGE FROM DR. GIBSON

Provincial Grant Announced; New Campus Possible In 1957

Abbott Tops Polls In Council Elections


Students Whoop 'Em Up At Annual Chateau 'Do'

Alberta Premier


Wells In Grief

Honor Awards

Fred Gibson Gets Terry Award



Support staff workers laid off



THE CHARLATAN

Crucial GSA election

Judicial report tabled

THE CHARLATAN

President may be impeached



Cutting dollars and tenure

THE CHARLATAN

Fighting Irish fight on

St. Pat's


Time to go

Set light

The Carleton.

UNVEIL 75-YEAR PLAN FOR COLLEGE EXPANSION

HERE IT IS



Exciting New Plan - Coyne


Welcome to the Charlatan

rumours cooking

THE CHARLATAN

January 13, 1974

lunacy




The CARLETON

Record Enrolment


Desperate Need For New Buildings

Local Buds For St. II



Spurs At Picnicon As Classes Overlapped

Carleton Remembers Day Hammarskjold



30+

details on page 3

last bossanova in senate

影東響洋

THE CHARLATAN

September 11, 1973

brown welcomes green



The CARLETON

Jamieson Takes Stand For N.C.U.S. Proposal By U.C.N.D. Rejected

Dr. Frank Scott Addresses M.C.C.


Council May Alter M.A. Representation

G. C. Grant For Le Hibou


The CARLETON

Carleton Hosts WUSC Congress

Governor-General's Friends Opening



Adam Appointed Newsreader For Carleton



the carleton




VIVA GEORGE!

Charlatan

Children with diabetes each receive shares

\$22,000 deficit for D.C. budget this year



Bussy and Cyprien purchase boat

CUSA or Peter Pivko - V.P. Services at Rm 401 - University Centre - 231-4380.

Become part of our history

Thirty years ago, on November 28, 1945, the first issue of The Carleton appeared full of stories about returning vets and Benny Goodman. The paper sold for five cents.

The Carleton lasted for 25 years until, in July 1971, The Charlatan was born. There was no fanfare, no parades. Just another paper with a different name. Here we are.

The Charlatan is supported by student fees and advertising revenue. It's your

paper and we need you to make it all worthwhile. . . reporters, photographers, columnists, reviewers, cartoonists.

We publish once a week, appearing about noon Fridays around campus. Deadline for copy is Tuesday and layout is done Thursday nights.

The editorial staff, a collective, is not yet complete. We still need a graphics editor and circulation manager. If you're interested in working with us, drop up to room 513 in the Unicentre.

Now, with introductions complete, let's step back into our history.

The Carleton.

Official Student Newspaper of Carleton College
Ottawa, Ontario, K1N 6N5

PAGE 1

UNVEIL 75 - YEAR PLAN FOR COLLEGE EXPANSION

HERE IT IS



THE 75-YEAR PLAN FOR CARLETON COLLEGE. The above plan shows the buildings and campus of Carleton College as they will appear sometime. The plan shows the building, which will have eight buildings, is shown in solid black. The master plan is marked with a dotted design. The plan is based on the area of the college fields, which include tennis courts, hockey rinks and rugby fields.

March 1956: This isn't quite the way it happened. We're a university now and the Ontario government has imposed a building freeze.

Students protest new government

by Peter Jackson

A new wave of student protest is sweeping across the country. Students are protesting against the new government's policies on education, health care, and social services. The protests are taking the form of demonstrations, strikes, and sit-ins.

The new government's policies on education, health care, and social services are being challenged by students. The protests are taking the form of demonstrations, strikes, and sit-ins. The government is responding with a combination of dialogue and force.

The government is responding with a combination of dialogue and force. The protests are taking the form of demonstrations, strikes, and sit-ins. The government is responding with a combination of dialogue and force.



Protesters hit press conference



September 1968: And they're still protesting. CUSA plans to negotiate with Senate for parity student representation this year. Or at least for a more active role in decision-making through collective bargaining.

Proposed fee increase challenged

Reg Rosts

It was morality versus legality on the issue of fee increases at the first meeting of the 72/73 students' council Wednesday night.

Several councillors questioned Bruce Cameron's moral right to bring a proposal to council suggesting student fee increases after the student body had indicated in a referendum that they did not want increases.

Unicentre fees also raised

Students Council, while loudly protesting the government's tuition increase, is not so reluctant to put more money in its own coffers.

Along with the recent association fee increase, council passed another con-

April 1972: As the saying goes, History repeats itself. CUSA increased Unicentre fees by four dollars this year. Councils must like to do things in two's. Like the Unicentre fee, CUSA fees have also gone up nine dollars. And unlike Cameron's council, this one didn't even hold a referendum. In fact, the increase was passed during the summer when few students were here.

150 protest tuition increases

STUDENTS CALL FOR STRIKE



Students call for strike. The student body has called for a strike in response to the government's tuition increase. The strike is scheduled for next week.

March 1972: "It seems to me more likely that we are going to be increasing tuition fees rather than abolishing them in 1976/77" — James Auld, Minister of Colleges and Universities. Here we go all over again. . . .

OTTAWA SOUTH

ALL CANDIDATE'S MEETING

OTTAWA CENTRE

. Eileen Scotton . NDP . Mike Cassidy
 . Pat Thorne . LIB . Gerald Kirby
 . Claude Bennett . CON . Gale Kirwin

Friday, Sept. 12 12:15 P.M. Theatre "A"

Sponsored by the Common Front for the Preservation of Education.

Last Chance..

...to make sure qualified voters have
 been correctly included on the
 Ontario list of voters.

Revision of the Ontario list of voters for changes and additions ends in the Returning Office, Wednesday, September 10 at 9:00 p.m. EDT.

If you have not been enumerated, or you have found your name has been omitted from the list of voters, or there is an error on it, contact the Returning Officer of your Electoral District.

If you live in a rural area, and are qualified to vote, it's much easier if your name is on the list of voters. And there's still time to get on that list. However, qualified rural voters, not on the list by Election Day, may still vote by having a friend or neighbour on the same list "vouch" for them on oath.



**Remember, it's your last chance
 to make sure you are included
 on the list of voters.**



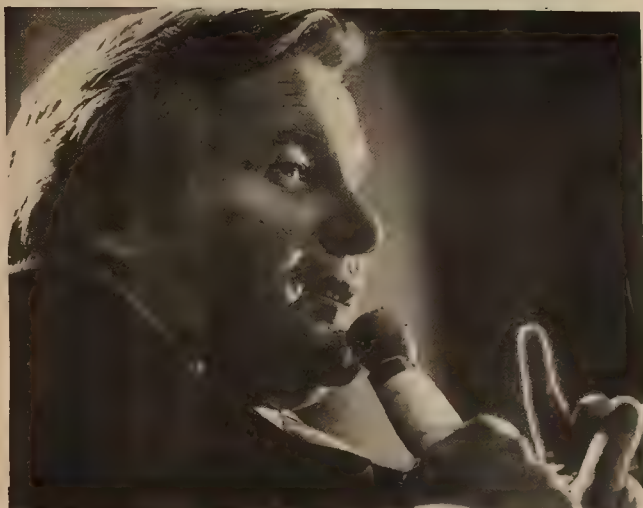
Any voters making a bona fide change of residence from one Electoral District to another may apply to the returning officer in the electoral district to which they have moved, to have their names transferred to that list. (Under section 29 of the Election Act).

 **ELECTIONS**
 **ONTARIO**

*The Ontario government
proudly presents*

★ Election '75 ★

starring



Billy Ontario

Last seen in ★ cutbacks in education financing
★ \$100 increase in OSAP summer savings
★ 18% unemployment among students

Watch for him in the soon to be released
"Tuition Fee Increase"

costarring

The man who ★ Our native
said "eh?" son





C.U.S.A.



FALL/WINTER - PART-TIME JOBS

for Carleton University Students

Carleton University Students' Assoc. has the following positions open:

Area	No. Of Positions	No. Of Applications To Be Considered
Arts & Crafts Supervisors	3	35
Box Office	2	30
Fruit Stand Sales	3	35
Games Room Supervisors	4	40
Information Carleton - Staff	7	55
Music Listening/ Record Shop Supervisors	6	50
Pub		
- waiters/ waitresses	26	145
- bouncers	6	50
- cashiers	4	40
- tap	7	55
- bartenders	4	40
Rooster's		
- counter staff	4	40
- bouncer	1	25
Store		
- cashiers	8	60
Turnkeys	15	85
Set up crew		

1. Applications for Store and Info. Carleton open Sept. 9 close Sept. 10.
2. All others open Sept. 11 and close Sept. 12.
3. Application forms available in the Main Hall, University Centre 2nd level from 9-12:00 and 1-3:00 p.m.
4. Applications are being accepted on a first come first served basis and are all numbered.
5. Limited to two different positions per person.
6. Watch for job descriptions posted throughout.
7. All forms to be returned to the CUSA office, Room 401, University Centre, not later than 4:00 p.m.
8. Interviews for the Store & Info. Carleton will take place Sept. 11 and 12 and all others Sept. 18 to 23rd.

For any further information see Peter Pivko, V.P. Services, CUSA office, Room 401, University Centre.

Ontario's student aid programs under review

TORONTO — An advisory Committee to the Ontario Minister of Colleges and Universities will hold public hearings this year "to take a fresh look at student aid", according to an August 14 announcement by the government.

The Committee is requesting submissions from students, labour, business and other interested groups on current needs and new aid schemes, as well as comments on the Ontario Student

Assistance Programme (OSAP) and the newly introduced Ontario Student Loans Plan.

According to a senior student aid official in the provincial government the purpose of the hearings is to solicit opinions and prepare a report on the position Ontario should take in the upcoming federal-provincial renegotiation of the Fiscal Arrangements Act.

The Act, due to expire in 1977, outlines the tax and funding arrangements between Ottawa and the Provinces; and includes a section on provincial participation in the Canada Student Loans Plan.

The official denied that the decision to hold public hearings at this time meant that Ontario was dissatisfied with the results of last year's federal-provincial talks on student aid.

DON'T LOSE YOUR VOTE!

Students away from home while attending university are entitled to vote by proxy.

OR

If you were enumerated or entitled to be enumerated in your home riding you may transfer your vote into the riding you reside in while at university.

DEADLINE FOR PROXIES & TRANSFERS

SEPTEMBER 10

INFORMATION AND ASSISTANCE

Evelyn Gigantes - NDP Carleton East - 521-9652

Mike Cassidy - NDP Ottawa Centre - 236-7461



Evelyn Gigantes



Mike Cassidy

Academic Programs Explained

The Dean of Student Services is offering a program designed to familiarize first and "Q" year students with the academic courses of the Faculties of Arts, and of Science.

The Sessions will be held in Paterson Hall starting at 9.30 a.m. Monday, September 8. For times and locations of the different departmental sessions, contact the office of the Dean of Student Services, telephone 231-3723.

Library Fine Notice

Library Fines

Effective September 15, 1975, all books are due on the date stamped. Fines begin the following day.

ARTICLES FOR SALE

CALCULATORS AT DISCOUNT PRICES,

for

Science and Engineering students. For information, write "Educational Products Unlimited" Box 585 Call, Station A Montreal.

No Obligation



Starting Monday, September 8th, 1975 - -

FOR TWO WEEKS OPENING SALE RECORD STORE

Located on the fourth floor Unicentre - in the Variety Store

Special Sale of CURRENT RELEASES by

Columbia, Capital,

Polydor and Warner Bros.

/Elektra/Atlantic

(Discount Record Store - everyday prices are the lowest in town)

Charlatan Staff meeting

Friday September 12, 1975 2:30 p.m. Room 513 Unicentre

this week and more

Friday, September 5

Serpico. Towne Cinema, 7, 9:30 pm.
The Holy Mountain. Towne Cinema, midnite.
Lighthouse Rock Circus. NAC Opera, 8:30 pm.
Treasure Hunt. Res Commons, 12:30 pm. Freshman Only.
Monte Carlo Night. Res Commons Lounge, 8 pm.
Cocktail Party. Green Room - Commons, 8 pm.
Backyard Symphony. Pub, 8 pm.

Saturday, September 6

Blazing Saddles. Towne Cinema, 7:30, 9:30 pm.
El Topo. Towne Cinema, midnite
Sons of Scotland. NAC Opera, 8:30 pm.
Clemence Desrochers. NAC Theatre, 8 pm.
Dances and Music of India. NAC Studio, 8 pm.
Trade Shows, Res Quad, Afternoon.
Michael Lewis in Concert. Res Quad, Dusk.
Backyard Symphony. Pub, 8 pm.
Pool Party. Athletic Complex, 8 pm.

Sunday, September 7

Doobie Brothers. Civic Centre, 8 pm.
Ottawa Roughriders vs. Hamilton. Lansdowne Park, 2 pm.
Horse Feathers and Duck Soup. Towne Cinema, from 1:30 pm.

Monday, September 8

The Magic Christian. Towne Cinema, 7:30, 9:30 pm.
Beryozka. NAC Opera, 8:30 pm.
Ten Lost Years. NAC Studio, 8 pm.
Evans and Curley, The Garfield Band. Res Commons Lounge, 8 pm.
Arts and Science departmental open house. See your department.
Fencing Demonstration. Architecture pit, 2 pm.
Swiss Movement. Pub, 8 pm.
Rooster's. TBA, 8 pm.

Aspects of the Jazz Guitar. Steve Groves sextet. University Centre, U. of Ottawa, 12:30 pm.

Tuesday, September 9

Le Roi de Cover (w/subtitles). Towne Cinema, 7:30, 9:30 pm.
Stargazing. Roof of Steacie Building, 9 pm - midnite.
Swiss Movement. Pub, 8 pm.

All Nite Movies. Engineering Lawn.

(rain) Theatre "A" and Res Commons 9 pm.

CKCU Antique Radio Display. Main Hall.

Sock 'n' Buskin Lunchtime Theatre.

Amphitheatre (between Southam Hall and the Paterson Hall.)



Festival Mondiale de Magie et de Sorcellerie. NAC Opera, 8:30.

Ten Lost Years. NAC Studio, 8 pm.

Dave Broadfoot. Unicentre Main Entrance, 9 pm.

Pool and Ping-pong Tournaments. Games Area, 11 am-6 pm. (Reg. Monday and Tuesday) **Arts and Crafts Pottery Demonstration and Sale.** Tory Link, Noon - 5 pm.

CKCU Antique Radio Display. Main Hall.

Sock 'n' Buskin Lunchtime Theatre. Amphitheatre.

Stargazing. Roof of Steacie Building, 9 pm-midnite.

Aspects of the Jazz Guitar. David Hildinger Quintet w/ Rod Elias. Main Lounge, University Centre, Ottawa U, 12:30 pm.

Swiss Movement. Pub, 8 pm.

Rooster's. TBA, 8 pm.

Thursday, September 11

The Seduction of Mimi. Towne Cinema, 7:30, 9:30.

Festival Mondiale de Magie et de Sorcellerie. NAC Opera, 8:30 pm.

Ten Lost Years. NAC Studio, 8 pm.

Beer Garden. Res Quad, 8 pm.

CKCU Antique Radio Display. Main Hall.

Sock 'n' Buskin Lunchtime Theatre. Amphitheatre.

Stargazing. Roof of Steacie Building, 9 pm-midnite.

Swiss Movement. Pub, 8 pm.

Rooster's. TBA, 8 pm.

Friday, September 12

Little Big Man. Towne Cinema, 7, 9:40 pm.

The Harder They Come and Black Orpheus. Towne Cinema, Midnight.

Festival Mondiale de Magie et de Sorcellerie. NAC Opera, 8:30 pm.

Ten Lost Years. NAC Studio, 8 pm.

Faculty Day.

Swiss Movement. Pub, 8 pm.

Aspects of the Jazz Guitar. John Cassidy Quartet. Main Lounge, University Centre, Ottawa U, 12:30 pm.

Fred Stone Quartet (jazz). The Odeon. University Centre. Ottawa U.

Wednesday, September 10

Rooster's. TBA, 8 pm.

Beryozka. NAC Opera, 8:30 pm.

Ten Los Years. NAC Studio, 8 pm.

Diving Demonstration. Pool, 2 pm.

The Seduction of Mimi. Towne Cinema, 7:30, 9:30 pm.

Bruce Paton

This Week and More

is The Charlatan's weekly calendar of movies, lectures concerts, meetings and other events listings are free

Address all letters to This Week and More,

Or bring it up to our office, room 513

The Charlatan, 5th Level Unicentre Carleton University.

Spitfire with a Boeing

John Hewitt

Dan Perley certainly thinks big. At sixteen he invented a system which would permit unloading containers from rail freight cars while they moved at 30 miles per hour in different directions. It would increase efficiency by 450 per cent. It was patented, jointly by him and the Canadian Transport Commission, but remains on the drawing board, a victim of its \$30 million dollar price tag.

Penn Central looked at it, but Penn Central is... well, bankrupt. In Canada the system is not currently economical, but by 1980 it might be. The patent runs through the next century.

Dan Perley, now CUSA VP Internal, has another dream. Within three years he wants to hear... "Ladies and gentlemen, this is your captain speaking. I hope you will enjoy your flight aboard Ontario Student Airways. Now that you have loaded your own baggage onto your own used Boeing 707 and are ready to sit down to your own box lunches, we can get this \$160 (return) junket to London, England on the road".

The Ontario Student Air Corporation is an issue which has caught the minds of some, the fime of others, and the funny bone of many other people this summer. Perley, its architect and seemingly sole pusher, is convinced that Ontario University Students can afford to buy a used Boeing 707 for about \$5 million, set up a corporation to fly it, and persuade students to take flights on it. He says that within three years of starting he will be able to see black ink in the books and find himself at the Boeing plant in Seattle buying more, this time brand new airplanes.

"It is somewhat like a motherhood issue", says Perley.

One does not question that it would be nice to fly to London, England for \$160 or to the Bahamas for \$85. It could also be used extensively on in course excursions. Geography students could fly to Western Canada to see their area of study. Several teams have expressed interest in the plan, but none have gone any further.

What is debated is the question: Should students, and especially student governments be involved in this sort of thing?

Around the student government offices the answer seems to be no.

Students have lots of problems. Housing, unemployment, tuition costs, etc. are in the forefront. One of the goals of CUSA's current administration is to politicize students in an attempt to get them active in movements which might help solve some of these problems. An Air Corporation doesn't exactly fit into these goals.

Last spring Perley asked council for permission to conduct an investigation of the proposal. They agreed, and instructed him to continue developing the idea.

Since then he has contacted the Canadian Transport Commission the governments regulatory body which would have to approve the operation, and the Boeing company, which had some of their top executives discuss the plan and run a computer projection on the plan. They came to the conclusion that it would go into the black after three years of operation.

The results seem to indicate the proposal could be a technical and monetary success, but the attitudes of student representatives make it questionable.

CUSA president Dave Dunn said in a

Charlatan interview: "In times of financial stringency around universities, where there are cutbacks taking place and when students interest is in student aid and student employment and the kind of education they're getting in universities, it seems to be a contradiction that a student government be involved in looking toward setting up a student air corporation".

Perley contends the main source of student problems results from a lack of credibility. Students have bad credit ratings therefore they must make large deposits to get telephone service. Students have wild parties, therefore, landlords hesitate to rent apartments to them. In a political sense, students' associations complain about government spending on the provincial or federal level, while their own budget deficits mount.

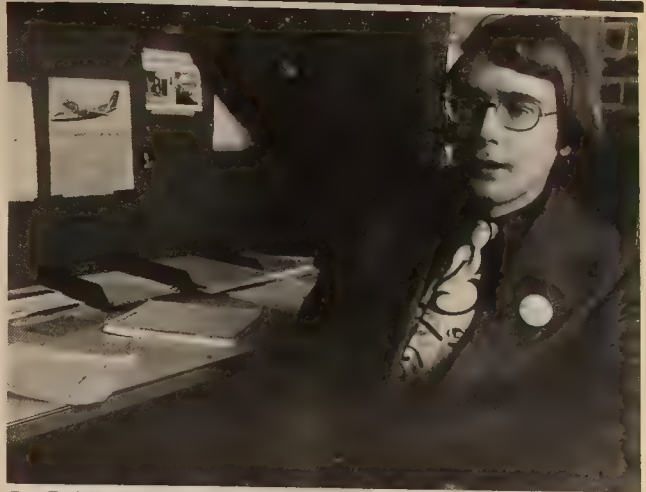
A successful Student Air Corporation would prove that students could accept responsibility. This would hopefully help change students image, says Perley.

One of his first steps was to notify the Ontario Federation of Students of his intentions. In a reply to his letter, John Shortall, OFS chairperson, said "the principle of such a corporation is not feasible, the costs being prohibitive".

Perley was angered by the OFS reply. He says he never asked for their opinion on the matter, but was only notifying them of his intentions. A larger issue in his mind however is his belief that OFS is not responsible to the average Ontario Student and the OFS leaders will not accept anyone into their ranks whose ideology is at all different from their own. That means anyone who isn't to the left on the political spectrum.

"Until we can show a detailed proposal (probably about 40 or 50 pages and in-

Continued on pg. 3



Dan Perley: Cloud nine is not too far away.

Prof contests Ottawa Centre

John Wanczycki

As far as the average university student is concerned, the Communist Party of Canada (CPC) does not exactly occupy a significant niche in the Canadian political fabric.

Possibly at best, the CPC conjures up visions of lines of unemployed workers marching in the on-to-Ottawa trek in the thirties. At worst, it may be viewed as a vaguely sinister but ineffectual agent of Moscow. Well, the Communist Party does indeed still exist, and it evidently considers itself a viable vehicle for social change.

Marvin Glass, an assistant professor of

philosophy at Carleton, concurs with the last analysis to the extent that he is offering himself as the Ottawa Centre Communist candidate in the provincial election.

If you don't happen to be studying philosophy and you spot Marvin walking by the tunnel junction, you will be forgiven if you mistake him for a student. His sartorial preferences revolve around shirts and jeans as opposed to tweed jackets. His longish, kinky hair, casual beard and perpetually preoccupied look further serve to give him the appearance of an archetypal later-sixties radical.

It may come as a surprise to some that Glass' political roots do not lie in the "movement" of the sixties. By his own admission, he spent his undergraduate days as an "apathetic, right-wing liberal". His move to the left was a gradual one; by 1971 he had drifted into the NDP and later joined the Waffle, which was expelled from the NDP shortly thereafter.

After a two-year respite from active politics, Glass decided it was time for a retrenchment of sorts. Having decided that "collective action is always better than individual action", he scouted around for what he felt was a potentially effective organized section of the left. It was then that Glass decided to throw in his lot with the Communist Party.

I was curious to find out why, in 1975, the Communist Party struck Glass as the most viable group in what remains of the organized Canadian left. Personally, mention of big "C" Canadian Communists conjures up images of a politically moribund grouping of octogenarians dreamily reminiscing about the "good old days", when there were unions to organize and breadlines to be politicized.

Glass sees it quite differently. In his view, the Communist Party is currently the most dynamic and fastest growing of whatever remains of an otherwise faction-ridden and disoriented left. According to Glass, membership in the CPC has doubled in Ontario in the last five years.

In 1971, the Communists fielded five candidates provincially. In 1975, the number has jumped to 33. According to the Hoover Institute, an American based organization which specializes in compiling annual statistics on the inter-

Continued on pg. 3

CUSA effort

Students enumerated

Pat Daley

After battling for weeks with the Ottawa South district returning officer, the students' association has won the right to have students enumerated on campus.

"It was a minor victory", said Scott Mullin, CUSA VP External.

"The electoral regulations in this province are so sleepy. That's shown when a Chief Electoral Officer is so adamant about a position and his mind can be changed with a bit of publicity from CJOH and The Citizen.

"I would have been more impressed if he had maintained his position," he said.

Mullin met with Nelson Kidd, Ottawa South returning officer, two weeks ago to discuss special enumeration for students living in residence and off-campus in Ottawa South.

Kidd agreed to set up a desk in the basement of Glengarry House to enumerate residence students only, to the line established by Chief Electoral Officer Roderick Lewis.

CUSA, however, is not satisfied. Since most students are already on campus to register, Mullin said, they should be enumerated here instead of travelling several miles to the district returning office.

On Monday Sept. 8, a press release was issued by CUSA condemning Kidd who is "officially appointed by the Conservative government".

The release went on to say that it "seems clear that the Conservative DRO is intent on enumerating as few students as possible. The Conservatives lost in every poll at Carleton University in the last provincial election".

The local media picked up the release immediately and phoned Toronto. That same afternoon, CEO Lewis gave Kidd instructions to begin enumerating off-campus students at the desk in residence.

Mullin said he is annoyed that only one day was left for these students to register to vote.

"We could have had this all along instead of 24 hours. And everyone else in the province could have had it too", he said. "It's so sleazy it's revolting".

He said he is pleased with the response to his complaints.

"Obviously our bitch was legitimate for the papers to have picked it up," he said.

"Our credibility was enhanced because other people considered our position to be a valid one".

BITS & PIECES

Grads left in the dark

University departments have done a poor job getting information to graduate students, a survey by the Graduate Students Association (GSA) shows.

Out of 486 grads surveyed, only 56 knew of the grad grievance committee that was established last March.

Gilles Paquet, Dean of Graduate Studies, sent a memo to all department chairmen and graduate supervisors asking them ensure changes in procedure are clear to grads. The GSA survey indicates that only the School of Social Work made a deliberate effort to inform their students.

The grievance committee, which is coordinated through the GSA, was set up to deal with non-academic grievances — "such as work load and all things dealing with the university administration," said GSA president Dave Mowbray.

He said the committee is the only constructive thing coming out of negotiations last year between the GSA and the University.



Carleton student Myrna Brown put up this sign after listening to her classmates discuss the election. She said she wants to make people think seriously about what their vote means.

New student aid plan

The Ontario government began a new student aid program this year. There is the usual OSAP — Ontario Student Assistance Program — plus the Ontario Student Loans Plan. OSLP is really the Canada Student Loans Plan in disguise.

Students who apply for aid receive two assessments. One is for loan and grant, the other, OSLP, total loan. Generally, OSLP provides more money.

Jean Loates, Carleton Awards Officer, says she does not yet have figures on the number of people opting for OSAP and the number for OSLP.

"I think most of the people are choosing OSAP," she said.

Many students did not receive their assessments in time for registration. They can get notes from the Awards Office to excuse them from paying fees until cheques are available.

Photo club under investigation

The Photography Club will not be selling memberships for at least one week, says CUSA VP Internal Dan Perley. The club is under investigation by the CUSA Clubs Commission.

Perley says the Photo Club lost \$1,000 worth of equipment last year. On top of that, \$350 just disappeared, he said.

CUSA has received continuous complaints about the condition of the club. Equipment is stolen or broken because of a lack of security, said Perley.

The investigation will be completed by Clubs Day so that the Photo Club executive will be able to sell memberships. Perley also said CUSA is considering turning the club into a service like the Income Tax Service.

Student involvement rises

Could it be that students are getting into activism again?

CUSA VP External, Scott Mullin, says he has had numerous people walk into the office and offer help. With the election on, he says, he is grateful to have people handing out leaflets, putting up posters and organizing meetings.

Currently, he is looking for researchers to work on a presentation to the Advisory Committee on Financial Assistance.

"If people are upset about education policies, they should come and see me," Mullin said.

Parties debate housing

It's the time of year when students run into discriminating landlords and slummy apartments. The opportunity to air frustrations that accompany house hunting will present itself on Sunday, Sept. 14 at 8:00 p.m.

The students' associations at Carleton and Ottawa U., public housing tenants and citizens groups have gotten together to sponsor an All-Party Housing forum. It will be held at the Glebe Community Centre, 690 Lyon St.

Michael Cassidy, NDP; Albert Roy, Liberal; Marvin Glass, Communist Party and a yet unnamed Conservative will present their parties' policies as well as be questioned by a panel and the audience. Peter Desbarats, Ottawa Bureau chief of Global News, will moderate the forum.

Library tours and fines

Beginning Sept. 15, all library books will be due on the date stamped in the book. Fines will begin the following day.

Also, half-hour introductory library tours will be offered from Sept. 22 to 26 at 9:30 a.m. and 2:00 p.m. Monday to Friday and 6:30 p.m. Tuesday and Wednesday evenings. Those interested can inquire at the information desk on the main floor of the library.

Special subject tours can be arranged by contacting the head of the relevant subject division of the library: Science/Engineering / Architecture — N. Brearley — 221-3790; Humanities — J. Carter — 231-2644; Social Sciences — E. Ross — 231-6653.

Women's Centre offers speakers

The Ottawa-Carleton Women's Centre has established the Feminist Speakers Bureau.

Funding for the Bureau was provided by the International Women's Year program of the Ontario government and

Health and Welfare Canada's grants to the Voluntary Organizations program. The grants totalled \$675.

Formal and informal groups can book speakers to discuss everything from bicycle repair to wages for housework. Fees for the speakers will be appreciated but are not essential in all cases. For more information, the number to call is 233-2560.

Student aid to be reviewed

It's travelling circus time again.

The Ontario Advisory Committee on Financial Assistance for Students gathering briefs around the province from students groups, labour organizations, chambers of commerce, educational and social service associations and other community groups.

The committee has asked for submissions that discuss accessibility, equality of opportunity, continuity of support and compatibility with other programmes. CUSA plans to present a brief on Dec. 5 when the committee is in Ottawa.

The Ontario Federation of Students (OFS) has asked its members to prepare briefs. Ontario has been one of the biggest supporters of CORSAP, a student aid program under consideration by the Federal-Provincial Task Force on Student Aid.

The idea behind CORSAP is that after graduating, people may take 20 to 30 years to pay back one-third to one-half of the cost of their education. It is also called the income contingency repayment programme.

Tunnel Authority revival

It's sort of like the phoenix. It rises from its own ashes. Yes, the Tunnel Authority has been revived.

Last year, after many arguments and after the Community Switchboard — which had to stamp posters — went on strike, the tunnel authority was abolished. There was no more time wasted waiting for posters to be stamped or having them approved.

Now the Clubs Commission, under VP Internal Dan Perley, has re-established the Authority with a few extras. The



Roderick Lewis has been Chief Electoral Officer in Ontario since 1955. His father, Alex C. Lewis, held the position for 16 years before him. Says Lewis: "I've always been pretty pragmatic about election work. The job has to be done — you try to do it as completely and as efficiently as possible with a minimum of controversy".

number of posters a students group can place in the tunnels is limited. There are certain areas where notices can be posted: public notice bulletin boards. Other boards have been marked "Reserved" for CUSA, certain clubs and societies and for Information Carleton.

The tunnel regulations state: "The paper shall bear no objectionable words, pictures or symbols and shall mention no other individual or group".

That's for notices put up by individuals. There are also penalties and fines for groups or individuals that contravene the tunnel regulations.

Beer and trash in Rooster's

It's time to clean the Rooster's pen.

"They're all pigs down there," said Rooster's manager Mike Hughes.

He burst into The Charlatan office while stealing garbage cans from the fifth floor and cried: "There's some chick sitting in a pile of garbage just drinking her coffee. I can't believe it".

Beer is being served in the coffee house again starting at noon each day.

Students' council made a ruling this summer that the referendum passed last year to put an end to a Rooster's saloon was valid for one year only.

It's an interesting decision. Does that mean a fee referendum which allows an increase is good for one year, too? Or that a president who is impeached can take office again the following year?

The Rooster's referendum, held last October, had the largest voter turnout in recent memory at Carleton.

Support staff to form union

Kris Klaasen

One of the two remaining non-union worker groups on the Carleton University campus is on the verge of unionizing.

The 508-member Carleton University Support Staff Association (CUSSA), which includes most technical and administrative workers, voted 90% in favour of revising its constitution to comply with the Ontario Labour Relations Act on Aug. 14.

The constitution has been revised and is awaiting ratification by CUSSA Council of Representatives on Wednesday, Sept. 17, said president June Landsburg.

Pending council ratification, association members will vote the following day.

"We're very hopeful," Landsburg said, that association members will approve the constitution which will give CUSSA the go-ahead to apply to the Ontario Labour Relations Board for certification as an independent bargaining unit.

CUSSA needs the union said publicity chairperson Pat Chartier, to ensure better wages, working conditions and job security. Landsburg said CUSSA wants a member on all committees affecting support staff.

Chartier cited a recent survey which shows that university support staff wages are 12 — 62 per cent lower than those in the surrounding community. She feels a legal voice could help rectify the disparity.

She said she is hopeful the association will be certified before Christmas. According to provincial law, once a bargaining unit has been formed, negotiations between employers and workers must start within 15 days.

This bid for unionization is the result of two years "consciousness raising of the staff", Chartier said.

Glass continued from pg. 1

national left, Canadian Communists now number about 4,500.

And what of the Communist Party's platform? Glass seems to feel the average voter may opt for the Communists, at least partially through the process of elimination.

The Liberals and Conservatives are parties of big business. Their interests run counter to those of the average worker, he says. As for the NDP, it "occasionally puts its finger on a real problem", but by and large, their solutions are "piece meal" and "somewhat opportunistic".

The Communist party wants to attack the wider problem of ownership of the economy. He says, the current economic crisis has been brought about by the intrinsic workings of large corporations and that the working man has been forced to shoulder the burden of inflation.

As far as Glass is concerned, the Communist Party would create "a very hostile climate for business".

The Party education platform is certainly different from that of the other parties except the NDP. They would abolish tuition fees immediately and provide a basic living stipend for all students. Since corporations are viewed by the party as the main benefactors of a highly trained technological elite corporations should bear the financial burden of higher educa-

tion, the platform says.

The reaction of the local media to Glass' candidacy has been mixed.

The electronic media, which is required by law to give equal time to all candidates, has treated the Communist Party in a relatively even-handed manner. According to Glass, the newspapers have constituted a different can of worms altogether. The Ottawa Journal has yet to mention Glass' candidacy. The Citizen ran a three sentence item on him.

Glass summarizes his treatment this way: "The coverage that we're getting from the press has been complaints that we are getting no coverage".

As for Marvin's colleagues, by and large they reacted with "mild amusement" at the news of his candidacy.

On Wednesday, Sept. 10, a televised debate took place between the Ottawa Centre candidates. Despite the fact that the show proved to be unrelentingly bland and boring, I managed to piece together thumbnail sketches of the candidates.

Gale Kerwin, the Conservative, came across as being unspeakably thick, as well as rather rude and bullying, with his rather heavy-handed attempts at heckling a decidedly cool, calm and collected Michael Cassidy. Television and radio interviewers are usually forced to exercise a certain amount of intellectual and verbal crowd control over exuberant politicians. In Mr. Kerwin's case, the Ottawa riot squad would have had its hands

full.

Kirby, the Liberal, allowed his heart to bleed profusely at intermittent intervals, but failed to put across concrete, focussed proposals. In short, he seemed ineffectual.

Not surprisingly, Mike Cassidy stood head and shoulders above the other candidates. His delivery was compact, pungent and always relevant. He was also highly adept at exposing the inadequacies of his opponents in a low-keyed sort of way.

I have a hard time making up my mind about just how Glass came across on television. He appeared to be reasonably well informed about the local issues, but was more interested in addressing himself to the issues of economic control. My biggest criticism was that, on occasion, he seemed a bit glib and facile. And we know, politicians who appear overly enamoured of their own intellect are often distrusted by larger sections of the voting public. Witness Stephen Lewis.

Why is a presumably worldly, sophisticated academic running for a party that doesn't have a chance? Glass simply wants to get the message of his party across and hopefully raise the level of political debate. He says he wants to raise the "real issue" of a quarter of a million unemployed in Ontario. He said he hopes to present a "real alternative" to the voter in Ottawa Centre, as opposed to the perceived "blandness" of the Liberals and Conservatives and the "reformism" of the NDP.

carrying member of the Liberal Party, and even worse, a member of the Committee for an Independent Canada.

His association with March Township Council, the Outaouais-Nepean Rail Transport Project, and his ramblings about his high school student's council reorganization, separate him from the rest of CUSA executive and council. These might give him valuable experience in setting up and running an airline but it is not the sort of thing that should concern students.

It is a 'known' secret that moves have been made in the hope Perley will resign. Dunn must now give Perley permission before more than a few copies of any CUSA internal document may be printed. This was done while Perley was away in Vancouver with the hope that upon his return, Perley would be angered enough to resign. He didn't.

"One of the engineering reps on council is trying to get me out" says Perley.

The turnkeys joined the political jockeying a few weeks ago when they posted advertisements throughout the Unicerite. "Wanted... Commercial Pilot... No Experience Necessary... Will Train... Contact Dan Perley..."

He got one reply from a commercial pilot with three years experience.

The entire question remains up in the air. Perley wants the air corporation and is prepared to push it — by himself if necessary — through the technical barriers and by concerted opposition.

Women's studies take new form

Jane Mingay

After four years of existence at Carleton, women's studies are finally coming into their own.

At its last meeting May 13, the Academic Planning Committee approved the Interfaculty Committee on Women's Studies.

The idea for the committee has been tossed around for some time among professors teaching women's courses in their own disciplines. They said better lines of communication among the departments, professors and students involved in women's studies are needed.

The proposal submitted to the APC says:

"(1) We need a coordination of courses at the undergraduate level.

"(2) We need a means of exchanging information about work being done at the graduate level in various departments. In all areas more information is needed and Carleton is beginning to make a contribution to women's studies through graduate and faculty research. Such research would benefit from the existence of a coordinating body".

Elinor Burwell, who teaches two courses related to women and was involved in the proposal for the committee, said it was approved easily at the APC meeting.

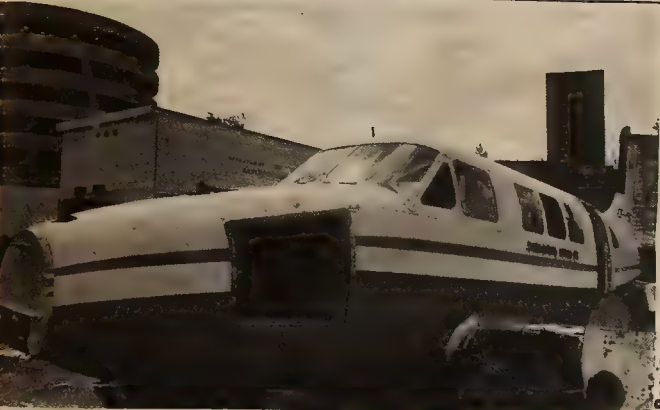
She said she is drafting a letter to people she feels are interested in having input to the committee. She said composition of the committee is still not definite but student input, particularly at the graduate level, is important.

The proposal also recommended listing women's courses as a separate section in the calendar. Prof. Burwell pointed out that this has been done at Carleton this year... under the St. Pat's section. She said she thinks Carleton is one of the few schools in Canada that has women's courses listed together.

One of the committee's major tasks once organized will be consideration of a women's studies program at Carleton. There are seven courses listed under women's studies in this year's calendar.

But, Professor Burwell said, many professors teaching women's courses are committed to their own disciplines, and there may not be enough dedicated people to set up a strong program. As she said, "It would be bad to have a bad women's program".

An alternative to a women's program may be available in setting up of core of courses as a minor or joint major program at St. Pat's. Professor Burwell said this is a reasonable goal for the interfaculty committee.



Pequin

This is not a Boeing 707. . .

Airline continued from pg. 1
cluding 3 or 4 costing estimates, capitalization proposal, equity ratio proposal, critical path method development flow diagram, ground systems analysis, etc.) I do not expect intelligent criticism. Equally obviously, I did not get it", says Perley.

The entire Air Corporation plan ultimately rests on the shoulders of the Canadian Transport Commission. They

are the ones who must decide if students deserve the right, — which no other group has at the moment — to run their own airline.

"The CTC application is ten times as hard as the one CKCU presented to the Canadian Radio Television Commission," says Perley.

Despite his belief that 50 randomly picked students would come out vastly in favour of his proposal, Perley has little backing in council. He is branded a card-

Summer Roundup

Fee increase, executive squabbles and justice

You can see the shocked looks in the registration line. Tuition fees have gone up to \$700 from \$651. All the increases have come in ancillary fees.

Last spring, the athletics fee were raised 66 per cent up to \$20 to \$50 — and health and counselling was increased \$3 to \$15. Both increases were approved in time to be printed in the calendar.

The students' association also upped their fee and that for the Unicerite this summer after the calendar deadline. On May 20, students' council voted five in favour, three opposed and three abstentions to increase the CUSA fee by \$9 and the Unicerite fee by \$4.

Finance Commissioner Jim Wright

said the increase is justified because there has not been one in the last four years.

Over the past three years, CUSA has accumulated a deficit of \$79,000, he said. We added that the increase should cover the deficit and allow CUSA to have a surplus budget this year.

The CUSA executive has rejected suggestions that a referendum be held on the increase. They said they cannot afford the risk of losing a referendum.

The Unicerite budget did not have a deficit last year, however, CUSA raised the fee in order to guarantee there will be no loss next year.

A demand from the CUSA executive for

Jim Wright's resignation, delivered this June, came as a surprise to him.

The executive was disturbed by what they called Wright's lack of responsibility to his position. The problem was resolved after Wright and CUSA president Dave Dunn spent a weekend together discussing the problem. Dunn said it was a matter of communication breakdown.

Students' council had heard several rumours during the summer regarding graft and other nasty things. Wright wrote a paper defending himself but Dunn refused to permit its circulation to councillors. Wright, however, gave an oral report and council was satisfied.

Council's biggest and most important

project this summer has been countering a Senate proposal for a judicial system.

Senate planned in May to pass a judicial system aimed at students before compiling the rules and regulations which would govern it.

CUSA, with the help of a labour relations lawyer, prepared a proposal for an arbitration board. It will be presented to Senate at the end of September.

This alternative to the judicial system is part of a much larger proposition. Council members say they should act as a collective bargaining agent for all students. They say they hope to deal with everything from fee collection to university government.

PAGE FOUR

Please God

Well, it's raffle time in Ontario again and somehow you get the feeling the Conservatives bought all the tickets. Sure, there are those perennial voters' polls doing their damndest to whip up a little excitement going into the last days of campaigning, but that old Psycho thriller just never develops. The Tories have the money and they have the commercial polish and best of all they have three decades of political patronage and corporate cronyism to wheedle out of those tight electoral battles.

The PC's own Ontario. For 32 years they have bent, spindled and squandered this province — all for the sake of personal and party glory. If you are lucky, they might rip up some farm land and throw down a highway in your county at election time, but they can't get you a decent place to live. It's time for a change.

In some circles, this relationship between the ruling party and the pleb-on-the-street might be called Bossism — a rather quaint term implying deism in political structures. Sure, Bossism gets things done and around election time every Boss knows where his sugar is coming from, but for anyone holding out hope for the democratic process, Bossism is a discouraging structure to fight.

Ontario's Boss is Premier William Davis. Boss is a fascinating promotional man's hybrid. Married to that fine satin sheen for corporate dealings is an honest to goodness down-home folksy guy who will actually deign to move into the boondocks to stump for votes with Joe Public. Boss is a rather imposing political fabrication. His finest attribute, as a friend once said, is that you can walk away from his speeches wondering what he said and seriously question why you dislike the man.

Well, The Charlatan, with some effort, has a few items you should consider when plunking down your 'X' next Thursday.

HOUSING — Just where are you living and how much is your slum landlord charging you? The Tories claim responsibility for building almost half the housing units in Canada last year, but half of nothing is still nothing. Astronomical rents and belligerent landlords who refuse to rent to students are now commonplace in Ottawa, but Boss' eye must be someplace else. The Tories blame the federal government for the situation. But the province has a ministry of housing and if the responsibility of that ministry is not to provide housing, then what is it's responsibility.

EDUCATION — Boss has massacred the educational system. In universities, a slash in funding has altered the entire concept of education. Out the window has gone any pretence of education for the sake of personal development as well as a toying with the idea of universal accessibility to university. In its place is a direct tie between university output and the needs of the labour force.

ELECTION DATE — The Sept. 18 election date means thousands of university students will be denied the right to vote. The confusion of registration and first week of classes has effectively eliminated a large segment of the college and university students from voting lists. Perhaps Boss simply overlooked this situation. More likely it is a deliberate attempt to ignore a large segment of the low-income voters in the province.

SCANDALS — There is no end to them. The number of shady internal dealings in the past four years has been staggering. Both George Kerr, solicitor-general and Darcy McKeough, minister of treasury, economics and inter-governmental affairs have been in, out and back into cabinet because of allegations of improper land dealings. Kerr was also on sabbatical for a few months while the Harbourgate affair was up in the air. Add to this the name of Ed Havrot, forced to resign a position as head of the Ontario Northland Railway because of racist statements about Indians. You might also consider the names Shouldice and Gerhard Moog.

The details are still fuzzy and somehow the public never finds out exactly what has happened. And the offenders still find their way back into responsible positions.

AGRICULTURE — Developers have been destroying Ontario's agricultural land. Figures from several sources, including an agricultural group with a heritage of PC support, state as much as 26 acres an hour are being withdrawn from productive farming. More frightening is that these figures apply to 1971 and more recent figures are not now available. With one of the fastest growing populations, Ontario needs all the farm land it can scrounge and to waste that land on fine new expressways is sacrilegious. The result can be seen in the next few years as farm produce prices soar and more and more corn, peas and beef must be imported.

STUDENT EMPLOYMENT — Darcy McKeough announced June 23 in the legislature that 70,000 students would be unemployed this summer. With an estimated 412,000 students looking for jobs, that translates into an unemployment rate of about 17 percent, double last year's rate. With so many students unemployed, the question arises: student funding, where is it coming from? Well, certainly not from

ONTARIO!

VOTE DAVIS
YOU DESERVE ONE ANOTHER

This is how the Ontario Election
looks from the Fourth Estate in Halifax, Nova Scotia.

AIDIN A.

OSAP which now requires an additional \$100 in summer earnings for calculation of grants and loans. And the Canada Student Loans Program has jumped into the picture with bribes of money than that offered by OSAP. The problem arises — it's all loan. When you finally graduate, you end up with a mortgage on your education and a long term debt.

So, with a little consideration, you might notice that Boss has been less than good to you. If you are one of the fortunate few who has been enumerated, use that vote to make your life a bit more tolerable.

Dave Dauphinee

SIX HUNDRED WORDS

Dave Dunn

At a time when financing for post-secondary institutions is being cut back, student assistance programs are increasing the burden of large debts for students financing their education, and faculty on this campus are unionizing to protect themselves, it is important that students make their voice clearly heard in the provincial election Sept. 18.

It has become obvious that the Davis government discriminates against students at every possible opportunity. This has been shown by the timing of the election - disenfranchising students, by the discriminatory enumerating practices highlighting the past few weeks - and of course the Conservative policies on education, student assistance and student employment.

I urge all students to read the OFS material as well as campaign material relating to education policy. Make your vote count on Sept. 18 and be part of the drive to make "quality education a right".

Dave Dunn is the president of the Carleton University Students' Association.

ON SEPTEMBER 18

VOTE

NO
TO CUTBACKS

EDUCATIONAL CUTBACKS HAVE HIT

- FACULTY-STUDENT RATIOS
- STUDENT AID
- COURSE EQUIPMENT
- LIBRARY SERVICES

MAKE QUALITY EDUCATION
A RIGHT

LETTERS

War and Peace

Love and death

The Editor:

I realize that all is fair in love and war, and therefore in an election, but a certain poster posted upon our fair tunnels goes too far in some of what it says. It is a poster put out by some "politically interested" student councils who wish to "fight the cutbacks", and it supposedly assesses each of the political parties platforms in this election, and ends up supporting the NDP (naturally). However, in assessing the Liberal policies the sponsors of the poster quote an out-dated federal report done years ago, lifts a quote of Bob Nixon completely out of context, and states that "Bob Nixon agrees with the cut-backs" - a complete untruth.

The Liberal party under Bob Nixon opposed the infamous tuition increases of 1972, and the subsequent post. Education cutbacks made by the Davis Government. The Liberals are committed to the principle of universal accessibility, to a re-vamping of post. - sec. education financing, and to reforming the OSAP programme to provide more grants rather than increased loans.

The NDP may have similar policies, but to say that there are no differences

between the Conservatives and the Liberals is asinine. In this election the Liberals are the only real alternative.

Alexander Cullen
Student-emeritus
Carleton U.

The only problem I can see is that every once in a while, some one might pee on his foot.

Sincerely,
Bob Bijou (Psychology)

The Charlatan prints all letters received. If letters exceed 300 words they are subject to editing. All letters must be signed and include a telephone number for verification.

Piss poor show

Dear People,

Now I'm for economy as much as the next guy and I do hate to see Carleton waste money, but I wonder about discontinuing the use of urinal disinfectant as a sound economy move. Over this summer, as the outside temperatures increased, my nose told me that, even if it was a good idea, it was certainly not a nice one.

But I'm not one to complain. People just say, "Well, what's a better way?" And I think that's a fair question, so I thought about it and I have a solution.

It's really bright in Carleton's bathrooms. In the one I use most, there are 4 (count 'em 4) 36" neon tubes to light an 8 ft. x 10 ft. room. Now that's a lot of light. So why not remove half the lights in all the johns and give us back our air-freshener? It'd be so nice.

THE CHARLATAN

requires a

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Phone John Hewitt at 231-4480

They've torn down The Big Blue Stage in Queen's Park.

It was shortly after Labour Day, and workers — probably from the Ontario Ministry of Government Services — were demolishing the monstrous outdoor stage that had dominated the east lawn in front of the legislative building in Queen's Park all summer.

The stage had been the site of several jazz, blues, and pop music concerts and it ended its existence with a multicultural festival that celebrated the ethnic mosaic of our province. Or so the people responsible for the program said. That was the Ontario Ministry of Culture and Recreation, the newest Ontario ministry, familiarly known as "smocks' n' jocks" within the civil service and called the Ministry of Lotteries by Ontario Liberal leader Bob Nixon.

The stage had hopelessly thrown out of whack the careful symmetry of the Queen's Park landscaping, but that wasn't its principle characteristic. That was its colour, its deep blueness, its pleasant, reassuring, two tone, very very Tory blueness.

That's the kind of subliminal electioneering the Davis government was doing all summer, at least here in Toronto. They marked the opening of Ontario Place with large multi-tone newspaper and transit ads. The dominant colour? Blue. Now they've plastered Toronto billboards with signs advertising the Wintario cultural financing program. All in domineering blue. Oh yes. . . . and gold. Those, you see, are the two colours of the Tory party in this election.

Add to this the use of a stylized trillium on Tory

posters and campaign literature, one which is only slightly different from the design used by the entire Ontario government in its standardized Visual Identity Program (VIP).

The plan becomes clear. Identify the image of the government with the image of the Tory party as often as possible. Set up a simple equation: Davis Tories equal Government of Ontario.

And this is as crooked as the rest of Tory campaign strategy.

In this column in *The Charlatan* of Aug. 1/75, I stated:

William Davis is going to sneak back into power with this fall's election. No mistake about it. The "going back into power" part is already a fait accompli. And the operative word for election time strategy is most definitely "sneak". Let me re-emphasize my opening remark: William Davis going to SNEAK back into power this fall.

Davis is planning to bypass the real issues on which the election should be fought. That's the classic Big Blue way, isn't it? Yup, but this time round it's all got a "dirty tricks" whiff about it.

So far, the bypass plot has two prongs: stick it to the general public and stick it to the organized opposition.

The bypass is going well, but not as well as planned. Davis continues to sidestep provincial issues as much as possible and is maintaining his bulldog attitude towards the federal government and its policies as much as possible. Federal - provincial cost-sharing, energy and other programs of federal concern are what Davis talks about.

The attack mounted by the provincial Liberals has been hard and savage enough (and at times a little deranged, but even that demands attention from Davis) though, to force Davis into fighting Nixon and his party, and into replying to them on provincial questions. Actually it's consistent: fight the federal Liberals and their cohorts on the provincial level, too.

(Davis' strategy also includes the rule: "Ignore the NDP". The Tories refuse to take them into consideration, even though they repeatedly steal NDP legislative ideas during sittings of the assembly. NDP leader Stephen Lewis maintains that the Tories also just ran off with his party's plan for rent control.

This serves to point up a basic philosophical parallel between the NDP and the Davis Tories. Davis is noted for his left-of-standard - PC policies stance. This parallel may serve to be the basis of a PC/NDP coalition government if the Tories end up in a minority position after the election).

And the Tories have been extremely successful at sticking it to the organized opposition. The people in the education system in Ontario, that is, and they aren't organized. They couldn't get organized for this election. That's part of the Tory beauty of choosing an election date in the third week of September. It has served not only to muzzle but to virtually disenfranchise the student voters of the province. Enumeration took place while students were still at their home or place of summer work. Voting will take place at their university location. It is an ugly dirty trick. No student should vote Tory because of it.

THE CHARLATAN

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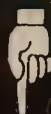
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HERE & THERE

New contract proposed for res

TORONTO — Counter-contracts for residence students and establishment of tenants' associations for off-campus students were two suggestions put before the Student Tenants' Advocacy Conference in Toronto in August.

John Chenoweth, president of Carleton University Residence Association (CURA), outlined a counter-contract as an alternative to contracts now used by the university administration. He said the counter-contract might be in effect by the 1976-77 school year.

Nelson Clarke, who works for Parkdale Community Legal Services in Toronto, said the contract is a good alternative.

"It seems to gain for students the basic rights of tenants as outlined in the Landlord-Tenants Act of Ontario.

"It correctly puts the university in the position of landlord," he said.

The major concern to come out of the conference was the lack of a definite legal status for students under the Landlord-Tenant Act.

The confusion over status allows university administrations on some campuses to enter rooms without notice and evict people with as little as 48 hours notice. It was agreed that counter-contracts could provide the solution.

Other problems discussed at the conference included lack of adequate accommodation, discrimination because of student status and by-laws banning cooperative housing arrangements.

Delegates said they expect to get around these difficulties with definite action this fall. Possible solutions include setting up new tenant associations which will join with others already in existence for more power and operating housing referral services on campuses.

More students and less money

Advance statistics on educational enrolment show university and college registration is expected to increase this year.

The figures, released by Statistics Canada, indicate university enrolment will increase 3.5 percent and college enrolment will be up 4.4 percent this year. Elementary and secondary school figures continue to decrease.

University enrolment has been pegged at 363,000 and college enrolment at 220,000. The number of post secondary school teachers is up 1,300 to 47,600.

The total national expenditure on education for 1975-76 is estimated at \$12.2 billion, up 15.5 per cent from last year. However, despite the increase in educational expenditures, the money spent on education as a percentage of personal income and gross national product has decreased. This decline has continued since 1971.

Dim those headlights...

OXFORD, Ohio — Motorists occasionally get angry at other drivers who refuse to dim bright headlights at night, but one man behind the wheel of a VW on a dark, loney road near here has done something about it.

As the man approached a Pontiac that refused to dim its lights, the VW driver

swung off the road, turned around and gave chase.

One mile later, the VW forced the large Pontiac off the road and the driver hurled a string of obscenities at the driver in the Pontiac. The VW then backed up 10 feet and charged into the rear of the Pontiac. It backed up again and charged from another angle and repeated the attack again for a third time before speeding off into the night.

The driver of the crumpled Pontiac, bright lights still glaring, said he was too astonished to recognize the man.

...and bee careful

A bee can be a traffic hazard warns the ministry of natural resources.

When driving and a bee flies through the window, slow down and pull over to the shoulder of the road, the ministry warns. The bee is simply looking for an escape hatch and will be gone soon — if you open all the windows.

Universities laying off staff

TORONTO — Staff firings have begun as universities and colleges across the province begin to feel the brunt of the Davis government's financial cutbacks.

At McMaster University, where an entire department has been eliminated, university officials claim they will help find positions for persons whose jobs were eliminated.

At Carleton, where support staff are also being laid-off, such guarantees have so far proved meaningless. University procedure calls for formal written notice several months in advance of termination of employment and for the university to assist in finding alternative employment.

However, some lab technicians, (one with 15 years seniority) were verbally informed of their impending dismissal, despite the procedure.

Layoffs have also started at Algonquin College, St. Clair College, George Brown College, Humber College and Queen's University.

Charles Darrow, president of the Civil Service Association of Ontario that represents college staff, says the Davis government is attempting to deceive the public into believing the cutbacks will have an impact on fighting inflation.

U of G doors closed to 300

GUELPH — Despite an increased number of applications, the University of Guelph will admit 300 fewer students this year than last.

Citing lack of adequate lab space and insufficient housing for students, the university has instituted a campaign to cut students and expenses.

But students turned away from Guelph will not be the only persons affected by financial difficulties.

No new faculty will be hired, salary increases will be less than cost of living increases, the library budget is being cut and computer services at the school will decrease at Guelph this year.

Students to decide housing policy

VANCOUVER — On-campus residents at Simon Fraser University have won a parity vote in deciding future residence and housing policy.

Student spokesperson Rakesh Syal called the suspension of proposed administration policy "a major victory". However, the extent of the victory will not be known until the committee meets.

The protest began at the beginning of April after notices appeared in the residences asking for input to a proposed housing policy drawn up by a committee of which students were not informed.

On April 7 a petition was presented which delayed the presentation of the policy until May.

Three days later an open letter from the administration conceded that not enough information had been provided to tenants and the policy presentation would be postponed until August.

Students still were not happy with the progress of discussions and held further meetings with administration. They presented a petition signed by 302 tenants and 361 supporting letters. There are about 500 residents on campus.

On April 18 vice-president Stan Roberts agreed to the residence and housing policy committees proposed by tenants.

Waterloo facing worst cutbacks ever

WATERLOO — The president of the University of Waterloo told a senate committee meeting during the summer that "we must prepare for the worst, without panic".

The committee meeting was called to discuss a brief presented to the Ontario Council of University Affairs (OCUA) outlining severe financial constraints within the University of Waterloo.

The brief, prepared by university vice-president in charge of finances, Bruce Gellatly, traces the effect of the continued provincial government cutbacks on universities until the 1980-81 academic year.

Gellatly said the university may have to fire up to 60 faculty members by the 1976-77 academic year and a total of 137 by 1981.

He said the brief was drawn up to show "OCUA just how ridiculous the situation is if the government does not increase grants in line with inflation factors".

He said the result is a "\$2.1 million problem" — the amount expenditures will exceed income in 1976-77.

Western council expects \$40,000 loss

LONDON — Reports last winter that Western University's student council might incur a deficit of up to \$40,000 have fallen short of the mark.

David Pollock, outgoing VP finance, says in his final report the deficit could be closer to \$55,000. The result is an immediate cash flow crisis.

The council owes about \$20,000 to creditors and has only \$5,000 in ready cash available. The immediate crisis was alleviated last spring when short-term investment certificates came due and were cashed.

The problem facing council is whether it can function and pay salaries until students fees arrive in October. The new executive is considering a computerized

accounting system for immediate feedback on council's financial status.

Former student president Jeff Lawrence placed the blame on excessive spending over the past year.

He says the answer is simple: "They spent far more money than they received".

8.1% student unemployment

OTTAWA — Over 17 thousand Canadian students between the ages of 20 and 24 were still unemployed in July of this year, compared to 8 thousand a year ago, according to the latest Laour Force Survey released by Statistics Canada.

In July of 1974, the unemployment rate for persons in this age bracket intending to return to school in the fall was 4.2 per cent.

The comparable 1975 survey shows an unemployment rate of 8.1 per cent, an increase of 95 per cent.

The July figures released on Aug. 12 show an improvement over the situation in the month of June. During that month 24 thousand students were unemployed setting the unemployment rate of 12.6 per cent, up 66 percent from June of 1974.

Although the rate fell for July, the continued high rate of unemployment indicates that the job market for those needing money to return to school did not firm up in the latter months of the summer as in past years.

As well, it is unclear just how accurate a picture is given by the unemployment statistics. In the labour force survey, all persons who worked at all during the survey week are considered "employed", even though the duration of the job may be less than a couple of hours.

According to Canada Manpower officials interviewed during the summer, not only were jobs harder to find this past summer, but those that were available were generally lower paying and for shorter periods of time.

This indicates that the 8,000 students listed as officially "unemployed" may be just "the tip of the iceberg". The number of students who were unable to save enough money from summer employment to make ends meet during the academic year may be much larger than the official number.

BC dental plan for students

VANCOUVER — A study of possible plans for the implementation of a student dental plan has been presented to the Simon Fraser University Student Council.

The two and one half page study calls for a contribution of five dollars per student per semester to pay the salaries of two dentists, two hygienists and two assistants.

The study follows a 1974 student society meeting which voted in favour of the plan to provide low cost dental care for SFU students.

Paul Hagen, student council president, recounted in the study the rejection of earlier plans by the provincial government and the lack of savings in dealing with private carriers but concludes by suggesting an on-campus dental office.

Hagen said the administration's vice-president in charge of university services has given assurance that his office would fully support the plan and has agreed to approach the University's Board of Governors for capital financing if requested to do so by council.

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**"That young man has
a better grasp of the future than
any other politician I've met in
North America."**

Buckminster Fuller,
American planning visionary

On Leadership.

I would define leadership in the 1970s as being the responsibility of government to anticipate social and economic change, and then to use all the resources of government in clearing the path ahead so that when society and its people have to make the journey from one set of circumstances to another, the passage can be made with the *minimum of disruption and the maximum of preparedness*.

William Davis Ontario Municipal Electric Association March 6th 1973

In the Gallup poll taken June 19 21.46% of 18-29 year olds believed Bill Davis would make the best Premier of Ontario at the present time, this compared with Nixon at 28% and Lewis at 26%.

Toronto Star Wednesday, July 9th 1975

On Law and Justice.

"Our American friends are familiar with the phrase 'law and order' But I think here in Canada, and certainly in Ontario, our continuing concern has been more with 'law and justice' - a term that I prefer because without justice in the enforcement of law, there is very little likelihood of order in society."

William Davis Niagara Falls Chamber of Commerce February 8th 1974

Ontario's New Ombudsman

"With the nomination of Arthur Maloney, an inspired choice, perhaps the best appointment in years, the government set the fresh breezes blowing"

Norman Webster Globe and Mail columnist

City Life

"Men closest to Toronto's day to day functioning credit the Ontario government with the consistently tough minded policies that have steered it clear of urban decay."

The Wall Street Journal July 26 1974

"Few cities anywhere in the world seem to have quite so much going for them as Toronto! the lowest crime rate of any major city in North America, one of the most modern transit systems anywhere in the world, a sparkling, clean and modern inner city."

"With rapid growth came the social and political pains of maturity. The Ontario provincial government stepped in and imposed a central governing body on Toronto and its thirteen satellite cities (which) meant that small neighbourhoods could maintain their own identity while receiving all city services."

"Toronto is a kind of miracle" Newsweek

"The effectiveness of... public transportation can be traced directly to the policy of the Province of Ontario which is firmly committed to high-quality mass transportation."

Business Week February 16, 1974

Housing

"In the case of Ontario, it is the province which has shown the big initiative in developing low-income housing Ontario's record, in this respect, surpasses that of most jurisdictions on the continent."

Globe & Mail March 4, 1975

On the Honourable William Davis

"This is the same man who in 1971 at a private gathering so impressed Buckminster Fuller, the American planning visionary, that Fuller later remarked, 'That young man has a better grasp of the future than any other politician I've met in North America'."

David Cobb Canadian Magazine May 10, 1975

Canada's Most Open Political System

"Ontario will be the first province in Canada to provide for the effective disclosure of political contributions. As a result, Ontario will have the most open political system in the country."

Premier Davis on announcing the Election Reform Act, February 1975

**On Sept. 18
we've got a lot to vote for.**



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I was stuck in a shit job at the Ministry of Education - my only thrills were cutting teachers' salaries and lengthening the school year. Then one day I read an ad for the Cleveland Institute of Technology and sent away for their free literature. Before you could say "John A. MacDonald", I was enrolled in CIT's copyrighted "Lie Your Way to Political Power" course. The lessons were really simple - after all, if a doll like me can handle them, anyone can. Now I can kiss babies and whistle-stop with the best of them. Thanks to CIT's training, I am now the premier of one of the largest provinces in a well-known affluent middle - power country. CIT has turned my life around: instead of pushing papers all day, I am now able to make arbitrary decisions costing millions of dollars and affecting the lives of thousands with a single telephone call. And don't forget... with all that power at your fingertips it's simple graft off the big bucks for you and your friends. I can't thank CIT enough.

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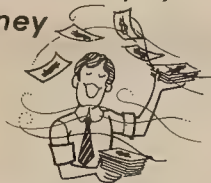
* get your friends
important jobs

* create
bureaucracy

* wheel and deal
with big business
executives

* get big payoffs

* waste taxpayers
money



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The Charlantan/Page 9

Sophisticated young Canadian magazine (attractive, witty, literate and of independent means) seeks good-looking, smooth-talking young go-getter (creative, ambitious, personable) for hours of constructive amusement. Object Public Relationship. For appointment call: 234-1594 (Graydon Carter or Signe Hoffos) at The Canadian Review.

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DYNAMIC SPEED READING AND STUDY SKILLS COURSE

Offered by Carleton University Students Association
as a special service to students

By special arrangement with the Course Instructor, CUSA is now able to offer this excellent course for the nominal sum of \$50.00 per student. It has been \$75.00 for the past three years. Commercially the same methods is sold at \$200 to \$320. Our instructor has had eleven years of experience teaching this method.

Here are a few comments by Carleton students who have taken this course:

"Simple; develops innate ability - cheap only \$75.00 - if I save 50% of my time reading I'm really saving several dollars per hour - study methods worth cost of the course alone" George Pollard (at start of course 324 words per minute with 70%; at end 1700 w.p.m. with 90%)

"Started at 194 w.p.m. with 46%, ended course 1225 w.p.m. with 70%. Even with just attending the classes and working on the drills there, it is helpful in increasing speed". Jane Lund.

"The course is valuable and motivating to further development of my reading. It has revolutionized my reading style" Rick Jones.
(start 325 with 70% ended 840 with 92%)

"Definitely more than satisfied. The rewards of even minimal effort are noticeable. Study methods especially relevant". B.R. Gosselin (start 360 w.p.m. with 72% ended 1680 with 80%)

"Should be required for beginning university "students". Andrew Caddell

The Dynamic Reading & Study Skills course will start the first week of October and run for six weeks finishing mid November.

You attend class for 2½ hours ONCE each week for SIX weeks. You should practice the assigned drills and practice reading at least ONE HOUR each day during the six weeks.

Register EARLY as enrollment will have to be limited to about 150 for the fall session. If additional classes are needed, Friday afternoon or evening or Saturday mornings may be added. REGISTER EARLY and you will be assigned one of your choices according to your own schedule.

Register at the CUSA office, room 401, Unicentre, by Oct. 1 and/or talk to Mr. Charles Harris at the desk near the Switchboard in the Unicentre, for full information about the course.

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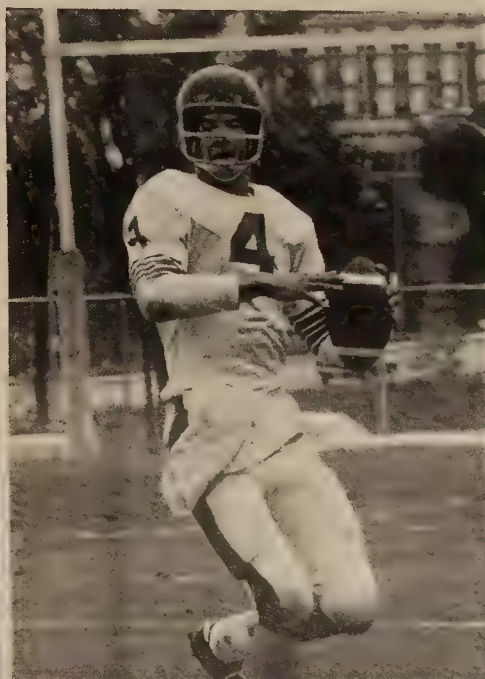
SPORTS



Tight end(s)

Carleton's football Ravens rendered photographically . . . here are quarter back Rick Magee and an album of his teammates caught during last Saturday's ballet against Waterloo which Carleton lost 4-2.

Photos by Denis Paquin



Reg Gunton

The Admiral's Cup was held at Cowes, Isle of Wight, England in early August. This race takes place once every two years and is considered one of the world's greatest tests of ocean racing. Of the nineteen countries competing, each country enters a team consisting of three sailboats. Canada entered Diva, Kanata and Dynamo.

The winner of the Cup is decided by four races. The first to France and back, 220 miles. The second and third are held north of the Isle of Wight in the Solent, each 30 miles. The Fastnet Race, from Cowes to Fastnet Rock (south of Ireland) then to Plymouth, for a distance of 603 miles, completes the

series.

The second Solent race, held August 6th, was hampered by light winds and the worst tides in 100 years. Ted Turner, America Cup defender called the race, "... a damn obstacle course..." This race was won by the British entry Yeoman XX. Placing second and third were; Guia III - Italy, Noryema - Great Britain.

At the end of the Fastnet Race, the British had regained possession of the Cup from Germany who had won in 1973. Canada placed 45th, 47th and 54th out of 57 sailboats entered.

Reg Gunton

Election Central:

Standing For Election

in Ottawa Centre

Phil Shaw

Ottawa Centre is bounded by the Queensway and Carling Ave. on the south, Merivale Rd. on the west, the Ottawa River on the north, and in the east, the Rideau Canal. It includes the downtown, the lower income and student areas of Centre Town, and the commercial - residential area between Bronson and Merivale.

A controversy surrounds enumeration in the riding. Whole apartment buildings were skipped by enumerators, while deceased persons have made the voters' list.

The riding is now represented by New Democrat Mike Cassidy.

The Liberals are represented by 38 year old Gerald Kirby. A chartered accountant, Kirby has a degree in commerce from U. of Ottawa and a graduate degree in business administration from Laval. He now teaches finance and auditing at Algonquin College.

Kirby is treasurer of the Ottawa Civic Symphony and of Oxfam- Canada and director of Land of The Young, a children's theatre company. He does not live



Gerald Kirby, Liberal, Ottawa Centre

in Ottawa Centre, but misses residency by half a street: his home is on the west side of the riding's western border.

His campaign, like the full provincial party, accents

the questioning of the moral and especially the financial integrity of the Davis government. He also states he "believes the quality of education should be expressed in the schoolroom and not in the building".

The New Democratic Party's Mike Cassidy, a one-time journalism prof at Carleton is up for re-election as MPP for Ottawa Centre. Born in 1937, Mike was an Ottawa alderman and successfully ran for MPP first in 1971. For four years he has been housing critic for the NDP and thus finds himself at the centre of one of this election campaign's hot issues: rent controls and the financing of provincial housing programs.

Cassidy's vocal stance in the legislature has resulted in three ejections from the chamber ordered by the Speaker.

Cassidy (who lives in the riding) has highly personalized campaign material. It includes testimonials from some of the 5,000 Ottawa Centre people who used Cassidy's full-time riding office at 449 Somerset St. W. to assist with their tax, day care, workmen's compen-



Mike Cassidy, NDP, Ottawa Centre

sation, etc., problems.

Cassidy's statement on post-secondary education is that of an activist philosopher. It ends with "The education policy of the NDP is part of the all-embracing goal of democratic socialism — an end to economic and social injustices, public ownership of our natural resources and an education system that both challenges and liberates the individual". The guts of the statement is:

"I believe — and it's NDP policy — that there must be equal accessibility to a post-secondary education. The Ontario Student Assistance Program needs to be

revised and tuition fees phased out. There should be no tuition fees, and a decent living stipend should be available to students. I'm concerned that in recent years in Ontario we have drifted towards a more elitist education system".

The Progressive Conservative candidate is 39 year old Gale Kerwin. He was born and raised in Ottawa Centre but is not living in the riding at the moment. Kerwin is president of Kerwin Realty, a real estate firm located in Ottawa Centre.

Gale Kerwin's political experience was gathered in municipal politics here in Ottawa. That aldermanic career ended in last year's civic election when Kerwin made an unsuccessful bid for Board of Control.

Kerwin's concerns are law 'n order — "I back our city and provincial police departments, they (sic) have my full support" —, rent controls — "The new Rent Review Board will make gouging impossible by unscrupulous landlords" —, and education. The following is his full statement on education from his campaign literature: "Anyone who attacks the school



Gale Kerwin, P.C., Ottawa Centre, and friend (l. to r.)

system of this Province is attacking every parent teacher, student and administrator who have worked long and hard over the years to make it the finest in North America. There are problems to be worked out sure, but it's still the best system in the country".

The Communist Party candidate in the riding is Marvin Glass, a philosophy professor here at Carleton. For more details, see story on page one in this issue.

The Questions Stand

The Common Front for the Preservation of Education has printed a set of questions that should be asked of each candidate in the provincial election. We reprint them here for your use.

FUNDING OF POST-SECONDARY INSTITUTIONS:

— In the face of continuing financial cut-backs in the educational sector, programmes and services have been reduced or cut out altogether.

As a candidate, are you satisfied with this situation? If not, what measures would you undertake to ensure that the cutbacks imposed do not undermine the quality and value of higher education?

— University cut-backs often have severe effects on smaller universities. If the trend continues, it might well place the very existence of these institutions in jeopardy.

As a candidate, are you satisfied with this situation? If not, how do you propose to rectify it?

HOUSING:

— At present, according to CMHC, an average 2

bedroom apartment in Ottawa costs \$230 per month. Under OSAP students receive \$40 per week for room and board. Once a student pays rent at \$115 per month he/she is left with only \$45 per month for food. Consequently, students are forced not only to compete with the public for low income housing but also are often forced to rent substandard housing.

As a candidate, what would you propose as a solution to the student housing problem?

— In many cities, landlords often refuse to rent to students. Presently, under the human rights code, students, unlike other groups, are not protected from discrimination in housing.

As a candidate, would you be prepared to rectify this situation?

If so, what would you propose as a solution?

LONG TERM FINANCIAL PLANNING:

— At present, universities are funded on a crisis to crisis basis, resulting from the yearly-announced BIU

(Basic Income Unit) figure.

As a candidate, do you think this is reasonable?

What provisions would you make for longer term financing?

ACCESSIBILITY TO POST-SECONDARY EDUCATION:

— Accessibility to post-secondary education is almost an exclusive privilege of those who have either considerable financial means or who are willing to assume considerable debt. Sociological research suggests people with below average incomes find it difficult to accept this burden of debt. Approximately 65% of students enrolled in post-secondary institutions do not benefit from any of the student aid schemes available, indicating that post-secondary education is primarily available to persons of private financial means.

This situation is generally recognized to be unacceptable.

What would you do about it?

— Significant numbers of students whose

in Ottawa South

Barry Mack

Who says the wet head is dead?

Claude Bennett is alive and living in Queen's Park, and as he demonstrated on Wednesday night at the all-candidates meeting held in the Glebe Community Centre, his political facade is almost as slick as his hair style. Claude is also a snappy dresser current minister of industry and tourism, and was elected 'Man of the Year' in 1969 by the Knocker's Club.

On Wednesday night he was well-programmed and made copious use of statistics to prove what a magnificent job the Conservatives were doing in Ontario. He included such interesting pieces of information as the fact that the difference in the ratios of hospital beds to residents in London as opposed to Ottawa is about 0.013.

Throughout the meeting he maintained a stance of 'ask me no questions and I won't tell you very many lies' with regard to future Conservative policy.

"It's impossible to tell what the education picture will be like in 5 years but programs in this area are under constant scrutiny and subject to revision depending on future conditions."

He also noted, in the course of the evening, that inflation was an international problem and that the Conservative government had done as much as it could to remedy unemployment in the province. When asked about the adequacy of government initiatives in dealing with the housing problem, he proudly pointed

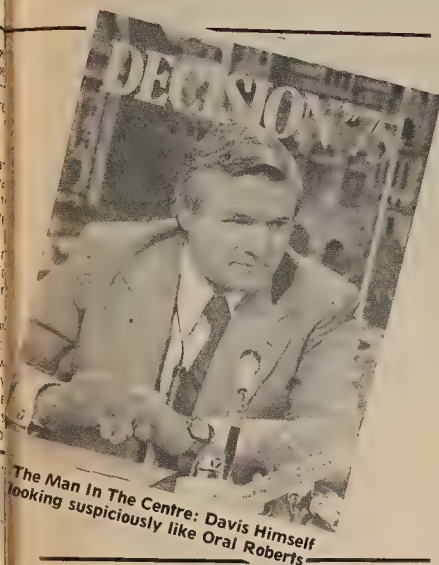
times during the evening she was interrupted by loud rounds of applause, most notably when she announced that under an N.D.P. government "not one acre of farm land would be forced out of production".

She has a very agile mind and in contrast to Bennett, who sounded like a telephone answering service, her responses to questions were for the most part commendably short and pithy. Scotton was in the fortunate position of being able to agree and say 'yes' to everything that was said with the exception of one gentleman's wish that the football stadium at Lansdowne Park be moved.

Speaking on behalf of the N.D.P. she said 'yes' to new improved day care centres, improved working condition for uranium miners, increased spending on public schools, community medical facilities, rent control boards, and 'yes', the N.D.P. would support an amendment to the Ontario Human Rights Code outlawing discrimination against homosexuals.

Scotton has a solid background in municipal politics. She was a school trustee from 1965 to 1972, chairperson of the Ottawa board of education in 1969, 1970 and 1972, governor of Algonquin College, vice-president of the Ottawa-Carleton Council of Women, and director of the Family Service Centre.

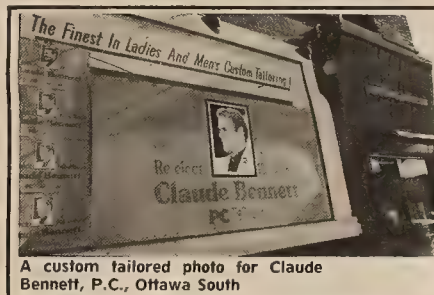
She said she feels that anyone with ability should have access to university education in Ontario and would favour increased funding of bursaries and



The Man In The Centre: David Himself looking suspiciously like Oral Roberts



Marvin Glass, Communist Party, Ottawa Centre



A custom tailored photo for Claude Bennett, P.C., Ottawa South

out that 80,000 housing starts were anticipated in Ontario this year.

On the back cover of "Decision 75", (a Conservative election publication featuring a front cover photo of Bill Davis looking suspiciously like Oral Roberts) Claude writes to his constituents: "I have received and answered more than 3,500 letters and have received twice that number of telephone calls. ... in the past four years."

Pat Thorpe is the Liberal candidate and is billed on campaign literature as "a dedicated homemaker, and experienced political worker and a tireless community helper."

She has worked with the P.T.A. in Ontario and Quebec, the United Appeal, the Red Cross, and the Canadian Cancer Society, and worked for John Turner as an area chairperson in the 68,72 and 74 federal elections.

Of the three candidates at the meeting on Wednesday night she seemed to be the 'nicest' - almost too nice to be in politics (she praised the Conservatives for what they have done for Ontario in bygone years) although she would probably be very conscientious as an M.P.P.

A nurse by profession, she expressed concern about the lack of hospital accommodation in the Ottawa area and blamed the Conservatives for concentrating hospital construction in the Toronto/Hamilton region at the expense of Eastern Ontario.

Thorpe also voiced concern about the deteriorating educational standards in the province and pointed out that the Liberals are committed to a reemphasis on basic language and mathematical skills within the school system if elected.

Undoubtedly, it was Eileen Scotton, the N.D.P. candidate who came out on top Wednesday night. Several



Pat Thorpe, Liberal, Ottawa South



Eileen Scotton, NDP, Ottawa South

scholarships. She also hopes more people will be able to attend community colleges and technical schools.

She expressed concern, as does the N.D.P. generally, that at the moment, low-income earners are paying millions of dollars, through provincial taxes, so upper middle-class children can play social games at university, while pretending to acquire an education.

The Ottawa Citizen (Sept. 11) included the headline ONLY A CATACLYSM CAN OVERWHELM BENNETT IN SAFE RIDING. Sept. 18th will determine whether the cataclysm is forthcoming or whether Claude slides back into office for another term.

qualifications greatly exceed stated requirements are being refused admission to university programs throughout Ontario, e.g. medicine, architecture, law and a number of others.

As a candidate, are you satisfied with this situation?

SALARIES AT POST-SECONDARY INSTITUTIONS:

— Salaries of university professors have been falling relative to those of high school teachers and community college teachers.

Are you satisfied with this situation?

If not, what do you propose to do about it?

— In an independent study, support staff salaries ranged 12% - 62% behind those in the immediate area. The turnover rate is over 30%. Universities are having difficulty attracting and keeping good employees.

Do you think this situation is reasonable?

If not, what plans would you put forward to correct it?

— Reductions in the number of staff and faculty have led to low morale.

What would you do to ensure a stable environment?



Rolf Bettner

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CANADIAN IMPERIAL
BANK OF COMMERCE

Charlatan Staff meeting
Friday September 12, 1975 2:30. p.m. Room 513 Unicentre

Steinem: cultural gadfly

Gabrielle Schang
Canadian University Press
Reprinted from the Berkely Barb

Gloria Steinem, founder and editor of *Ms* magazine and president of the Ms Corporation, has an association spanning ten years with the CIA which she has misrepresented and covered up.

To some people, particularly feminists, the relationship seemed obvious, if nebulous, and difficult to verify. Others will probably remain incredulous until *Time* magazine finally acknowledges it.

A group of women tied-in with the origins of the modern women's liberation movement and concerned about its future, who call themselves Redstockings, peiced together enough documentation to convincingly expose and describe the Ms Steinem/CIA connection. Moreover, the Redstockings have closely examined the financial backing and contents of *Ms* magazine and have arrived at the conclusion that the ideology put forth by Ms has been positively harmful to the women's movement.

In a sixteen page press release distributed at the Journalism Convention in New York City, the Redstockings identify themselves as the initiators of such concepts as 'consciousness-raising' and the 'Miss America Protest,' during the 1960's.

They are concerned because Ms seems to be the voice of women's liberation, when in reality it has become a substitution for the movement itself. The Redstocking women point to a typical CIA-intelligence technique they see operating here, the systematic creation and/or support for a 'parallel' movement or organization which provides an alternative to real radicalism.

The first revelations of Gloria Steinem's relationship with the CIA appeared in the *New York Times* in 1967, in an article stating that Steinem had a part in launching a CIA front, a group which was called the Independent Research Service. The purpose of the Independent Research Service seems to have been to subvert communist-minded youths, on an international basis.

In 1967, Ramparts exposed the intricate laundering and funnelling process by which the Independent Research Service obtained money from the CIA. The funds passed through five different foundations (the Borden Trust, the Price Fund, the Beacon Fund, the Edsel Fund and the Kentfield Fund) on its way to the Independent Research Service, as well as to the National Students' Association and other groups.

The ground floor

According to the recent Redstocking press release, in a February 21, 1967, interview in the *New York Times*, Steinem was described as a 'full-time Independent Research Service employee in Cambridge, Mass., from 1959 until after the Helsinki Youth Festival in 1962.' Under media pressure, Steinem could not disavow her CIA association but she gave a distorted view of her activities at the festivals. Steinem claims all the group did at the two festivals was establish a newspaper, news bureau, cultural exhibits and jazz clubs.

The group's most important work, she said, was convincing youths from Asia, Africa and Latin America that there were some Americans who understood and cared about their situation.

Gloria Steinem functioned as a secret representative of the American government abroad. At least she was representing certain American interests and her activities in the Independent Research Service involved her inextricably with the US domestic political intelligence network.

It was during 1969-70 that Gloria Steinem first began publicly identifying herself with the women's movement.

There does seem to be an attempt, on Steinem's part, to mislead Ms readers and conceal parts of her past.

A friendly boost

Then there is Gloria Steinem's mysteriously swift rise to national prominence so soon after the 1967 exposures. Again, according to the Redstockings:

'Her career skyrocketed a year after the 1967 exposures. Much of the credit for this must go to Clay Felker, publisher of *New York* magazine. Recently in the news for his acquisition of the *Village Voice* Felker immediately fired its two remaining founders from their jobs as publisher and editor.

'In effect, it was Felker who made Steinem famous by giving her a platform from which to establish her women's liberation credentials. These facts are all part of the public record. What has not been widely known up to this time are the earlier political roots of the Steinem/Felker collaboration. Felker was with Steinem at the Helsinki Youth Festival in 1962, editing the English language newspaper, put out by the CIA-financed delegation.'

In addition to Steinem's initial boost from Clay Felker, the Redstockings were able to determine two other major sources of funds for the then fledgling Ms magazine. One resource was Katherine Graham, owner and publisher of the *Washington Post and Newsweek*. She bought \$20,000 worth of stock before the first issue of *Ms* was ever published.

The second major money source for Ms was Warner Communications, Inc. They purchased \$1 million worth of Ms stock, after the preview issue appeared. Warner's allegedly put up nearly all the money and only took 25% of the actual stock holdings. Even the Ms editors admitted that this was a trifle odd: 'We are especially impressed that they took the unusual position of becoming a major investor, but minority stockholder, thus providing all the money without demanding the decision vote in return,' they said. Warner Communications is a mammoth operation now owning Warner Brothers movies and records besides having large holdings in cable TV, publishing, building maintenance and construction, parking lots and other companies. Warner is also the owner of National Periodical Publications, which publishes the *Wonder Women* comic books.

Warner bought the Ms stock in May 1972. In July 1972, the first regular issue of Ms appeared on the stands, featuring a cover story on *Wonder Woman*. *Wonder Woman* as a feminist heroine, no less.

This exemplifies the fraudulent relationship Ms has with its readers. It seems obvious, once the facts of financing are known, that commercial interests and politics are coinciding in the Ms empire.

The promotion of this comic strip heroine is also an indication of the anti-people attitude of liberal feminists who ignore or actually denigrate the real achievements of 'down-to-earth' women.

The elitist line is actually one of Ms' biggest selling points in attracting advertisers. In order to get ads, Ms has sold out the ordinary woman. From a Ms ad in the *New York Times* of March 19, 1974, a standard market survey shows the Ms audience of 1,400,000 as having 'the best educations, living in higher income households, holding more managerial/professional jobs than any other woman' magazine readers, and 54% of them are between 18 and 34.'

Blatantly sexist ads are most often rejected, along with ads for cosmetic and fashion products. However, Ms seems to have no moral problem accepting public relations and job recruitment ads for large corporations. ITT is one of the most regular advertisers in Ms along with non-product ads from Ortho pharmaceuticals, Exxon Oil, Chemical Bank, Bell Telephone, Singer Aerospace, Shearson-Hamill stockbrokers, Gulf and Western Oil and Merrill-Lynch stockbrokers.

In their special "Human Development" section each month, Ms. runs a series of advertisements for careers in companies like these. A letter in September 1973, from Amy Sverdlow of Women Strike for Peace questioned what the recruiting of women for ITT had in common with human development "Let's have a Ms. story on all ITT activities around the world. Then let the reader decide what talented women will find at ITT headquarters", she submitted.

Recently, in a television appearance, Pat Carbine, now publisher of Ms and formerly editor of *McCalls* in 1971 when that magazine named Gloria Steinem "Woman of the Year", declared that the women's movement was currently in "Phase Two". Radicals were necessary for getting things started, she conceded, but the moderates were now in control.

... it must distort'

According to the data researched by the Redstockings, Ms. owes its existence to the highest ranks of corporate America. "Phase Two" of the women's movement, as described by Pat Carbine and exemplified in Ms: magazine, seeks to cover up the historic connection between feminism and radicalism. In order to avoid the latter, it must distort the former beyond all recognition.

Why is it that Ms. published no articles on forced childbearing and its economic function in society, for example, but does tell you how to bring up your kids with its "Stories for Free Children"?

"Why is more space devoted to 'etiquette for humans' and 'Populist Mechanics' than to a root analysis of women unpaid and/or exploited labor. What is the political function of Ms. popular image as the magazine of the liberated woman?"

The Redstockings say they realize what raising these issues will do within the women's movement. They feel strongly the time has come to necessarily draw some lines, as long as there appear to be two divergent forces at work in the name of the women's liberation movement. It cannot be overlooked that women really need a revolution in their lives and it should not be forgotten that it is the CIA's job to prevent revolutions.

The Redstockings say it is time to revive the radical ideas and leadership which marked the growth of the modern women's liberation movement. All the trappings of the radical upsurge remain, but the content and the style have been watered down.

Meanwhile, the Ms. empire proliferates with information and resources gathered in the name of women's liberation. This process of information collecting is especially dangerous when put together with the fact that Gloria Steinem and cronies like Felker have a traceable history in intelligence gathering for the US government.

What does Ms. do with all the data it has collected over the course of years, pertaining to the lives of many sincere radicals and women innocent of the Steinem/CIA connection?

Approached from an ideological perspective, it may not seem to matter whether Steinem has kept up her association with the CIA while she is editor of Ms. magazine and President of the Ms. corporation. Both the CIA and Ms. can be viewed as beholden to the same power elite, whether they are working separately or apart.

The Redstockings assert that on another level it is crucial that this question be cleared up: "A great deal of information flows into the Ms. offices constantly. The *Gazette*, a regular feature of news of the women's movement, requests that readers send in stories about their own and other women's activities.

"Incidents have come to our attention of women who were asked to write overviews for Ms. on various aspects of the women's movement. These articles were submitted but were drastically cut or never published. Ms. has the names of individuals and groups mentioned in this data-rich material.

the same boss

Gloria Steinem's history of information gathering for the CIA and her apparent expertise in this area of domestic intelligence would seem to disqualify her from her current role as the walking logo of the women's movement.

The fact that she has never disavowed her connection to the CIA, although she has misrepresented her past action as an Agency employee, imply that she is still covering up and therefore she has not earned the trust her position requires.

Steinem, with her vehicle, Ms. magazine, has undertaken the job of rewriting her story of the women's movement. Ms. magazine represents the movement now, as if nothing else had existed before it. When real feminist pioneers cannot be ignored, Ms. has a way of undercutting their accomplishments.

The Redstocking report points to a bizarre statement by the Ms. editors to introduce an interview with Simone de Beauvoir. Ms. stated that the author of *The Second Sex*, whose monumental exposure of White male supremacy laid the groundwork for the modern, organized movement, was now about 'to join the movement at last.'

It is less simple to know what can be done about this co-optation of the authentic women's movement which began in radical and militant fashion. Attacks from corporate America marked the emergence of a strong mass movement. Most frequently, it was declared that such militancy was alienating women, turning them off. Despite opposition, a mass movement was underway.

Since direct attacks on the growing nexus of radicalized women were not effective, another plan was master-minded by "experts". This is how and when Gloria Steinem and Ms. fit into the picture. In the words of the Redstockings (a name that synthesized two words Bluestockings, the insulting name for the early nineteenth century feminists, with red, the symbolic color of revolution):

"An alternative to radical feminism now exists, and Ms. is its house organ. In the past few years we've had a chance to feel the effects of that situation. Researching this subject gave us a glimpse into the behind-the-scenes interest groups which have been responsible for those ill effects. These interest groups must be brought into the full light of day if the authentic women's liberation movement is to emerge from its current eclipse."

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VEAL PARMIGIANA WITH SPAGHETTI	4.50
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WITH FETTUCINE	5.25
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VEAL SCALOPPINI MARSALA	4.25
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HOT BEEF	2.75	TOMATO AND LETTUCE	.60
HOT HAMBURGER	1.95	FRIED EGG	.60
HOT CHICKEN	1.95	BACON & TOMATO	.75
CLUB SANDWICH	1.95	CHICKEN	.75
FISH CHIPS	1.95	GRILLED CHEESE	.60
HAMBURGER	.60	HAM	.70
CHEESE BURGER	.70	WESTERN	.95
FRENCH FRIES	.50	MEAT BALL SANDWICH	1.00

BEVERAGES

SOFT DRINKS .25

PIZZAS

	Small	Medium	Large	Extra Large
Plain Cheese and Tomatoes	2.00	2.70	3.25	4.00
Tomatoes, Cheese Pepperoni	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Mushrooms	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Anchovies	2.25	3.00	3.95	4.70
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Special Pizza is Calabria

With Sausage, Bacon, Cheese, Green Peppers,
Mushrooms, Olives, Anchovies, Tomatoes and
Pepperoni

PIZZA - Each Extra Ingredient

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J O B S J O B S J O B S J O B S J O B S J O B S J O B S

JOBS

W H E R E W H E R E W H E R E W H E R E W H E R E W H E R E

INSTRUCTIONAL AIDS - Southam

Hall - 6th floor
Type: projectionists, technicians
Hours: 11-15 hrs. per week
Openings: 12

Contact: Manager A.V.T.V. Tel: 6712

RESIDENCE - SECURITY

Type: night porters
Contact: Glengarry desk or Glen
Pierce.

PROGRAMS

Type: film co-ordinator 21 weeks
Maitre'D (Saturday Roast Beef House)
20 weeks

* **Publicity Manager**

* 2 artists (posters, cartoons)

1 Publicity at \$2.60/hr.

Suds'n Cinema (3 general, 1 projec-
tionist)

Coffee House (2 bartenders, 4
waitresses)

Switchboard (2 to 4 students)
(priority is given to Res. Students ex-
cept where marked*)

Contact: Niko 3806 Residence.

BOOKSTORE

Type: Prefects (min: 2 hrs. per day)
floor walkers

part - time for rush periods
pre - requisite: hard and conscientious
workers

Contact: Mrs. Burton - Store Super-
visor

REGISTRATION LINES

Type: 3 days during registration
Contact: Mr. Luce - 6690 before end of
August

LANGUAGE LABS - 126 Patterson Hall
Type: taping, language translation &
instruction through tapes (previous ex-
pertise required)

Openings: 12
Contact: Guy Asselin or ads at same
location.

Biology

Type: Reading room, part - time
dishwashing

Openings: 6 to 8

Contact: Mrs. Win Willis - Tory Bldg.

Honest John - Loeb Building

Type: Snack bar, cashier, counter help,
kitchen

Openings: 4

Contact: Cass Lis 6645

Liquor Operations

Type: bartenders, cashier, set-up,
clean-up or combinations (\$3.50 - \$3.75)
Contact: Ron Mertens - 5564 - or hous-
ing office Rm. B

OTHER OPPORTUNITIES

Library - Ms. S. Doharty - personnel of-
fice (5840)

ATHLETICS - Keith Harris - 2646

SAGA FOODS - 3710

BANK - Mr. Edgerton - accountant
566-2360

SECURITY - Mr. Grant 3807

**CHECK YOUR OWN FACULTY OR
DEPARTMENT FOR OPENING**

For any further questions, updates, etc. please contact Carleton Hughes - V.P.
CUSA or Peter Pivko - V.P. Services at Rm 401 - University Centre. - 231-4380.



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ARTS

BB in TO: SURF'S DOWN

Beach Boys In Concert
CNE, Toronto
August 29, 1975

Two sleek Fleetwood Caddies raced towards the east end of the CNE stadium as 25,000 applauding fans cheered one last

constant touring over the last five years.

The show began with a stringful of hits that dominated the entire show. Carl Wilson, who has always been a consistently good musician-vocalist, began the intro to "Sloop John B". Mike Love helped with the vocal line and the show took off from there. For the next two hours the Beach

band raced through just about all their hits with "Little Deuce Coupe", "California Girls", and "Wouldn't It Be Nice" being the pick of the litter. All in all, it was a fine show and the audience sang, clapped, and stomped along, enjoying every minute of it.

The Beach Boys returned to the concert

ARTthink

The joys of being a critic. The free tickets, the glamour of the opening night crowd at the National Arts Centre, the sublime little rush of ego when you step up to the box office and say those three magic words. "They're press tickets" and the satisfaction of the job completed and your by-line in print. Then there are those other rewards of being a critic. The insanity of moving to a new apartment, running down to the hall to pick up your tickets in time to dash back, eat and pick up your companion for the evening and suddenly discovering that they've shafted you with one ticket and you'll be sitting next to an empty seat all night. Then there's the joy of arguing with a stoned out Woody Allen freak who has blood in his eye because you've panned his last movie.

A lot of people (four or five, anyway) have asked me why I write reviews. It's largely the evangelical spirit, I suppose. I don't write many pieces on people like Led Zeppelin, or Elton John or Agatha Christie. I mean, what's the point of commenting on something that people are going to buy or see regardless of something that someone says in print for the simple reason that he has an in with the campus rag and can type with eight fingers?

I'd rather proselytize for Bruce Springsteen, who should be the best selling rocker since the Stones, or Juan Butler, who just may be the great Canadian novelist.

What I put in a review is what I expect to see in review. First and foremost, is the event worth seeing or the album, book, etc worth buying? If it's not, say so. It can be as artistic as all hell, but if it puts one to sleep. . . (One is reminded of the oft repeated tale of the creative writing student who responded to criticisms of her characters as boring and listless by saying "But they're supposed to be that way!") If it is a failure, why, and this answer should not be "Because I didn't like it". Is it of less value than other work by the artist, or of others working in the same area? If it is worth seeing, why? Is it entertaining trash? (and that is not a pejorative category - I personally love entertaining trash). Note my earlier review of Woody Allen - I recommend it as an highly entertaining movie, but seriously question its value in other areas. It is not enough to say that something is bad or good, but rather it is necessary to examine the reasons for the quality or lack thereof. To do anything less to insult both the artist and the audience.

John Harkness



time for their triumphant heroes. In all certainty, the Beach Boys chalked up another successful concert in a summer tour of many successful concerts. In a time of inflationary and psychological depression the Beach Boys are once again riding the kind of wave that they knew so well in the mid- Sixties. By exploiting Brian Wilson's popular but dated hits the Beach Boys (minus Brian on tour) have become enormously popular, selling out big sports arenas with takes of \$100,000 or more.

The Toronto audience made it evident that the public desires the happiness and easy going feeling that early BB music provides. The Beach Boys have become an escapist route for many people. I suppose there is nothing wrong with that. I've seen them three times in the last four years and enjoyed myself immensely every time but in order to achieve the popularity they have regained, the BB are painting themselves into a corner they may not be able to escape from. But first, the concert.

Put simply, the BB are one of the best live bands on any concert circuit anywhere. In the much publicized joint tour with Chicago this summer the Beach Boys have stolen the show every time. As instrumentalists they are perfect for those priceless vocal harmonies that are still reproduced with uncanny accuracy. As a matter of fact this time I think they sounded far better than the other times I've seen them. This must be because of their

Boys traced their past through some very enjoyable musical moments. For a while there, it was 1964, when the Beach Boys shared the radio waves with the Beatles, Jan and Dean, and the Stones.

The band themselves get better with age. I've never heard rhythm guitarist Al Jardine's voice sound better. He sang "Help Me Rhonda" with the strength and vigour that made it a hit in '65. Mike Love continues to perform with vibrance and vitality. Although he plays no instruments, save the tambourine, his vocals are an essential factor in the BB sound. Carl, looking more like a Wilson chubby than usual these days, played guitar with expert precision. He excelled on piano during "The Trader", one of only three post 1967 tunes they did. Carl's brother Dennis has returned to the drums since Ricky Fataar has left the band. Dennis was a glittering sparkle among all that brightness as he carried the group through the concert. His drumming was superb, and considering he has not drummed since a 1969 accident that severed tendons in his right arm, he did very well indeed. His playing gave the band a bit of extra strength and at times he would heave his over-hanging microphone aside to concentrate on his drums.

Of special note was the bass player Jim Guercio, producer and manager of Chicago. He was responsible for the joint tour and has also had the BB up recording at his Caribou Ranch studios.

stage five years ago determined not to be a revival band. They showcased their newer material ahead of their old hits. "Fun, Fun, Fun", "Surfin' USA", and "Surfer Girl" et al. appeared in an emotional burst of energy at the end of their concerts. Insistent cries of "Surfin' Safari" would have spoiled the mood of their quieter pieces. Gradually the older songs began to dominate their live act. This time out I heard only three new songs from Holland - "The Trader", a beautifully done, funkier "Sail On Sailor", and "California", an Al Jardine masterpiece. There is an album of brand new material ready to be released and not one tune is included in their concerts now.

The Beach Boys are pleasing audiences and gaining popularity everywhere they play based on their past accomplishments. The danger lies in stifling their creative abilities. The continued artistic success of this band (there is no doubt they are successful) lies in the emergence of Brian Wilson into the recording studio again, and from what I can see, the continued forcefulness of Dennis. Brian has always been the major factor in the best BB recordings and Dennis has a truckload of songs waiting to be recorded.

The Beach Boys remain a tribute to rock music. With continued success in concert, and the release of a good album in the near future, their reputation will remain untarnished.

John Grainger

THIS WEEK AND MORE

Friday, September 12

All-candidates meeting for those running in the provincial election in **Ottawa South and Ottawa Centre** at 12 noon in Theatre A.

Canadian Brass, a classically-oriented group which includes popular songs in its repertoire at 8.30 p.m. in Theatre A.

Beverley Glenn Copeland in **Roosters** at 8.00 p.m., 75¢ with UID, \$2 for others.

Little Big Man at the Towne Cinema. 7-9.40 p.m.

The Harder they Come and Black Orpheus at the Towne, Midnight.

MRQ at Lucy's (St. Pat's), admission \$1.

Noon hour concert, part of the week long jazz festival sponsored by University of Ottawa and the CBC, from 12.30 to 1.30 p.m. in the Main Lounge, Unicentre, 85 Hastley Street, open to the public, admission free.

Jazz workshop at 8.30 p.m. in the Odeon, Unicentre at the University of Ottawa.

Swiss Movement and the Louisiana Purchase in the Pub at 8.00 p.m., 75¢ with UID and \$2 for others.

World Festival of Magic and Witchcraft at the NAC Opera, 8.30 p.m., - tickets available at the box office.

Ten Lost Years (Toronto Workshop production) at the NAC Studio, 8.00 p.m.

Birth of Cinema - lecture and film in World Cinema series presented by the National Film Theatre. Films include *The Great Train Robbery* and *Life of an American Fireman* at 7.00 p.m. in the Ottawa Public Library. Admission is charged.

Saturday, September 13

Football Game. Carleton Ravens vs. Ottawa University Gee-Gees at 2.00 p.m. Football Field.

Corn and Barbecue Beef Roast 5.00 p.m. on the soccer field. If rain, in the gym. Admission \$3.50.

Nickel in the Res. Commons Lounge for a dance at 8.00 p.m. Admission 50¢ with UID and \$2 for others.

Beverley Glenn Copeland in **Roosters** at 8.00 p.m., 75¢ with UID, \$2 for others.

French Connection II at the Towne. 7.30-9.40 p.m.

Swiss Movement and the Louisiana Purchase in the Pub at 8.00 p.m., 75¢ with UID and \$2 for others.

Jazz Sounds of the Thirties and Forties with Vernon Isaacs Duo at 8.30 p.m. in the Abbey, Lucy's (St. Pat's).

All night jazz show winding up the University of Ottawa -CBC sponsored festival, 8.00 p.m. at Tabaret Hall, 550 Cumberland St. \$2.50 for the University of Ottawa academic community and \$4 for others.

World Festival of Magic and Witchcraft at the NAC Opera, 8.30 p.m., tickets available at the box office.

Ten Lost Years (Toronto Workshop production) at the NAC Studio, 8.00 p.m.

The Harder they Come and Black Orpheus at the Towne, Midnight.

Sunday, September 14

Pirosmani and Oil Lamps at the National Film Theatre, 395 Wellington at 7.30 and 9.30 p.m. Membership costs \$2.

Portraits by Degas at 3 p.m. in the National Gallery.

"Stone Flower" presented by the Chekhov Society of Ottawa at 2.30 p.m. in the National Museum of Man.

American Graffiti at the Towne. 7.30-9.30 p.m.

Monday, September 15

"The Other Side of the Ledger", an NFB film with speaker Clive Linkletter of the National Indian Brotherhood at 8.00 p.m. in the Ottawa Public Library. A public meeting sponsored by OXFAM.

"Broadway Melody", a 1929 film presented by the Bytown Film Club at 8.00 in the Archives at 385 Wellington St. Memberships cost \$10 and there are no single admissions.



Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlatan, 5th Level Unicentre, Carleton University, Ottawa.

Tuesday, September 16

Free noon hour films from 12.00 p.m. to 1.30 p.m. in the auditorium of the Ottawa Public Library.

Women and Political Action with Dr. Katie Cooke and deputy mayor Marion Dewar at the Ottawa Public Library at 8.00 p.m. Part of the International Women's Year program Images of Women.

Les Noces Rouges at the Towne. 7.30-9.30 p.m.

Gays Ottawa general meeting at 8.00 p.m., 160 Chapel at Rideau, room 601, everyone welcome, phone 238-1717.

Wedding in Blood at the Towne. 7.30-9.30 p.m.

Wednesday, September 17

Henry Mancini in the NAC Opera at 8.30 p.m.

History of World Cinema series continues at the Ottawa Public Library at 7.00 p.m. Admission is charged.

Wedding in Blood at the Towne. 7.30-9.30 p.m.

Thursday, September 18

Rural Retreat (bluegrass) at Roosters, at 8.00 p.m. 75¢ UID and \$2 others.

Henry Mancini in the NAC Opera at 8.30 p.m.

National Film Theatre Films at 7.30 and 9.30. Membership \$2.

The Garden of the Finzi-Continis at the Towne. 7.30-9.30 p.m.

Otto Dix by Ursus Dix, a Gallery talk sponsored by the Goethe Institute at 8.00 p.m. in the National Gallery.

Friday, September 19

Easy Rider and Five Easy Pieces at the Towne. From 7.30 p.m.

Monthly Python, The Holy Grail and Steppenwolf at the Towne. Midnight.

HELP: THE CHARLATAN needs your input.

Reporting, layout, etc. No experience required.

Staff meeting Fri., Sept. 12, 2:30 p.m.

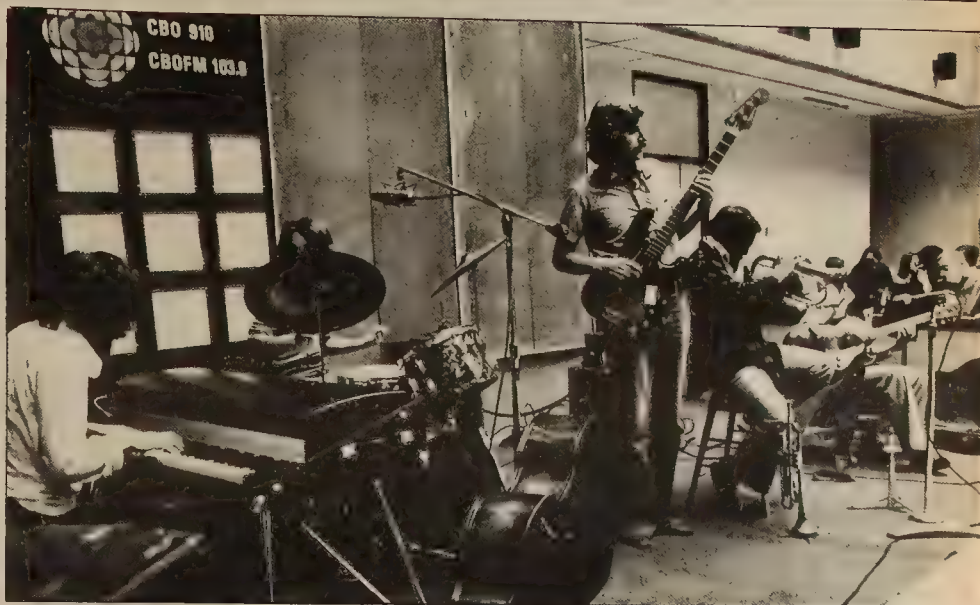
Room 513 Unicentre.

in concert

**Aspects of the Jazz Guitar:
The Steve Groves Quartet
University Center, U of Ottawa
Sept. 8.**

The Steve Groves Quartet is the jazz group that was chosen to kick off the jazz festival at the University of Ottawa, and in many ways, they were an excellent choice. They were very good, easy to listen to, and they have roots planted in the music which most profoundly shaped the jazz being placed today; that of the great Miles Davis Quintets of the early and mid-Sixties.

During their hour-plus concert, the very pieces that they played showed this influence - Herbie Hancock's "Dolphin Dance", Coltrane's "Naima", Chick Corea's "Windows", and four pieces composed by or performed by Miles - "So What", "Milestones", "Seven Steps to Heaven", and Thelonius Monk's "Straight, No Chaser". The format of the pieces was very traditional. The trumpet would state the theme over the rhythm section, solo, then the guitar and piano would make their statements; the bass player and drummer provided a solid underpinning, reminding one, suitably enough, of the



Ron Carter - Tony Williams interplay of Miles' bands, not playing the beat but playing with the beat.

The concert was almost like stepping into a time warp, until the second last number, which was a group improvisation in the *Bitches' Brew* mold.

I won't make any claims for the greatness of the band, but they are very solid and professional, and it is somewhat shocking that they are virtually unknown on the local scene, for they are playing a fine brand of music.

Steve Groves, the band's leader and guitarist felt that it has been a good performance, despite the curious hour of the day - there is something almost surrealistic about listening to jazz in a bright, skylit room in the middle of the day.

There were several noteworthy numbers in the set, especially a lovely performance of "Naima" which featured Groves on acoustic guitar. Carl Bova, the trumpeter-flugelhornist got several chances to show off his chops, particularly on "Seven Steps to Heaven" and the syncopated blues of "So What". Jean Beaudet, the keyboard player, is almost as frenetic a musician as the Garfield Band's lead singer, whom he resembles, and his electric piano solos were scurry-

ing explorations of the top end of the keyboard, riding over left-handed block chords that seemed to be playing along with the bass. After a summer in the pub, it is a relief to hear an electric bassist who does not believe that volume equals virtue and actually possesses something resembling a light touch. Bob Langley filled the bill nicely, providing both rhythmic support and interplay with Groves' guitar and the drummer, Brian Dewhurst.

There is no guarantee, but Groves said that he and the band would be at the marathon concert on Saturday night and would possibly play, depending on the scheduling of the other groups. If the Groves' Quintet were any indication of the calibre of musicians hired, then those who come to the all-nighter are in for several hours of marvellous music.

John Harkness



Paquin

ARTSnotes

Some of Canada's finest jazz musicians will inaugurate the year at Ottawa University this week by taking part in the region's first Jazz Festival.

Saturday Night will be a marathon all-night concert featuring eight bands from Toronto, Montreal and Ottawa. The concert begins at 8.00 p.m. in the chapel at Tabaret Hall on Cumberland Street. The bands performing include Sonny Greenwich, Jim Galloway's Metro Stompers, Quintonal Jazz, the Sadik Hakim Jazz Ensemble, the Fred Stone Quartet, Zak, Sayid Abdul Al-Khabyr and Son and the Bernie Senensky Trio. The Montreal Gazette's Columnist Nighthawk will be on hand to introduce the bands.

Tickets will be available at the door and the prices are \$2.50 for Ottawa U. Students and \$4.00 for others (that means us). One is advised to bring cushions.

The Jazz Festival is an initiative of the Department of Community Affairs, the Music Department, the Student's Federation, the University Centre of the University of Ottawa, the CBC and CHOR, the Radio station at Ottawa U. Further information is available from Ross Porter at 231-6576.

The NDWT Company is bringing a series of plays to Carleton in early November. The Company was formed to continue a body of work which culminated

in the *Donnelly Trilogy* at the Tarragon Theatre in Toronto. The fourth play to be performed will be *Hamlet*, by Shakespeare.

The production of the trilogy (*Sticks and Stones*, *The St. Nicholas Hotel*, and *Handcuffs*) has been hailed by several reviewers as an event of national importance, and James Reaney, the author, received the Chalmers Award for the best play of the year for *The St. Nicholas Hotel*.

The tour is being made possible by grants from the Canada Council, Ontario Arts Council, the Richard Ivey Foundation and Private Foundations. The plays will be performed from November 4 to November 8.

Information on ticket sales will be available from Tom Strong at St. Pat's

College (231-4401), and further information can be obtained from Dr. William Walther (231-2734) and Carla Gilders (231-3600).

Douglas Campbell, a professor in the Department of English, will be coordinating a series of plays called PM Theatre this year, the first of which Harold Pinter's *Silence*, will be produced at the end of this month. *Silence* will be directed by Don Bouzek and anyone interested in helping out should call him at 231-4361.

Wedding in Blood a recent film by Claude Chabrol, is showing at the Towne Cinema on Wednesday and Tuesday nights. According to Peter Birt, our resident film expert, it is a must see film, although he has not seen it.

STUDENT DIRECTORY

1975-1976

If you do not wish to have your name, address and phone appear in this year's edition, please contact the CUSA offices, Rm. 401 University Centre (231-4380) or return this form.

There will be no pictures in this year's edition.

STUDENT DIRECTORY OMISSIONS

[illegible]

LAST NAME

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FIRST NAME

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STUDENT NUMBER _____

[illegible]

FACULTY

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PHONE NUMBER _____



UNDERGROUND BOB

The Basement Tapes has attracted a positive response among the reviews I've read. Most of the reviews are little more than smiling nods of approval. Others are longer attempts at conceptualization inevitably ending in frustration for the critic exasperated by an album which has no prototype. Individually the twenty-four cuts on the album are twenty-four expressions of traditional American music—blues and rock and roll. As a whole, the album is yet another new expression by and perspective of Dylan and the Band as artists and musicians. The jacket, uncharacteristically replete for both, is a bright advertisement for the circus within. Inside, the spirit is as wild and diverse as the freaks on the cover.

Dylan has always consciously rebelled against what he must consider studio gloss. This record has fortunately become one of his strongest revolts. Never intended for release, **The Basement Tapes** was recorded in a basement on a home tape recorder in Woodstock, N.Y., between June and October of 1967. Dylan, backed by the Band minus Levon Helm, sings sixteen cuts. The Band with Helm restored

perform eight cuts which are characteristically tighter, more rehearsed than those with Dylan. There is no double tracking or overdubs and a good studio mix gives a 'live' presence. The Dylan numbers occur spontaneously. This includes some shakey intros, off-key harmonies, simple percussion (Robertson drums on three numbers), and ragged endings. Paradoxically these do not blemish but embellish the album. His blues are heightened by them, the raunch of the rock and roll is enhanced, and the sincerity of the ballads convincing.

The key to the album is the interaction of experience in an impromptu musical exploration among friends. An honest, naive force, a dedication to the spirit of music results. A staggering lyrical freedom that is serious or irrelevant at will, coupled with a fresh, competent accompaniment, results in a total experience that is very satisfying. Chronologically between **Blonde on Blonde** and **John Wesley Harding, The Basement Tapes** seem timeless. They express a joy of music, association, and creativity that is a rarity in an age of slick technical productions based on preconceived mass acceptance.

Courtney Faber

in concert

Lighthouse Rock Circus
NAC Opera
Sept. 4-5

Lighthouse's highly touted circus turned out to be only two mildly amusing clowns and three fascinating trampoline artists. OK, I suppose, but when you pay to see a rock act you don't appreciate a clown chasing invisible trick dogs all over the Opera's stage.

The audience, filling only a third of the Opera's seats, wanted to see a rock act, and try as they might, Lighthouse was only minimally successful. First of all, ~~they~~ were deafeningly loud. Far too loud

for the Arts Centre. - Secondly, the changes in personnel have devastated the band, leaving Ralph Cole on guitar as the only noteworthy member. Without Skip Prokop, Lighthouse is only a candle burning on a blowy seaside night.

The new band is tight enough producing those hits with fairly good accuracy, but there was not an ounce of life in the performance. Even "One Fine Morning" was dismal. Maybe they need time to regroup, but until they improve and give their audience some music instead of volume they will remain tedious and boring. With concert prices skyrocketing, people will take their cash elsewhere.

John Grainger

records

The Heart of Saturday Night
Tom Waits
Elektra Asylum 7E-1015

I told my friends that — at last! In 1975
- I'd found something new in rock music.
But I'd actually found something old.

.....
Tight slack clad girls on the graveyard
shift
Beat the cement stroll
Catch the midnight drift
Cigar chewin Charlies
In their newspaper nests
Grifting hot horse tips, on who's runnin
the best

And I'm blinded by the neon
Don't fry and change my tune
I thought I heard a saxophone
I'm drunk on the moon.

Or

Friday left me fumbly with the blues
And it's hard to win when you always
lose
And the night spots spend your spirit
Beat your head against the wall
Two dead ends and you've still got to
choose

.....



theatre

Ten Lost Years
Studio, N.A.C.
September 9 - 13

Ten Lost Years, for those who have not
seen it, is a moving narrative depicting
the depression years. In short vignettes it
utilizes music, mime and direct narrative
to give us an overall picture that
progresses from 1914 to 1939. The music
which, along with the mime, supplements
the narrative is written by Cedric Smith of
Perth County Conspiracy fame.

At first the play is merely engaging as it
describes the First World War, but as the
narration closes in on the Depression we
watch a sick sense of humour develop as
people attempt to forget. At such points it

That's Tom Waits. A voice spoiled on
reds and wine probably. Left rough for
these blues he sings. A loser in love and a
loser on the street. He's got the urban
blues as bad as legendary black men did
in the 30s and 40s, as bad as Dylan and the
Stones had them in the early 60s. And
once again, it's appropriate. The times
match the tunes. We are city folk. It's the
70s. The economy. Longer skirts on
women. The blues and the jazz. Rock was
the rich music of the exuberant 50s and
60s. I guess it's time for Tom Waits.

As a matter of fact, Waits is already in
good musical company. There's harsher
set of Stones on *It's Only Rock'n'Roll*,
and polished blood on the tracks of the last
Dylan record. Then there's the acoustic
jazzy blues of Phoebe Snow and the elec-
trified city sleazy street punk jazz rock of
Bruce Springsteen. Like these latter two,
Waits is also living on the jazzblues rock

edge. The rock sense is there but it's
almost drowning in a return to simplistic
cocktail late night bar piano, slightly
more than usually sleazy horn charts
from wunderkind Tom Scott (saxes,
clarinets, and wahwah trumpets), and a
bottom provided by everybody's very
favourite drummer, Jim Gordon, and of
all things, an acoustic upright bass. The
depression era grittiness almost wreck-
your needle.

Got the picture? We're getting back to
basics. Desolation Row. Billie Holiday.
Even Robert Johnson. Tom Waits is sit-
ting competently in the middle of the mid-
70s search for new / old music.

Phil Shaw

DAVE'S DEN

PRESENTS



Sept. 16-20 -Kimbarlee

Sept. 23-27 -Shaky Al

Sept. 30-Oct. 4 -King

Biscuit Boy

275 Rideau St. (Near King Edward)

238-6198

Sharon Smith Manager

\$1.50 cover charge

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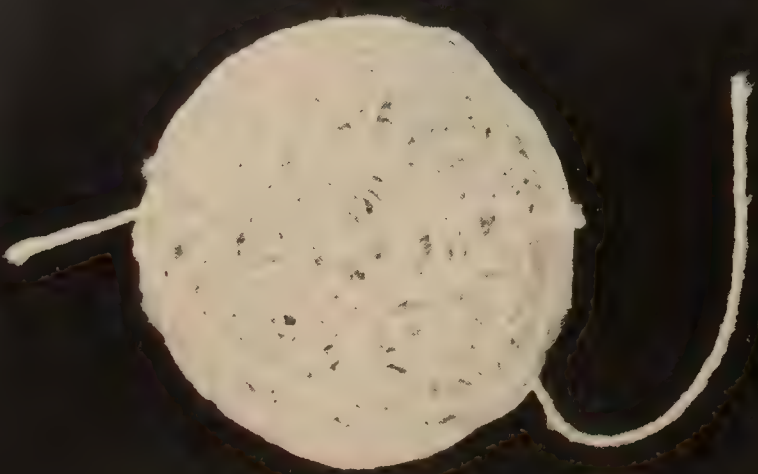


Information
Canada

becomes a bitter satire. The intensity of
the play increases in the second half as
the action revolves increasingly around
the cacophonous mantra of the clacking
railway tracks. Surprisingly realistic
sound effects are achieved by the per-
formers using but a few simple stage
props. As hobo's ride the trains back and
forth across the country we are provided
with a sense of the hypnotic bleakness of
the time. There was little else to do... ex-
cept starve. Some children died of
malnutrition, a situation the government
chose to ignore, and vehemently refuted.
But as the play illustrates, fortunately the
Second World War helped put an end to
such hardships in Canada. The play con-
tinues in the National Arts Centre until
Saturday, September 13.

David Evans

THE CHARLATAN



REGISTRATION
has a beginning and an end
and many circles in between.



Davis leads minority government

NDP is official opposition

An arrogant Progressive Conservative government strolled into the provincial elections Thursday and limped away with a minority government and a very tenuous mandate for another four years of rule.

In a surprising turnabout, the New Democratic Party will form the official opposition following massive advances in their share of the province-wide popular vote.

At press time, The PC's were leading with 51 seats, followed by the NDP and 38

and the Liberals with 36. To form a majority government, the PCs would have needed at least 63 seats in the 125 seat legislature.

As one commentator mentioned concerning Conservative losses: "A lot of people just can't believe the Big Blue Machine has finally pulled over to the shoulder of the road".

The NDP gained 19 seats across the province without losing any of the ridings they previously held. The Liberals gained 19 and lost 6, while the PC's gained 5 and

lost 28 seats. These figures were not final at press time.

The previous government was composed of 74 PC's, 23 Liberals and 20 NDPs. Redistribution raised the number of seats to 125 from the previous 117 seats.

Michael Cassidy, re-elected in the riding of Ottawa-Centre with an increased majority, said the voting results indicate "an obviously strong province-wide swing to the NDP... and it all added up to solid support across the province even in some of the newer areas".

In Ottawa, the NDP took three seats. In Carleton- East, Evelyn Gigantes won the seat with a slim margin of about 200 votes over the incumbent Liberal, Paul Taylor. The results were almost an exact reversal of the 1974 by-election when Taylor took the seat with a win of about 240 votes.

In Ottawa- South, the NDP candidate Eileen Scotton lost to incumbent Claude Bennett by a slim majority. The race was a severe cut into the PC majority in the riding where, in 1971, Bennett ran away with the largest majority in Ontario.

Faculty end negotiations

Ben Pedersen

Contract negotiations between Carleton's unionized faculty and the administration have stalled after only five bargaining sessions.

The reasons for this are not entirely clear although each side has faulted the other for the break in negotiations.

In a news letter, the Carleton University Academic Staff Association (CUASA), charged the administration's negotiating team with deliberately causing confusion and delay in the contract talks.

Professor Bernard Wand, president of CUASA, said up to this point the administration has done little more than talk about the status of librarians on campus.

The chief negotiator for Carleton's administration, Cliff Kelley, said the contract negotiations stopped when CUASA issued an ultimatum on proposals regarding salary. He maintains the administration team was unprepared to respond on the proposals and so the last bargaining session ended only one hour after it had begun.

Kelley is a production manager for the CBC and until recently a member of Carleton's Board of Governors. He has been involved in labour-management disputes for about 14 years, always as a management representative.

Kelley says CUASA's approach to bargaining is ambitious — they presented a 75-page list of proposals. In a statement to the university community, Kelley said that, in a first contract, unions often "limit their demands... to a few salient points so that an agreement can be reached quickly".

Salary and benefit proposals put forward by CUASA as a bargaining position will raise the university's academic salary expenditures by 40 percent or \$4 million. Kelley claims there has not been sufficient time for a response to be made in salary proposals.

At a CUASA membership meeting the question of the traditional July 1 pay increase was raised. Carleton has received money to grant the staff a 10 percent increase but has withheld it because of the contract talks.

Another stumbling block in the contract negotiations is the existing practices clause. This clause outlines the general practices and operating routines within an organization. Something like the July 1 pay increase would be covered under this once a contract has been negotiated.

Under a section of the Ontario Labour Relations Code, the staff association could take the administration to court for withholding this year's pay increase. So far they have rejected this idea because of



Overcrowding in the classroom: no one is happy

the extensive litigation involved.

CUASA based many demands for salary boosts on a comparison of their own pay rates with those of Ottawa high school teachers. They discovered salaries of Carleton University professors lagging behind by 24 to 40 percent.

Kelley said the university does not accept the premise behind this comparison. The administration holds high school and university teaching to be two different professions. They will only accept a comparison with staff at other universities.

CUASA is also asking for a cost-of-living clause in the contract.

According to Kelley, this is found only in two-year contracts and so will be a contentious point when negotiations resume.

The academic staff association wants a number of senate documents to become part of the negotiated contract. One of these is the financial stringency document which Kelley has called a layoff document.

CUASA is satisfied with it but they say they are concerned that the Board of Governors may rescind it later if financial stringency should arise. If the document was part of the contract the Board would be unable to this.

Kelley said this would be an unacceptable infringement upon the rights of the Board.

Both sides have looked at the possibility of a strike but are quick to stress a strike is extremely remote.

Wand, president of CUASA, has said if negotiations do not reopen before the end of the month the staff will apply to the Ministry of Labour for a Conciliation Officer.

If the conciliator was brought in and could not bring the two groups together the law specifies he must submit a report to the Minister of Labour. Fourteen days after this report is filed the staff union would be in a legal position to strike.

The only other routes around this would be mediation or arbitration but both of these require the consent of both sides. The administration has already said it would not consent to either alternative.

Commenting on the present situation Wand said, "I am optimistic at this time, but come and see me two weeks from now".

Tentative resumption of the bargaining sessions is being discussed with both parties ready to reopen negotiations.

Chaos on the 4th floor

You can feel the confusion as you walk in the door. People wander through the CUSA office asking questions and getting, at best, vague answers. No one, but no one, knows what is going on!

It's difficult to know where to begin listing the events that have led up to this mess. We can take off from last May.

Jacque Lloyd-Davies and Eric Maille were elected as president and finance commissioner respectively. Lloyd-Davies had no previous experience in student politics. Maille did, but he left in September for England.

CUSA was left without a finance commissioner and a politically ineffectual president. In the fall by-elections, a new finance commissioner, Tom Roberts, was chosen. He did a quick and quiet disappearing act.

Throughout all of this, Lloyd-Davies had only one executive member. And a drive began to have her impeached. The recall referendum failed but the entire process created chaos in the office and students' council.

In January, the executive was expanded. Jim Wright became interim finance commissioner and was to hold the position

for the rest of the term. He had little experience, the finance office was behind in bookkeeping and, by this time, Maille's budget had been forgotten.

It was not cleaned up when the new council took office in May. The fee increase seemed a desperate move to alleviate financial problems.

Then the resignations began to arrive. First it was Brian Thompson, financial administrator, although he stayed on until a new person was trained to take his place.

Larry Malloy, administrative manager and Mike Connors, building manager, both left at the end of August. Malloy has just been replaced.

Responsibility for managing the Unicentre, security and day-to-day operations were left with CUSA president Dave Dunn, who declared a complete lack of interest in the whole thing.

There is a long story behind the confusion that now exists. To try and clarify some of the problems — the ones that are most obvious to people outside of council — *The Charlatan* has put together a special feature. For stories and photos see Page 3.

New contract for res

Phil Shaw

The Carleton University Residence Association (CURA) is looking for a better deal for the student tenant at Carleton. CURA is drawing-up an alternative to the present contract that residence students must sign with the Carleton university administration.

"We want to put the administration in the situation that, if they're going to provide a housing service, they're going to have to do it well", says John Chenowith, CURA president.

That's not the case now, he says, particularly with the growth of the "summer hotel" aspect of residence.

particular with the growth of the "summer hotel" aspect of residence.

This past year, Chenowith was instrumental in getting a last minute inventory of residence furniture and facilities before regular Carleton students were scheduled to return for the current academic year. Much furniture was missing, but the inventory prevented the billing of residence students for beds they never had.

This points to the main problem of the present residence contract, says Chenowith: students pay first and find out

Continued on page 6



Students in res are moving towards tenant status.

Natives win time on education policy

Robin Russell

The National Indian Brotherhood (NIB) has managed to get an important educational policy suspended for a year so further negotiations may take place.

The move, termed "precedent setting" by Verna Tirkness, educational representative of NIB, follows three months of confrontations with the Ministry of Indian and Northern Affairs.

It began innocently last spring when new policy and administrative guidelines concerning local government and education of Indians in Canada were introduced. The problem was that the government seemed unwilling to discuss the policies with NIB.

A NIB press release on June 25 reports that the Minister of Indian and Northern Affairs, Judd Buchanan, said in Parliament most of the Indian organizations accepted the guidelines. NIB says this not true, and they have a list of regional unions, who refused to accept them, to back up this claim.

According to NIB, the minister "is either incompetent, deliberately deceiving or being manipulated by his senior officials".

The plight of the Indians in dealing with the Ministry is best exemplified in the Indian's concern with the University and Professional Education Assistance Program (the E-12 policy). The E-12 policy has offended the Indian negotiators, because of some of its "restrictive and punitive contents".

When the Indian union forced the government to negotiate these issues further, the Minister in a letter dated July 2, 1975 said negotiations would be opened until April 1, 1977.

Two weeks later another letter appeared saying the deadlines for negotiations had been advanced one year to April 1, 1976. This, NIB spokesperson said is consistent with other government relationships with Indians.

For example, the E-12 policy was sent to the Treasury Board for "authorization in principle".

The consensus of negotiators from the Union of Ontario Indians is that once the policy is authorized in principle, no more changes can be made. Negotiations after this point would be useless.

The E-12 policy is part of the overall policy guidelines which NIB reps say is being rammed into general application without NIB input.

Although the National Indian

Brotherhood has cited some obvious government dodges to skirt the issues they feel are important, government officials, including the Minister say they have been fair and reasonable in their ac-

tions.

However, with the suspension of the E-12 policy it would appear the Indian negotiators have struck a blow to the governmental red tape machine.

FM/AM: CKCU goes bi

Steve Moretti

Radio Carleton has rolled through the first week of AM programming for the new academic year with a planned expansion to a new FM outlet slated for the end of October.

Currently, CKCU AM operates Monday to Friday, 24 hours a day, on carrier current. Radios plugged into any university power outlet will receive CKCU AM at 670 on the dial.

Craig Mackie, assistant station manager, says the FM frequency will be picked up for about 40 miles in all directions from the transmitter situated on the Arts Tower. The signal should reach west,

to Rentrew; east, to Hawkesbury; south, to Ogdensburg, N.Y.; and north, to Kazabazua, Que. The signal will be received, on the radio dial at 93.1 mhz.

Station officials are currently supervising construction of new FM studios and training staff to operate equipment and provide programming.

However, earlier estimates that the station would be ready for operation by mid-October have suffered from repeated delays in arrival of new equipment. These delays have also slowed down completion of the studios.

Mackie said current plans indicate the station will begin transmitting on Halloween with special programming for that day.

The FM format will operate 12 hours daily, Monday to Thursday, from 2 p.m. to 2 a.m. Friday, Saturday and Sunday FM programming will be in operation 24 hours per day. The AM counterpart will operate whenever FM is not on the air.

Mackie said most of the programming will be given over to a continuation of last year's shows, but some new shows on the drawing board will provide a new flavour for FM.

Among the new shows planned for the FM outlet is "American Rhythm Review", which will trace the history of blues music. Another new show is "Blue and Boogie" and it will feature blues — jazz with a concentration on the blues emanating from Canada.

Also scheduled is a show devoted to music from India and a news program of Ottawa's Indian community has been planned for Sunday Morning A music import show which will air releases from across the Atlantic is also tentatively scheduled.

Mackie also says the station will



FM to come

eliminate the standard newscasts. In their place will be a program entitled "Epilogue".

The free-form news show, nightly at 11.30, will be an attempt to provide in-depth analyses of problems touched on by standard news casts. Mackie said the show will not attempt to cover all the hard news, but will provide background information on various issues.

"It will be a program that will not only state the news, but make the news", said Mackie.

Radio News, written and produced by students in the school of journalism, will provide two daily newscasts at 6 and 9 p.m. for CKCU FM as well as the usual newscasts for CKCU-AM before 2 p.m.



AM makes do.

Paquin

BITS & PIECES

Taxjob

The Income Tax Service, a new CUSA project, will open October 1st in room 511 uncentre. They are looking for people to work on tax forms during the year. Anyone interested should fill out an application in room 401 uncentre.

Lost and found claimed

The Lost and Found Department is now under the wing of Security Services. Information regarding lost items can be obtained by calling 231-4360.

Articles must be identified before they can be claimed.

Security Services also offer marking tools to put some identifying mark such as a social insurance number, an valuables. They suggest books and eyeglass cases be marked with the owner's name and address.

Students needed for Senate Cttes.

CUSA is looking for people to fill student seats on several Senate committees. The duties involve attending meetings (there's usually about four during the year) and representing students' views.

The following committees have seats open:

- Academic planning (1 seat)
- Food services (3 seats)
- Honorary degrees (2 seats)
- Library (1 seat)
- Rights and Responsibilities of Academic Staff (1 seat)

Anyone interested in the committees should leave their name in room 401 Uncentre for David Dunn.



Clubs...

The Clubs Advisory Council, in cooperation with the Commerce Society, will sponsor a seminar on salesmanship. It will be held on Monday, Sept. 22 at 1:30 in the CUSA boardroom, 4th level Uncentre.

Andy Lank, president of the Commerce Society, will give tips on how to recruit members for clubs and societies.

clubs..

The CUSA Clubs Commission will hold public hearings on the new tunnel regulations starting Wed. Sept. 24.

Dan Perley, VP Internal, says the hearings are being conducted because the Tunnel Authority was established without input.

Anyone wishing to make a presentation concerning the tunnels should sign the list posted in room 401 Uncentre. Time will be scheduled for submissions to suit the individual. The hearings will last until Sept. 26.

clubs.

Clubs Day will be held on Wed., Sept. 24. The various clubs on campus will have tables set up along the corridor on the 4th level Uncentre. They will have displays and be available to answer questions and sign up members.

Orientation games

Results of the table tennis and snooker tournament held in the games room during orientation week have come in and are as follows:

SNOOKER
Grand champion - P. Balon
Runner-up - M. Bodner
A series winner - P. Balon
A runner-up - T. Daigneault
B series winner - M. Bodner
B runner-up - M. Schofield
TABLE TENNIS
Winner - L. Charles
Runner-up - M. Wong
Cash prizes and mugs were awarded to winners and finalists.

Student fees up: no referendum

Dave Roddick

Registration held a sleeper for most students this year.

Besides the \$682 for tuition and fees, as advertised in the calendar, Carleton's student association (CUSA) increased membership fees by 43 percent from \$21 to \$30. Unicentre fees at the same time were increased 40 percent from \$16 to \$20. This raises full-time student fees to a \$695 minimum.

Finance commissioner Jim Wright, who budgeted the increase, says CUSA needs money because it is carrying too large a deficit. A debt of \$113,000 has been accumulated over the past three years since the last fee increase in '71, he said.

"It's been everyone, every year, that hasn't been paying for it; this year is the year it's paying for it (self)", says Wright referring to the cost of running CUSA and Unicentre services.

Wright says there will be no referendum on fee increases as far as CUSA is concerned. CUSA would go too far into debt if it lost, he says.

CUSA's Unicentre operations have a cash flow of \$3.5 million and growing, largely the result of campus liquor outlets with estimated revenue this year near \$1 million.

According to Wright, CUSA cannot afford to handle its deficit without the assets provided by the Pub and Rooster's.

Last year's referendum, which moved liquor out of Rooster's, was quashed by council because of the need for funds to keep CUSA floating.

"The one thing that is keeping us alive today now, is the pub," says Wright.

Over the past three years, Unicentre facilities have been expanded as part of a policy trend to orient the student body around student service issues.

As a result, the Pub is now the largest beer outlet in the Ottawa area, and the second largest of its kind in the province, says Wright.

CUSA rents its space in the Unicentre from the university administration. The status of CUSA's presence has never been clarified with the University, but at the moment it appears to operate in the administration's favour.

The University is allowed to cream off \$15,000 in Pub receipts as overhead.

charge CUSA with turnkey and cleaning staff responsibilities, and ask exorbitant payments for renovations it makes to the building, says Wright.

A recent renovations estimate the university gave CUSA ... \$23,000 for renovations to the building this year... was later reduced to \$10,000 when CUSA rejected the estimate.

"People on the executive feel (there) are areas that the University has been ripping off or double-charging the students for, for up to ten years," says Wright.

CUSA's executive will soon negotiate a new clarification contract with the University that will probably result in CUSA assuming the right to negotiate on behalf of the individual student with the administration.

With this move CUSA will drop the image of "student government", becoming more like a union in its dealings with the University, but without the kind of student representation that should go with the structure.

CUSA's executive operations... the salaries of elected and non-elected members... is budgeted this year for \$38,000 CUSA president and finance commissioner positions pay \$5,000 with others following close behind.

CUSA also maintains a permanent staff with non-student professionals, apparently to look over student finances and keep them up-dated. Last year's fiasco with the attempted Lloyd-Davies impeachment exposed CUSA's inability to maintain stability in the face of its own political machinery.

During this period last spring, \$80,000 in unbudgeted expenditures flowed out council coffers into Unicentre operations and the hiring of new staff. The general loss of control occurred after Eric Maille, the former finance commissioner, resigned at Christmas.

Currently, CUSA cannot afford a referendum on the fee increase, not just for fear of losing, but because the process itself is too costly, Wright says. CUSA pays \$4,000 in expenses each time a referendum is called.

Wright said that if a referendum is called on the fee increase, CUSA would be forced to spend even more money in pamphleteering to convince the student

body of the need for an increase.

CUSA's case for a fee increase is based entirely on the need to pay off deficit.

Student input into CUSA is limited to these campus-wide referenda. This is the only means of bringing pressure to bear on decisions CUSA has no interest in opening to discussion.

CUSA has budgeted \$10,000 for expenses related to the establishment of course unions. Ideally, students would organize around their major and have more say in the CUSA decision-making process. No steps, other than the budgeting of funds, has been taken toward actively organizing the groups — a step CUSA must initiate.

Meanwhile, CUSA is negotiating with the university for more control over the student body by becoming sole bargaining agent for the students in their dealings with administration.

The student body is left with the prospect of a more powerful CUSA, with growing financial ambitions.



Finance commissioner Jim Wright

A rooster's tale

Ann Shortell

Patrons of Rooster's have been served with an ultimatum. They allow the sale of beer on the premises or the entire coffeehouse will be shut down.

In the wake of a mounting deficit, student council vice-president services, Peter Pivko, says the original coffeehouse format will have to be sacrificed to financial considerations.

Last year, Rooster's also had a liquor licence, under the auspices of council, and, as now, were serving beer from noon daily.

Problems with mounds of garbage and increased noise prompted several complaints from old Rooster's patrons, and forced a referendum on the question of whether beer should be served.

The result of the vote was to force liquor out of Rooster's during the afternoon — with the largest voter turnout of the year and return it to the former 'coffee-only' status.

Beer resurfaced at Rooster's during the summer following threats from financial administrators that Rooster's was going badly in debt — \$1,000 a week, it was later learned.

Pivko says the sale of beer is necessary

to prevent the demise of Rooster's. Several patrons say the sale of beer has already caused the demise of Rooster's.

Pivko has not voiced opposition to a student referendum on whether beer should be available. However, he says, it would be a political move as opposed to this latest decision which he classified as an administrative one.

"The referendum (last year) was thrown to the student body when the council was unable to make a decision; the close result showed the students didn't know either", he said.

Apparently, the sole reason for the sale of beer in Rooster's is the black ink to be found in council's ledger, after months of heavy deficits. Pivko says Rooster's is now breaking even because of the sale of beer.

"After careful cost analysis of the total operation" of Rooster's last summer, Pivko says he came to some "startling conclusions".

He said he has discovered that the lemonade sold in Rooster's for 30 cents would cost less if it were to be given away. He said this would eliminate the need for a cash register and a person to operate it. Pivko says council would suffer less financially if Rooster's was closed entirely. He said the true costs of products used in

Continued on page 9

Lord won't you buy me...

Jane Mingay

When it comes to continuity, CUSA is severely lacking. The case in point is the 1970 Mercedes Benz bus which has been owned by CUSA since May 1973.

The bus cost \$5,300, the yearly insurance bill is \$1,200 (for one driver - not passengers) and in 1974 approximately \$6,000 was spent on legal fees trying to get a charter licence for it. Then there are maintenance costs. This all adds up to over \$12,000 worth of shortsightedness... at the students' expense.

The bus has never been used for the purpose for which it was originally bought. As a matter of fact, there are few people left who remember why it was bought or how much was paid for it, including those who are now in charge of it — namely the CUSA executive.

President Dave Dunn said he thought the bus cost about \$6,500 and failed to find the correct amount in a file in his office with the nebulous label "legal agreements".

Finance Commissioner Jim Wright, when questioned about cost, turned to Dunn and said: "I don't know. Dave how much did the shuttle bus cost?" He later managed to find the exact figure in the finance files.

The rest of the history has been pieced together from a rather sketchy CUSA general file on the bus and people's even sketchier memories.



... a Mercedes bus

When St. Pat's was situated on Echo Drive, two Mercedes shuttle buses made regular trips between the campuses, carrying students back and forth. Then St. Pat's moved onto the Rideau River campus and the buses were put up for sale.

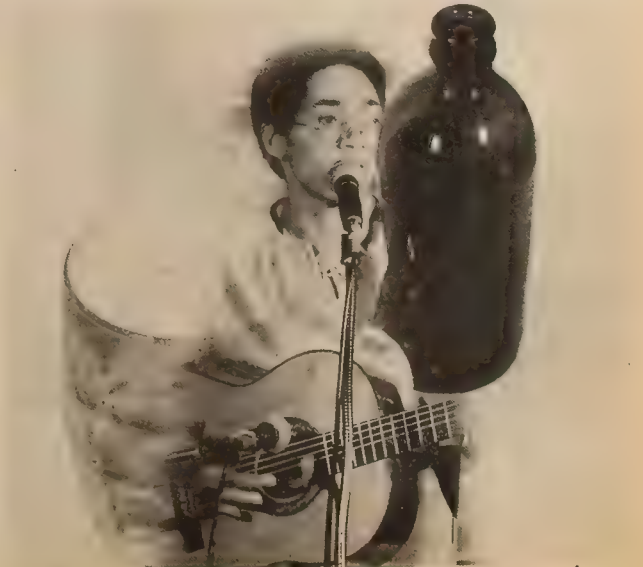
Enter CUSA president Ann Frazer with an idea for putting one of the buses to use. She envisioned a shuttle bus service connecting Carleton, St. Paul's and the University of Ottawa. The bus was bought from the administration for \$5,300.

A questionnaire asking students what they thought of Frazer's idea was published in *The Charlatan* and elicited very little response.

The bus sat idle from May until December of 1974.

Then someone (no one can remember who) came up with the idea of applying for a licence to use the bus for student charters within a 600 mile radius of Ottawa.

Continued on page 9



If the beer disappears, so does the music... and the coffee... and...

PAGE FOUR

Just give us a choice

Student's council should hold a referendum on the fee increase - if only to show they still feel some sense of responsibility to their members. The increase itself is not bad. The way it was passed is unforgivable.

Ex-finance commissioner, Eric Maille made it clear, when he presented his budget over a year ago, that an increase in fees would be necessary this year. David Dunn and Jim Wright, who were both on last year's executive (Wright was finance commissioner for part of the year), both knew that. However, no consideration was given to holding a fee referendum in the spring. Instead, council passed a last minute increase, in May when few students were here, because, they said, the deadline for Board of Governors approval was fast approaching.

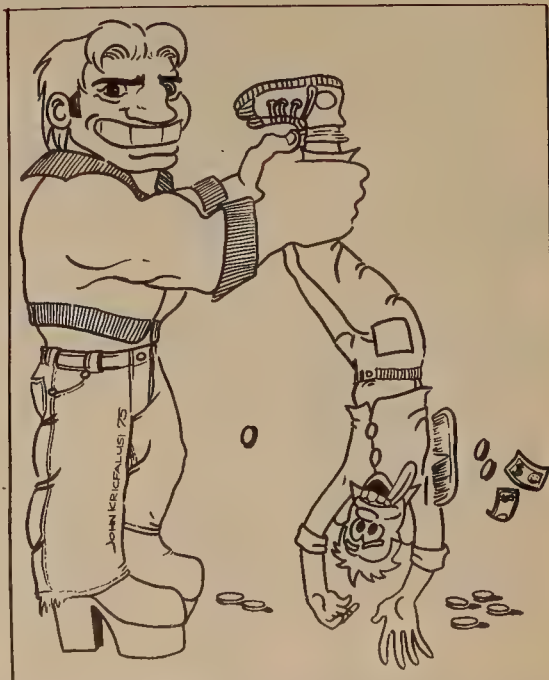
CUSA's biggest project this year is attempting to negotiate a contract with the University including everything from academic representation to a judicial system. The council is seeking recognition as a collective bargaining agent for students at Carleton. This will create immense power for a union with minimal input from its members.

Another prime consideration of the council is decentralization, which includes the organizing of course unions and departmental unions across campus. The idea behind these smaller unions is to provide the opportunity for collective student input into decisions about academic matters like course offerings and requirements.

There is another need for course unions that is becoming more obvious. Students need organized input into their own association - CUSA. Right now, the only way to direct the council is through referenda. And, the constitution of CUSA is vague on that topic. Except for recall referenda, there is nothing which states the number of signatures needed on a petition. Each council can interpret the constitution to suit their own needs and desires. Of course, there is always the excuse that there is no money to hold a referendum.

CUSA must begin to make a concerted effort to know and understand the wishes of its members. A referendum must be held on the increase with a promise to rebate fees if it fails. Should this referendum fail, it will mean a dramatic and devastating change in what the students' association has been doing. But, if council cannot explain itself to the people it is responsible to, then defeat of the referendum will show students feel no commitment to the type of student government that has existed at Carleton.

The Charlatan



Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

SIX HUNDRED WORDS

Dunn on Rooster's

In the course of the summer, we ascertained that Rooster's was losing approximately \$1,000/ week and projected a total loss of over \$50,000 for the coming year. At that time, after several days of extended discussions, we made the decision to re-adjust the current pricing system and remove items that were costing us when they were sold, and remove all frills. We also adjusted the programming for the evening entertainment to attempt to increase revenues, and introduced the sale of beer during the afternoons for the two week period at the end of the summer. Constant day-to-day monitoring was undertaken.

The following figures are an example of average sales for four days, September, 8th - 11th. Even with all of the above mentioned changes, it is evident that we are still taking a loss of "\$66.51" as opposed to \$1,000.

It is felt that if Rooster's operates with the regular night entertainment programmed for the coming year, the figures will balance and Rooster's will be a break-even operation.

We worked very hard to improve our financial situation this year and we are pleased with the results.

If there are any further questions, please get in contact with Dave Dunn.

Dave Dunn,
President,
CUSA Inc.

Rooster's September 8th - 11th

Sales		
Wine	\$ 353.59	
Beer	1,111.41	
Misc.	539.91	
		\$2,004.91
Gross		1,096.56
		\$ 908.36
Cost of Goods Sold		
Wine	\$212.15	
Beer	533.47	
Misc.	350.94	
Expenses		
Wages & Benefits	\$354.38	
Rent	185.26	
Other Expenses	116.02	
Overhead 19% of	319.20	
		\$974.86
Loss		(\$ 66.51)

THE CHARLATAN

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. Local advertising is handled by Collin Gribbons, telephone (613) 231-4480. The Charlatan is temporarily located in room 513 Unicentre. Telephone (613) 231-4480 or 231-4483.

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Dedication: to Patty Hearst — it was fun while it lasted but Daddy (and the F.B.I.) know best.

Front cover: Inflation hits everyone, including the students' association. It needs more money to maintain services. But all it's members should have a say in how much money there is to spend and how to spend it. Photo by Paquin.

LETTERS

Spitfire with a Boeing: Perley responds

Editor,

Recently my department, or perhaps I, have become embroiled in some controversy. Fortunately I am not the kind of politician who says that no news is good news. The September 12th *Charlatan* proposal and suggested that the issue is dividing the CUSA executive. It further suggested I might be resigning soon.

That's news to me. Although I have twice been close to resigning I have always been encouraged to stay on, even by Dave Dunn. This summer I have worked hard for CUSA. Internal Affairs accounts for about two-thirds of the documents originating from the Association's offices and as of Sept. 12 was responsible for one-fourth of all Council documents. Last June I brought major clubs policy to Council, it was approved with a large majority. Since then massive re-organization has occurred. Clubs now have a large amount of input into how student government deals with them. The Tunnel Authority has been revived to clean things up a bit and to give every group, large or small, equal access to advertising. I have also worked on issues such as part-time and special student rights. I have even represented President Dunn at external conferences such as OPIRG. The "paper ban" effects only about 5% of my department's documents.

Needless to say very little of my time has been spent on the air corporation (a tenth might be a fair estimate) I too believe that this student government has higher priorities and I am actively involved in helping realize them. None the less the air corporation embodies no contradictions. It could sell its shares publicly and to students (at low cost); it wouldn't cost any student council a penny.

It is quite true that there have been differences on the Executive ranging from minor disagreements to the "saga of Jim Wright". However, I believe the most of these are now behind us. I hope so anyway. What this summer's massive changes in student government have failed to shed, is the irresponsibility of *The Charlatan*. In the interview from which the recent article was written, I talked of credibility. I am deeply concerned with the image we have as students. **CREDIBILITY AND RESPONSIBILITY GO HAND IN HAND.** I might well be criticized for complaining of the leftist orientation of many of those involved in running your affairs, and the *Charlatan* said I am "branded a Liberal and worse a member of the CIC". But surely this proves my point. Does being a Liberal, does caring about Canada make me a maverick? Does having been politically active in highschool make me an exception? Didn't we all go to highschool? It's untrue to say that such things separate me from the rest of the executive.

My record as a CUSA Executive member is far more defensible than *The Charlatan* would have you believe in the Sept. 12th article.

Dan Perley,
P. Internal

What is all this crap ?

Editor,

Thirty years? Thirty years? What's so fucking great about 30 years of this newspaper, formerly yclept *The Carleton*.

Ottawa is 1,513 air miles from Edmonton; Christmas Island has an area of 5 sq. mi. (ho, ho, ho); in 1971, Prince Edward Island had 12 hospitals with 1,012 beds; the province of Quebec produced an average of 2,198,200 gallons of maple syrup a year between 1969 and 1975 and Ontario produced an average of 219,326 gallons a year; and Alberta is Canada's prime producer of chinchilla pelts.

Your tweeky little achievement — 30 years — pales in such company.

Why don't you celebrate something worthwhile? Like the time the Arts Tower wasn't yet built. Or the beaver which used to live behind the Arts Extension. Or the day Honest John Nelson, as he used to be known, sold his only fresh chocolate-covered doughnut in the Loeb Building cafeteria.

Self-indulgent twaddle, this 30-year stuff. Humph.

Richard Labonte
Editor, The Carleton,
1969-70, or maybe 70-71,
I've forgotten

population of men who carry handbags. This is becoming more of a necessity than a convenience, as many slack designers are omitting pockets from their fashions. When I went to purchase books today I was told that I had to leave my purse outside the store. I carry the same articles therein (with a few obvious exceptions) that a woman does, and I dislike leaving it behind for the same reasons. Women are allowed to carry purses in the bookstore.

I complained to the floor manager of the bookstore and eventually she indicated that in future I would be allowed to carry my handbag as well. However, the tone of our discussion leads me to believe that other men who use handbags will be subjected to the same suspicious, degrading, discriminatory practices that I experienced this morning.

I find sexual discrimination obtuse, ignorant, and inappropriate in a university setting. But if you enjoy making a minor stink, it is almost worth the purchase price of a purse to do so. We must liberate ourselves from the sexual discrimination which so characterizes our species, our history, and our daily lives.

Paul Sussman
Ph. D. student, Psychology

Female chauvinist pig

Editor,

The university bookstore is engaging in overt sexual discrimination of a most unacceptable nature. I am one of a growing

It happened last Friday

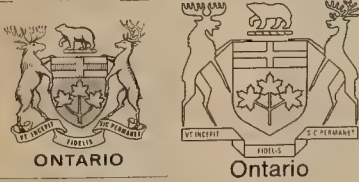
The container unloading system mentioned in last week's article about CUSA VP Internal Dan Perley is not jointly patented by Perley and the Canadian Transport Commission. The patent is held solely by Perley.

THAT TORONTO ... Phil Shaw

Big business in the 1960s polished its corporate image with public relations gimmickry. It began asking the public, which included its customers, to identify the business through such design gimmicks as the standardized logo. Canadian National came up with its freeflowing CN symbol, then Canadian Pacific went colour-coded geometric. Toronto Dominion Bank changed its name to the T-D Bank, rewrote its radio and TV jingles, and spent millions changing the signs on its buildings.

Logos have nothing to do with the policies, the inner workings, or the deals of these businesses. They are only concerned with image. If they are clean, easy-to-read and straightforward, yet progressive and full of the excitement of the future, they project exactly that image for the business. Falconbridge, the international Canadian-owned mining company, may do the corporate rip-off all over Latin and South America, but its falcon-headed-in-a-circle logo is clean, dynamic, and progressive — and it is — then this will do much to project the right image for the business.

As with big business, so it is with big government. Government deals with issues and policies, but this content of their activities is frequently unpopular. If it works to clean up its image, reasons big government,



Before and After

then perhaps its content will become easier to take.

The Progressive Conservative government of Ontario performed just such a clean-up activity in the early 1970s. A wide variety of logos, all loosely based on the official provincial coat of arms and the trillium logo, was being used on government publications and this, it was decided, was creating "a very haphazard and confused graphic image" of the government in the public mind. In 1970, two committees, one under the Office of the Queen's Printer and the other called

the Committee on Government Productivity (COGP), released complimentary reports recommending the color-coding of government ministries and the standardization of logo design for government



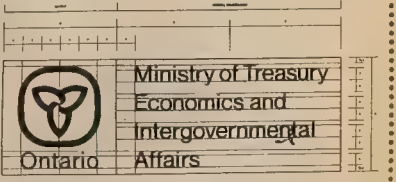
publications. The project came together as the Visual Identity Program (VIP). Its key objective, in the words of William Davis as contained in the booklet outlining VIP, was to "ensure an image of unity and progressiveness" for the government.

The booklet is a guide to a fascinating idea. It tells of putting the graphic image of a government within the bounds of a "design theory" based on a "systems approach". The foundation of this approach is a geometrically rigid "grid" pattern for all logos. Thus, the trillium logo, "proven by use," the pamphlet says, "to be a valid interpretation of the industry and progressiveness of the province", has been redesigned to "a geometric solution". It is a stylized flower "within a 'TV' shape". The coat of arms was "restructured and simplified for practical reasons" and its use limited to official documents, and ministers' and deputy ministers' stationery. (It is, by the way, affectionately known as "the Zoo" by graphics people who have to work with it).

Design of letterheads, envelopes, press releases, and signs, including those on government trucks and cars, was also standardized. The trillium logo was to be used here, printed in the color designated for that ministry. To the right of it, separated by a space exactly matching the radius of that logo, would be the name of the ministry written on two lines: "Ministry

of" on top, and "Labour", for instance, underneath.

I ran up against all this while working for the Ministry of Labour this past summer. I was involved in editing and printing two publications for the ministry and it was not easy to fit them into VIP. The administrative branch of Labour included a couple of people working on "forms control", who had to approve all publications before they could be printed. The covers of the publications I worked on yoyoed for weeks back and forth between me, the director of my branch who wanted them printed, the printers in my ministry who wouldn't print them till they were approved, the forms control people who discovered the design didn't fit VIP, and my graphics people who weren't totally clued in on VIP. Finally I doctored the things up myself, disregarded the creative egos of the graphics people, bullied my director and the forms control people a little, sent them down to be printed and in the end discovered they couldn't be printed in green — that's the color designated for Labour —



Trucks must have logos too

because our in-house printers weren't equipped to do that so it goes. My work ended up ugly, inconsistent and the wrong colour. It was also weeks and weeks late.

But VIP continues to fight against these aberrations. There is a co-ordinator of the program, a member of the Management Board Secretariat who reports to the Minister of Government Services on his VIP job. The co-ordinator is responsible for enlarging and updating the VIP looseleaf manual which all ministries have. It is where all these ministries store the secret knowledge of their standardized and progressive or "positive" and "consistent" graphic image.

This is not to damn VIP completely, however. Visual excellence has its artistic place. But what of this gross over-accenting of style, when a government should be working on its political content?

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CHICKEN DIAVOLA	3.50
CHICKEN ROMAN STYLE	4.00
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PEPPER STEAK	6.00
STEAK PIZZAIOLA	6.00
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FILET MIGNON TOURNEDO ROSSINI	6.75
SHISH KABOB ON A BED OF RICE	5.50
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PORK CHOPS	3.75
MINCED STEAK	3.50

HOUSE SPECIALTY

FETTUCCINE ALLA PASQUALINA	3.00
TORTELLINI ALLA NATALINA	3.00
LASAGNA BOLOGNESE	3.00
CANNELLONI ALLA FIORENTINA	3.25
RAVIOLI ALLA TRIESTINA	3.00
RISOTTO PESCATORE	3.50

SEAFOOD

DOVER SOLE MEUNIERE	5.25
SCAMPI GIUDEA WITH RICE	6.50
SHRIMPS MARINARA	5.00
DEEP FRIED SCALLOPS	
TARTAR SAUCE	3.50
BROILED SALMON STEAK	4.50
RAINBOW TROUT	3.75
FRITTURA DI PESCE SMELTS	3.00

VEAL SPECIALTY

VEAL PARMIGIANA WITH SPAGHETTI	4.50
VEAL ALLA CALABRIA	
WITH FETTUCCINE	5.25
VEAL SCALOPPINI WINE	4.25
VEAL SCALOPPINI LEMON	4.25
VEAL SCALOPPINI MARSALA	4.25
VEAL SALTINBOCCA ROMAN STYLE	4.50
VEAL BOCCONCINI BONIFACIO	5.00

SANDWICHES

HOT BEEF	2.25	TOMATO AND LETTUCE	.60
HOT HAMBURGER	1.95	FRIED EGG	.60
HOT CHICKEN	1.95	BACON & TOMATO	.75
CLUB SANDWICH	1.95	CHICKEN	.75
FISH CHIPS	1.95	GRILLED CHEESE	.60
HAMBURGER	.60	HAM	.70
CHEESE BURGER	.70	WESTERN	.95
FRENCH FRIES	.50	MEAT BALL SANDWICH	1.00

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SOFT DRINKS 25

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	Small	Medium	Large	Extra Large
Plain Cheese and Tomatoes	2.00	2.70	3.25	4.00
Tomatoes, Cheese Pepperoni	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Mushrooms	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Anchovies	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Green Peppers	2.25	3.00	3.95	4.70
All Dressed	2.50	3.50	4.50	5.40

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Res continued from page 1

if the services have been provided later — right after they put the key into the door of their room. If something is missing or if something goes wrong during the year, the resident can complain to the Housing Office and maybe it will be fixed.

"The new contract isn't a lease", says Chenoweth.

"The university- resident student situation doesn't come under the Ontario Landlord- Tenant Act. However, this contract will provide a structure to guarantee the rights of a landlord- tenant situation within our set-up".

The proposed new document is six pages long. It would be sent to residence students well before registration in the hopes of getting around the age- old problem of having to read heavy contracts while in registration lineups.

Its principal clauses:

— set up a standard landlord- tenant relationship with regard to the tenant's use of the premises (cooking and pets, for instance) and the landlord's obligations to supply heating, provide furnishing, do repairs, etc.

— make CURA the recognized body of responsible student government for residence. As such it will appoint members to any body involved in residence operation and policy.

— allow the resident to terminate the contract with 14 days notice and receive all money back (residents must now pay withdrawal fees when leaving res.) or file for reduction of rent in consideration of damages or absence of services.

— allow the land lord to terminate the contract on 14 days notice.

— place responsibility for providing and maintaining common areas in residence on the landlord, rather than the current situation where the primarily financial responsibility is placed on the resident.

— allow CURA to "file" legal claim" against the landlord, that is, the university, when the latter breaches the contract.

The judicial system through which such claims would be filed is still being constructed. As part of this, the residence judicial committee is being formed in March, instead of September, thereby insuring its existence when students are entering residence at the beginning of the academic year.

At present, this committee is made up of students only, and Chenoweth says he feels it may have to be restructured with the implementation of the new contract. The administration, he says, will probably request representation on it when they see legal claims against them coming before it.

Chenoweth has presented the proposed new contract to "people with legal minds" for changes and approval of its viability.

It will travel to CURA for approval, then on to the Residence University Management Policy Board (RUMPB) which "rules residence", says Chenoweth. RUMPB was set up last year in the wake of the Senate study of residence security and other 'problems'.

Its members include Chenoweth, four other residence representatives, Dean of Student Services Norm Fenn, Director of Housing and Food Services Dick Brown, university Finance Officer John Kettles, senior resident Mike Nelson and Senate representative Chris Marsden.

RUMPB could be the contract's first stumbling block, says Chenoweth, and "if RUMPB deadlocks on it, then we'll be in a real problem".

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HERE & THERE

Canadian University Press

Unhappy Librarians

TORONTO — More than 400 University of Toronto library workers will strike if current contract negotiations break down, says library worker Judy Darcy, president of the Canadian Union of Public Employees (CUPE) local 1230.

The strike threatens to shut down six campus libraries by mid-October if the university administration does not meet their demands.

The union, representing 430 library workers, is asking for a wage package totalling \$265 per month increase, increased job security, and a voice in job classification.

According to Darcy, the union has had a strike committee set up and working since July.

"The union wants to embarrass the university administration, not inconvenience the students", she said.

"This is a weapon we need if we are going to have meaningful negotiations with the university."

The library workers are fighting for wages equal to the average paid to other Ontario workers. Under the present contract, negotiated in 1973, the average library worker earns only \$150 per week before deductions, or about \$7,500 per year.

Even though most library staffers are university educated, they earn less than the \$203.59 Ontario average weekly pay.

CUPE is seeking retroactive payment in compensation, a cost of living clause in the new contract. The union estimates an across the board increase of \$66 per week would give the library staff a reasonable income.

In the area of job security the union wants a no-lay-off clause, and a tightening up of job descriptions. The union wants the job descriptions tightened to prevent the university spreading the same workload over a smaller staff.

And the union wants the workers to be classified according to seniority wherever they have the basic skills for the job.

Proficiency tests

WATERLOO — First year students at the University of Waterloo are taking exams which won't affect their academic careers, but may influence the future of high school education in Ontario.

In an experiment for the Council of Ontario Universities, tests are being held to try and measure what students' abilities are in English and mathematics when they leave their local high school.

UW president, Burt Matthews stressed the results would not affect a student's position at the university. "It is to discover what is the variation in their capability", he said.

If the results are meaningful, Matthews said, the tests might be used in the future to help counsel and place students, as well as for curriculum improvement.

If it all works out the president can foresee the day when all university applicants will have to take tests in the two subjects, and attain a certain level before being accepted.

Matthews said he is concerned that students leaving high school "aren't able to cope with university," because they cannot handle mathematics and English.

In a memo released to students prior to writing the exams Matthews states "No special preparation for these tests is necessary, or possible - so relax".

Short-term civil servants

TORONTO — Ontario premier, William Davis, has announced his intention to create 1,000 new civil-service jobs for recent graduates of post-secondary institutions.

This action comes on the heels of a Statistic Canada announcement that 116,000 of Canada's 350,000 unemployed youths are in Ontario.

Davis revealed the Ontario Career Action Plan at a meeting of the Ontario Chamber of Commerce. He told the chamber: "More and more youths are entering the labour market every day; it is my view that we must give this problem urgent and special attention".

Later the premier explained the program has "got to be a short-term thing. It has to be. If it isn't a short-term thing, we're all in trouble".

Paul Johnston, a researcher with the Ontario Federation of Students, pointed out that "despite the premier's assertion, unemployment among graduates does not appear to be a short-term thing".

Johnston also noted the method of hiring under such programs has been called "Operation Patronage" by the Ontario Civil Service Association. Since these are short-term jobs, those who are hired will not receive the union benefits of the Civil Service Association.

What this amounts to is providing graduates with parallel jobs to those normally created or already existing, but "at lower wages and with virtually none of the traditional benefits", said Johnston.

Alberta NUS referendum

CALGARY — Two referenda within the next three weeks will decide the question of membership in the National Union of Students (NUS) for Alberta students.

The NUS vote will take place September 26 at the University of Calgary. Edmonton will vote on October 3.

The national union narrowly missed gaining acceptance at Calgary last year. Organizers are hoping this year's story will be different.

A two-thirds majority is needed at Calgary in order for the referendum to pass. Last year, NUS gained 64 percent acceptance.

At the University of Alberta, students' council lent the national union \$3,000 over the summer to help pull it out of financial difficulties.

The University of Alberta was the first to pull out of the former Canadian Union of Students (CUS) in 1966. But attitudes towards a national student organization have apparently changed.

"It's a good time to put the question to students", said one student councillor, "NUS has never looked better. They've certainly come a long way".

If the referenda pass, students at the two universities will pay the \$1.00 annual membership fee and NUS will gain about 24,400 new members.

Computer foul-up

MONTREAL — Students at Concordia University's Loyola campus have been told to disregard their Course Evaluation Guide because 25 percent of the book is inaccurate.

Mechanical error has been cited for the '75 Course Evaluation Guide inaccuracies which have invalidated the booklet. The guide cost \$12,000 to produce.

The inaccuracies were discovered when several professors found differences between departmental course evaluation and those published in the guide.

"The explanation lies in the fact that the data which the computer was fed was correct while the error was in the reproduction of the graphs..." said Roger Beyar of the Loyola Computer Center.

The graphs were a pictorial representation of the computer evaluation statistics.

The errors were not discovered until many students had used the guide to help them choose their courses.

Assistance not enough

TORONTO — The high cost of housing makes it impossible for many people to attend college or university.

The Ontario Federation of Students (OFS) fixes the cost of board and lodging at about 60% of a student's education costs. Compounding this, the Federation says, "is the absurdly low board and lodging allowance under the Ontario Assistance Program".

Dale Martin, a spokesperson for OFS, discovered rents are skyrocketing anywhere from 15 to 50 percent per year. Martin says the need to file the living allowance of the Ontario Assistance Program directly to the cost of living becomes obvious.

As a solution, Martin suggests students form tenant unions and associate themselves with existing community groups. In this way the common concerns of each could be more effectively pursued, he says.

Kraft boycott

SASKATOON — Despite lack of resources and interest by the National Farmer's Union (NFU), the Kraft Boycott still exists, at least in principle.

Reliable sources within the NFU say the organization was asked by their last national convention to proceed with boycott action. However, hampered by a very small budget and a lack of personnel, the NFU has been having trouble following up with the boycott which was particularly strong until about one year ago.

Some executives within the NFU apparently feel that unless the organization gets on with action, they should "get out all together".

But some former boycott organizers favour an increased budget from the members of NFU to pay for research and promotion needed to continue the boycott.

While the Kraft boycott has been primarily a farmers union boycott, receiving much support from labour groups, particularly in the west, some observers predict a labour withdrawal later this year.

"People have forgotten why they must boycott Kraft," said a Canadian Labour Congress source in a recent interview. In order to fully support a boycott, any boycott, the organizers must have clearly defined aims and political objectives. They say the Kraft boycott lacks all of this.

But at the National Farmers Union, the principles are still there. The boycott has not been called off. If renewed support can be found, they say efforts will be made to continue the boycott of Kraftco products.

Students come cheap

TORONTO — The Young Communist League is conducting a protest against a program offering part-time manual labour to Toronto high school students.

The program is aimed at cutting the high school drop-out rate which has risen to 40 percent of all students. It offers a wage of \$2.00 an hour, forty cents below the minimum of other Ontario jobs.

The Young Communists' press release states "these programs will only result in making students into cheap labour".

"It seems strange indeed, where there are thousands of unemployed workers in Canada that there is an overflow" of jobs, the release stated.

In no way must students find themselves in competition with the rest of the community for living space, he said. This would direct the attack away from the real culprit, the government of Ontario.

Easy student loans

CALGARY — Due to the high rate of student unemployment, summer savings requirements for obtaining student aid in Alberta will not be rigidly enforced this year.

In past years, students were expected to save a minimum of \$600 before a loan could be assured.

Calgary Loan Officer Vivyan O'Neil says students won't be penalized if the minimum savings were not made this summer.

In spite of the situation, the Calgary Student Awards Office does not expect an increase in the number of students applying for loans.

Student union bankrupt

REGINA — Barely three months after pushing through a \$5.90 fee hike, the University of Regina Student's Union is facing bankruptcy.

The situation is so serious that council shut down the entire Student Service Centre for June, and closed the Cafeteria until September.

An emergency council meeting August 3 was told that the union is now facing debts of \$17,000 in addition to legal debts incurred in a 1968 housing dispute.

Council secretary treasurer Elspeth Guild placed the blame for the debts on several factors:

The 1974-75 budget made allowance for a \$3,000 cafeteria loss, but rising costs of food and other supplies drove this up to \$10,000.

A loss of about \$7,000 in the printshop, where several publications have provided much less business than expected.

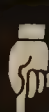
A communications gap between the students' union and the University Registrar office led to an undercalculation of fees amounting to \$4,000 which had to be absorbed by the students' union.

Guild said a previous habit of council, paying debts with advances from the following semester's student activity fees, has meant a large portion of a year's budget is being spent before the fall semester begins.

SU Vice-president Don Maclean reported that all SU employees had agreed to take June off without pay.

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CONSOLES*Clyde Ave. at Merivale Rd.*

Bus continued from page 3

tawa. Fred Stephenson was hired to operate the bus. When he took the job, he sent a letter to the district sales manager for Mercedes, outlining the shape of the bus and the problems he had run into.

The bus had 110,700 miles on it. There were electrical problems, the steering was hard and the bus was rusting out quickly. But the sales manager sent back a letter.

"If you are intending to sell your bus in the near future, please let me know. We can assure you that for a Mercedes-Benz 0309D bus, even with 100,000 miles, there will be no problem to find a customer."

CUSA would have done well to take him up on his offer. Wright estimates that \$6,000 was spent on legal fees in the attempt to get a charter licence. It was refused.

The licence bureau said, "... there are currently licensed carriers in the area able to give the necessary service". This was in April 1974.

From May to September of 1974 the bus was used only six times — by university groups for field trips and outings. Fred Stephenson resigned and the bus sat and rusted for a few more months.

Then pub manager Harry Holmes became the insured driver and the bus was used to pick up liquor and beer for the pub.

Around this time there was discussion about using the bus to transport **The Charlantan** staff to Fenn Fenn Graphic on Bentley Ave. where the paper is laid out

and printed each week.

Production Manager for **The Charlantan**, John Hewitt, said taxis were being used and the yearly bills were over \$1,000. He also said the taxi budget for **The Charlantan** has been cut for this year in anticipation of the bus being used.

According to Hewitt, CUSA V-P Services, Peter Pivko, said in June or July that **The Charlantan** staff could use the bus. But when Hewitt asked Harry Holmes about the bus, Holmes said he was the only one who could drive it.

Why then, wondered **The Charlantan** staffers, had Jim Wright taken the bus to a concert in Syracuse? Why was the bus parked in his laneway? And why did St. Pat's use the bus for its canned food drive?

Wright says that he, too, is an insured driver of the bus. He says he has taken some personal risks with the bus for reasons he considers worthwhile but admits he would have been responsible if involved in an accident.

Dunn says the bus has been parked in Wright's laneway because there is no longer space for it at the Unicentre.

Now Dunn and Wright are talking of selling the bus and buying a van which they see as more practical and less expensive to insure. It can do liquor pick-ups and transport staff of **The Charlantan** and Dunn says if the CUSA logo is painted on the side, students will know that CUSA is doing things.

Sure CUSA is doing things... like spending over \$12,000 on a bad idea that continues to be a bad idea. Now they're planning on spending \$4,000 to buy a van.

Anybody wanna buy a 1970 Mercedes-Benz shuttle bus? The best offer so far has been \$3,000.

Rooster's continued from page 3

Rooster's involves labour and material and rent.

If Rooster's was shut down, Pivko said, council would have to pay just the rent on the room.

When questioned about the need for a coffeehouse on campus which could be divorced from the sale of beer, he said it is necessary to consider "practicalities".

Prices have inflated greatly, and some philosophy must be "sacrificed" to maintain reasonable prices, he said.

In addition, he maintains that student attitudes have altered since 1971 and the 'ideology' of the quiet coffeehouse has changed.

The drinking age has been lowered in Ontario and he says it is no longer unfair to serve beer to a majority of the students during the day, indeed, he says, the majority of students prefer beer to coffee.

"The theory that beer causes rowdiness is being investigated by council", he said and so far there have been few incidents.

With the introduction of beer sales during the afternoon, Pivko says the pro-

jected \$1,000 per week deficit for the current academic year will be wiped out. He says another CUSA "cost analysis" is being conducted to examine the feasibility of introducing other menu items such as pastries.

To date, the biggest complaint from Rooster's patrons has been the mounting garbage piles. Several indicated the situation this year is much improved over the short period last year when beer was available in Rooster's.

"The first three weeks (last year), there were drunks from noon on" and the noise ruined the atmosphere, he said.

The same patron, however, says he doesn't approve council's move to negate the results of last year's referendum for the sake of expediency. He said he sees no reason for maintaining three pubs in the Unicentre all with "booze from noon".

"But, if it meant closing down, then I'm all for the booze from 12 noon", he said.

Having taken the matter into their own hands by invalidating the results of a vote which saw the largest response in several years, council must be sure that is the only way to operate.

Unclassifieds. Uncl

For sale: "Sears-o-pedic" double bed, best offer 235-0341.

Wanted: Student(s) to type transcript of lectures from tape. Dictaphone experience necessary. Contact Liz Lumsden 745-3241 evenings.

Jobs: Students to act as tour guides for visiting high school students. Must be in second year. \$3.00/hour. Phone Kathy Frazee at 225-2113 or go to 204, Administration Building.

Wanted: Texts for Political Science 200, 302 and 401. Phone Tom at 235-3953.

Bargains in used clothing, books, and odds and ends. 15c and up at the Bargain Box, Laurier at Nelson. Open Tues. Fri. 9.30 to 3.30 and Sat. 10.30 to 1.00. All proceeds to the Maycourt Convalescent Home.

For Sale: 1973 Volvo 142 GL., fuel injection, overdrive, radial summer and winter tires, cassette player, AM-FM radio. And much more. \$3,500.00 (or best offer). Will 232-8168.

Student's wife with 13-month old baby will babysit one child at my home. Monday to Friday. Call Louise 733-2241.

Anyone interested in trying out for Carleton's golf team who has a handicap of three or less and is willing to share incurred expenses contact Rick Greer at 234-2394 as soon as possible for more information.

Women replace men

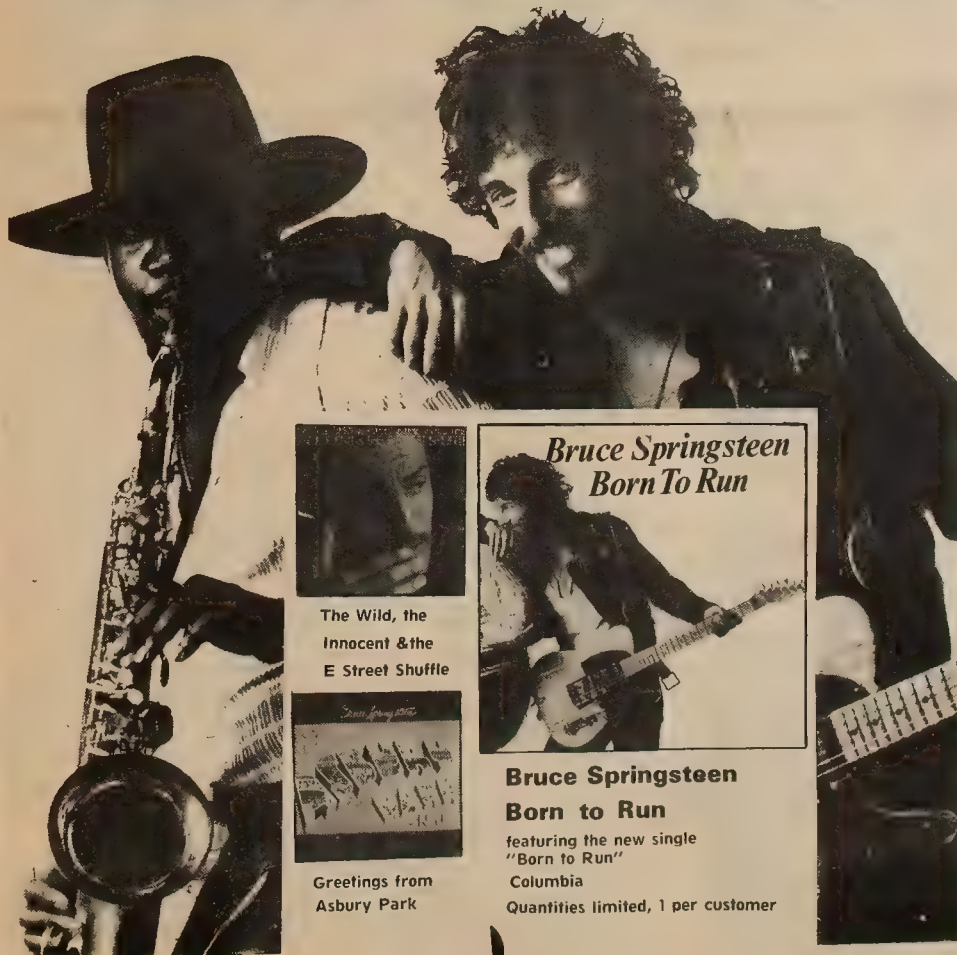
Canadian University Press

To get two executives for the price of one, Zellers, a country-wide chain store, has hired women instead of men.

An Ontario Human Rights Code inquiry heard Janet Reddon, a former personnel manager with Zellers Ltd., testify she received a written directive to trim the executive payroll by replacing men with women.

The inquiry heard allegations that Zellers denied a 33-year-old Hamilton man a job because of his sex and marital status.

more B.S. from New York



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Women's Sports

Joanna Kerr

Those people looking to tone up a few flabby muscles after a long lazy summer should head over to the physical recreation facilities this Tuesday and Wednesday between 7.00 p.m. and 10.00 p.m., when the athletics department will sponsor an open house.

You will be able to sign up there for such programs as fencing, modern dance, squash instruction, yoga, jiu jitsu, karate, the fitness club and the badminton club.

The women's intramural athletic program for this year got underway earlier this week with organizational meetings of the intramural council and powderpuff football. If any girls are enthusiastic about kicking around the pigskin they can sign up at the athletics office in the phys ed facilities. Games will be played Mondays through Fridays. This Wednesday, St. Pat's house takes on Heggveit house at 4.30 p.m. and Scott house meets Greene house at 5.30 p.m. Thursday, Bell house tackles Greene house.

Tennis courts were added to the recreational facilities this summer and

the athletics department has included a co-ed tennis tournament in its intramural schedule.

In addition, the department has opted for two squash tournaments and two badminton tournaments rather than one tournament for each of these sports as was the case last year. Entry forms for the round-robin tournaments can be picked up at the athletics office.

If you are planning to bone up on your squash game, courts must be booked two days in advance. This restriction does not apply to the reservation of tennis courts. However, it is advisable to book a court two days in advance if you wish to play between 12.00 p.m. and 2.00 p.m. as these times are the most popular.

In varsity sports, the fencing team commenced a new season last Monday when coach John Apsimon held the team's initial meeting. Hugh Reid, the women's basketball coach for a second year, has scheduled the team's organizational meeting for this coming Thursday at 6.00 p.m. in the lounge next to the tuck shop.

For more information on women's athletic programs call Gail Blake at 231-2646.

Up to date accounts of all upcoming women's sports activities will be reported regularly in each issue of The Charlantan

CUSA Lunch Time Speaker Series

PLACE: 4th floor lounge
DATE: Every Monday
TIME: 12:30 - 1:30



SEPT. 22 - Lorry Greenberg, Mayor of Ottawa

SEPT. 29 - David Lewis (Former Leader, NDP)

OCT. 6 - (TBA)

OCT. 13 - Randy Williams, Station Manager, CKCU-FM

OCT. 20 - Pres. Michael Oliver

Carleton University Notice of Meeting

STUDENTS' COUNCIL MEETING

Date: Tuesday, Sept. 23rd, 1975

Time: 7:30 P.M.

Place: Council Chambers (Room 401)

Dave Dunn

Phone: 231-4380



CUSA VIDEO MONITOR SERIES

(Residence and monitors in Unicentre)

Monday through Friday
12.00 - 3.00 and 7.00 - 10.00

SPECIAL MOVIES

The Beatles - Magical Mystery Tour
Sept. 29 - Oct. 3

Reefer Madness
Oct. 20-24

FEATURING:

The series "Eye on Academe"
"Discussions of topical issues on post-secondary institutions"

"... WITH FRED AND HARRY"

An examination of such issues as loneliness, male chauvinism, the effects of automobiles on the community, etc. through a combination of songs, discussion, and opinions and statements from prominent social figures.

TITLE LENGTH

Week of Sept. 22

T Minus 60 and Counting	60
Harmony of the Spheres	30
Yuezin- Kimono	10
Lions of Rockton	20
China First Hand	30
Group of Seven	30

Week of Sept. 29

Eye on Academe (Nationalism and Academic Excellence)	30
... With Fred and Harry (Together and Alone)	20
Niagara Falls Parkland	10
Communications and Society (Radio is Born - Part I)	30
Showcase (Every Picture tells a story)	30
The Beatles - Magical Mystery Tour	50

Week of Oct. 6

Eye on Academe (University as job training)	30
... With Fred and Harry (Beyond schools - John Holt)	20
Landmarks (Yorkville)	10
Communications and Society (Radio is born - part II)	30
Showcase (The state, the public and the artist)	30
Man Builds, Man Destroys	30
Limits to Growth	30

Week of Oct. 13


Eye on Academe (What is a good university teacher?)	30
... With Fred and Harry (Nowhere to go but up - Michael Korda)	20
Landmarks (Don Valley)	10
Communications and Society (Radio drama - Part I)	30
Prophecy	90

Week Beginning Oct. 20

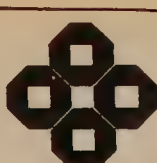
Eye on Academe (Students Over 30)	30
With Fred and Harry (North of Sixty)	20
Landmarks (Toronto Islands)	10
Communications and Society (Radio Drama Part 2)	30
Canadian Mosaic (A Changing City)	30

Week Beginning Oct. 27

Eye on Academe (Women's Studies)	30
With Fred and Harry (Charisma)	20
Landmarks (Queen's Park)	10
Communications and Society (Invasion From Mars Part I)	30
Canadian Mosaic (Culture Shock)	30
Brave New Words	30
Measurement of Man	30



STUDENT DIRECTORY



1975-1976

If you do not wish to have your name, address and phone appear in this year's edition, please contact the CUSA offices, Rm. 401 University Centre (231-4380) or return this form.

There will be no pictures in this year's edition.

STUDENT DIRECTORY, OMISSIONS

LAST NAME

FIRST NAME

STUDENT NUMBER

FACULTY

PHONE NUMBER

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12.30 - 1.30 p.m.
Wednesday 10.30 a.m. - 1.30 p.m.

We are located on the main street in the school

- Room 212. Watch for our hours of operation.
- Peter Pivko - Tom Stulberg - Mgrs.

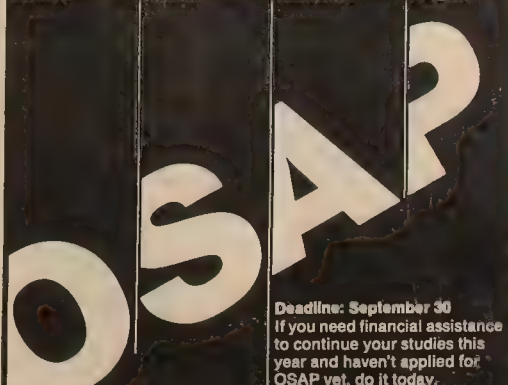

WANTED

Students for part time work with delinquent children.

Opportunities: to participate in a treatment program for children; do direct work with delinquent groups and families in their own neighbourhood.

Required: Second or third year students; Social Sciences background preferred; Available for a minimum of 12 continuous months on a part time basis.

Students hired for this program will be in a good position to obtain full time summer or permanent employment. Interview times can be arranged through the CANADA MANPOWER CENTRE, ROOM 508, UNIVERSITY CENTRE.

Ontario	Student	Assistance	Program
			
<p>Deadline: September 30 If you need financial assistance to continue your studies this year and haven't applied for OSAP yet, do it today.</p>			
<p>To receive assistance for the full academic year, you must apply by September 30.</p>			
<p>If your program isn't eligible under OSAP, find out about the new Ontario Student Loans Plan. Your Student Awards Officer has the details.</p>			
		<p>Ministry of Colleges and Universities</p>	
<p>James A. C. Auld, Minister Gordon Parr, Deputy Minister</p>			

NDP celebrates victory

Barry Mack

Things were exuberant at the New Democratic Party victory celebrations last night.

Everyone was there sporting a beer in one hand and a reasonable facsimile of a 'knocker on a bun' in the other and shouting at each other in an orgy of self-congratulation over the neanderthalism of the Modern Rock Quartet. Everybody.

From 13-year-old boys foraging for half-empty beer bottles to Randal Marlin, a Carleton professor, wandering around in his accustomed metaphysical daze, they were all there.

The activities ranged from bitching about the voting results of the Carleton University poll (Scotton of the NDP, 105; Liberals, 62; Conservatives, 40) to shouting ecstatically about the Carleton East riding where Evelyn Gigantes beat out Paul Taylor by about 300 votes.

Paul Taylor arrived during the festivities to concede defeat and also to raise a clenched fist and declare it would be the Liberals in '76 amidst a predictable round of booing from NDP workers.

Several times the crowd performed a political analogue of jumping all over the quarterback after winning the Grey Cup as the various NDP candidates arrived at the Civic Centre.

Mike Cassidy, NDP winner in Ottawa-Centre, avoided the partying inside the auditorium and sat quietly outside talking with friends.

Ottawa Centre

Promises promises

Sara-Jane Bourgon

Mike Cassidy beamed from the stage at NDP headquarters for the six area ridings to a cheering throng of about 5,000 people at the Civic Centre Thursday night.

He had reason to do so.

The 38-year-old candidate had an impressive win over his three opponents in Ottawa-Centre, blowing up a 182-vote margin in the 1971 provincial election to several thousand.

While jubilant supporters stamped, cheered, guzzled beer and wolfed back food (\$1.50 for all you can eat), Cassidy told them that "mathe in a few more months we can form a government in Ontario".

Throughout the evening, he referred to a Nixon-Davis coalition and described it as "creaky".

He said later his win reflects a trust on the part of Ottawa-Centre residents in himself and his party.

"They know what kind of things I can do at Queen's Park. They trust us (NDP) a bit more".

When pressed by this reporter from *The Charlton*, for answers to Ontario post-secondary education problems, he skirted definite answers, saying only that the Davis government "never had a clear philosophy on education."

"We've been trying to find out for 15 years what their philosophy is, but we just haven't found out".

Cassidy was quoted earlier in *The Charlton* as saying the NDP policy would like to see tuitions fees for post-secondary institutions phased out.

But after his election victory, he said neither he nor the party can set education policies until the problems become clear.

"Once we know what they (the problems) are, we can sit down and attack them".

Meanwhile, on the other side of the building, the Claude Bennett victory celebration had packed up and gone home to bed.

By 10.30, the salon looked like a scene out of *The Last Picture Show*. Tables were littered with styrofoam cups, cigarette butts amid the piles of party donuts looking rather forlorn and forsaken.

Nobody in the building had discovered or even heard of any similar Liberal celebrations.

The NDP loss, although it was a loss, was being toasted almost as if it were a victory. The Claude Bennett victory, on the other hand, was suspiciously like defeat. Bennett held the largest majority of any riding in the 1971 elections and Scotton had cut his majority to 3,648.

Several big PC guns went up in smoke during the election campaign. Ed Havrot in Temiskaming, who was forced to resign his position as head of the Ontario Northland Railroad last year because of racist comments about Indians, suffered defeat at the hands of the NDP. Also losing out, were John White in a London riding, who was responsible for engineering much of the PC campaign, and cabinet minister Bert Lawrence.

Most commentators are already calling for another election within a year. They cite a projected strange bedfellow relationship between the NDP and the Conservatives and a possible liaison between the PC's and Liberals, after the personal vendetta campaign run by the Liberals seems unlikely.



Students uncover fraud

Canadian University Press

PITTSBURGH — A Duquesne University administrator resigned September 13, one day after the student newspaper reported he had falsified parts of his resume when he applied for a job there last year.

Prior to his employment by the university in May 1974, Carl Dobrin had submitted three letters of reference and later this summer, turned over his resume to the university.

After four months of investigation into the credibility of that resume, the Duquesne Duke published a story relating Dobrin's falsification of the document.

Dr. Helen Kleye, assistant to the principal said "We have no reason to doubt the newspaper story. We did not search Mr. Dobrin's academic references, more because his job was a nonacademic position. We gave him every opportunity to refute the story, but he did not".

Efforts to reach the resigned university relations director for comment were unsuccessful.

1,100 for dope



AKRON, OHIO — Joseph Curre, 26-year-old confessed dope dealer, was sentenced to 570 to 1,100 years imprisonment last week.

Curre pleaded guilty to 34 counts of conspiracy to sell narcotics. Judge James Barbuto issued the maximum sentence on each count.

Despite the long prison term, Curre could be paroled in ten years.

According to the newspaper Dobrin said he received a B.A. in English and M.A. in journalism at Columbia University but the Columbia alumni records department said there was no record of his having attended the university.

He said in his resume that from 1952 to 1957 he was an assistant foreign news editor for the Associated Press, but the A.P. said that that title was created only two years ago.

In addition Dobin said he had worked as director of development for Lake Erie College of Ohio from 1962 to 1965, but the student newspaper said it learned another man had held that position for 14 years before retiring in 1974.

Bicentennial business

LOS ANGELES — Paul Chastain, a Los Angeles entrepreneur, is planning a venture he calls Patriotic Expo '76 to demonstrate that, in his words, "Free enterprise is the American way, the only way."

Chastain is soliciting the participation of corporations across the United States. Visitors at Patriotic Expo '76 will pay a patriotic 76 cents a head to see displays demonstrating the accomplishments of industry over the past 200 years.

Gordon Gray, the Patriotic Expo public relations man, frankly admits the event is expected to make a patriotic profit. He says proceeds will go to refurbishing a Los Angeles building called Patriotic Hall; the remainder will cover "expenses".

Patriotic Expo is billed as a counterpoint to the "anti-business tirades" of the People's Bicentennial Commission, says Gray. If the exhibit succeeds in L.A., the promoters will take it to every state of the union.

2001: Enrolment 'roller-coaster'

Peter O'Malley, Canadian University Press

In the year 2001 there will be 16.3 per cent more post-secondary students in Canada than in 1974. If this increase were gradual and steady, educational institutions and government policy makers could fairly easily make provisions to adapt.

But, according to an educational statistician with Statistics Canada, the increase will be anything but "gradual and steady", and he predicts that enrolment patterns between now and the end of the 20th century will have a significant impact on the life of the post-secondary community.

In a paper presented to the Statistical Science Association of Canada, Zoltan Zsigmond of the Education, Science and Culture Division of Statistics Canada, warns of "the potential hazards the future holds" if education planners fail to consider "demographic facts and their possible impact" on post-secondary enrolment.

What makes rational long-term planning so complicated, and so important, he argues, is the roller-coaster appearance of the line graph projecting enrolments over the period from now until the end of the century.

Whereas in 1974 there were 567 thousand post-secondary students in full-time attendance at colleges and universities across Canada, by 1982, according to Zsigmond's estimate, this figure will increase 18 percent, to about 670 thousand.

This projection is based on the increase in the size of the 18-24 age group, from which 80 percent of the post-secondary student population is drawn. Zsigmond assumes the participation rate - the proportion of that age group that attends post-secondary institutions - will remain at the current 20 percent level until the end of the century.

As the 18-24 age group rises and falls, so will post-secondary enrolment, according to Zsigmond.

Which is why the enrolment situation will dramatically reverse itself after the 1982 high point. Those born during the "baby boom" years will have already passed through the 18-24 age group and the post-secondary system, and the size of the group will then begin to diminish in accordance with the decline in fertility rates evident since the 1960's.

Zsigmond predicts the low-point in enrolment will come around 1992, when roughly there will be 520 thousand students, 22 percent less than 1982.

After 1992, says Zsigmond, demographic trends based on census data indicate that enrolment will once again start to increase to about 660 thousand, just slightly above the 1982 figure.

THE PLANNING PROBLEM

The problem of planning for growth in the post-secondary sector is clear. For every 100 students that need teachers, classrooms, and other services in 1974, there will be 118 in 1982, only 82 in 1992, and 116 in 2001.

If planners attempt to target to accommodate all the students needing facilities in 1982, they will have excess capacity after that date until the 90's.

And if they opt to plan for more students than will be around in the 1982-92 period, institutions will find themselves short of resources before and after that ten years period.

Zsigmond outlines some of the possible implications of demographic change and enrolment levels on the post-secondary sector.

One is that the enrolment fluctuations will not affect all programs equally. Those faculties in which enrolment is determined more by the availability of facilities than by the number of applications, such as medicine, dentistry, and other professional programs, will be less affected by demographic patterns than general programs.

"It is the general faculties, particularly arts and science, that are likely to feel the effects of the population decline", Zsigmond writes.

"First year admissions (in these programs) depends largely on the number of secondary school graduates there were the preceding spring. When the 18-24-year old age group starts to decrease, so will 'general' enrolment".

The attitudes and actions of administrators will also be affected, he says. They will have to ask themselves "Is it reasonable to curtail current growth to cope with future decline? Should some programs be eliminated and academic staff reduced?"

And an important requirement Zsigmond says, will be "more effective and realistic budgeting" in the future, and replacement of the "usual single year planning: currently imposed by governments on post-secondary institutions."

According to Zsigmond, those whose lives are apt to be most affected by the enrolment decline are teachers. If the current national student-teacher ratio of 12:1 persists to the peak enrolment year, 1982, about 8,400 more teachers will be needed. But should this number of teachers be sustained the ratio will have fallen to 9.3:1 by 1992.

Unless the ratio is lowered as enrolment declines, by the early 1990's there will be about 12,500 "suplus" teachers - 26 percent of the present total full-time post-secondary teaching staff. And most of these will be in the general faculties.

Although the most economical solution to the problem from the administrators perspective is to cut back on teachers and course, Zsigmond says teachers and their associations would likely become more militant as their security is threatened.

"The years ahead are apt to be more marked by vigorous bargaining over salaries, tenure and class loads", he predicts.

Zsigmond is skeptical that the enrolment decline he sees for the 1982-92 period will result in decreased costs in terms of the system as a whole. Education, he feels, manages to make use of any increased resources and operating costs are unlikely to drop proportionate to enrolment.

Again arguing from demographic trends, Zsigmond points out that, as the size of Canada's 18-24 year-old group declines, the number of persons 65 years and older is on the increase.

"This means greater expenditure on hospitals, medicare, pensions, and senior citizens housing", and, he suggests, a decline possible in the post-secondary sector as a government spending priority for reasons aside from the decline in enrolment.

POLITICAL IMPLICATIONS AND OPTIONS

What all this means to the current crop of post-secondary students, and those to come along in the future, depends on the decision reached by educational planners as to how to accommodate future trends, a subject for speculation.

Based on past decisions, the surest bet would seem to be that government will not pump in sufficient funds to provide the resources needed to handle the increasing enrolments forecast until 1982.

To do so would mean "excess capacity" after 1982. Less resources, crowded facilities, and increased class-sizes (or more "term" contracts for faculty) would seem to be a more orthodox government response.

A deteriorating quality of education will result when an increasing number of students are provided with a constant level of educational resources. This is not the only result to be expected.

Student housing conditions, for instance, will likely worsen. What institution would build student residences to meet

the 1982 enrolment level, knowing full well they will not have the students needed later on to pay off the mortgage?

Another result of increased enrolment is that the number of graduates will also increase until the mid 1980's, meaning the already reduced value of the degree in the marketplace will continue to decrease.

And those students who contemplate careers in academia had better perish the thought, or start shoving tenured faculty aside in preparation for that day in 1982 when the student-as-commodity begins to grow scarce.

This predicted deterioration in the quality of education and the reduction in its market value, it should be remembered, is occurring at the same time as federal and provincial governments are demanding that students borrow more money to pay for it. So students loan repayment will become an increasing burden, and the default rate is likely to increase.

Those students who come later will not

Friday, September 19, 1975

Are they likely to be let in? Will post-secondary education again see enrolment increase? Or will government policy see to it that the "participation rate" is lowered so as to avoid another round of expansion?

The question is political rather than demographic because to say the university age group will increase is not to say that enrolment itself will increase. Student aid policies and academic admission standards are just two of the devices that can be used to determine actual enrolment levels.

Admission standards are a good example. In Ontario, for instance, the great hue and cry about the allegedly low academic qualifications of students being admitted to colleges and universities did not gain momentum until the government had shut off the financial tap.

All that is really indicated by the now-popular appeal for increased admission standards is that the system feels there



Enrollment levels will be very uncertain over the next few years. Poor planning will leave classrooms crowded one year and empty the next.

be in such a bad predicament. As the cost-per-student increases they will need rich parents or bigger loans. But the product they buy should improve in quality.

The reduced student-teacher ratio, the many years of teaching experience of those tenured faculty who remain, and the wide open spaces in classrooms and cafeterias could provide and enjoyable learning environment, even if it is a little less than dynamic.

And as they graduate in ever decreasing numbers, they will find that graduates have once again become somewhat scarce on the job market, and are able not only to get jobs, but to command high incomes.

The situation described above for students in the 80's does sound somewhat reminiscent of the "good old days" before the expansionary upheavals of the 60's and 70's, when post-secondary education was a comfortable preserve for the comfortable few.

However after 10 years, in 1992, the demographers show that once again the 18-24 age group will be increasing in numbers and pressing for entrance to the post-secondary system.

are too many students, given current resources. "Raise the standards" simply means "eliminate students".

Will such devices be employed to reduce the participation rate when the 18-24's start increasing in number again in 1992?

Government policy will decide. Government may listen to those who will argue that the failure of our economy to absorb the post-secondary trained manpower of the 60's and 70's means we cannot afford another attempt at "mass" post-secondary education, and urged that the "cooling off" of the system as a result of demographic trends in the 80's be continued by deliberate policy into the 90's.

And others will argue that the failure, not the failure of the education system. They will urge government to maintain and increase the participation rate, so as to make post-secondary education "universally accessible".

In any case, the winning side will be those with the strongest political base, who may or may not be those with the best arguments. They will determine the future of post-secondary education of Canada.



SPORTS



Ravens' feathers plucked in season opener

Murray Samuel

"We hate Lumsden! We hate Lumsden!"

The Carleton fans had good reason for that cheer as Neil Lumsden contributed 34 points to Ottawa U. as they beat the Ravens 54-17 last Saturday. The Ravens simply did not have the personnel to stay with the large, talented Lumsden and his similar compatriots.

In spite of the thrashing the Ravens took on the scoreboard, there were signs that they can expect to have a competitive team this year.

Rookie quarterback, Mark Lee, demonstrated a good arm, throwing a 40-yard completion to Paul Goodkey and a 34-yarder to Fred Pinnock. However he also showed inexperience by sticking two passes into Terry West's stomach for interceptions, and having another pass stolen by Dan Hunt for a 10-3yard touchdown late in the game.

The Ravens' ground game had one good series at the start of the second half, and they picked up four consecutive first downs before Lee scored the second Raven's touchdown.

Lee's touchdown was the high point of the game for Carleton, tying the score at 17-17.

However, the Gee-Gees, punishing themselves in the first half with penalties and fumbles, quickly took the game away.



Coach McCuaig's tete a tete proved fruitless when the Ravens hit the field last Saturday.

With overwhelming strength, Ottawa U took the next kickoff and ground down the field for a touchdown. In the next series of plays Tim Berryman scooped up a fumble and scored the touchdown that caused the majority of the fans to leave the frigid field by the fourth quarter.

The Carleton defensive backs showed they held up their end of the defensive effort, allowing Colton of Ottawa just 6 completions in 20 attempts.

Hugh Gallagher of the Ravens intercepted two passes and returned kick-offs well, as did Dave MacDonald, who broke through Gee-Gees tackling and scored on a 33-yard punt return. The defensive line was of some concern; at times they held their positions well but they were often dominated by the large Ottawa U defensive line.

The city rivalry was fairly quiet this year, confined to screaming obscenities across the field. However, some fans were heard threatening to blow up the Ottawa U section at the Panda game in revenge for the loss.

Carleton's next game is at Queens Saturday followed by a home game against Bishops Sept. 27.



It's lonely when you're losing.

Knocking on Pom-Pom's door

Dian Duthie

Thunder, thun-der-a-tion
We're the RAVEN'S delegation
When we FIGHT WITH determination
We create a sensation. . .

Well the voices weren't exactly thunderous and the cheerleading practice wasn't exactly sensational but one thing the girls have going for them is lots of enthusiasm.

And they'll need it. Faced with 18-year-old uniforms and many girls who've never cheered before, it looks like Carleton might have a cheerleading squad after a 10-year absence.

"I thought it was about time. We want to see if we can get some spirit back into the school," explains Jeanne McNeish organizer of the squad.

"There's lots of apathy here. People are afraid of getting up and leading something".

Cheerleading hasn't been part of the Carleton scene since 1965 but it had a partial revival at last weekend's football game between Ottawa U and Carleton. However, in spite of a few posters advertising the creation of the squad, people wanting to cheer were hard to find.

"I had to knock on doors in residence and ask if anyone was interested", says McNeish.

"I told them if they were interested to come to the field at 11 o'clock Saturday morning.

"Well Saturday morning came along and only one girl showed up. However she had some friends so the five of us went out to the game in our 1957 uniforms.

"We were pretty embarrassed when we first traipsed out there but once we started getting a response from the crowd it started to be fun. If it wasn't fun we'd pack our bags and leave".

The squad puts on somewhat less than a polished performance right now but McNeish says she sees this year as a proving ground. If they are successful this year they'll go on to bigger and better things next year.

But how does being a cheerleader jive with the concept of being a so-called liberated woman? I mean it's the fashion for women's libbers to poo-poo things like

beauty pageants and pom-pom things like cheerleaders.

"There are always going to be a few people who will boo the idea", says McNeish, "but I feel that women should be allowed to do anything they want to do. Cheerleading is an experience on its own and it's a good way to meet people".

"I like watching football and I like the exercise", explained another. "I especially like to cheer for the team that's winning".

Besides, cheerleading gives the audience something else to watch instead of the game", says McNeish.

But isn't cheerleading usually reserved for an elite group?

"One thing we really don't want is a clique", says McNeish.

"We'll take almost anyone who comes out. We did have one girl though, who decided on her own that she was too shy so she dropped out".

The team now has 13 girls and McNeish says she hopes there will be enough interested to enable them to substitute for different games. For the next few games anyway the routines will be simple cheers that the girls can do sitting down and ones which will be easy for the crowd to follow.

But as they progress, the cheerleaders say they are hoping to incorporate more complicated cheers into the game.



Paquin



Fight Ravens Fight! Cheerleaders practice inside in anticipation of this Saturday's game.

C stands for cheerleading at Carleton.



DYNAMIC SPEED READING AND STUDY SKILLS COURSE

Offered by Carleton University Students Association
as a special service to students

By special arrangement with the Course Instructor, CUSA is now able to offer this excellent course for the nominal sum of \$50.00 per student. It has been \$75.00 for the past three years. Commercially the same methods is sold at \$200 to \$320. Our instructor has had eleven years of experience teaching this method.

Here are a few comments by Carleton students who have taken this course:

"Simple; develops innate ability - cheap only \$75.00 - if I save 50% of my time reading I'm really saving several dollars per hour - study methods worth cost of the course alone" George Pollard (at start of course 324 words per minute with 70%; at end 1700 w.p.m. with 90%)

"Started at 194 w.p.m. with 46%, ended course 1225 w.p.m. with 70%. Even with just attending the classes and working on the drills there, it is helpful in increasing speed". Jane Lund.

"The course is valuable and motivating to further development of my reading. It has revolutionized my reading style" Rick Jones. (start 325 with 70% ended 840 with 92%)

"Definitely more than satisfied. The rewards of even minimal effort are noticeable. Study methods especially relevant". B.R. Gosselin (start 360 w.p.m. with 72% ended 1680 with 80%)

"Should be required for beginning university "students". Andrew Caddell

The Dynamic Reading & Study Skills course will start the first week of October and run for six weeks finishing mid November.

You attend class for 2½ hours ONCE each week for SIX weeks. You should practice the assigned drills and practice reading at least ONE HOUR each day during the six weeks.

Register EARLY as enrollment will have to be limited to about 150 for the fall session. If additional classes are needed, Friday afternoon or evening or Saturday mornings may be added. REGISTER EARLY and you will be assigned one of your choices according to your own schedule.

Register at the CUSA office, room 401, Unicentre, by Oct. 1 and/or talk to Mr. Charles Harris at the desk near the Switchboard in the Unicentre, for full information about the course.

You have the choice of these times

At Carleton

WEDNESDAYS 3.30 to 6 p.m. or 7.30 to 10 p.m.

THURSDAYS 3.30 to 6 p.m. or 7.30 to 10 p.m.

At U of Ottawa

MONDAYS 3.30 to 6 P.M. OR 7.30 TO 10 P.M.

TUESDAYS 3.30 to 6 p.m. or 7.30 to 10 p.m.

Would all of you who have already registered please contact Charles Harris -
re: your schedule

TREBLE CLEF STEREO



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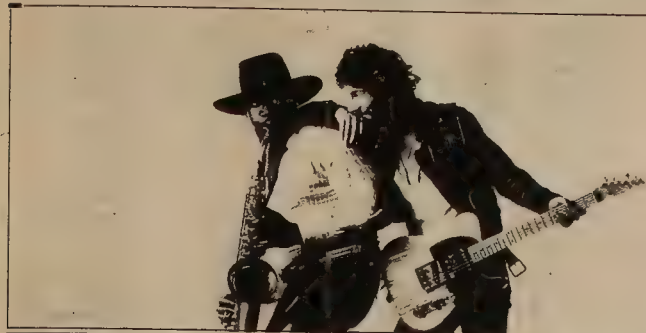
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1558 Merivale Rd. opening approx. Nov.1

ARTS

The Subterranean Homesick Blues



Born To Run
Bruce Springsteen
Columbia PC 33795

Shortly after the release of Springsteen's *The Wild, The Innocent, and the E Street Shuffle*, Jon Landau (*Rolling Stone*), upon seeing Springsteen in concert, proclaimed that he'd seen the vision of rock and roll... past present and future... embodied in Springsteen and his band. These comments became the basis of Springsteen's P.R. and I don't think there is a rock and roll disciple in the land who, upon hearing *E Street Shuffle*, didn't go out and buy his first album *Greetings from Asbury Park, N.J.* and wait in anticipation of the next; hoping in some degree for a new R & R messiah to lead them from the pretensions of much of the contemporary scene to a new definition of purity within the form.

But R & R disciples are, I think, its strongest critics and have a skepticism not unwarranted considering the total collapse of previous '70's deliverers, such as Mott the Hoople, crushed under the unrelenting pressure of public and press. Springsteen was well aware of advance pressure surrounding his new release. In its own way, *Born To Run* rams head on against cynics and disbelievers. It is a full-throttle power drive that just runs down skepticism.

But Springsteen tells everyone in the opening song that he is no messiah:

Waste your summer prayin' in vain
For a saviour to rise from these streets
Well now I'm no hero

That's understood
All the redemption I can offer girl
is beneath this dirty hood
With a chance to make it good somehow
Hey, what else can we do now?

© 1975 Laurel Canyon Music Ltd. (ASCAP)

What else can we do now? Ride out and
case the promised land and Springsteen
as street - punk - poet - romantic tells us
just what this entails. It is lust, love,
breakdowns, and despair on the streets,
and in a frightening soul-scream he
agonizes.

At night sometimes it seemed
You could hear the whole damn city cry-
ing
Blame it on the lies that killed us
Blame it on the truth that ran us down
You can blame it all on me Terry
It don't matter to me now
When the breakdown hit at midnight
There was nothing left to say
But I hated him
And I hated you when you went away

© 1975 Laurel Canyon Music Ltd. (ASCAP)

The Spanish Johnny of the "Incident on
57th Street" is now the Magic Rat, one of
many in a jungleland of movement and
emotion.

Man, there's an opera on the Turnpike
There's a ballet fought out in the alley
Until the local cops

Records' head Clive Davis for tax eva-
sion.

The names of the 74 companies and
several 'big-name' rock bands were
deleted from publicly released
documents. An appeal has been filed to
have the names revealed.

Vietnamese Entertainment ?

MIAMI — Rev. Carl McIntire officially
broke ground last week on Viet-
nameseland in Miami, Florida.

The fundamentalist minister has spon-
sored 56 Vietnamese refugees who will in-
habit an Indochina village dressed in
"authentic costume" surrounded by
ducks, chickens and water buffalo.

Nearby will be a lifelike, heavily-arm-
ed Green Beret camp. McIntire told
Newsweek Magazine the special forces
camp will be equipped with a speaker
system to blare - out sounds of war as
tourists ride through the area in Sampan
boats.

"We'll have a recording broadcast a
fire-fight, mortars exploding, bullets fly-
ing and Vietnamese screaming".

And when the air raid sirens go off, G.I.
actors will storm the village. McIntire
says tourists can "get into the spirit of the
raid" by taking cover with the Viet-
namese in their huts.

Cherry Tops
Rip this holy night
The Street's alive
As secret debts are paid
Contacts made

© Laurel Canyon Music Ltd. (ASCAP)

Springsteen wants no role in the deliverer
trip. He is one of many in a movement, a
feeling, who hide on the backstreets and
cruise for an unknown at night; one who
revolts in a frenzy against stability, which
he sees as a graveyard.

Baby this town rips the bones from your
back
It's a death trap, it's a suicide rap
We gotta get out while we're young
'Cause tramps like us, baby we were born
to run

© 1974 Laurel Canyon Music (ASCAP)

That last line is as effective a cry for this
decade as Dylan's "Like a Rolling Stone"
was for his. But the album ends
enigmatically for "The Rat's own dream
guns him down" and:

Outside the street's on fire
In a real death waltz
Between what's flesh and what's fantasy
And the poets down here
Don't write nothing at all
They just stand back and let it all be
And in the quick of the night
They reach for their moment
And try to make an honest stand
But they wind up wounded
Not even dead
Tonight in Jungleland

© 1975 Laurel Canyon Music Ltd. (ASCAP)

But, Springsteen's lyrics are less than
half the experience. His strongest support
has always been his live audience, coming
to hear the music or to be part of the ex-
perience.

Last August at the Bottom Line, the
street price for tickets, was \$100 for a 2 1/2
hour set. *Born to Run* is the closest he has
come to reproducing the excitement and
power of the live sets. Tight, articulate
and controlled by a man who knows what
he wants to express and how to express it,
Born to Run reaffirms the faith in Rock
and Roll.

Courtney Faber

in concert

Henry Mancini
NAC Opera
Sept. 17-20

Somehow, I hate to admit it, but I was
raised on the music of Mancini. His music
has successfully infiltrated every idiom of
musical entertainment; from hit singles,
to film soundtracks, to television themes.
Mancini's first appearance at the Opera
proved to be for me, a concert of deligh-
tful recognition.

No one can deny the multi-talents of
Henry Mancini. Any man who can
penetrate the musical subconsciousness
of a whole generation whose conscious
musical awareness finds expression in
country, folk, rock and jazz is assured of a
place in musical history. Not only is Man-
cini a recognized conductor and arranger of
contemporary music, he is also a fine
composer in his own right. Such notable
favourites as: "The Days of Wine and
Roses," "Charade," "Moon River,"
"March of the Cue Balls," "Baby
Elephant Walk," and, of course, "The
Pink Panther," were written by Mancini.

The concert opened with a strong jazz-
flavoured piece called "Mr. Yunioshi"
from one of the hundreds of films Mancini
has scored, *Breakfast at Tiffany's*.
From the outset it became apparent to us
all that Mancini's forty piece orchestra
was a well-oiled machine.

It is not surprising that Mancini is
heard by many of us every week, as he
showed us by playing NBC's *Mystery
Movie* "Theme", heard before and after
every production of *Columbo*. The
orchestra was led through a blistering
soul medley of Barry White's "Love
Theme" and "TSOP" which Mancini
himself called, "just a bit of orchestrated
soul..." It featured the superb technical
musicianship of a fine young rhythm sec-
tion: Jack Gilfooy on drums, Abraham
Taboriel on electric bass, and guitarist,
Royce Cambell. These three players
seemed to maintain the energy level up to
pure static joy throughout the two-hour
performance.

The music ranged from traditional
tunes like "Amazing Grace" to classical
works like "Joy" by Bach and Rimsky-
Korsakov's "Flight of the Bumble Bee"
on which Mancini played flute, the first in-
strument he learned to master. At various
times during the concert, Mancini per-
formed many of his own movie scores and
arrangements: a medley he called, "The
French Collection" which include "The
Windmills of Your Mind", "A Man and a
Woman," themes from *Love Story* and
Summer of '42. The genuine rapport
between conductor and orchestra was
captivating as fine renditions of other film
scores followed: a march from *Great
Waldo Pepper*, the overture to *That's
Entertainment*, the love theme from
Romeo and Juliet and title tracks of *The
Great Race*, *Two For The Road*, *The
Pink Panther*, and his television success,
Peter Gunn. On the theme of last Year's
Oklahoma Crude, violinist Dick Dennis
was let loose on a blistering country hoe-
down solo which had this listener hollering
for more. Sadly missed was the *Overture
to Tommy* which was promised in the
program but was somehow forgotten.

But for me, the highlight of the show
was a version of Mancini's melancholy
Soldier in the Rain from the black and
white film of the same name, starring
Jackie Gleason and Steve McQueen. The
movie represented the hostility and
alienation that often accompanies army
life. The lilting sadness of Mancini's piece
attracted the lonely, romantic side of me.
That as it should be, with the technical
prowess and musical professionalism that
Mancini displays.

Peter Grainger

ARTthink

ARTHINK is a column of comment on
the ARTS. Submissions of 400-600 words
are welcome. Address them to John
Harkness, the Charlatan, Unicentre.

Amin tells world

From the Uganda News Bulletin

KAMPALA, Uganda — President Idi
Amin inaugurated the Uganda Broad-
casting Corporation last July 29 with the
aim of re-educating the world about his
country.

Amin said, the external broadcasting
system "will inform the whole world of
true happenings in Uganda." The radio
station will combat the wrong information
reported by the imperialist mass media,
he said.

IRS probes rock industry

Canadian University Press

SAN FRANCISCO — The American
Internal Revenue Service has been look-
ing into at least 74 recording, broad-
casting and entertainment industries for
possible criminal violation of tax laws.

Earth News reporter, Pat Clawson,
learned that the IRS intelligence opera-
tion, known as "Project Sound", has dis-
covered widespread evidence of tax eva-
sion and extortion on an industry-wide
scale. The two-year old investigation has
revealed that nationally prominent rock
groups and auditorium managers are also
engaged in shake-downs.

"Project Sound" apparently resulted in
the indictment of former Columbia

Jazz Festival at Ottawa U.: Successful

by John Harkness

Last Saturday night there were eight thousand people in the Civic Centre to hear the Guess Who at five and six dollars a ticket. At the same time, seven or eight hundred were packed wall to wall in the Chapel at Tabaret Hall at half the price to hear something much different - and, in purely musical terms, something much better.

The event was the city's first jazz festival, and included a stylistic range that ran from post-Coltrane free playing to the hard electric jazz of Quintonal jazz and the anachronistic Dixieland of Jim Galloway's Metro Stompers.

Fred Stone's Quartet opened the show, and it was good to get the worst out of the way first. The band's mix was horrible, with the bass mixed too high, the piano not amplified enough and the leader's flugelhorn played in its muddy lower range, which made it nearly impossible to hear clearly. The problem with Stone was that the flugelhorn, unless played by a master, does not have the tone that a trumpet has, and when played through a phase shifter, it loses what clarity it has.

At worst, Stone's improvisations sounded like the sort of electronic noodling that Don Ellis engaged in five or six years ago - the statement of someone who has nothing to say.

The drummer, Claude Ranger, is magnificent, as he revealed in his later set with Sonny Greenwich. But here he was out of place, seriously so, since this type of band, which leans toward free jazz but doesn't quite embrace it, needs a firm rhythmic pulse, and Ranger is not that type of drummer.

The saving grace of Stone's set was Paul Hoffer's work on vibes (due to the mix, I have no idea what his piano sounded like). Hoffer, one of the founding members of Lighthouse, is very fast and sure, and makes one wonder why he is not with a band of his own, rather than giggling with non-entities of Fred Stone's stature. The greatest problem with Stone's playing was the use of electronics -

when one leans so heavily on them, it is hard to tell whether it is out of dedication to experimentation or to cover up a lack of chops.

Sadik Hakim's trio was a vast improvement. Hakim is a jazz pianist who has been around since the forties, backing people like Bird and Billie Holiday. His set sprung from these roots, and they are among the deepest and mellowest in jazz. He opened with "Autumn Leaves" and followed with "Gentle Rain" and while he was far from the most exciting act on the bill, he was one of the most pleasant.

His final number, Coltrane's "Lazy Bird," was dedicated to Cannonball Adderly, the magnificent altoist who died this past summer and came out of the

same milieu as Hakim, ten years later.

Sadik was followed by one of the two most exciting bands on the bill, ZAK, who, with Quintonal Jazz, are one of the most exciting new bands out of Quebec since the Ville Emard Blues Band, and just may be the best new bands I've heard anywhere in the last two years, since A.S. (after Springsteen).

They are a fusion band, essentially, exploring the trails blazed by people like Chick Corea and Weather Report. They

showed a remarkable range, running from hard-edged explosions and the Ayleresque sax runs of "Magic Toy" to the impressionistic guitar-clarinet intro of their final number. ZAK is a band that could, with exposure, make the big move outside of the province, since, unlike many French Canadian bands, they are

not hampered by lyrics in a language which most English listeners cannot understand. They gained the first real raves

former, and he played two sets, one before and one after the intermission. I was expecting trouble here - not because of the abilities of Greenwich, for I had seen him before, but because he was the most experimental of the musicians on the bill, and there is nothing to alienate an

of the evening and deservedly so, because they generated a purely musical excitement (as opposed to appreciation) that was not matched until much later in the evening.

Sonny Greenwich was the next per-

revelation.

Sonny plays long, long lines, very straight - no fuzz, no wah-wah, no distortion of notes. His playing involves a distortion of the harmonic and rhythmic elements inherent in the music, and the band just burns behind him. This is a band worth hearing by anybody with an

interest in contemporary jazz.

The first set was concluded by the most out-of-place band on the program - Jim Galloway's Metro Stompers. They played Dixieland - and, like every Dixieland band I've seen, stole the show with uptempo, completely acoustic renditions of tunes like "The Memphis Blues," "Weary

Bernie Senensky, who appeared with his trio in Rooster's last year, began the second set with his own peculiar brand of impressionistic jazz. But he was in the position of being too late in the evening. People were beginning to tire (it was ap-

proaching one in the morning) and the very cool, inwardly directed jazz that Senensky offers is music to relax and contemplate, and what was needed at this

point was a foot stomper. Senensky was good, especially since his band has added Marty Morell, who used to play drums with Bill Evans until his migration to

The Sonny Greenwich Band



audience like a totally freeform player. If you ever want to clear a room, play some Ornette Coleman or later John Coltrane, for this is music that demands a large

amount of work to comprehend and respond to with something other than a scream. But the audience was amazing.

A few left to sit outside until the end of the set. But the majority stayed and responded - responded so well that they were on their feet and shouting for an encore. Sonny's band featured drummer Claude Ranger - this time at home - dropping bombs and exploding to punctuate the pieces with his percussion - much in the manner of Sunny Murray (Albert Ayler's drummer in the early sixties). Reedman Mike Stewart played a very

tasty post-Coltrane soprano, particularly on the "A Love Supreme" based closing number, as well as adding solos on flute and tenor. Keyboard player Doug Riley should be familiar to Ottawa audiences - mainly in his role as keyboard man and musical mind behind Dr. Music.

Then there is Sonny Greenwich himself, guitarist and composer for the group (though the composer aspect of any group

that plays energy music is generally collective). His solos that introduced and closed each piece were amazing. After listening to the mechanical blues riffs and the three thousand versions of "Johnny B. Goode" that were featured in the pub this summer, the pure energy and emotion that is involved in this sort of playing is a

Blues," "Just a Closer Walk with Thee," and a medley of three Ellington standards; "The Mooche," "Creole Love Call" and "It Don't Mean a Thing (If It Ain't Got That Swing)." They gave one of

the most infectious performances in the show, and it was the best in terms of acoustics - with unamplified horns using one PA mike for the soloists.

Toronto last year. It was merely the right band at the wrong time.

He was followed by Sonny Greenwich's second set, which has been discussed above. Following Greenwich's five piece band's set, the stage was cleared save for a stool and a small drum kit.

There were no microphones in sight as Al-Haji Sayyid Abdul Al-Khabyr walked

Sayyid Al-Khabyr: Reedman Extraordinaire

by John Harkness

There is a sublime moment in every reviewer's life. With luck, there are several.

This moment occurs upon seeing or hearing something or someone completely new, an event that you had no prior warning about, and which knocks you out. The performance of Sayyid Al-Khabyr was such a moment (see the main article).

Sayyid, who has been playing for thirty-one years, is a former Ottawa music teacher who has been a professor at the University of Montreal for the past six years. In addition he has been playing for three years at the Cafe MoJo on Park Avenue in Montreal.

At the age of forty, Sayyid is at the peak of his powers as a musician on almost any reed instrument. John Bradley, a reviewer for this paper, remembers seeing him locally as a sideman several years ago and recalls that he stole the show.

Starting at the age of nine on his father's alto saxophone, he attended the High School of Music and Art in New York City and studied under Cecil Scott, a teacher Sayyid credits for much of his ability. His training included jazz and classical background, and experience as a soloist, accompanist, composer and arranger.

A deeply religious man, Sayyid gives credit to his faith, and, as Ron Sweetman (downbeat correspondent from Montreal) says, everything that he plays is a prayer. There is indeed a deeply spiritual tone to his music, and when he plays, perched on a stool, eyes closed, there is an attitude of devotion which is possibly one reason that the audience was so silent during his performance. He is a man that believes what he is playing.

You should not fail to see Sayyid Al-Khabyr. He plays Thursday through Sunday at the Cafe MoJo in Montreal, 4599 Park Avenue. The musical value of what he is doing is too high to be missed.

ZAK, Quintonal, Sayyd Triumphant!

on-stage with his son and an armload of reed instruments. Sayyd sat down, tested his alto flute, and began to play. The crowd fell immediately silent, half out of shock and half out of reverence for the intense spiritual quality and immense beauty of the music. The flute piece was African in feeling - desert music to be listened to in a silent night. He moved to tenor Saxophone and it was my turn to be shocked - for he began to play in the harmonics above the normal range of the instrument. While many players will climb to these notes for a phrase ending scream, I have never heard a tenor player begin up there and actually play them. He moved into the lower range of the horn and his

tone had the crystal qualities and purity of Paul Desmond's recent work - soft, pure and beautiful. He possesses tone that most tenor players would give a leg for.

The next number was another pause for shock. He is the first person that I have actually seen play the fiendishly-difficult bass flute - an instrument that demands both a delicate touch and iron lungs. His first piece was the show-tune "On a Clear Day" (He later commented, "I love the musical lines in that song") and he followed up with another African-flavoured piece which he played straight, sang through the flute, and used it as a percussive instrument.

He ended with a freeform piece on the

soprano saxophone supported by speedy percussion from his son, Nazra. The crowd would literally not let him go - he performed the only true encore of the festival, playing his own "Images" on the clarinet, playing with mellifluous dexterity and once again demonstrating his mastery of yet another instrument, jumping octaves on the clarinet as if they weren't even there (ask any clarinetist about this feat). He was probably the finest single musician to perform during the evening.

The Festival closed with a performance by a collection of five young monsters from the Conservatory in Montreal known collectively as Quintonal Jazz. All five

members of the band are about twenty, and their ability is absolutely scary. Featuring a standard jazz line-up (trumpet, sax, keyboard, bass and drums), they managed to drive the crowd into a minor frenzy and even inspired some dancing. The band plays a hard, driving brand of jazz that is almost an echo of what jazz-rock bands once had the potential to do but failed at miserably. Like ZAK, they are a Quebec-based band that has the potential to make it big outside of the province.

John Wazeter, the director of Community Affairs at U. of O., has been responsible for the organization of the Festival du couple (1973), the All-Night Poetry readings last year and this year's

jazz festival believes that it is essentially a feeling at Ottawa that the University is a part of the community and is therefore making an effort to move out into things that will expose to the community art forms that have not been available

through the commercial media. They also believe in the importance of atmosphere in the creation of a community feeling, something which is sadly lacking at Carleton. At the moment, the Community Affairs Branch of Student Services is involved in pulling together another all-nighter, this time centered around Brazilian jazz.

One can only wonder why it is the University of Ottawa that has taken a cultural lead in these things.

The idea of the exposure of new things is one that would be nice to see here. I'm personally quite tired of James Cotton. I'd give odds that a concert uniting ZAK and Quintonal Jazz could sell out one of the larger halls on-campus, for the reason that the word would get out from those who knew the band - Montreal students in particular. The most progressive concert of the past year was Stan Getz, who is at the very least five years past his prime. The next move is CUSA's.

Jim Galloway's Metro Stomper's



Paquin

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ARTSnotes

"No One Came", produced by Radio Carleton, needs musicians to record their own music in their studios. This program presents an excellent opportunity to get valuable studio time at no cost to the performer. The recorded programing will be aired on CKCU Radio Carleton. Phone Chuck Rubin at 737-4014 for more information, or drop into the Radio Carleton Offices on fifth floor Unicentre.

The CUSA Programs Office is presenting the Good Brothers, a blue grass group, in the Residence Commons lounge on Thurs., Sept. 25 at 8 p.m. Tickets will go on sale Monday at the box office, fourth level Unicentre and cost \$2.25 with a Carleton University I.D. and \$3.25 for others. The Good Brothers have appeared and been well received at Rooster's. Further information is available at 231-7177.

The Department of Music is giving free recorder lessons in their offices on ninth Leob beginning Wed., Sept. 24 between 11.30 and 1.00 p.m.



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in concert

The Guess Who
September 13
Civic Centre

About five years ago, during my last year of high school, we had a bash after a successful basketball championship game. The mood was happy and the spirit was high as we all piled into numerous cars and sped away into the night. Later on that night, while I was propped against a stereo cabinet with my head submerged in a drunken swirl, the sounds of the Guess Who filtered toward me through a density of noisy people, breaking bottles, cigarette smoke and mayhem.

The scene that night is a familiar one to most of you. The soundtrack of those parties was almost always the same. Easily accessible music like the stuff in the Top Twenty. Guess Who records were right in there with the Beatles, the Stones, Three Dog Night and Rod Stewart. Besides they were Canadian.

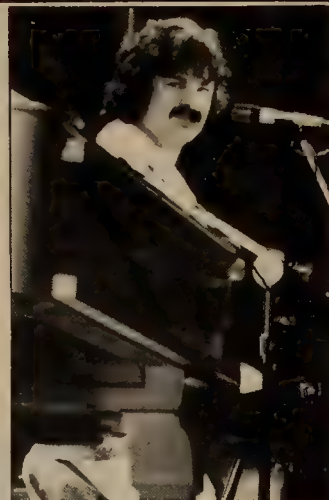
It seems we latch onto Canadian things, be it centennial nickels, maple leaves, beavers, Lake Louise or the Guess Who. They have remained Canadian. I think that has a lot to do with their success here - with a little help from the CRT.

However the Guess Who have been successful outside Canada as well, selling ten million records world-wide. The biggest factor in the band's upper hand in the rock biz has always been musician-composer Burton Cummings. Cummings is a competent artist capable of keeping his band alive and well despite numerous personnel changes over its 11-year history. Under his careful applications of the basic formula of record and then tour for promotion, the GW have become a household word among rock listeners.

The Guess Who used to come onstage in NHL hockey sweaters, jeans and Eskimo mukluks. Draped over Gary Peterson's massive drum kit was a Canadian flag to let us know where they came from. No longer so, as the Guess Who have stepped up. Burt was wearing a Las Vegas style smoking jacket with fur-lined collar. The other band members followed suit. They even got rid of the flag. I liked the way they used to look a whole lot better, but the sound Saturday night partially made up for it.

The band opened strongly with two newer tunes, "Down and Out" and "Dirty". It was soon evident that this version of the Guess Who was a bit different.

Cummings earlier fired two guitarists to employ the talents of Domenic Troiano, guitarist extraordinaire. Troiano is simply a marvelous musician and a pure joy to watch and hear. Cummings plays a lot of rhythm piano and this leaves Troiano free to roam the fretboard. He rarely plays chords but rather injects bursts of lead breaks all through the material. "Hand-me-Down World" was the first old song to be played and Troiano spiced it up and the Guess Who began to take on a new light.



Paquin

The band continued to rock on through the evening playing quite a few more recent songs from the latest record, **Power in the Music**, with older tracks like "Albert Flasher," thrown in for good measure. It was during "Star Baby" that I realized what a superb rock voice Burton Cummings really has. As the band cooked on behind him, his voice rang clear as a bell rising beyond the wailing guitar of Troiano, his own piano poundings and the other three on background vocals. This was the point at which the concert began to roll out. The relatively young crowd rocked and jived, wanting and getting a bunch of good rock and roll.

About half-way through the show, Cummings did a number on the audience dishing out a tasty medley of pre-Troiano hits. It included "Laughing", "These Eyes", "Undun", "Hang on to Your Life" and a rollicking version of "American Woman". It was fine and those home-grown parties rolled back to me, for another instance. Ah, Nostalgia.

With the Home Front happy, they continued with some new material. During "Coors for Sunday", Troiano threw bolts of guitar licks around like he owned the John McLaughlin Guitar School. Of all these tunes, "When the Band was Singing (Shakin' All Over)" went over best, again featuring Troiano and Cummings. "No Time" ended the concert and they were brought out for two encores - "Dancing Fool" and a delightful "Bus Rider".

With Domenic Troiano and the powerful rhythm section of drummer Peterson and bassist Bill Wallace, Cummings has insured himself of a place in the stiff competition of the industry. By providing a decent sound set-up, good lighting, and a spirited performance, the Guess Who supplied an enjoyable evening of rock and roll music.

John Grainger



Paquin

in concert

Beverly Glenn Copeland
Rooster's
Sept. 11-13

"Isn't It Strange" was the first song that Beverly Glenn Copeland played last Friday night at Rooster's. The title of the song, in my opinion, sums up her performance.

Her style of singing has a bewitching quality that attracts an audience. At the same time, her performance was decidedly uneven.

She kept her audience's attention when she sang, but her patter between songs lost them. The pace throughout the show fluctuated. The performance picked up in the first set with "Greedy Feet and Piggy Toes" and "Little Old Ladies", two songs from her appearance here last year.

Copeland managed to sustain this pace as she ended the set with "We Will Not Be Lost".

The second set started as though the audience had still not been warmed up. Copeland looked as nervous as she was in the first set. It was not until she did an audience participation number, with her drumming and the audience keeping various beats, that things began to move.

She then did a good rendition of "Amazing Grace". Her music was really cooking as she ended the set with "The Hills We Climb".

The third set was of a more confident and sustained quality. She started the set

with quieter, softer songs such as "What's More You See Too", "You Are The Night's Sky" and Daisy De Bolt's "Josephine". She then changed to a faster, funkier mod. Her "Blossoms in the Rainbow" reminded me of early Elton John. Her final song of the evening, "Coming to the Surface", was excellent.

Beverly Glenn Copeland has a great deal of talent, both as a songwriter and a performer. When she is at the peak of her performance, very few people can match her. It is a pity the same consistency cannot be maintained throughout the performance.

John Bradley



rooster's

The Canadian Brass
Friday, September 12
Th. 'A'

The Canadian Brass is an unusual group in several respects.

Brass quintets in themselves are a rarity; string and woodwind groupings are much more common. Either a symptom or a cause of the scarcity of brass groups is the lack of music written specifically for them.

The Canadian Brass is different from most classical chamber groups in that it must arrange or have arranged music which was originally intended for other instruments. The Purcell Trumpet Sonata was meant for trumpet and choir, but was transcribed for two trumpets, french horn, trombone and tuba by a member of the group. Finally, the group is unusual in its activities. Not only is it in residence with the Hamilton Philharmonic, it travels widely giving educational concerts and concerts on behalf of the Secretary of State.

The concert, last Friday night was presented by CUSA and the Fine Arts Committee, so it should not have fallen into the categories of educational and diplomatic (presumably). Unfortunately, the members of the group have developed a polished routine which includes everything from hide-and-seek to music history, and they present basically the same program wherever they perform. I often had the uncomfortable feeling that I was back in my high school's auditorium listening to members of the local symphony attempt to make classical music interesting to a room full of culturally derelict adolescents.

The Canadian Brass is far above the level of high school auditoriums, even in their silliest moments. Their act seems spontaneous, but as the introduction to the Bach "Little" Fugue in G Minor (which ends in total confusion on all sides—the introduction, not the Fugue) demonstrates, it is actually a very tight, finely timed, very professional performance. All of the members, in addition to being excellent musicians, are very good comics. They are such good comics, in

fact, that the show tends to distract the audience's attention: the performances subordinates the music.

Undoubtedly the audience was happy for the distraction at times (as in John Beckwith's Taking A Stand, a work commissioned by the Canadian Brass), but it was a pity that the group "experimented" with their staging (members standing at different places in the auditorium to create a stereo effect), and that they degraded the music with their pithy introductions. A person listening only to the chatter would assume the group was trying to cover its deficiencies by using gimmicks. In the case of the Canadian Brass, the gimmicks are entirely unnecessary.

The members of the Canadian Brass—Eugene Watts (trombone), Charles Daellenbach (tuba), Graham Page (french horn), Fred Mills (trumpet), and Ronald Romm (trumpet)—are all impressive classically-trained musicians. Their music and their arrangements are carefully chosen to suit their intricate, well-articulated style. It may seem a long way from the Bach Fantasy in C Major to Joplin rags, but the qualities that highlight the strengths of the Canadian Brass, and indeed brass instruments in general, are found in both. Both composers provide audience-pleasing music as well as intricacy. The two works which were commissioned for the Canadian Brass, Nomadic V by NFB composer Eldon Rathburn and Beckwith's piece, strangely were neither as appropriate to the style of the group's playing nor as audience-pleasing as the Baroque and early twentieth century music was.

Musically, the calibre of the Canadian Brass is such that they could give "straight" classical recitals of their music, but unfortunately they do not distinguish among their audiences. The Beckwith piece is far too new and modern-sounding to be appreciated by most audiences, while the non-musical "entertainment" would not be tolerated by serious audiences. It is still possible for one group to cater to both types of audience, but not with the same program.

Judy Wolfe



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Comfortable and Loud, Honestly

There is something very honest about the way that MRQ band members come on stage. Dressed neatly, but in loose, stylish clothes, they drift over to the stage joking with each other, carrying a beer and appearing very comfortable. They complacently introduce themselves, take one last gulp of brew and plunge their audience into some very loud and fiery rock.

Veteran band member Bob Coulthart admits his band is loud. "But comfortable", he contends with a smile.

In many ways he's right. MRQ (Modern Rock Quartet) plays solid rock in the tradition of Edgar Winter or perhaps Bad Company. They are not trying to fool anyone with glitter or claims of musical devotion to rock jazz or rock blues or some new style.

"They're a get your rocks off rockers band," says Ernie Smith, a friend and promoter of the group.

MRQ, which was started in 1967, has roots that go back to 1962 when Bob Coulthart and Brian Lewicki played together in an Ottawa band called the Barons. The Barons begat the Esquires and the Esquires more or less begat MRQ

has recorded at an Ottawa studio.

Right now, MRQ is looking for a label to support them. If they find one and release "Won't You Please Dance With Me," it could, with adequate air play, become a hit. But the business is tough. It will probably take the proverbial "lucky break" to get the single out and on the air.

The group badly wants a hit single.

They say that "there's no use breaking your back to get on a concert circuit if no one has heard of you". Even one song that can penetrate Canadian and American pop charts opens the road to an album and a tour as a respectable back-up band.

To get the hit, MRQ is going to try to appeal to a large audience, however, the group claims, they will be "AM, but not too commercial".

A good example of this would be a song like "China Grove", which MRQ performs excellently. They put such life and power into this song that I can honestly say it's by far the best version of the song. It's the kind of lick the group does best; fast paced and loud. And they have even rocked up "Blue Suede Shoes" and regularly send it blasting out of the fifties.



late in 1967. In November 1973, after some personnel changes, the band took on its present shape with Coulthart, 28, on drums and Lewicki, 31, playing guitar and handling lead vocals. The two other members joining in '73, complete the quartet. Twenty-four year old Rod Phillips, a very capable singer, plays the electric piano while Phil L'Ecuyer, 23, plays bass. All the band members were born in Ottawa.

MRQ has written much of its own material. Usually, Lewicki writes the song and then, as Rod Phillips says, "Everybody throws in their ideas until the song takes shape". One of the group's own songs, the fast-paced "Nobody Feels Sorry" is a typical number. Lewicki's strong vocals, and some furious work on the drums make it memorable. Loud and rowdy, it's a good example of the kind of song MRQ does best.

Of the songs that the group has written, "Won't You Please Dance With Me" is the one that could unlock the door to national recognition. It's a potential top 40 tune, but it is still MRQ, stomping and loud. The song is also one of three numbers the band

What the group needs now, I think, is capitalize on its talents and lay them down on a record. Lewicki has a strong clear voice as he demonstrates when the band does Edgar Winter's "Autumn".

His voice is also well-suited to MRQ's rowdy style. It's that talent along with Coulthart's ferocious percussion work that has to be sorted and arranged to produce what I believe could be a dazzling album and, more important for now, a hit single. Also Phillip's piano work gives the group a little style and versatility.

Right now, MRQ is doing "one-nighters" as they search for a label. They prefer playing at universities and colleges rather than clubs, because they claim clubs can become a rut.

MRQ will be playing at Ryerson in Toronto next month. Coulthart says they would like to play at Carleton, but strained relations with the University has prevented this. Apparently, the band got a little loaded last time they played here and caused a ruckus. Coulthart says, though, they would love to have the chance to play at Carleton again.

Steve Moretti
30

COMMUNITY LISTINGS

on-campus information:

Information Carleton: on and off-campus information, telephone numbess, OC Transpo tickets. 4th floor Unicentre.

Box Office, Mon-Fri 12-7 p.m. 4th floor Unicentre Tickets for local entertainment.

Residence information (Housing and Food Services): Glengarry Desk or Housing Office, 2nd floor, Res. Commons. Phone 231-3610.

Central Carleton University telephone information: "Centrex" phone 231-4321.

on campus counselling:

University Ombudsman Office, 511 Unicentre, Mon. - Fri. 9-4.30 p.m. Closed weekends. Phone 231-6717.

Carleton University Students' Assoc. (CUSA) Legal Aid, Tuesday and Thursday 5-8 p.m. in 511, Unicentre. For more information phone 231-4380.

health on campus:

University Health Services: Health and counselling information and service (birth control, abortion, referral, psychiatric counselling) in 603 Unicentre. Phone 231-2755.

CUSA Birth control Clinic, 513 Unicentre. For more information phone 231-4380.

political on campus:

Carleton University Students' Association, 401 Unicentre, phone 231-4380.
Carleton University Residence Association (CURA), Glengarry Desk offices, phone 231-3806.

Graduates Students' Assoc. in CUSA Offices, phone 231-4380.

media on campus:

The Charlattan, weekly student newsmagazine, 513 Unicentre, 10 a.m. - 5 p.m. weekdays, phone 231-4480, 4483, 5518.

Resin, residence newspaper. For more information phone 231-3806.

Shillelagh, St. Pat's students newspaper, 303 St. Pat's College, phone 231-4401.

This Week at Carleton, university administration weekly newspaper, 605 Administration Building, phone 231-3600.

Radio Carleton (CKCU), 517 Unicentre, phone 231-4498, 4499, request line 231-6704.

Radio News (School of Journalism), 12th floor Arts Tower, phone 231-5533.

T.V. News (School of Journalism), 6th floor Southern, phone 231-3820.

off-campus information:

Community Information Service: Information on Ottawa-Carleton services, 377 Rideau St. phone 238-2101.

University of Ottawa, general information phone 231-3311

Algonquin College general information phone 725-7010.

off-campus health:

Centretown Community Clinic, 438 Lewis St. phone 233-2022. Open Mon. - Thurs. 9 a.m. - 8 p.m., Fri. 9 a.m. - 4 p.m. (24 hour answering service). Provides general medical, birth control, drug abuse, social, emotional, and nutritional services and counselling.

Rape Crisis Line 238-6666.
Suicide Prevention 238-3311 (English), 741-6433 (French).

Salvation Army Family Welfare and Anti-suicide 236-7977.

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St. at Rideau in Pestalozzi College. While it goes through renovations call 238-2491 ext. 289.

Clinique Ste. Anne, 317 Murray St., 238-1552. Mon-Thurs. 9.30-11.30 a.m., 1.30 to 4.30 p.m. and 5.30-7.30 p.m., and Fri. 9 a.m. - 5 p.m.

Ottawa-Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. After hours 725-3311.

Family Planning Clinic, 480 Somerset St., W., 233-2098.

Veneral Disease Clinic, 250 Somerset St. E., 234-0747.

Sandy Hill Community Clinic, 250 Somerset St. E., 563-3237.

financial aid:

Regional Municipality of Ottawa-Carleton Social Services Dept. (welfare), 355 Dalhousie St., 238-2281.

Ontario Ministry of Community and Social Services, 2197 Riverside Dr., 737-5520, 1 Nicholas St. 238-1243.

Board of Review (welfare), Ontario Ministry of Community and Social Services, Toronto.

cheapies:

Ottawa Neighbourhood Services, 987 Wellington St. at Somerset, 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. Vincent-de-Paul store and social services, 1309 Wellington St., 722-7166.

off-campus political:

National Union of Students, suite 207, 227 Laurier Ave., phone 232-1604.

Pollution Probe, 53 Queen St., 231-6329

Gays of Ottawa, 238-1717.

Women's Centre, 581 O'Connor St., 233-2560 or 235-4035

Women's Career Counselling Service, 191 McLeod St., Apt. 15, 232-4273.

THIS WEEK AND MORE

Friday, September 19

Rural Retreat, bluegrass band, Roosters, 8.30 p.m., 75¢ CUID.

Easy Rider and Five Easy Pieces, Towne Cinema, from 7 p.m.



Monty Python & The Holy Grail and Steppenwolf, Towne Cinema, midnight.

Henry Mancini, NAC, 8.30 p.m.

Ottawa Musictheatre presents Oklahoma!, High School of Commerce, 8 p.m.

"The Unicentre ventilation system will be closed down on Friday, Saturday, Sunday, September 19, 20, and 21. This will not affect the Pub as it has its own system".

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlatan, 5th Level Unicentre, Carleton University, Ottawa.

IT NEVER FAILS



Oscar Peterson and Joe Pass, NAC, 8.30 p.m.

Thursday, September 25

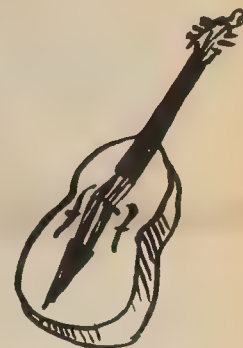
Chris Kearney, Roosters, 8.30 p.m. 75¢ CUID

Day of The Jackal, Theatre "A", 7 and 10 p.m., \$1.50 CUID, \$2 others.

Dr. Strangelove, Towne Cinema, 7.30 and 9.30 p.m.

Jimmy Buffet NAC, 8.30 p.m.

The Good Brothers, bluegrass band, Res Commons 8 p.m.



Saturday, September 20

Rural Retreat, bluegrass band, Roosters, 8.30 p.m., 75¢ CUID

Slaughterhouse- Five, Towne Cinema, 7.30 and 9.30 p.m.

Monty Python & The Holy Grail and Steppenwolf, Towne Cinema, midnight

Henry Mancini, NAC, 8.30 p.m.

Bach Concert, with Walter Prystawski and Cantata Singers, St. Matthew's Church, Glebe & Bank St., 8.30 p.m.

Tuesday, September 23

Fire drill in Unicentre, 2.45 p.m.



Ballet Ys., NAC, 8 p.m.

Lacombe Lucien, Towne Cinema, 7.30 and 9.30 p.m.

Wednesday, September 24

Clubs Day, 4th floor Unicentre, 9 a.m. to 10 p.m.



Dessert reception sponsored by Carleton Chaplaincy in former Mike's Place, 2nd floor Unicentre, 12.30 - 2.30 p.m.

Free recorder lessons sponsored by Carleton Music Dept. in their offices, Loeb Bldg., 11.30 a.m. and 1 p.m.

The Decameron, Towne Cinema, 7.30 and 9.30 p.m.

Friday, September 26

Chris Kearney, Roosters, 8.30 p.m. 75¢ CUID

An exhibition of woodcuts from the People's Republic of China opens at Ottawa City Hall, 9 a.m. to 5 p.m. daily till Oct. 12.

The Last Detail, Towne Cinema, 7.30 and 9.30 p.m.

Performance and A Film About Jimi Hendrix, Towne Cinema, midnight.

Sunday, September 21

Jesus Christ Superstar, Towne Cinema, 1.30, 3.30, 5.30, 7.30, 9.30.

Monday, September 22

Board of Governors meeting, Senate Room, Administration Bldg, 5.15 p.m.

Free recorder lessons sponsored by Carleton Music Dept., at Music Dept offices, Loeb Bldg., 11.30 a.m. and 1 p.m.

Women in Love, Towne Cinema, 7.15 and 9.30 p.m.

Salvation Army 90th Anniversary Salute, NAC, 8.30 p.m.

HELP: THE CHARLATAN needs your input.

Reporting, layout, etc. No experience required.

Staff meeting Fri., Sept. 19, 2:30 p.m.

Room 513 Unicentre.

THE CHARLATAN



Billie Willis



The high cost of CUSA:
who should decide?

Judicial system

Student proposal on the way to senate

Steve Lyons

The Carleton University community is on the brink of having a comprehensive new judicial system. The proposal for a system of arbitration was presented to the students' council (CUSA) for final discussion by President Dave Dunn at Tuesday's council meeting.

The next step in the implementation of the document will be a presentation to the Senate next Tuesday, Sept. 30.

The proposal is being presented as part of a much larger contract or collective agreement that students, through CUSA, will negotiate with the university. Other sections will include collection of fees, university government and management of ancillary services like athletic.

CUSA's judicial system differs from that of the senate in that it covers everyone in the university: faculty, staff and students. Also, it is based on arbitration rather than a university court.

The student proposal works in the following way:

- a person who wishes to contest a ruling, allegation or breach presents a grievance to the Ombudsman
- the Ombudsman tries to bring the two parties involved to an agreement and writes a report
- if either party wishes to appeal the Ombudsman's decision, an application is made to the arbitration board.
- mediators decide if the appeal should continue
- the arbitration board holds a hearing on the appeal and makes a ruling
- any further appeal must go to the civil courts as the arbitration board's ruling is final inside the university.

"The proposed judicial committee will set a precedent", says Dave Dunn, "and will be the most progressive legal system of its kind on any Canadian campus".

The report heralds the end of almost four months of intensive negotiations and discussion involving CUSA, the residence association, (CURA), St. Patrick's Student Association, and the graduate students' association, (GSA) and is a response to a Senate Judicial Committee Report submitted to the Senate for approval in May of this year. At that time, a coalition of student groups unanimously blocked the passing of the report for two major reasons. The system would not recognize the student associations as negotiating agents in a process of collective bargaining with the judicial committee. In addition, exact offenses and penalties were vague and loosely defined.

The new proposal, as presented to council Tuesday, recognizes the necessity for all student associations to actively participate in the organization of the judicial system, while enforcing the essential need for a finely detailed set of community members' rights and responsibilities. All members of the University will assist in the formation and enactment of proper rules and regulations and a basic code of discipline.

The core of the proposed system will be an arbitration board on which all university associations will be represented.

Representation on the board is:

- five student seats divided among the various associations
- three faculty
- one research and sessional lecturer
- one administrative support staff
- one administrative staff
- four administration management

It will handle all the procedures involved with grievances, academic and non-academic, against the University

community. The Board will conduct itself according to the rules and regulations as set out in the Arbitrations Act of Ontario.

To further quality the far reaching power of this proposed system, it has the potential to deal with such relevant situations as student demonstrations. The board has the power to deal with any act to grossly and intentionally

disrupt any authorized activity on any premises of the University or at any function or activity held by or under the auspices of the University.

This article was given consideration at Tuesday's meeting and discussion was held on how relevant such a law would be in discouraging student demonstrations.

Following Tuesday night's meeting,

CUSA will talk to their legal representative, Peter Rock, to clear up any misinterpretations on a few legal rulings in the document.

According to Dunn, there will be no further revisions to the document and he said he is confident that the report will be successfully passed by senate at next Tuesday's meeting.



As part of Clubs' Day activities, the Chess Club offered people a chance to play the game with a master.

Faculty talks on again

Ben Pedersen

The latest round of politicking is over and contract negotiations have opened again between the Carleton University Academic Staff Association (CUASA) and the university administration.

Negotiations were stalled for nearly two weeks after the university's refusal to meet a CUASA ultimatum.

Bargaining was due to re-open as **The Charlatan** went to press on Thursday, September 25.

Bernard Wand, president of CUASA, outlined three of the main items on Thursday's bargaining agenda as wages and benefits, tenure and dismissal as related to grievance procedure and the status of a Carleton senate document on financial stringency.

The Financial Stringency Document was formulated by senate as a policy for the university to follow if a financial emergency was declared.

CUASA representatives say they are satisfied with the provisions of the document pertaining to the release of academic staff. They are concerned the board of governors may rescind the document in a financial emergency and leave the staff without protection.

If the document becomes part of a university — academic staff contract, this could not occur.

Both Wand and Cliff Kelley, negotiator for the administration, say they are optimistic about the new round of bargaining sessions.

Kelley qualified his statement. "The test of my optimism will come after the first bargaining session and..."

Exact fare

No student discounts

Ann Shortell

Beginning November 5, OC Transpo will institute a system of exact fares on city buses throughout the day. Drivers will no longer sell tickets.

In addition, the possibility that OC Transpo may institute monthly passes at that time with reductions for regular customers seems to have been stalled, at least until next year.

Jacques Guay, director of public relations with OC Transpo, says there will be no change in the fare structure when exact fares are introduced.

He said the concept of monthly passes is "under consideration" for use in "the more distant future — maybe next year". Changes in student fares have not been planned, he said.

On 4th floor Unicentre, Scott Mullin CUSA VP External, reassures everyone that the reduced fare idea isn't "that organized", or "the biggest one CUSA's working on".

"It's just an idea that I sort of came to one day".

Mullin says he hopes to see a system of "flash cards" on OC Transpo buses, in the future, with reduced rates for students. These monthly or term cards could be sold through CUSA, causing OC Transpo a minimum of time and worry.

As with any "long-term project", confusion abounds. Different propositions are being kicked about. Money must be

"found" in the skimpy CUSA budget to subsidize the passes, as well as by OC Transpo.

The idea of reduced fares "has a possibility" of succeeding someday — maybe, Mullin says.

OC Transpo is "in the thinking stages — it's time to hit them", he said.

"We haven't had it for 'X' number of years — it won't kill us not to have it for one more".

Over the summer, Mullin moved to do something concrete about his project

He gathered information on student positions in relation to transit from 19 major universities across Canada to aid his study on Carleton's transit problems. Of the 19 questioned, only four had any type of reduced rates system.

Queen's students in Kingston ride the buses for free, using a contract between the alma mater society and the PUC. The service cost \$700 per student for the current student year of which 60 per cent was covered by student fees and 40 per cent by the university.

There is also an additional two hour service provided by the city to University centres, after 11 p.m., when regular service ends.

Two other cities London (Western), and Saskatoon (U. of Sask.), have special transit systems arranged by

continued on page 3

BITS & PIECES

A tisket . . . A task force.

The students' association established a task force to develop the concept of decentralized student government during a CUSA meeting last Tuesday night.

Terms of reference of the task force include determination of the actual relationship between size of student bureaucracy and amount of centralization and suggestions for a balance between centralization and decentralization.

Members of the task force include CUSA VP internal Dan Perley, two council members, presidents of all academic societies, a Residence Association representative, a Graduate Students' Association representative and three others.

Anyone interested in sitting on this task force, or presenting ideas to it, should contact Dan Perley in the CUSA office, room 401 Unicentre.

Soviets visit Carleton

The Russians are coming — again. Students from universities in the Soviet Union will pay their annual visit to Carleton next week. It is part of a cross-Canada tour.

The students' association will sponsor a reception for the Soviets on Monday, Sept. 29 from 7:30 to 11:30 p.m. in the faculty lounge, 20th floor Arts Tower.



Charles Roberts is the new administrative manager of the students' association.

Hours changed

Rooster's will have new hours of operation starting Monday, September 29. Monday, Tuesday and Wednesday, Rooster's will be open from 9 a.m. to 12:30 p.m. Thursday and Friday, it will open at 9 a.m. and close at 6 p.m., then re-open at 7 p.m. and close at 12:30 p.m. On Saturday, Rooster's will be open from 7 p.m. to 12:30 p.m.

News number n-e-w-s

"....and just dial 231-N-E-W-S if you see news happening on campus."

"I thought it was cute," said Joe Scanlon, director of Radio News in the School of Journalism. "It's an improvement over our old phone number."

Radio News got a new number last spring, when teaching assistant Steve Finkleman suggested it as a joke. Scanlon went ahead and had the phone ordered.

Scanlon says he doesn't mind connections being made between Radio News and top-40 stations that pay for stories.

"I don't care if they laugh at us," he said. "At least they know we're around."

Scanlon says Radio News has already adapted to the new FM format. The times of newscasts are 11 a.m., 12:30 a.m., 6 p.m. and 9 p.m. At 6 p.m. and 9 p.m. the news will be ten minutes and broadcast over FM. The other two broadcasts will be on carrier current only.

Back-breaking art

Students interested in furniture design have a chance to win \$750. That is first prize in a new competition sponsored by Musterring International Ltd.

Individual students may enter up to three designs, but group projects are not allowed.

Designs must be submitted to the offices of D'Arcy-MacManus & Masius

(Canada) Ltd., Suite 811, 250 Bloor St. E., Toronto by Friday, Oct. 31, 1975. Entries must be on 15 in x 20 in. artboard.

Second prize in the contest is \$350, third \$250 and there is \$150 for each of four honourable mentions.

Cheaper thrills

Discount Voyageur bus tickets are available at the students' association box office on the fourth level Unicentre.

Return tickets can be purchased at a 15% discount for most points in Ontario, except those west of Toronto and north of North Bay. Tickets to Montreal are also being sold. With the discount, the return ticket to Toronto is \$20.40 to Montreal is \$9.60.

The box office is also handling charter buses for group excursions and field trips.



Photo club members displayed their talents on Clubs' Day.

Air corp. declared corpse by students' association

Kris Klaasen

Dan Perley's pie-in-the-sky student air corporation fell in his lap Tuesday night when the Carleton University Students' Association (CUSA) refused to endorse the concept.

In a tense roll call vote, fellow councillors voted 7-8-1 against allowing their internal vice-president to pursue plans for an Ontario Student Air Corporation on behalf of CUSA.

The student-run corporation would have bought a \$5 million Boeing 707 through the sale of stocks and bonds and provided students with low-rate air fares for course excursions and holidays.

According to Perley, the corporation would turn a \$300,000 profit in its third year and "wouldn't cost students or student unions a penny" to set up.

"I'm very discouraged," he said in an interview, adding he felt it was "only one block on council that's not interested".

It's out of the ball park," charged external vice-president Scott Mullin, saying this type of enterprise goes beyond the student realm.

However, Perley says he thinks setting up a corporation, even an unsuccessful one, would give students credibility and "may even scare airlines enough to give students a better rate".

Finance commissioner Jim Wright took a more direct tack suggesting CUSA lobby airlines to reduce student fares.

One observer questioned how receptive the business community would be to a large-scale proposal from students with a history of deficits and mismanagement.

When the finger was pointed at CUSA's \$113,000 debt, Perley replied "we're only one student council" explaining he wanted to co-ordinate an inter-school committee to hatch the plan.

Later he said the \$5 million price tag isn't out of students' league since CUSA handles almost that amount each year.

At this point, Perley is uncertain what will become of his silver bird. He won't press the issue right now because "that

would be contrary to council's wishes".

And he isn't going to push it privately because "it would look like an entrepreneurial effort . . . which I don't

want".

For Dan Perley, a man who seems to have all the answers, it's a bit of a blow.

Mayor Greenberg entertains at Rooster's

Simon Leibovitz

"Now we learn in elected office very quickly to say the kind of things that you want to hear. Now the only one assurance I'm going to give you is I'm not going to walk out on you as somebody else did I

notice a few weeks past".

These were the opening remarks of Ottawa mayor Lorry Greenberg, who was guest speaker at the first of the students' association (CUSA) luncheon speaker series. Greenberg is reference to "walk-

He was slated to talk with Ottawa's commercial media this week but now "I don't know what I'm going to tell them."

ing out" was an allusion to an all-candidates' meeting at Carleton at which Claude Bennett left in the face of stiff questioning from members of the audience.

"Before I go any further I'm going to ask you to put the cards away because I don't particularly enjoy talking to a deck of 52, unless I'm playing".

This remark, coupled with the previous, set a lively tone for the informal 75-minute question period. Greenberg answered many questions Monday afternoon in Rooster's on various issues from housing to the transit system.

The first series of questions concerned the move by OC Transpo to the exact fare system and whether the city will have passes or special student fares. The mayor had no definite answers but said the city will probably go on a pass system with the exact fare as a combination.

Many details are still to be worked out, he said, such as whether a pass should be available on a monthly, quarterly, semi-annual or annual basis.

"Some people can't afford to put out the initial layout for a three-month pass," Greenberg said.

He also said he is concerned about the driver and his safety.

"These are times when 'sticking up' is no longer a very brave act. Every idiot seems to pull a gun out and say 'I want your cash'."

Greenberg said he personally supports the pass system with a subsidy for senior citizens. When asked, "What about students?" he admitted, "I still haven't made my mind up to be quite honest with you".

CUSA Finance Commissioner Jim continued on page 6



Mayor Lorry Greenberg chats it up with the Rooster's crowd.

Pequin

Student aid: secrecy and lifetime loans

an McCulloch

The Federal-Provincial Task Force on Student Aid was embarrassed.

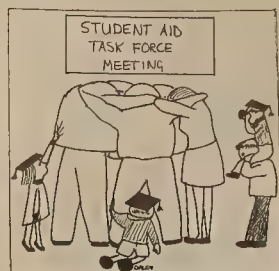
It didn't like being called a task force, but favoured the lower key label "working group". Task force implied that they were going great things, solving controversial problems quicker than a hot knife slicing through butter. Alas no.

But this is not the important news. What is important is that this "working group" which met five times over the past year, concluded its study on student aid this month and submitted their final report to the Council of Ministers of Education (CME).

The minister have decided that the recommendations are too broad in nature and have requested a new bureaucratic group, five members from each provincial region, to investigate and report in more detail on student assistance.

It is not known who these five persons will be, but it is clearly known, that once again, students will have no representation or input with this second working group.

The National Union of Students (NUS) only learned of the original task force on student aid after they had already met for the first time last January. NUS feared at that time, that the absence of student participation would result in the task force



recommending "a long-term elimination of student living grants and an increased reliance on student aid in the form of repayable loans, in keeping with the position of several provinces to turn back an increasing amount of the cost onto the student".

Their fears were justified as the task force did look at new student assistance proposals, with the endview these might ultimately replace or substantially modify existing plans such as OSAP by 1977.

The most popular of these is CORSAP (Contingency Repayment Student Assistance Programme) which was first

recommended in a report to the Ontario Committee on Student Awards in 1969.

This plan proposes a contingency repayment scheme to be paid over a period of twenty to thirty years (which means a considerable amount of interest, the amount to be assessed by a percentage of the graduate's income. With more money being available through loans, the provinces think students then will be able to bear the full costs of their education through raised tuition fees. Of course grants would no longer be available, though a debt forgiveness clause could be applied to students who earn low incomes after completion of their education.

The plan has numerous loopholes one of which is the question as to how income would be measured.

- would it be current income or lifetime income?
- should some measure of wealth be included in income?
- when and how should one's lifetime earnings be computed (as student could remain at university for most of his lifetime)?
- are two individuals with the same income equally well off if one has a larger family than the other?

But these minor problems are not holding back the implementation of such a scheme. There has to be a tremendous amount of capital available before the federal govt. and the provinces could

launch an "aid programme" of this scope

Ontario, one of the most vocal advocates of this type of plan (also the province with half of Canada's university students) cannot go it alone.

"It would be ruinous for one province",

Support staff

New union by December

Kris Klaasen

The Carleton University Support Staff Association (CUSSA) is on a full swing membership drive following overwhelming approval last week of an amended constitution that makes it eligible to apply for approval as a certified bargaining unit with the Ontario Labour Relations Board.

Of the 341 CUSSA members that cast ballots, 95.2 per cent voted in favour of accepting a constitution that features the right to collective bargaining, equal pay for equal work, job security and uniform job classifications across the university.

A second ballot giving executive confirmation polled 96.6 per cent approval. Almost 68 per cent of the associations membership attended the vote.

Workers in administrative and technical jobs, except management, are eligible for CUSSA.

The task at hand, says president June Landsburg, is to sign up old and new members within a month. Labour board regulations require 45 per cent of all eligible workers to sign into the association before it will hold hearings.

CUSSA is shooting for the 55 per cent required by the board for automatic certification.

Landsburg said automatic certification circumvents a pre-hearing vote by the association when the membership drive is over.

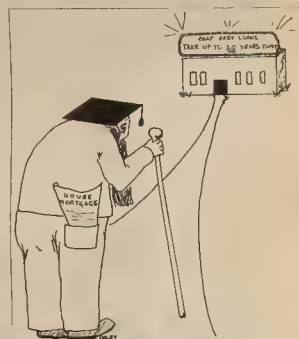
"There are roughly 800 eligible workers on campus," Landsburg says, explaining these hearings will wrestle with discrepancies between the university administration's list of eligible persons and those signed by CUSSA.

Membership tables are set up around campus during noon hours. Some are located by the switchboard in the Unicentre, the Tory building foyer, the Administration building foyer and outside the Loeb building cafeteria.

says Dan O'Connor, a NUS representative. "They have to all be in it together for it to work. Nova Scotia has been practically told it needs something like the contingency repayment scheme". Shades of Confederation.

"OSAP in its formative years looks better than CORSAP", comments Hilda Creswick, a NUS veteran who recognized that a task force on student aid with no student input would come up with exactly this type of plan.

The question of student representation is on the agenda of the Canada Student Loans Plan which is meeting in October, Creswick also mentioned that the CME would debate the same question for



future working groups, in November. If so, they would be finally showing an inkling of concern in developing policy based on a national consensus, especially with the government contemplating plans such as CORSAP for 1977.

CUSSA is shooting for the 55 per cent

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CUSSA is shooting for the 55 per cent



's November: exact fare and you've just spent your last 30c on coffee.

Debbie Douglas

PAGE FOUR

NDPossibilities

Minority governments became a political boogeyman here in the 1960s in a Canada driven to the edge of nervous exhaustion by the Lester B. Pearson tightrope act. Then we discovered the viability of minority structures during the second Trudeau administration, 1972-4. Suddenly, there was excitement. It looked like the government acted in desperation to keep afloat. It had to answer to the Opposition and Parliament again and again. A feeling of political responsibility swept over the Hill. The voting public and national political media reacted favourably.

Now we have minority government in Ontario. Hopes should run high.

The PCs have been taught a lesson. Their 32 year old armour now has a chink in it. They will have to answer to a strong opposition, and through its most vocal segment, the populist New Democratic Party, to the people of Ontario. Overconfident highhandedness will be replaced with direct political responsibility.

This is good news for the post-secondary students of the province as well. The NDP is committed to free accessibility to university and community colleges. Part of this plan is the eventual removal of tuition fees and some sort of sensible system for student living allowances.

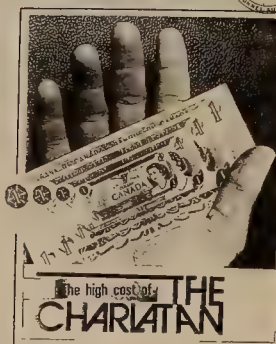
As pie-in-the-sky as this ultimate intention may be, the strong presence of the New Democrats in the Ontario legislature should point to a more humanistic and financially comfortable policy for post-secondary education in Ontario.

Phil Shaw

WANTED
\$200 REWARD

CUSA executives were having a bit of fun this week taunting each other with Xerox made posters.

THE CHARLATAN



The Charlatan also took it's raps from a CUSA Vice-President.

SIX HUNDRED WORDS

The system that gave us our standard of living is worth saving. Why? It brought us here. Nonetheless, every system has its faults and Californians are the first to point them out despite the fact that Wall Street has a three hour head start.

It seems that the Doubting Thomas sect, a squeamish bunch of Chicken Littles, scramble about spooking the whole coup at the first signs of economic turmoil. To their poon-poon cries of "The sky is falling", the bulwarks of the system watch the circular pattern of these cackling, fowl with restrained amusement. Capitalism with a conscience, a consumer-oriented philosophy that captivates the imagination of the directors, sparks the triumphant march to recovery.

A dear friend of mine, an ex-classmate that I nicknamed "Arizona", for obvious reasons, points to the overwhelming benefits of public ownership of industry. Whenever the conversation rings of slicing up the Gross National Product, I realize that this fellow has had a belly-full of the Agri-business trust that cuts up the lives of "wetbacks" with the machine-like objectivity of a historical report. Searching my quiver of thought, I reach back and fling my philosophical arrow to the pith of the ship's bow. A constant flow of tears stream down the cheeks of the Lord of the fleet. Amittedly, the industrial Linen of Britain was soiled by the red of competitive jousting, prior to Nationalization. Now, to no one's amazement, the inherited cloth is sopping with the leukemia that is apparent in business concerns that lack suitable incentives for personal initiative.

Since the great transition from Private to Public ownership of industry in Great Britain, the world has witnessed the internal bombardment of the haul. Some people attribute the meteoric decline to managerial indifference and incompetence while the Tories point their manicured fingers at the staggering drops in levels of productivity. Each component is so bent on saddling the blame on its counterpart that the situation resembles the family dog trying to bite its tail. When rape replaces reap in the profit and loss statements, it is time to get your manure in one pile and spread it with hope that a cooperative effort will bring a return to the black. Big Ben cannot face the dawn of Greenwich, proudly, while he watches the country sink deeper and deeper into the red hands of its creditors. The pride, which was once solid stirring, is only a tarnished facsimile of its former worth.

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

Closer to home, I view the Government of Ontario, as a high fashion model that requires a crash diet and regular exercise rather than a plasti-elastic formula. The Tories are noted for dipping their fingers into the waistband of the public treasury for various concerns. Public services should not be confused with Private interest because the oath of office clearly defines the interest of the public servant. Politicians, who betray the trust of their constituents, should be branded as traitors, guilty of the highest treason. Let them lead scandalous lives in their private moments but when it comes to performing their duties, let's have dynamic action and results.

The New Democratic Party zealously promotes the theme of public ownership, despite the British example. This plank of public ownership, to my mind, is unthinkable and therefore, unworkable. Capitalism with a conscience, makes dollars and sense.

As an alternative current of thought, we can flow down the St. Lawrence drain with the Liberals. By land, air and sea, the Quebec caucus has squeezed the Canadian Goose for Expo 67; Churchill Falls, James Bay, relocation of the National Capital to include seedy Hull, Federal jobs under the use of bilingualism and the Olympics, to name only a few of the golden eggs. Bias is blind and the lack of bitching from the provincial members of the federal pack is a national tragedy. A vote for the Liberals in this provincial election is an effective means of dealing the Liberals a full house in Central Canada. There is too much secrecy and collaboration on the Federal-Provincial scene in Central Canada now. A Liberal government in Ontario would only aid and abet the free-wheeling cooperation of imbalance that exists already.

I like to keep it between the Lyons, but personally, I like the Loughheed ranch hands. The vision of Public Officials being run out of town on the seat of their pants for fraudulently handling the treasured beef of Alberta, brings a smile to my countenance.

Wayne Mannion

THE CHARLATAN

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Front Cover: CUSA's attempt to balance the scales of justice between university bureaucracy and the people of the Carleton community will lead to a little weighting for our side. Photo by Paquin. Thanks to Debbie Douglas.

LETTERS

Feast or Famine

Editor:

Apparently, in Glengarry at least, it's either feast or famine.

When I arrived in residence over three weeks ago, I found it impossible to get a restful night of sleep due to the heat and stuffiness of my room. This problem was somewhat alleviated by having a fan blow a breeze across my bed. Thankfully, I had the presence of mind to bring a fan from home. (But this raises another question: why on earth would anyone construct a building with windows that cannot be opened?)

To prove that I was not the only one affected by the heat, let me assure you in all seriousness that the extreme temperatures hastened the demise of my roommate's roses (which, I might add, were of great sentimental value).

Now, however, the powers that be have really turned on the cold. If they wish to head off a stampede to the eucalyptus rooms by all of us nursing colds and sore throats, there will have to be some attempt to regulate the temperature in Glengarry.

Respectfully,
Margaret Emery.

To breathe in comfort

Editor:

This summer I had the misfortune to be cheated of the enjoyment of a course I was taking at Carleton because it is the policy of the university to allow smoking in the lecture rooms so that non-smokers are forced to become co-smokers, and tortured with the stench and irritation of tobacco smoke, thus denying them the opportunity to take notes and write exams in comfort.

The non-smoking majority of our population has paid taxes, which helped build Carleton, and the non-smoking students at Carleton are paying guests, who are invited to take courses in discomfort, because the university has not seen fit to provide sanctuaries for non-smokers.

I wonder if Carleton University Board Members, to show their hospitality and humane treatment of human beings, invite and crowd people into their homes, light a fire in their faulty fireplaces to spew smoke and poisons into the faces of their guests, and for good measure, let loose a few skunks to add their perfume to the noxious fumes already in the air?

To breathe in comfort, free from the irritation and odour of tobacco smoke is a basic human right, and when rights conflict, the rights of the smoking bores must be restricted to preserve the rights of non-smokers. Smoking should be confined to consenting adults in private, so, if smoking is your monkey, keep him off my back, as I don't spit in your face, so please don't blow smoke in mine!

Rebecca Liff
Spec. Student - Fall 75

Kelley statement contested

Editor:

It is surprising to find the Carleton University administration team and its spokesman, C.T. Kelley, CBC management executive and legal counsel, suggesting that in bargaining for a first collective agreement, "trade unions frequently decide to limit their first demands in a one-year contract to a few salient points so that an agreement can be reached quickly."

This statement was contained in the September 11 pronouncement from the university negotiators and elaborated on a similar by Mr. Kelley in your page one story on the first phase of bargaining

between the Carleton University Academic Staff Association and the university.

In 20 years of covering labor-management disputes at local, provincial and federal levels, I have found exactly the reverse to be the case and I think that knowledgeable labor and management lawyers and negotiators would agree.

Mr. Kelley in your story, is quoted as saying that CUASA's approach was ambitious because of the submission of a 75-page list of proposals.

Most unions do indeed use the opportunity of proposals for a first contract to set out their bargaining goals in a broad range of areas. They do not expect to achieve the millennium in a first contract; they employ the occasion to set out a basic

framework within which they hope intelligent bargaining will be pursued - in a first contract and in the years to come.

Let us hope that the administration has the same aim in mind.

Yours sincerely,
Murray Goldblatt
Journalism Faculty

Such tommyrot

Letter to the Arts Editor:

I find I must reply to comments made in John Harkness' excellent revue (sic) of the Jazz Festival at Ottawa University. I am truly amazed.

I have never heard such tommyrot. Ot-

I have this theory about Toronto. It's called The Bus Terminal Theory, and here's how it goes: if you want to see Toronto, all you have to do is visit the Toronto Bus Terminal. It's very noisy, over-crowded and dirty, everybody dresses badly, there's a lot of traffic going on around and through it, and it costs a lot to do anything there. Now, that typifies the rest of T.O. to a T.

I hate this city. I bring the matter up for three reasons. First, I'm living here this summer while performing a summer job with the Davis government. Second, there's a large contingent of Torontonians at Carleton and thus my opinion should have an audience (it was always interesting at breakfast time in residence to check out just who was reading The Globe & Mail and who was reading The Montreal Gazette, thereby betraying ancestral allegiances). And third, every so often Toronto seems to go through an orgy of self-appreciation. There's one going on now and I feel I should do everything I can to counter it.

This present self-love affair seems to have been sparked by none other than the CN Tower. Over the past year it rose out of the desolation of the railway tracks at Toronto's more-than-barren waterfront, lovingly photographed at least twice a week by the Globe and God knows how many times by the Star and Sun. The media seemed intent on turning the tower into a myth symbol of the ever-rising excellence of the city.

Their attempt worked to some extent. Most Torontonians love the thing. I'm sure a great many of them now have some sort of incurable spinal injury caused by the long spells of gawking up at it. And their love is shared by that summertime gift to the city called "tourist", spelled Y-a-n-k-e-e.

Toronto is now the spot in Ontario most visited by American tourists. (The city surpassed Niagara Falls last year). The Americans love it. To them, it's green, friendly, clean, pretty, and safe enough to allow an after-dark stroll.

This summer's American tide was given a monstrous initial shot in the arm by the giant international Shriners' convention which invaded the city in early July. I've never seen so many pairs of white shoes, sets of painted fingernails, and high-flying bouffant hairdos in my life. And every Red Fez loved Toronto to the death! The Niagara of letters that poured in to the papers saying thank you was phenomenal.

Toronto likes comparing itself to the States. After all, as a Canadian, once you've made it in Toronto, there's only... oh... two or three other places in the world to conquer: London, England, Tokyo maybe, and New York City most definitely. Canadian-American apron strings must be more prevalent here than anywhere else in Canada: the business strings, the stock market, the cable-transmitted media ties, the loving cultural comparisons.

These strings are being celebrated in a number of American magazines at the moment, the most prominent being TIME, Fortune, and National Geographic. They have decided to declare that Toronto has grown up, that it's become a world city.

But then, of course, we've had enough experience with the American concept of "world". It's true that Toronto must seem like heaven to an American urbanite. You really can walk around after dark, there really isn't that much trash on the streets, and there are an awful lot of trees within a few blocks of the downtown office towers.

But come on... turn your sights the other way and compare Toronto to a few Canadian cities. It hasn't

got the nature, class or cultural spirit of Montreal, the physical beauty of Vancouver, or the greenery, peace and cultural taste of Ottawa or Victoria.

This city is sadly off balance. It's ringed by cold suburbia, where it's just as much of a drag to spend Friday night as it is in small town Ontario because the bright lights of downtown are just as far away as if you were in small town Ontario. It's far too large — there are actually tens of cities here and very little sense of community as a whole — and only a few are trying to stop it from getting bigger. The tough underbelly of the downtown is slung with freeways (Don Valley, Gardiner, 427) like a hernia brace.

And no one has the time to cool the city's biggest problem: the influx of immigrants. National Geographic said all sorts of people were sharing Toronto in a series of "ethnic enclaves" ... but really, these places are ghettos and there's an awful lot of suspicion, animosity, and downright uglier-than-sin racism going on here. A small city like Ottawa might be able to take the time to understand a multicultural invasion, Toronto can't and it's in trouble because of that. Then, of course, there are the anglo enclaves, the havens of safe white, old style Toronto where the good furniture - bar-b-q-and-Rolls Royce set hide out, if they ever spent any time walking down Yonge Street during the weekend circus time or wandered through the tight little Greek, Portuguese, East Indian, or Central European areas of the city, they might be shocked... even into communicating, maybe.

Then, there's the off-balance of the media, especially the print media, and that's something this journalism student is interested in. The Globe is the Canadian Grey Lady, parallel to that other dowager newspaper that operates out of New York City. It is tradition-bound, saddled with a group of out-dated columnists and ideas, and a very snide editorial page staff. The Star is just hellsapoppin', with the accent on "pop". Give the Star a gimmick and it'll run it into the ground, especially if it appeals to the white middle class resident in the city. The Star is the Toronto paper, the Globe is, by contrast, Canada's national paper, and finally, the Sun is something you can wrap your garbage in and not feel like you're betraying its contents. The Sun is probably the worst English language paper in Canada. It's topped for vulgarity and cheap tricks only by some of the Quebecois tabloids. It's sexist, plays up violence, loves cops and jocks and pop entertainment, and makes love every morning to all those people who ride the subway to work. It's only redeeming quality is its nerve, its guts, its brashness. But that doesn't make up for its founding principle: give the people what they want, even if it's journalistically immoral.

My tirade wants to take two last gasps: first, no one knows how to dress here. Young men are still into outrageous high heels, and long out-of-control hair. Their elders have wardrobes to match the tastelessness of the afore-mentioned white shoes. Everyone wears tight-legged, flood-water-length Levi jeans. Women fare a little better. Stylistic liberation is coming, but it's battling my last gasp tirade here, namely the overwhelming maleness of the city. Men are still in control here, and they all want to be "men". They haven't yet realized the off-balance emptiness of the term.

I'll end by saying that I'm glad I was obliged to come to Toronto for the summer. It was easy to learn about the place, and the length of a summer job makes the stay mercifully short. I hope I never have to come here for a long period of time again.

THAT TORONTO ...
by Phil Shaw

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Greenberg continued from page 2

Wright was on at the forum to ask the mayor about the sale of tickets on campus.

Wright said the students' association will not be able to afford the sale of tickets at the Box Office because the commission has been cut to the point "where we can't afford it".

Wright asked for a solution and some help since the mayor had previously mentioned that his policies were flexible.

"If you can distribute a large number of tickets or passes for us and you require a bit of an edge I'm open to that kind of thing", replied Greenberg.

The issue which received the most attention from the audience and the mayor was the proposal to control body rub operators in Ottawa.

"I plan to come back to council with a proposal to control and discipline that 'industry', " Greenberg said.

Most in attendance could not understand "why all the fuss", as one student put it.

"I want to make sure this city is a safe city for my five kids to be raised in.

"While everything is healthy and your streets are safe and you can leave your home in the darkness of night and walk around safely, then it's sort of a fun issue. As long as your places are not being attacked by extortionists and as long as there aren't 68 slayings in the course of a year, you're pretty comfortable".

Greenberg stressed that he wants to keep the criminal element from developing — an element which he forces could evolve unless there is some sort of control.

"And there's no question in my mind that these rub parlours in some cases are the spawning grounds for future criminal activity," he said.

Under attack from one person in the audience who agreed that organized crime exists in prostitution, but more heavily in drugs, the mayor replied, "But you agree that's one of the areas that they generate income".

"So does the construction business," interjected another person, which drew a hearty laugh.

Greenberg disagreed with his adversary that legalizing prostitution would solve the problem; he said the criminal element would still be present and cited the example of Amsterdam, where prostitution is legalized.

He said that there are still pimps and there are still the prostitutes who "roam the streets even though you can buy your services right at the front door".

Thus, the mayor's overall position on body rub legislation is not a moral one, but a legal and criminal one.

"If you want to go ahead and have sex you go right ahead and do it. I'm not going to sit in judgement. Conversely, I don't want you to sit in judgement if I do it. But if you have it in the form that could affect the safety of my community, then I have the right to intervene and have a say about it".

Many questions arose about the possibility of a rapid transit system for Ottawa but the mayor said it is not necessary for the present size of the region.

"I have a very strong view on public transit and I think that until this city exceeds a population or the region exceeds a population of somewhere in the 900,000 area, we don't require a system that's any more sophisticated than a good bus system". When asked what happens when we reach that level the mayor replied that he hopes "we never achieve that size. I don't like big cities. I would much prefer to fight for a smaller community and a good bus system".

In his closing remarks, Mayor Greenberg again emphasized his view that it is important to listen to what people have to offer and is thankful to have the opportunity to do so.

LSD: kids vaccinated

Zodiac News Service

SAN FRANCISCO — Medical researchers, believe it or not, have developed a vaccination against LSD trips.

Medical World News reports the "anti-acid" vaccination is the work of Edward Voss, microbiology professor at the University of Illinois.

The vaccination has been tried on animals and has brought on end to "trips" experienced by rabbits and mice. Voss suggests it be used to treat humans suffering from an unpleasant LSD experience.

The Village Voice however, says, "the government will probably start vaccinating high school kids so they'll never be able to get a high."

HERE & THERE

Canadian University Press

Tuition hikes spur strikes

DENVER — American students are protesting tuition hikes brought in by many U.S. universities as a means to absorb a greater proportion of rapidly increasing education costs.

A tuition strike at Northern Illinois University (NIU) cut class attendance by as much as 66 percent on September 9 according to organizers, although department chairmen said there was no substantial change in attendance. While students have already paid tuition for the fall semester, student government members suggested that payment of tuition may be withheld as "a possible tactic for the future."

Striking students at NIU were protesting an increase in tuition recommended by the state board of higher education that would increase the proportion of total education costs paid for by students from 25 percent to 33 percent by 1980. Tuition cost for an "average" student would increase from the current cost of \$404 to \$678 by 1980.

Demonstration were planned for September 18 at City University of New York to protest a hike in graduate tuition from \$45 to \$75 per credit. These hikes could raise the cost of getting a graduate degree by more than \$1300.

Fees for undergraduates have gone up by \$20 per credit, but student leaders conceded that graduates are the ones really hit hardest by tuition jumps.

"People are dropping out like flies," said one student government leader.

Student lobbying and demonstrations against higher education costs have not

begun exclusively with the new school year, however Demonstrations against cutbacks and tuition hikes were held last year at Brandeis, Brown, Princeton and Rutgers, as well as the universities of Pennsylvania and Massachusetts.

According to a resolution passed at a recent National Student Association convention (NSA), one of the effects of higher tuition is to keep economically disadvantaged persons out of the educational system. NSA said it feared universities will use hard times as an excuse to curtail minority recruitment.

Student demonstrations are not the only form of tuition protests. Medical students at George Washington University have brought a lawsuit against the University in an effort to block a 56 per cent jump in tuition from \$3,200 per year to \$5,000 for the 1975-76 school year.

The class action suit filed by five students at the university stated the increase exceeds \$200 annual increase projected during enrollment.

University president, Lloyd Elliot, said the university is in "full sympathy" with medical students faced with rising costs, but added that tuition increases are "the last resort" since all other fund sources have been exhausted.

If federal funds continue to dry-up, George Washington administrators warned students that tuition could go as high as \$10,000 per year.

Students complained that such tuition costs will make the school a haven for the rich — the only ones still able to pay for education.



Paton

The government will probably vaccinate kids so they'll never get a high.

McGill sinks from FM waves

MONTREAL — Poor use of air time resulted in the loss of Radio McGill's FM license and the university's students' council has shut the station down.

"Radio McGill's fate was decided more by its general lack of constructive programming and proper management," said Andrew Yearwood, president of McGill students' council.

Spokesmen for the radio station have denied council's charges.

"The format of Radio McGill was FM oriented," said former station manager Irwin Haberman.

"Each operator had his own three-hour slot in which he was free to experiment."

The station's equipment was removed and there are plans to re-locate it elsewhere.

Yearwood is now negotiating with past members of the station to achieve a solution.

"We want to make everyone happy," he said.

Quota on students

WATERLOO — The Council of Ontario Universities (COU) may have taken another step toward a quota system for foreign students.

D. E. Irish, representative on COU for the University of Waterloo said on September 15 universities should adopt admissions policies consistent with four principles.

These are universities first responsibilities are to students from Ontario and the rest of Canada; persons with landed immigrant status should be considered Canadians; other cultures may enrich the university and should be represented; and preference be given to admitting qualified Canadian students while also setting aside a sufficient number of places for applicants on students visas.

John Shortall, president of the Waterloo Federation of Students, said COU is laying the groundwork for a quotas system in

Ontario universities.

"Although the principles themselves don't set a quota on foreign students, they can easily be used later to justify that type of system", he said.

Problem Plumbing

WINNIPEG — The men's residence at the University of Manitoba is "unfit to live in" but renovations would raise rents by 20 per cent, according to administration sources.

An aged heating system that bangs and hisses throughout the winter months; insects that infest the rooms; harsh lighting in corridors and rooms, antiquated furniture and cracked urinals with problem plumbing were complaints cited by the Resident Students' Association.

So far, the administration has repaired bookshelves and repainted one floor of the building. Residents say this is a yearly practice.

Repairs to heating, plumbing and lighting systems could begin next spring, said Don Wells, VP Administration, if the university can get financing.

Insurance bombs

MONTREAL — The 1969 bombing of computer facilities at the Loyola campus involved Concordia university in a lengthy lawsuit with Canadian Indemnity Ltd.

Concordia may soon receive \$111,000 in unpaid damages and \$35,000 interest from Canadian Indemnity.

The bombing took place on the evening of November 20, 1969 causing an estimated \$440,000 damage.

The insurance firm paid a \$329,000 portion of the damages and challenged Concordia's right to further compensation.

Canadian Indemnity stopped payment to Longpre Construction which was doing repairs to the computer centre.

The case is expected to conclude before October 1 this year.

Cigarette assault

Earth News Service

LOS ANGELES — A man who says he is allergic to cigarettes has filed a \$100,000 law suit charging that he was assaulted by a Union Bank official who blew smoke in his face.

Paul Noble said he experienced "increased viscosity of mucus in the lungs choking and difficulty breathing... and severe headaches" as a result of the smoke attack.

According to the *Los Angeles Times* the case is probably the first in which cigarette smoke was branded as "an instrument of assault".

Earlier this year a law suit was brought against a Chicano man for spraying an air freshener on a lit cigarette. The case was dismissed when the jury ruled he acted in self-defence.

Profs tested

WATERLOO — Professors, not just students, should be tested in English, suggested Rick Irving, a student representative to the senate at the University of Waterloo.

The senate was discussing experimental testing of first year students in mathematics and English. Irving said professors with a poor command of English may be doing harm to students taking courses at the university.

Waterloo president Burt Matthews, a long-time advocate of student exams in English and mathematics, agreed it was "an interesting idea".

Crazy Horse in '78

United Press International

SKOKIE, Ill. — A man named Korczak Ziolkowski has been working on a carving of Indian leader Crazy Horse since 1948.

The 1975 edition of Rand McNally's *Discover Historic America* reports Ziolkowski is carving the likeness out of the top of a mountain in Custer, South Dakota. It will stand 563 feet high when finished.

His rendering of Crazy Horse should be complete in 1978.

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OMBUDS

Hello. We're back for another year.

In case you don't know, the Ombudsman's office was created four years ago to deal with students' problems, complaints and requests for information.

Funding for the office comes half from Carleton University Students' Association (CUSA) and half from the Dean of Student Services. However, the office is independent from other university structures and assists students with university problems as well as those of the "real world". Our service is not restricted only to students. The door is open to anyone. We'll try our hardest to provide solutions but if we're unsuccessful or we really don't know what to do, we'll make referrals to legal aid and other social services.

Probably the most important aspect of the Ombudsman's office's operation is the casual air. We try to be human and fair. Come to think of it, we actually like people. We especially like content people, so if anything is bothering you, drop in. Even if you're happy, come and have a talk.

NEWS

People: Lorne Butchart is the new Ombudsman. He replaces Lance Clark who retired after two years in office. Lorne was Lance's assistant last year and he says he is looking forward to carrying on the tradition of providing help wherever possible.

Lorne has hired Donna Dupuis, Liz Nutter and Jane Mingay as assistants.

Place: The office has moved to room 511 Unicentre, right beside the manpower offices on the fifth floor. The office is in the back, so walk in and yell if you think no one is there.

The move took place for a number of reasons. The Unicentre is more accessible (in terms of distance) for all areas of the university. We also needed more space since legal aid is sharing the office with us two nights a week.

Time: The office hours are 9 a.m. to 5 p.m. and 9 to 7 on Mondays and Wednesdays. Leave a message if no one is there.

Things: A Radio Show — We'll have a weekly half-hour show on CKCU, beginning sometime in October. We don't know the exact starting date but the show

will be at 8 pm on Wednesdays. The format is still to be decided.

The Judicial Report — The office thinks the proposed judicial structure is basically a sound one. If senate adopts the proposal it will have serious effects on the way student grievances are handled. Therefore, we think students should read the report and familiarize themselves with the suggested system.

Legal Aid — The legal aid service which is offered at the University of Ottawa will be on campus for six hours a week. There will be a number of law students on hand to assist with any sort of legal problem. They'll be here on Tuesday and Thursday from 5 pm to 8 pm in the outer office of 511, Unicentre. Their phone number is the same as the Ombudsman's — 231-6717. The service is free. Please use it.

A Project — We are especially interested in how financial cutbacks are affecting students. (One area where cutbacks are most evident is in the library. We want a lot of feedback on what problems are developing for students so we can present a strong case to have them rectified.

That's about it. But we are open for suggestions — for this column, for the radio show, and for the running of the office.

unclassified unclassified

Waitress - waiter wanted

Embassy West Hotel on Carling Avenue.
Call Mme. Meloche 729-6160 (8 - 5 p.m.)

Delivery and pick up required

2 persons - 2 hrs. per day
Monday to Friday
Handford Film labs - 731-4380

Ride needed for a student to and from Perth, Tuesdays to Thursdays. Urgent. phone K. Woodward at 267-4934.

Instructional Aids — requires a student with a patient personality to work seven hours on Mondays, Thursdays and Fridays. Call Des Palubeskie 231-6712.

Wanted, desperately, one copy in good condition, Economics by Lipsey & Steiner, second edition, 1969. Required for thesis. Call Randy; evenings 238-4153, days 567-3941.

Cameron Tilson is Wanted. Don Walko of 104 Lincoln St. Hamden Conn. U.S.A. 06518 is trying to find him. If you know his whereabouts please contact Don Walko.

Young person wanted to babysit 2 children (one who sleeps) Monday and Wednesday afternoon 12:30 - 3:30 p.m. Civic hospital area. Ms Brett at 722-8181.

2 guys and 1 girl looking for another girl to share a beautiful house 15 minutes from Carleton. \$70/month. 3rd, 4th or grad preferred. Call Howard or Mike 728-2885.

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INTRODUCTORY LECTURE MONDAY, SEPT. 30TH.

2:30 - PHYSICS BUILDING, 254

8:00 - PHYSICS BUILDING, 252

ADMISSION FREE

Students International Meditation Society 236-2041



C.U.I.A. presents:



*and the compagnie
de mime*

“The Buster Keaton
of mime.”

MARCEAU

Tuesday, Sept. 30

8 pm

Theatre A --- Free



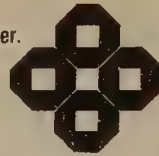
CHIEF ELECTORAL OFFICER

The Student's Association is receiving applications for the position of Chief Electoral Officer.

This position, along with numerous responsibilities, carries an honourarium of \$500.

Responsibilities include: hiring and scheduling of poll clerks, accepting and processing nominations of candidates; organizing and set up of polls, handling all media concerning elections and referenda.

Only serious applicants will be considered and those who have had some related experience will be given preference. Some on-the-job training will be given.



APPLICATIONS CLOSE OCT. 3RD.

APPOINTMENT EFFECTIVE OCT. 10TH.

Submit applications to Peter Pivko,

CUSA, Room 401, University Centre.

Henninger. A different tasting beer.

Meister Pils. Different again.



Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.

Henninger. Das Schmeckt.



Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

Letters

Cont'd from page 5

totalling over 3,000 in their five nights there.

I believe that programmed events should essentially be social- educational experiences and am therefore making an effort to move into things that will expose our university community to "art and entertainment forms that have not been available through the commercial media" (nor have they been on campus in previous years). That is why CUSA is running a wide variety of events this year. Between now and the end of November: Paul Gaulin and the Compagnie de Mime (Canada's foremost mime artist); Dick Gregory (American black activist); the Hanneford Circus (lions, tigers, elephants, trapeze, etc.); Suzan Farrell (prima ballerina with the New York City Ballet and one of the world's foremost ballerinas); Kevin Gillis (a hometown Ottawa boy whose popularity is rightfully ever increasing); Paul Horn and his quintet; Gil Eagles (an ESP- hypnotist expert who has been "wowing" American campus crowds); a superb one-man play on Edgar Allan Poe (Hallowe'en night); a display of 17th and 18th century wrought-iron household utensils; and a display workshop by a fine Ontario graphic artist, Brian Kelley.

If the Arts Editor is tired of James Cotton, he need not attend when Cotton is back at Carleton. The next move is not CUSA's. It is up to the Arts Editor to check his facts before he comments on areas of which he knows nothing.

Yours truly,
Sheldon Wilner,
Director of Programs.
CUSA Inc.

Editor to the Letter

Dear Sheldon

First of all, let me thank you for the list of events that CUSA is sponsoring, since it's the first we've heard up here on fifth floor. To pose a not too rhetorical question, why has every organization on campus (Soc' n Buskin, CKCU, English Dept.) buried me with information, while CUSA sends us nothing? Anyway, I don't wish to start a feud with you.

In the light of the information contained in your letter, I am quite willing to retract part of my statement referring to Ottawa U.'s lead in cultural events, but merely say that it is nice that Carleton has started to try to catch up, and commend your office for it.

One thing puzzles me. What does the Hanneford Circus have to do with art or culture?

The Arts Ed.

The heat is on

Editor:

I am writing you to try to make Carleton aware — if it isn't already — that something should be done about the intolerable heat on campus these days. Excessive heat lectures is an extreme annoyance to those trying to get something out of what a professor has to say. The high temperatures are particularly bad in the tunnels, where there's already a lack of air.

Surely in these times of high fuel bills and the Davis government's ceilings on university budgets, this situation should be rectified.

Yours
John Grainger
Engineering 4

It happened last Friday.

The Charlantan regrets mis-spelling John Chenoweth's name in last week's issue. Chenoweth is president of the Carleton University Residence Association.

THIS IS YOUR STUDENTS' ASSOCIATION'S PROPOSAL FOR A NEW JUDICIAL SYSTEM FOR CARLETON

We feel this is the most important issue
to develop at Carleton in several years.

And it is the most progressive proposal ever
made by students to a university
administration in Canada. The four Students'
Associations, the Ombudsman and our
legal counsel have put together a proposal which
creates a new judicial system which sees
Carleton
as a community and treats everyone in it equally.

STUDENT RIGHTS AND RESPONSIBILITIES

History

For some time, specifically four years and more, the Administration has been attempting to define and implement a student disciplinary code.

Administration Proposal

In May, the Senate considered a subcommittee proposal for a disciplinary system. The proposal identified the creation of three disciplinary panels:

- a general assessment board
- a grievance board
- an assessment board

Your Student Association argued that this system was unfair.

because

- specific wrongdoings and penalties were not included
 - students had too little a voice in the definition and interpretation of university rules.
- The Senate agreed with this line of argument and requested the Student Association to specify their opinions.

Student Proposal

- All Student Associations, namely,
- Carleton University Student Association
 - Graduate Student Association
 - St. Patrick's Student Association

Residents Student Association

have spent considerable effort defining a university arbitration board applicable to all members of the university, including maintenance, administration and faculty support staff, staff and management.

The board is empowered to hear appeals from any university body and to interpret a judicial code regarding academic and non-academic offences for all members of the university community.

Further, the board is a creature of legal contract rather than legislative enactment which means the board will be flexible and subject to change.

Deadline

The Senate on September 30th intends to deal with the issue of a judicial system. We urge all students to read the full text of the arbitration board proposal set out below and to support your student associations to ensure its implementation.

Rights and Responsibilities

All students have the economic, legal and political right to participate in the enactment of university rules affecting our individual and collective judicial status.

We require proper representation on all university decision making bodies. We require that our collective status be recognized by the university to ensure legal and economic democracy. This, all other groups on campus have done.

Certification and unionization is now the bargaining tool of teachers and staff. While we are not employees and cannot unionize, we can bargain voluntarily. To do so, we need your support.

THIS AD WAS INSERTED BY YOUR STUDENT GOVERNMENT



Graduate Students' Association
Carleton University
Ottawa

st. patrick's college students association

CURA

1

In May, 1975, we appeared before the Senate to make oral and written representations regarding the Report from the Committee to examine the Senate Judicial Committee, dated December 16, 1974.

2

At that time, it was moved by the Senate that we should set out our recommendations regarding the structure of a judicial system more fully and submit a report identifying our recommendations.

3

Immediately after this Senate meeting, we struck a Task Force to prepare a report identifying our needs regarding a University Judicial System. Our Task Force has prepared a report and we have now reviewed same and fully approve the text we present herein.

4

We identify the fact that it is reasonable for the Senate to respect the wishes of all students on campus to group together to articulate their viewpoints regarding judicial rights and responsibilities.

5

We identify the fact that our Associations,

- the Carleton University Students Association
- the Graduate Students Association
- the St. Patrick's College Students Association
- the Carleton University Residents Association

are vested with the responsibility of representing all students with regard to all University rules and regulations. Further, all Associations have agreed by contract subject to arbitration to vest in one bargaining authority on or before the first of September of each year the right to represent and negotiate on behalf of all students the subject matter of individual and collective university judicial rights.

6

We identify the fact that it is the responsibility of our Associations to do whatever is possible to help in the organization of a judicial system which applies to all members of the University community, with due respect to their individual rights and group community status.

7

We are of the opinion that from the viewpoint of group community status, the following groups on campus can be identified:

- University officials
- University administration staff
- University teaching staff
- University support staff
- University students.

8

We are of the opinion that each of the above groups have special legal and economic relationships with the University which must be considered in the structuring of a University Judicial System.

University officials have senior management status, university administration staff are salaried employees, university administration support staff are salaried employees now applying for certification to bargain collectively. Similarly, university teachers are salaried employees, individual contractors who will be contracting collectively with the University. And students, all fifteen thousand, (15,000), or us, are individual service contractors.

9

While each of the above groups may have individual legal and economic interests; all we submit, recognize the need to create a University community in the broadest dimension possible. This is in our common political interests.

10

Our university is an academic institution and the essence of any academic institution in our opinion is the recognition of and respect for the right of the members of the university community to search for the truth. Our motto "Ours the Task Eternal" identifies our purpose. Our individual rights and duties require our recognition of and respect for the right of every member of the university to freedom of expression and enquiry.

11

As a general rule, it is set forth that all members of the University community have the following rights:

- the freedom to communicate in any reasonable way, and to discuss and explore any idea;
- the freedom from discrimination on the basis of race, sex, religion, natural origin, or sexual preference;
- the freedom in respect of offices, lockers, residences and private papers from unjustified invasion of privacy;
- the freedom to hold and advertise meetings;
- the freedom to organize groups for any lawful purpose;
- the freedom to dissent and demonstrate peacefully.

12

Of late, the ability of all universities to interpret the rights and duties of all university members has become difficult. The large growth of universities within the last ten years has challenged the traditional concept of the university as a community of scholars. The numerous problems of growth resulted in insufficient attention being given to the appropriate structure of decision making bodies and the formulation of rules and procedures to ensure the orderly performance of a university's various functions.

13

Discipline in the university context requires the enactment of proper rules and regulations with the participation of all members of the university in their formulation. Further, disciplinary rules and procedures require appropriate judicial machinery.

14

Without rules, members of the university community cannot know their rights nor whether they are infringing upon the rights of others. Without explicit procedures for administering these rules, members of the university cannot know if the rules are being observed nor can they be sure of the steps necessary to ensure impartial treatment under these rules. Without clear time limits for the operation of the judicial process, judicial disputes cannot be identified as part of a decision making process where evidence and personalities can be reasoned in the context of the causes of each dispute.

15

The Student Associations recognize the need for a code of discipline to enforce the rights and duties of all members of the university community. The Student Associations recommend the implementation of a judicial system which reflects the period of structural change the University is now experiencing.

Further, the Student Associations characterize the issue of discipline as part of the decision making process of the university. This process must involve all of the university community groups. In addition, the judicial machinery must be capable of change. For this reason, the Student Associations propose a judicial system created by contract among the different university community groups.

16

The Student Associations recommend the creation of a university arbitration board.

The Student Associations recommend the following:

- (a) Identification of Contract Proposal to
 - Administration Management
 - Administration Staff
 - Faculty Management
 - Faculty Staff
- (b) Agreement of each group to enter into negotiations to effect a University Judicial Contract
- (c) Agreement of each group to execute a contract with all other groups, relating to matters only of a judicial and administration nature for a term of one or two years within four months of commencing negotiations.
- (d) Agreement of each group to agree to submit the definition of contract terms to binding arbitration if voluntary agreement is not reached within three months from the date of the first meeting held to negotiate the judicial contract.
- (e) Agreement of each group to submit to renegotiation of a Judicial Contract three months in advance of the termination of the contract.
- (f) Agreement of each group to submit to arbitrate the renegotiation of a Judicial Contract if voluntary agreement is not reached within three months.

17

Regarding the right of each of the party groups identified above, the Student Associations express the following opinion.

At present, the following group relationships exist in the University:

- | A | B |
|--|---|
| 1. Administration Management: Administration Staff | |
| 2. Administration Management: Administration Support Staff | |
| 3. Administration Management: Maintenance Support Staff | |
| 4. Administration Management: Teaching Staff | |
| 5. Administration Management: Research and Lecture Contractors | |
| 6. Administration Management: Students. | |

Relationships two and four are bound by the Labour Relation Act of Ontario. Relationships one, three and five similarly could be bound by this legislation and relationship six could not as students do not meet the standard of "employee status". However, students and administration management do bargain voluntarily and this paper is an expression of the good faith and respect each group has for the other.

The ability of all groups to create a seventh bargaining zone is real. The principle of groups for different purposes exists and if all of the above groups, only the academic groups - namely four, five and six, or the academic and administration groups can voluntarily agree to create a judicial unit consisting of any or all groups, 1B to 6B inclusive, a voluntary judicial contract can be effected.

18

Again, the purpose of the Judicial contract is to acknowledge the mutual freedom and responsibility each member of the university community acknowledges to all others. This acknowledgement identifies the primacy of individual judicial rights as they may affect the right of any one member in his or her dealings with another. The enactment of a judicial contract identifies a community bond and expresses the political commitment of all university members to actively participate in the determination and upholding of community standards.

In our opinion, a judicial contract identifies a community rather than an institution. In our opinion, we can only seek the truth in a community setting where all university members accord each other the same judicial respect.

19

The Student Associations recommend that the Arbitration Board have the following structure, powers and policy.

(a) Structure

Board membership and representation shall be composed of:

- | | |
|--|-------------------|
| (i) Student Representation | 5 Representatives |
| 1 Graduate Student | |
| 1 St. Patrick's College Student | |
| 1 Part-Time Student | |
| 2 Full-Time Students. | |
| (ii) Faculty Representation | 3 Representatives |
| (iii) Research & Sessional Lecturers Contractor Representation | 1 Representative |
| (iv) Administration Support Staff Representation | 1 Representative |
| (v) Administration Staff Representation | 1 Representative |
| (vi) Administration Management Representation | 4 Representatives |

(b) Election and Appointment of Board Members and Representatives

- (i) Each of the contracting parties shall elect or appoint the number of representatives specified above.
- (ii) The contracting party representatives shall meet, elect a meeting Chairman and elect four Arbitration Board Members.
- (iii) The Chairman of the meeting shall follow the procedure below:

- (a) accept nominations from eight persons for four members from persons who
 - have legal education and/or a strong legal background
 - have accepted in writing a proposal for nomination
 - do not stand in any financial legal or other special relationship with the university
 - are prepared to serve a one or two year term.
- (iv) The Chairman shall conduct an election by secret ballot and generally shall conduct the meeting according to Roberts' Rules of Order.

- (v) The Chairman shall announce the names of the four Arbitration Board Members in the order of their popularity and title each in order of ranking by a numerical indexing system identified beforehand.

- (a) Board Chairman
- (b) Board Vice Chairman
- (c) Board Manager
- (d) Board Secretary

(c) General Policy

- (i) A Board hearing panel shall consist of one Board member and one representative from each of the group directly involved in any dispute.
- (ii) The issue of direct interest shall be determined by the Board at Hearing Step Number 12.
- (iii) For the purpose of identifying direct interest issues, the following direct interest status categories shall be deemed to exist:

- Student
- Maintenance Staff
- Administration Staff
- Faculty Staff
- Administration Management

- (iv) The Board hearing panel shall conduct itself according to the rules and regulations set out in the **Arbitrations Act of Ontario** subject to whatever limitations are set out in this contract. If the Board panel is of the opinion that an issue of interpretation exists arising from this contract, the Board shall make such interpretation and identify the terms of the issue and the reasons for such interpretation in the Board report.

- (v) The Board shall be at liberty to conduct any and all of its proceedings publicly or privately upon such terms as the Board deems proper.

- (vi) The Board shall issue a Board report hearing report upon such terms as the Board deems proper.

(d) Operation Policy

- (i) The policy for the processing of any grievance shall be

- (1) Execution of Grievance
- (2) Registration of Grievance with the Office of the Ombudsman
- (3) Inquiry of the Ombudsman
- (4) Inquiry Report of the Ombudsman
- (5) Registration of Grievance with the Arbitration Board
- (6) Appointment of Board Mediator for Judicial Code disputes only
- (7) Report of Board Mediator
- (8) Application for Board Hearing
- (9) Board registration of application
- (10) Board office of pre-hearing date
- (11) Application for Intervention Status
- (12) Pre-Hearing Forum
- (13) Hearing
- (14) Decision

(ii) Timeliness and Due Process

The Board shall follow the following time limitations to ensure due process is adhered to, subject to any exceptions the Board deems proper.

	Time Limit	Time to Date
	Days	Days
(1) Notice to Party of a alleged breach	7	7
(2) Notice to party of finding of breach	7	7
(3) Application to Ombudsman	7	14
(4) Ombudsman's Inquiry	10	24
(5) Ombudsman's Report	4	28
(6) Registration of Board Grievance	8	36
(7) Appointment of Board Mediator	6	42
(8) Report of Board Mediator	14	52
(9) Application for Board Hearing	7	63
(10) Board Notice of Pre - Hearing Date	7	70
(11) Application for Intervention Status	7	77
(12) Pre-Hearing Forum	7	84
(13) Hearing	10	94
(14) Decision	10	104



(iii) Board Information Policy

The Board shall determine a policy regarding the filing, indexing and availability of material which shall be made available to the university community to identify Board Policy, procedure and conduct.

(iv) Costs

The Board shall have the right to award costs on whatever scale it deems proper for or against any party to a grievance upon Board settlement or ruling.

The Student Associations recommends the following Arbitration Board structure to be created by contract.

(1) Contracting Parties

- administration management
- administration staff
- faculty staff
- students

(2) Term of Contract

- one or two years

(3) Agreement to agree

- Agreement by all parties to agree to create by contract an Arbitration Board with jurisdiction to interpret the application of the Judicial Code and entertain on appeal grievances arising from all university decision making bodies and offices where all other remedies have been exhausted.

(4) Agreement to arbitrate agreement

- agreement to submit the definition of contract terms to arbitration after three months of unsuccessful voluntary agreement.

(5) Interpretation

- Subject to Board determination

(6) Renewal

- Subject to negotiation and then arbitration

(7) Judicial Code

- As set out herein. The Judicial Code identifies the rights and freedoms of university members and specifies academic and non-academic matters which are the subject of censure upon allegation by any university member of breach by another.

(8) Decision - Making Body Rulings

- Identifies the authority of all University bodies to make rulings and the right of any party, a member of one of the contracting parties identified herein, whether covered by a collective agreement or a member of a certified trade union or voluntary association, to appeal a decision of any decision making body of the university or of any of the joint or several contracting parties where the party is directly affected by such a decision and raises the allegation of substantive error of fact or law.

(9) Board Structure

- The Board shall be composed of four arbitration members and fourteen university representatives. The university representatives shall elect the four board members. The board members shall be vested with the responsibility of conducting the mediation process, applicable to breaches of the judicial code only and not any appeal. Further board members shall individually chair arbitration board hearings on a rotation basis.

(10) Board Operations

- The Board shall administer an arbitration process consisting of fourteen (14) steps within a time limit of of hundred and four (104) days.

ARBITRATION BOARD PROCESS

STEPS	DAY
1 Breach/ Allegation	
2 Grievance to Ombudsman	
3 Ombudsman Report	
4 Grievance to Arbitration Board	
5 Mediation for (Judicial Code Breaches)	Application for Board Hearing (for appeals only)
6 Mediators Report	
7 Application for Board Hearing	
8 Notice of hearing	
9 Application for Intervention	
10 Pre-Hearing Forum	
11 Hearing	
12 Ruling	

Judicial Code of Carleton University

A. Preamble

As citizens, members of the University community enjoy the same basic rights as do all citizens and are bound by the same responsibilities to respect the rights of others as all are citizens. Therefore breaches of the Judicial Code in the University which are also breaches of the law will be dealt with in either the Courts or before the Arbitration Board, but in no case both.

B. Rights and Freedoms of University Members

(i) the freedom to communicate in any reasonable way and to discuss and explore any idea;

(ii) the freedom to obtain within the university all reasonable information relating to the status of the university as an academic institution and all information relating to the academic and non academic status of any member of the university community by that member.

(iii) the freedom from discrimination on the basis of race, religion, natural origin, or sexual preference;

(iv) the freedom in respect of offices, lockers, residences, and private papers from unjustified invasions of privacy;

(v) the freedom to hold and advertise meetings and to debate;

(vi) the freedom to organize groups for any lawful purpose;

(vii) the freedom to dissent and peacefully demonstrate;

(viii) the right of any contracting party to proper representation upon any University decision making body which directly affects the judicial status of that group and the individual judicial rights of its members.

Interpretation

(a) "contracting party" or "party" means any party contracting to create the Carleton University Arbitration Board.

(b) "member" or "member of the University" means a member of any of the contracting parties.

(c) "group" means an association of any legal form organized for any lawful purpose consisting of any member or members predominantly of any contracting party or contracting parties.

(d) "decision-making body" means any office or body authorized by the university or created by any contracting party or contracting parties to exercise administrative and judicial decision making jurisdiction over any member or members of the university.

(e) "University" means Carleton University and its

constituent colleges, faculties, departments, schools, institutes and divisions.

(f) "Arbitration Board" means the board established by agreement of the contracting parties to interpret and enforce the University Judicial Code and to hear an appeal applications from any member with a direct interest any ruling of a decision making body where that member alleges substantial error on the basis of fact of law, providing all other remedies have been exhausted.

(g) "direct interest" means the right of any member to status in any matter before the Board where the judicial interest of that member or party is in the opinion of the board directly affected in the consideration of any issue the Board must determine.

(h) "grievance" means an application by a member of the University to the Arbitration Board.

Jurisdiction of the Arbitration Board

(1) The Board shall be empowered to hear grievances regarding academic and non-academic matters from any member of the university complaining against any of the following acts performed by another member or decision-making body where the person grieving has a direct interest:

(a) re Academic Matters

- (1) gross academic incompetence
- (2) gross academic negligence
- (3) any fraudulent claim for academic credit
- (4) any claim for academic credit on the basis of misrepresentation
- (5) any dishonest dealing with the work or record of another member
- (6) any grossly unfair dealing with the work or record of another member
- (7) any act performed with intent to deceive another member by using unauthorized aids or abstaining unauthorized assistance
- (8) any act performed to misrepresent as personal academic work the work or another person.
- (9) any act to grossly evaluate academic work to the benefit or detriment of a member on any criterion that does not relate to the merit of the work
- (10) any act performed to grossly evaluate academic applications to the benefit or detriment of a member by reference to any criterion that does not relate to the merit of the application
- (11) any decision of any university decision making body where the grieving party claims an error on the basis of a substantive error of fact of law.
- (12) any act performed to grossly exploit for personal gain or benefit any academic relationship.

(b) re Non Academic Matters

- (1) any act furnishing knowingly false information
- (2) any act performed with intent to become a member or to gain a financial benefit or credit in a course or program of study.
- (3) any act performed fraudulently or with intent, to harm any member or employee of the University.
- (4) any act to grossly forge improperly alter, improperly destroy or improperly remove a University record or document of any kind;
- (5) any act to grossly misuse the name of the University;
- (6) any act of theft, intentional damage or reckless interference with any university property or the operation of any university property;
- (7) any acts deemed to effect gross breach of the rules and regulations governing the use of any University library;
- (8) any act to obtain fraudulently any benefit of any kind from the use of University property or facilities;
- (9) any theft or intentional damage to the property of any member, employed or any person where such property is in the possession of the university or any member or on any premises of the university;
- (10) any act to abuse physically or defame any person on any premises of the University;
- (11) any act to grossly and intentionally disrupt any authorized activity on any premises of the University or any function or activity held by or under the auspices of the University;
- (12) any act to endanger intentionally or recklessly the health or safety of any person on any of the premises of the University or to continue intentionally or recklessly to do anything which is likely to endanger the health or safety of any such person;
- (13) any act to grossly disobey any proper order, rule, or regulation of the University or any of its decision-making bodies;

(14) any act to disobey any order of the Arbitration Board;

(15) any decision of any decision-making body where the grieving party claims an error on the basis of a substantive error of fact or law of a non-academic offence;

Penalties(Sanction)

(A) The following sanctions subject to change may be imposed by the Arbitration Board upon conviction of any member:

- (1) caution
- (2) warning
- (3) reprimand
- (4) probation, upon terms identified by the Board
- (5) restitution (return of property, rendering of services, payment of costs)
- (6) fine
- (7) withholding of degrees, diplomas, certificates or academic standing, or transcript or results of marks.
- (8) withdrawal of recognition or status upon such terms as the Tribunal may impose or recommend
- (9) exclusion from university facilities, withdrawal or suspension of privileges or restriction of use and enjoyment thereof;
- (10) the recommendation of expulsion or removal to the Office of the President for an academic offence;

(B) The following orders may be imposed by the Arbitration Board upon determination of any appeal from any decision making body ruling.

(C) Any order the Arbitration Board deems just subject to the jurisdiction of the decision-making body and the jurisdiction of the Arbitration Board to impose such penalties as are set out for academic and non-academic offences.

ADDENDUM

Office of the Ombudsman

The Ombudsman shall be vested with the responsibility and authority to make enquiry into any academic or non-academic issue affecting any member of the University community at any time.

The Ombudsman shall make inquiry for the purpose of recommending administrative or legislative reform where remedial action seems to be required. The Ombudsman therefore shall not perform the function of decision making institution but rather shall provide an investigatory role to improve public communication.

While the Ombudsman shall have the right to investigate any issue involving a problem amongst members of the university community party to this contract, it shall be mandatory for any member party to this contract to register his complaint with the Ombudsman upon exhausting all remedies under the existing decision making structure prior to filing a grievance with the Arbitration Board.

Upon registration of a grievance with the Office of the Ombudsman, the Ombudsman shall make an enquiry into the claim of any member and issue an enquiry report within a period of 14 days from the date the grievance is registered in the Ombudsman's Office. The Ombudsman shall be at liberty to determine his own means of investigation, communication, decision making and publication of any enquiry but the Ombudsman shall use the following format in the compilation of his report.

The inquiry report of the Ombudsman shall contain the following format: (See Exhibit A)

The Ombudsman shall complete a separate report sheet the identification of each grievance from the viewpoint of each member party to the grievance that in his opinion has a direct interest in the resolution of the dispute. The Ombudsman shall then issue his own enquiry report in the form of a covering report which shall be issued, published, served and displayed upon terms the Ombudsman deems proper.

EXHIBIT A

- Identity of Griever
Date Grievance Registered
Identity of Members Directly Affected
Stage of Decision Making Process
1. Facts
 2. Problems
 3. Issues
 4. Arguments
 5. Recommendations
 6. Reasons



SPORTS



Carleton ends Head of the Rideau



Carleton Womens Rowing Team in season opener.

Marianne Tefft

Carleton's rowing team had its first test of the year at last Sunday's Head of the Rideau regatta.

The 3.5-mile course from the National Arts Centre to Dow's lake was part of the kick-off events for this year's United Way campaign.

Twenty teams representing Ontario universities entered the competition along with other crews from areas as far east as Halifax and as far south as Boston.

The Head of the Rideau regatta put the skill of the oarsmen to test because of the unusual organization of the races.

In most competitions, the teams are started simultaneously and race several boats abreast. Each team has the added incentive of judging its pace by comparison with the position of rivals.

At the Head of the Rideau regatta, however, the teams raced from a staggered start, where the only visible rival was the clock. Rather than competing against each other directly, each team was ranked according to finish time after completion of the event.

This meeting also tested the stamina of the athletes. The course length of approximately 3.5 miles provided a challenge to men, who usually row a dis-

tance of 2,000 metres, and the women who normally cover 1,000 metres.

This year's second annual Head of the Rideau regatta was specifically a late summer-season club race, hosted by the Ottawa Rowing Club; however, it provided the opportunity for some university teams to row together again after an absence of several months.

Although this year's event was hosted by an organized club, members of the Carleton team say they hope to become the host university in future years. This would urge more schools to be present at what would become the kick-off regatta of the university schedule.

Carleton University was represented by crews of both men and women, who form the varsity squads.

The women's-eight team, which raced in this regatta under the auspices of the Ottawa Rowing Club, was challenged by a similar team from Western. They turned in a slow first performance with a time of 28 min. 52 sec. as compared to a finishing time of 24.07 for the Western team.

The Carleton University men's team entered a shell in the open-eights competition, and managed to maintain a surprisingly good grip on the speedy winning

pace of 19.47, set by co-champions Leander and the Toronto Argos. The Carleton crew completed the course in a time of 21.43 — even though they finished in last place its a positive start to the fall.

The Carleton University Rowing Club begins practising in earnest this week, and seems to possess a hopeful outlook about the chances for oarsmen this fall.

There remains one constant factor to put a damper on the progress of the team the lack of financial backing. As Coach Paul Jenkins says, "Out of seven regattas, we will only be able to attend three of them "due to lack of funds and a scarcity of equipment.

The Carleton club, now rowing in its third season, does not possess a racing shell of its own, and must rely on borrowed equipment to compete.

Nevertheless, with the return of a number of experienced oarsmen, the introduction of novice racers to the team, and the hopeful discovery of the perfect coxswain, only those near 110 pounds need apply the Carleton University Rowing Club looks forward to improvement and success at the Trent, Brock Invitational, and St. Catherine's championship regattas, which the team plans to attend in future weeks.

"Worst field I've seen in eight years"

Ravens defeated by Gaels and rain

Greg Snow

Only an experienced boson's mate could accurately describe the climatic circumstance under which the Carleton Ravens bowed to the Queen's Golden Gaels by the Lilliputian score of 4-1 in Kingston.

Posted at centre, in the gathering darkness of noon, slicker flapping around his knees, he would holler: "Batten down the buns and weinies Mr. Christian, there's a squall on the way and a sou' - nor' - wester moving in from the east!"

Long before game time, the rains had arrived, and the winds, and the opening kickoff became something of a launch.

The downpour reduced the field to organic astro-muck; it would be an afternoon in which offensive endeavour would be measured in inches and precipitation measured in yards.

Larry Fumancyk was the leading Carleton scorer on a punted single late in the first quarter, but as the score would indicate, every other Raven was a close second.

The story of the first half is told by the 1-0 lead the Ravens held as well as by an array of statistics totalling zero.

Both teams realized the futility of the pass and stuck to the ground. Raven quarterback Mark Lee threw once but, nobody caught it, Gaels quarterbacks Doug Latham and Paul Shuggart weren't so confident — they didn't throw at all.

On the ground, the success story of the day was Gaels fullback Jim Duncan who carried the ball 30 times during the game, gaining 75 yards in the first half and 54 in the second.

For the Ravens, Jim Dale and Dave Green combined in gaining 76 of Carleton's 112 first-half yards. But by and large the standouts were those who were able to stand up.

Early in the third quarter, Queen's overcame the Ravens one point advantage, tying the score on a punt which bounded by Jerry Palmer and was downed in the end zone.

The Ravens were handicapped throughout the afternoon by what any armchair quarterback would refer to as "lousy field position". Constantly working in the rainshadow of their own goalposts and unable to mount a sustained drive, the task would fall to Fumancyk to punt the Ravens out of trouble, task he performed admirably on occasion with kicks of over 40 yards but on other occasions less admirably, squibbing the ball 20-odd yards.

The Gaels went ahead to stay, the first time they get the ball in the fourth quarter on a twenty yard field goal by Kennedy.

Carleton threatened shortly after with a field goal attempt set up by a 42-yard Lee to Pinneck pass — the only bright spot in an otherwise dimly spotted offensive performance. However, Rick MacGee couldn't pin the ball, and Arnone, unable to place kick a floating ball, stood life guard while the play was smothered by Queen's defenders.

In the dying seconds of the game, following a desperation third down pass which was intercepted, the Ravens made their longest march of the day... back to the dressing room.

Declarations of the obvious were all that a visibly disappointed Kim McCuaig could offer after the game.

"The high winds and heavy rains throughout the afternoon made this the worst field I've seen in eight years. It just wasn't an offensive game, it was a game of breaks".

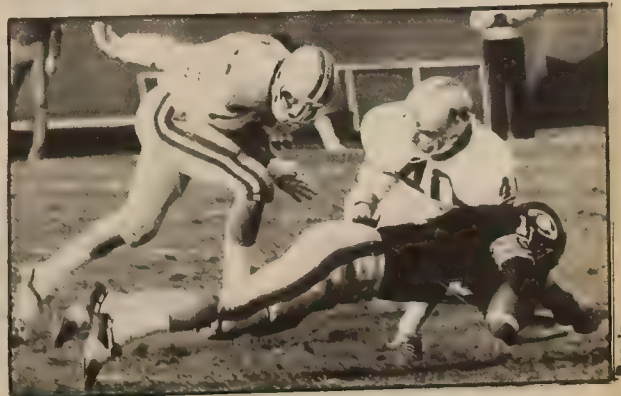
McCuaig said the weather necessitated the conservative offensive approach, preventing Lee from throwing more passes: "We just didn't want to force mistakes".

Defensive half Hugh Gallagher, splashed his way close to blocking several punts, though he never quite made it, and

linebacker Bob Klassen figured in a good percentage of tackles.

Though Saturday wasn't a true test of football proficiency, it appears that the Ravens lack the stuff to be a contender, but this is a team which will win its fair share of games... if it doesn't get greedy.

Fortunately, Carleton plays host to the Bishops Gaters this week, which is equivalent to finding a quarter under your pillow in the morning. With a dry day, and a good offensive performance, the Ravens should find out how far from the bottom they're going to rise in 1975.



Carleton's low scoring Ravens kept close to the soil as Kingston ground them to a 4-1 loss.

Athletic Open House



Registration for this year's recreational programs at Athletic Centre.

Nancy Coldham

Enthusiastic and concerned individuals swarmed the third floor of the Athletic Complex during its Open House, Sept. 23 and 24.

Doors opened at 7 p.m. and those interested could choose programs ranging from yoga to fencing to karate.

Fitness programs will be held Monday, Wednesday, and Friday 7.30 to 8.15 p.m., 9.30 to 10.15, 12.15 to 12.45, 5.15 to 6.00 p.m., and Monday, Wednesday and Thursday 8.30 to 9.15 p.m.

Tennis instruction is FREE for all students this year but the lessons will be dependent on good weather to see them through their scheduled duration.

Registration for the upcoming badminton tournament sparked quite a bit of interest. The tournament will begin the week of October 13th, and all draw sheets will be posted on the bulletin boards in the locker rooms by October 8th.

The list of those wanting to play badminton on a recreational level appeared to be almost endless. This year the players will be guaranteed court time for at least an hour by signing up and receiving a tag ensuring them the use of the facilities.

Carleton's olympic-sized pool is a natural crowd pleaser and attracts the attention of swimmers and non-swimmers alike. However, if it is a sink-or-swim proposition for you, the swimming classes may rectify some of the difficulties.

There are adult classes for the beginner, junior, and intermediate swimmer, as well as one for stroke improvement. At a fee of only \$4.00 a student the ten weeks of instruction are a worthwhile endeavor.

So, if you are wondering how to ease some of that athletic tension then you should stroll over to the Athletic complex and see if there is room for another participant.

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Ukrainian Students Club

GENERAL MEETING & ELECTIONS

Oct. 3, 1975 - 7:30 P.M.

Room 213, Commons Res.

REFRESHMENTS



DESIGN COMPETITION



To design the front cover of this year's
Student Directory.

RULES:

1. Format to be on std. 8 1/2" x 11"
2. Design must include CUSA logo
3. Limited to 2 colors
4. Theme should relate to "student life on campus".

Deadline for submissions - 3 p.m., Oct. 8th

Winners will be advertised in the Charlatan's Oct. 10 issue.

FIRST PRIZE - \$100.00

SECOND PRIZE - \$50.00

Return all submissions, including name, address and phone number to Peter Pivko, Room 401, Unicentre.
All submissions will be the property of CUSA Inc.



TWO INTERIM ARTS REPS



NEEDED FOR CUSA

PLEASE NOTE: Council may make interim appointments to

fill seats until the by-election in October. If you plan to run,

then this is a good chance to get to know council. If you're

interested, contact John Lute in the Students Association Office,

Room 401, Unicentre, as soon as possible.

SPORTS SHORTS

• The rowing team is looking for a coxswain. If you weigh around 110 pounds and are interested in the coming rowing season, contact Brendan Mulroy at 234-2729. Also Row Carleton general meeting at Ottawa Rowing Club (Sussex Drive at Macdonald-Cartier Bridge) on Sat Sept. 28, 10.30 a.m. New and veteran rowers welcome, either sex. Phone Chris at 235-0319 or Ron at 233-3338 for more information.

• There will be a meeting of all those interested in playing inter-collegiate hockey at Carleton in Room 300 St. Pat's College on Tuesday Sept. 30 at 4 p.m. For further information contact Claudio Masciulli at 231-4401.

• Deadline for entry forms for intramural co-ed tennis is Fri., Sept. 26. The tournament (singles, doubles and mixed) begins Sept. 30.

WOMEN'S SPORTS

• There will be an organizational meeting and a first practise for women interested in playing varsity volleyball at 4.30 p.m., Monday, Sept. 29 in the gym.

• Tryouts for women's inter- varsity basketball will begin Oct. 7 from 7.30 - 9.30 in the gym.

Sports Opportunities - no whale-hunting

Lawrence Clarke

The Duke of Wellington claimed the Battle of Waterloo was won on the playing fields of Eton. Does this mean we can solve unemployment and inflation this year in the Carleton gymnasium?

If not, it won't be for lack of athletic opportunity. Name the sport — hockey, basketball, squash, whale-hunting — Carleton has it.

Hold it, we've just been handed a correction on that. No whale-hunting.

But don't stomp off in fury now, gentle reader. There are other arcane pursuits such as yoga, innertube volleyball, table hockey, curling, and, for those having difficulty collaring a seat on the number seven bus, the ever-popular karate and jiu jitsu courses.

"The philosophy of the non-varsity program is to provide something for everyone — from those who want to do some swimming in their spare time to those who want to play a sport on a fairly competitive level", explains Kim McCuaig, assistant director of Carleton athletics.

The athletics program is divided into different levels to accommodate those with different athletic needs, McCuaig says.

The levels include casual leisure-time recreation, swimming, co-ed recreational programs, fitness testing, group fitness programs, and also in-house competitive programs for both men and women.

The co-ed recreation program includes fencing, modern dance, squash instruction, yoga, jiu jitsu, karate, fitness club and badminton.

"This recreation instruction is for beginners to allow them to get the feel of an activity without spending a lot of money. Then if they decide they like it and decide to, say, get their black belt in karate, they can do it outside", McCuaig said.

These courses are usually taught one night weekly by an instructor.

Carleton has a large recreational swimming program with the pool open every day of the week. Scuba diving and board diving are also taught.

The competitive men's athletic program covers flag football, cross-country running, innertube volleyball, curling, hockey, broomball, basketball, squash and table hockey.

In intramurals students play for a "unit" such as a residence floor or a faculty. Interfaculty usually has only one representative team.

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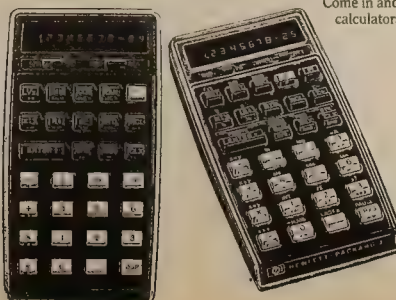
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FRIDAY,

OCTOBER

4TH,

9:00 AM -

4:00 PM

ARTS

in concert

Oscar Peterson and Joe Pass
National Arts Centre Opera
Sept. 24

There is something awesome about these two men performing on the same stage. Both Pass and Peterson represent the state of the art in the tradition that they work in and on their respective instruments, the guitar and the piano. Despite illness (Peterson had the flu) and virtually no preparation time (they arrived in Ottawa very shortly before the concert), the evening was a delight.

Peterson opened the concert with forty of fifty minutes of solo piano. He played a Ravel-like tone poem, a swinging piece that turned into pure barrelhouse piano at the bridges, some lovely slow blues, an uptempo blues sustained by a walking bass figure, and a medley of Ellington tunes.

The Ellingtonia was the high point of the set. "Take the 'A' Train" was the first number, and it was here that one could see what Peterson really represents, and that is the fusion and culmination of two of the great streams of jazz piano: Duke Ellington's, which is the piano as member of the orchestral unit, and Art Tatum's, which is the piano as orchestral unit.

Through the years, Peterson has gradually pared away members of the unit, first cutting away the other solo voice, putting the entire melodic weight on himself, and now he has jettisoned the rhythm section, and carries the whole show, much the way Art Tatum did thirty years ago. Oscar is a rarity in jazz, the totally self-sufficient artist, capable of playing alone for hours. A handful of artists can do this—Keith Jarrett is one, Anthony Braxton is another, and then there is Joe Pass.

Pass followed Peterson, and he is somewhat disconcerting to see. Mary commented after the concert that "He looks like a barber, but he plays like a dream". This about sums up what he does. He sits down, turns on his guitar, and plays. Magnificently. Starting with two Ellington tunes ("Sophisticated Lady" and "In a Sentimental Mood"), Pass played a very pure, crystalline brand of guitar, that held the audience in rapt silence for forty minutes. Like Peterson, he played a wide range of material, including slow blues, uptempo jazz chording, and cascades of solo notes.

In many ways, his task is even more difficult than Peterson's for the jazz guitar does not have the range of the piano. Also you can play only a few notes or one chord at a time on a guitar, and the two simultaneously are virtually impossible. That Pass is capable of maintaining the rhythmic aspect of jazz through the

melody is a tribute to consummate skill and immense technical ability.

I remember that Bob Christgau once wrote that he found it impossible to listen to traditional jazz guitarists and vibes players because he found their music too calm and introspective. Joe Pass gives the lie to that. True, much of his music is inward-looking. But the sheer intensity of his playing and appearance show us that the man is working on that stage, and there are few things more satisfying than hearing a musician of Pass' calibre who is so obviously putting his heart into his music.

After the Intermission, Peterson and Pass joined forces to produce the finest music of the evening. Despite the ability of the two men to play completely solo, the essence of jazz has always been in the interplay of musicians and ideas. This is an amazingly selfless music, not call and response, but rather pure responses and interaction with each sensing the other's ideas and direction, and each relinquishing the lead as the other picks up a fresh idea.

Another important aspect of the performance is that both men are in contact with their "roots" (I loathe that word, but it's accurate in this case). Their music is smoky, late night music, which may prove that you can move the performers from the bars into the prestigious confines of the National Arts Centre, but you can't move the music. It is, in essence, the urban blues, the cry, both despairing and joyful, of musicians forced to play magnificent music in halls that would make a "classical" player ill.

For those who missed the concert, the music is available on a Pablo Lp, **Oscar and Joe Pass at the Salle Pleyel**. It, like the concert presents the minds and talents of two musicians who are ideally matched, who have worked together over the last three or four years, and who obviously hold each other in esteem.

The result, as they displayed at the Arts Centre, is simultaneously challenging, complex, and endlessly listenable.

John Harkness



JOE PASS

ARTthink

The power of rockroll is in hiding again. There's no strong, multi-faceted sonic attack on the broad scale of the late 1960's. A multiplicity of delicious sonic surprises no longer springs out of nowhere. Instead, there is much sure professionalism — the Doobies and Eagles typify slick LA, the Capricorn stable continues its creativity in Macon, Georgia, and the soul of Stevie Wonder is still brilliant but hardly breathtaking. It's been heard before. They all struggled for their pro status, and that was exciting. But now they've got it. And that's boring.

So where to turn? Part of the successful evolution of rockroll has been that the audience did not turn round and uncover the power crouched in its hiding place. Rather, the power sprung out unnoticed and tapped the audience lightly on the shoulder or bashed it over the head. So, we should stop searching & hunting for the rockroll saviour(s) of the seventies.

But there is something happening in one dark corner of the biz. And that corner is New York City. There, the surprises are happening at an alarming rate.

New York has been Pittsville for some time. Once the centre of the folk rock which returned much vitality to rockroll in the mid-1960s, it has been notable during the last ten years for its aberrations only: Lou Reed sans les Velvets, Blue Oyster Cult, and Bette Midler, each was vital, but as little more than a well-manufactured gimmick. The best that can be said of them is that they've kept ears listening to New York and that they've very successfully maintained the sinister magnet image of the city.

Now, the magnet is truly at work again. Its power returned with the disco sound. Born of the ghetto, disco proves again the creative resources of the black mind. New York (and its sister city, Philadelphia) is the centre of disco, and the punch and fire of that music is leaking into the creative re-development of the rest of New York rockroll. Suddenly, there is enough power again to produce

sonic surprises. For instance...

Springsteen is busting out. He built his surprises into his first two albums. They're still a delight. The new album, **Born to Run**, is a bit of a disappointment. It is weighted, ominous; the toughs which people his turns are less and less a celebratory bunch. They are being defeated too often. Still, Springsteen is a very dynamic creator and one of the best operators in the jazz/rock vein. His dense sound, built of a wall of horns, organ and electric guitar repeatedly broken-open by solo piano or vocals, cries out for copyright. To duplicate it, even out of love, on a commercial basis would be to kill it. Damn the success of his single, "Born to Run"!

A surprise to wait for is one Patti Smith. Her own songs and the personalized versions of those written by others have gathered a cult following for her in New York clubs and are about to be recorded for the Arista label, with ex-Velvet John Cale producing.

This will mean artist, producer and record company will all come from New

York. Arista is ex-Columbia Records head Clive Davis' new company. His musical instinct, responsible in the 1960s for building Dylan, Simon & Garfunkel, Janis, and Loggins & Messina, is still uncannily on target. It is tapping the jazz/rock bloodstream, while supporting such artistically surprising and financially unsteady performers as Gil Scott-Heron, the Brecker Brothers (who did horn work on **Born to Run**), Anthony Braxton, and Randy Weston. This past Sunday, September 21, Arista celebrated "the unique vitality of New York music" with a day-long concert of its artists.

And the last clue to this surprising vitality is — sssshhh! — Bob Dylan is back prowling around the Village. Aw, shit! you say? Well, Dylan hasn't reached the bottom of his bag of tricks yet. Each performance, each album is one more veil lifted in his own personal Dance of The Seven.

Phil Shaw

ARTthink is a column of comment on the ARTS. Submissions of 400-600 words are welcome. Address them to John Harkness, The Charlatan, Unicentre.

dance

Ballet YS
National Arts Centre
Sept. 23

Ballet is no longer the esoteric entertainment of an educated elite. Ballet YS is seeing to that.

The Toronto-based company, which made its premiere at the NAC Tuesday evening, combines the formal technique of classical ballet with the freer movement of modern dance in an attempt to introduce the uninitiated to the art.

The only thing you need to know to be "in the know" about this company is how to pronounce their names. YS (pronounced eese as in geese) is a Celtic word meaning "of the times".

The company, originally called the Looking Glass Dance Company, was founded in 1971 by artistic directors Gloria Grant and Les Spits.

The Looking Glass Dance Company performed for young children in an attempt to interest them in ballet and this spirit of education continues in their new, more sophisticated repertoire directed at adults.

Les Spits, who is also the technical director, explains the purpose of the company as "exploring the realm of dance that lies between the classical training and the modern ideal".



Tuesday's program included six original works, the choreography of three being done by members of the company —

— **Un Océanos dos Pupilas** by Luis Ruffo, **Desert** by Robert Desrosiers and **Increscence** by Gloria Grant. The other works were by Glenn Gilmore (**Mercurial Suite**), Anna Bleuchamp (**Relics**) and Ann Ditchburn (**Nelligen**).

Nelligen was the undisputed highlight of the evening. A short but powerful piece, it deals with the life of Quebec poet Emile Nelligan who, after productive years as a young poet, lost his memory at the age of 19 and spent the rest of his life in an asylum.

Ann Ditchburn, a graduate of the National Ballet School, and at present a member of the National Ballet, is a choreographer of great potential and it is fortunate her work is given exposure in small companies such as Ballet YS.

Some of the other pieces were not as successful. Glenn Gilmore's **Mercurial Suite**, which opened the evening, was uneven. As an introduction to the fundamentals of classical ballet it was useful but of little artistic merit. Luis Ruffo's *pas de deux* became repetitious and at times also, rather gymnastic.

Robert Desrosiers's **Desert** was an intriguing combination of classical and modern styles but the elaborate lighting effects, designed to create an eerie atmosphere tended only to obscure the dancers and much of their technique.

The other new piece of the evening, the futuristic **Increscence** by Gloria Grant, used an electronic composition by David Grimes but the theme pre-dates anguinity. *Lovers' triangles* with all of their tension and partnering possibilities have always been a popular subject for the dance.

The great strength of Ballet YS is the high calibre of the dancers — Gail Benn, Claudia Moore, Amanda Vaughan, Valerie Wright, Robert Desrosiers, Ken Peterman and Luis Ruffo.

All seven are professionals, several having trained with the National Ballet School. Robert Desrosiers and Claudia Moore were particularly noteworthy.

The company is also fortunate to have Karen Bowes, a former principal dancer with the National Ballet, as its ballet mistress.

The great advantage of such a small company is that the audience is invited to evaluate each individual dancer and thus learn something about the effort and technique involved in executing some of the more subtle movements.

The dancers also benefit from such close scrutiny. They are able to develop their own talents to a greater extent than is possible in the larger companies where they might be inconspicuous Willis half hidden in billows of fog.

Ballet YS has embarked on a six week tour that will include smaller centers such as Cornwall, Kingston and Belleville which do not get much, if anything in the way of ballet.

The company has its own stage, light and sound systems which will enable them to adapt to any auditorium.

The fact that they will be performing in small auditoriums is essential to the whole concept of the company. The dancers will be close to the audience, something Gloria Grant feels is essential. "Once they (the audience) appreciate the effort", she explains, "maybe they will have a better idea of what it is because they see what is being formed, of the battle going on to create that beauty". Speaking of dance generally, Miss Grant said "it's just as athletic as anything else".

Katherine Rowcliffe

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."



HEY MARILYN!

An encore performance of the new Cliff Jones musical about Marilyn Monroe as part of International Music Day - World Music Week, Wed. Oct. 1 at 8:03pm.



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Harold W. G. Allen
Allen Book Publishing \$6.95

The Edge of the Universe is a peculiar example of the kind of book which presents a philosophical treatise in a fictional mode, that is, through a story. In this case, the author is presenting a theory of the purpose of the universe in the context of a science fiction plot. I really cannot criticize the fictional plot very harshly. Although it is not particularly inspired, and is at times downright dull, it still is entertaining.

The story is set in 2270 E.D. At his time, a heretofore undiscovered solar system has been detected. This solar system, surprisingly enough, has a planet, Rufus, which is capable of supporting human life; furthermore, the earth scientists have managed to communicate with the life forms on the planet. The expedition which sets out to Rufus is the subject of the fictional plot.

It is unfortunate that, when the astronauts arrive on the planet, they discover that all and its inhabitants have been destroyed in a nuclear holocaust.

What is particularly horrifying is that the explorers discover through records left to them that the holocaust was the result of a minor tiff between the two major powers of the planet: one, a country totally devoted to free enterprise; the other, to a combination of free enterprise and socialism. This may, of course, serve as a lesson to us all. As I say, the science fiction plot is, at times, rather uninspired.

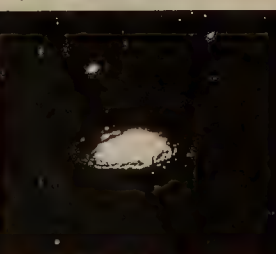
On the other hand, the account of the discoveries on the planet Rufus, and the later near-disasters, and disasters with which the astronauts are faced are not to be criticized.

The author manages to create in the reader all the breathlessness, clenching of hands, and good healthy worry that we have come to love while watching disaster films and reading spy thrillers and science fiction. The astronauts' adventures on Rufus make up for any inadequacies in the fictional plot.

It is really too bad that the science fiction plot is only a vehicle for the explanation of the universe and its purpose. It is even more unfortunate that Allen's theory is based on (Take a deep breath now...) astronomy, nuclear physics, High school physics, evolutionary principles, the theory of reincarnation, religious philosophy and symbolism in Christianity,

Harold W. G. Allen

The Edge Of The Universe



What Is Our Destiny?
Is There Life After Death?
What Incredible Secret Lies In The Depths
Of Space?

Allen does have the sense to explain the basics of each of these subjects. He is particularly successful in his explanation of astronomy, and the evolution of the universe.

His brief discussion of Christian symbolism is also fascinating, but its relevance to the theory being explained is not clear.

Allen's general philosophy of the universe is also clearly defined: the universe is striving towards the achievement of a certain oneness, which is perfection, which in turn is God.

While these discussions are understandable, though sometimes plodding, the discussion of physics, particularly the theories of radiation, and the difference between light and time factors, both of which lead to a mathematical equation which determines the length of time between men's reincarnations, is, basically, incomprehensible to the reader. This is unfortunate, since this is the whole purpose of the book.

My main criticism of **The Edge of the Universe** is probably the most damning that could be made about any novel. Although the writing is technically good, and the suspense very well developed, Allen's theory of the purpose of the universe is unclear, unconvincing, and probably unsound. The transitions between the factual, theoretical and fictional statements are incredibly clumsy. The novel is just not satisfying.

Elizabeth Munroe

Film

Give 'em Hell, Harry
Dir. Steven Binder
Capitol Square 1

The film industry as of late has suffered a great deal, not so much in financial terms, but rather in quality. The market has been flooded by a spate of B grade movies — those mindless cheapies that dwell on the sensational, the vulgar, and the violent. (Sometimes a combination of all three).

However, amidst the panic and chaos of towering infernos and the jaws of bloodthirsty sharks, a real work of art sometimes surfaces. A particularly good example of this is **Give 'em Hell, Harry**, now showing at the Capitol Square Cinema (1).

It is a rare film, combining elements of humour, dramas and most notably honesty, all of which emanate from the words of the late Harry Truman exactly portrayed by James Whitmore.

What makes the ventures both novel and, at times, emotionally stimulating, is the fact that it is a play, performed before a live audience, and captured on film in its initial form.

Casting one's mind back a few years ago to Hal Holbrook's "Mark Twain Tonight", one could draw several parallels between the two productions. Both revolve exclusively around one man, utilizing actual quotes and equally actual anecdotes, and both sport superb characterizations from their respective stars.

Not only does Whitmore bear a remarkable resemblance to the late president, he captures, through gesture, facial expression, and an assortment of vocal peculiarities, the essence of the man.

Somehow it all seems so right true: the failed haberdasher, the honest politician, the homey but educated humourist, and the outspoken (with the spicy vocabulary) leader of the United States. They were all composite elements of a very diversified fellow called Harry Truman, and for nearly two hours James Whitmore the actor is magically transformed into Harry Truman the president.

The film is in no way cute or overly sentimental. It never stoops to cheap mechanical trickery in an attempt to boggle the mind of the viewer, or to perpetually inform him that he is watching an artsy film. The necessity is negated merely by the overwhelming

books

Freedom and Change:
Essays in Honour of Lester B. Pearson
Edited by Michael G. Fry
McClelland & Stewart, \$12.95

In his forward to this book Senator Norman Paterson states that *Freedom and Change* is not meant to be a work of or hagiography "but I trust that readers will judge it a worthy tribute".

Carleton professor Peyton Lyon and Bruce Thordarson have written the opening article: "Professor Pearson: A Sketch". In it, consistent with the "worthy tribute" they report on Carleton faculty and student impressions of Pearson when he taught at Carleton.

All "were charmed by L.B.P.'s informality, his frankness about political events, his apparent detachment about his career. . . His lack of pretension. . . worked with the world's great. . . brought a touch of history into the seminar".

The contributors touch on Pearson's career, interests, and influences. The twelve original essays are divided into three sections. Conflict and strategy, Canadian policy and development and integration. The epilogue is an article by Barbara Ward entitled "That Shrewd Yet Visionary Voice".

Some essays deal directly with Pearson at the United Nations (by Kurt Waldheim), Pearson and the Gaza Strip, 1957 (E.L.M. Burns), and the International Development Research Centre and the Role of L.B. Pearson (A.F.W. Plumpre). Others discuss Pearson's achievements and involvements in more

general terms, including Concepts of Peacekeeping (Alastair Buchan), and Canadian Diplomatic Initiatives: The Law of the Sea (A.E. Gotlieb).

All the essays are sufficiently academic to be marked, Copyright 1975 The School of International Affairs. The majority of the essays add little to the understanding of Pearson as man not politician, and the majority are a bit too esoteric to be of interest to a general reader.

The jacket notes say there can be no more fitting tribute to his memory than this commemorative collection of essays on international affairs. Perhaps this group of academics might think so, but this collection of important essays is still out of reach for many people.

Escott Reid's Canada and the Creation of the North Atlantic Alliance, 1948-49 is a twenty-nine tract which deals with Reid's and Pearson's involvements with the creation of the alliance. It is interestingly annotated with many of Reid's own documents from that period. Equally absorbing is Harvey Lithwick's piece on Selecting an Economic Strategy for Canada.

A number of the essays will have a very selective audience, such as Isaiah Litvak's and Christopher Maule's Corporate Metamorphosis: The Case of the Multinational Resource Company. Similarly Britain and the Use of Force in Rhodesia by Douglas Anglin will probably find a limited yet interested audience.

Considering that Carleton University's most obvious reminder of the late prime minister is a graduate student's pub, *Freedom and Change* goes too far in exactly the opposite direction. Peter Birt



presence of Whitmore, the strength of an honest script, and by the subject matter itself.

With one stage and a few necessary props (desk and lecturns) the audience watches Truman ponder over his presidential decisions in Washington; mow his lawn back in Independence, Missouri; and with gusto, carry out his electioneering on a caboose during his famous Whistle Stop Campaign of 1948. That particular election, recalled fondly by Truman, confounded the experts and pollsters, as he defeated the much-touted and highly-favoured Thomas Dewey.

Without giving away all the gems of wisdom and humour (a cardinal sin of most reviewers) it seems fitting to add a Trumanistic note, a polite suggestion on how to deal with the large manufacturers during the inflationary crises of the times: He felt that what was needed was "a few quick kicks up the right asses".

Despite the preponderance of the more obvious positive aspects of the film, one must take note of its negative side, most notably the tendency to de-emphasise and play down some of Truman's more militant activities. Paining a glowing portrait of the man as a knight in shining armour is acceptable but only with

qualifications for one must remember the acceleration of the Cold War, and the retaliatory bombings on Japan as being part and parcel of Truman's presidency. As the film points out there is adequate evidence to support the feeling that he was to a large degree anti-military. However, even in retrospect, Truman unequivocally defended the American presence in Korea as being morally and militarily correct, stating that it was merely a counter move against Russian aggression likewise, as a postscript to the Japanese bombings, Truman adamantly supported his Hiroshima decision and, if confronted with the situation again or one similar to it, he said that he would not waver in his choice.

Regardless of these rather overt value judgements on my part, the movie is splendid in both its presentation and content. The decision to reject or accept Harry Truman as he stands and what he stands for is left up to the film-goer. Was he really a Douglas MacArthur in microcosm, or was he Missouri's version of Don Quixote engaged in furious battle with the windmills of Carnegie, McCarthyism, and the military-industrial complex. The choice is left to the viewer.

Geoffrey Dale



FAT ALBERT'S
SUBS & PIZZAS

"Trade Mark Reg."

"BIG WHEEL" PIZZAS

	10" SINGLE	13" DOUBLE
PLAIN CHEESE	1.25	2.00
ONE INGREDIENT	1.50	2.40
TWO INGREDIENTS	1.75	2.80
THREE INGREDIENTS	2.00	3.20
FOUR INGREDIENTS	2.25	3.60
FIVE INGREDIENTS	2.50	4.00
SIX INGREDIENTS	2.75	4.40
SEVEN INGREDIENTS	3.00	4.80
EIGHT INGREDIENTS	3.25	5.20
NINE INGREDIENTS	3.50	5.60
The "Big Wheel" (all 10 ingredients)	3.50	5.75
specialty priced at	25	40
Each extra ingredient	25	40
Extra cheese	25	40

TOPPINGS: OLIVES, BACON, ITALIAN SALAMI, TOMATO SLICES, AMERICAN SALAMI, ONIONS, GREEN PEPPERS, MUSHROOMS, CAPICCOLA HAM, PEPPERONI

HOT SANDWICHES		Whole (12 in.)	Half (6 in.)
1. "FAT ALBERT"	Tender Steak and Succulent Ham	2.25	1.25
2. STEAK DELUXE	Tender Steak with Mushrooms and Pickles	2.19	1.25
3. MEAT BALL	Real Homemade Italian Meatballs with Sauce Smothered in Sweet Italian Cheese	1.85	1.05
4. PEPPERONI	0.000125 Tons of Spicy Italian Pepperoni	1.65	.95

FAT ALBERT'S MEATLESS WONDERS			
5. BARGAIN BASEMENT	Many Delicious Slices of Cascavello Cheese	1.35	.80
6. YELLOW SUBMARINE	Fat Albert's Famous Egg Salad Recipe	1.65	.95
7. MERMAID'S DELIGHT	12 Inches of Ocean Fresh Tuna Salad	1.75	1.00

COLD SANDWICHES			
8. THE NAUTILUS	Hot and/or Sweet Capicola Ham	1.55	.90
9. LA ROMA	Hot Capicola Ham, Genoa Salami, Mortadello	1.55	.90

LOCATIONS

77 BANK ST. (near the Mall)	238-1195
851 BANK ST. (Corner 5th Ave.)	235-5417
1591 BANK ST. (South at Heron Rd.)	731-8081
BELL'S CORNERS, 11 HWY. 16	829-1758
DALHOUSIE AT RIDEAU (General Store)	232-3779
374 ELGIN ST. (Near Gladstone)	232-3517
304 McARTHUR RD. (East in Vanier)	746-5648
1060 RICHMOND RD. (Just west of Parkway Chrysler)	820-4310
1087 WELLINGTON ST. (4 blocks east of Parkdale)	725-1189

prices effective Jan. 1, 1975

subject to change without notice.

ARTSnotes

Hey Marilyn!, Cliff Jones' musical based on the life, loves and death of the late Hollywood actress Marilyn Monroe, will have an encore performance on CBC Radio Wed. Oct. 1 at 8:03 p.m. The musical, which was premiered last February is being repeated as part of World Music Week on International Music Day.

Beverly D'Angelo made her radio debut as Marilyn. Others in the cast are Cal and Rory Dodd, Peter and Barbara Law, Rudy Webb, David George, Cathy Young, Jeanette Klopsch and Scott Fisher.

This year's **PM Theatre** series at Carleton University begins next week in the Alumni Theatre.

Harold Pinter's **Silence** will be performed on Tuesday, Sept. 30 at 3:30 p.m., Wednesday, Oct. 1 at 2:30 p.m., and Thursday, Oct. 2 at 2:30 p.m. A special evening performance will take place on Wednesday, Oct. 1 at 8:30 p.m. Admission is free.

Silence is the age-old story of a triangle, but told through the very modern eyes of Harold Pinter. In the hands of this leading British playwright (who has also written **The Caretaker**, **The Birthday Party**, **The Homecoming**, and **Old Times**) the story becomes a collage of recollected incidents. Reality is viewed through the haze of time and character.

Silence is directed by Don Bouzek, a Carleton alumnus who has worked with Theatre Three in Edmonton since receiving his M.F.A. in directing from the University of Alberta. Appearing as Ellen is Carol Kushner. Peter Cakes takes the role of Bates and Michael Bennett plays Rumsey. The production is designed by Al Cushing, and the lighting designer is Cedric Broten.

The series is sponsored by the English Department and the Fine Arts Committee. Anyone interested in participating in other productions in the series should contact the drama coordinator, Douglas Campbell, at 231-6637.

There are five must see films at the Towne Cinema this week. On Tuesday, Truffaut's **Tirez Sur la Pianist** (Shoot the Piano Player) and Godard's **Tout Va Bien** form a double bill from the French "New Wave". Wednesday brings Luis Bunuel's **The Exterminating Angel**, followed on Thursday by the ever-popular **Citizen Kane** (if you are one of the seven people in the universe who have never seen it, now's your chance.) Roman Polanski's **Chinatown**, a film the Arts Ed. considers among the best in recent memory, is showing on Friday.

CKCU will be producing a monthly series of radio plays. The collective title of the series will be "I Struggle, I See" (a loose translation of the Greek words

drama, theatre).

The first play, **The Broadcaster** by J. Michael Yates, was recently completed and will be broadcast in the first month of FM operation. Information sources at the CBC here in Ottawa say this will be the first radio play to have been both produced and aired in this city.

Scheduled for October is a block of three plays. These will be **Chester, You Owe My Bird An Apology**, by John Lazarus, **Sex, Cold Cans And A Coffin**, by Chris Johnson, and **Artist Descending A Staircase**, by Tom Stoppard. 'Artist' is the only play they are doing so far which was not written by a Canadian.

Rehearsals will take place during the last two weeks of October on weekday evenings and final recording dates have been set on the first weekend of November. These will be aired in the months following **The Broadcaster**.

Auditions for these and future plays (all auditions are recorded on tape for future reference) will be taking place next weekend, October 4th and 5th at Carleton.

As well as performers, CKCU is looking for directors, technical assistants and staff helpers for this block of plays and for the entire series. For information call Dale Milford at 231-4380 during business hours.

Sock 'n' Buskin, with two successful shows under the belt this summer, is ready to begin the fall season. Barry Ryan and Cathy Miller are the executive, and they, along with the senior members, are awaiting an influx of new people to start another year of student-run drama.

Afternoon theatre will become a major dramatic event at Carleton this year, with plays being produced by **Sock 'n' Buskin**, the Department of English and the Fine Arts Committee. **Sock 'n' Buskin's** first **PM Theatre** production will be in late October and is "Chamber Music" by Arthur Kopit. The play concerns the lives of eight famous women of history and their scheme to destroy the men who have repressed them. Director Joyce McGuire will be holding auditions for "Chamber Music" within the next few months.

"The Mother" by Stanislaw Ignacy Witkiewicz is Sock 'n' Buskin's choice for a major fall production. The director is Andrew Wood, and auditions are just getting under way. "The Mother" parodies Ibsen's "Ghosts" and Strindberg's "Ghost Sonata" as it traces the destruction of bourgeois society through the decay of a family. The play is scheduled to run from November 10 to November 15.

Other plans under consideration include theatre skills workshops, a cabaret show, a children's show and a musical, along with more **PM Theatre** shows.

But interested people are a major factor. Experience is not a requirement for joining Sock 'n' Buskin, interest alone is sufficient. Actors, designers, sewers, builders — everyone is welcome. The meeting will be Friday, September 26 at 2:30 pm in the Green Room under Theatre A (it can be reached by taking the Theatre Operations tunnel. For more information call Sock 'n' Buskin at 231-6671. 30

COMMUNITY LISTINGS

on-campus information:

Information Carleton: on and off-campus information, 4th floor Unicentre, 231-7177

Box Office, Mon. - Fri. 12 - 7 p.m., 4th floor Unicentre. All tickets: entertainments, buses.

Residence information (Housing and Food Services): Glengarry Desk or Housing Office, 2nd floor, Res. Commons. Phone 231-3610.

Central Carleton University telephone information: "Centrex" phone 231-4321.

on campus counselling:

University Ombudsman Office, 511 Unicentre, Mon. - Fri. 9-4:30 p.m. Closed weekends. Phone 231-6717.

Carleton University Students' Assoc. (CUSA) Legal Aid, Tuesday and Thursday 5-8 p.m. in 511, Unicentre. For more information phone 231-4380.

health on campus:

University Health Service: Health information and services (birth control, abortion referral, psychiatric counselling), 6th floor Unicentre. Phone 231-2755. Counselling Service now located Rm. 305 St. Pat's, phone 231-4408.

CUSA Birth control Clinic, 513 Unicentre. For more information phone 231-4380.

political on campus:

Carleton University Students' Association, 401 Unicentre, phone 231-4380.

Carleton University Residence Association (CURA), Glengarry Desk offices, phone 231-3806.

Graduates Students' Assoc. in CUSA Offices, phone 231-4380.

media on campus:

The Charlatan, weekly student newsmagazine, 513 Unicentre, 10 a.m. - 5 p.m. weekdays, phone 231-4480, 4483, 5518.

Resin, residence newspaper. Offices in 114 Renfrew House, phone 231-4485.

Shillelagh, St. Pat's students newspaper, 303 St. Pat's College, phone 231-4401.

This Week at Carleton, university administration weekly newspaper, 605 Administration Building, phone 231-3600.

Radio Carleton (CKCU), 517 Unicentre, phone 231-4498, 4499, request line 231-6704.

Radio News (School of Journalism), 12th floor Arts Tower, phone 231-NEWS.

T.V. News (School of Journalism), 6th floor Southam, phone 231-3820.

off-campus information:

Community Information Service: Information on Ottawa-Carleton services, 377 Rideau St. phone 238-2101.

University of Ottawa, general information phone 231-3311

Algonquin College general information phone 725-7010.

off-campus health:

Centretown Community Clinic, 438 Lewis St. phone 233-2022. Open Mon. - Thurs. 9 a.m. - 8 p.m., Fri. 9 a.m. - 4 p.m. (24 hour answering service). Provides general medical, birth control, drug abuse, social, emotional, and nutritional services and counselling.

Rape Crisis Line 238-6666.

Suicide Prevention 238-3311 (English), 741-6433 (French).

Salvation Army Family Welfare and Anti-suicide 236-7977.

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St. at Rideau in Pestalozzi College. While it goes through renovations call 238-2491 ext. 289.

Clinique Ste. Anne, 317 Murray St., 238-1552, Mon. - Thurs. 9:30-11:30 a.m., 1:30 to 4:30 p.m. and 5:30-7:30 p.m., and Fri. 9 a.m. - 5 p.m.

Ottawa-Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. After hours 725-3311.

Family Planning Clinic, 480 Somerset St., W., 233-2098.

Venerable Disease Clinic, 250 Somerset St. E., 234-0747.

Sandy Hill Community Clinic, 250 Somerset St. E., 563-3237. Dental emergency 235-5390.

financial aid:

Regional Municipality of Ottawa-Carleton Social Services Dept. (welfare), 355 Dalhousie St., 238-2281.

Ontario Ministry of Community and Social Services, 2197 Riverside Dr., 737-5520, 1 Nicholas St. 238-1243.

Board of Review (welfare), Ontario Ministry of Community and Social Services, Toronto.

cheapies:

Ottawa Neighbourhood Services, 987 Wellington St. at Somerset, 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. Vincent-de-Paul store and social services, 1309 Wellington St., 722-7166.

off-campus political:

National Union of Students, suite 207, 227 Laurier Ave., phone 232-1604.

Pollution Probe, 53 Queen St., 231-6329

Gays of Ottawa, 238-1717.

Women's Centre, 821 Somerset St. W. (between Booth & Rochester). Open 10 a.m. - 10 p.m., Mon. - Sat.

Women's Career Counselling Service, 191 McLeod St., Apt. 15, 232-4273.

THIS WEEK AND MORE

Friday, September 26

Chinese Woodcut Exhibition, Ottawa City Hall until Oct. 12, 9 a.m. - 5 p.m. daily.

Course selection and timetabling help
Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct. 5.

Academic Planning Committee (APC) of senate meeting, senate room, Admin. Bldg., 2.30 p.m.

Sensory Awareness Through Massage, Strathmere Growth Centre, coordinator Gary Booth, 728-6220, continues Sept. 27 and 28. Strathmere is in North Gower, Ont.

The Last Detail, Towne Cinema, 7.30 and 9.30 p.m.

King, Queen, Knave presented by Ottawa Film Society, 7.30 and 9.30 p.m. National Library, membership \$10.

Chris Kearney, Roosters, 8.30 p.m., 75¢ CUID.

Performance and Film About Jimi Hendrix, Towne Cinema, midnight.



Saturday, September 27

Row Carleton (University Rowing Club) general meeting, Ottawa Rowing Club, Sussex Dr. at MacDonald- Cartier Bridge, 10.30 a.m.

Chris Kearney, Rooster's, 8.30 p.m. 75¢ CUID

The Bee Gees, Civic Centre, 8 p.m.

Midnight Cowboy, Towne Cinema, 7.30 and 9.45 p.m.

Performance and Film About Jimi Hendrix, Towne, midnight.

A Talk on Yoga with Swami Satchidananda, University of Ottawa, Tabaret Hall, Main Chapel, room 112, 8 p.m., students \$1.

Course selection and timetabling help, Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct 5.

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlatan, 5th Level Unicentre, Carleton University, Ottawa.

Sunday, September 28

An Introduction to Sensory Awareness, Strathmere Growth Centre, 489-3979, Michael Tacon.

Flutist Camelia MacWilliam and pianist **Evelyn Greenberg** play Mozart, Bach, Telemann, Chaminade, Enesco and Faure, at 8 pm Phone 746-9441 for more information.

The Sound of Music, Towne Cinema, 1.30 and 7.30 p.m.

Course selection and timetabling help, Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct 5.

Tuesday, September 30

Senate meeting, 2 p.m. senate chamber, Admin. Bldg. 6th floor. 'Ksan, NAC, 8 p.m.

Tirez sur le Pianiste and Tout Va Bien, Towne Cinema, from 7.30 p.m.



Au Pigeon Bleu, a coffee house and fresh fruit juice shop, opened in Ottawa in high summer and catered to a late night and early morning clientele trying to beat the heat. It's still open, but check their hours. They keep changing. Located at the corner of the Driveway and Pretoria Ave., Pigeon Bleu also sells hard to get magazines and a fascinating selection of cigarette papers.

Course selection and timetabling help
Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct. 5.

Wednesday, October 1

Marxist Study Group, general meeting and discussion, room 505 Southam Hall, noon.

Course selection and timetabling help, Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct. 5.

Lecture on Molecular Polymorphisms and Population Structure by Dr. R. K. Selander, University of Rochester, 4.30 p.m. room 360 Tory.

The Exterminating Angel, Towne Cinema, 7.30 and 9.30 p.m.
Yehudi Menuhin, NAC, 1.30 p.m.

The Cabinet of Dr. Caligari and a lecture on German expressionistic film presented by Nat. Film Theatre, 7 p.m. Ottawa Public Library, membership \$2.

Thursday, October 2

Heartaches Razz Band, Rooster's, 8.30 p.m. 75¢ CUID

NAC Orchestra, NAC, 8.30 p.m.



Citizen Kane, Towne Cinema, 7.15 and 9.30 p.m.

Ukrainian Students' Club, general meeting and elections, 213 Residence Commons, 7.30 p.m.

Carleton curling club (students) will have first general meeting at 6 p.m., room 315 Patterson Hall.

Course selection and timetabling help
Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct. 5.

Friday, October 3

Course selection and timetabling help, Rm. 208 Residence Commons, 1-5 p.m., Mon-Sat. till Oct. 5.

Heartaches Razz Band, Roosters, 8.30 p.m. 75¢ CUID.

Jose Molina Bailes espanoles, NAC, 8.30 p.m.

Magical Mystery Tour and Keep On Rockin', Towne Cinema, midnight.

Chinatown, Towne Cinema, 7.30 and 9.45 p.m.

UPCOMING

On Mon. Oct. 6 the Jewish Students' Union begins a series of group meetings: Group 4 on Advanced Hebrew, Monday evenings 8-10 p.m., Rm. 438, Paterson Bldg.; Group 1 on Understanding Israel every second Tuesday, noon-1:30 p.m., Rm. 402, Arts Tower; Group 3 on Hebrew for Beginners, every Wednesday evening, 8-10 p.m., Rm. A709, Engineering Bldg., University of Ottawa. Please leave your name and phone number, and group number in the JSU mailbox, Rm. 401 Unicentre.

THE CHARLATAN
Staff meeting Fri., Sept. 26
2:30 p.m.
Room 513 Unicentre.

Monday, September 29

Flying Down to Rio, 7.30 p.m. and **Gay Divorcee**, 9.30 p.m., presented by Ottawa Film Society, National Library Auditorium, membership \$5.

The Music Lovers, Towne Cinema, 7.15 and 9.30 p.m.

Soudain l'ete dernier, NAC, 8 p.m. until Oct. 25

THE CHARLATAN

Community
justice....

a helping
hand



THE CHARLATAN

Rocky and Gulf fund energy meet

Ben Pedersen
John Hewitt

A conference on North American energy policy funded by the Rockefeller Foundation and Gulf Oil Canada Limited opened here Thursday.

Former Minister of Energy, Mines and Resources Donald McDonald and the American Energy Administrator Frank Zarb were both to participate in the conference. McDonald cancelled his plans to attend following his move to the finance portfolio Friday, Sept. 18.

On the advice of the Canadian government, Zarb has also announced he will not be at the conference.

This left Henri Simonet, commissioner for the European Economic Community, as the only high-ranking official still planning to participate.

The conference is being co-sponsored by Carleton's School of International Affairs and Cornell University.

However, Simonet could not attend due to illness. He was represented by a local EEC official.

Discussion and presentations during the three-day meeting will cover such things

as official viewpoints on common energy problems, energy as related to Canadian-American relations, fuel sources and the problem of energy self-sufficiency.

Dr. Philip Uren, director of the school of international affairs, has obviously been let down after publicly announcing his

Funds for the conference come from both Gulf Oil Canada Ltd. and the Rockefeller Foundation.

Gulf has given the school of international affairs a \$35,000 grant over a five year period to hold conferences such as this one. The grant from the Rockefeller Foun-

ference to produce suggestions on the resolution of the policy issues.

Rockefeller research

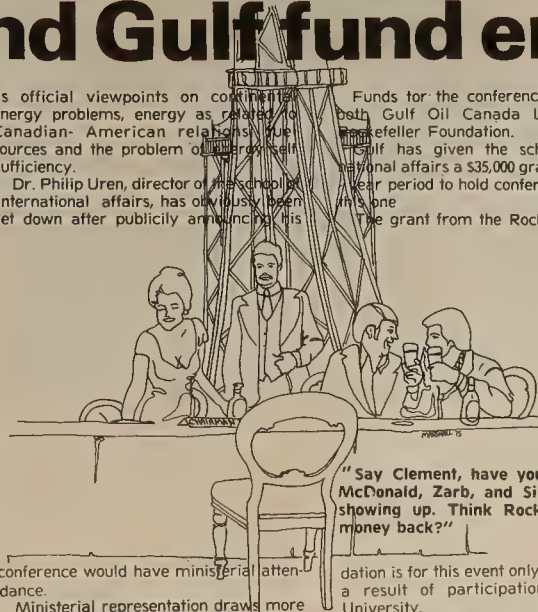
Private energy research being carried out by U.S. Vice-president Nelson Rockefeller is not related to the grant supporting a conference at Carleton this week.

Rockefeller is currently funding an intensive study of North American energy problems. It is for his own use and will cost him millions of dollars.

The vice-presidency was also responsible for bringing together leading American scientists, including several Nobel Prize winners, at his home recently to discuss the future of the American National Science Council — Also at his own expense.

The council was disbanded under President Nixon. President Ford was uncertain about the future of the defunct organization.

The scientists held a week-long session at the Rockefeller home and recommended the National Science Council be reinstated.



"Say Clement, have you heard that McDonald, Zarb, and Simonet aren't showing up. Think Rocky wants his money back?"

conference would have ministerial attendance.

Ministerial representation draws more attention to the conference, he said.

Ministerial representation draws more attention to the conference, he said.

Dr. Uren says he expects the con-

Marianne Tefft

Mercury poisoning is an ever-growing problem in an age of great industrial growth. It is a disease which can no longer be ignored, for its effects are irreversible and they are hitting close to home.

So far, most pertinent data collected and distributed on the subject of mercury poisoning, known as Minamata disease, has come, not from government, but from concerned community groups and individuals.

In 1970, a graduate student in zoology, Norvald Fimreite, of the University of Western Ontario wrote the Canadian Department of Fisheries and Forestry reporting that he had found 7.09 parts per million (ppm) of mercury in pickerel collected in waters feeding Lake Erie.

This reading was over 15 times greater than allowable.

The Canadian government forced several chloralkali plants to change operation since the mercury was traced to the effluent of these plants, yet the government ignored the future importance of Fimreite's findings.

Mercury, an element used increasingly in the synthesis of many industrial products has the characteristic of building up in the food chain and eventually leading to humans.

There is a distinct chain linking synthetic products to mercury-poisoned fish and finally man.

To provide raw materials for new synthetic fibers, pesticides, detergents, plastics, and rubber, the production of synthetic organic chemicals has been greatly increased.

This requires a great deal of chlorine. To produce chlorine, an electric current is passed through a salt solution by means of a mercury electrode. Mercury serves as an excellent conductor of electricity.

The sodium-laden mercury is then reacted with water, with some being inevitably lost. The mercury then settles out through the drainage systems, and collects in the silt of any body of water.

In 1967, it was discovered that certain unidentifiable bacteria have the ability to convert this waste mercury into its more toxic form — methyl mercury.

Minamata

Mercury poisoning kills people and it's killing them now.

In Japan, the number of deaths that can be directly attributed to mercury contamination of fish has climbed into the hundreds. The number of permanently maimed is already in the thousands and these figures apply to just one city, Minamata.

In Canada, particularly among Indians in northwestern Ontario, the same symptoms that first showed up in the Minamata victims are beginning to appear.

The tragedy of the disease is that it is irreversible.

Once the latent stage ends, which can last from five to ten years as the mercury builds up in the body, the damage begins — damage to organs and nerves which, once done, cannot be repaired.



These are the legs of a 13 year old girl who has never walked, and never will.

Japan and Canada

In this way, mercury may become a health and environmental hazard long after the initial contamination has occurred. It is this soluble form of mercury which builds up in the bodies of fish, and then poisons man, when he eats poisoned fish.

According to Dr. John Jaworski of the Environmental Secretariat at the National Research Council, mercury may remain on the bottom of lakes and oceans for 100 years, depending on climatic conditions. Others reports have indicated toxicity may last several times this amount.

Canadians are now finding that they are among the numbers affected by mercury poisoning.

Native peoples living on two reserves near Kenora, Ontario are beginning to show the first affects of mercury poisoning.

Two Japanese experts on Minamata disease have found symptoms consistent with early mercury poisoning.

A study by Dr. Masazumi Harada of Japan showed that among 89 persons tested on the reserves, some type of sensory disturbance was found in 37.

Cats at the White Dog and Grassy Narrows reserves are dying the same painful and strange deaths as cats in Minamata, Japan, before the disease broke out among the human population. Minamata disease is also called "cats' dancing" disease, referring to their body convulsions before they die.

Fred Kelly, president of Treaty No. 3, which represents the two reserves, told a news conference that Japanese studies indicate up to 20 reserve members suffer from mercury poisoning from eating contaminated fish.

The area has been contaminated by effluent from nearby pulp mills, the principle offender, according to one government report, being the Dryden Chemical Co.

At a public meeting at the University of Toronto last March, Dr. Jun Ui of the University of Tokyo said "If you don't start action, you will have a more serious result than we had".

Mercury is capable of destroying a full range of life.

People can get mercury poisoning by eating numerous types of food found in mercury-laden areas: fish, ducks, and even deer which drink polluted water or eat poisoned grass along the shoreline.

Mercury passes into the body through any mucous membrane, including the mouth and stomach linings. This makes it an easy poison to ingest. It may also be directly absorbed through the skin when in contact with the body.

Metallic mercury vaporizes at room temperature, so inhalation of mercuric vapour or dust constitutes a major health hazard.

Continued on page 13

BITS & PIECES

Cutbacks in libraries

Janet Strothard

Two favoured study spots are going through a change of life and some people are upset.

The old Social Science Reading Room on second floor Loeb building opened last Monday as the Map Library and Reading Room. In addition, St. Pat's main library at the tunnel level St. Patrick's College is now a "Learning Resources Centre" and will no longer circulate books.

Some students are wondering why study spaces have changed and where the books they used last year have disappeared.

At St. Pat's, emotions rise to "really mad" over the changes, says a St. Pat's Librarian.

Social science books and some of the periodicals from D299 Loeb have been placed in the MacOdrum library says Head Social Sciences Librarian Elspeth Ross. These books can be borrowed from the library.

Only some of the books from the old St. Pat's library were relocated in the MacOdrum library.

"Some are packed in boxes at St. Pat's", says MacOdrum librarian Geoffrey Briggs.

"At the moment we need money, not more books nobody wants", explains Briggs.

"Noone knows what will happen to the books. We are in no great hurry to make a decision".

Almost all material in the boxes at St. Pat's is "already in the university and is not in great demand", says Briggs.

The Map Library now houses the geography department's collection of maps, atlases and reference books, as well as photocopied articles reserved by professors from various disciplines. Articles on reserve are regulated through a circulation desk.

Books at the St. Pat's library are mainly related to courses at St. Pat's and are for library use only. Photocopied readings selected by profs are on reserve. Psychology, French and English cassettes may be taken from the library as well as adapters and headphones.

Both libraries are still open to anyone who wants to study, read or write essays. Study space at the Map Library has been reduced from last year to about one hundred seats. At St. Pat's, the study space is greater than last year with the opening up of the section which once was shelved books.

The change of life for both libraries was precipitated by financial considerations. This year, St. Pat's merged with the Rideau Campus as a part of the Arts Faculty. In August, Arts II administrators decided it would be expedient to join the geography map collection with the Social Science Reading Room.

The major complaint about the old geography library was that it was too small.

Res incorporation

Jim Russell

Carleton University Residence Association (CURA) is running into problems in its move to incorporate.

The government will accept an application from a group of individuals but not from CURA council, according to CURA's lawyer.

Currently, according to CURA President John Chenoweth, if the University decides not to recognize CURA, it would cease to exist. Incorporation, a status already enjoyed by CUSA and the St. Pat's Student Association, will not only bring CURA into legal existence but it

Contract stew

Faculty - university negotiations are hushed up

Ben Pedersen

Contract talks have resumed and nobody's talking.

Despite the resumption of negotiations between Carleton University's Academic Staff Association (CUASA) and the university administration there are no indications they are close to a settlement.

Ross Love, vice-president academic and a negotiator for the university, would not comment any further than to say,

"Both parties have agreed there would be no comment at this time".

Bernard Wand, president of CUASA, hardly elaborated any further when he said "Things are at an extremely delicate point of balance; I cannot say what is being discussed or what stage the discussions are at".

When asked if next Tuesday's senate meeting on the rights and responsibilities

of senate as they relate to university-employee contracts might affect talks at the present Wand replied, "No comment".

Pressed to explain the situation further Wand said "It's like a stew which is either about to boil or simmer down".

At present CUASA and the administration aren't telling anyone if they're ready to heat-up the stew.

means security to Chenoweth and acting financial controller Ian Raven.

Right now, Chenoweth and Raven would be personally liable if CURA went bankrupt.

CURA is holding a meeting in the commons next Sunday at 7 p.m. to discuss the situation. CURA's lawyer will be present to discuss the pros and cons of the proposed incorporation.

Also discussed Sunday were vacancies on the Residence University Management and Policy Board (RUMPB). RUMPB, established last spring, is composed of five students and five administrators.

Appointment to the board means free room and board for the year, however it's a year round commitment since the board meets once a week, twelve months a year. Application forms are available at the Glengarry desk.

A motion to make Renfrew House into a more secure place was easily passed. This motion, if approved by RUMPB, will provide Renfrew with a security system similar to that found in most apartment buildings at a cost of roughly \$4,000.

However, the system cannot be installed until Christmas so Renfrew residents, who say the present rover system is inadequate, are planning to patrol their house on a volunteer basis.

Also included at the meeting were a review of what happened over the summer and the opening of applications for the various committees of CURA.

Senate trying to find itself

Tony Hudson and Kevin Marsh

Rights and responsibilities of the Carleton senate in relation to collective bargaining will be the subject of a special senate meeting called for next Tuesday.

The first senate meeting of the fall session took place last Tuesday. Although the senate did not take any action on the student proposed judicial system, as had been previously announced, Carleton University Students' Association (CUSA) president Dave Dunn did ask that the senate members read the proposal and suggest changes so that any problems could be ironed out before the next regular senate meeting.

The senate voted to create a student seat on the senate executive, to be filled by a student already on senate. They did not decide how the student is to be chosen — through a general election or elected by student senators.

During the discussion of routine business, a document entitled "Continuing Existing Practices" was introduced by vice president academic Ross Love. Although this report was not on the agenda, and did not seem to stem directly from business at hand, the paper was distributed to the Senate.

The report attempts to clarify the areas of jurisdiction of the Board of Governors and the Senate, especially as they relate to the collective bargaining process.

It states: "The University position is: 1) that matters of University Policy should

not be subject to collective bargaining until a full discussion of such questions occurs in Senate;

2) that matters of Academic Policy are not subjects for collective bargaining;

3) that those matters which affect terms and conditions of employment and which fall under Administration Policy are subject to collective bargaining;

4) that the University will continue to employ the forms of procedures traditionally used in reaching decisions on matters which are management rights".

The discussion which followed was spirited. The Senate decided to hold a special meeting to discuss the role of the Senate and Love's paper.

Concern was expressed that the Senate might be delaying or interfering with the contract negotiations now underway between the faculty union (CUASA) and the university administration.

A proposed amendment to postpone the discussion until after a collective agreement had been reached was defeated.

A Senate executive committee with the ominous title of Committee on the Release of Teaching Staff in Times of Financial Stringency was asked to report to the special senate meeting slated for Tuesday, Oct. 7.

Journalism to tighten the screws

Starting next year, the School of Journalism wants to require that students have a B average for promotion from first to second year.

Currently, students require only the minimum honours requirement — C — or better.

The move, made at a departmental meeting, followed rejection of more than 100 transfer students this year. The school rejected almost all transfers because there was no room left in the program.

The latest decision must be approved by the Arts Faculty Board and Senate before it becomes a requirement.

The decision to toughen up promotion requirements from first to second year would also open up first year journalism. Enrolment, now restricted, might be made wide open, according to professor Joe Scanlon.

The new proposal would work as follows:

1. All students with 65 per cent or better would be eligible for admission to first year.
2. Those who achieved a minimum B- in Journalism 100 and an overall B- average would be guaranteed a spot in second year.
3. Students with less than this average would compete with transfer students for the remaining places in second year.

Since the school has rejected about 100 transfer applicants, this would indicate that those with less than a B average would not be able to stay in journalism, Scanlon said.

At the departmental meeting, there was some debate about departmental expansion. No decision was taken.

Enrolment to be restricted in some areas

Dave Steers

The Academic Planning Committee (APC) has assigned a high priority to investigation of enrolment restrictions in several programs at Carleton.

Acting on instructions from Carleton senate to investigate the possibility of imposing enrolment restrictions on all departments at Carleton, the consensus of the eight APC members present at last Friday's meeting was that an in-depth study of enrolment at Carleton must be done soon.

They said enrolment restrictions in some programs will definitely be necessary and these will be discussed at the next APC meeting Oct. 16.

Responding to reports of uneven teaching workloads between departments, the committee members also recommended that each departmental Academic Planning Committee conduct a survey to investigate the workloads of their teachers.

One report cited mathematics as the department with the highest workload for teachers and biology with the lowest.

The future of academic planning at Carleton also came under review.

Decentralization of APC has been started with a move toward the formation of the Department ACP. A DAPC has already been organized in each department except English.

During the last few years there have been two administrative reviews and members of the APC say it is now time to review the academic departments.

This will be done with the aim of deciding which courses should be expanded, which sustained and which reduced or eliminated.

To this end the Committee was divided into four groups of three members each with the responsibility for one unit of the university. These task forces were to come up with a procedure to be used in conducting these departmental reviews.

Enrolment in night classes has been steadily rising and it may be that more night courses are required. There is a Senate study of this matter underway and the committee requires that report before any recommendations can be made.

Enrolment in half-courses is also rising. The committee decided the DAPCs should investigate the increasing enrolment and submit a report.

APC member J. Lukasiewicz suggested the improvement of academic standards could be achieved by differential treatment of students according to ability. The members of the committee present were unsure of the meaning of proposal and the item was tabled until Lukasiewicz could attend a meeting and explain.

Other items which arose and were given low priorities were improvement of counselling at Carleton and plans for graduate studies.

Management board proposed for Unicentre

Dave Roddick

Carleton's student association (CUSA) executive has submitted to council a new community management proposal for the Unicentre with an aim toward a future submission to university administration.

Subject to council's approval, the submission will relinquish jurisdiction in University ancillary services and the role in management operations to the university administration.

The proposal calls for the creation of a management committee to include:

The Dean of Student Services
Director of the Physical Plant
Director of Finance

An Academic association representative.
A Support Staff association representative.

Five students, appointed by CUSA, to give students parity representation.

The proposal is intended to rectify long standing grievances over CUSA's role in the Unicentre.

Under the current lease, CUSA is responsible to the students for overseeing the financial management of the Centre, but has no direct control over spending for refurbishings or repairs undertaken by the University.

CUSA also lacks autonomy in building policy planning. The Dean of Students Services is considered the 'Baron' in all matters connected with the building.

The status of CUSA's presence in the Unicentre, and its relationship to the university has never been clearly defined,



Bruce Paton

and remains an unclarified in administration student relations.

Since the inception of the University Centre project in 1965, CUSA assumed a key role in promoting the University Community Philosophy as the basis for the centre's operation.

When the province agreed to fund 95%

of cost, CUSA put forward \$98,000 as its contribution.

The University gave CUSA the right to manage and staff its own space in the building. After an unsuccessful attempt to establish a management committee, CUSA incorporated the Unicentre budget into its own structure.

CUSA's assumption of financial responsibility for the Unicentre won for it in-

creased status among other members of the university community.

Other CUSA recommendations are that a Unicentre fee be levied on all support staff association and academic staff associations equal to that levied on students and that the University Centre fees become a University charge.

Mass autobiographical feedback

Where were you when they invoked the War Measures Act ?

Well, of course, you were all in bed, or should have been, because the War Measures Act was invoked at 4 am D.T. on October 16, 1970.

The **Charlatan** plans to mark the fifth anniversary of this event with a very special issue. We'll be using some of the impressive photos from the issue of **The Carleton** of October 15, 1970, (which also printed the by- then- illegal FLQ Manifesto), launching a news series of articles written from the Quebecois point of view, and, most importantly, redesigning ourselves into the newsmagazine we think we should be.

We want you to get in on all this by sending in your answer to the question, "Where were you when they invoked the War Measures Act?" What are your memories of the October '70 crisis?

Perhaps you were shocked at the soldiers on the Hill or in the streets of Montreal. Perhaps you were in Vancouver and weren't shocked at all.

Submissions should be 200-400 words in length and the deadline is noon on Tuesday October 14. Please include your phone number. Just send them to The Editor, **The Charlatan**, or bring them up to 513 Unicentre. We also might ask for a photo of yourself, then and now.

The way we were

Dave Roddick

The University Centre complex opened in September, 1970, complete with a self-tripping electric neon lightshow staircase. Throughout the building were coral pink desk tops, a surplus of purple paint and more doors and balconies than any other building on campus.

The Purple Passion Pit, which was located in what is now Rooster's, was furnished with matching snake chesterfields and a fireplace for the young at heart.

A telex machine affectionately renamed the building the "Unicentre".

The building's main entrance was placed beside the trade entrance. Main Hall was intended to be the focal point of the Centre, but poor acoustics and a multi-service designation made it subservient to other areas.

The Hall, however, did see occasional use as a pub. The skylights were painted dark and they cracked in the sun and leaked water on the floor. The tiles curled. Main Hall still awaits repairs.

Behind the Main Hall is a small maze of rooms intended for stage equipment storage. Arts & Crafts expanded its operation by knocking down a wall into one of the larger rooms.

Beyond that, on the south side of the main floor, is a large kitchen. The planner envisioned the need of a service to cater to the large banquets and weddings that would take place. . . . formerly Mike's Place, was specifically intended for the use as a wedding reception room.

On the fourth floor, where CUSA is now housed, were once the reading, music and television rooms.

CUSA moved downstairs in '73 from the Unicentre's fifth level. Before that it was housed in the tunnels where the chaplain's office is now.

CUSA was a hard-core political function then, just moved from the obscurity of its gymnasium headquarters. CUSA's argument for fourth floor priority was its desire to be closer to students.

About the same time it adopted the Unicentre logo — the four, red, converging octagons — as the symbol for CUSA Inc.

The original Rooster's was located in the mezzanine lounge, to which the television room was later moved. It has since disappeared.

Rooster's began with three people forming a co-operative coffee shop. They got CUSA to grant them use of the space, and the operation lasted two years before moving to the Purple Passion lounge.

Before the Unicentre came into existence there was the Union building, what is now the Pub and Upper Cafeteria.

Residence students lined anxiously everyday for Saga's meals in the Upper Cafeteria. Rock bands and 'stuff' entertained in the downstairs cafeteria. Then someone in council caught onto the most simple and profitable of programming activity — beer & music, the way it's been ever since.

Youth fare a thing of the past

John Hewitt

Canadian National Railways will discontinue its youth fares on October 26.

The fares, which have given students under the age of 22 discounts ranging from 10 to 20 per cent, are being dropped as fares for the general public are being lowered by 5 per cent.

The result is that students will have to pay from 10 to 15 per cent more for rail transportation in Canada.

Also being cut are family fares, but senior citizens and group rates are not being affected. Deductions from 10 to 20 per cent will remain in effect for these groups along with benefits from the lower fares.

"Incentive fares, or discounts, account for about 40 per cent of our tickets", says Earl Rose, of CN Passenger Marketing in Montreal. Of these, over 80 per cent are youth and family fares, he said.

What C.N. is doing is cutting out those incentive fares which are often used and therefore cost them money, while keeping those seldom used fares which serve as a token public relations gesture.

A CN press release says these changes will eliminate the need for a 10 per cent increase in fares.

The rate increases have been filed with the CTC and will come into effect automatically on October 26 unless action

is taken by an individual or group. If this happens, a hearing will be held — probably after the new rates come into effect.

But, as a spokesperson for the CTC said "Who would want to protest lower fares".

Ottawa - Toronto			
Old Fare	New Fare (As of Oct. 26)	Old Incentive (Youth, family, group, 65+)	New Incentive (As of Oct. 26) (65+ , group)
\$12.50	\$11.00	\$10.00	\$8.80
\$14.50	\$13.00	\$12.35	\$10.50
\$16.00	\$15.25	\$14.40	\$12.95
Ottawa - Montreal			
Old Fare	New (As of Oct. 26)	Old Incentive (youth, family, group, 65+)	New Incentive (As of Oct. 26) (65+ , group)
\$6.25	\$5.25	\$5.00	\$4.00
\$7.00	\$6.25	\$5.95	\$5.30
\$7.75	\$7.50	\$7.00	\$6.75

PAGE FOUR

Not so, Wright

CUSA Finance Commissioner Jim Wright's tirade on this week's letter's page does just about everything but make a point.

On one hand, he says there is no mess in CUSA, and on the other, he admits that there is chaos and that it was created by poor management. Mess or chaos, there are problems. Wright may go ahead in long-winded fashion week, as he has done, but in future weeks we request that letters be limited to 300 words.

He says **The Charlatan** overspent its budget by a certain amount. Eric Maille, the finance commissioner last year, says the deficit was much less than Wright claims. In any case, no figures have been made public one way or the other.

Similarly, the deficit last year was not caused by a poor ad-to-copy ratio or "the typesetter attempt". In our minds the deficit was caused by a unsuccessful attempt to save money by establishing our own typesetting and layout facilities and by the problems that resulted from this. Our copy-to-ad ratio was not an issue then.

The Charlatan does make mistakes. When they are serious, we try to point them out in our "It Happened last Friday" section of the letters column. Wright says several articles have mistakes in them, but never clearly points out the fact errors.

Wright says he expected a response to the fee increase from **The Charlatan** but not quite to the extent of **The Charlatan** demanding a referendum. Some people do think however, that if fees are raised, students should have a right to accept or reject the increase. Apparently, others feel differently. The same is true in the Rooster's story.

The lines in Wright's letter about **The Charlatan** are so far from the truth that only those who really want to believe them will. Others who know how **The Charlatan** stands in relation to other university papers in Canada, will know differently. And so do the members of ORCUP-the Ontario Region, Canadian University Press, who elected the editor of **The Charlatan** their president in August. As an example of how far off Wright is, he does not even know that the editor of **The Charlatan** is already a full-time editor who is taking only one course.

The Charlatan does not get any particular pleasure from criticizing student government at Carleton. Or showing up student politicians who can't do their job. But since **The Charlatan** has the means to provide some analysis of the political structure on campus-and we are the only ones who are doing this-this is often the tack we are required to take.

The Charlatan



Discussions have begun again over who should control the Unicentre. As always some entity called management shall prevail.

six hundred words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

A strong voice

Often I have thought, when I have taken a break from the institution and spent some time on my own private truths, that student government could quite easily be depicted at times as no more than an arabesque of some sort. And since this arabesque is no exception to the law of government spending (eternally and universally valid as no other laws), and therefore well into the habit of starting new projects just because they're there (Perley's proposed air corporation reputedly to be financed by tapping the public debt market (!) but mercifully denied us by a 8-7 council vote), and thereby forced into the second habit of extending the revenue base (CUSA's fee hike of 43% this year), I have often wondered if the case for anarchy received it's strongest affirmation at the university level. Students of the world, unite! You have nothing to lose but your finance commissioners.

Well, the truth is I used to think such thoughts, and now my tune has changed and it has changed because a *raison d'être* for such a seeming arabesque has thrust itself onto the university community. Yes, we actually need student government!

As you probably know, professors are now unionized and currently are negotiating a contract with the administration. In this situation lies the seeds of several unpleasant scenarios that could directly impinge on the personal welfare of many students.

One is a strike, be it for more pay, a cost of living clause, or the layoff of fellow professors. That means the suspension of classes. Now the strike need not necessarily occur if agreement is reached or wage controls descend upon us from the heights of the federal government. In fact, by the way, this could explain why the administration's representative, who has had fourteen years experience, is taking the matter as if it were a leisurely Sunday stroll. Possibly, he is hoping to stretch things out enough to be saved from a settlement that would favour the professors, by the imposition of wage controls.

A second scenario is the agreement itself. Present salary demands are calculated to raise academic salary expenditures by 40%. It is a good possibility such costs will be passed on to the students in the form of significantly higher tuition fees. Tuition can't fail to go anywhere but up, especially with a provincial government that has in the past implicitly cut funds by not forwarding them when costs on campuses rise.

What students need is a stronger voice at Queen's Park to prevent these subtle cuts in educational outlays. What they need is protection from large tuition increases as a result of events such as professor's strikes and pay increases. CUSA could organize students so as to be in a position to collectively deny tuition payments when or if they are significantly hiked. The lobbying position would seem to be good: upward drifting in tuitions opens the government to the criticism of 'elitization' of education. But please, if this is done, minimal extensions of the revenue base! Anyways, I think this is an idea worth having a referendum about.

Larry MacDonald

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Front Cover: Mercury poisoning first started killing and maiming people on a large scale in Japan twenty years ago. The first symptoms are now just appearing in Canadian Native People. Photo by Dick Wallace of The London Free Press. Special effects by Pierre Cyr; Photographic Services, Carleton University.

LETTERS

"Editorial fallacy"?

Editor:

The *Charlatan's* attempt to influence voters in the recent provincial election has been made quite obvious by the character of politically-oriented articles recently appearing in that newspaper. Numerous articles appearing in the September 19th edition have carried the point of political influence however a bit too far. Bias is deemed acceptable in any article to a certain degree; but when the actual facts become distorted then correction must be made.

The *Charlatan's* front story, "NDP is official opposition", set the tone of editorial fallacy when it declared - "In Ottawa the NDP took three seats". May I remind the author of this immaculate piece of journalism, (who is content to remain anonymous) that it was the Progressive Conservative party who captured three seats in the area Ottawa South, Ottawa West, and Carleton. The Ontario New Democrats managed to attain only two local seats - those in Ottawa Centre and Carleton East as mentioned in the article.

Misconception didn't end there however as illustrated by Barry Mack's article, "NDP celebrates victory". Untruths in this article outnumbered those in the previously mentioned article three to one. First of all, Mack stated that "Bennett held the largest majority of any riding in the 1971 elections. . . ." This is factually incorrect. Although Bennett's margin over the other candidates four years ago was substantial, there were four other ridings in the Ontario election of 1971 which gave larger pluralities to its Progressive Conservative candidates than attained by the MPP of Ottawa South.

Secondly, while John White was responsible for engineering much of the PC campaign, he was not defeated in a London riding as Mr. Mack stated. In fact he wasn't defeated anywhere! He didn't even run. Mr. White retired from provincial politics this year after a successful

career as Minister without Portfolio and Provincial Treasurer in the recent Davis administration.

Thirdly and fortunately lastly for the sake of the writer's credibility was the statement regarding former cabinet minister Bert Lawrence. Contrary to the author's comments, Mr. Lawrence did not fail to gain re-election mainly because he too was not seeking another term of office. If Mr. Mack was familiar with the situation in Carleton East, he would recall that Paul Taylor of the Liberal Party defeated the NDP's Evelyn Gigantes in a 1974 by-election caused by Mr. Lawrence's early retirement from Queen's Park.

It is obvious that *The Charlantan* is content upon continuing to influence its readers because of its own personal vendetta against the Davis Government. Its first priority however should be to maintain a substantial level of editorial accuracy.

Yours truly
David Small

Cheap imitations

Dear Sir:

You are not the only "*Charlatan*" on the Campus. Your Bookstore is taking excessive profits and should be a subject for investigation.

A book selling in the store (Nuclear & Radiation Chemistry) at \$19.95 is listed at \$16.00 by John Siley and may be purchased at that price in unit quantity. Hard covered note books at \$4.19 are about double what they should be and it is noted those with alternate cross-ruled and lined paper are the same price as those with lined paper only.

I do not personally care as I am the recipient of low cost tuition as I am an old man (66). A funny kind of student as one instructor put it.

Education is costing the taxpayer and the student a great deal and every cent should count. M.I.T. charges \$3000 for tuition in Engineering. It is a Corporation

and takes title to all patents under license agreements as do most industrial companies. The NRC on the other hand gives a share of any royalties on patents by its employees to the employee. This is the other side of the picture.

Maybe you may wish to pontificate in your corner on these matters.

Yours sincerely,
L.J.N. Mothersill
Lt. Cdr. (L) RCNR Ret'd.

Love, peace and guess who

Editor:

It may not be important to you or anyone else, but I thought the point of this newspaper was to attain the highest level of professionalism possible. The review of the Guess Who concert is not only an example of a lack of professionalism, but more importantly shows a distinct lack of interest by the reporter. This lack of interest is apparent from one glaring fact error and what might be considered some important omissions.

It was reported in the review that the band was "brought out for TWO encores". However, if memory serves me correctly the band returned and did "Orly" for a third encore. It is rare for a group to perform even two encores, so to leave out a fact such as this affects the credibility of the entire review.

I agree that the nostalgic feeling generated by the Guess Who was prevalent in making the concert enjoyable, but not because it brought back high school memories. Far from it. The use of a flawless rendition of "The Way We Were" as an introduction to that "fasty medley" showed that even the Guess Who were aware, that they are a band remembered for their past hits more than anything else. Surely this fact should have been worth mentioning, if only for its humorous value.

One other neglected part of the show was the use of a slide show projected onto a

screen behind the band. It was used effectively on two songs from the new album "Rich World, Poor World" and "Power the Music". These tunes seemed to have special significance to the group and the use of the slides increased the intense feeling of the songs. It may be that the reviewer was not personally moved by this special effect, but there should be some obligation report its use. It must be at least as important as the "Eskimo mukluks" and "NHL hockey sweaters" of the past.

This letter is not meant to be a critical attack on anyone, but is written in hopes of a more professional *Charlatan* in the future.

One final note, the rock idiom is still the most pervasive art form in our society and should therefore receive equal quality of coverage regardless of the Editor's biases and preferences.

The *Charlatan* this year, has tremendous potential to be one of the best student publications anywhere, anytime. It would be a shame to see so much time and effort wasted, as a result of ineffective reporting in the ARTS.

Love and Peace
Robin Russell

Wright again

Editor:

I was not Impressed by Last Week's *Charlatan* and I shall comment

On Page 1 - "Chaos on the 4th Floor" The article starts out very negative from the first paragraph to my point of view. There is no mess and I shall dispute quoted facts.

In the 5th paragraph - The chaos created by the entire process was a result of poor management to lessen the confusion but Jackie got no help from the old administration.

In the 6th paragraph (1) I was Ser-

Continued on Page 6

Moretti: "I trust you'll not print that"

You're in.

Most of you. Been accepted, kissed mom good-bye and left downtown Kapuskas-ing far behind.

But you're in. Beaverbrook Secondary, Ontario Grade 13, and bang, Carleton U. However, let us instead suppose you're a disgusting degenerate attending university in the States and you decide to clean your academic record in a strong solution of Ontario university. You've seen the light and want to become an alumnus of God's gift to education. And through no fault of your own, you choose Carleton University and tunnels. You head north.

Well, right about then in our little chimera Carleton would raise a firm hand and command you to a quick halt.

"You see son," one officer from the ranks of Carleton's admission hierarchy told me, "we take a dim view of these little jokers from the States. And let me tell you something else, Harvard and Yale are really community colleges.

"Oh sure they've got fancy price tags But hell, I got inside information says that's just an American cover."

Another source informed me, "Of course, we take kids from the U.S. Why there was a girl from Princeton in '56."

I found one poor trembling lad on campus, a victim of international education lag, wandering aimlessly, lost and forgotten in the darkest reaches of an undiscovered tunnel. This unfortunate student, lacking any academic acumen, had spent money on an American university and then tried to transfer to Ontario. He told me the story of his gallant fight to enter Carleton.

"I took two years of university at Stanford, and made Deans' list too. But I wanted to move to Canada. You know, that whole Eskimo trip. Carleton wouldn't let me in though. They said I forgot to take Latin and I only got a B in calculus. So I did the only thing I could do, I bribed them. The officials said they'd accept me "to get me out of Stanford into a decent school".

But he still looked a little perplexed and I asked him what faculty he was in.

"I'm not sure," he confessed. "They call it 'Q' year."

The head of Carleton's admissions office explained to me why American universities are considered subordinate to the institutions of Ontario.

"Shit, it's a matter of taste. American universities taste like blueberries and Canadian universities taste like strawberries," he managed to spit out before exploding into impetuous convulsions of laughter.

Five minutes later when I had towed him dry and calmed him down he sat behind his desk viewing me sternly.

"I trust you'll not print that young man," he said crossly.

I grunted a weak "No" and asked him: why students from American universities had so much trouble getting into Carleton.

"Who said they have trouble getting in? Why, there was a girl from Princeton in 1957."

"1956," I corrected.

"Oh, uh, yes," '56. Well, anyway, the first thing you have to remember is that most candidates don't qualify, because they can't pass the conversion test. What is it, uh, oh yea. Two years of (giggle) education at an American school like...like Duke for instance, is worth an official Carleton "very good." If, of course the student has completed both years on the honour role and has written all the examinations in pen.

Pencil will not do. Now, when a student has his official Carleton "very good," he may apply for a "hey really great," which is chosen from a rotating drum containing applications from all over the world and Newfoundland. Having secured this prestigious encouragement the applicant is perfectly eligible to fill out the same admission application anyone from Kenora to Bells Corners would, provided it's in pencil. Pen is right out."

"But is all that fair?" I asked a little taken back.

"Of course it is," the smiling executive assured me.

"Sure it's tough, but someone has to knock a little sense into these Yankee fungus tongues."

"Why," I questioned, "if you feel this way, are about a third of Carleton's professors graduates of American universities?"

"Ignorance. These professors were ignorant apologize, of course, but many of them attended, you must realize, before their conversion."

"Conversion?"

"Yea, you know religion; stars, crosses, and loose change? Well we have a little rule about professors changing faith"

"Do professors have to change faith to teach at Carleton?" I asked unbelievably.

"No, it's just very conducive to professors collecting salaries at Carleton."

"And what faith do they change to?"

"They become patrons of," "His eyes raised to the sky," "The First Church of Christ, The Ontario Educator."

— Steve Moretti

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Letters Continued From Page 5

vices Commissioner before being interim Finance Commissioner and had two years of accounting courses. I also had experience in office management, running a business with a staff of 6-12, and established an Aquatics company that had un-ionistic leanings. (2) The budget was not forgotten except for a few over expenditures of which **The Charlatan** was the biggest offender with a \$17,000 deficit.

In the 7th paragraph (1) The problem was being cleaned up as there was the same lack of co-operation by our administrative staff. (2) The fee increase was a desperate move as I will explain later.

In the 8th paragraph It was a resignation that was requested by myself from Brian. The resignation was to protect his future career in finance. He was kept on to complete the audit as questions had to be answered.

The next two people, one was asked to resign and the other quit to work for Claude Bennett. Tough gamble MIKE.

The 10th paragraph is full of mistakes and misquotes. The full operation responsibility-wise was carried by the Trustees of CUSA, Dave, Peter and myself. Who ran and organized CUSA very well I might add. This was a hard job and I learned a lot in the process. Now on to page three.

This page is just full of inaccuracies, indicative of the poor journalism exercised by this paper, on CUSA and myself.

The article labelled "Student Fees up: no referendum"

This was an expected response but not to the extent **The Charlatan** expanded it to. I was in the process of writing an article to explain the fee increase to everyone of the students and to apologize for the inconvenience caused to students by the fee increases. This article is now incorporated here.

The events were as I saw them. I notified the Council that there would probably be a fee increase coming up as I was the interim Finance Commissioner. There was a problem in that our Finance Office staff was unable to handle the workload and I underwent a nearly complete change of staff. This was necessary as there is no possible way to study anything we run if the financial facts are not available to be studied along with all the other factors. So the Finance Office was improved and financial statements were soon to follow, beginning in mid summer when the auditors were finishing and new books were started and the old ones resolved. Between this time I conducted a study which showed the deficit picture as it had developed over the last three years. This was C.P. 5-75 on May 20/75 - it was rough and was based on the books as they could be understood at the time. This laid out roughly, the fee increase. At this time I could see there was a need for a fee increase as we were into a deficit operation. The first of the auditors work came in and the picture did not look good. They were forecasting a deficit in the \$100,000 figure for that year. At this I conducted an all out operation to clarify the situation and after closer study found the true figure to be around \$63,000 deficit for that year made a total CUSA deficit of \$24,000 since its inception. At this time I got the fee increase on the Board of Governors agenda and showed Council the necessity for the fee increase, which was backed by a document presented on June 18/75. The Board did not discuss this matter and it was put off until the next meeting which just missed the calendar deadline. The next meeting was delayed and by the time the fee was approved the deadline for a supplement had passed. I did what I could to publicize the fee increase and in the Orientation mail-out my letter discussed the fee increase. Therefore the failure to notify students was my responsibility and my hands were tied by the university administration and its slow work.

In the article I was misquoted a number of times and only "newsworthy" material was used. **The Charlatan** very conveniently left out the part I mentioned about the fact that last year's large deficit

Continued on Page 7

Letters Continued From Page 6

was 37% **The Charlantan's** fault, an over-expenditure of \$23,000 from what was budgeted to bring the total grant to \$37,000. This was caused by the typesetter attempt that failed and the poor ad-copy ratio in the first part of the year. This problem concerned me and when I found last week **The Charlantan** was already overspending their increased budget, I put the Finance Office in action to analyse the situation. I shall elaborate on the results later.

On the Roosters article - this again showed a different point of view that was derogatory to the student government. There is no mention of the closeness of the vote on "liquor from noon". The difference was 2% with 51% opposed to liquor and 49% in favour of liquor from noon on. Because of the closeness of the vote, the understanding that Roosters could not survive without some sort of subsidy by CUSA or an increase in revenue and reduction of expenses and that the elected officials have the responsibility to save money, referendum costs and problems, the results of the referendum were overturned.

It's too bad if reality dictates the situation that exists. The decision was made using all possible resources we had to draw on and I hope the solution will prove itself. If there were more objections our feed-back from the students would have been a lot greater and more anger would have been expressed. The Rooster's issue is attacked further in 600 words so I leave it.

The last article was on the Mercedes Benz bus, which I might add was a good article except for a few relevant (SIC) facts. The first fact to go astray was the Sales Manager letter on page 9. This was an older letter which has since become redundant by government subsidies in the bus industry on purchases of "new" buses only. Now to answer the questions posed to me by the inquisitive **Charlatan** staff, who could of at any time asked me these questions. The bus has been up for sale since Christmas and the largest offer was \$3,000.00. So, as a consequence that I was about to buy a van, I put in a bid for \$3,500.00. I bought the bus after some deliberation on possible conflicts. It was decided that as I had made the best offer and because I would keep the bus around campus and use it for campus activities, like I did for Orientation, St. Pat's canned food drive and the executive retreat, and because it would also help keep the inter-iversity water polo funding down by transporting the team to tournaments for 10% less than the scale used by the Athletics Department, that the sale would go to me.

In the final paragraph I can only refute that the students do know some of what we are doing and we won't achieve it all by painting it on a van. Again a misquote of Dave by **The Charlantan**.

Now that the facts are said as I see it and because I think I have my thumb on the problem I will elaborate. **The Charlantan** is in a bad state of affairs and as one competent psychoanalyst put it "The reaction of **The Charlantan** staff is that of an adolescent child striving for independence". This leads into reality and I am prepared to push for the growth of **The Charlantan** and their independence. I propose that **The Charlantan** be established like CKCU with a press policy board and incorporated under its own charter. This will increase the responsibility of **The Charlantan** and probably necessitate the hiring of a full-time editor who will be responsible for the budget and operation of the paper. This hopefully will help the "Freedom of the Press" issue and make the atmosphere around here conducive to combined attack and a smaller amount of in house student group fighting. I know that we are the establishment for **The Charlantan** and hope to change that to a higher form of government. I might add I also will bind CUSA into an agreement to provide funding for **The Charlantan**.

The last points I want to put forward are a description of my priorities related to my portfolio. I plan to keep spending down by tighten controls and quick action on our part. Also by a mid-year budget

session in December to see how areas are fairing relative to budgets thus ensuring that there is no deficit this year and by making a serious attempt to clear up all or most of the past deficit. To ensure development of a vehicle of communication which will bring input from the students to CUSA on a saner level. The final big priority is to establish a Finance Working Group to investigate other forms of funding, either by donations and/or investment. This group would have the long term goal of stabilizing the fee given to Council by every student and to eventually ensure no fee increase on the student government side.

Jim Wight
Finance Commissioner
CUSA, Inc.

C.U.S.A. tactics

Editor:

There is a rapidly emerging consensus amongst the student body of this institution that something must be done to establish once and for all a genuine student union, comprised of a base as well as a superstructure. If there is any disagreement it revolves around what tactics should be pursued in bringing about this desired situation—whether a slate of candidates should be put forward in the new year to gain control of CUSA (tactic that in the past has not exactly produced the best results and which does not challenge the fundamental problem) or that a concentrated campaign be entered into on the departmental level to establish active course unions. This latter option would see a federation of all university course unions into a new mass based Carleton Student Union—anchored on participation, rather than the inactivity and passivity fostered and encouraged by the bureaucratic anachronism that is CUSA.

There can never be an effective national student union until each and every component of that organization is represented by a viable and active section to which the student body of each university and community college can give both their attention and their support. It is ludicrous to expect a body that has proved itself completely incapable of providing leadership to suddenly take the initiative in forming the new course unions. Course unions represent the new wave of genuine student participation in the university, something that for far too long has been ignored. It is quite clear now that the issues of the day have advanced beyond the capacities of those whose qualifications are more suited to the maintenance of a public drinking place than the affairs of students in an academic community.

At the earliest possible date organising committees should be established in all departments to lay the foundations for the emergence of representative course unions, and at the same time - that a mass meeting of the entire student body be assembled at some suitable location (i.e. the main hall Uni-centre) to begin the process of erecting an active, viable and visible Carleton Student Union. In this struggle we are not alone, each and every university in the country faces the same challenge. The present situation is intolerable and must be rectified as quickly as possible.

G. Sharpe

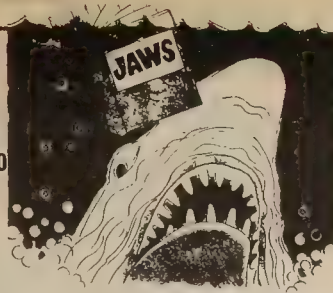
On "That Toronto"

Editor,

I happen to think that Phil Shaw's article on "That Toronto", is full of . . . ! The writer of the article, who for a fact is from a small town just outside of Ottawa, has no appreciation for a vibrant and youthful city, obviously he's lived in the Ottawa Valley too long. As for his put down on the C.N. Tower, is there, I don't think you'll find people talking themselves to death about it. But you do have to admit the pic-

Continued on Page 16

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Residence Cafeterias are serving - up ever more costly meals while their menus grow shorter.

Residence no haven...

MONTREAL — Following a province-wide trend, residence fees at McGill University have increased by \$350 this year.

The yearly cost rose from \$1,440 to \$1,800 exclusive of two weekend meals. Soaring costs and a disastrous summer of group booking caused the increase, said business manager Charlie Reynolds.

According to Reynolds the increases are due to rising costs of food, maintenance and labour. This seems to be an all-too-familiar story at all post-secondary institutions this year.

Residences at all of Ontario's universities were made self-supporting by the government in 1969. This leaves them open to the inflationary pressures which can only be relieved by rate increases.

With off campus living costs going up constantly university residences are no longer a haven for students with low incomes.

...anywhere

LONDON — A projected \$200,000 deficit has turned into a \$4,000 surplus at the University of Western Ontario's residence operation.

Despite the surplus, this year residence students are paying \$85 to \$95 more than last year.

A. K. Adlington said the "most significant factor" causing the surplus is "a slow-down in the rate of increase in food prices".

This year's increase is due to "a cost increase in every component of the operation", according to administrative sources.

Aid bureaucracy

VANCOUVER — Ross Powell has become the only student representative in British Columbia's student aid bureaucracy.

Powell sits on the province's four-member financial aid appeals committee which reviews appeal applications.

Bryon Hendern, B.C. student aid director, who also sits on the committee said Powell was appointed because "the government is trying to pay attention to the point of view of the students".

The committee has not allowed Powell to have the confidential appeal policies manual used to judge appeal cases.

"It is difficult for me to understand the technical points without a manual," he said.

Without a manual, Powell cannot judge whether the committee is being fair in its decisions.

Vietnam: amnesty maybe

SAN FRANCISCO — A bill extending amnesty to all draft dodgers and deserters who opposed the Vietnam war has been approved by the civil liberties committee of the American House of Representatives.

The proposed law would grant full amnesty to all soldiers and draft dodgers willing to sign a sworn statement saying the reason for their actions was a moral

high markup

Books returned

MONTREAL — Excessive markups have forced the Loyola university bookstore to return many French language textbooks to their publishers. Some textbooks jumped an unprecedented 100 per cent in price.

Lina Plescia, bookstore assistant manager, pointed out a book priced at \$4.95 last year now on the shelf at \$9.95. This is a rare example of a book with a high markup that was retained, said Plescia.

The Book Exchange, an alternate book store on campus, has already surpassed last year's sales record and there is still one week remaining before classes begin, he said.

opposition to the Vietnam war. It also grants amnesty to any soldier who "disobeyed a direct order which, if obeyed, could have led to the death of another human being."

Robert Kastenmeier, chairman of the civil liberties committee, said he believes there is a chance - a very slim one - the full congress will approve the bill.

better hiking

Electrically

DALY CITY — For the outdoor camper who has just about everything, a California man has invented an electric back pack.

Neil Robertson says his battery powered back pack will operate hot plates, electric blankets and even an electric lighter.

The back pack will carry a price tag of about \$100.

Cleaver discovers the fig leaf

SAN FRANCISCO — Eldridge Cleaver, former Black Panther leader still wanted in connection with an Oakland shootout, is a revolutionary clothing designer in Paris.

Eldridge has already designed men's trousers, called "Cleavers", that feature the cod piece and the bicentennial "Cleavers" featuring a red, white and blue "appurtenance".

His women's hot pants make their American debut in the upcoming issue of **Rolling Stone**. The pants, which Cleaver intends to manufacture and market worldwide, feature a prominent, six-inch "appurtenance" where you would expect to find the zipper.

It is questionable whether the pants will ever be worn legally in public.

When asked about his views on clothing, Cleaver said, "Clothing is an extension of the fig leaf. It puts man's sex inside his body. My pants put sex back where it should be".

better living with

Swamp gas

SAN FRANCISCO — The Chinese **People's Daily** reports swamp gas is now the principal source of fuel in a majority of Chinese rural homes.

The government is financing construction of small hermetically-sealed septic tanks in rural homes which are filled with a mixture of human and animal wastes, weeds, plant stems and contaminated water. The resulting methane or swamp gas given off by the brew is used for cooking, heating and gas lighting.

Wastes from the tank are then processed for fertilizer.

Information cuts costs

OTTAWA — "The budget is tight and something has to go, so this is the first", said Maurice Landry, director of Information Services Algonquin College.

The information department will be abolished Oct. 31 in order to comply with legislative cutbacks in educational spending. The office employed five people and operated on an annual budget of \$65,000.

Al Harris, 33, employed in the department, was about to replace Landry when the decision was made to dissolve various

Canadian
University
Press

HERE

UNjustified lawful

MONTREAL — A Concordia administrator released a statement Sept. 29 claiming his firing was "without cause or reason, unjustified, unwarranted and unlawful".

Former Associate Vice-Rector Albert Ferrari was fired Aug. 15 after he refused to resign as requested by the Concordia Board of Governors on July 17. Ferrari's counsel said he had a special pension contract with Loyola College, where he was vice-president administration.

A merger between Loyola College and Sir George Williams University earlier this year is apparently the cause of Ferrari's displacement.

Ferrari claims however that under his contract he should assume the contracts and obligations at Sir George University and Loyola College, now known as Concordia.

In a statement issued Sept. 16, Loyola argued that Ferrari's special pension plan was not authorized under the statutes of Loyola College.

Former Loyola president Patrick Malone said the contract was signed before "even a gentleman's agreement concerning the merger was reached".

Malone further states that the contract was between Loyola and Ferrari, therefore there was no need to discuss it with Concordia.

Malone also said he can't understand what the problem is.

"Ferrari has worked hard, it's strange the administration should fire him".

and better living...

Earth News Service

LOS ANGELES — The Board of Supervisors here is preparing an ordinance requiring all new homes and apartments to use solar-powered heating and cooling systems.

The legislation also includes a ban on the use of natural gas for heating swimming pools.

James Hayes, board chairman, called for the solar power ordinance in an effort to cope with a critical shortage of natural gas.

If the ordinance is passed, homes will utilize one of the state's most abundant natural resources — California sunshine.

services within the college.

"I'm not out to make waves but loyalty to your job and all that bullshit doesn't mean very much when all you get is a letter saying — 'We'll see you later and have a good Christmas'", said Harris. Since his employment began two years ago Harris has turned down three other job offers.

Landry warns that further cuts must be made to meet the \$3 million expense cut in the budget.

& THERE

universities find

No future being a woman

TORONTO—In general "women do not have equality of participation with men as students at any level in the Ontario university system," is one finding of a report prepared for the Council of Ontario Universities (COU).

As faculty, women will occupy the lower strata of academic hierarchies at less than half the pay of their male counterparts.

The report on the status of women in Ontario's universities finds "no evidence" to "suggest" universities are to blame.

Women as students

Women accounted for 51 per cent of the total applications for full-time first year studies in arts but only 29 per cent in sciences, using 1974 data. This variation becomes greater in the "traditional female occupations", such as 73 per cent in education and 93 per cent for nursing.

Women have ratios of 23 per cent in business and 4 per cent in engineering which are "traditional male occupations".

Enrolment levels in different degree programs also point out great inequities.

Only 38 per cent of Ontario's undergraduate population is female. This drops to 25 per cent at the masters level and 18 per cent of doctorate students.

The report makes no conclusions about the low numbers of women in the Ontario university system other than to say that "this situation may have resulted from basic attitudes on the part of society as a whole, from parental beliefs, from counselling in the secondary schools or from the liaison activities of the universities".

Women as academic staff

"(There were) far fewer women than men teaching on a full-time basis in the Ontario universities, (and) their average salaries in most cases were well below the comparable average salaries for men", states the report.

While 7,650 male faculty earned an average salary of \$19,478 in 1973-74, the 1,002 women faculty earned an average of \$15,546 for doing the same work. This is a pay differential of 25 percent.

The report also shows women suffer inequity in academic promotions.

Of male faculty in Ontario 28 per cent are ranked as full professors, 34 per cent associate professors, 31 per cent assistant professors and only 7 per cent are lecturers.

In the case of female faculty these figures are almost reversed. Only 7 per cent of women rank in the highest category, full professor, 26 per cent were associate professors, 41 per cent were assistant professors and 26 per cent were ranked as lecturers.

The report notes that "women do not have equality of representation on the teaching staff" and "have not been promoted into the higher academic ranks to the same extent as their male counterparts, nor are their salaries as high".



Rodentia: Scuridae screw

THIS WEEK AT CARLETON — The following notices of publication appeared in the Graduate Studies and Research Notes section of **THIS WEEK AT Carleton**:

T.W. Betz (biology) "Partial Decapitation of Chicken Embryos" in *Acta Endocrinologica*, vol. 79, 1975, pp. 3-28.

D. A. Smith and L.C. Smith (Biology) "Oestrus, copulation, and related aspects of reproduction in female eastern chipmunks, *Tamias striatus* (Rodentia: Scuridae)" in *Canadian Journal of Zoology*, vol. 53, no. 6, 1975, pp. 756-767.

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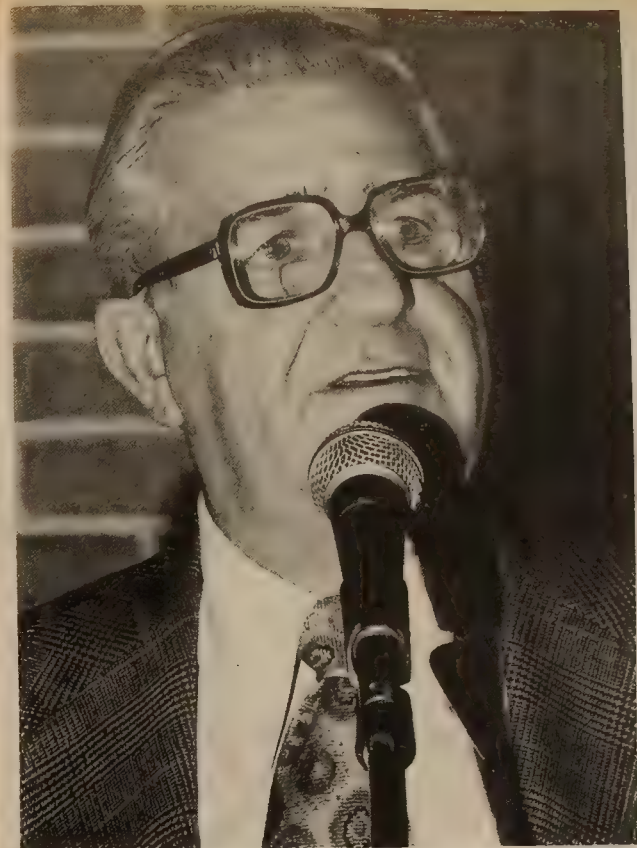
**" Social problems :
social or anti-social."**

THURSDAY, OCTOBER 9 , 1975.

RES. COMMONS LOUNGE 8pm

CUID 50 cents

Others 1 dollar



David Lewis, former New Democratic Party leader now lecturing at Carleton, gave his formula for reducing corporate power to the lunch time crowd in Rooster's.

Business is business is business is ...

Karen Fish

Confederate Enterprises, Pie-in-the-face, Southern Dating Service and Dixie Sandwich Bar inclusive, has not been an instant success story.

At ten o'clock on Wednesday, Sept. 24 John Duquet and his room-mate Garry Hopkins opened the Dixie Sandwich Bar in room 222 Renfrew House.

By 11 p.m., they had sold 12 "just like the one your mother used to pack in your lunch box" sandwiches and "a lot of beer" to residence students.

The next morning brought a phone call from the Residence Housing Office. The Sandwich Bar must be closed immediately and for four good reasons.

It was not meeting sanitation and ventilation standards, was not licensed for vending, was an infringement on Saga's catering monopoly, and was reported to have sold liquor to minors.

Two second-year university students decided after a year of experience in residence that life there could be uneventful and monotonous.

"We decided to do something this year", said Duquet and the ideas for Confederate services started to roll.

The pie-in-the-face service which offers, for a mere five dollars, to slam a cream pie in the face of your choice, has only been met by callers questioning its seriousness. The forms for the dating service have not been used.

Undaunted, Duquet and Hopkinson are moving into other things; a 30-cents-a-page typing service and a chartered bus to take students to the Ottawa horse races.

Confederate Enterprises will take a serious financial loss if business doesn't show a quick turn around.

"But no matter what happens", says Duquet, "we're not going to give up".



STUDENT DIRECTORY

1975-1976



If you do not wish to have your name, address and phone appear in this year's edition, please contact the CUSA offices, Rm. 401 University Centre (231-4380) or return this form.

Deadline for submissions Oct. 6 3 p.m.

There will be no pictures in this year's edition.

STUDENT DIRECTORY OMISSIONS

LAST NAME

STUDENT NUMBER

PHONE NUMBER

FIRST NAME

FACULTY

SKI '75

- ★ Beergarden
- ★ Octoberfest
- ★ Ski Films
- ★ Fashion Show
- ★ Ski Exchange
- ★ Area Ski Resort Displays
- ★ Equipment Displays
- ★ Free Draws

Free Admission Civic Centre, Landsdowne Park, Exhibition Hall Noon-10PM Saturday, October 11, 1975

OMBUDS

Liz Nutter

Dear Ombudsperson:

I am a student at Carleton University. I arrived in Ottawa two weeks ago with no place to stay. I immediately started looking for an apartment. I found a place but the previous tenants had left a real mess including having broken the lock on the front door. There is a hole in one wall, floor boards missing and an electrical socket is hanging out of the wall in the kitchen. The landlord promised to fix it all. I needed a place to stay pretty badly and so I didn't pressure him into putting it in writing. Now he says that it's up to me to fix everything.

L.J.
Arts II

You have every right to demand a lock on the front door. As a matter of fact under section 95 of the Ontario Landlord and Tenant Act you would be in the wrong if you put a lock on the door without the consent of your landlord.

It is a landlord's responsibility to keep his property "in a good state of repair and fit for habitation. . . and for complying with health and safety standards" If you feel that your landlord isn't meeting these standards then drop up to Room 511 of the Unicentre and see Legal Aid. The Legal Aid Office hours are Tuesdays and Thursdays from 5 p.m. to 8 p.m.

The Legal Aid service has been developed by the law students of Ottawa University "to help students in the interest of justice". These services will also be available to non-students who qualify for Legal Aid, which is determined through a financial assessment. So, if you have problems in any of the following areas, drop into Room 511 University Centre and take a load off your shoulders.

1. Small Claims Court Actions (where the amount concerned does not exceed the value of \$400)
2. Remand Court (first appearances on criminal charges i.e. common assault)
3. Traffic Court
4. Debtor - Creditor Matters
5. Landlord - Tenant Matters
6. Consumer Protection Issues.
7. Immigration Questions
8. U.I.C. Claims
9. Workman's Compensation.
10. General Welfare and Labour Law
11. Administrative Problems.

This is the second year that Carleton University has used the services provided by the University of Ottawa Student Legal Aid Society. As well as the members being competent and the atmosphere being informal, the Society is backed by the resources and staff of Ottawa University Law School. The clinic operates on Tuesdays and Thursdays, 5 to 8 p.m. from Room 511 University Centre.

If you find that you are involved in a legal matter outside of the jurisdictions mentioned above such as an indictable offence or divorce action your best bet would be to get in touch with one of the Ontario Legal Aid Clinics. They can be found at:

1. 40 Cobourg Street on Tuesdays from 5:30-8 p.m.
2. 1683 Merivale Road on Wednesdays from 2-9 p.m.
3. 1644 Bank Street (Algonquin Retraining Centre) on Thursdays from 2-5 p.m.
4. High School of Commerce at 300 Rochester Street, Room 207 and 209, on Thursdays from 6-9 p.m.
5. 259 St. Anne Street in Vanier, Room 107, on Thursdays from 6-9 p.m.

If you are not sure whether your problem is a Legal Aid matter, come on into the Ombudsman's Office. Our door is open from 9 a.m. to 5 p.m. Tuesday, Thursday and Friday and 9 a.m. to 7 p.m. on Monday and Wednesday.

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Minamata



Dick Wallace, London Free Press

Crippled by mercury poisoning, Tuginori Hamamoto continues his fight against Chisso Corporation which dumped toxic mercury wastes into Minamata Bay, Japan.

Japan and Canada

Continued from page 1

Industrial workers and university students who are unaware of the properties of mercury may contaminate the environment. If the chemical is spilled or improperly handled, mercury may affect the health of those exposed to it.

In this instance, Dr. Jaworski says, university professors and lab assistants who are constantly exposed to mercury vapours could face the likelihood of developing symptoms of Minamata disease within five years.

The report from An Expert Group in 1971 compiled information concerning the ways in which mercury may affect the body.

Environmental mercury poisoning affects primarily the central nervous system.

About 50 per cent of the mercury present in the bloodstream is found in the plasma, from which it is readily absorbed by body tissues.

Elimination of the poison through the kidneys and liver can be rapid if exposure to mercury is short. Prolonged exposure may chronically inflame the kidneys and death may result.

Dr. Jaworski explains that mercury lodges in the fatty tissues around the nervous system, and as the level of mercury increases it begins to block the impulses as they jump from one nerve ending to another. This may cause a loss of voluntary motor abilities and sensation throughout the body.

The accumulation of mercury in the brain produces a condition known as erethism, which produces symptoms of mental disorder. The victim would suffer lack of self-control, depression, and loss of memory, and experience sleeping problems.

A frightening aspect of mercury poisoning is that it may cause congenital defects in newborn children.

In Minamata, Japan, where a small fishing village suffered the damages from stepped-up production at a local vinyl chloride plant, 22 cases of mercury poisoning were found among newborns.

Methyl mercury seems to concentrate in fetal tissue, which at the same time often prevents the mother from showing any symptoms at all.

In the newborn, methyl mercury causes mental retardation and a condition similar to that of cerebral palsy, for which there is no cure.

Dr. Jaworski described several conditions that may occur among mercury-poisoned adults. One is the gradual numbing of sensation in the extremities, and another is tunnel vision.

He said that the first signs of tunnel vision, which is a loss of peripheral vision, have already been observed among the Kenora Indians.

He says the disease could stem from a source other than mercury, but considering the high levels of mercury in the area, this is the probable reason for the vision loss.

Jaworski added that the build-up of mercury can take several years and no symptoms will arise until it is too late to reverse the situation.

He said once symptoms become apparent it is too late to reverse the process. Chemicals can be injected which will remove the mercury from the body, but once damage has been done to the body, this cannot be changed.

Dr. Peter Newberry, a retired Canadian Forces physician, has noticed these symptoms among the Indians of Kenora.

He tells of one 35-year old man with high mercury readings who had once hoped to play professional hockey.

Today, he is unable to balance on one foot with his eyes closed, has an uncontrollable quiver in his upper lip, and difficulty in pronouncing some words. For this man, the future is dim.

A painful realization occurs when a victim of mercury poisoning understands what is to become of him.

Tuginori Hamamoto of the Minamata Disease Patients' Alliance explains that realization.

"After eating fish for a long time — and before you realize it — mercury makes our bodies sick and our hands and feet to become unable to move, and not just become numb, paralyzed and have convulsions, but when bad, in one night can make all of the body no good."

"It is not just a few who die."

Several methods have been considered for the removal of mercury from the environment.

One plan would involve dredging the mercury-contaminated soil from the rivers and lakes. The drawback is two-fold. There would be no place to put such a volume of soil, and it could seep back into the water supplies after rains and snows.

A second proposal would involve destruction of the bacteria which is responsible for converting the inorganic mercury, which is not harmful, into the dangerous organic mercury. Since this organism is found everywhere, Dr. Jaworski suggests that this plan is not feasible, for it would mean "rendering the entire environment sterile."

The third suggestion involves pouring a cement-like material into the rivers and lakes to seal the mercury at the bottom of the waterways. However, the sheer volume of materials involved would make this approach unlikely.

In 1968, an International Committee on Maximum Allowable Concentrations of Mercury Compounds attempted to establish guidelines for limiting the amount of mercury to which a person could safely be exposed.

The committee was not able to come to a conclusion regarding a single mercury compound.

It was reported that "the group has accepted the philosophy of an informed estimate provided enforcement of the proposed maximum allowable concentration values is combined with medical supervision of the (workers) involved."

The value of .05 mg/cubic m. was adopted as the limit for the amount of mercury vapour to be safely allowed in the air. Similarly, the Canadian Food and Drug Directorate set a limit of .5 ppm as the maximum level of mercury allowed in food for sale.

Such limited action is simply not adequate when lives are at stake. The Japanese experts are urging Canadians to organize support to force the government to make public all findings on Minamata disease and require that industries be prevented from further polluting the environment.

Dr. Masazumi Harada, chief medical investigator of Minamata disease in Japan, also urges that governments re-establish their priorities with human health at the top.

"The situation is very shocking. Please don't repeat the mistakes we made in Japan."

Cooperation--a small push

Jacinta Diemer

It is difficult to overstress the severity of Minamata disease while Japanese are dying and Canadians are suffering the first noticeable symptoms of mercury poisoning.

Among the groups who should be responsible for dealing with the problem, there is developing some degree of cooperation — mostly sporadic — but this cooperation, however small has not always been the case.

Margaret Sutherland, researcher and data processor at National Indian Brotherhood (NIB) in Ottawa points out that the federal and provincial governments, after they were given a study of the increased contamination levels, were unresponsive.

It is only recently in the past five years, that the government has moved toward correcting the problem.

And NIB is doing its share. They are collecting information and holding public meetings to increase the awareness of Canadian citizens, since mercury poisoning is a nation-wide problem.

The meetings are organized by "Group to Arrest Dryden-Minamata Disease". NIB also joined forces with the Society of Friends (Quakers) to send Dr. Peter Newberry to Grassy Narrows reserve near Kenora to test for symptoms among the Indians.

The Native Council of Canada (NCC) is just in the beginning stages of involvement.

Until now, the NCC did not have the finances to carry out extensive research.

"A three day Board meeting was held," said Ms. Gloria George, president of NCC, "where it was realized the growing importance of the poisoning".

"Now that they have received a mandate from the Board to help, they are handing out documented information to people, setting up supportive groups across the country, as well as joining forces with NIB."

On Sept. 22, Marc Lalonde, minister of national health and welfare; Jeanne Sauve, minister of environment and Judd Buchanan, minister of Indian and northern affairs issued a joint statement expressing the federal government's "continuing grave concern over the health threat" to Indians living in boreal areas.

Mr. Jim Whitford, Indian and northern affairs program developer and group leader, outlined the steps taken by the federal and provincial governments in the past five years to deal with the health problem concerning the consumption of poisoned fish.

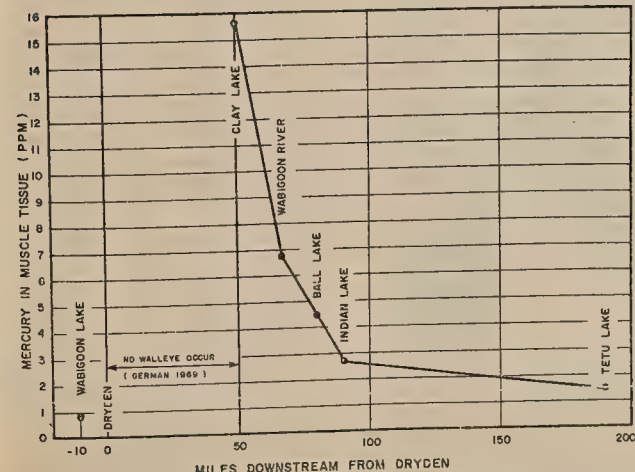
In 1970, the province of Ontario tested the fish of the Wabigoon-English river system and found them to contain high mercury levels.

The report stated large quantities of inorganic mercury were being discharged by Dryden Chemical Company. In addition, the report said high levels of mercury were appearing in fish in northwestern Ontario. Fish is a staple in the diet of many Indians in the area, especially at the White Dog and Grassy Narrows reserve.

The concern is not restricted to this area. The Cree Indians in the Vasewanipe-Lac Quevillon area of northwestern Quebec have also been contaminated by mercury-poisoned fish because of industrial wastes.

As a result these areas were closed to commercial fishing in 1970.

Continued on next page



This graph from a report by Norvald Fimreite and Lincoln Reynolds shows the dramatic increase in mercury levels found in fish as the researchers moved toward Dryden and the Dryden Chemical plant.

Minamata

Continued from page 13

A mercury control program was formed and Dryden Chemical was asked to cut back 97% of their mercury discharge and were given five years to change over to a mercury-free processing plant.

processing will begin in November.

One of the biggest problems is with the fishing tourist resorts.

Barney Lamm, owner of some tourist lodges in Kenora closed down his operations. But the example did not spread.

Other tourist resort operations remain open, and the owners instruct their Indian

Many Indian guides fear loss of their jobs and continue to eat the fish. Some Indians did leave their jobs however.

With Indians unemployed, as well as commercial fishermen, the government is faced with yet another problem.

For unemployment, the governments have set up Work Opportunity Programs. The short term projects give Indians and fishermen jobs in community development.

For the past summer, Indian and northern affairs put up \$120,000 for wages.

In the process of construction is a canoe factory at Grassy Narrows. Indians are already building them and some have been ordered.

In Grassy Narrows, they are also building a shoe factory called Caplan Shoes. The company is sending two Indians to Haiti to learn shoemaking and when they return, will act as foremen and teach the trade.

The department of Indian and northern affairs has given \$120,000 from their budget to the Ontario Work Regional Office who is also supplying additional funds for these projects.

A major problem with the shoe factory is that it could be rejected by some Indians since it is out of their cultural norm.

An educational program started earlier in the '70s was not very forceful. But when the Japanese experts came to Canada this year and revealed the effects of Minamata Disease, the government and natives were quick to look for solutions.

The priority in education for Indian affairs is to teach the Indians not to eat the fish. In July, some Indian chiefs went to Japan to see the effects of the disease.

The Indians who witnessed the effects returned with the information for their

people and drove home the severity of the situation. This was partially funded by

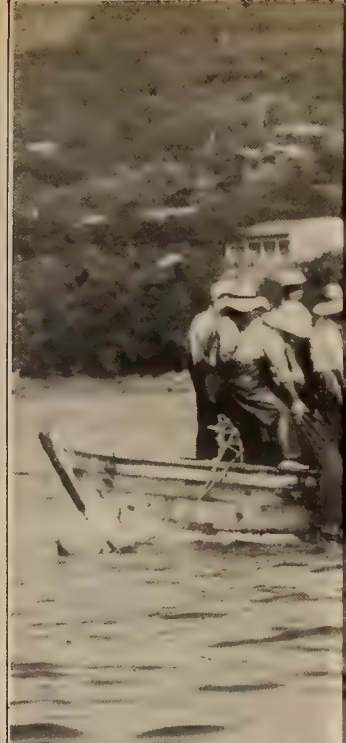


Dick Wallace, London Free Press

Chief Andy Keewatin of Grassy Narrows reserve visited Minamata this summer. Here he looks at one of the spots where Chisso Corporation attempted to redirect its mercury discharge and succeeded in contaminating a larger area.

According to Mr. Whitford, they are slightly behind schedule, but new

guides to eat fish with the tourists so as not to lose any business.



These workmen are checking nets in Bay to contain the mercury-poisoned fish.

Red tape discussed by Indian affairs; m

Dave Dauphinee

Once again the department of Indian and northern affairs has come under fire from the National Indian Brotherhood (NIB) — this time for its handling of a proposed meeting with Kenora Indians and Japanese victims of mercury poisoning.

The meeting, which was scheduled for last Tuesday and cancelled by NIB, would have brought together top-level representatives from three federal departments with the Minamata victims and Indians to discuss high mercury levels on Indian reserves in northwestern Ontario.

Minamata disease stems from mercury poisoning and it takes its name from the Japanese city of Minamata where the Chisso company dumped toxic mercury wastes from its chemical plant.

The tour, sponsored by the Indians, was being used to publicize mercury poisoning on Ontario reserves.

The tour would have ended in Ottawa with the proposed meeting with federal authorities in an attempt to gain specific promises about cleaning up mercury-poisoned lakes and providing alternate food supplies to fish, which is both a staple in the Indian diets and heavily contaminated with mercury wastes.

Allan Roy, a NIB spokesman, said the intention of the meeting was to get direct native input into the decision-making ranks of the departments of Indian and northern affairs, environment and health and welfare.

The meeting was cancelled, Roy said, after the three departments failed to provide executives for the meeting.

Roy said the decision to cancel the meeting followed a discussion between the Indians and Minamata victims and

interested in another meeting with the un-

derlings in the federal government", he



Mercury poisoning produces congenital defects in newborn children. For the children who do not die in the first few months, there is not much future.

said.

"They considered it a waste of time to come to Ottawa".

The Minamata victims and the host Kenora Indians were completing a meeting in Toronto when the decision not to complete the tour in Ottawa was made.

Roy said he blames the Indian and northern affairs department for the curtailment of the tour.

"It's Indian affairs that I am upset with," he said.

He said the office of Judd Buchanan, minister of Indian and northern affairs, was contacted by telephone with a request to provide a representative.

"The assistant deputy minister refused to come to the meeting", he said.

James Deacey, an assistant to Buchanan, said the ministry would not react to the NIB request solely on the basis of a telephone call.

He also said the fact that NIB had even made a telephone request is a disputed point and has been denied by others in the minister's office.

"My understanding is that they did not ask us to come to the meeting", he said. "I think there was poor planning".

"If you were to look at the past relationship between NIB and Indian affairs, you would see it has not been a joyful one".

Deacey was a past worker in the NIB office before he moved to Indian affairs.

"If they had something concrete to present", he said. "they should go through the regular channels".

Roy countered, stating that Indian affairs is too caught up in internal procedures to be concerned with the actual Indian problems of mercury poison-

Dick Wallace, London Free Press

"The Brotherhood and the Minamata victims thought they wouldn't be in-



been strung across Minamata bay, but even outside the nets, the fish are contaminated. a 600-foot hole has been left in the nets to allow boats out of the bay.

Department of Indian and northern affairs and the secretary of state.

Since locally caught fish must be removed from the Indian diet, because of the high level of mercury poisoning, they must have an alternative source of protein.

Dick Wallace, London Free Press

tein.

Arrangements were made by the government and the local fishermen to catch fish in non-contaminated waters and distribute them in the reserves.

The Ontario government purchases the fish also from commercial operators. The ministry of natural resources is finding part of this at the White Dog reserve.

Ontario is paying fishermen to provide fish to Grassy Narrows as well with the input from Indian and northern affairs. A similar plan is being developed for those affected in northwestern Quebec.

The province of Ontario has also informed Indians about safe fishing areas and community freezers have been provided.

To insure safety of all fish in Ontario, the fisheries and marine service inspect all produce on the market in Canada.

A meeting with Tom Brydges, an authority on mercury toxicity and limnology (study of physical phenomena in lakes) is going to be held in the near future. The topic will be fish farming. If this plan is put into effect at the reserves as hoped, the Indians will be provided with fresh fish.

The department of health and welfare has set up a laboratory on the White Dog reserve with Dr. Tom Clarkson, and some lab technicians. He continues to test the Indian through hair and blood analysis.

The objective is to get a total picture of mercury poisoning in Indians up to date. The report will be released in November.

Local practitioners are also cooperating in the program and nutritionists are counselling the Indians on diet supplementation.

Preventive measures are now being taken to control or change all plants using mercury; and foreign methods of control are also being reviewed.

Mercury poisoning by native peoples

"They just want to maintain their processes", he said, "not to help the Indians".

"They say they want to do something", said Roy referring to Indian affairs. "But they aren't doing it".

"The priority should be off this promotional crap that the department is giving out and placed on the things that really matter such as alternate food supplies.

"The obvious question is why didn't this interest in mercury poisoning happen before", he said.

Roy was commenting on the fact that federal and provincial agencies have been aware of the high mercury levels for at least the past five years and few concrete alternatives to the situation have been forthcoming.

The provincial government closed many of the lakes in the Kenora area of northwestern Ontario to commercial fishing in the summer of 1970, but there was no provision for alternate food supplies for the people of the area who survive mainly on a basis of hunting and fishing.

The Brotherhood says the natives in the area are the greatest sufferers of mercury poisoning because their limited budgets force them to incorporate locally-caught fish and venison into their diet. Most of the natives are welfare recipients.

"All the money to move the Indians and Jaanese around has come out of our own pockets", said Mr. Roy.

"The government has refused to provide any funding. They said there was no money — nothing at all to fund this".

He said some money was raised through private donations and groups such as the Society of Friends (Quakers).

He said NIB requested money from Indian affairs to pay Japanese translators who had offered their services "at one-third the going rate".

He said Indian affairs turned down this request and instead wanted the group to use a translator provided by the department NIB refused this offer.

Roy said his complaints with Indian affairs extends to the environment and health and welfare departments also, but not to the same degree as with Indian affairs.

He said the environment department representative who would normally have attended the meeting was in Europe.

He also said the health and welfare executive was attending another meeting and could not attend the conference.

Mary McLaughlin, special assistant to health and welfare minister, Marc Lalonde, concurred, saying that department's representative was at another regional ministerial meeting.

In his place, she said, the department was prepared to send Dr. T. H. Patterson, a consultant in occupational medicine with the department.

Meanwhile several Japanese experts on mercury poisoning with a background of 10 to 20 years of actually dealing with the disease in its overt form have lambasted the federal government for its approach to solving Minamata disease in the Kenora-Dryden area.

They termed the attitude of these government officials as "irresponsible, indifferent, and (they) know nothing about mercury at all".

No promises of aid for victims

Canadian University Press

TORONTO — Fred Kelly, president of the Treaty which represents Indians in northwestern Ontario, says he is not satisfied with a Sept. 29 meeting with three Ontario cabinet ministers to discuss mercury poisoning of Indians in the area.

The Toronto meeting was to have been the last before the group of Kenora - area Indians and Japanese mercury poisoning victims met with federal authorities in Ottawa.

That meeting was cancelled when federal authorities failed to meet Indian demands to provide top-level executives for the meeting.

The provincial cabinet ministers were asked by the group to provide a new source of protein for the Indians to replace the contaminated fish.

The Indians asked for compensation for the loss of commercial fishing rights, alternate employment opportunities and they want the lakes and streams closed to sport fishermen.

In addition, they want the Dryden Chemical plant which is responsible for disposal of the mercury into the water, to be sued by the provincial government and also an immediate testing program for the Indians in the area.

No decision on these requests has been announced, although, on the day prior to the meeting, the government announced it would send a group of specialists to Japan to consult experts there.

This move has been condemned by the National Indian Brotherhood as a waste of money that could be spent on immediate relief programs to aid the Kenora Indians.

For their help in compiling this information The Charlantan is grateful to the following agencies:

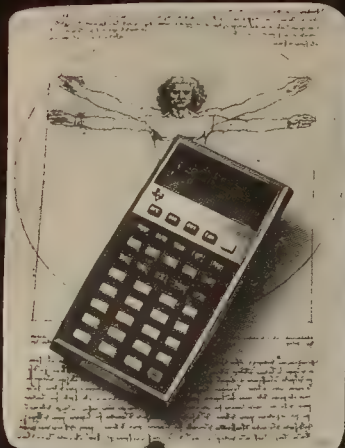
Akwesasne Notes, a journal for native peoples; **Canadian University Press**; **National Research Council**; **National Indian Brotherhood** and department of Indian and northern affairs.

Special thanks must be extended to **The London Free Press** who kindly relinquished copyright on this occasion for some of the photographs which appear in this issue.

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Letters

Continued From Page 7

ture does give his article a certain eye appeal. Seeing that more people visited Toronto, than Niagara Falls, shows that there must be more to do, see, and experience than the writer of this article has indicated. Toronto is definitely a business leader in the country, thus forcing it to have relationships with the United States. But this certainly is not unique to Toronto, because a great deal is carried on by Montreal, Vancouver, Halifax and so on. As for major magazines writing about Toronto, it only shows that it must have something worth talking about. Toronto has such an abundance of culture, physical beauty, and greenery, that it has been termed a cosmopolitan centre along with peoples' city. The writer having a small view on transportation being from where he is, can't appreciate what it's like to move millions of people daily without expressways. Its interesting to note that he neglected to mention that for instance the Don Valley runs through one of the most beautiful parts of the city in the north. As for ethnic problems, every city has them and believe me Ottawa is no different. The people in Toronto dress like any other North American city, perhaps even a leader in the fashion industry, I'd hardly place Ottawa ahead of Toronto in that regards.

Phil Shaw has a very bias opinion of a large city. The article is far too optionated and definitely lacks in facts. I think the heading should be changed to "That Toronto, Peoples' City" I also think Mr. Shaw should live in a place more than a couples of months before he rushes to give it the axe.

Tom Abonyi

Six hundred plus

Dear Editor,

Last week in **Six Hundred Words** there was an article labelled "DUNN ON ROOSTERS". First I would like to point out this article was not complete and it had a few mistakes in it which I shall correct.

About mid summer I told Ahti Hamalainen, CUSA's Financial Administrator, to investigate Roosters as I was concerned about its operation. The resulting statement revealed Roosters was losing money at a fairly significant rate. After looking at examples from parts of last year it looked like the trend shown by the statement was off and the \$50,000 loss would be wrong and would have been only approximately \$20,000 loss. This still necessitated some drastic action as CUSA could not afford to run deficit areas other than those budgeted for.

Therefore I got everyone who was the least bit involved in Roosters into a number of smaller meetings then into two days of large scale meetings. Our results and decisions were that Roosters was to retain the same atmosphere as in the past or one as close to that as possible. The people using Roosters in the past would spend enough money to support the place's operation, which I might add was the reason for the bankruptcy in other Ottawa coffee houses. To combat this we had to make price re-evaluations that are now fairer for all - with respect to mark-up. The frills were cut and items dropped and other desirable items added. This had made a significant effect.

On the entertainment side of Roosters, the program has been expanded to attract more clientele both during the day and evenings for the same cost. The programming will be varied and enjoyable with smaller acts of different styles - unlike the Pub.

It was not a good idea to publish information on only three days of operation as it is not right to look at figures for a few days out of a monthly context. The figures for this month are not available yet.

I will provide a statement for **The Charlatan** when significant data becomes available.

Jim Wright
Finance Commissioner
CUSA, Inc.

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3

9:00 AM -

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SPORTS



Ravens get Gaiters in first win of season

Ian McCulloch

"What was the score?" said the former football Raven standing beside the Tuck Shop in the main lobby of the rec. centre. "23 to 3 for Carleton".

Jeez, somebody must've kicked 'em in the ass!"

As the score would indicate Carleton was flying high last Saturday as they took their first victory of the season against Bishops' Gaiters.



Quarterback Mark Lee was sidelined for the final quarter of last Saturday's game with a sprained ankle.

However, one Raven was none too elated as he was helped off the field in the third quarter with a pulled tendon. Rookie quarterback Mark Lee, a man directly responsible for Saturday's win, will not be playing when Carleton plays Guelph on Saturday.

Both teams were acutely conscious of their 0-2 records and a hardhitting game ensued. For a team that was steamrollered by Ottawa U. the weekend before, Bishops proved to be tougher than expected at the game's outset.

Jim Etcheverry, the Bishops' QB marched his squad 52 yards down the field from the initial kickoff while a patchy Raven defense mounded under the onslaught. The Gaiters' field goal man, Morgan Quinn potted his team three for their first and final score when the Carleton defense got their wit together and held firm on their own 15 yd. line.

Then Carleton took over for keeps. 'Keeps' means that Carleton had 301 yards rushing and 56 in the air for a total of 357 yds. to Bishops' total of 175. 'Keeps' means that Carleton's defense broke into their winter plumage and checkmated the Bishops' offense for almost every remaining play of the game.

Once again, line-backer Bob Klassen sparked the Raven defense with some hardhitting and the interception of a 13-yard pass.

Carleton's first touchdown came in the first quarter when halfback Doug Bonnar took it in from the six-yard line on a draw

play. Mario Arnone converted the first of two required by him that day.

But that wasn't all. Arnone made three field goals out of four attempted, one coming in the closing seconds of the game.

But the most outstanding player by far had to be fullback Dave Green, who was everywhere, rushing for 87 yards and scoring Carleton's second TD in the second quarter.

While Carleton controlled the game, it didn't control the tempo as the thud of bodies and ringing of helmets could be heard in the stands. Carleton was penalized in the first half for having too many men on the field.

One angry Carleton fan belched loudly and expressed his view that Bishops had too many men on the field, especially the three in the striped shirts. But total penalties tell the story. Carleton lost 95 yards in penalties and Bishops lost 110.

The second quarter was the roughest and culminated in a small altercation. Bishops got the penalty.

The third quarter belonged to the defensive units as the game bogged down. Fickle Carleton fans' chants of "We want a touchdown" changed to "We want a cartwheel" as they turned their attention to the Carleton cheerleaders' legs. Most of the fans hardly noticed when Lee bumped into Bishops' defensive strongman, Rodney Ward.

Rick Mc Lee, Pete Stenerson's shadow from last year, took over quarterbacking duties in the fourth quarter but failed to do anything constructive. The only action

that brought some people to their feet in the last quarter occurred when an erratic Bishops' pass landed on a man walking his dog.

However it was good football and Carleton was lucky they weren't playing Toronto. The Ravens have a long way to go if they want to make the playoffs but they certainly proved on Saturday that at least they don't belong in the cellar.



J. Agnew winces with pain from shin splints at Saturday's game against Bishops.

\$20 increase dormant now, active next year?

Dian Duthie

Coming back for another year at Carleton has hit us all in the pocketbooks.

Roosters is charging 20 cents for coffee and the Athletics Department is charging 20 dollars more for Athletic fees.

One might simply ask where is our increase going?

The answer, however, is not so simple nor is it obvious.

The increase in Athletic fees to the present \$50 was a plan originally proposed by CUSA President Dave Dunn at an Athletics Board meeting in February of last year. At that time, faced with a prospective increase of \$15 for the next two academic years, Dunn said he felt the extra five dollars would allow students to control their athletic destiny. To insure this an Athletic Users Committee (AUC) was inaugurated.

The purpose of the committee, composed of faculty and students is to make recommendations to the Athletic Board about worthwhile programs for the students' money. The AUC also decides what to do with the surplus of funds from the increase and helps in the planning of future athletic programs and the alleviation of problems.

So, in a sense, the AUC is a planning group. The money generated by this year's fee hike is, to all intents and purposes frozen, and the committee is making plans for the next year (the fiscal year going from May 1, '76 'till April 30 '77).

One exception to this is the decision to build the outdoor tennis courts over the summer. "The committee thought it was such a good idea that they decided to move on it right away", says Keith Harris, Director of Athletics.

There were practical reasons too. The area had already been primed (levelled, graded and covered with crushed stone) but it was starting to grow weeds and become run down. The committee was

advised to build the courts in the near future so that extra money would not have to be spent in future repairs.

While the committee decide to spend 50 thousand dollars on the tennis courts it has decided not to spend money in other areas.

"During the summer the committee turned down requests for funds for a new scoreboard for the football field and turned down requests to increase the seating capacity of the field," said Peter Pivko chairperson of the AUC.

"We turned down appeals for anything that would endanger the surplus of funds. The funds are to be used for what the students want".

In a nutshell student athletic fees are being channelled three ways:

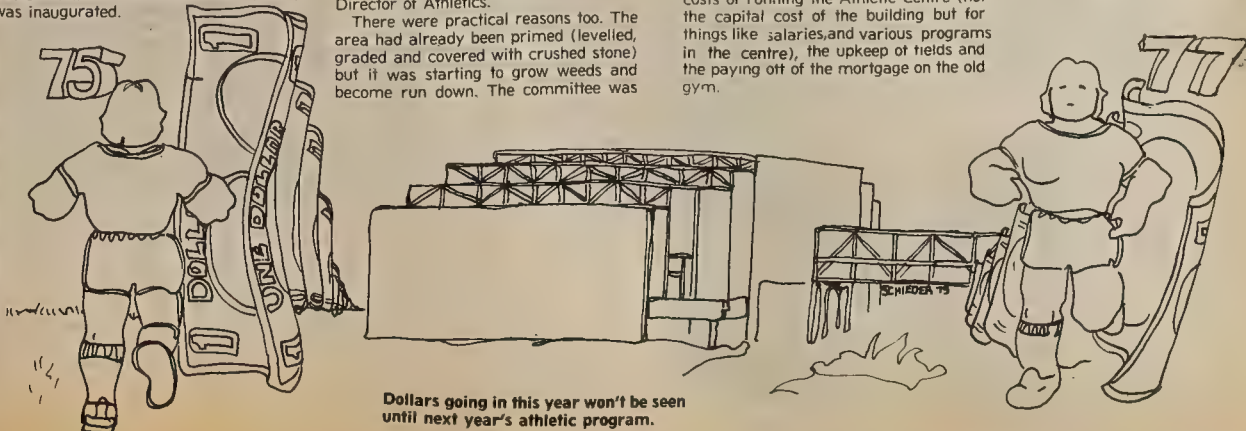
1) students fees pay for the operational costs of running the Athletic Centre (not the capital cost of the building but for things like salaries, and various programs in the centre), the upkeep of fields and the paying off of the mortgage on the old gym.

2) Student fees are also paying for the tennis courts

3) Student fees left over after the above expenses are met are lumped into a surplus fund and the spend of this money will largely be determined by the recommendations of the AUC.

The AUC says it hopes to hold public hearings for students at the end of October and the beginning of November to hear views on intramural sports, varsity sports and community use of the facility.

The purpose of these hearings is to find out what programs are being used and enjoyed by students, and more importantly, why students are not making better use of the recreational opportunities they have on campus.



Dollars going in this year won't be seen until next year's athletic program.

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(for MONTY PYTHON FREAKS)....



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8:30 CARLETON U.
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Advisory Committee on Financial Assistance for Students
Ministry of Colleges and Universities
Mowat Block, Queen's Park
Toronto, Ontario M7A 1B9.

The deadline for these submissions is October 31, 1975.
The Committee will also have public hearings
November 26 in Sudbury and Thunder Bay
December 5 in London and Ottawa
January 20/21 in Toronto

For further information
telephone John Bonner or
Tessa Donald at (416) 965-3871



Ministry of
Colleges and
Universities

Ontario

James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister

Womens' basketball

Joanna Kerr

Hugh Reid, the women's varsity basketball coach is all fired up about the prospect of coaching a winning Robins team this year.

"I'm excited about this season. We weren't successful in terms of wins last year but I honestly believe we will be this year," said the Lisgar Collegiate English teacher.

A total of twenty six girls showed up for the initial team meeting last week and Reid said he thought that was a good turnout considering only twelve will survive the final cut.

There will be six returnees from last years varsity team and they include the team's two talented captains, Liz Brown and Gail Farmer. Brown a graduate student this year, has been the team's top scorer for the past two years, while Farmer, a fourth year Commerce student, won the team's MVP award last year.

Linda Williams, Debbie Parsons, Pat Duminy and Shirley Ferguson all from last years Varsity team will be lacing up the boots for another season with the Robins.

Reid scouted around the Ladies Basketball League this summer in search of potential talent but most of the skilled players were remaining in high school this year.

However, the team may receive a shot in the arm with the likes of newcomers such as Marg Williams and Nicki Furlong.

Reid may find himself in a tug of war with Gail Blake, the Robins' volleyball coach, for the services of Niki Furlong. Furlong was a member of the Ontario Volleyball Team which represented the province in the Canadian Winter Games this past winter in Lethbridge, Alberta. Furlong is undecided as to which team

she would like to play for and so she is trying out for both teams.

"Our biggest weakness is scoring", said Reid, "We had one of the best defenses in the division last year but we had our problems scoring". For that reason Reid will be stressing offense this year and that's where Furlong could be a valuable addition. Reid said from all accounts she's a forward with a good shot and she's an aggressive rebounder as well.

Last year was Reid's first try at coaching a female team and he terms the experience "very different". He said the girls have different athletic backgrounds than the guys and they have not been taught to think aggressively when they play basketball. However, Reid said the girls are very coachable because they do what they are told to do, when they are told to do it.

The Women's game will be governed by international rules this year and Reid said this will result in a faster, more exciting type of game with less interference from the referees. The new rules call for a wider key which will cut down on domination of the game by the taller girls.

In addition a thirty second clause will be instituted which means that a team must take a shot thirty seconds after taking possession of the ball.

Bonus shots will not be in effect until the eleventh team foul, unlike last year when a bonus was instituted after the seven team foul.

Reid maintained that if the girls get off to a winning start they are apt to have a successful season. He said he was pleased with the turnout at the women's games last year but he is hoping the numbers will increase this year.

"Of course the girls aren't as good as the guys but then that's like saying the 67's aren't as good as the professional teams. That doesn't make their games any less exciting".

Olympic bobsleds



Canadian Olympic team with "bobsled on wheels".

Ian McCulloch

The four men rock back and forth on the balls of their feet, heads down, breathing deeply and then, they're off! Muscles and sinews straining, they throw their weight against the red, 375 kilo bobsled with one explosive push, until it's hurtling along on its roller skates!...

Hold on a second! Roller skates???? Yes, roller skates. It's called dryland training and the Canadian Olympic team is dead serious. The ten-man team is training here at Carleton thanks to cooperation from the director of athletics, Keith Harris, and associate Kim McCuaig.

"We have a special program designed for us by Carleton's Greg Poole", says Chris Frank, a Carleton grad and team member.

"It consists of weight lifting, 20 and 40-metre dash, and isometrics".

The team is working out behind the Carleton gym 4 days a week, with their 2-man and 4-man sleds mounted on roller skates. An electronic beam device clocks

their start finishes with split-second accuracy.

"We're practising our starts which are 30 per cent of the whole race", says rank, who is going to Aigle, near Innsbruck, Austria, in October, with Brian "Mad Dog" Vachon, an ex-Carleton football player.

"We'll be flying over on Oct. 26 for our 'down' or live-ice training".

Number one driver Colin Nelson, a '72 Olympic team member and Jim Lavalley, another Carleton grad will also be making the trip.

The other men on the team are Tom Stihl and Dave Valle from Toronto; Tom Monson and Kip Martin from Montreal; Willy Dunn and Joe Kilburn from Ottawa.

The Canadian team will be in Konigssee, Germany for the "Two-Man" Nation's Cup on Dec. 26, a pre-Olympic event with other participating countries, and a good indicator of what to expect in Innsbruck next year. Canada took the Gold in 1964 and the World Championship in 1965.

Italy and Switzerland took the championships in '68 and '72 respectively.

Womens' volleyball

Nancy Coldham

"Okay . . . get ready. . . everybody hands up . . . That's not good enough. . . now spike it . . . come on. . . higher!"

Last Tuesday evening twenty women were down at the gym for Varsity Volleyball tryouts for this year's team. Out of the twenty, five are returning players and according to their coach, Gail Blake, they are look to be in good condition and fair prospects for the upcoming season.

The only problem Blake could cite is height - the tallest girl is 5 foot 10 which means they are really going to have to concentrate on jumping.

The first game this year will be at the Queen's Invitational Tournament where, says Blake, the different teams can assess their league competition and figure out just where they stand.

So, it will be off to Kingston for the Volleyball Robins who will be anticipating a win to help ease the bus trip home.

SPORT shorts

The St. Pats Ski Club is looking forward to another great ski season in 75-76. As well as weekly Friday trips to local ski areas there will major trips to White Face and Jay Peak. Membership will be on sale soon in room 303 St. Patricks College for \$2.

Cussed (Carleton University Sports Scuba Educational Development) begins Friday October 3.

Co-ed Intramural Badminton Tournament starts week of Oct. 13. Deadline for entries is Friday Oct. 3 at 4.30 in General Rec. Office. Events include Womens' Singles and Doubles, Mens Singles and Doubles and Mixed Doubles.

Carleton Football Ravens vs Guelph Griffins in Guelph, Saturday October 4, at 2.00.

Carleton Rowing Team goes to Head of the Trent Invitational Regatta, 12.30 Saturday October 4, on the Trent Canal. Event sponsored by Trent University Peterborough.

WOMENS SPORTS

Women's Intramural Squash Tournament- Deadline for entry is Friday Oct. 10 at 4.30 in the General Offices.

AND FROM CUP. . .

WASHINGTON — A memorandum from the department of health, education and welfare says U.S. colleges must end sexual discrimination in sports within three years.

Congress passed legislation three years ago to end discrimination against women's sports in colleges. Since the regulations have just been released another three years will pass before they take full effect.

The memo stressed "educational institutions are not required to duplicate their men's programs for women" and "equal expenditures for male and female teams are not required."

This should not in any way prevent colleges from providing equal opportunity, the memo says.

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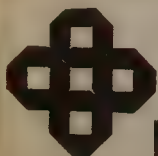
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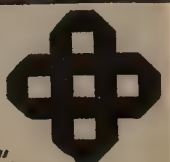
To design the front cover of this year's Student Directory.

RULES: 1. Format to be on std. 8 1/2" x 11" 3. Limited to 2 colors
2. Design must include CUSA logo 4. Theme should relate to "student life on campus".

FIRST PRIZE - \$100.00 SECOND PRIZE - \$50.00

Deadline for submissions - 3 p.m., Oct. 8th
Winners will be advertised in the Charlatan's Oct. 10 issue.

Return all submissions, including name, address and phone number to Peter Pivko, Room 401, Unicentre.
All submissions will be the property of CUSA Inc.



ARTS

theatre

Silence
P.M. Theatre
Theatre "A"
Sept. 29 - Oct. 2

Three people are looking backwards into their lives and reminiscing. By what possible permutations of fate could they ever have known, dreamt, imagined, perhaps even loved or scorned each other? Questions of this sort were provoked during P.M. Theatres' production of Harold Pinter's one act play *Silence*.

Silence was a collaborated effort on the part of Carleton's English Department, the Fine Arts Committee, and Penguin Productions. It was the first work in the new P.M. series coordinated by Douglas Campbell.

Silence could be called a Pinter 'impressionistic' play, written as an adjunct to another short work *Landscape*. The play has three characters, each of whom address the audience as if talking to themselves. A collage effect is achieved with the possibility of the interweaving of their lives.

Rumsey (Michael Bennett) we see first, fastidiously folding and examining a leather harness. Bates (Peter Oakes) seen next, slumps into a chair, exhausted. Ellen (Carol Wilson) sits, calmly lighting a cigarette. Who are they? We will only come to learn their names through the program.

Rumsey speaks first about a girl he used to walk in the rain who dressed especially for him. His dress and manner recall an English country gentleman.

Ellen, a young woman tells us "There were two. One who is with me sometimes, and another".

Bates appears vigorous, earthy. His world is the city, the noise, lights and crowd. He talks of bringing a girl for a walk, and taking her to a place his cousin runs, to make love.



Pat Murphy

One begins to recognize the immortal 'love triangle'. Bates is passionate and insistent, aroused by the physical presence of the woman he speaks of. At one point he mentions going for walks with a little girl and reassuring her that a dark shadow in a tree is only a bird resting.

Again who is the little girl? Perhaps it is Ellen, because she talks of not knowing whether she is young or old. When the characters interact physically, it is Rumsey who is solicitous. Ellen kneels by his feet while he pats her face and hair paternally. Ellen and Bates are often tightly embraced. Once, while Rumsey is speaking, they are both seated, facing each other, the curves of their bodies forming arches in space, taut with sexual tension.

Bates is desperate, he cannot rest "(I) . . . have no solace, no constant solace, not even any damn inconstant solace". Rumsey is disconsolate himself, to him people seem like smudges, appearing and disappearing. He urges Ellen to find a

younger man. Ellen doesn't know when she is silent or speaking.

As the play progresses, the characters' speech becomes more fragmentary. Facets of earlier monologues are restated repetitions. Suspicion and defeat seem to collide until Ellen announces the final ambiguity after a friend repeatedly has asked her if she has ever been married. "Yes I told her I had . . . I can remember the wedding".

Ellen was superbly acted by Ms. Wilson. She veered between the lost little girl and the sensual woman without missing a beat. Even her moments of indecision were convincing without resorting to schizophrenic melodrama over the situation. Her last line about marriage was delivered with the right dollop of Pinter irony.

The other performances of Rumsey and Bates were also stimulating. Rumsey was suitably refined and important. I felt Bates could have put more guts or energy into his performance. His speech on "in-

constant solace" was underacted.

The technical production was insoired and effective. An opening sound collage of chirping birds and rushing trains established the atmospheric counterpoint of the play. The bare set design of chairs on three raised and tilted platforms emphasized each actor.

Praise to Cedric Broten for the moody almost iridescent lighting. Behind the actors was a large screen on which cloud formations and black and white images of expressive hands were projected. The projections added another gauzy layer to the piece and did not interfere with the play proper.

Harold Pinter is not everyone's theatrical cup of tea. The most common complaints concern the lack of 'action' or his celebrated ambiguity. However *Silence* is defined by its language. The fugal effect of the three recitals creates a very lyrical dramatic poem. The right mood for a rainy Wednesday afternoon.

Kay Fagan



in concert

Jimmy Buffet
September 25
NAC Opera

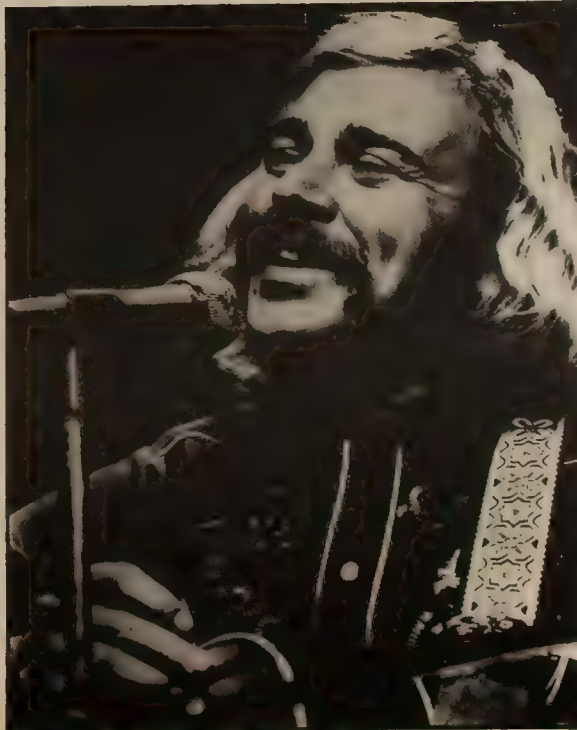
Jimmy Buffet pleased the small audience that showed for his first Ottawa concert last Thursday and in turn Buffet seemed equally pleased to end his 48 days Canada - U.S. tour with such a friendly audience.

The audience knew and responded quickly to his previous material, from his albums *A White Sports Coat and a Pink Crustacean*, *Living and Dying in 3/4 Time* and his latest *A1A*. Buffet also presented a number of songs which he said would be on his fourth release to appear this November.

Buffet's material is difficult to categorize, rightly so. PR people labelled him "one of the new breed of educated hip country singer - songwriters", but both from his albums and his appearance in the Opera you would get the impression that Buffet would probably see this as a put-down.

Backed by his band, The Coral Reefers, Buffet did both of his most successful songs, "Come Monday" and "Pencil-thin Moustache" to an audience who already knew the tunes well.

There was a slightly harsher sound to some of his earlier songs, but he said during the between song chatter that there were enough people who were giving the The Partridge Family sound. He wouldn't.



Buffet's lyrics - one of the high points of his work - are often filled with clichés but he makes his points in that way.

"God's Own Drunk", "The Great Filling Station Holdup", "Who's Gonna Steal the Peanut Butter", and "Grapefruit - Juicy Fruit" are all examples of how he uses words to point out more than just who took the peanut butter.

Buffet who lives in Key West, Florida has been described as a "salt-water and shrimp-boat" style singer-composer.

His latest album, *A1A*, takes its title from the name of the only highway route through the Florida Keys to Key West. His next album will contain his U.S. bicentennial tribute, "Taking Us All to the Cleaners". He performed several verses from this unfinished balad.

Buffet's ease with the audience, mostly young, comes from both the casual alcohol and dope jokes, but more importantly from his understanding of the seriousness that his songs humourously discuss.

The Coral Reefers are Greg Taylor (Fingers) on harmonica and keyboard, Roger Bartlett - lead guitar, Harry Dailey - bass guitar and Phillip Fajardo on drums. Several solos by Fingers drew ovations from the audience.

Buffet's promoters say that when and if Buffet makes another trip to Ottawa they expect a much larger audience. They think and Buffet's fans will agree, that by that time more people will have come to realize the uniqueness and imagination of this singer - songwriter.

Peter Birt

Twenty Minutes with JOHN ALLAN CAMERON

For a fellow who had spent the day being dragged from media depot to media depot, John Allan Cameron certainly gives a pleasant interview. During his twenty minutes or so in the office of *The Charlatan*, he discussed his television program, his roots, and his feelings on the role of the artist.



Poquin

His television program emerged out of a combination of events happening at the right time. His exposure on *Up Canada*, a CBC program with an audience of 3.2 million people helped. His three years of touring with Ann Murray certainly didn't hurt. Then, Champlain Productions became interested in

him and went to a concert he gave at Dawson College. He had laryngitis, and "they seemed favourably impressed by someone who cared enough about his audience to make that kind of effort".

This led to a shaky offer of a program from CBC in Toronto, but the network kept him on the edge for so long that when CTV stepped in with a black and white proposal, he took it because "one can't wait for CBC Toronto".

Cameron is currently interested in making the program more of a realistic Scottish-Maritime-Canadian show, rather than the sort of Hollywood Scots concept that CTV initially had. In addition, there is his desire to expose people to a mass audience who are not what the producers and sponsors consider commercially viable — Steve Goodman, the Good Brothers, Mimi Farina, and Micheal Coney, an artist Cameron considers "one of the single most important folk performers in North America".

The exposure of the unknown artist is central to Cameron's concept of himself as a performer. This is one reason that he performs tunes like John Prine's "Please Don't Bury Me". Prine may not be an obscure artist to a Rooster's audience, but the last line ("Send my mouth way down south and kiss my ass good-bye") is "shock therapy for an Anne Murray audience".

In exposing people to newer types of music, he says they are prepared to accept more varieties of music. An example of this is the collection of bagpipe tunes that he plays on the guitar.

"I was learning to pick all the things you learn on the guitar — 'Wildwood Flower' and things like that, and I began to just play these things on guitar. It was the music that I had grown up in. I'm not trying to make it a commercially popular thing, but rather to make it acceptable to more than an ethnic audience". Folk festivals serve much the same purpose in John Allan's eyes, exposing people to such diverse artists as David Amram and Micheal Coney.

Cameron finds himself most comfortable in the folk festival's informality, but can and has played in a variety of settings, ranging from "a stage the size of Nova Scotia" at the CNE to the intimate setting of Rooster's.



Poquin

On Monday, he will be in the Opera at the National Arts Centre. He says he enjoys playing larger halls, such as the NAC, if only for the fact that a performer can reach more people in a bigger hall. They are also an antidote to clubs.

"If you play clubs too much you can become musically sloppy. And not all clubs are like Rooster's — I had a really good time there last year".

John Allan Cameron then said good-bye and wandered off to another interview.

John Harkness

Paul Gaulin - Silence in Theatre 'A'

Photos by Pat Murphy



Film

The Stepford Wives
Bryan Forbes, dir.
St. Laurent Odeon.

Unfortunately, some men still see women as having to be barefoot, preppers, and devoted to lamb chops, asparagus, and them. The males in **The Stepford Wives** carry that overworked cliché to the limits.

And I don't mean just the characters. Director Bryan Forbes sees fit to equip his ladies with slinky T-Shirts, gravity-defying dresses, and a maximum of skin area — enough to give any sane male a hard time. When Katherine Ross (as Joanna Eberhardt — a character of confusion and mixed intentions) speaks of a 'Maidenform Bonfire', I sincerely doubt she could have even got the fire started. Brassieres seem almost as mysterious as the men's association in Stepford.

Joanna and her husband (Peter Masterton) move from New Gotham (New York) to Stepford, — a quiet town nestled in the heart of green grass and open air. But, in spite of its charm, Stepford has one little annoying quirk — it has a men's association to which all of the most important (capitalistically speaking) men belong. Fine. An upgraded K. of C.

But the wives of these men are different. They live for their housework, their children, and have no desire to get out of the house except to participate in a ritual known as the weekly shopping.

They are content being Handmaidens to their husbands. One by one they change, until only Joanna and Bobbie are left. Then Bobbie goes away to spend a weekend alone with her husband, and, well, without destroying too much of the already obliterated story line, the wives of Stepford go on their merry way, making hubby happy, and keeping their homes looking like the July centrefold of House Beautiful.

The film is based on a novel by Ira Levin, whom we last tangled with in

Rosemary's Baby. The film has an interesting idea; it could have been a super thriller, given taut direction, better acting, and a year's supply of Cross Your Hearts. But it suffers from lackadaisical directing, a shoddy screenplay by William Goldman, and some of the most abominable acting.

Katherine Ross is a confused Joanna, who one minute is a woman ready to tumble with her husband in front of the blazing fireplace and the next ready to declare herself Stepford's answer to Gloria Steinem. It's hard to explain.

If she had developed the character into something real, instead of a whimpering dog, it might have come off a little better. Too, the screenplay doesn't give her that much room to go, but neither does her acting ability. She goes from loving to lib, back to loving, then on to hysteria. Yet, towards the end of the film, she begins to show a bit of the talent she is supposed to possess — the crazed mother searching for her children in the old mansion — complete with obligatory thunder, lightning, and with a poker in hand, she shows a bit of brilliance.

Peter Masterton as her husband Walter is a subliminal twit. He can't even become enraged without looking like someone's overstuffed teddy bear. Paula Prentiss as Joanna's friend Bobbie Marco is funny at times and incredibly dreadful at most others. She is sort of a forced Richard Dreyfuss, with supposed ad-libbed, yet obviously well-rehearsed remarks like "Those are two things I always have in my purse; a box of Tampax, and Ringos".

If she would lose the obvious heaviness she would be genuinely funny. Patrick O'Neal as Dale Gribble, the head of the whole business, is about the only character worth reviewing. His lines are few, yet decently done, as the patronizing woman-hater. One can hear teeth grinding at the sight of him.

The film has a few good points - note, I said few. There is an immense feeling of claustrophobia throughout the latter part of the film, beginning with the shot of the dog in the cage. From there, the atmosphere seems to thicken into a type of fog, culminating in the chase.

If you are as claustrophobic as I am, then you'll get the feeling that the world is slowly coming in on you. I don't know if



this was intentional, but it helps the film.

The film also has its funny moments, many of them purely accidental. The most hilarious (and sickening) is the "Shopper's Waltz", which closes the film. The woman of Stepford drift around the local grocery store, clad in white gloves, floppy hats and low-cut, ruffled dresses, leisurely picking items from the shelves and exchanging hellos. The feminist in me rises, along with my stomach.

The film is simply the worst insult to women. It is the Bible of the Male Chauvinist Pig Movement. The men have perfected a way in which to create the perfect mate. She is obedient, kind, beautiful, and ready to wait on them hand-and-foot. She thinks of nothing but cleaning floors, wiping dirty noses, and making her husband feel like God. What man, harried by the confusion of the Lib Movement, wouldn't trade in his

Liberated Woman for a perfect creation?

The Stepford Wives is a waste if you are looking for a good film. But, if you're looking for an argument or a way to get out of a relationship, then it's a terrific catalyst. If the idea of being someone's little slave doesn't turn you on, then take plenty of tomatoes and use them well.

An afterthought: As I was walking out of the theatre, I walked behind a couple obviously in love. The guy turned to the girl and said:

"What did you think of it?"

She replied:

"You wouldn't do that to me, would you?"

"Of course not," he answered.

Then, "Hey, would you brush the hair off of my shirt. And hand me my jacket?"

And then she held the door for him.

Kandee Kerr

BOOKS

Exodus/UK
Richard Rohmer
McClulland & Stewart \$10.00

Few aspects of public affairs lend themselves more readily to impressionistic and faulty analysis than does the relationship between the international politics of a nation and the opinion of its citizens. Just how far this misinterpretation should be permitted to go is readily defined by Richard Rohmer's current book **Exodus/UK**.

It is a gross failure by a citizen to extrapolate on a crisis situation of international magnitude. The book illustrates the state of Canadian political and artistic thought by a layman who is supposedly representative of our point of view. It not only fails to amuse but its characters and situations are poorly portrayed and presented.

The book, I feel, is a failure not only as a book but for the general state of Canadian artistic credibility.

We are, as is traditionally acceptable, given the initial situation at the outset of the work. The crisis revolves around a deficit-ridden British economy, that, to gain some ground, sells weapons to the Israelis. The Arabs, who have until this time supported the economy, remove their financial support.

Rohmer believes that such an action would lead the British into the hands of the Americans for the financial support of an already - bad investment and to the Commonwealth for new land for those English men who would inevitably want to leave the sinking ship. The question is, what will the response be from the Commonwealth when asked to incorporate the hordes? What will Canada do, or more specifically, what will the effects of the proposition be on the already shaky Canadian Confederation?

We never find out.

The Americans comply with all the British entreaties. They open their bank vaults and agree to accept up to two million refugees from the flagging British. With the economics out of the way and a large proportion of the refugees taken care of, the book turns to the Canadian considerations.

Rohmer's compelling brand of high-level politics is found to reside in the under-nourished minds of aging school boy politicians. The Canadian Prime Minister, a hard-drinking, little-thinking man, and the rest of his band, ranging in their degrees of incompetence from high to very high, are unable to come to any basic agreement about the immigration request made of them.

This portrayal of political leaders is a major point in the case I want to make against Rohmer and the rest of our literary midgets wearing the same rosey glasses. The fact that the politicians, as

representatives of the people, reduce their arguments to purely nationalistic quibblings points to the real questions Rohmer fails to confront. The question for debate is not whether we will accept two million new migrants or not, but whether we are capable of making any decision at all without the guiding hand of some outside interested party.

Rohmer harbours the delusion that Canada can in fact justify itself internationally by merely deciding in parliament whether or not to accept the two million Britons.

He fails to realize that the problems faced every day by, and I use this term expansively, the global community will hardly be altered or their decisions changed by the inconsequential offerings made by Canada.

The reason, which Rohmer disregards, is that we lack any sort of credibility. The problem goes beyond our unstable confederation, the exclusive consideration made by Rohmer. Our inability and lack of credibility leaves an open door through which interested parties are able to walk and assist in our decision making process.

Rohmer's politicians (vis-a-vis Rohmer) fail to recognize this most important implication, to their loss. As a result, despite the compelling brand of high-level politics the jacket promises, the book turns out to be a school - boy interpretation of political puppetry. The characters are ill-defined incompetents working within the deluded

framework of Rohmer's theoretically wrong assumptions.

Rather than feeling compelled by the representation of international drama and economic upheaval I felt cheated by the short sightedness and incompetence. Rohmer failed to recognize the problems his book could have confronted, the greatest failure of any book being just that. As a representative of Canadian art, Rohmer illustrates the fact that we not only have a long way to go to gain political credence but even further to get any sort of artistic achievement if indeed we are aiming at the integrity and honour Rohmer fails to achieve. Scrape the purchase price together, and rather than buying the book save your integrity by having dinner at a good restaurant.

G. Trafford.



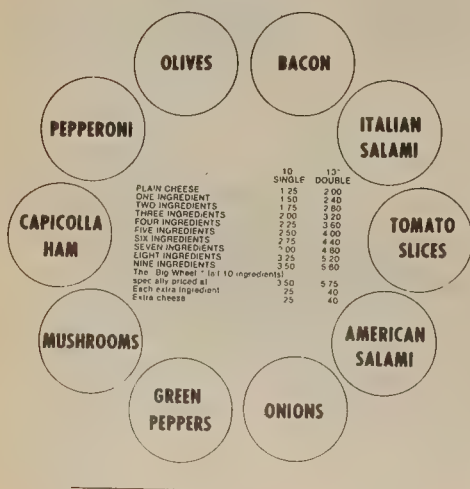


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374 ELGIN ST. (Near Gladstone)	232-3517
304 McARTHUR RD. (East in Vanier)	746-5848
1060 RICHMOND RD. (Just west of Parkway Chrysler)	820-4310
1087 WELLINGTON ST. (4 blocks east of Parkdale)	725-1189

prices effective Jan. 1, 1976

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dance

The National Ballet of Canada
w/ Mikhail Baryshnikov
Place des Arts Montreal
Sept. 28

Avid patrons of the dance in Canada had been waiting to witness the legendary technique of Mikhail Baryshnikov on stage for over a year. Since his defection to the west in June 1974, reports of his appearances in the States and on tour with the American Ballet Theater were sparked with glowing accounts of his mastery of every form of dance. He made the cover of *TIME* magazine and they hailed him as a "god" and a "sorcerer". His name has been listed alongside those men from whom the dance has derived the most excitement in the past - Vaslav Nijinsky, Erik Bruhn and Rudolph Nureyev.

heightens its illusory effect even more.

The role of Siegfried is traditionally one of secondary importance to the lead female role in the ballet, Odette-Odile, danced by Nadia Potts. However, the male role had been augmented to especially to suit the talents of Baryshnikov, and his mere presence lent an over-powering significance to the role. There were times, I am sure, when the corps de ballet could have been dancing behind the scrim and the audience wouldn't have noticed.

Baryshnikov's talents as an actor and his constant use of facial expression to complement his physical energies stood in marked contrast to the stoney expression worn by Nadia Potts all during her role as Odette, the white swan with whom Siegfried falls in love. Although her technique deserves no criticism, the lack of emotion in her performance meant that the one most important factor uniting the



Micheal Ducas - Montreal Gazette

And, Baryshnikov had promised, perhaps as a gesture of appreciation to the country which harboured his defection from the Kirov Ballet, to return and perform with Canada's National Ballet.

Thus, when Baryshnikov appeared as a guest artist with the National Ballet at Place des Arts in Montreal last week he was received by an audience that had been duly primed for a flawless performance. No one was disappointed.

Dancing the role of Siegfried in *Swan Lake* for the first time in his career, Baryshnikov demonstrated a technique as close to perfection as one could imagine. He literally floats through movements, executing the most difficult series of leaps with barely a pause for preparation and injecting every move, every statement, with an emotion which

two leading roles was missing. Perhaps the legend of Baryshnikov had over-powered her as it had over-powered the audience. Ms. Potts did however come alive in the second act during her portrayal of Odile, the black swan. She was devilish, beguiling, her body was looser and she appeared to be enjoying her dancing.

Under the celebrated shadow of Baryshnikov, the ballet corps of the National did a great supportive job. But, it didn't really matter to most of those who watched, content to let their eyes rest on Baryshnikov whether he sat, stood, walked or bounded on the stage. Some even remarked that he didn't even appear to sweat. . . a god, a sorcerer. . . amazing!

Jane Wilson

ARTSnotes



Norman Levine, novelist and poet, will be giving readings of his works in the Odeon of the University Centre at Ottawa U. on Tuesday evening, Oct. 7 at 8.30.

Levine has lived in Europe since 1949 and enjoys a wide reputation there, where his works are translated by Nobel prize winner Heinrich Boll. Oberon Press will be publishing his selected short stories in the fall.

...

Codco, a comedy revue based in Newfoundland, will be appearing in theatre A on Monday, October 6th at 8.00 p.m. Tickets are \$3.00.

Codco is Monty Python style comedy troupe which operates "in a sort of mind-ful chaos". They have an impressive list of credits including a satire on the destruction of St. John's by developers called **Das Capital**, or **What do you want to see the harbour for, anyway?** a television play soon to appear on CBC with the curious same **Festering Forefathers** and **Running Suns**, and in the last week of this month, will be appearing in Philadelphia as part of Canada's contribution to the U.S. Bicentennial celebration.

....

Dick Gregory, former comedian, will be appearing as part of the CUSA speakers series on Thursday, Oct. 9 in the Res Commons Lounge. He is described by the CUSA release as a recording artist, author, lecturer, actor, human rights activist, social satirist, critic, philosopher and political analyst. He is generally considered a major figure in the movement for human rights in America and the world and his reviews indicate that he is well worth hearing:

"Without doubt the most thought-provoking speaker to appear on our campus, 'was what they said at Ohio State, and at Stonehill College in Massachusetts 'He held a major turnout spellbound during his entire speech'".

Pilkington attempts revival of Film Society.

Well, folks, they're off to a new start. Once again a few students are trying to get the **Carleton University Film Society** back in the picture.

If you remember the **Film Society** from last year, you'll recall that they brought to Carleton a variety of avant-garde and experimental films as well as films directed by more well-known directors (i.e. Andy Warhol, Susan Sontag).

You may well ask, why do we need a **Film Society** when we have **Suds 'n Sinema**? Well, **Suds 'n Sinema** is presenting films that everyone already has had a chance to see in popular theatres recently. On the other hand, the **Film Society** will attempt to show films that aren't basically commercial. This is not say that the **Film Society** will show exclusively leftist, political or cliquish films, but they will try to cater to as many tastes as possible, being middle-of-the-road.

Jeremy Pilkinton, the co-ordinator, says the **Film Society** role is to provide "an enjoyable watching experience".

The films will be shown Monday evenings, possibly in Theatre A, starting at the end of October. These showings will not be made possible every week and they will be irregular until the **Film Society** gets a more definite budget and membership.

Here is a tentative listing of films that the **Film Society** hopes to be showing:

The Seven Samurai by Japanese director Kurosawa:

Lady Caroline Lamb with Richard Chamberlain and Sarah Miles:

Paths of Glory a less well-known film by Stanley Kubrick, the director **2001: A Space Odyssey**: and **A Clockwork Orange**.

The **Film Society** also has in mind the projection, from time to time, of a "B-movie" evening.

These movies, rather poorly finished products, can nevertheless be worthwhile seeing if you pay closer attention to the acting or directing.

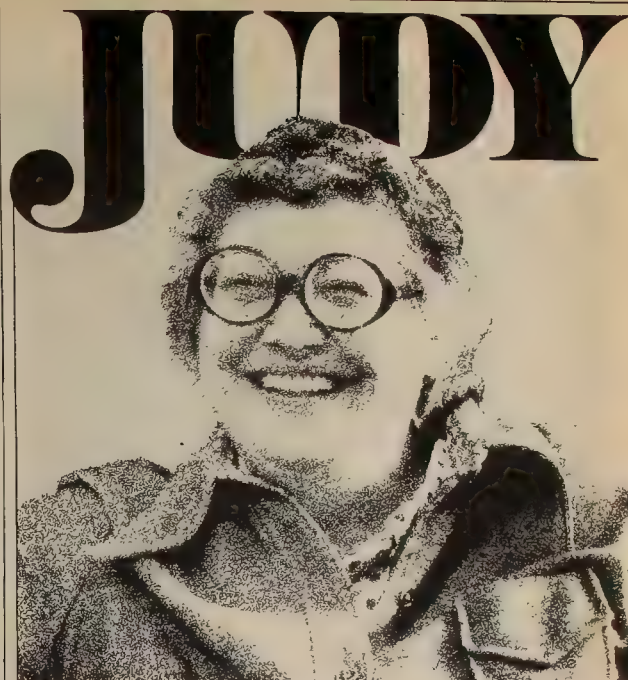
Among other films the **Film Society** would like to feature are those films which everyone has heard about but not seen, or those films you'd like to see again, such as **On the Waterfront** with Marlon Brando, and **The Manchurian Candidate** with Frank Sinatra. One example of this style of movie is **Only Angels Have Wings** with Cary Grant, made just after the war.

The **Society** is considering a few foreign films, but they expect to run into some difficulty as they may not be available for Canadian distribution. Movies like **La Strada** by Fellini, **Jules et Jim** by Truffaut, and **Au hasard Balthazar** by Robert Bresson would never get to us otherwise.

For anyone interested, please contact Jeremy Pilkinton at 489-3487. The **Film Society** will need people for making posters, putting them up, collecting tickets, etc. If you become an active member you may have a say concerning the choice of movies to be shown.

The cost of the films will be defrayed by both the ticket sales and CUSA or Student Services.

Michel Arseneault



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In concert

**The Good Brothers
Residence Commons
September 25th**

The Good Brothers have built up a rather large and enthusiastic following at Carleton by dint of their many appearances here. Their latest, at Res Commons last Thursday, was presented as a concert and didn't seem to work as well as their previous engagements at Rooster's. The intimacy of a coffee house is better suited to their style.

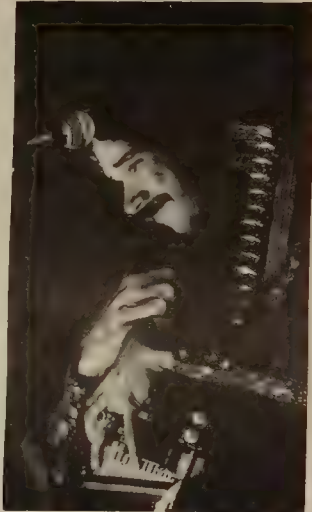
Brian and Bruce Good joke constantly with the audience and each other. However, with the concert format (and lack of booze) the audience did little direct responding.

Very few people in the crowd were bluegrass fans. A request by Bruce to clap as anyone knew Bill Monroe drew only a smattering of applause even less for Bill's brother Charlie (who died last Saturday). Charlie's song, "Rollin' in my Sweet Baby's Arms, proved popular however as evidenced by the loud reaction it provoked.

The Brothers did a fine version of the old classic, though for a band that advertises itself as "bluegrass," their vocals fell short of the high-pitched harmonies that characterize bluegrass.

Being a bluegrass lover I found this to be the most disappointing part of the performance. Most bluegrass is played at a frantic pace with the banjo and vocals carrying the songs. The lower tone of the singing tended to modulate the songs, particularly the classics like "Rollin'" and "Fox Hunt". The highlight of the show came at the end of the first set with E.T. Rouse's tune "Orange Blossom Special". Fiddle player, John Allan, scraped out one of the finest, liveliest versions of the song I have yet heard, but you should hear Vassar Clements for the definitive version. Allan's treatment was fast and original, even to throwing in a few bars from Hank Williams' "Honky Tonkin", a very tasty touch.

The fine treatment given this song pointed out another problem with the



band. The large majority of their songs are either original or written by friends. I have no quarrel with originality but in most cases the band's own songs did not have the flair and spirit of many standards in the bluegrass repertoire.

The Brothers were more inspired, particularly John Allan (fiddle and mandolin) and Larry Good (banjo) when playing the standards. The old tunes are simply better vehicles for the bluegrass sound. The Good Brothers are a technically fine band and obviously have a love and appreciation for bluegrass but I believe they should include more of the good old tunes by artists such as Bill Monroe, J.E. Mainer and Earl Scruggs.

Steven St. Michael from Renfrew play the intermission and despite a case of nerves won over the audience. Unfortunately those people running the show were not so impressed and tried to cut Steve off by dousing the lights. Bruce Good later termed this action the rudest thing he'd ever seen. Too bad the management doesn't like its own presentations as much as the people who pay to see them.

Dave Emerson 30



Richard Johnson

COMMUNITY LISTINGS

on-campus information:

Information Carleton: on and off-campus information, 4th floor Unicentre, 231-7177

Box Office, Mon. - Fri. 12 - 7 p.m., 4th floor Unicentre. All tickets: entertainments, buses.

Residence information (Housing and Food Services): Glengarry Desk or Housing Office, 2nd floor, Res. Commons. Phone 231-3610.

Central Carleton University telephone information: "Centrex" phone 231-4321.

on campus counselling:

University Ombudsman Office, 511 Unicentre, Mon. - Fri. 9-4.30 p.m. Closed weekends. Phone 231-6717.

Carleton University Students' Assoc. (CUSA) Legal Aid, Tuesday and Thursday 5-8 p.m. in 511, Unicentre. For more information phone 231-4380.

Arts Faculty Registrar's Office. Counselling regarding academic regulations, degree requirements, appeal procedures, etc. Undeclared majors requiring advice about their programs may arrange for counselling through this office, 312 Paterson Hall, Mon - Fri. 8.30 - 5 p.m. Phone 231-6690.

health on campus:

University Health Service: Health Information and services (birth control, abortion referral, psychiatric counselling), 6th floor Unicentre. Phone 231-2755. Counselling Service now located Rm. 305 St. Pat's, phone 231-4408.

CUSA Birth control Clinic, 513 Unicentre. For more information phone 231-4380.

political on campus:

Carleton University Students' Association, 401 Unicentre, phone 231-4380.
Carleton University Residence Association (CURA), Glengarry Desk offices, phone 231-3806.

Graduates Students' Assoc. in CUSA Offices, phone 231-4380.

media on campus:

The Charlatan, weekly student newsmagazine, 513 Unicentre, 10 a.m. - 5 p.m. weekdays, phone 231-4480, 4483, 5518.
Resin, residence newspaper. Offices in 114 Renfrew House, phone 231- 4485.

Shillelagh, St. Pat's students newspaper, 303 St. Pat's College, phone 231-4401.

This Week at Carleton, university administration weekly newspaper, 605 Administration Building, phone 231-3600.

Radio Carleton (CKCU), 517 Unicentre, phone 231-4498, 4499, request line 231-6704.

Radio News (School of Journalism), 12th floor Arts Tower, phone 231-NEWS

T.V. News (School of Journalism), 6th floor Southam, phone 231-3820.

off-campus information:

Community Information Service: Information on Ottawa-Carleton services, 377 Rideau St. phone 238-2101.

University of Ottawa, general information phone 231-3311

Algonquin College general information phone 725-7010.

off-campus health:

Centretown Community Clinic, 438 Lewis St. phone 233-2022. Open Mon. - Thurs. 9 a.m. - 8 p.m., Fri. 9 a.m. - 4 p.m. (24 hour answering service). Provides general medical, birth control, drug abuse, social, emotional, and nutritional services and counselling.

Rape Crisis Line 238-6666, 741-6433 (French).

Salvation Army Family Welfare and Anti-suicide 236-7977.

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St. at Rideau in Pestalozzi College. While it goes through renovations call 238-2491 ext. 289.

Clinique Ste. Anne, 317 Murray St., 238-1552, Mon- Thurs. 9.30-11.30 a.m., 1.30 to 4.30 p.m. and 5.30-7.30 p.m., and Fri. 9 a.m. - 5 p.m.

Ottawa-Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. After hours 725-3311.

Family Planning Clinic, 480 Somerset St., W., 233-2098.

Veneral Disease Clinic, 250 Somerset St. E., 234-0747.

Sandy Hill Community Clinic, 250 Somerset St. E., 563-3237. Dental emergency 235-5390

financial aid:

Regional Municipality of Ottawa-Carleton Social Services Dept. (welfare), 355 Dalhousie St., 238-2281.

Ontario Ministry of Community and Social Services, 2197 Riverside Dr., 737-5520, 1 Nicholas St., 238-1243.

Board of Review (welfare), Ontario Ministry of Community and Social Services, Toronto.

cheapies:

Ottawa Neighbourhood Services, 987 Wellington St. at Somerset, 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. Vincent-de-Paul store and social services, 1309 Wellington St., 722-7166.

off-campus political:

National Union of Students, suite 207, 227 Laurier Ave., phone 232-1604.

Pollution Probe, 53 Queen St., 231-6329

Gays of Ottawa, 238-1717.

Women's Centre, 821 Somerset St. W. (between Booth & Rochester). Open 10 a.m. - 10 p.m., Mon. - Sat.

Women's Career Counselling Service, 191 McLeod St., Apt. 15, 232-4273.

THIS WEEK AND MORE

Friday, October 3

Heartaches Razz Band, Roosters, 75c CUID

Course selection and timetabling help, 208 Residence Commons, 1-5 p.m.

Jose Molina Bailes espanoles, NAC, 8.30 p.m.

Chinatown, Towne Cinema, 7.30 and 9.45 p.m.

Magical Mystery Tour and Keep on Rockin, Towne Cinema, midnight.

Romanian Embassy Exposition, till Oct. 10.

Demystifying Women's Lib, Strathmere Growth Centre, North Gower, Ont., coordinator Sharon Coates, 236-7838 or 996-7051 ext. 657, \$65.

Chinese Woodcut Exhibition and films, Ottawa City Hall, 9-5 till Oct. 12.

New Horizons teaching seminar St. James Church, 650 Lyon St. Daily study sessions \$6, series \$5. Evening lectures \$1.50. 236-4188.

Arthur II exhibition, Sussex Annex Works Gallery, 512 Sussex Dr., today and tomorrow.

Fred Englehardt, Gallery 93, 93 Sparks St. till Oct. 4.

Amnesty International meeting and discussion, all welcome. 209 Unicentre (old Mike's Place), 3 p.m.

Saturday, October 4

Heartaches Razz Band, Roosters, 75c CUID

Frida Baccara, NAC, 8.30 p.m.



Soudain l'ete dernier, NAC, 8 p.m.

Demystifying Women's Lib, Strathmere (see Fri. Oct. 3)

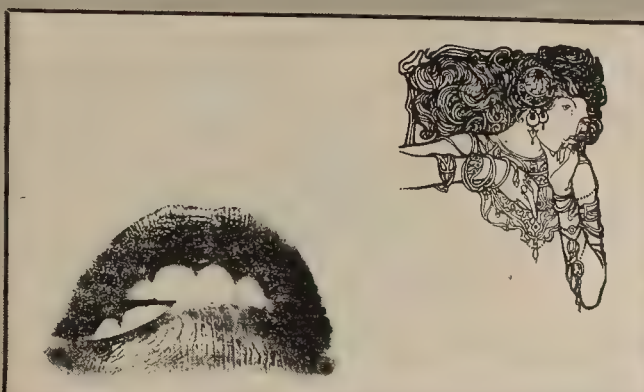
Harold and Maude, Towne, 7.00, 8.40, 10.15 p.m.

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlatan, 5th Level Unicentre, Carleton University, Ottawa.

Sunday, October 5

Stan Kenton and his Orchestra, NAC, 8.30 p.m.

Demystifying Women's Lib, Strathmere (see Fri., Oct. 3)



Auditions for "Yonder Lies The Valley", Great Canadian Theatre Company production, 4 and 8 p.m., 91½ Fourth Ave. More information call Larry at 233-2578 or Bill at 733-8327.

Best of The New York Erotic Film Festival, Residence Commons, 7, 10.15 and midnight.

Tuesday, October 7

Jewish Students' Union, Group 1, Understanding Israel, 402 Arts Tower, 1.30 p.m.

Montreal Symphony, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Soudain l'ete dernier, NAC, 8 p.m.

Bingo, Towne, 7.30 and 9.30 p.m.

Wednesday, October 8

Carleton Student Liberal meeting, 8.30 p.m., 501 Southam

Best of the New York Erotic film Festival, Residence Commons, 7, 10.15 and midnight.

Auditions for "Yonder Lies The Valley", Great Canadian Theatre Company production, 4 and 8 p.m., 91½ Fourth Ave. More information call Larry at 233-2578 or Bill at 733-8327.

First informal Chess Club tournament, A720 Loeb Bldg., 7.30 p.m. Everyone plays five games, one a week. Enter today. Chess Club membership \$4.

Jewish Students' Union, Group 3, Hebrew for Beginners, A709 Engineering Bldg., University of Ottawa, 8-10 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Soudain l'ete dernier, NAC, 8 p.m.

Sunrise (USA 1927) as part of National Film Theatre's History of World Cinema series, 8 p.m., Ottawa Public Library auditorium, 120 Metcalfe St. Preceded by lecture on "America in the Twenties", 7 p.m.

Le Hasard et la Violence, Ottawa Film Society French series, National Library Auditorium, 7.30 and 9.30 p.m.

Seventh Seal, Towne, 7.30 and 9.30 p.m.

Great Canadian Theatre Company auditions (see Monday or Tuesday).

World University Service of Canada (WUSC) meeting to discuss Development Week, Nov. 11-15, T28 Tory (tunnel near post office), 7.30 p.m. phone 231-3646.

Thursday, October 9

Manitas de Plata, NAC, 8.30 p.m.

Soudain l'ete dernier, NAC, 8 p.m.

8½, Towne, 7 and 9.30 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Michael Lewis, Roosters, 75c CUID.

Lady Sings the Blues, CUSA movie, phone 231-7177.

Friday, October 10

Caesar and Cleopatra, NAC, 8 p.m.

Soudain l'ete dernier, NAC, 8 p.m.

The Vipassna Walk, Strathmere Growth Centre, North Gower, Ont., coordinator Sheilagh McFayden, phone 235-5550 or 996-1198.

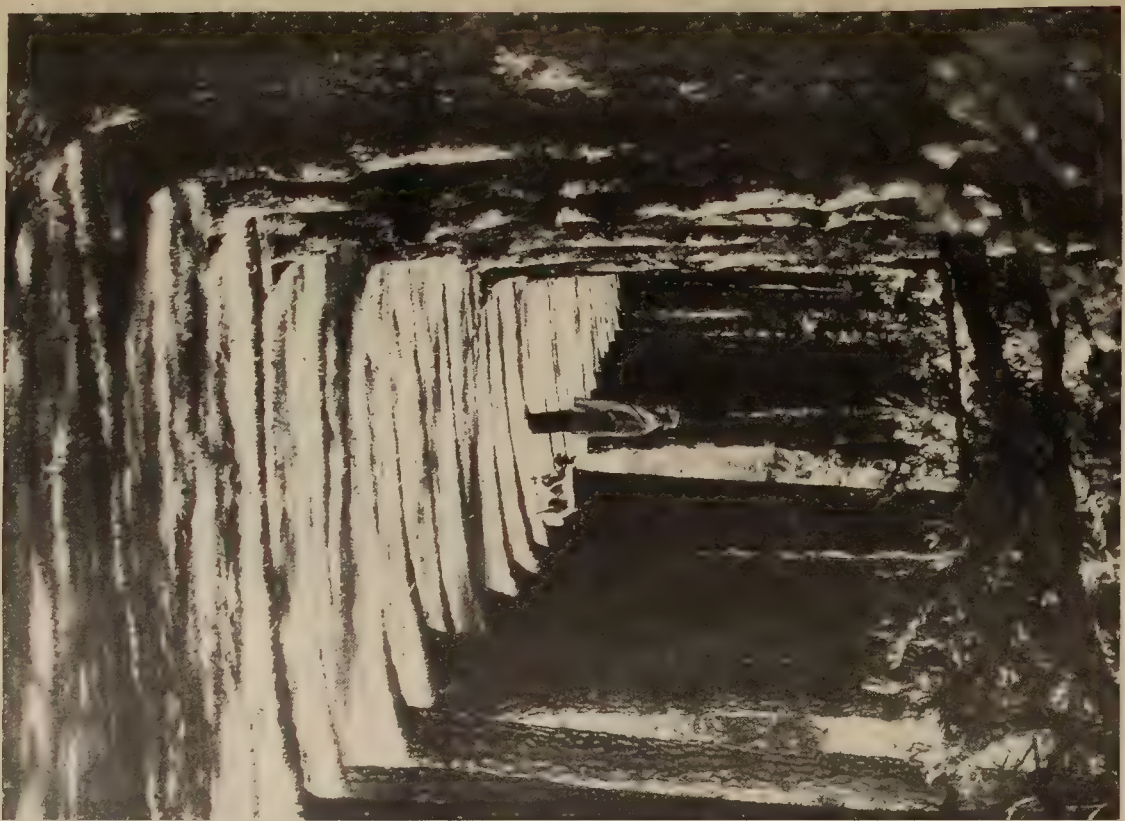
Prisoner of Second Avenue, Ottawa Little Theatre, till Oct. 25, 400 King Edward Ave., phone 233-9848.

Dernier Tango a Paris, Towne, 7 and 9.30 p.m.

Michael Lewis, Roosters, 75c CUID.

The Charlatan
Staff Assignments Fri. Oct. 3
2.30 p.m. and Wed. Oct. 8
No staff meeting on Friday

THE CHARLATAN



Denis Piquin



The negligence of one Japanese company killed this man's parents and maimed him for life. It's beginning to happen in Canada.

a new structure for international studies at Carleton

Best Laid Plans

Phil Shaw
Photos by Denis Paquin

Alice Smith, a graduate student in Carleton's Institute of Soviet and East European Studies, received a letter from Gilles Paquet, dean of graduate studies and research, in late August. It informed her of the proposal to create a Centre for International Studies (CIS) at Carleton. This Centre, to concentrate on graduate teaching and research, was planned initially to be composed of two units: the School of International Affairs (SIA) and the Institute of Soviet and East European Studies (ISEES).

An academic restructuring of this importance and size obviously means big changes, particularly for the students involved, one being Alice Smith.

Smith is not happy with the changes, neither those proposed nor those already made.

"To me", she says, "the change means that the Institute is going to lose its autonomy in the sense that it's no longer to be concerned with the teaching of area studies. It's going to be involved with international affairs, which in the past has been the concern of the students in the School of International Affairs and that's where it properly belongs."

"For instance, the 500 course (Soviet Studies 55:500) has been changed from an interdisciplinary seminar on area studies. This year the topic is detente, an international angle."

Ray Sturgeon, another grad student in the Institute, agrees.

"The thing is, if you're specializing in Soviet studies, you're now going to have to change perspective."

"...Smith is not happy with the changes..."

Both go on to question the financial reasoning advanced as a motive for creating a Centre for International Studies. There should have been some type of financial feasibility study done, says Sturgeon. We're interested in the economics, they say. If there is a dollar saving show it to us.

As well, they do not understand why, this year, since the Institute still exists and it still has a director, the administration of their grad program has been transferred to the School of International Affairs. Prof. Michael Fry, associate director of the School, is now responsible for it.

Actually, this is only part of the restructuring of the Institute for this academic year. Its undergraduate program, a four-year honours program which leads to a Bachelor of Arts with Honours in Soviet and East European Studies, is now the responsibility of Prof. George Melnikov of the Russian Department, one of the departments which offers courses within the interdisciplinary, interdepartmental structure of the Institute. The Institute's director, Prof. Carl McMillan, acts in an advisory status to both professors Fry and Melnikov, but retains full control over only the research side of the Institute.

Smith and Sturgeon are bitter and confused about what is happening to

the Institute. They are part of a group of eight students, all grads in the Institute, who felt strongly enough to write to President Oliver on August 19 (the same day they received the letter from Dean Paquet) to express their opposition to the formation of a Centre for International Studies. Besides stressing the points expressed above by Smith and Sturgeon, the letter also deplored the lack of meaningful consultation with the students and faculty



Soviet Studies graduate student Ray Sturgeon



Soviet Studies graduate student Alice Smith

"...Actually, this is only part of the Institute's restructuring..."

of the Institute as the planning for the Centre went ahead.

"The students — in whose name, theoretically, universities are run and are created — have been ignored", the letter states. Shortly before that, it also details the "treatment accorded" to the then director of the Institute, Prof. Teresa Harmstone. "Too often... even she... was not kept informed. As she has told us, her memos of protest sometimes went unanswered; meetings were scheduled during her class time and 'could not be changed' no quorum meetings made decisions on the merger; decisions were delayed until days before her departure on sabbatical

leave". As for the faculty, "It was this sort of subterfuge and simple inconsideration that caused faculty members of the Institute's former Committee of Management to resign."

The view point of Smith, Sturgeon and the others is a narrow one. These people are graduating students, legitimately concerned with their academic program, but that is now or will soon be in the past. Why should they express concern for something they are about to leave and apprehension for something that is being created for other students of the future? Their letter contains misconceptions and falsehoods. But — and perhaps this is part of the problem — they did not know all that was going on.

This is not the case with three high-ranking academic administrators at Carleton: Prof. Philip Uren, Dean Gilles Paquet, and President Michael Oliver.

"...Prof. Uren has a vision for the future of international studies..."

Prof. Uren is very close to the centre of the action. He is current director of the School of International Affairs and will be the first director of the Centre for International Studies when and if it is set up. He preceded Harmstone as director of the Institute of Soviet and East European Studies. And, if he is not the sole originator of the concept for the Centre, as he says, he is certainly near the source. He wrote — as a starting point for discussion and without pride of authorship, he says — a memo entitled "DRAFT Re: The School of International Affairs and Area Studies Programs". It was circulated for comment by Harmstone on September 30, 1974.

"The purpose (of this draft) is to suggest the best organizational framework for the School of International Affairs and the area studies programs, including particularly the Institute of Soviet and East European Studies, but also including the less formal programs of African, Asian and Latin American Studies. It is also intended to propose a framework which would accommodate other possible developments in the future, including an institute of U.S. - Canadian studies. By 'best' we mean the organizational framework which would provide the broadest opportunities for study and research in each of these fields and for the development of the various groups".

Uren is the philosopher behind the plan for a Centre for International Studies. He has a vision of what Carleton could do in this area of academics.

"This is a particular opportunity for Carleton considering its location in a national capital and its considerable expertise in the field of international studies", Uren says. "It is hard to convey to people... the great opportunities you see to develop... the international character of the university. We must make the most (of them)."

"The proposal for the Centre is part of a development program to take advantage of these opportunities".

Continued on Page 14

Bookstore clean-up

Steve Lyons

If you have any complaints against the bookstore, October 24 is the deadline for voicing them to the bookstore staff. Forms are now available at the Information Carleton desk, the bookstore and student residence.

These complaints will be compiled and followed up by the bookstore staff, resulting in two open meetings tentatively scheduled for November 6th and 7th, when the bookstore will present its case to dissatisfied clientele.

This operation is the major outcome of a bookstore committee meeting held last Thursday. The meeting gave committee members an opportunity to evaluate the bookstore's present level of performance in the light of already numerous complaints by students and faculty members regarding rising book prices and shortages.

No such list of grievances has been compiled since last January, when the Carleton University Students Association (CUSA) presented a detailed list of complaints to the bookstore committee. Shortages, follow-up procedures, increasing prices, and ordering delays were the focal points of that list.

Publishers were cited as the main cause of higher book prices, according to Frances Moore, manager of the bookstore. She states that books are often ordered at the publisher's list price, while the bookstore is later invoiced at a higher price. This increase is then passed on to students and faculty.

Moore arrived at Thursday's meeting with ten requisitions submitted to the bookstore after the June deadline. She stressed this problem as an example of faculty members' lack of cooperation in adhering to bookstore ordering procedures. All ten requisitions are for texts required in the first semester. To alleviate this problem, letters will be sent out to appropriate faculty deans requesting them to ensure that future requisitions meet prescribed deadlines.

Moore insists that faculty requisitions are not cut by a certain prescribed percentage. Estimated figures of required texts are submitted to the bookstore and subsequently are examined by staff on the basis of the type and duration of course, the particular publisher's return policy and previous years' enrolment figures. The bookstore has the right to adjust these estimates of required texts on the basis of the above, and she further adds that all faculty members are notified of any adjustments by memo.

Summarizing the bookstore's present financial position, Moore states that sales for the year have increased approximately 10%, over last year's figures, including a 5% increase in enrolment and a 12% inflation factor. For the term, to the end of last week, sales are up by about 13% over last year, including the increased enrolment and the publishers' price hikes.

Although the general consensus of committee members is one noting increased efficiency at the bookstore, the meetings next month should prove illuminating, considering the major problems still encountered by students and faculty.

BITS & PIECES

CUSA to "gather information" on Student Enterprises bankruptcy

Ben Pedersen

In an official release the board of trustees of Carleton's students association stated, "At this time, CUSA, Inc. is gathering all information relating to the Carleton University Student Enterprises, Inc. bankruptcy."

Student enterprises was set up in 1970 as a project to provide work for Carleton students. It took gardening and landscaping contracts, handled bicycle rentals and operated the unicycle pub as ways of creating employment.

Although managed by students the

corporation's board of advisors included persons as prominent as the present mayor of Ottawa, Lorry Greenberg and Cliff Kelly who is presently acting as chief negotiator for the administration in contract negotiations with Carleton's faculty.

In an April 30, 1973 statement on the finances of the enterprises Touche Ross and Co. found them to be financially viable.

The enterprises declared bankruptcy over a year ago. Circumstances surrounding the declaration have never been clarified publicly.

CUSA trustees stated, "There is

doubt as to whether or not criminal activity took place at the time of the bankruptcy, and on the basis of recommendation from our lawyers, a complaint will be laid under the criminal code of Canada as it is felt the question should be answered by way of due process of law. The complaint will be laid in the near future."

This action should publicly establish the circumstances under which student enterprises went bankrupt causing much damage to the financial credibility of the students association and the university.

Student council

Landlords and publishers no longer

Ann Shortell

Three houses owned by the Carleton University Students' Association (CUSA) will be sold in the spring.

CUSA president Dave Dunn announced to the students' council Tuesday night that the houses, which are being run as student co-ops, have experienced deficits in operation, and other problems. The results of a recent appraisal of the houses show that the best profits could be earned by a spring sale.

The residents of the co-ops are to be assured of their tenancy for the remainder of the year, Dunn stated.

A new idea discussed at the council meeting was the proposal for a corporation to publish *The Charlatan*. The executive of the corporation would consist of the editor and assistant editor of *The Charlatan*, the finance commissioner of CUSA Inc., and the v.p. services of CUSA. The board of directors would include the members of the executive and the Ombudsperson of Carleton University, who would chair all Board meetings.

The 'Joint Board' would establish and approve a budget, and all changes to the budget, and be responsible for the appointment of all employees, including the editor (on the advice of *The Charlatan* staff), among other items.

The Charlatan would be responsible for all finances of the paper, and provide the board with any needed information for analyses of the corporation.

Peter Pivko, V.P. services, explained the reasons for the proposal. A task force set up last spring to study the relationship of *The Charlatan* to CUSA, financial and otherwise, and to make proposals to council for improvements in this relationship, proposed last spring that *The Charlatan* be incorporated. Council refused this proposal, but later approved the idea of a 'Joint Board'.

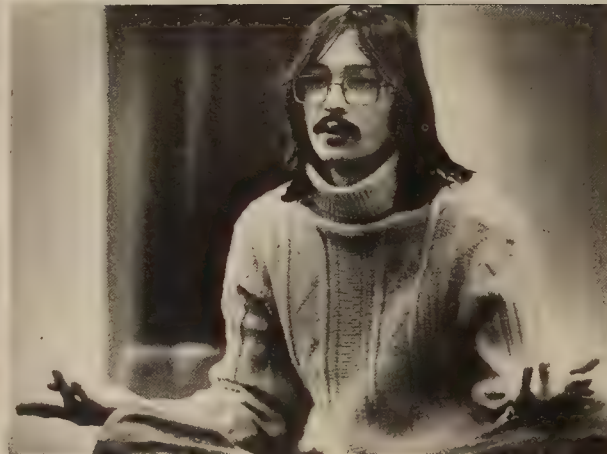
This concept, as presented Tuesday night by Pivko, outlined the duties and responsibilities of *The Charlatan* and CUSA in the incorporated body, and named the board of directors and executive council.

A motion was made for council to "accept in principle the concept of the 'Joint Board' as outlined in the proposal. However, exception was taken to the motion by certain members of council, who approved of the idea of the joint board, but not of incorporation as the immediate aim of the board. The motion was tabled until the task force presented further information to members of council.

Also discussed at the meeting were the upcoming bi-elections for the vacant seats on the student council. Dan Perley, V.P. Internal announced that the elections will be held Oct. 27 and 28. Although CUSA has no actual 'election file', Perley has ascertained that there are four vacant seats for Arts students, and four for science. Also, the office of Chief Electoral Officer has yet to be filled. Only one application has been received by council.



CURA lawyer



John Chenoweth

Richard Johnson

Res students heard the pro and cons of incorporating the residence association (CURA) from president John Chenoweth and CURA's lawyer at a general meeting last Sunday night.

Students are balance in senate . . .

Rod Waite and Ben Pedersen

Four students held the balance of power at the senate meeting on Oct. 7.

Dave Dunn, Carleton student association (CUSA) president, Dave Mowbray, graduate student association president, Mike Hurley, St. Pat's student association president and Judy Wolfe, student representative, put student concerns in the forefront for the first time in senate by voting en bloc.

This meeting of senate was intended to outline its position in the university with regard to current contract negotiations between the administration and faculty.

The first motion presented was "continuing existing practices" by Dr. Ross Love, vice-president academic. It attempted to set areas of policy authority for senate, the board of governors and the administration.

Love's motion did nothing to outline senate's future position but was still passed after extensive debate. Several senators expressed doubts over the intent of the motion.

Dave Dunn stated student interests in discussions and decisions affecting them in the contract negotiations. After the meeting Dunn said he would like to see students become a third party in contract talks between faculty and the administration.

Michael Hurley asked senate to con-

sider the future when support staff, graduate students and faculty will be unionized and making inputs to senate. Although his request came early in the meeting it was not considered until other motions had been put aside.

Hurley's motion was passed with no consideration and will likely not receive any afterthought.

Love and Cooper Langford then brought a joint board of governors-academic staff association motion before senate. The motion was to make rulings of the Tenure Appeal Committee binding, and to give faculty denied renewal of appointment the right to appeal.

The motion was passed and included a list of tentative agreements reached in recent bargaining talks.

The meeting closed without debate over the basic issue of senate's position in the university.

. . . and demand third party status

Ben Pedersen

Carleton's administration has yet to respond to all the contract proposals made on July 14 by the academic staff association (CUSA).

Jill Vickers, past president of CUASA, said a response to the remaining proposals is expected on Oct. 14, the day before formal negotiations resume.

The last session on Oct. 8 was informal with no record of proceedings as

neither team had all of its members present. It covered a wide range of proposals such as the length of the contract and the rights and responsibilities of both sides.

Negotiations are taking place on a package-bargaining basis so any tentative agreement on individual issues will not be made public until the entire contract has been signed.

Carleton's senate met Oct. 7 to discuss its position in the university with respect to the faculty union and its contract. Although senate did not discuss the basic issues, it passed a joint administration-faculty motion on tenure appeals to eliminate a stumbling block in the negotiations.

During the same senate meeting Carleton's students' association informed the university of its intention to become a third party in future faculty-administration talks.

Vickers said she personally favours this idea. Particularly, she said, since students have supported the faculty during the current round of negotiations. CUASA will consider the proposal in the near future.

There are no provisions under the Ontario Labour Relations Act for students to become a third party so a request for revision of the act will have to be made to the Ontario Legislature.

There has been no response from the administration to the student proposal.

At present, Carleton's students' association is the only body on campus to respond to new conditions resulting from the union-management situation which is now part of the university.

Profs 'selling emptiness' to large classes

Jay Diemer

Classroom over-crowding caused the cancellation of French 001A classes this week, until next Wednesday when a decision is expected from the dean of Arts I regarding the addition of new sections.

Jean Van Vlasselaer, co-ordinator for the course, said that teaching more than 20 students at one time would be like "selling emptiness".

There are 44 students in the class.

He also expressed concern for French 108. Professors in the department have divided the classes into smaller groups, several of them teaching the extra classes voluntarily.

Don Johnson, Arts Faculty registrar, revealed that the worst over-crowding problems occur in the psychology department.

Psychology professor Barb McIntosh said she taught a Psychology 100 class last week that was so crowded that students stood outside the classroom doors to hear the lecture. Elderly men and women sat on the floor.

Approximately 180 students were crammed into a space for 90.

Some Psychology 100 students told **The Charlantan** that a woman fainted during the 9:30 lecture last week, apparently the result of stuffiness caused by overcrowding.

The students also said that many of them had approached the dean in the past few days, complaining about the conditions. Apparently, this produced results.

McIntosh said that instead of the three two-hour classes, one day a week, there will be three one-hour classes, at the same times, in Theatre B. This will begin Oct. 21.

However, no solution has been found to relieve the severe overcrowding in the Psychology class modules.

McIntosh said enrolment for Psychology 100 has not increased but more students are interested and attend the lectures.

Lenore Law, responsible for classroom allocations, said everything possible is being done.

Out of 770 requests for rooms, more than half have been fulfilled.

Law indicated that classroom over-crowding comes mostly from "increased enrolment."

She said classroom over-crowding problems will work themselves out in time.

The greatest problems seem to be in the psychology, French and English departments.

Law also said this is the first year that engineering students have to attend classes outside the engineering building to the physics building and St. Pat's.

J.E. Whenham, director of the physical plant at Carleton, says applications for funding have been sent to the government for approval

this year, but all this takes time.

He says there will be no new construction of classrooms in the immediate future since the government has put a "freeze on new space".

The \$1,000,000 that was already allotted to Carleton must be used for energy-conscious designs, renovations, and upkeep of the classrooms, he said.

The classroom situation has been brought to the attention of the govern-

ment, Whenham said.

A committee composed of the Council of Ontario Universities, the Ontario Council of University Affairs, (which has members chosen by the government and operates as a buffer group between the universities has been proposed.

Whenham, however, says the greatest problem arises from the fact that classrooms are not utilized very well, particularly on Fridays.



Some Psych 100 students got seats in the classroom. . . . while others stood outside trying to catch the lecture.

No solution for crowding problem

Pat Daley

University administrators see no immediate solution to the overcrowding problem.

"I haven't had any direct and concrete evidence related to overcrowding, the number of cases and the

magnitude of effect," said Dr. Ross Love, vice president academic. He is responsible for space allocation in the university.

"I guess the best way to adjust it will be to try and adjust the master timetablings so we can spread out the classes that have large enrolment throughout the day," he said.

"Another step that I would not particularly like to take would be to go to Saturday morning classes."

He said classrooms are not effectively used on Friday afternoons, but Carleton is still one of the Ontario universities making the best use of

space

"I think we are caught in a bind", he said.

"I personally am convinced that the government is not going to increase space because they foresee a decrease in enrolment in the 1980's".

The number of course sections offered could be increased, but Love says the university does not have the funds to hire more faculty.

Don Johnson, Arts Faculty registrar, says Psychology 100 has the worst overcrowding problem.

"One girl who came in to lodge a formal complaint is going 45 minutes early to get a seat", Johnson said.

"This year the lecture, rather than the modules, is being stressed. The response was not anticipated".

Johnson said he has a "gut feeling" about the reasons for overcrowding this year.

"I think the reason for it is we have not had an unexpected increase, but we have had a change in emphasis. Certain departments are heavy in second year, others heavy in third year.

"These are the kind of things you don't know about in advance. The only way is by having compulsory pre-registration".

Johnson, like Love, sees no solution for this year.

"We don't have flexibility. There is a space problem at Carleton, you can see it in the classrooms", he said.

When asked if some professors are restricting enrolment in their courses by raising the mark requirements, Johnson said, "It's a nasty weapon and a bitch to prove".

"I know of no instances where this is happening because of a conscious effort on the part of a professor. I would be interested to know of them".

Protest over reduced library hours

Pat Daley

A petition is circulating which demands extended library hours on weekends.

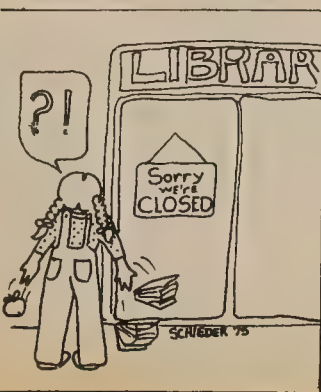
The circulation desk and study facilities are now open on Saturdays from 9:45 a.m. to 4:55 p.m. Only study facilities are open on Sunday from 1 to 5 p.m. The library is closed on Friday nights.

The petition calls for weekend circulation services from 10 a.m. to 6 p.m. with study facilities open until 10 p.m.

Carleton University Students' Association (CUSA) president Dave Dunn told Tuesday night's student council meeting that "several hundred" signatures have been collected. The council agreed that a committee would have to be formed to present a report on the situation for the next senate meeting.

CUSA printed and circulated the petition after a student approached

Dunn complaining that part-time and special students are being discriminated against with the library



hours.

Dunn said this is especially disheartening because Carleton had its beginnings as a part-time university.

"We put the petition out to arm the students who are going to be sitting on the library committee", Dunn said.

The library budget was cut this year as a result of general cutbacks in university financing. Besides shortening the hours of operation, student proctors have been let go — detecting machines take their place — 23 full-time staff positions were cut and new book acquisitions have decreased.

The St. Patrick's Library was tuned into a reading room. The Social Science Reading Room and the Map Library have been combined.

Petitions have been sent to all departments for faculty and students to sign. Forms are also located in the CUSA office and at the Information Carleton desk.

PAGE FOUR

Senate's traditional self-image is unrealistic

Financial cutbacks in post-secondary education by Ontario's Tory government have brought more than crowded classrooms to the university.

The cutbacks have been the single largest motive behind a new definition of authority within colleges and universities. Faced with lay-offs masked as redundancy, non-renewal of appointments, declining salaries and a marked drop in the quality of education faculty groups across the province moved to unionization.

Graduate students working as teaching and research assistants found themselves unable to survive on inadequate salaries. They too moved to collective bargaining.

Support staff watched their pay cheques consumed by mounting inflation. They too became victims of financial cutbacks and layoffs. They moved to unionization.

Collective action has become the way to present group interests to the monstrous bureaucracies of university administration and government. Student organizations have also recognized the value of collective action.

Carleton's students' association plans to negotiate an agreement with the university naming it as the sole legal bargaining agent for students on campus. They have also initiated the concept of students as a third party in contract negotiations between a university and its employees.

Carleton's residence association wants to become an incorporated body. Even without this status it has introduced an agreement which moves residence students towards the status of tenants and the university as their landlord.

Power in today's post-secondary school is being pulled away. The groups who make up the university want to determine its policy, and are already doing so.

This is a basic change in structure which the traditional centres of authority have yet to recognize.

On Oct. 7 Carleton's senate met to debate its place in a university where organized faculty already have an impact on policy. This debate was totally without any resolve.

St. Pat's representative Michael Hurley recognized the situation and told senate to consider the day when the people who now cut lawns at Carleton will sit as members of senate.

Dumbfounded senators could not pay him any serious attention.

The university is not responding to the completely new situation in which traditional bodies of authority no longer wield real power.

Ross Love, vice-president academic, presented a paper to senate outlining existing practices at Carleton. It defined what have been the roles of senate, the board of governors and the administration. After a debate which completely avoided the real issue, Love must have been laughing. Senate passed his paper like it was a motion.

Senators should have used Love's paper as a framework to see what roles each of the traditional bodies will play in the future.

This blindness to what is already pressing in on all sides can only lead to conflict. The old structure of authority will try to exercise control that was once theirs only to find a new and stronger body confronting them because they have been too blind to see it. Real change has already taken place at Carleton, and across the province, to which the university will have to form a response.

It is unrealistic for the university not to see newly organized groups on campus for what they are and to recognize that status.

Ben Pedersen

six hundred words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

It is an amazing phenomenon at Carleton, that the level of service drops directly proportional to the increase in fees and/or prices.

My annoying day commences at Lucy's in St. Pat's. There, I place a shiny new quarter in a coffee machine; for which I receive no change, no cup, but plenty of coffee — right down the drain.

I then saunter over to the Physical Recreation Centre for a refreshing swim. Alas, the pool isn't open at 9 a.m., nor at 10, nor at 11 — no it only opens at 11.30 a.m. (lunch hour). Of course, I shouldn't be so harsh on them, I could have arisen at 6 a.m. to get on the bus I come out for a morning swim (from 7 to 8.15). And I can go for a dip in the ice-cold, non-whirling whirlpool any time. (Out of Order sign is beginning to collect cobwebs).

After that nice, refreshing jaunt I trot on over to the bookstore to see if they've got "Economic Analysis" by Ferguson, Malovolitch & Geffrion. "No, the book isn't in". (The half-course is almost over, and I'm still without a textbook).

"Can you tell me why 'Readings in Public Law' has gone up 1,573,243% (from \$13.20 to \$19.95) — it is a stack of xeroxed sheets. "Of course, it's the proverbial rise in printing costs". (I've been dealing directly with printers for 2 years & have noticed a 10% rise at most!)

Let us not forget to mention that it took half an hour to find a clerk who would serve us; and when we did, she turned out to be rabid.

Next, I decide to drop my Irish History course. (I had objected to the prof. saying that "there must be something genetically inherent in the Irish that makes them drink so much" — and numerous other racist remarks and geographical and historical fallacies). First, I must go to the Faculty of Arts Office — fight my way through a seething mob, get a piece of paper,

trot over to the School of Public Admin offices — only to discover they've moved to the Arts Tower (without telling their students).

(Of course, they had even neglected to send me a Permit to Register this year!) Then back again to the Faculty of Arts — only to discover that the computer didn't like what I had written!

Whew! Next I decide to get a book from the reserved area of the library — fatal error. Nearly get my head snapped off for not remembering the prof's name.

Now, a trip over to the bank. Line ups are 10 miles long! When I finally get up to the front, Countess Dracula lets me know, in no uncertain terms, that I am in the wrong line up. (The sign reading "Foreign Currency and Exchange Only! Was tucked behind another sign).

Oh well, I can always go to class and listen to a bored prof drone on, scoop reading from a prepared script. A prof. who has never received any pedagogical training in his life, but one I'm sure that has published hundreds of dull, boring papers on "Deviant Termites and other Revolutionary Rodent Phenomena" for the Royal Insomniac Society of Flatbush, New Jersey!

Pardon me if I sound like a raving lunatic — but I am! I lie awake at night in terror, thinking of next year's fee and price increases, & next year's further reduction of services and common decency by the teaching/bookstore/bank/pub/library/staffs. (Or should I say "staves") No wonder our booze sales are so good at Carleton!

Stephen McLoughlin
Public Admin III

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Front cover: Big changes for the Institute of Soviet and East European Studies. Brought to you by Prof Uren, director of the School of International Affairs, President Oliver(I.) and Dean Gilles Paquet (r.). Photo idea by Paquin and Shaw.

LETTERS

Belligerent non-smoking crescendo

Dear Editor

I would like the opportunity to reply to Rebecca Liff's letter of September 26 in which she complains about people smoking during lectures and made some rather offensive remarks about smokers in general. This attitude of belligerence and self righteousness amongst Carleton's non-smoking community has been rising to a crescendo in recent months and should be tempered and put in a less hysterical perspective before it amounts to a full scale persecution.

Two points should be made clear:

1) Smokers do not occupy a lesser plane of existence than do non-smokers. They do not constitute the dregs of humanity and their aesthetic values should not be held to disparagement by prudes, the like of Ms. Liff. Consequently they have 'rights' as much as non-smokers have 'rights' and they should be considered as equal 'rights'.

2) While it might 'cheat non-smokers of



the enjoyment of a course' to be continual-

ly exposed to the 'stench' of cigarette smoke it also cheats smokers of the enjoyment of a course to be denied its fragrant odours. In fact, when you are deprived of the 'right' to smoke in four courses out of six as I am, the question of enjoyment is no longer relevant. A two hour lecture takes on the qualities of a Herculean labour.

A solution to the problem can surely be reached without either abolishing smoking altogether at the arbitrary caprice of an individual who dislikes cigarettes or permitting smoking to the extent that he is suffocated, in large, well-ventilated rooms which are not overcrowded. Smokers and non-smokers can surely be segregated into different areas of the room with a minimum of irritation resulting. In small, badly-ventilated or overcrowded rooms, a short break can surely be allowed half way through the show when smokers can hang their heads in shame and mosey out into the corridor for a few puffs.

I would also like to object to some of the epithets with which Ms. Liff chose to decorate her letter. Smokers are not "boors". In fact, according to a recent

psychological study they generally tend to be friendlier, warmer and more sociable individuals than non-smokers. And, judging from the host of irritations, allergies and respiratory ailments with which so many non-smokers seem to be afflicted, it seems, contrary to medical evidence so far brought to light, that they are also considerably healthier.

Peter D. Coles,
Arts. 2

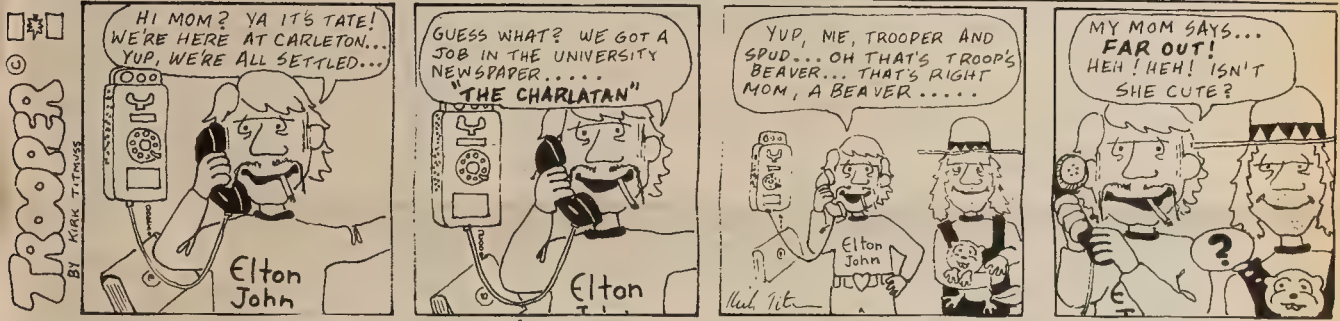
Some backyard polisci

Dear Editor

One of the unfortunate aspects of the representative form of government is that it immediately reduces input into the system that is to govern in the names of those who have elected the representatives.

In the case of CUSA, this situation is

Continued on page 6



Leimsner : Graffiti gratification

Was it the great Richard Needham who said if you want to find out about human nature, male and female alike, just look in an establishment's public washrooms?

The Midnight Skulker Strikes Again... some little twisted hand scrawled in the second floor Loeb. What's Bald and Goes Click? A Kojak Instamatic. Groan....

Okay, I admit it. The first guy's can I whisked into (on a Sunday afternoon, because frankly, there's no way I'm gonna wander into one on a frequented weekday) left my heart pounding. Those automatic flush things went off in the urinal and I almost ran right out again.

I felt like some sort of pervie, leaning into the dark reaches of each cubicle to make sure I didn't miss anything. And after taking a quick appraisal of the Loeb 2 and three, Southam, and Arts Tower 3, 10 and 11, I'd had enough.

The social scientists among you are going to default my conclusions because they are not being drawn from a statistically random sample. Okay, I admit it. No generalizations can be drawn from these remarks about the male and female students of all Canadian campus cans.

But the guys' graffiti is definitely bolder, more picturesque, more political, and funnier. Admittedly, a new paint job in the female cans was subversive to my purposes. I sighed to think of the wealth of material for my article that had been so callously obliterated....

So I was somehow glad to see a defiant **Wipe This Off, You Bastards** scratched deeply into the yellow paint in the Loeb. And someone in Patterson felt that **Janitors Have No Place in the Bathrooms of the Nation. We Vandals Have Taken Over.** And they have, too.

A favorite place for graffiti is the white enamel can paper dispenser. It is easily accessible. Most common slogan — **Carleton U. Degreestake One.** E. B. Eddy would be proud.

Second favourite spot is the walls around the urinals. (The ones in the Loeb reeked of that peculiar eau de cologne of piss, so whoever thought university cutbacks were being made by eliminating disinfectant may be right). **You are holding Your future in your hands.** Arrowdown) And for the Latin scholars was **Erectus Maximus** (Ahh... beautiful!! along with the accompanying diagram.

In fact, there are a number of talented artists around. The guy who magic-marked what one can only presume to be a self-portrait portraying specific gigantic parts of his anatomy in Patterson was justly proud.

One fellow, obviously with a sensitive stomach, wrote **Inter-Faculty Wrangling Makes Me Puke.** That prompted **Why? Why not? Because. But why? Or, in a particularly detached Loeb can.... If I had my life to live over again, I'd use another can.** Couldn't agree more.

On to another can. Again no luck with the female cans, except a feeble "Why am I attracted to wasteful bums?" But the male can brought a new insight into sex roles. In these days of Women's Lib., it said, **This is the only Male Sanctuary — and it's been invaded by Queers.**

It seems lots of guys are paranoid of gays. Also, lots of guys who write on can walls are gays. Take the long dissertation by the fellow whose chief desire in life was to dress up another fellow like a baby... jeez. Or the 18-year-old offering his services in return for a place to crash

Wipe This Off, You Bastards

in Ottawa, who said "leave your number". That one was dated just last week... hmmm... got several replies too. Call 737-0000 for a Good Time.

My favorite political joke, even if I don't like the guy's politics....

Colonel Sander's Special
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It's Full of left wings and arseholes.

Or the oldie... **Don't throw toothpicks in toilets. Crabs can pole vault too, you know.**

Then the profundity — **Beer can do more than Milton to justify the ways of God and Man.** Or the series of diagrams in the 10th floor Arts Tower that has to be seen to be appreciated — using Shakespearean titles along with diagrams, and entitled **Measure for Measure.**

Even our Prime Minister, no doubt on one of his many visits to the can on the second floor Loeb, set down a saying for us.

If man's brains were as big as his balls, He wouldn't be writing on Bathroom walls.

We are the knights who say Ni Ni Ni... said some Monty Python fan. **We want a Shrubbery.**

I must admit I've seen more imaginative graffiti in many bus terminals and restaurants. In fact, once you cut through the crudities and nifties, not really much valuable stuff to peruse at all.

But Richard Needham was right. A quick trip through our cans sure can tell you a lot about human nature.

— Barb Leimsner

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Letters

Continued from page 5

more than unfortunate, it amounts to negligence. As an Arts Representative, I find my job almost impossible. Nominally, I am supposed to represent Arts students and their views, and to present those views to the Executive and Council. In reality however, this is quite impossible. There does not exist any mechanism for a rep to discover the views of his constituents. It appears to be standard practice that a person secures a seat on council and then proceeds to "represent" his constituents through some form of telepathy.

This situation is not entirely the fault of the reps. If students at this university are content to allow things to continue in this way, they most certainly will. If, however, anybody is interested in controlling how their student fees are spent and the direction that CUSA is moving in, I suggest that they get in contact with their rep. This is easier than it sounds. A phone call or visit to the CUSA office is all that is necessary. By leaving a message for your rep, the system can begin to function properly and truly deserve the title "representative". I realize that this still leaves the onus on students, but until a better system can be worked out, it is better than what has been happening.

If you desire more active participation, the weekly meetings of Council are open and usually anyone can address Council. I will suggest to Council that a list of reps and their faculties be posted on the door of the CUSA Offices to aid in the location of your rep. Personally, I welcome any comments or suggestions that you have to make. I can be reached by leaving a note in my mailbox at the CUSA offices.

Wally Hanafi
Arts Representative

It happened last month

In the Sept. 12 issue of *The Charlatan*, we stated that the Ontario Student Loans Plan (OSLP) is synonymous with the Canada Student Loans Plan (CSLP). This is incorrect. OSLP is a new loan program for part-time students, those students who take less than three courses. The new option in the Ontario Student Assistance Program is CSLP, pure and unadulterated.

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Res flooding blamed on security problem

Wendy Rajala

During the early hours of Thursday, Oct. 2, a rather unusual type of visit was paid to the communal washroom on sixth floor Glengarry House.

The visitor (or visitors) sealed the drains of three showers, plugged two washbasins, turned on the hot water taps and then left. By the time the "visit" was discovered, approximately two inches of water covered the floor — and was leaking out into the hallway. Just another prank — until the lights went out.

Dave Sterritt, the assistant director of student housing, explained the situation simply. The water, trapped by the sealed drains, eventually seeped into the service duct, which is the main source of electrical power for the building. The water leaked down to fifth floor, via the duct, and from there "probably all the way to the basement". The power was out for nearly 21 hours as a rented power generator and three electricians worked to dry out the system. By the time the power was restored — shortly before eleven o'clock Thursday night — the "prank" had run up a bill of \$759. This estimate does not include the cost of the possible replacement of carpeting.

As yet, the person or persons responsible for the act are not known. According to Ven Begamudre, Chairman of the Glengarry damage control

committee, if the person(s) who did it can't be found, the money will probably come from the House Renewal Fund.

Unfortunately, this same fund is the source of finance for new furniture for the lounges in the building — meaning that if the money has to be used to pay the "blackout" damages, lounges will

remain bare.

If the person or people responsible come forward, they will be asked to pay the damages. They then have the alternative of appealing to the Residence Judicial Committee. Both the Housing and Damage Control speakers questioned whether any criminal charges would be laid.

Thursday's action brought the much larger problem of security for Glengarry to light. Previously, Renfrew and Russell-Grenville have attracted most of the attention in this area. The topic will be one of major concern at a meeting of the Glengarry damage control committee on Oct. 9.

Alternatives for the asking

Kris Klaasen

"You're all invited", the poster says, "to a Festival of Alternatives".

And inside a drawing of the sun (right next to the flying globe) the program lists workshops on all kinds of co-operatives, seminars on alternate energy, alternate settlements, community and political organizing. To top it off there are films, slide shows, a closing plenary and a wrap-up hoot.

What's it for?

"Education and fun", says Jake Brooks, a former Carleton student who, along with several friends, is organizing and funding the event.

Specifically, the Festival of Alternatives, which is happening at the Jack Purcell Community Centre, 320 Elgin St., on Oct. 18 and 19, is a time and place where people can "integrate political and spiritual values through practical means".

According to Jake that could take the form of establishing a printing co-op or building up a community referral service.

He points out the approach is "pragmatic" and that the festival committee is not organizing the event along guidelines set by established political or spiritual groups.

Instead it's an attempt to "unify the interests of individuals".

To get things rolling there will be a number of resource people to aid discussions ranging from worker's co-ops to yoga. The audio-visual shows include National Film Board movies and local work.

The event is free with suppers on both days offered for a dollar. It starts at 2 p.m. Saturday and resumes at noon Sunday. After the 5 p.m. plenary and supper that day a hoot, presented by the Bytown Live Entertainment Association, will take place.

Ooops . . .

Unicentre revisited

Last week's article "New Unicentre Proposal" was in fact the first draft of a proposal that the students' association (CUSA) has since revised.

The new draft, to be submitted to students' council for ratification, would propose to the university administration that a joint management board be struck to include members representative of the University community. It would allow students a six-five majority on the board, with three CUSA appointees, one St. Pat's, one residence association, and one graduate student.

The newly revised proposal views the creation of a joint management board as an interim measure. CUSA would retain control of the ancillary service's budget for the Unicentre, and have the board subdivide into committees to watch over its various services.

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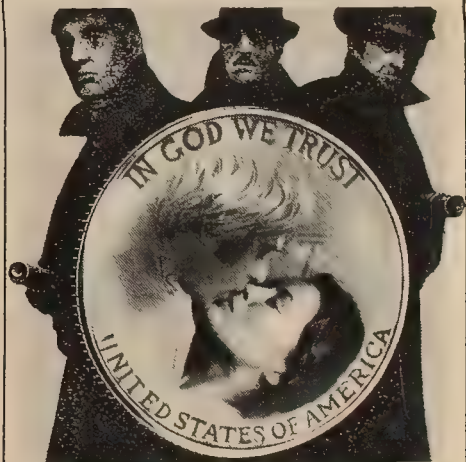
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Paquin

The energy conference, held by the school of international affairs Oct. 2-4, didn't have government officials of in-

ternational reknown in attendance but with minor bureaucrats as replacements the school was able to make do.

KEVIN GILLIS



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HERE & THERE

OLRB:

To research is not to work

TORONTO — The Ontario Labour Relations Board has ruled 350 York University graduate assistants "do not qualify as employees within the meaning of the Labour Relation Act".

Mark Golden, president of York's Graduate Assistant Association (GAA), called the decision outrageous.

The board's ruling came after hearing the GAA's application to be certified as a bargaining unit for its members.

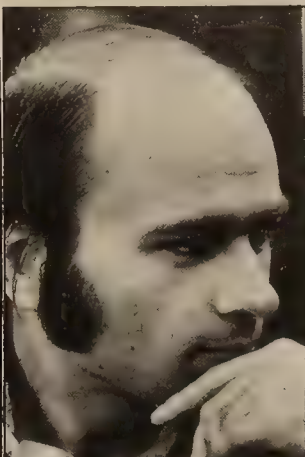
Since the assistants' specific jobs, which are mostly research, are determined after they are hired the board concluded they were involved in a make-work scheme to qualify them for government support monies.

Teaching assistants, however, were found to be performing a necessary function in the university. This means the GAA will be representing 275 teaching assistants as a certified union.

York's administration had argued all of its graduate students receive \$2,400 support and work is created for them to satisfy provincial funding requirements.

The president of Carleton's Graduate Student Association, (GSA), Dave Mowbray, did not know how the York decision would affect attempts by graduate students here to unionize.

Mowbray had expected Carleton's administration to use an argument similar to York's. Now that a precedent has been made the GSA won't



"Research assistants are a vital part of a university".

have to thwart such a tactic during its Labour Relations Board hearings.

Mowbray did not agree the work of research assistants was a "make-work scheme" since research is one of the most important activities carried out by any university.

Precedents established by the Ontario Labour Relations Board now will loom large in the future as faculty, support staff and graduate students across Ontario move to unionize in the face financial cutbacks by the provincial government.

Your education

Who pays?

EDMONTON — Students should not shoulder the burden of tuition fees and living expenses while at university, precisely the time when they are in their worst income position, said Ed Broadbent, Federal leader of the New Democratic Party.

The community should assume complete responsibility for educational financing. In fact the public already pays 80% of the costs per student in post-secondary education, he said.

Broadbent said, however, public responsibility should be maintained throughout all levels of the educational system.

Provincial and Federal government programming would guarantee tuition, a living allowance, and jobs as an obligation by students to the community.

Broadbent pointed out, once university students graduate, they almost automatically become members of

society paying higher than average income taxes.

He said, at this point the student pays for the cost of his or her own university education.

Live away you pay

WINNIPEG — Students who are capable of living at home, but don't should not expect government aid to supplement their financial resources, said Rick Kleinman, Director of Manitoba Student Aid.

"If they choose to live away from home, it is unreasonable to expect public funds to support their personal choice."

Kleinman said students who want financial independence from their parents, by requesting government aid, are only transferring responsibility for supporting them to all the parents in Manitoba and Canada.

Kleinman explains that only those students whose studies are "seriously" affected by living at home and those who are from out of town should receive government aid for residence costs and allowances.



Who is going to pay the bucks to keep Johnny in school?

This working relationship is not gay

SASKATOON — The University of Saskatchewan has proclaimed a staff member, affiliated with the Gay Rights Movement, as being "unfit" to supervise student teachers.

Doug Wilson, a class lecturer and education graduate, publicized his association with the Movement when he ran a request ad for student — staff participation in a campus gay organization.

Although there are no written character specifications governing his position Dean Kirpatrick feels Wilson's ad warrants his

employment termination as supervisor.

The Dean feels that publication of Wilson's involvement will injure the College of Education's working relationship with the Saskatoon School system.

Strike provides food for thought and cutbacks

VANCOUVER — The administration of the British Columbia Institute of Technology (BCIT) decided to cutback of its initial statement for food price increase by 60%.

Two weeks earlier Steve Brown, student president, had submitted a brief to the Board of Governors requesting a cut back in the proposed 80% price hike. The Board did not respond.

"We decided it was time the bullshit stops and we nail these guys with a boycott", said Brown.

As preparations were being made, student's council members circulated through classrooms emphasizing the need for universal support.

Student-staff picketing in the cafeteria on September 18, carried on through most of the afternoon. Outside caterers were brought in to feed those who normally eat student-prepared foods.

After a price increase settlement was reached BCIT principal Gordon Thom said, "the large food service and subsidy required to support food prices will make less money available for education, and cause cutbacks in budgets of other departments."

"If we subsidize food, we are affecting the educational side," Thom said.

"Of course we could feed everybody free and cut out education altogether. We have to draw the line somewhere."

A 'cleaner' classification

REGINA — The University of Regina has appealed a recent Human Rights Commission ruling on job reclassification of women cleaners. The women are doing similar work to male caretakers, but at a substantially reduced wage.

Both the University of Saskatchewan and the University of Regina faced the same charges of sex discrimination after investigation under the equal pay for equal work legislation introduced early last year.

The University of Saskatchewan conceded the two positions were similar enough to warrant equal pay, but the University of Regina failed to comply with demands for job reclassification.

Both cleaner (female) and caretaker (male) positions are maintenance jobs. The difference lies in the hours of employment and the gender of the two groups. "Women are assigned the same tasks and the same area to clean in four hours as the men clean in eight," an anonymous source said.

At the Regina campus there is \$155 a month difference between the two positions. If the reclassification is enforced the women will receive \$1,800 in back pay.

A woman could clean for 20 years and receive no increase due to her seniority, while a caretaker receives an automatic increase after one year of service.

Since equal pay legislation was introduced in 1973, the University has hired no women cleaners.

NOMINATIONS ARE OPEN

for the following
student council seats

4 ARTS REPS
4 SCIENCE REPS

Nominations close

Wed Oct 15 , 12:30 pm

only nominations on the proper forms
available in the CUSA office
(room 401 Unicentre)
will be accepted.

The elections , subject to acclamation,
will be held
Oct 28, 9-9 and Thurs Oct 29, 9-6

--Chief Electoral Officer

CHIEF ELECTORAL OFFICER

This position, along with numerous responsibilities,
carries an honourarium of \$500.

Responsibilities include: hiring and scheduling of
poll clerks, accepting and processing nominations of
candidates; organizing and set up of polls, handling all
media concerning elections and referenda.

Only serious applicants will be considered and those
who have had some related experience will be given
preference. Some on-the-job training will be given.

APPOINTMENT EFFECTIVE OCT. 10TH.

Submit applications to Dave Dunn

CUSA, Room 401, University Centre.

Election for Student Representation on the Board of Governors

2 seats to be filled by general election

These members will represent
all students on campus

Nominations close
12:30 pm Wed Oct 15

Elections October 28 & 29

For more information contact
Dave Dunn in room 401 Unicentre

POLL CLERKS are needed for the Fall By-Elections Wed Oct 28-9-9 Tues Oct 29- 9-6

Applications are available
in the CUSA office,
room 401 Unicentre

This election is subject to acclamation
Clerks are paid 2.40/per hour

Some experience preferred

-Chief Electoral Officer

Concern expressed over alcoholism on campus

Julie Bourne

Free coffee and low-alcohol content beer will soon be offered in Mike's Place, says manager Steve Chessine.

The measures come as the result of a concern on the part of Mike's Place staff about the possibility of alcoholism on campus. Chessine says that liquor operations managers should be aware of the problems the pubs are contributing to.

The coffee would be offered just before closing time.

Dr. Juanita Casselman, head of Carleton's Health and Counselling Services, says that there is an increasing number of persons seeking counselling for alcohol and alcohol related problems, and that this increase is significant.

Alcohol consumption among Canadians has gone up 30% during the past 25 years, she says.

Of those that seek counselling, there tends to be more young women than men, probably as a result of a liberalization of attitudes in the past few years, Casselman says.

And as the legal age for drinking is now 18 rather than 21, those with alcohol problems are younger than

ever.

But very few come in directly because they are drinking too much. Most come for counselling as the result of another problem. Counselling usually reveals that drinking underlays the problem.

"Alcohol has a legality about it that other drugs do not", says Casselman. "It has a great availability on campus".

Group pressure can also encourage an individual to drink, as well as a desire to escape from problems.

Many are not aware of the dangers of alcohol abuse. As the rate of alcoholism has increased, so has the level of alcohol - related diseases, such as cirrhosis of the liver, peptic ulcer, cancer of the upper gastro - intestinal tract and pneumonia.

Alcohol misuse can also result in suicide, fire accidents, falls, and car accidents. These are most common among young people.

Casselmann favours an Alcoholics Anonymous approach on campus.

Chessine says he recognizes the measures at Mike's Place, are just gestures, but that the staff would like to state their concern about alcoholism.

Tuition fees could go up

Murray Samuel

The current economic aspect of student life was the focus of a report from the Ontario Federation of Students (OFS) conference and presented to Tuesday's student council meeting.

The report, prepared by Carleton students' association delegates Scott Mullin and John Lute, dealt with the presentation of a brief to the roving provincial advisory committee on student aid coming to Ottawa Dec. 5.

The report suggests that students should be alerted to their opportunity to express dissatisfaction with the Ontario Student Aid Program, especially those experiencing personal difficulty with the program.

Increased tuition fees was another concern of the report. It raises the possibility that the Ontario government will give individual universities the freedom to increase fees by unpegging them from the Basic Income Unit (BIU) system.

Currently, tuition fees are calculated relative to the BIU, a rating which classifies students according to the cost of education them within their discipline.

If the universities were free to assign tuition fees arbitrarily, cost to the student would rise as institutions attempt to relieve their current tight money situation. As well, student protests would be aimed at the universities rather than at the government.

The OFS suggested that university councils get together to fight fee increases; which might prove particularly effective in the current minority government situation. They plan to lobby against "unpegging" before the change is made.

The housing situation was also taken up in detail at the OFS meeting, with the Carleton delegation suggesting more involvement with community groups interested in housing. The main thrust of this section of the conference was that pressure should be put on government to offer reasonable accommodation for all citizens at a reasonable price. This would be done through low cost housing, rent control and most rent subsidies.

Also discussed was the enumeration of students in the last provincial elec-

tion. The stance of the report was that students should be informed on the processes of enumeration so they could use the district returning officers to their best advantage. This would eliminate some of the inconsistency and information gaps of the last election.

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at

Lockberg Lodge

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"Jim Eaves"

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Date	Location	Sponsor	Title
Sept. 25	Th. A	Clubs	Day of the Jackal
Oct. 2	A	CUSES*	Summer of '42
9	A	SAAS	Lady Sings the Blues**
16	A	SAAS*	Duddy Kravitz
23	A	JSU	The Harder They Come
30	A	CURA	Theatre of Blood Dr. Jekyll & Mr. Hyde
Nov. 13	B	SAAS*	Cabaret '75**
20	B	CUSES*	In Search of the Holy Grail
27	A	JSU	TBA
Dec. 4	A	Clubs	TBA

*In conjunction with Commerce Society

**Times are 4:00, 7:00 & 9:45 p.m.

Cut and Save
for Future Reference

OMBUDS

I am a fulltime overseas student enrolled in Carleton's school of graduate studies. I attended university in the States and entered Canada on a visitor's visa. I have just been informed that my visa is about to expire. How do I go about getting a new one?

I have also come across a few other problems since coming to Ottawa. I have an apartment downtown and live alone. I have decided for financial reasons to either share my apartment or get a part time job. However, I don't know anyone in Ottawa therefore getting a room mate is difficult. Can you help me?

Answer

We went to see the Foreign Students' Advisor on campus, to see if he could help solve your problems. His name is Woodie Morley and his office is located at room 501 in the University Centre.

Woodie's advice was to take care of your visa first. To do this there are three steps you must follow:

- 1) You will need a letter of acceptance from the University.
- 2) You will need proof of financial stability - a bank statement will do.

3) A medical certificate is necessary. This can be obtained by arranging for a physical through Health and Counselling, 6th floor, University Centre.

Woodie also recommended that since you are planning to remain in Canada for at least the school term you should obtain medical insurance coverage - called OHIP. This covers you for doctor's fees and most hospital care you may need. The people to see about this are at 75 Albert Street on the first floor.

If you are experiencing problems budgeting your money, drop into Woodie's office and ask him to give you a pamphlet the office has prepared on budgeting money in Canada. This deals with such things as how much money you should pay for rent, food, etc.

There are various ways to find a room mate. You could place advertisements on campus. Contact the housing office on campus and check their housing listings in the residence commons. The YM/YWCA might also be able to help.

Carleton also has a number of international students' clubs and by joining one you may find another student in the same boat as you. Since you mention that you know no one in Ottawa, one of these clubs might help you find friends and enjoy your year. To find out about these clubs, ask at the students' council offices on the fourth level (401) of the University Centre.

About that part time job. Sorry, but while you are in Canada on a student visa you can't get working papers (which are absolutely necessary to an employer). And if you are caught working without them, you'll be sent home immediately with no chance of getting back into Canada.

The Foreign Students' Advisor's position was set up to deal with anything related to students from outside of Canada. Woodie handles everything from preparing pamphlets to help students through Canadian winters, to recommending where special foods can be bought, to putting people in touch with other students from their country, to arranging receptions. He wants to help make your adjustment to Canada and Canadian living as pleasant as possible.

The Ombudsman's office works closely with the Foreign Students' Advisors office so feel free to contact us — or Woodie — at any time.

NOTES

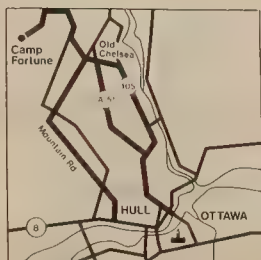
Legal Aid sets up shop Tuesday and Thursday evenings from five to eight in the Ombudsman's office, room 511, University Centre. The phone number for them is the same as ours - 231-6717.

There will be an International Students' Reception on October 27 from four to six-thirty p.m. in the faculty club, room 404, University Centre.

Camp Fortune is...



for Skiers



Whether cross country or down hill skiing is your thing, plan now for your winter leisure time. A limited number of season passes are still available and will be on sale only until October 31. Call Camp Fortune at 827-1717 to get your season passes now.

Camp Fortune is closer

unclassified
unclassified
unclassified

Lost: 1 copper gold alloy wide band "mixpah" ring. Great sentimental value, sizeable reward. Contact office of **The Charlatan** or Geology Dept. secretariat.

For sale: a fur coat, mouton with raccoon trim. Medium size. Excellent condition. 820-3472.

Lost: Rust-coloured suede coat, Sept. 30 in the Unicentre. Reward. Very important to the owner. Heather, 733-4203.

Typing, 48-hour service, 344 Unicentre or phone 234-1594.

Cheapies at Maycourt Bargain Box, Laurier Ave. E. at Nelson, 235-1333.

Guitar for sale, Gibson steel string, almost new. Model J-55. \$450. Evenings, call 729-3220.

Part-time secretary needed for 15-20 hours per week. Contact Zurich Community Centre, Mike Wolse, 232-7307.

Found: Watch in Loeb Bldg. on Oct. 2. Phone 2339265 afternoon.

Lost a gold bracelet of sentimental value. Reward if found. Please contact Kerry at 737-0992. Thank you.

We found your puppy: Small male dog, brown and black mixed. Found swimming in canal on Wednesday. Call Leo Bosner, 722-6992 or School of Social Work.

Can the Bible speak to our time? Write for free Bible correspondence course: Bible Study By Mail, 151 Chomley Cres., Ottawa.

New political party on campus

Ann Shortell

A new political party has been formed at Carleton for the student council (CUSA) by-elections.

The Student Action Party has one candidate for its slate. Ben Radford will be running for an arts seat on the student council. Two other tentative Arts candidates are Mark Schelske and Riel Miller.

The Party is being supported by the Common Front for the Preservation of Education, a coalition of students, faculty and staff. Some of the Common Front's resolution have been incorporated into the party's platform.

Hard core issues include the abolition of tuition fees, open involvement of students with CUSA budgeting and planning, support of CUSA's proposed judicial system and the reorganization of senate committees.

The party platform states that all academic administrative positions should be elected ones, as should CUSA's vice-presidents.

Other Student Action Party policies include:

- review of the Ontario Student Assistance Program.
- integration of the Athletic Users Committee into the university.
- study sessions and workshops for students on major topics such as the judicial system.
- a more comprehensive information system for students.

Party chairperson Bob Fortin said a political caucus is needed inside the student council.

"The organization fans out providing a more efficient lobby and just more efficiency in every sense".

With the caucus representing a definite point of view, students will have a clear sense of the issues, Fortin said.

A question of conflict of interest has been raised because CUSA belongs to the Common Front. The party idea was initiated by students involved with the Common Front and it's ideology has been adapted.

"It is not a Common Front party as

such," says Fortin, "because of the fact that the Common Front is associated with faculty and administrators".

"This party is specifically geared to students and can be supported by the Common Front".

Fortin was elected president at the founding conference of the Common Front last spring.

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Best Laid Plans



Prof. Philip Uren, director of the School of International Affairs.

Continued from page 1

Sharing this vision on a slightly more temporal basis is Dean Paquet. If Uren was one of the midwives at the birth of the Centre, Paquet soon became the child's first obstetrician. In January of this year, Paquet was asked by President Oliver to chair a committee "to study the terms under which it would be desirable to create a Centre for International Studies and a number of institutes or kindred creatures". He was to confound the philosophy into a workable structure.

Paquet's job, and therefore concern, is university-wide. He is the dean responsible for graduate studies and research across the academic spectrum at Carleton. Budgets and enrolment figures and the future loom high in his mind.

"...we've come to think that by 1983 we'll reach a peak of enrolment..."

"Over the last few years, really since 1973", says Paquet, "we've come to think that by 1983, we'll reach a peak of enrolment and then it will fall off. Questions arise: How can we insure a certain enrolment at Carleton? How can we develop in the university some centres of excellence so that when you think of certain areas of study, you have to consider Carleton?"

"We're a truncated university. We chose not to offer either graduate law or medicine, for instance. When we decide to choose areas for development, we should choose very carefully."

"We have to identify some areas of interest that have an advantage. In African studies, for instance, we have a fair bit of expertise. And the School of International Affairs is a good idea. It's established but there's still a fair bit of mileage for development there."

"Then consider the crisis of identity within the Institute of Soviet and East European Studies. It is a creature of its times. Its concerns have been east-

west. But there's been a change from the east-west tension of the cold war era to the present developing conflict between the developed world and the third world. This is a north-south tension."

"The Institute has an extremely good group of people. They have an outstanding record of research and that's something to build on. But they have only limited resources and would be better off in a bigger unit, a broader structure."

Dr. Michael Oliver, president of Carleton University, echoes these concerns and concepts almost exactly. (Or perhaps it is that Paquet echoes Oliver.)

"We really seemed to have something going for us in the international studies field here at Carleton", says Oliver. "Both the School of International Affairs and the Institute of Soviet and East European Studies are areas of promising strength. We have also begun to develop a wealth of people concerned with problems of international development; African studies people, for instance."

"It was felt, however, that though the School was beginning to pull some of these interests together, more could be done to increase the internal strength and external visibility of this interest at Carleton."

Oliver, like Paquet, is concerned with future enrolment. It will begin to fall off drastically by the early 1980s, Oliver says, and by that time Carleton needs to have carved out areas of study where it is considered pre-eminent in order to attract a certain enrolment. A broader, firmer structure for the study of international affairs is part of this carving out process. It will centralize budgetary and funding clout, strengthen the School's academic thrust, and build on the Institute's possibilities to give it "a very important future as a research unit".

None of these men can pinpoint the sole originator of the idea for a broader international studies structure at Carleton. In fact, the idea is



Prof. Michael Fry, associate director of the School of International Affairs.

the common creation of a group of Carleton's high level academic administrators. These are the people who are interested in the future of the field here.

Oliver is able to identify the following as involved: Ross Love, Carleton's vice-president (academic), Russ Wendt, dean of arts (division II), Gilles Paquet, Prof Uren, and Prof Harmstone. Paquet, in turn, points to the interest of the President. The quick action Oliver

took on the recommendations of Paquet's committee made in early July this year indicates that the Centre is high on Oliver's list of priorities, says Paquet.

The atmosphere of common goals, shared future and amiability in this group broke apart in the autumn of 1974 - bitterly. It left a high-powered pack of academic administrators with one opinion, and on the other side, Harmstone and some of the staff and students of the Institute of Soviet and East European Studies.

Prof. Teresa Rakowska-Harmstone of Carleton's political science department became the third director of the Institute on July 1, 1973. Originally she'd intended to go on sabbatical for the 1974-75 academic year but decided to postpone that for two years when the offer of the directorship was made.

Harmstone knew there were plans afoot for changes in the structure of international studies at Carleton. Such had been mentioned in the crystal ball section of Carleton's submission to the Council of Ontario Universities. In fact she was hopeful for such changes.

"I was not opposed to creating a broader based structure as represented by the CIS concept," she said in a recent telephone interview from George Washington University in Washington, DC, where she is now on sabbatical. "There are ways to combine area studies programs with the international angle, but this should not be done at the expense of area studies."

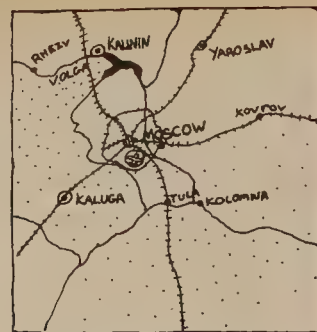
Harmstone felt she made clear in her letter of acceptance for the directorship to the president that the "separate identity" of the Institute would be maintained during her term of office. It soon became apparent however that there was a holding action going on and "that there was no way one could develop something" with the Institute.

Then, in late September the draft proposal re: the School of International Affairs and Area Studies Programs written by Prof Uren surfaced.

This draft set out "the spectrum of options" available for the structure of the new Centre. It contrasted the autonomy needed to preserve the sense of identity of the component parts of the Centre, particularly the Institute, with the need for cooperation. Autonomy would preserve and enhance the Institute's reputation and enable it to continue to seek outside funding on its own merit. Increased cooperation, however, would mean more effective, more economical use of administrative staff, better coordination of curriculum development and, by working together, make development of funding much more effective.

To preserve this dual purpose of autonomy and coordination, the draft proposed creating a Centre for International Studies with centralized budgeting and fund-seeking, director as head of each component part to administer and develop curriculum, and a council between them and the director of the Centre to coordinate activities.

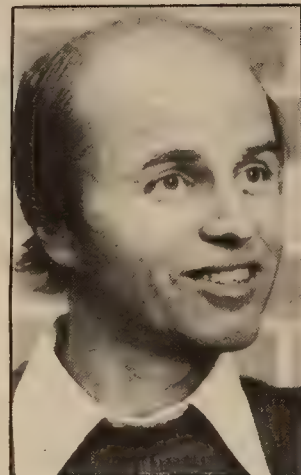
The draft saw the future of present degree programs as an important question. It said any changes in present arrangements should be undertaken in such a way as to avoid affecting adversely the morale and motivation of the faculty concerned, and wanted to make sure the new arrangements be clearly seen to be of



Proposals for a new Centre for International Studies at Carleton are building an academic trend. The

specific advantage particularly to the students concerned.

Just before the draft was to go to the School's faculty council for discussion, Harmstone circulated it to the members of the management com-



Prof Carl McMillan, present director of the Institute of Soviet and East European Studies.

Background:

A committee on Soviet and East European Studies was formed in 1963 to foster interdisciplinary studies, research, conferences and publications in this area. In 1971 it was transformed into an Institute of Soviet and East European Studies. At present faculty members from seven disciplines (political science, history, geography, economics, laws, Russian and sociology) are participating in the Institute's work.

On the undergraduate level, the Institute offers an interdisciplinary Bachelor of Arts Honours program. Graduates of this may apply, under the academic exchange agreement with the University of Leningrad, for nine months of study in the Soviet Union, and for nine months of study in Hungary under a similar arrangement with the Institute of Cultural Relations in Budapest.

The Institute also has a Master of Arts degree program, which stresses interdisciplinary approaches to the study of the Soviet Union and east Europe. This program is the only one of its kind in Canada.



is away from the areas studies
reach held by the Institute of
et and East European Studies



towards some sort of world wide orien-
tation - an international angle follow-
ed in the School of International Af-
fairs.

mittee of the Institute. Response was
not positive.

Prof. Denis Fitzgerald of the
geography department replied "I do
not feel there is a need for a new Inter-
national Studies Centre; in particular
it seems unlikely that the inde-
pendence and freedom of action of
the various parts would be
preserved".

Prof. Bohdan Bociurkiw of political
science, the first director of the
Institute and the person most in-
strumental in setting it up, also had
strong reservations. He questioned
the financial savings to be made, and
raised the question of the future of
area studies within an international
studies framework. He said that
bureaucratic rationalization would be
too high a price to pay for the loss of
the sense of identity within the
Institute and that the submergence of
the Institute in the proposed cen-
tralization would cancel its national
and international reputation and
therefore be a loss to Carleton and
Canada.

At the Oct 15 meeting of the
Institute's committee of manage-
ment, Prof. Uren and Dean Wendt
argued in favour of the draft proposal.
Both wished to dispel the ideas that
the Institute's identity was to be
threatened. Wendt said it should not
be lost in any arrangement made.

Both, however, reaffirmed what

they saw as the draft's positive
aspects: savings, funding, common
administration, and library
resources.



Dr. Michael Oliver, president of
Carleton University.

Bociurkiw replied that he recog-
nized the good intentions but questioned
if they fit the needs of the Institute.
Was the Institute, with its language
and literary interests, compatible
with the strong international angle of
the School? He wondered about the
loss of identity and reputation, and
about the future of the Institute's BA
and MA. Professors Strong (history),
Neuspiel (law), and Melnikov (Rus-
sian) expressed a mixture of reser-
vations.

Harmstone joined with them and
finally asked Dean Wendt what the
university's commitments might be
to the proposed Centre. Wendt replied
that university policy was to exploit
success and to encourage the develop-
ment of areas which showed growth
and a promise of growth. He noted the
university was in great financial trou-
ble without signs of quick alleviation
and any areas within it which were in-
come-producing would be strengthened.
He said the School of International
Affairs was one such area.

The meeting closed with the passing
of a motion labelling the proposal as
unacceptable to the Institute in principle,
but recognizing the need for
closer cooperation. It proposed a com-
mittee be set up to "explore alterna-
tive modes of cooperation and coordi-
nation".

Dean Wendt escalated the conflict
on November 11 by writing to Presi-
dent Oliver asking him to announce a
reorganization to create a Centre for
International Studies on Oliver's per-
sonal authority.

"I have come to the conclusion,"
"wrote Wendt", that this sensible
arrangement cannot be brought about

by the ordinary legislative
procedures", and "In any case, I
propose to deal with the budgets of the
School and Institute in one unit".

Harmstone received a copy of this.
Her reaction was immediate. She
wrote to the President the same day
as Wendt. Besides restating the
reasons for the Institute's existence,
it pointed out that unifying the
budgets required Senate approval,
asked for clarification on this move-

"...Why is there an
urgent need for new
administrative
arrangements..."

ment to merger ("Why is there an
urgent need for new administrative
arrangements? What are the in-
stitutional arrangements con-
templated by the administration?
How is the proposed change to take
place and when?"), and the memo
also urgently called for a meeting
between the President and the
Institute to discuss the future.

Harmstone did not know what was
going on at the time, but from this dis-
tance, it is easy to see the pattern
emerging. The academic adminis-
trators felt themselves under great
pressure to enlarge, strengthen, and
make more visible the already
successful sections of the university.
This was in the face of great financial
pressure, and the predictions of
future enrolment trends. They
proposed a grand scheme for inter-
national studies at Carleton, a scheme
willing to exploit both the financial
strength of the School of International
Affairs and the revered international
reputation and academic successes of
the Institute of Soviet and East Euro-
pean Studies.

In the space of a few months,
however, one of the scheme's prime
stepping stones — the Institute — had
made it very clear it did not want to be
stepped on. The stepping stone
became a stumbling block.



Gilles Paquet, dean of graduate
studies and research at Carleton.

November 13 saw Harmstone firing
off a strong memo of protest to Wendt
concerning "the arbitrary action just
taken". It cited a "total absence of
consultation", mentioned the
possibility of other and better plan-
ning options, and reiterated her
original proviso on her taking the
directorship: that during her term of
office, the separate identity of the
Institute would be maintained.



Prof. Teresa Harmstone, third direc-
tor of the Institute of Soviet and East
European Studies (from a book-
jacket, 1970).

At this point, the administrators
backed off. President Oliver held
meetings all round, sensing the flare
ups developing. Calls for a committee
to study the situation were made and
at a meeting between the Institute's
committee of management and Presi-
dent Oliver (also attended by Prof
Uren and Dean Wendt), the President
agreed to set up such a committee to
be chaired by Dean Paquet. It was to
be composed of two representatives
from the School (plus a student) and
two representatives of the Institute
plus a graduate student, as well as a
representative from African studies.
The chairmanship was Dean Wendt's
suggestion.

The Paquet committee became the
focal point for the continuation of the
disputes. Its first informal plenary
meeting, with Harmstone, Bociurkiw
and graduate student Roman
Haluska from the Institute and Profs
Fry and Litvak from the School in
attendance, was marked by a fair bit
of tension, if not open hostility. Ac-
tually opinions on this differ.
Bociurkiw remembers the tension.
Paquet has used the terms "name-
calling" and has said "people were
almost at each others' throats", but
when asked to confirm these descrip-
tions a second time, modified them.
Bociurkiw says the meeting was "ab-
solutely correct".

It was, however, on the basis of
these antagonisms that Paquet de-
cided that little would be achieved by
continuing the committee in its start-
ing form at. He took on the role of ar-
bitrator and determined to meet with
the School informally and the
Institute formally and on separate oc-
casions. In this way, more focus was
to be put on the problem from the
Institute point of view: the School was
agreeing to the proposal, and a way
had to be found to make the proposal
and the Institute congruent. Paquet
says he was "taking great care with
the ISEES meetings".

The formal structure of the
Paquet committee was thus broken
down, despite the importance of the
existence of the committee in the eyes
of those concerned from the Institute.
The whole question of "meaningful
consultation" began to loom over the
planning strategy again.

Part II in The Charlatan next week:
the history of the Paquet committee
— Prof Harmstone ends her term of
office as director — the grad students
write a letter to President Oliver — a
new director for the Institute — the
future of the Centre for International
Studies goes into the hands of an in-
terim management committee — lots
of views on what's happened — what
is the future?

n and now

The Institute also offers seminars
with guest lecturers, sponsors con-
ferences, and has a well-developed
publishing program. It works in close
association with the School of Inter-
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cooperation with the Institute of
Soviet and East European Studies,
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Latin America.

Mass autobiographical feedback**Where were you when they invoked the War Measures Act ?**

Well, of course, you were all in bed, or should have been, because the War Measures Act was invoked at 4 am D.T. on October 16, 1970.

The Charlantan plans to mark the fifth anniversary of this event with a very special issue. We'll be using some of the impressive photos from the issue of *The Charlatan* of October 15, 1970, (which also printed the by- then- illegal FLQ Manifesto), launching a news series of articles written from the Quebecois point of view, and, most importantly, redesigning ourselves into the newsmagazine we think we should be.

We want you to get in on all this by sending in your answer to the question, "Where were you when they invoked the War Measures Act?" What are your memories of the October '70 crisis? Perhaps you were shocked at the soldiers on the Hill or in the streets of Montreal. Perhaps you were in Vancouver and weren't shocked at all.

Submissions should be 200-400 words in length and the deadline is noon on Tuesday October 14. Please include your phone number. Just send them to The Editor, *The Charlantan*, or bring them up to 513 Unicentre. We also might ask for a photo of yourself, then and now.

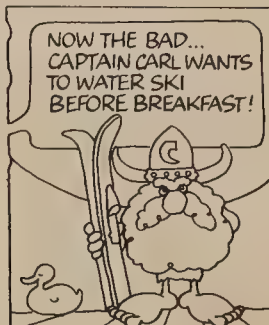
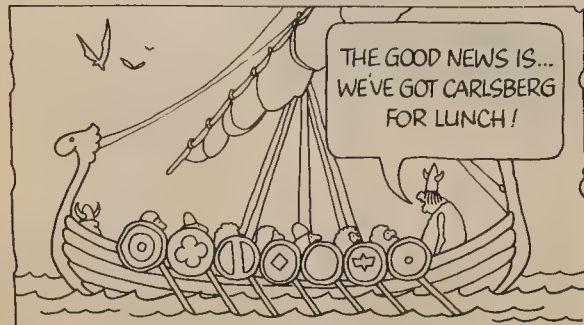
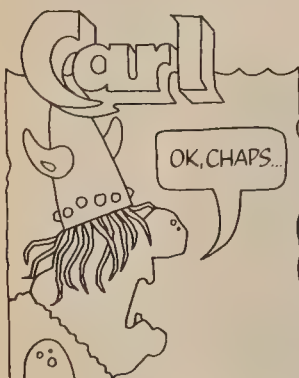
Poetry Supplement

The Charlantan is now planning a special supplement of poetry to appear in late November. If you are interested in editing that supplement or contributing to it, please contact The Charlantan.

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THE GLORIOUS BEER OF COPENHAGEN

SPORTS

**"Fat is not fun"****Losers can be winners in fitness class**

Joanna Kerr

A bunch of losers meet three times a week at Carleton's phys-ed facilities and they all agree that "Fat is Not Fun".

"Everybody comes here," says the lithe instructor, "There's a picture of someone in the class taken last December". A number of leotard-cald and obviously overweight women gather around and one queries, "Who is it?"

"Why it's Edna!" another exclaims, "Oh Lord, she sure doesn't look like that anymore".

Edna Schnider, a mother of four is just one of the "Big losers" in Carleton's Fitness Class for Overweight Women. She has managed to lose 57 pounds since she first joined the class last November and there's no one more delighted than the course's enthusiastic instructor, Peggy Brown.

"Okay, Let's go," she commands and the troupe briskly marches around the multi-purpose room to the beat of lively music. "Knees up, now swing your arms. . . now skip", she shouts. It seems strange but most of the women are smiling and chatting amongst themselves as they make their way around the room.

"This is not the Follies Berger", chides an older woman as she passes me perched in the corner on my chair.

By the end of fifteen minutes of straight exercise, including three minutes of running, most of the participants are huffing and puffing but they still seem to be enjoying themselves.

"We try to make the program fun and vary the exercises", explained Brown later. Brown blends stretching exercises, strengthening exercises and even dance movements into the sessions.

"There's no other program like this", said Brown, a former director of women's athletics at Carleton. "This is a new idea to combine group activity with individual dieting. Lots of women have tried Weight Watchers and have lost weight but they couldn't keep it off".

Brown, who received her phys. ed degree at Western, said the object of the course is for women to reduce gradually — ideally two pounds a week and to keep the weight off with continuous exercise.

"Fat people hate exercise," says Brown, "because it's difficult for them, but in the group it's fine. The women help each other out with their problems. It takes a lot of courage for a 200 pound woman to come out here in a leotard", she said.

Brown has been with the program since its inception sixteen months ago. At that time the class was a group of eight. Now there is a waiting list to get into one of the three classes offered.

"We try to have a positive approach", says Brown. "I'm not a psychologist and we don't dwell on the women's problems. If some of the women want to talk to the others or myself about family problems that's fine".

"Most of the 'good losers' are here



It takes more than a reducing mirror to get into a size 10 again.

because they are sick of the way look and feel about themselves. They are truly motivated", she said.

All of the women registering in the course must undergo a fitness test before they can enter the class. Once they are in, each woman is weighed weekly and measured every three weeks. Everyone must show a weight loss every week and, if an individual has not lost after three weeks, then she is asked to leave.

The same female doctor, who helped originate the program and who is not paid for her services, visits the fitness classes once a week and discusses diets and other problems with the women.

"She is very strict with the women", says Brown, "and they respect her".

The women are encouraged to find a diet that works for them rather than follow any specific diet laid down in the program.

According to Brown the drop - out rate has been very low and only about 20 to 25 per cent leave at some point during the eleven week course.

Brown said the program gives women a chance to get out three times a week and permits them an opportunity to socialize. While most of the members of the advanced class are mothers and housewives there are

also four or five grandmothers in the group.

Brown said there have been complaints from a few indignant overweight males who think there should be a class open to them, but as of yet there are no plans for such a course.

Marion Fitzgerald, a housewife and mother of four, said the course was excellent, the instructor enthusiastic and the atmosphere friendly. She has been with the class since this past April and has lost approximately 21 pounds.

Another happy 'loser' is Gloria Trainoff, who has lost 57 pounds since joining the class last November. Trainoff said the course was recommended by her doctor to help remedy a back ailment, which is common to overweight people. She said she was a little bit embarrassed at first about coming to the class but after she got over the initial shyness there was no problem. The good part about the course she said is that everybody helps each other out.

Brown said she has had three success stories because three former members of the class graduated to the ordinary fitness classes offered by Carleton. She said she hopes to maintain contact with the women in her class because she believes if they can maintain their losing ways there is a good chance they've licked their weight problem.

"Physical activity becomes a way of life for some of them," said Brown with a grin. "It becomes an addiction and I love to see it happen".

Spare QB leads Guelph over Carleton

Ron Roberts

Guelph quarterback Brad Hall came off the bench late in the third quarter and his leadership snapped a 10-10 tie as Guelph went on to score 20 points and hand the Carleton Ravens their third loss in four outings.

With five minutes remaining in the third quarter Hall was called in to replace starting quarterback Jim Mossop who had been unsuccessful in moving the Gryphons. With the Guelph ground game stalled on their own six, Hall went to the air and three successive completions later was at his own 52.

Then, with the Carleton defense shaken up by the aerial attack, Hall handed off to veteran tailback Bruce Morris, who up until this time had been limited to a mere 51 yards.

Morris scampered around Hall's right side and with some fine early blocking did the rest himself as he galloped 58 yards unmolested to give Guelph the lead they never relinquished.

Raven Mike Telepchuk's convert was blocked and the Gryphons led by six.

Midway through the fourth quarter

Guelph picked off the third of three Rick McGee passes and had first and ten from the Carleton 54. Then they made a successful march downfield and ground for a major with Morris diving over from the two.

Telepchuk's convert made it 23-10.

The Gryphons final major came on the last play with Carleton all but conceding the game on a pass from Hall to end Vaughn Wright. Telepchuk's convert completed the scoring.

Until that time Carleton had enjoyed a fair success behind the quarterbacking of Rick McGee (McGee was starting in his first game as quarterback since injuries had sidelined Mark Lee a game before). McGee's successful ground attack sparked by the outstanding running of reserve tailback Doug Bonnar led a Raven's ground attack. Carleton amassed 214 yards against Guelph.

On the passing game however, McGee was less successful. His rustiness and lack of game action saw him complete only six of 16 passes and three of these were picked off the Guelph defense.

The Raven's defense was successful in holding the Guelph ground. Carleton caused three fumbles, recovered all three and intercepted

one Brad Hall pass. But it was the passing of Guelph's Brad Hall that led to the Ravens' demise.

Ravens jumped out to a 10-3 lead on a 28-yard field goal by Mario Arnott and a one yard run by Rick McGee. Mike telepchuk booted a 36-yard field goal.

Then a Raven offside caused a third and seven to become a third and two. Guelph went for the first down, made it and was culminated in a down field march with Bruce Morris diving over from the one to score. Telepchuk's convert evened the score.

Yet the Carleton team seemed in control of the game and had a better field position in the third quarter.

Despite their 1-3 record Carleton stands in a good position for a post-season berth as both McGill and Concordia have suffered defeats. McGill lost to the highly flying Ottawa U Gee-Gees 35-14, while Concordia suffered a 13-11 setback at the hands of the lowly Bishops Gaifers in Lennoxville.

This Saturday, McGill comes to Carleton in a must game for the Ravens. Game time is 2.00. A week later the Ravens play Concordia on the Loyola campus quagmire. A pair of wins here would all but give the Ravens their post-season activity.



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Aquatic Sports

A guide to mixed bathing



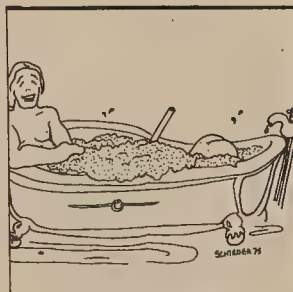
Champagne plus Mr. Bubble equals a fine evening in the bathtub.

Ian Griffith

In this period of increased sexual awareness, when long-repressed fantasies are being given full exposure, one noble institution has been overlooked in the quest for sensual gratification. The taking of the Bath, humble as it appears upon first consideration, provides an excellent setting for an intimate rendezvous between a gentleman and his lady. The unique sensations afforded by a bathing adventure infallibly draw requests for an encore.

It must be stressed that bathing as here discussed is not primarily for cleansing purposes. The fact that yesterday's architects clung to this sadly mistaken belief is responsible for the woefully inadequate design of the modern bathtub. Unfortunately, most past designers had the idea that the bath was merely one of the bathroom fixtures, and, (absolute sacrilege!) could even be replaced by a measly shower stall! A bathtub was always of a sterile white colour, purely functional, and for solo use only.

Recently, however, bathroom designers have begun to explore the inherent possibilities. Colours can be as saucy as Promiscuous Pink, while appropriately enough, shapes include a heart. Sizes can accommodate anywhere from a cosy twosome to a Hefneresque half-dozen. A multitude of ingenious variations are currently emerging.



Being in 'hot water' is just fine.

Although in most cases the type of bathtub available is not open to choice, the fluid that fills it is. Ladies of the French Aristocracy were to have bathed in asses' milk for the betterment of their complexions. Aspiring Marie Antoinettes would best consider the substantial cost of such a dunking, and keep in mind the distinct odour of scur milk.

Erotic manuals of late have suggested that activities take place in a tubful of Jello, but thorough experimentation has revealed that Cream of Mushroom Soup gives the same sensations minus the mess.

My personal preference favours plain old water liberally dosed with bubble bath crystals and bath oil beads...scented, silken water capped with mountains of foaming bubbles will transform your bathtub into titillating aquatic playground.

Having established the setting, our attention now turns to the extras, those mood enhancers that can add something special to the connubial bath.

Cannabis has been labelled an aphrodisiac, and whether true or not, moderate toking certainly heightens the experience. Care must be taken that the fingers remain dry so that the joint is not quenched. In order to counter the raspiness induced by toking, one may consume a beer in the bath, but if finances are in particularly bright shape, an iced bottle of champagne, (preferably Chateau Mouton de Rothschild, 1958) will give your tub a Cordon Bleu rating.

Candle light and wine are virtually inseparable, and a couple of well-placed tapers will add immeasurably to the overall atmosphere. Even the proverbial rubber duck can be used to great advantage; when employed with discretion it is totally harmless.

As for music, while acid rock is definitely to be avoided, acceptable recordings run the gamut from Strauss to Stevie Wonder. Music, so powerful and yet so subtle, is capable of establishing any desired mood. If prudently selected, music will top off that perfect evening.

One final question begs answer: should one or should one not get-it-on in the tub? This decision is best left to the individuals' better judgement, but I might mention that the shape of the typical tub necessitates acrobatics beyond the capabilities of many.

Regardless of the position attempted, advanced etiquette dictates that the gentleman takes the taps.

These few suggestions are indicative of the scope of potential bathtub activities. With the exercise of your creative imagination there is no limit to the stimulating possibilities. Such revitalized interest will bestow new maturity upon the Bath as one of our most delightful institutions.

Rowing rudderless



Row, row, row your boat
Gently down the Trent
Wondering, wondering, wondering,
wondering
Where your rudder went

Old Oarsmen's Lament

Ron Sillick

The lack of a rudder helped steer Carleton's rowing crews out of the winners' circle at the Head of the Trent Regatta at Peterborough last Saturday. But the oarsmen and women turned in creditable performances despite the handicap.

The rudder on the eight-oared Donatonic shell snapped as the Carleton women's varsity crew completed its race on the 2.8 mile course at Trent University. In the subsequent men's varsity and men's novice events, Carleton coxswain Alex Fyfe navigated the irregular course, relying only on alternate power rowing from the crews to round the bends.

In final results, Carleton women's varsity crew placed fifth in its event, which was won by the Western women from London.

The varsity men rowed fourth, with Trent taking first place. Carleton's novice oarsmen placed fifth. McMaster captured that event.

Trent's men's varsity crew turned in the best time of the day at the regatta. The bow of that shell crossed the finish line in 14 min. 11 secs., two seconds off the record.

Back in Ottawa Sunday, two mixed Carleton crews participated in an 18-kilometre fund-raising row-a-thon for the Ottawa Rowing Club on the Ottawa River. The ORC provides its equipment and facilities free of charge to Carleton during the university rowing season.

The next regatta for Carleton's oarsmen and women is the Brock Invitational on the Henley course at St. Catharines on Oct. 18. The university season finishes up with the Ontario championships, also at St. Catharines, on Nov. 1.



Sports Shorts

• Autosport club is holding an Auto Slalom on Monday October 13 in Parking lot 3. All vehicles are welcome. ... including dune buggies, go-carts, and bikes. Prizes include 75% of total entry fees. Non-members entry - \$1.50, members - \$1.00. Registration will begin at 9.30 with timed runs to start at 10.30.

• Carleton Football Ravens vs McGill Redmen at Carleton on Saturday October 11 at 2.00.

• Carleton Curling Club begins regular curling on Sunday October 19.

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ARTS

NASHVILLE

Pro

Nashville is movie as 6 o'clock news.

It is a three hour long vision of Nashville U.S.A. with the twenty-four characters that director Robert Altman chooses the camera to see. As in any of the American eyewitness newscasts at 6 pm, Altman's *Nashville* has its stories of violence, sex, greed, money and politics. And if some people attack the film because it puts down the U.S. then it is only because they cannot see Altman's movie as an extension of that same 6 pm news program they watch each night.

Nashville moves from one spot incident to another, and, similar to the news programs that it so readily resembles, it seems not to make much sense in the end. But just as the evening news has been chopped by the film editors in the newsroom so has Altman's longer report on the state of America also been cut by the scissors of the film distributor. The original print of *Nashville* was in the range of 8 hours long.

Instead of having the events take place in Washington or Chicago or Los Angeles Altman decides to make Nashville the location for his on the spot report. And because it is Nashville, the music capital of America as they say, music becomes the chorus — the music that comes before all the actions that later take place.

Nashville the film even has its own commercial a K-Tel imitation at the beginning. It too resembles that early evening news. Its fast moving, slightly garish sometimes interesting, but not very informative.

The characters in *Nashville* — the music star, the singers, the politicians, and the BBC reporter are turned into the same stereotyped images that the television medium has made them into. T.V. may use those images for a certain decorative and programming purpose; Altman uses them in much the same way except they reveal a little more. And *Nashville* as a result is more than just a three hour long newscast.

It is impossible to have an objective news program. But under the guise of the same, television news often escapes the rage of the citizenry. It pretends to have that mythical unbiased quality. And in the same way media acts as societal moderator. Its presentations give the audience the impression that the systems they have work, but they have a few problems. This impression that everything is basically OK is shown in *Nashville* in many scenes.

One of the repeated songs in the film is a tune called "It Don't Worry Me". The second and last time it is sung follows the assassination of Barbara Jean. As the camera moves through the audience after the shooting the faces of the crowd (they look so real!) Show that the people have seen one incident and are ready for another. The song seems to give the meaning to the crowd of calm spectators that everything is indeed OK, and the assassination doesn't worry them.

Nashville, Altman said in a *Sunday Times* interview, is just his vision of

what he sees around him. A personal interpretation, an individual image. That image — with the sleazy back-room politics, the manipulation of the media and the staged rallies all present a disheartening image of the same country which has witnessed so many political assassinations the last decade. But for those who still maintain that the USA is the greatest country in the world a little thing like the shooting of a country singer should not do much to destroy faith in the system they hold so high. *Nashville* does not put down the American people or that same system that permitted Robert Altman to finance and produce his ninth feature film.

Certain people (Pauline Kael, for one) have acclaimed this film as Altman's masterpiece. In a way, it is. Altman has finally united the diverse stylistic elements that have appeared in his other movies — the relentlessly shifting camera of *The Long Goodbye*, the overlapping dialogue of *M*A*S*H*, and the visual beauty of *McCabe and Mrs. Miller* — into a single unified work. The improvisatory quality of the dialogue gives the film an intensity and realism rarely seen on the screen. There are several brilliant performances, many of them by actors who are not known as actors, such as Lily Tomlin, Henry Gibson and Ronee Blakely.

...and Con

and his arguments with Tribbet (Michael Murphey) are filled with the sort of realistic fury mentioned earlier. Keith Carradine is excellent as a perpetually erect rock star. In addition, he gives a good musical performance (he sings as well as James Taylor, anyway) particularly on "I'm Easy."

But the film fails for three major reasons.

First there is the music. It's all very well to say that most country singers can't sing, or that anyone can sing country, but the performances in this film often verge on the embarrassing. How can someone who croaks as un-musically as Karen Black pose a threat to Barbara Jean's stardom. Henry Gibson is no singer, but at least his songs are funny. The film's music director, Richard Baskin, should have put his foot down at some point, unless he actually believes that this is country music. The demand is not for magnificence, but at least competence.

The second problem is that the studio forced Altman to excise another half hour from the film (Pauline Kael based her rave on this pre-final cut edition of the film). An extra half hour of the film might have given some badly needed focus to the whole, because the vignettish style of the film leaves too much unaccounted for and too many loose ends. Why would the BBC hire someone who is so obviously at the edge of terminal twit-dom as Opal (Geraldine Chaplin) to make a documentary for them? Why does Keith Carradine lust after Lily Tomlin, whom he had met once, months earlier? What is the motivation of the Arthur Bremer-type assassin? The single Freudian phone call is too pat and easy an answer for a filmmaker capable of dealing with complexity as well as Altman.

Finally, and most objectionable, is the attitude that Altman takes during the film. This may be the most smug, condescending look at America in the history of film, though *Easy Rider* is a close second. The equation seems to be that; A) Country music is shit. B) Middle America likes country music. A+B equals C) Middle America (and by extension, America) is in a shitpile of trouble. End of lecture.

What Altman and his writer, Joan Tewkesbury, are doing here is catering to the upper-middle class intellectual liberals, reinforcing rather than disturbing them. Perhaps, just perhaps, if he had cut the film after Barnett's last line ("I can't stop all this blood") or even after Henry Gibson's "This can't happen here. This is Nashville!" it might have been far more effective. But the inclusion of the final reprise of "It don't worry me" ("You may say, that I ain't free, but it don't worry me") is insultingly simplistic.

I still have immense admiration for Altman as a director, for he has examined the failure of America with power and skill in such films as *McCabe and Mrs. Miller* and *The Long Good-Bye*. He may not be the saviour of the Hollywood film, but he certainly has it in him to make much better films than *Nashville*.

John Harkness



Altman's previous films — *A Cold Day in the Park*, *Brewster McCLOUD*, *M*A*S*H*, *McCabe and Mrs. Miller*, *Images*, *The Long Goodbye*, *California Split*, and *Thieves Like Us* have been critical successes. The massive editing job done on his latest film seems to have done Altman a great disservice. John Simon, writing in a recent issue of *Esquire* says that after this editing was done, "what has finally been vouched safe (for) us strikes me as highly interesting but ultimately insufficient". Simon could say much the same for the majority of news programs he will see.

Nashville has become a media event in itself, and in the film actor Elliot Gould and actress Julie Christie (each have appeared in previous Altman films) have cameo roles. The Gould/Christie entry into the movie as real (REAL) movie personalities add another ambiguous element into the film.

Simon said in the same article that Altman's new work doesn't "signify much that is new to us about our society". *Nashville* may be not be telling us anything new — just as the nightly TV news rarely tells us anything new about the society we live in.

Peter Birt

But there are problems, serious flaws which for me move this film to the category of being interesting though minor. There are six or seven hours of film still in the can. Then there is the attitude of the director and his writer, which I shall discuss later.

The strengths of this film are in the actors. Lily Tomlin is the great surprise-cast as a middle class housewife who sings with a black gospel choir. I had expected one of those marvelously quirky characters that she develops for her comedy routines, but she is more controlled than comic and gives possibly the best performance in the film.

Ronee Blakely is another surprise, for she is a singer, not an actress. As Barbara Jean, she is the film's centre (if a work this diffuse can be said to have a centre). Her portrait of a country star in the throes of a total emotional collapse is immensely moving, especially when played against her husband-manager Barnett, who, despite his statement "Just let me run your life, I've been doing a pretty good job of it so far," has not. She is also one of the few performers in possession of something that might be called a voice.

Allen Garfield is bristling and defensive as Barbara Jean's husband,

roosters

**Heartaches Razz Band
Rooster's
October 2-3**

Try to think of the most absurd, insane and crazy act you have ever seen. Now double it, and shout "Uruguay", and you have Vancouver's Heartache Razz Band which packed a full house at Roosters for three nights last weekend.

The three lunatic characters of the "Outrageous Vaudeville" act put on a show that defied casual observation. Rather it commanded the eager attention of an enchanted participating audience.

The show began casually and appropriately with an inspection of the group's unique musical equipment by the thinly moustached drummer, Monsieur "La Goose" MacAllister. Convinced that the electric washboard was oscillating properly, and that all horns, buzzers, and bells were in proper working order, he disappeared behind his own maze of cymbals and snares and then reappeared, his comical face stuck among them all.

Next came the mad, mysterious and screaming Mr. Owen in ragged white tails contrasting his bearded face and long, long black hair. He ran through the audience yelling and swearing, and then flew behind "the one man orchestra", his electric piano.

And finally, in the glare of a single spotlight from lighting drag queen Anthony Machine Gun" Ricco came the renowned "Golden Throat". Like an animated Charlie Chaplin, he shuffled onto the stage, throwing confetti, laughing with the audience, laughing at the audience and so completing what must be called Canada's most original trio. They are also known to promoters as "Uruguay's No. 1 Band", and "Originators of the new dance craze, 'The Uruguay Stomp'".

"Has anybody here seen us before?" Mr. Owen began, and then with the negative response he

snapped back, "So how do you know it's us?" The insane show was rolling.

The entire act flowed together with "madcap music", loud ragtime stuff



from the days of Vaudeville. It's fun, entertaining hilarious music. I don't know which was funnier, watching Heartache perform it, or just listening to the absurd lyrics.

There was never a quiet moment on stage as the show proceeded from Golden Throat's polished imitation of a banana and a lighthouse to such classics as Norman Greenbaum's "The Eggplant Who Ate Chicago", ("he may eat your city too!") and Vaudeville's "Don't Give Me No Goose For Christmas". The music was pleasing and mesmerizing, complete with that distinct drawl and accent that even today characterizes the Vaudeville era for those of us who, unfortunately, never got a chance to witness that spectacle of the entertainment business.

As Heartaches Razz Band's well rehearsed show continued, some of the crowd at Roosters became defenseless against catching the fever

of insanity that enveloped the stage in front of them. The audience participated and helped out in Heartaches' varied assortment of stunts and gags. But they were almost stumped by one of Mr. Owen's tricky quiz questions.

"What year came after 1929?" he asked with a smug look on his face. And then, when the answer came quickly back from the audience, he surprised Mr. Owen concluded that the gentleman who answered, "must be a history major".

And on and on it went, with a delightful blend of music and comedy. The act used a lot of ambiguous one end two liners; "This show is sponsored by Hardy Shoes, remember men, girls like to see you with a Hardy on," and some slapstick humor; while all the while Golden Throat pleaded with Mr. Owen for restraint. "Tacky, tacky," he warned as the ever curious Mr. Owen asked again and again, "I'd like to find out how many girls are having their..." and then much later on "...birthday."



The show was funny, entertaining, silly, stupid and most enjoyable. I loved it.

Steve Moretti

in concert

**John Allan Cameron
NAC Opera
October 6**

John Allan Cameron, a singer, guitarist, fiddler, musicologist, step dancer and entertainer, took the stage of the Opera on Monday night and proved that there is more than one way to hold an audience.

There are the fragile performers (Joni Mitchell being a prime example) that the audience fears for. There are mystery men who impose an atmosphere of darkness and wonder (Herbie Hancock, Miles Davis). There are exhibitionist showmen whose presence just screams "Look at me!" (Jagger) Then there are the folksy, "I'm just a simple folksinger from Cape Breton (Montana, Kentucky, Temiskaming, etc.)," who is heavy on audience identification and being a regular guy who just happens to be a superb entertainer.

This is really the essence of John Allan Cameron. He is first and foremost a superlative entertainer. His concert at the Arts Centre reinforced this.

The concert opened with a rendition of an old Scotty soldiering tune, "The Gallant Forty Two" — soldiering in the tradition of drinking and whoring songs — and moved through old songs (1742, at one point), John Prine's Spanish Pipedream, and "Please Don't Bury Me", reels, bagpipe tunes, and fiddle tunes that had been transcribed to the twelve-string.

Then the Cape Breton Symphony was brought on. I couldn't look at them without resisting an urge to be ill. In contrast to John Allan's tailored white suit they were unbelievably tacky. They looked as if they had spent the period before the show watching an endless Sunday afternoon football game on TV. But when they played, the visuals became irrelevant. When people talk about "folk art" this is the stuff. The four Cape Breton fiddlers were producing a music of astounding beauty and instant recognition without identification — the tunes they played were part of an almost ancestral memory.

After the intermission, the concert took its lowest dip. Robbie McNeill, Cameron's musical director and accompanist, took the stage for an interlude of his own work. A first rate guitarist and a more than tolerable singer, his set of songs possessed a sameness that was like eating too many bananas — bland, consistent and somewhat boring. The electricity level jumped when Cameron returned to the stage.

The second half of John Allan's performance contained a good deal of humour (a devastating take off of country music, including a bit on "the poet laureate of Prince Edward Island" — Stompin' Tom), Cameron's claim to something resembling a hit, the marvelous "Lord of the Dance" and some Gaelic mouth music.

There is a serious flaw in the work of John Allan Cameron, or at least in his performance of it. He is rapidly becoming a victim of the "Beloved entertainer syndrome", which is symbolized by stomach-turning attempts at self-ingratiation with his audience, plugs for his television show, and shameless name dropping, and leads to the tragedy of artistic sterility. The real tragedy of this is that Cameron does not need to pander to his audience, since he has a natural rapport with his people and is a talented enough performer that he could do without the trimmings.

John Harkness

in concert

**Stan Kenton
NAC Opera
Oct. 6**

Lets face it; when it comes to Jazz, Ottawa is not a hotbed of activity. Because of this, I jumped at the chance to see Stan Kenton at the NAC.

Kenton is one of the last of the original big band leaders. His compositions and arrangements, a mixture of bebop and bossa nova, have been alternately praised and criticized for their originality. They range from exciting to extremely dull. Sunday's concert however was definitely a high point; the music chosen was to a great extent a selection of old Kenton favourites and the medium sized crowd of his fans applauded each as they recognized it.

The band itself is similar in composition to the majority of the big bands on the road these days. Because of the financial problems in touring a band of Stars most of the big name band leaders pick their sidemen from the cream of the top American music schools. Bands like Kenton's act as a training ground for young musicians. The only problem with this method is that musician turnover is high and the bands rarely progress very far as a unit, leaving the leaders the bonding force and sometimes the only real talent in the group. Kenton's

latest band has been able to escape this fate, however. Not only do the fusions work well together but there are some first rate soloists in them.

The band was composed of four sections: the trumpets, trombones, and saxophones each having five men. The rhythm section with Kenton on piano, had no guitarist but rather a conga player, Raymon Lopez, who with the drummer was well versed in the Latin rhythms that are an integral part of Kenton's music. The reeds included two baritone saxes instead of the usual one for a gutsy, driving sound. The reeds provided some of the best sectional work of the evening with strong unison passages. At one point all the reeds were doubling on flute which provided a pleasing effect. The trumpets and trombones were good, giving the needed power when necessary. It was pleasant not to have to suffer through excessive screech trumpet. The trombones included a double on tuba, though the lack of sufficient sound equipment prevented the tuba from shining during its one or two moments of importance.

The material was standard Kenton fare. Old favourites like "Peanut Vendor" and "Intermission Riff" had the crowd clapping; Kenton even dragged out "Body and Soul". One of the highlights of the evening was the performance of a piece by former Ottawa tenor player Ray Reynolds. "Ray's Blues", and extended blues pattern for band and solo horn was well

received and confirmed my view that Reynolds was the best of the saxes. The other sax soloist, alto player Terry Lighthouse, is still immature in tone and style. Unfortunately, his technique prevented him from carrying off his attempts at Coltrane Chromaticism. Tim Higgins on trumpet was excellent, however, even though he was obviously not an old veteran of the band. Stephen Campbell played fine trumpet as well as doing a passable job at "scat" singing in a song dedicated to trumpet player Clarke Terry.

The concert ended with a complex piece of varying time signatures which Kenton conducted in a chore-like style, showing each section off in turn. As the curtain came down the audience applauded long and loudly and received two encores. The first was standard but when Kenton came out the second time he was obviously touched. He sat at the piano and remarked to the audience near enough to hear him without a microphone, "What an awful fate it would be to have to play in one of those piano bars playing these old songs, that junk!" To illustrate this he played a few bars of "Let Me Call You Sweetheart," and "I Only Have Eyes for You" while the trombone section pretended to cry behind him.

All in all the concert was excellent. Let us hope that the NAC will continue to book Jazz artists of this calibre.

Kevin Marsh

Photos by Paquin

in concert

National Arts Centre Orchestra
Mario Bernardi, Conductor
NAC Opera, October 1-2

The National Arts Centre Orchestra opened its season with a concert marking World Music Week, which Canada is hosting. One of the aims of the Canadian Music Council in offering to be host was to attach a series of events to the meeting of the International Music Council's General Assembly which would "provide a vehicle for the presentation of Canadian artists and Canadian music." The NACO made its contribution to the collection of events on October 1 and 2 by playing two new Canadian works commissioned by the CBC (one specifically for the NACO).

The concert opened with *Overture*,

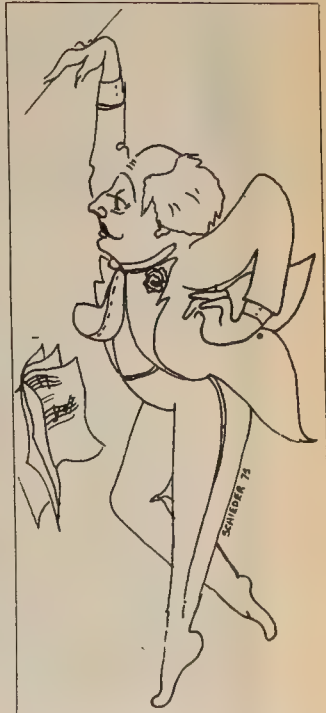
Composition for orchestra, by University of Montreal composition professor Andre Prevost. While it certainly is not a brilliant piece of composition, *Overture* combines elements of classical composition with those of modern composition to create what was a pleasant enough opening for the performance. It is so unusual to hear an overture at the beginning of a concert that *Overture* was welcome despite its somewhat simplistic approach to composition and sound.

The other Canadian piece, *Spiral*, by flautist Robert Aitken, is far more radical. Aitken employed several cliches of modern composition, especially in the percussion section, but made interesting use of amplification in the reed section, and of microtones. Apart from some other musical conventions, the piece was basically orchestrated noise. After many years

of acclimatizing myself to modern music, I thought that my tastes were at last becoming more sophisticated. Either I'm wrong and terribly naive, or this piece sounded awful. Aitken attempts to explain the architecture of the piece in his notes, but the notes make even less sense than the piece.

The CBC should be commended for its efforts in commissioning works of Canadian composers, because that is the only way that our composers will gain the exposure they need to develop. I can only hope that they begin to develop in other directions.

The *Four Dialogues for Oboe and Chamber Orchestra* by Tadeusz Baird is a beautiful piece which takes full advantage of the ability of the oboe to change tonal quality rapidly. The orchestration is superb, with the members of a very small chamber orchestra engaging in dialogue with the soloist. At times it sounded as if



only the oboe was playing, until a new instrument indicated its presence with a light shift in character. This type of piece is ideal for the NACO: its principle players were excellent, and so was the balance among them. Even when the same players went back into the larger group the acoustics were such that they did not sound as good. The soloist, Rowland Floyd, who did a marvellous job with the difficult scoring of the *Dialogues*, is also a member of the NACO.

The last piece, *Concerto No.4 in B flat for the Left Hand* by Serge Prokofiev is a beautiful, bright, joyful piece which was written for Peul Wittgenstein in 1931. Most pianists probably do not use their left hands as much in a lifetime as the pianist is required to do in this concerto. An amazing degree of depth can be achieved using only one hand, and the acrobatics which were involved allowed a great deal of variety in the tonal range. Peter Toperczer was making his North American debut on Wednesday night, and it was certainly spectacular as well as successful.

It was too much to expect that the Orchestra would end such an ambitious concert with an equally ambitious piece of music. Mendelssohn's "Italian" Symphony is such a standard that Bernardi didn't even need a score: they've played it so often he knows it by rote. It's not that they play it badly, they play it quite well, but it was a disappointing ending to such an interesting concert.

I was not expecting a great deal from the NACO or Bernardi, but I was pleasantly surprised. The programme was generally far more adventurous than usual, and the orchestra, especially when reduced, played very well. Bernardi looks like a short pudgy Bill Davis, but his conducting has improved slightly over the past couple of years. If the NACO can keep up the standard promised by this concert, both in its choice of works and in the quality of playing, the season should be a good one.

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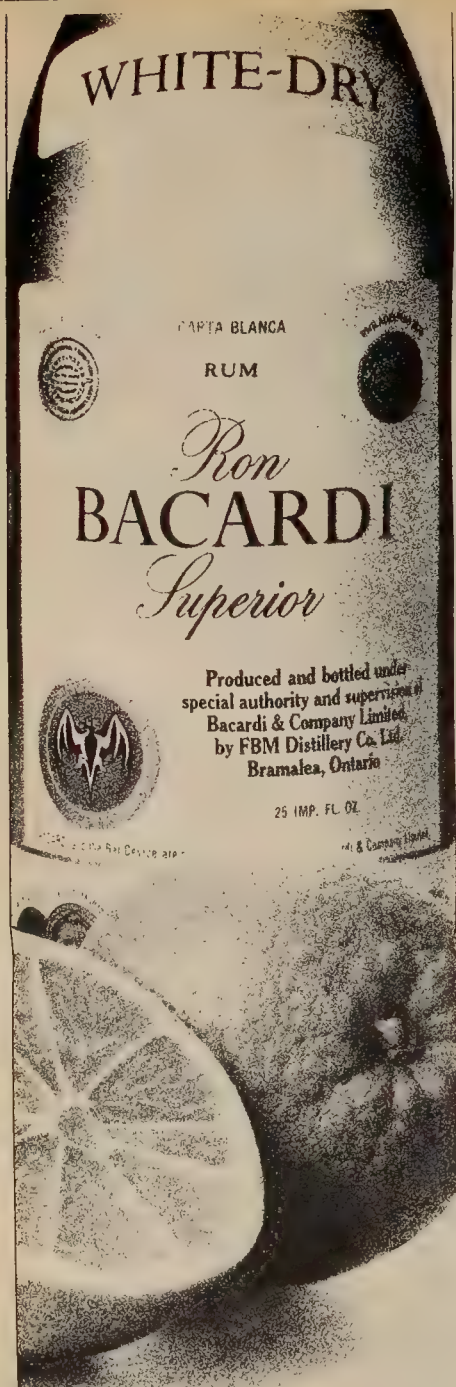
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theatre

Caesar and Cleopatra
Shaw Festival Company
NAC Opera
Oct. 6-25

You too can reduce biting satire to limp farce in one easy three hour lesson. Learn how in a show now running from October sixth through the twenty-fifth at no less than Ottawa's prestigious National Arts Centre. The practical demonstration of this transformation is on view at 8:00 pm in the Theatre and goes by the name of **Caesar and Cleopatra**.

If one wants a good laugh (Haw, Haw) with a voyeur's delight thrown in for good measure, this is a great show. But I have never really thought of George Bernard Shaw as a writer of slap-stick comedy. I also don't expect to see high school drama club characterization. Some of the stereotypes allotted to the characters are, to say the least, embarrassing. The sinister Flatafeeta comes out looking like the wicked witch in a

put to full use in this production. Unfortunately for Ms. Blythe, if she has any talent, we are not likely to see it here. This is probably no fault of her own, because the director has seen fit to take overly full advantage of her charms. Such gimmicks as a brassiere shaped like a large collar that bounces up every time she runs or jumps, are in poor taste. Naturally, the spritely young Cleopatra is required to run and jump a lot. Although the production was not boring, one wonders how long the attention span could be maintained if Cleopatra were fully clothed.

Edward Atienza, as Caesar, seemed to be playing unashamedly to the gallery, pulling every possible cliché face to encourage audience guffaws. Such ad libs as "peace with honour" were a giggle, but their contemporary American flavour did not mix well with lines that were meant to ridicule the British Empire.

Director Douglas Seale has taken a rather shallow approach to this play, and directed his actors accordingly. While a couple of characters, such as Rufio, come across sincerely, most actors seem to be parodies of



Robert Ragsdale

fairy tale. The deep voice she adopted for the role was "silly". That anyone expected it to be taken seriously is incredible.

Domini Blythe, who played Cleopatra was previously in *Oh! Calcutta*. The physical credentials that helped her obtain that role are

themselves. This play certainly won't further any careers: they are foolish.

For those who enjoy a bland bastardization for the sake of the occasional giggle and a cheap thrill, this play is for you.

David Evans

gallery

Arthur II Exhibition
Sussex Annex Works
October 6-17

Coming from Shaw's **Caesar and Cleopatra** to Erthur II's **Burn and Rebuild** showing at the Sussex Annex Works (SAW) leaves one slightly bewildered, especially when it's opening night at the gallery. Not being familiar with the artist's work, except for a few posters, greatly adds to one's confusion.

The SAW Gallery, formerly above the late lamented Le Hibou, now occupies the ground floor. On Monday, October 6, it began a display of Arthur II's (real name — John Keith Martin) talents. Inside, I found a rather grubby place. One wall is devoted to collages, silkscreens on newspapers, and an absurdly jumbled collection of Arthur's personal papers. On the opposite brick wall is a series of paintings, the high point of the one man show.

All of Arthur's paintings have already been sold. His use of acrylic paints, glazing, and magnetic, vibrant colours clearly indicates the reason. In "The Cocktail Bar" a gaudily painted woman waits with one arm draped leisurely along the back of her seat. There is a certain mystery about the painting. But this

touch of the unknown is dramatically heightened in "Stripper, Traveller's Motel". The focus is on the glazed multi-hued face of the stripper who gazes sadly at the viewer. The expression on her face rivets the eye to the work. In the background are the blurred features of the crowd. Returning to the smudged lips of the stripper, one can't help feeling uneasy while bathed in her stare.

A picture that struck me as humorous at first proved to be "Opening Night", since it reminded me of the affair going on at SAW. While attempting to get a good look at the paintings I had to dodge gyrating dancers and angle my way past a guitarist or two. Arthur's first night was resplendent with beer, wine, grass, and a handful of musicians. After a beer or two the bizarre faces in "Opening Night" appeared all too vivid.

"Tino", another of his paintings, portrays a fat Italian restaurant patron (unless he happens to be the owner) sitting at a table. Behind him a waiter seems to be advancing with plates held high. As in all of his paintings, "Tino" eerily attracts attention.

A number of Arthur's works are devoted to the nude female. The largest work, "Ellen", which is not for sale, is expertly done with glowing daubs of reds, blues, and other



Pequin

CODCO WAS

colours about the subject's body. In some ways Arthur reminds me of the French Fauvists whose electric swirling canvasses shout with colour. Looking at the nudes in Burn and Rebuild (an interesting title for the exhibition — does it suggest rebirth?), some of Henri Matisse's female figures "Nude in the Studio" come to mind. A reclining nude with a backdrop of red flowers invokes the richly coloured tapestries and draperies of many a Matisse canvas.

Also on display at SAW are some of Arthur's recent pen and charcoal drawings. The two large charcoal pieces called "Self Portrait" and "Pub Crawling" are excellent. They demonstrate the huge reserves of talent in the artists. Unfortunately the exhibition is marred by the grotesque wall given over to collages rife with magic marker scrawlings, pointless newspaper clippings, and magazine absurdities. Arthur doesn't need the jungle of paper tacked up on that wall.

The most important feature of the showing is without doubt the under-priced paintings. In his fifth appearance at SAW, Arthur II brilliantly demonstrates his ability to paint. The artist's work of the past year will be on display for two weeks. It's worth the trip to see the accomplished poster artist's painting.

Michael Carroll

ARTSnotes

The Garfield Band, described by CUSA Program Coordinator Sheldon Wilner as "one of Canada's top musical acts" will be appearing in the pub from Tuesday through Saturday next week.

Here is Israel, an entertainment troupe, will be appearing in the Main Hall on Saturday, October 18th. The members of the company include:

- pianist Yehuda Engel, one of Israel's leading composers and the conductor of the Symphony Orchestra of the Kibbutzim.

- Aviva Schwartz, who appeared in Broadway hit *Only Fools Are Sad*

- Uri Tennenbaum, a mime artist who studied under Marcel Marceau.

- Yona and David Yellin, folksingers who have appeared on and off Broadway for several years.

- Zvi Boums, Guy Yaffe and Beven Gewirtz, who together make up one of Tel Aviv's up and coming rock groups.

The Here is Israel company, which performs both in English and Hebrew, toured the United States in 1974, and are returning this year for an extended tour which includes Canada where they will be appearing in Ottawa, Toronto, Montreal, and several other cities.

In Ottawa, they will make two appearances, one of which is at Carleton under the auspices of the Jewish Student Union. Tickets will go on sale in the Unicentre on the fourteenth and cost \$1.00 apiece.

Another good week at the Towne Cinema. Tuesday night is Luis Buñuel's *Le Fantôme de la Liberté*. Wednesday brings Bergman's *Wild Strawberries*, which is generally considered the beginning of his "middle period", which contains such films as *Through a Glass, Darkly*. Fellini's *Juliet of the Spirits* is coming in on Thursday, and on Friday there will be a double bill of silent classics, Chaplin's *City Lights* and *Modern Times*.

-30-

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THIS WEEK AND MORE

Friday, October 10

Chinese Woodcut Exhibition and films, Ottawa City Hall, 9-5 daily till Oct. 12.

Michael Lewis, Rooster's, 8.00 p.m. CUID 75c

Burn & Rebuild, an exhibition of drawings etc., by Arthur H. Sussex Gallery, 521 Sussex Dr., till Oct. 18.

Tommy Dorsey Orchestra, International Ballroom of the Skyline Hotel, 9.00 p.m., tickets \$8.00.

Soudain L'ete Dernier, NAC, 8.00 p.m.

The Prisoner of Second Avenue, Ottawa Little Theatre, 400 King Edward Ave., 8.30 p.m., till Oct. 25; tel. 233-8948.

The Strawbs, NAC Opera, 8.30 p.m., tickets \$6.50, \$5.50, \$4.50.

These Stones Remain, A Piece of Cake, Amazing Platypus and Caring for Himself, Ottawa Film Council, Ottawa. Public Library, 8.15 p.m., admission is free.

Dernier Tango a Paris Towne Cinema, 7 & 9.30 p.m.

Caesar and Cleopatra, NAC, 8.00 p.m.

Monty Python & The Holy Grail and The Reincarnation of Peter Proud Towne Cinema, midnight.

Saturday, October 11



Hanneford Circus, Carleton University Gymnasium, 1.00, 4.00, 8.00 p.m., \$2.00 (kids and CUID) \$3.00 others, tel. 231-7177

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Ki '75, Civic Centre, Lansdowne Park, Exhibition Hall, noon to 10 p.m., free admission

The Sting, Towne Cinema, 7.30 & 9.45 p.m.
see Friday for midnight movies at The Towne

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlantan, 5th Level Unicentre, Carleton University, Ottawa.

Sunday, October 12

Travels With My Aunt, Towne Cinema, 7.30 & 9.30 p.m.

Monday, October 13

Savage Messiah, Towne Cinema, 7.30 & 9.30 p.m.

Japanese Patterns of Communication and International Relations, seminar, Professor Kazuko Tsurumi, Rm. A720 Loeb Building, 10.30 a.m.

Die Sieger Und Der Gewinner, the History of Austria. The Goethe Institute presents the first of this series of historical documentaries, National Library, 8.00 p.m., free admission.



Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Tuesday, October 14

Guten Tag Series, film, Rm. 220, Paterson Hall.

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Canadian Opera Company, NAC, 8.30 p.m.

Diffusion in Polymer Membranes, seminar, R. Fanning, Steacie Building, Rm. 312, 3.30 p.m.

Le Fantome de la Liberte, Towne Cinema, 7.30 & 9.30 p.m.

Wednesday, October 15

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Art Exhibition, Joseph Fainara, Ottawa City Hall, Oct. 15-24

Israeli Batik, Alexandra Zaid, Ottawa City Hall, Oct. 15-24.

The Earth's Surface and Igneous Rocks, film, Rm. 301 Tory Building, 11.30 a.m., 12.30, 1.30 p.m.

Guten Tag Series, film, Rm. 220 Paterson Hall, 12.30 p.m.

World- wide Problems of Mass Transportation, lecture, The Pit, Architecture Building, 8.00 p.m.

Un Soir... Un Train, film, Ottawa U., 770 King Edward, 8.30 p.m. \$1.00.

Club Francophone, Faculty Club, 5 p.m. every Wed.

Common Front for the Preservation of Education, general meeting, Conference Room, Rm. 401, Unicentre, 5.00 p.m.

The Assembly, Genetics and Growth of a Small Spherical Plant Virus, 360 Tory Building, Dr. J. B. Bancroft, University of Western Ontario, 4.30 p.m.

Wild Strawberries, Towne Cinema, 7.00 & 9.30 p.m.

Thursday, October 16

The Earth's Surface and Igneous Rocks, Room 301 Tory Building, 11.30 a.m., 12.30 and 1.30 p.m.

Guten Tag Series, Room 220, Paterson Hall, 12.30 p.m.

World- wide Problems of Mass Transportation with Karl Kluehspies, The Pit, School of Architecture Building, 8.00 p.m.

Ian Tamblyn, Rooster's, 8.00 p.m., CUID \$0.75.

Canadian Opera Company, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, 8.00 p.m.

Ottawa Winter Fair, Civic Centre, Lansdowne Park, till Oct. 19.

A Little Sauce, lecture by Allen Jones, National Gallery, 8.00 p.m.

Carleton Outdoor Program Rock Climbing School, film and seminar, see Outdoor Club, Biology Club Notice Board, Tory Link, for location.

General de- Briefing Session, CKCU Staff, CUSA Boardroom, 4th floor Unicentre, 6 p.m.

Juliet Of The Spirits, Towne Cinema, 7.00 & 9.30 p.m.

Meeting to elect New University Government (NUG) representatives from following psychology constituencies: majors at St. Pats, 4th year honours, 1st, 2nd and 3rd year honours, full and part time majors at Carleton. 11.30 a.m., 308 Paterson Hall. For information phone Prof. Wells at 231-6310.

Friday, October 17

"Getting Your Own Way in Nova Scotia" "Tweaking Halifax" - 1909-1915, Professors Viv Nelles and Christopher Armstrong, York University, Senate Chamber and Lounge, 6th floor, Administration Building, 8.00 p.m.

Ian Tamblyn, folk singer, Rooster's, 8.00 p.m., CUID \$0.75

Canadian Opera Company, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Lokis, International Series, Ottawa Film Society, National Library Auditorium, 7.30, 9.30 p.m.

History of World Cinema, Lecture-Soviet Expressive Realism 7.00 p.m., Films - Kino Pravda, The Battleship Potemkin, 8.00 p.m., National Film Theatre of Canada, Ottawa Public Library Auditorium, 120 Metcalfe St.

City Lights, Towne Cinema, 7 & 10 p.m.

Modern Times, Towne Cinema, 8.30 p.m.

The Charlantan
Staff Assignments Fri.Oct.10
2.30 p.m. and Wed. Oct.15

THE CHARLATAN

Oliver, Uren, Paquet:



Bruce Paton

The Charlatan remembers the October 70 Crisis with participatory autobiographies (see page 11), the first of a series of articles expressing the Quebecois point of view (see below), and these photos, from The Charlatan of

Oct. 23, 1970, taken by staff photographers Dierdre McKeane (top left), Susan Perly (bottom left), and Michael Krauss (right).



Why I Am A Quebec Separatist

This is the first of six articles which will express the Quebecois point of view in The Charlatan this year.

Marc Lavoie

Those who have read Marcel Chaput will recognize the title that shocked Canada in the sixties. Nothing surprises anybody anymore, but I still think that an Anglophone shivers a little bit when he hears a Quebecois calling himself an "independantiste".

When I first arrived at Carleton University, federalist I was in Trudeau-land style. Having lived in France for quite an extended period, I had the chance to admire some of the beauties of centralization and I was somehow convinced of its advantages. The federal government, furthermore, looked (and still does) less open to the corruption which has invaded or invades all provincial governments. The federal government then seemed able to secure the ethnic and linguistic equality that it pretended to promote. I have now

given up these chimera.

Only a few months ago, I would try to explain to Anglophones why independence was so popular in Quebec. Gradually I changed my presentation: I wanted to show my English Canadian friends that the present situation could not be tolerated much longer in Quebec, that a status quo was unbearable, that 'opportunities equality' had to become a reality. Otherwise, Quebec would secede — French Canadians having lost their proverbial patience with the Quiet Revolution. I do not take a neutral stand anymore: I make mine the Independence thesis. This means I do not expect any Anglophone to change his way of thinking. Rather I shall try to convince my Quebecois fellows.

Before starting my indictment, perhaps I should explain a few concepts such as Canadian federalism, 'opportunities equality'. Broadly speaking, as stated, centralization does not scare me. I have nothing

against federalism; it is only that our's is rotten. What I do not believe in anymore is the equality of opportunities between French and English speaking people — l'egalite des chances.

In order to follow me, the reader has to admit that in current circumstances, a Francophone is already at a disadvantage compared to an Anglophone in the labour market. This is true even in Quebec, if one excepts technocrats. Those who not agree with such simple evidence might as well jump to the next article; they will find nothing of interest in the following columns. They can also re-read the statistics. But anyway, why would a Quebecois favour Canadian federalism if he did not believe that federalism could insure 'opportunities equality' in the areas where French culture is still very alive? In fact, a Quebecois could be asking for collective rights as well, precisely those that P.M. Trudeau has denied him.

But let us assume that the Quebecois will be satisfied with his individual rights — those upon which the current Liberal federal government is basing the future of the Canadian nation (and here I am not making any snarky remark about October 1970).

Here is what I mean by 'opportunities equality'. With equal qualifications, a unilingual Francophone should be able to get as good a job as the unilingual Anglophone — this at all levels of society. It implies, de facto, that bilingual intermediaries would be needed to assure the liaison between the two unilingual groups. Without these bilingual 'ties', it is quite obvious that, outside of Quebec, such an equality would become impossible. In Quebec, the problem is different. We shall see this later.

The first bricks have been laid down. Now here are a few facts to cement them. Each year French

Continued on Page 13



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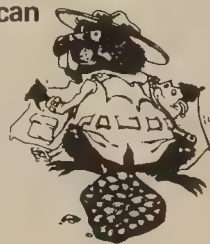
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The Charlatan is now planning a special supplement of poetry to appear in late January. If you are interested in editing that supplement or contributing to it, there is a meeting on Tues, Oct. 21 in Room 513 Unicentre.

THE CHARLATAN

231-4480 or 231-4483

Why I Am A Quebec Separatist	1
Best Laid Plans (part two)	3
Going Home to War	11

Departments

Arts	19
Bits and Pieces	4
Column	9
Editorial	9
Here and There	14
Letters	8
600 words	8
Sports	17
This Week and More	22

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Dedication: To Louis Riel who met his death at the hands of the federal authorities 90 years ago Thanksgiving Monday.

Staff this week: Mitchel Beer, Steve Moretti, Rod Waite, Geoffrey Trafford, Peter Unwin, Michael Carroll, Ted Riley, Ross Laver, Marianne Tefft, Sharon York, Ann Shortell, Murray Samuel, Bruce Paton, Pat Murphy, Richard Johnson, Cindy Bowman, Joanne Levine, Kirk Tilmus, and Gayle.

Front cover: A young man captured photographically on a downtown Ottawa street two weeks ago. Just enough to start War Measures Act memories flowing again. Photo by Paquin.

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a new structure for international studies at Carleton

Best Laid Plans

part II

Phil Shaw

In last week's issue of *The Charlantan*, part I of *Best Laid Plans* recounted the genesis of a new plan for the structure of international studies at Carleton, as well as detailing the first steps in the realization of that plan.

This week, we begin with the proceedings in January when Dean Paquet decided to split up dealings with the interested parties — the School and the Institute.

The Paquet committee, searching for some plan for the new Centre for International Studies which would be agreeable to all, met only a handful of times between January and July this year.

It was not a whole-hearted success. Both faculty and students involved with it now maintain that neither were adequately consulted.

Prof. Bohdan Bociurkiw, faculty representative to the committee from the Institute, attended the first plenary meeting, but he says he was never again notified of subsequent meetings, nor did he receive any minutes of those meetings.

Memos of notification reached Prof. Harmstone, but not even the rumour mill reached Bociurkiw. Paquet is not sure why Bociurkiw did not show up; he uses the phrase "He chose not to attend".

Student representation on the Paquet committee was based on a guarantee President Oliver made in a meeting with students late in 1974 that plans would not go ahead without consulting them. This meeting had been called in response to a petition sent to the President in November signed by 12 students from the Institute registering their strong opposition to the proposal for the Centre.

Roman Haluszka, the New University Government (NUG) representative from the Institute's grad section to its management committee, was the student rep on the Paquet committee. He'd been urged to become NUG rep by Prof. Harmstone because of his knowledge of the Institute.

Haluszka attended only that first informal plenary session of the Paquet committee.

Grad student Ray Sturgeon, who shared an office with Haluszka, says Haluszka told him he said nothing at the meeting and was ignored.

Sturgeon also says notification of meetings for Haluszka was a slipshod affair.

Memos were placed on the desk of his Institute office even after he began to visit it only bi-weekly in April while doing most of his thesis work at home. Sturgeon says no attempt to phone Haluszka seems to have been made.

Paquet says he does not know why the student did not attend. At any rate, the continuing planning for the new Centre narrowed down to a series of dialogues between him and Prof. Harmstone.

At a meeting of the Institute's committee of management on April 21 with Paquet in attendance, Harmstone asked him to "voice his views on reorganization of the Institute and future cooperation between SIA and ISEES."

Paquet replied by asking the question "What steps should be taken to make the best possible use of the present resources of the Institute?"



Photos by Denis Paquin

Prof. Philip Uren, director of the School of International Affairs and past director of the Institute of Soviet and East European Studies.

He said that because of the pressure from the President and the academics of the university, he felt the Institute would have to take positive action towards reorganization. He asked for the help of the Institute's associates so that all reasonable demands and needs could be met.

Paquet said the Institute could and should be preserved, but not as an independent unit. The central core and specialization of the Institute should be the research and publications area.

The undergrad program should be administered by a committee supervised by the Institute. The MA degree should be modified to fit a common "umbrella" under unified administration with the School of International Affairs and other international studies interests.

Paquet said he could "sell the university" on these ideas and changes and that they would attract better students.

change of international climate from cold war to détente and the need to give area studies a broader international perspective.

Paquet went on to recommend that the Institute's MA program be administered by the School and the BA program go under the control of a committee responsible to the dean of arts (division II). This would leave the areas of research and publications in the hands of the director of the Institute.

Harmstone had an immediate response — in which she expressed the need to preserve the name of the Institute, its academic degree programs, and the input from its faculty associates on those programs — and then, the next day, put her wishes in written form to President Oliver, Deans Wendt and Paquet, and the Institute's committee of management members.

She summed this up by saying, "Personally, I am not happy about

"...The major problem as I see it is in the fragmentation of a unit which has proven its viability..."

The Institute's management committee quickly listed a set of negotiable and non-negotiable demands requisite upon their entry into this plan. But these already fit rather well with Paquet's proposals and over the next month, there was little modification.

On June 26, five days before Harmstone was to complete her job as director of the Institute, there was a meeting of the Institute's management committee.

Deans Wendt and Paquet were in attendance, but there was no quorum of the committee itself. Notification for this meeting had been made a scant 48 hours earlier.

At this meeting, Harmstone asked for Paquet's recommendations on reorganization of the Institute. What followed had the mark of finality. Paquet's statements were repeated virtually without change in his subsequent report to the President dated July 7.

Paquet started by emphasizing that the Institute's real strength lay in research and that the development of the research base was not possible within current structures. Moreover, he said, the preservation of the current status and traditions of the Institute was difficult in view of the

the new arrangements even though I cooperated in making them because it was the only possible option available in the face of the university's decision to phase out the Institute as an independent unit.

"The reason was never made clear; the ostensible saving will not come about in view of the direction of the reorganization."

Harmstone then went on to question the whole concept of a research orientation for the Institute.

"...the research base will be strengthened and developed if there is an initial fund base, if the faculty cooperates, and if the thrust can be preserved in the face of the competing priorities in SIA."

"The academic program will suffer because of the separation of research from instruction and the separation between the graduate and undergraduate programs."

"The major problem, as I see it, is in fragmentation of a unit which has proved its growth potential and viability and attained a degree of international reputation, despite the lack of funding and minimal support from the university."

But the university at large — to be distinguished from the Institute by itself — had won the argument.

Harmstone departed for sabbatical on July 1, Dean Paquet's report went to the President on July 7, and slowly over the course of the summer, the administration of international studies at Carleton changed.

Initially, in the absence of a director for the Institute supervision of its grad division went to Dean Paquet, of all other matters, to Dean Wendt. Then acting on the recommendations of the Paquet committee, President Oliver established an interim management board to act administratively on the Paquet report and to prepare a submission on the new Centre for Senate by December.

Understandably, there was some academic confusion over the summer.

First, it was simply an extension of all the wondering about the future of the Institute and its brother organizations that had gone on throughout the 1974-75 academic year. Then, there was no director for the Institute.

Planning for the next academic year had to go on; first, there was no structure for the 500 course, then one was formulated. The undergrad program finally found an administrator in Prof. George Melnikov of the Russian department in mid-August.

On Aug. 19, eight grad students, including Roman Haluszka, Ray Sturgeon and Alice Smith (see *Best Laid Plans* part one, in last week's issue of *The Charlantan*) wrote to the President to reiterate their opposition to the plans for the Centre, and to deplore the lack of meaningful consultations with students and faculty as those plans went ahead.

That letter has not yet been answered.

President Oliver says that is due to the lack of return addresses on the letter. However, it is very clear where the letter comes from — the Institute is on second floor Paterson Hall — and it mentions the offices the students maintain there.

Aug. 19 was also the day the grad students received a letter from Dean Paquet introducing them to the new situation.

"In order to strengthen its international studies program and to consolidate its activities in this area, Carleton University has proposed the creation of a Centre for International Studies" says the letter.

"Since you are currently in the MA program in Soviet and East European Studies and since you may wonder about what this reorganization will entail for you and your program of studies, I would like to take this opportunity to describe some of the organizational changes... and explain to you why we think that these changes will make your program richer and more attractive."

The letter stated that the administration of the Institute's MA program now rested with Prof. Michael Fry, associate director of the School of International Affairs.

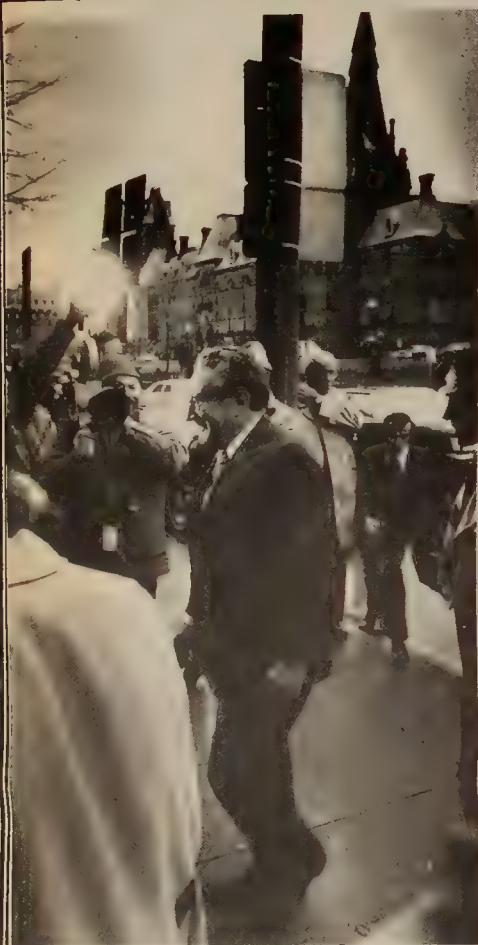
"The program for the MA in Soviet and East European Studies will be exactly the same as in the past," it says with the addition of the opening of all courses of the School to all students of the Institute.

The letter invited the students to get in touch with Paquet, Prof. Fry, or Prof. McMillan, the new director of the Institute.

"I am making every effort to ensure a smooth transition into the new organizational mould for all involved," said Paquet in the letter.

Continued on Page 6

BITS & PIECES



T.V. cameramen, photographers and Secret Service guards were about the only ones who braved the cold wind and drizzling rain Wednesday for Henry Kissinger's arrival at the American Embassy.

TVOntario

Education and entertainment combined

John Hewitt

Ottawa gets a new, commercial free television station on Friday night. Direct from Billy Ontario in big T.O., the Ontario Educational Communications Authority (OECA) will start beaming a mixture of educational, public affairs and entertainment programming on UHF channel 24 at 6.30 p.m.

The station, which is financed by the Ontario government, will be available on cable channel 7. It will be a rebroadcaster of OECA's Toronto station as no Ottawa Studios are planned for in the next few years until the network is extended across the province. Ottawa is the first step in this process, and more stations will start up soon.

One of the program highlights will be **Saturday Night at the Movies**. This week it presents two movies

directed by Orson Welles. *Citizen Kane* and *The Magnificent Ambersons*.

T.V. Ontario is Canada's answer to the American Public Broadcasting Service. It is commercial free and while it stresses the educational side it does not believe that this means that it can't, or shouldn't have a large audience. It is out to



compete, at least, with the CBC.

The signal will be available to all cable subscribers and to those whose television sets have a UHF tuner. This is the dial for channels 14 to 83. The only other necessary thing is a UHF antenna.

Smoke gets in your eyes

Committee to make recommendations

Rod Waite

Dr. Michael Oliver, university president, has established a committee designed to make recommendations for a policy regarding smoking on campus.

Committee membership consists of: Norm Fenn, dean of student services as Chairman; professor, Peter Fitzgerald; Lyn Franklyn, support staff representative; Dan Perley, student association representative and Dave Moen, a student. One other student has yet to be appointed.

The committee was formed in response to several protests made by various university members to the president, director of counselling and health services and the dean of student services.

Perley said the committee will definitely consider prohibiting smoking in the various eating areas on campus.

As for class lectures, Perley says seating smokers on one side of the room might help.



Better ventilation facilities

would also be appreciated by those who do not smoke, he said.

He added that cleaning costs would be greatly reduced if university staff did not have to sweep cigarette butts and empty ash trays all day.

"It's not fair that part of my student fees go to cleaning up the smokers' mess", he said.

According to Perley, the committee, though it has a non-smoking majority, will be responsible to the entire university community in making arbitrary decisions on smoking issues.

Policy making, however, will not be an easy task as "smoking" becomes a political issue, he said.

The committee is looking for input into its two upcoming public meetings. The first is scheduled for Oct. 28 in the CUSA Board Room (4th level Uniceentre) at noon. The second will be a day later in the Loeb Lounge (2nd level) at the same time.

The report of the committee will be submitted to Dr. Oliver by December 1, 1975.

Roberts: a calm in the middle of the storm

Steve Moretti

The students' association's (CUSA) newly appointed administrative manager, Charles Roberts, shuffles back and forth in room 401.

The fact that he's still waiting for an office or some kind of work area in which to organize the confusion he inherited from his predecessor, former general manager Larry Malloy, doesn't seem to bother him too much and he remains undaunted and optimistic.

Roberts took over the newly created post "which sort of combines the old general manager and night manager positions", on September 15. He had applied for the job only five days earlier.

"They seemed rather impatient to get someone in a hurry," Roberts said, because CUSA president Dave Dunn had such a heavy workload after Malloy resigned.

According to CUSA finance commissioner Jim Wright, Malloy's resignation was "mutual". However, Malloy resigned five times before finally leaving at the end of August to become campaign manager for provincial Progressive Conservative candidate Claude Bennett.

Roberts appointment to the new position of administrative manager makes him the "highest fulltime employee as far as responsibility goes in the CUSA power structure".

"I like to think of him as the day to day president," Wright said.

Roberts smiles at this and

asks jokingly, "there is a CUSA power structure?"

A St. Patrick's College alumnus, Roberts is a neat, well dressed, quiet man. He is single and brings to the new position a background which could provide some intelligent counselling for CUSA's "I would think my position here is general overseer, with regard to business operations and service operations," he said, "and some liaison between the student organization and the University." economic woes.

"My background has been

fairly extensive from the standpoint of earlier years in internal sales auditing. I've had some sales experience, some administrative experience and a pretty generally rounded background with both accounting and internal control business consulting," he said.

Roberts was born in Montreal and has lived in Ottawa for more than fifteen years. He finds Carleton, compared to the business world, "completely different, a very vibrant place and very interesting and challenging."

CUSA's annual change of executives and employees, according to Roberts, breaks the momentum of the organization. He's hoping to "be around for awhile," and believes that might help CUSA retain its continuity.

Although he is still in an orientation phase, Roberts is eager to get started and organized because he believes he must be informed before he can tackle any long range problems.

One problem is CUSA's \$113,000 debt. Although he agrees it might be a product of the times, he says he believes it can at least be reduced, although he doesn't think CUSA needs to take extreme action, yet.

"The answer is two fold," Roberts said, "more conservative spending and tighter controls."

But for now, at least, his problems are more immediate and hopefully a little easier to solve. He wants a telephone and a desk.



Charles Roberts: "... there is a CUSA power structure?"

Denis Paquin

Paquin

Dick Gregory on the SLA

What they did to Patty Hearst is called behaviour modification

Mitchell Beer

"Y'know, I really worry about you Canadians. I wonder if you really know what's going on over there in the United States. Those of you who don't know ought to spend a lot of time finding out, because at the rate we're going we don't have much time left."

Last Thursday night, Dick Gregory entertained, lectured, and told the 'truth' to a near-capacity crowd at the Commons Lounge.

Gregory has linked the U.S. government to the Symphonies Liberation Army and the Patty Hearst kidnapping, interpreting it as an attempt to "dirty up the whole Left Movement in America". Again, he points out that the official reports of the whole incident don't stand up.

"The SLA, which never numbered more than twenty, afflicted the whole U.S. intelligence for almost two years, and then all three of them were dumb enough to go back to San Francisco and jog every day."

"What they did to Patty Hearst is called Behaviour Modification. It's impossible to take rich folks and make



them act like poor folks in two weeks, unless you've tampered with their brains.

"That whole shoot-out in L.A. where all those SLA guys were killed, they were dead when they put them in the house. And after we challenged some of the autopsy reports the FBI admitted that two of them were shot outside the house."

"My research team found out that Donald DeFreeze had been on the Los Angeles police department's payroll for five years, and on the FBI's payroll. All the male members of the SLA came out of one jail in California called Backledale, all the white

women in the SLA did social work at the same prison at one time or another. Up until nine months ago, when a new Behaviour Modification research centre was built in North Carolina, Backledale was the number - two Behaviour Modification research centre the Government ran."

When Gregory got his first break as a comedian in March of 1961, he was billed as "the Negro Mort Sahl."

In 1962, as comedians began to give verbal support to the blossoming civil rights movements, Gregory took it one step further and started showing up on picket lines,

leading non-violent demonstrations, getting arrested with increasing regularity and practicing what other celebrities were content to preach.

In the summer of 1965, he led non-violent marches every day for a solid month in Chicago. At the time he was playing a nightclub engagement in San Francisco, so he commuted back and forth by plane.

He explained that "as long as the city was being hit by non-violent demonstrations, there was less chance of rioting in the streets".

Through the Watts riot of 1965, when he was shot in the leg trying to calm a crowd, through the violent summer of 1967, despite the assassinations of Martin Luther King and Malcolm X, Gregory continued to advocate non-violent activism, although he wouldn't impose it.

"You ain't never seen nothing in your life until you see a five-year-old kid get hit by a brick. Non-violence is not an obligation, it's a favour."

"I'm non-violent, but I'm damned if I'll preach it to a man whose five-year-old kid just got her head busted open

by a brick!"

By the end of the 1960's, his involvement in civil rights had reached a point where his career as a comedian was all but forgotten.

He and a team of nine researchers say they have uncovered proof that implicates the CIA in both attempts on President Ford's life, in the assassinations of the Kennedy brothers, Adlai Stephenson, two prominent U.S. Senators, Martin Luther King, Malcolm X and Saudi Arabia's King Faisal, and in at least one attempt on Gregory's life.

He operates on the premise that the CIA watches him wherever he goes.

"I like to go to little remote areas, like Canada. The reason is that the CIA follows me everywhere I go so I like to take them to a small town... where there's no hotel accommodations." And that they make a habit of tapping his phone.

"Tonight I'm going to call my wife and read the alphabet off to her backwards. Now that might sound funny to you, but they're going to be up all night trying to break that code!"

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THINK RIDEAU

IMPORTANT

All international students are invited to a reception party Monday, October 27 from 4 to 7 p.m. in the Faculty Lounge, fourth floor of the University Centre.

Snacks as well as alcoholic and non-alcoholic beverages will be served.

Also invited are CIDA and CBIE representatives, Student Services Staff and other important contacts.

Sponsored by the office of the Dean of Student Services.

For further information phone 231-3723.

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You turned us out in the tunnel junction,
You turned us down in the Loeb Lounge,
You turned us off in Residence

Now it's Our Turn!



Best Laid Plans

Continued from Page 3

Indeed, after a lurching academic year and summer, some measure of smoothness was returning to the process. All sections of the Institute had found solid, if fragmented, homes. There was clearly a man in charge at each post with a telephone to take calls and an office door to be knocked on. Incoming grad students were being looked after. They had little complaint.

"There's been not an inkling that since administration of their program went to the school, have they received anything less than the desired treatment," says Prof. Fry. As August rolled on into September and October, last year's grad students approached Fry and McMillan, and the undergrads found help with Melnikov.

The whole plan for the Centre for International Studies now rests with the interim management board as it prepares its submission for Senate for December. Hopes run high in the minds of its members: Deans Paquet and Wendt, Profs. Uren, Fry and McMillan.

"It is not the intention," says Prof. Uren, "to place this idea within a bureaucratic monster but rather to set up a confederation of interests, of mutually reinforcing bodies."

"We are looking for an organic link between units for more effective use and greater impact."

"I am optimistic that we'll come up with a format and that people will be receptive, enthusiastic even."

"We hope it will be possible to finance the Institute more on outside grants," says Prof. McMillan, "and to increase the visibility of Carleton nationally and internationally."

"There's always been a flow of interests and students between the School and the Institute. There'll be more benefits in more coordination."

There've been no changes in the benefits of the Institute; only the paperwork's been transferred."

Dean Paquet says the submission will be prepared on the basis of discussion with the proposed constituent parts of the new Centre.

"Hopefully it will go to Senate with the approval of all concerned," Paquet says. "It may go for approval to the faculty council of the School of International Affairs, but of course, it can't go to the management committee of the Institute because there isn't one."

President Oliver says "I was always concerned that there wasn't enough of a relationship between the School and the Institute. . . . The strength of the association will be beneficial."

And, from just outside this set of management board opinions, Prof. Melnikov says "For now the undergrad program is alive and I have all intentions to keep it such. . . . The program is viable and of great interest to students and in the interest of Carleton to maintain. . . . The BA will survive, I feel." Paquet agrees with the latter.

The structure being built to contain these hopes crystallizes more each day, as the interim management board works on its submission.

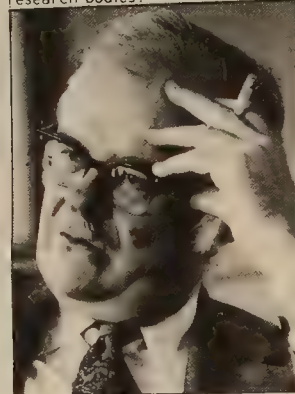
"The intention," says Dean Paquet, "is to create within the university around the School of International Affairs, a set of research institutes to feed a set of core seminars. The School would be the central teaching unit. The research units could grow, change, and move with time."

Such research units — formally called ORUs or organized research units — would be set up on the basis of a founding document describing motivation and would be subject to review every three years. After a certain probation period, the ORU could attain formal institute status.

"The umbrella organization (the Centre for International Studies) would be used to mop up the strengths from all these interests," says Paquet.

Large questions still hang over the absolute definition of the Centre.

What will its degree programs be? What is the future of the MA in Soviet and East European Studies? Of the corresponding BA? What of the attempts to consolidate or at least coordinate the "divergent primary thrust of area studies and international affairs", as Prof. Fry calls them? Prof. Uren is hopeful for "an international interest with provision for regional specialization". What of the removal of academics from within the institutes, leaving them only as research bodies?



Dr. Michael Oliver, president of Carleton University

Prof. Harmstone calls this "a sterile concept", missing as it does the immediate interaction of research and classroom studies as built into the Institute of Soviet and East European Studies.

And how will the search for outside funding go? Will it be directed from the Centre ("a locus of funding" in Paquet's words) or the institutes or both?

And what interests will become new institutes for international studies? Africa? Latin America? Middle Eastern? US-Canadian? These, says Paquet, are the empty boxes he's waiting for the experts to tell him to fill.

The plan is bound for Senate at year's end — with its empty boxes, firm goals, questions and all. And with quite a bit of bitterness, too, for there are still more than a few interested in the field of international studies at Carleton who maintain their anger about the whole thing.

Prof. Bohdan Bociurkiw is especially hurt, on a deeply personal level. He was brought to Carleton in the first place in the late 1960s to help set up the Institute of Soviet and East European Studies.

He came from teaching university in Alberta at a cut in salary and then spent almost half a decade of long hard work building the Institute, spending three years as its first director.

He was included in the Paquet committee, then sat at only one of its meetings never received copies of minutes, saw the integration of the Institute come in a meeting that had no quorum, then never saw the draft of Paquet's report to the President (and he says neither did Prof. Harmstone), and did not receive a copy of it when it was released.

In the end, this drove Bociurkiw to resign from his position as representative from the political science department on the management committee of the Institute. This resignation is dated July 11, and as it happened, that committee no longer existed, or was about to be phased out in favour of the interim management



OK, CHAPS...

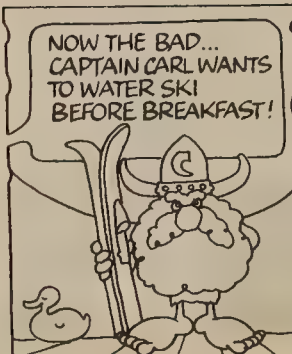


I'VE GOT SOME GOOD NEWS...

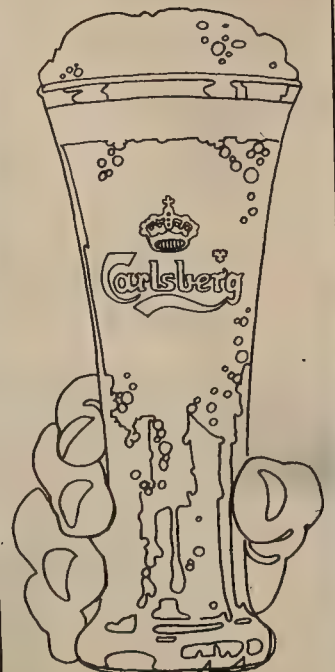
AND SOME BAD NEWS!



THE GOOD NEWS IS... WE'VE GOT CARLSBERG FOR LUNCH!



NOW THE BAD... CAPTAIN CARL WANTS TO WATER SKI BEFORE BREAKFAST!



THE GLORIOUS BEER OF COPENHAGEN

board recommended by the Paquet report on July 7.

Bociurkiw, Harmstone, and grad students Ray Sturgeon and Alice Smith label the movement towards the new Centre a disaster in human relationships and communication. Even the academic administrators concerned are beginning to admit that.

"Some of the hoped-for consultation was not quite as complete as it should have been," says President Oliver.

"There was a problem of communication with last year's students," says Prof. Fry.

It was a problem of perception rather than communications say Paquet and Uren.

"It's been a misconception," says Uren, "to think of this plan as an economy device. It's reasonable to expect that whatever resources we have available now will be more effectively used but it's wrong to think the whole bundle will cost less.

"Some people see any development, especially one involving a larger organization as threatening. They are apprehensive that something is being done to them. . . I think it's the knowledge of change which, however good, seems to threatens people.

"This does not mean the submergence of any particular part" of international affairs at Carleton, says Uren, in specific response to some of the words used to characterize the plan for the Centre These included "submergence" and "integration" and made the Institute wary of the plan from the start.

"It's terribly difficult to include everybody at every stage of planning," says Uren.

"There's always been the chance for a student to get his particular view

to the people involved. . . For the students, it's been a problem of perception rather than something that really happened.

"If someone could show a particular way in which a certain student's program has been damaged. . . It's part of the tendency to shout before you're hurt."

Kind regrets, and to some degree, innocence, are spreading.

Prof. Uren, Dean Paquet, and President Oliver wish to make it very clear that if, in the final analysis to take place in Senate, the plan for the Centre for International Studies is found to be a wrong one, it should be "canned" (Dr. Oliver's word).

They say this is the chance, this is the arena, where the final reservations must come out. Senate is where the discontented should show up.

But there are at least four reasons why this, in the words of Bociurkiw, is not a "fair" proposition:

- for the most part the grad students who have opposed the creation of the Centre on the basis of their knowledge of the Institute of Soviet and East European Studies in the past, are now either not students at Carleton, or are only working on their theses or have begun outside jobs or some combination of these circumstances. They no longer have time to keep up their resistance (though they are going to try).

- Prof. Bociurkiw says the Centre is already "a fait accompli" considering the massive support for it, and the extent to which the plans have already gone through: i.e.: the restructuring of the Institute. To turn it back to the past would be too expensive in terms of manpower, money and time, Bociurkiw says.

- when the submission of the interim management board goes to Senate, Paquet says, it will only be a planning

proposal and will not need either money or commitment at that point. Basically, it will only need approval in principle.

This is surely one of the easiest ways to get Senate approval for a plan. Money is the magic word. Senate will be acting on a highly recommended plan which is not asking for money. What will that mean? • finally, there is one particular incident of stacking the deck to illustrate point No. 2 above. This is the hiring of Prof. Carl McMillan to replace Prof. Harmstone as director of the Institute of Soviet and East European Studies early this past summer.

Prof. McMillan was approached but he turned down the offer. He was on sabbatical in Vienna, had future commitments of staff and outside grants on research he was doing and did not want to give this up.

The committee of management of the Institute turned to Prof. Denis Fitzgerald of the geography department, an associate of the Institute, and he was favourable to the idea.

Fitzgerald was not however, favourable to the way the future of the Institute was being planned. He'd stated in a memo to Harmstone on Oct. 4, 1974, concerning Prof. Uren's draft proposal on the future of international studies at Carleton, "I do not feel there is a need for a new International Studies Centre, in particular as it seems unlikely that the independence and freedom of action of the various parts would be preserved."

The Institute submitted Fitzgerald's name for approval to Deans Paquet and Wendt and President Oliver on May 14, 1975. At the June 26 no-quorum meeting of the Institute's committee of management, Paquet was able to report that Prof. McMillan had been persuaded to take the directorship, but only on the condition that administration of the grad and undergrad programs of the Institute be handled by the School and/or an appointed committee.

Thus the man favourable to the job but not to the future did not become director of the Institute. A man who did not want the job (as it existed last spring) but was favourable to the future did.

In conclusion then, it might be useful to print the statement of an undergraduate student in the Institute, who was an aid in the research of this article. She says "Methods suggest motive. Just how innocent is all this?"



Gilles Paquette, dean of graduate studies and research at Carleton.

As the dispute over the new Centre went on, the Institute was concurrently searching for a replacement for Harmstone.

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from

SEARLE

Innovators in
family planning

PAGE EIGHT

The Charlatan: More Changes

The Charlatan, Volume 5, number 10 is an experiment. With it we are trying to move towards a more feature-oriented magazine format. It is not a radical change; indeed we've been working for the past three years to come to the point we are now.

As a weekly publication at Carleton we are unable to provide the same type of coverage a daily would be able to give. We think that which we can do best is to provide some longer articles giving more background, more interpretation and more analysis on what we see happening around us. And since we are the only medium capable of doing that kind of reporting, then we must attempt to work within the framework of a news/arts/feature magazine rather than a weekly newspaper.

This issues it's experimental because we are trying some things for the first time such as five-column layout and advertisements on page two. It will be a trial run to see what The Charlatan looks like and how it reads under a more defined magazine format.

One thing we hope you will notice in the future in addition to the masthead and ads on page two, will be the increased use of photography in the paper. As well, page one will not normally have only one story (or occasionally two maximum). Page three now becomes our first all feature page. Bits and Pieces, a page of shorter news stories, will move to pages four and five, with continued features and news on pages six and seven. Page eight and nine as the new editorial and op-ed pages. The letters The Charlatan receives each week will be emphasized while editorials written by The Charlatan will get less prominence. The space reserved for editorials will now be more like this piece — short notes of interest on items of interest in the papers, comments on what we see happening around us and in general, less lengthy observations.

Page nine will have our new comic strip Trooper and a column each week. We are also trying to give 600 Words an important position on those pages.

Pages 11, 12 and 13 will have more feature length stories. This week our main story — memories of the War Measures Act of October 1970 will take up all those pages. In future, page 11 might contain one story while pages 12 and 13 would be centrespread on another topic.

Here and There has a new home on page 14 and 15. As with a number of other pages in the paper, it too is experimenting with five column layout.

Sports, (features and shorter news items) will be found on page 17 (and beyond) depending on the space required on a particular week. Similarly, because of space demands, the arts section will be throughout the last four or five pages of The Charlatan.

Our weekly events column, This Week and More stays on the back inside page, number 23. We haven't found a permanent home for the Unclassified section, but if you have something to sell, or something that is lost, or whatever, we will try to put it in. It won't cost you anything but it must be typed and you must have it in before the deadline for all copy in the paper/magazine — Tuesday before noon.

We hope that these changes will lead to a better publication over-all, providing the kind of needed commentary and information necessary for an audience at Carleton. We have difficulties, but we are trying with changes like the ones included this week, to make that publication worth your time to read.

600 words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

I Dare You to Come

World Univeristy Service (WUS), was founded in 1920, with the purpose of working towards justice, and economic and social development internationally. The organization is made up of students and staff from universities throughout the world.

WUS aims to create or increase that social consciousness, which should be inherent in every man, urging him towards becoming aware of developmental problems and towards becoming involved in assisting the Third World, through an organization like WUS, in improvement.

Some of the activities that are currently being undertaken by WUS are — 1. Anti-discrimination programmes, which essentially offer scholarships to refugees, and provide education for black, under privileged South Africans.

2. A social action and community development programme, which depends entirely on a country's unique problems. It may venture perhaps, to raise agricultural yield in an area,

Continued on Page 10

LETTERS

Decor Over Academics

Editor:

Last week I discovered that the Maxwell MacOdrum Library will only open its study facilities until 5 pm on Friday, Saturday and open Sunday nights for the rest of the academic year. This seriously decreases the amount of time that the library facilities will be available to students, particularly those who are enrolled part-time and who, for one reason or another, are unable to spend much time at the library on week nights.

It is curious that few protests have been made concerning this issue. The University has persistently stressed the need for economic stringency because of government cutbacks. Though, I am unfamiliar with Carleton's budgetary policies and priorities it strikes me as being odd that there is enough money floating around to adorn the tunnel walls with supergraphics and woodgrain panelling during this monetary "crisis". If indeed decor takes precedence over academics, perhaps we should all be reminded that the primary purpose of a University is of a scholastic nature. I don't wish to belittle the undertakings of CUSA, but surely as the students' representative it might do well to voice some comment on this matter. Certainly the existence of proper library facilities supercedes most other issues in importance. Although the new library hours will increase pub attendance, one must question whether this is really the ideal goal of both student government and/or the administration.

(Meet you outside the library, 7 pm, Saturday. Bring your own glass cutter.)

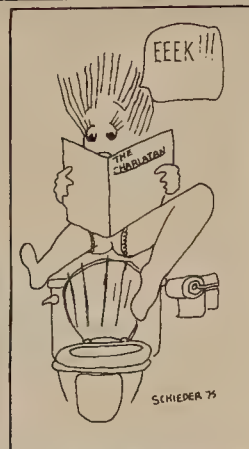
Elizabeth Gordon
(Arts IV part-time)
Rebecca Clements
(Special student)
Jill Campbell
(Arts IV)
Ellen Jowsey
(Arts II)

He Calls It Smut

Dear Editor,

I picked up The Charlatan last week, and decided to read it between some of my classes as I normally do on Fridays. I have always enjoyed The Charlatan. I find it really helps me to keep aware of issues on Campus that concern students. Its reporting and coverage of events is usually very good.

Unfortunately, you blew it in your "Aquatic Sports" section. You may take this as being very naive but I had expected to find something concerning Athletics at Carleton. I was shocked by the pornography that confronted me. Many people are indifferent



about an article such as this. Some people probably enjoyed it. But I am sure, a minority of students were just as shocked and disappointed as I was with The Charlatan.

Those who wish to read pornography, know where they can get it. Those who wish to read about student affairs at Carleton read The Charlatan. Please do not mix the two. If no further pornography were ever printed up in The Charlatan again, I'm sure that the people who enjoy it would not miss it. But people who feel as I do, would be free to continue reading and enjoying The Charlatan without being confronted with articles such as Aquatic Sports: A guide to mixed bathing.

Joe Smallwood
Arts 2

Sports Editor to the Letter

If we offended the delicate sensibilities of some of our readers, we're sorry. . . The intent was to amuse.

Dian

Not Silenced

Dear Sir;

In the review of Harold Pinter's *Silence* that appeared in last Friday's Charlatan there was a serious omission. Your reviewer found much to praise in the play, but failed to mention the person who made the artistic choices that gave her such pleasure. I am referring to Donald Bouzek, the director. He has set a high standard of craftsmanship and intelligence in the presentation of plays at Carleton this year, and I do not like to see him failing to get the recognition that is due to him. Please repair the omission by printing this letter. Thank you.

Douglas Campbell
Co-ordinator of Drama

Big T.O. Responds

Editor:

I hardly know where to begin this defence of my ancestral home, Toronto, but must, for Phil Shaw's 'That Toronto' column has driven me to it. I shall, in the interests of brevity, comment about only one or two of the gross misunderstandings Mr. Shaw has made about Toronto, and its people.

He calls those areas of Toronto which have been settled by a particular group of people, be they the Chinese of Chinatown or the Portuguese of Kensington, 'ghettos'. In North American society the word ghetto has come to mean areas of terrible tenement slums, complete with the psychological destruction that accompanies extreme poverty, the people in these places feel eternally trapped. In Toronto, however, the people have chosen to live in their well-kept, attractive, and certainly anything but poverty-stricken districts. The people who live in these areas take pride (an emotion which is strongly lacking in real ghettos) in their way of life and their place of living.

In the same paragraph we hear him complaining about the WASPs of Toronto. Earlier on he has commented that Toronto has nothing to compare with the 'cultural taste of Ottawa, or Victoria'. Now, would be the last to disparage these two communities, but a great deal of their cultural flavouring is undoubtedly poured from the bottle labelled WASP. Being an Anglo-Saxon has been, without doubt, an asset for a civil servant in Ottawa, and Victorian more British than London.

Toronto, like any urban centre of its size, has its problems, but I am sorry that Mr. Shaw decided, right from his first encounter with the admittedly ugly bus depot, to see only those problems and so despise it for them. He chose to ignore the numerous live theatres, the frequent free concerts, the Museum, the parks, and instead decided to magnify and distort, to say nothing of create, some problems of that huge city.

I remain, a young man with 'long out-of-control hair' from one of the city's 'anglo' enclaves.

Yours Sincerely
David Morley

Ad Criticized

Editor:

I want you to know I thought your advertisement for Student Sound, in last week's Charlatan, was pretty tacky. I guess the line; "Invest your student loan in a quality stereo system," was meant to raise a giggle, but I didn't think it was funny. What is funny, is that a lot of students do blow the

loans on stereos, ski equipment, etc.; how many people will take the ad seriously? It wouldn't bother me as much except that in the last few weeks, during the election campaign you made a point of waxing purple (prose-wise) about the Davis government's shuffling of students, particularly in the area of student loans. I agreed with you then, but this week's issue puts you in a class with Reader's Digest for editorial consistency. If you're going to ride a white charger, don't try to castrate it from week to week.

Yours truly,
Steve Merril, J-4

And Again

Editor:

At a time when students are suffering from both a lack of credibility in the eyes of the tax-paying public and increasingly unbearable financial burdens coupled with high student unemployment, I find Studio Sound's advertisement in last week's Charlatan extremely distasteful. ("Invest your student loan in a . . . stereo system")

I believe that either Studio Sound owes everyone an apology, or we owe the Ontario taxpayers one.

Gerry Deacon
3rd year Eng. Soc.

Sorcery, Magic, and Charlatanism

Dear Sir:

This person is pleased to note that the practice of sorcery, magic and charlatanism is not confined to the social sciences. (Social Science as Sorcery by Stanislaw Andreski). One must congratulate **The Charlatan** for entering the mistier realms of mysticism as evidenced in the fallacious arguments presented by Mr. Shaw in his misleading article.

Before proceeding further one suggests that Mr. Shaw is in urgent need of a course (or courses) in analytical philosophy.

What prompts the above outburst is the incomplete sequence in the maps that accompanied the article on the

(new) Centre for International Studies. Was it some metaphysical quirk on the part of Mr. Shaw that resulted in the notable absence of the sentinal fourth map? Logic demands that the sequence would have concluded with a map of the cosmos. Could it be that Mr. Shaw was not inclined to carry his twisted and tortured logic to its logical conclusion?

The inclusion of the missing map would have revealed Mr. Shaw's desire to turn Carleton into an advanced centre of interdisciplinary theological studies. Given this trend the bookstore would be carrying such thrilling titles as Thomas Aquinas *Summa Theologica*; Immanuel Kant *Critique of Pure Reason*; Ludwig Feuerbach *Essence of Christianity*; Malcolm Muggeridge *A Personal Testament* and Dr. T. Suzuki *An Introduction to Zen Buddhism*.

Given Mr. Shaw's desire to avoid parochialism and provincialism (not to mention philistinism) one would hope to see Mr. Shaw in the next course on East-West theological convergence.

Yours sincerely,
Robert Sims
(former pseudo-mystic of the Carleton Potifical Institute)

Our National Sport

Editor

Two years ago the Athletic Dept. Budget ran into a deficit for numerous reasons. The athletic program at Carleton suffered in many ways, inter-collegiate hockey got sacked and has yet to return. Last year a team was organized primarily through the efforts of a number of people from St. Pats. Financially they were on their own; and thus they were limited in running a team. This year private financing is virtually impossible. If a team is to get organized this year, hopefully with effort from more than just two people, help will have to come from other means.

The situation is this: The athletic dept. is making great efforts to lay a groundwork for the future, largely through the workings of a Users Committee and various sub-committees studying intramural, inter-collegiate, and ex-

MacDonald Planning for Turmoil

Should students make provisions to insure themselves from possible consequences of current contract negotiations between professors and the administration? Are these provisions all the more urgent considering the service staff is now in the process of becoming a union which then increases the likelihood and magnitude of consequences that stem from collective bargaining?

Sometime soon - I would put money on it - there will be either a suspension of classes as a result of a strike, or/and a substantial tuition fee increase as a result of a wage settlement. Wage controls or taxes may limit the wage demands of these two unions for awhile, but after their lifting, wage demands will come back with a vengeance if inflation by then has not been quelled. Also, wage controls or taxes do not rule out the possibility of a strike, which may occur over such non-wage issues as layoffs. So I think some form of an insurance policy against these risks would be very prudent. To hopefully get the ball rolling, let me offer some idea on the form an insurance policy could take.

As with getting one's way, protecting oneself involves having a club of some sort in reserve in case ingenious arguments or downright pleading proves useless. The big stick students could carry and wield in threat against an administration which is trying to pass on wage settlements in large fee hikes, is the collective denial of tuition payments.

Right away you may get a feeling this is a bit unreal or impractical and involves 'going out of one's way'. But this feeling is invalid if one realizes the big stick would not be intended to keep tuitions down, but just to ensure the provincial government advances a similar increase in student aid, such as loans and grants. It should not be too much to ask for this only, and concession should be likely. Trying to keep tuitions down could be a ragged, knock-down affair. Even the handy 'elitization' argument against fees moving up significantly loses some of its impact when it is realized inflation affects the cost of running a university just as much as any other business and that some fee hike is entitled.

If students pursued the course of rolling back tuitions, the administration, whether through spite or necessity, would probably

framural aspects of the dept. One step made to correct the situation was the athletic fee increase and consequently a surplus was established in the athletic dept. budget. The main purpose of the surplus was to cover the existing deficit and to provide protection in the future if unforeseen outlays become necessary. There was no original intention to use the surplus in the 1975-76 year.

Today the inter-collegiate sports program is lacking, with only 6 women and men teams operating, as compared with Ottawa U., U. of T., Queens, etc. which operate numerous more programs.

begin curtailment of 'luxury' services which students would rather see stay put. Moreover, this fact could impair the professor's bargaining position. The administration could use the student's threat to justify a rigid position and thereby increase the chances for a strike by the professors. And a strike would mean suspension of classes for an indefinite period. So I think it is best just to aim for an insurance policy that will not allow Queen's Park, in this day and age of fiscal restraint and cutbacks, the temptation to implicitly cut educational outlays by not forwarding an increase in student aid in full proportion to the fee hike.

Now, what to do about the strike if it comes? A suspension of classes would be even more unwanted, especially by students who are living in residence or elsewhere in rented accommodation. Worst, one's whole summer's earnings and efforts may fall unproductively by the wayside if the strike lasts long enough to cause everyone's year to be scrapped.

What should be done is to draw up contingency plans for grads and T.A.s to take over professors' functions. They could pick up where the reading outline was left off and I would imagine, all in all, it would be a fairly good substitute. But not so good a substitute as to dilute the professor's strike and lead them to think of grads and T.A.s as scabs. The scab appellation need not be feared for only a really impassioned mind could forget that a strike against a university is different from a strike against a factory, because in the case of the university, a third party is directly affected. Surely many professors would admit some sort of makeshift provision to avoid a consequence they really do not intend. They just want to catch up to the living standard inflation scaled down; not to hurt students who are innocent bystanders.

The problem after this then is to get credit granted for this kind of 'learning'. But if some provisions are made for the upkeep of standards, this should be a modest demand likely of success, especially backed by a capacity on the part of students to collectively deny tuition payments. (Another reason for the big stick). One kind of upkeep could be asking the professors to set the usual exam.

Larry MacDonald.

Certainly one of the priorities of the athletic dept. would be to begin rebuilding the inter-collegiate scene. Shouldn't hockey be at the top of the list? Not just because there are always a huge number of students willing to play, but surely interest within the student-body and the faculty themselves is there.

A hockey program at Carleton will have to start from the bottom. A "part-time" team now is a positive step for the future, a chance for hockey at Carleton to get off its feet again and a plus for the program.

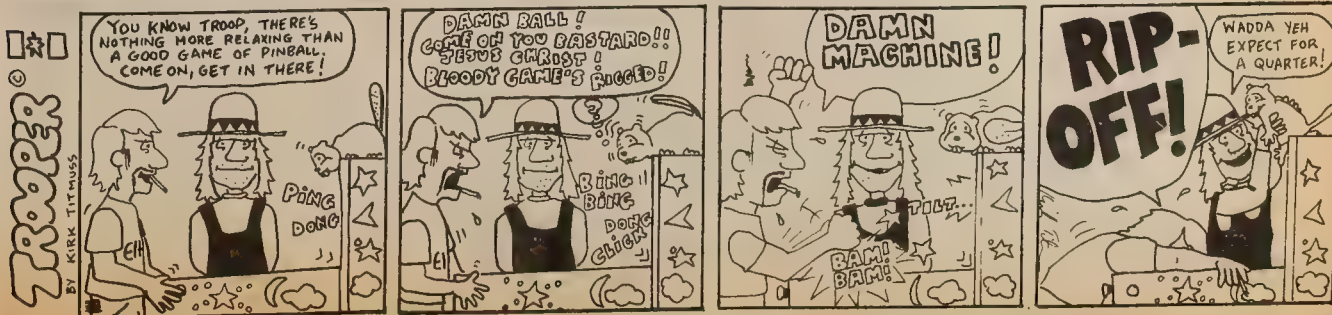
There is money in the athletic budget now, the ques-

tion is its accessibility. The key would seem to be: convincing the athletic board and the user's committee that the interest is there in numbers, and that by investing money on a small-scale hockey team now would be of direct benefit to the university for the future.

This is a chance for 1st and 2nd year students to get involved with a hockey team, any success today would be of your benefit - for you are the people who will be around it and when a team gets reinstated.

What is the national sport anyway.

David Smith



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Tomatoes, Cheese Pepperoni	2.25	3.00	3.95	4.70
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Six Hundred Words

through educational programmes, in which farmers and university students work together, or, in other countries, projects may be undertaken to form cooperatives, in which, artistic skills, almost defunct, through the impact of technology and mass-production, are revived through the production of handicrafts, and are encouraged as being part of the cultural heritage of the indigenous people.

3. Regional meetings, in which WUS participants and secretaries discuss regional problems, and work towards a possible strategy, which might minimise or alleviate the severity of the deprivation being endured by so many.

4. National programmes, which involve participants in distributing development education, fund-raising, granting scholarships, creating awareness of problems and providing an impetus for action.

You may well say, "So what? Leave the third world and all other underprivileged peoples alone. Why should I care about them?"

But I would like to throw out a challenge to you - you who have fallen into a state of apathy. I dare you to come to a showing of a film - "Last Grave at Dimbaza", on 22 October, at the junction when the two tunnel levels meet, in the Loeb. Showings will be at 11.00 a.m., 12.30 p.m. and 2.00 p.m.

This film was shot illegally and then smuggled out of South Africa. It depicts the poverty, servitude and humiliation in which black families live.

Again, I dare you to come, and if you walk away without being moved, then you have lost all that entitles you to even be part of the chain of being, part of that web which enmeshes mankind into a whole, the gossamer thinness of which, may be strengthened through the action of concerned parties, such as WUS in Canada (WUSC).

WUSC representatives from Carleton, will be available at the showings, to give information, but if you have been incited to action; and feel an absolute compulsion to become involved now, please contact Peter Hamel at 231-3646.

Sandra Sankarsingh
Arts II

It happened last Friday

In last week's issue *The Charlatan* incorrectly reported the bookstore manager's name. It should have read Beth Moore.

The *Charlatan* prints all letters received. Letters must be typed and limited to 300 words. The *Charlatan* does not edit letters. Letters to *The Charlatan* must be received Tuesday before Friday publication.

RESEARCH

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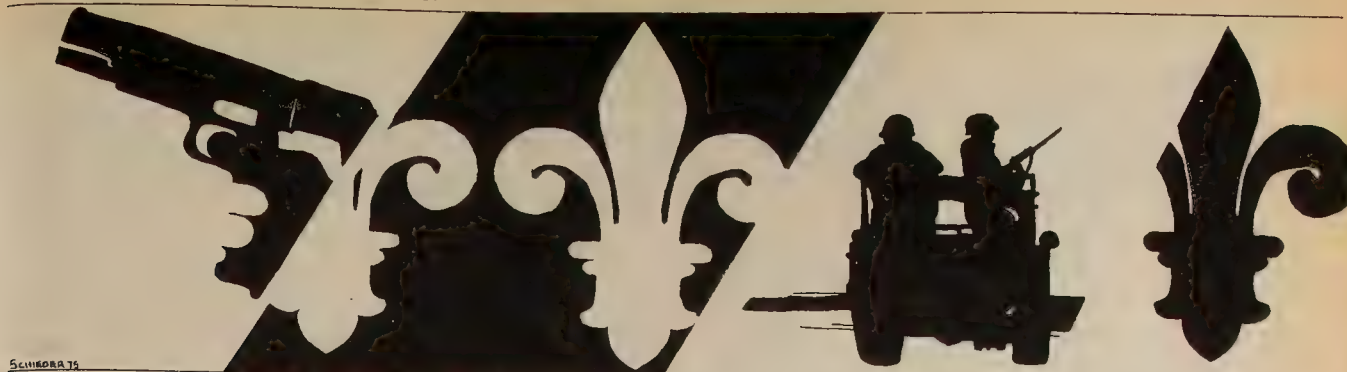
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Mass autobiographical feedback



SCHNEIDER

the time of the War Measures Act remembered

Going Home to War

Kathleen Barnes

Five years ago, when the War Measures Act was invoked, I was living with my family on the Canadian Armed Forces base at Uplands just south of Ottawa.

To one who has grown up on forces bases, their normal activity is taken for granted, though to outsiders it may be frightening or hostile. A group of armed men jogging down a road rarely gets a second look.

However, on that morning in October '70, the parade square, usually empty, was packed with army lorries and jeeps that had transported soldiers to the city. The military population of the base appeared to have doubled overnight. Even we insiders could sense that something unusual was happening.

At the time, I was 14 and had just started high school. I had no sense of political awareness, but I do remember the reaction of my nonviolent nature to the terrorist tactics of the FLQ, and I do remember how my father, a conservative career military man whom I have always loved and respected, praised the strong action taken by Pierre Trudeau in invoking the Act.

During that period, we weren't allowed on the streets after dark. Rumour had it that the soldiers guarding the base from terrorist attack were ordered to shoot at anything that moved. My school bus was stopped at the base entrance gate as it returned from the city, and an armed guard checked for French-speaking fugitives.

I didn't feel shock and indignation, but rather a weird and apprehensive excitement, a feeling of unreality. In Cold Lake, Alberta, we'd spent afternoons in the basement with blankets, food and jigsaw puzzles, in response to air raid sirens. In Germany, an impolite and impersonal loudspeaker on a yellow military van had jolted us awake at unearthly hours and called the men to the alert in anticipation of an attack from the east. Such exercises were almost common place, and we went along with the game, pretending the combined forces of the commies really were descending upon us.

But what happened in October of 1970 was not a game. The usual responses weren't appropriate. The threat wasn't imaginary. It was real,

but it was unknown and unidentifiable. The cause of the commotion was, to me, invisible; I saw the effect anytime I walked by the parade square.

Kathleen Barnes is a third year arts student at Carleton.

Randal Marlin

The day before the War Measures Act was invoked, October 15, 1970, I was given Canadian citizenship. The judge assured everybody that they would now enjoy all the rights, duties, privileges, etc. of every other Canadian. Little did I suspect at the time how many of these would be removed 14 hours later!

Randal Marlin is an assistant professor in Carleton's philosophy department.

Martin Buser

I was a young lad of 14 when the drastic measures were taken. I really don't think I completely grasped the seriousness of invoking an act that basically took away some freedoms and gave much more power to the central authorities.

I was more excited than anything else. I now had something new and foreign to watch from the seat of the slow bus that took me across the city to school.

I got to see bored men in shabby green workclothes protecting the temporary government buildings on Elgin Street. I got to see similar nonentities at Stanfield's house in Rockliffe Park and at the embassies close to where I went to school.

However, all the initial excitement in me died quickly when nothing happened such as a small war on the Governor General's grounds between Canucks and the FLQ or a bombing of Ashbury College. It was a letdown at the time but I must add that I am glad now that the FLQ filing never reached such grave proportions.

I think that my life wasn't really affected by the crisis. Sure, I read the sensationalist articles in the newspapers but it was not any different to me than any of the other catastrophes I had read about before. There was perhaps better coverage (at the SLA level) but life in Ottawa seemed to be as secure as before.

I know that I never had the feeling of fear that one is sup-

posed to have in a time of war. Matter of fact, I am more afraid of inflation now that I ever was of the FLQ. Is it time to reinvoke the War Measures Act?

Martin Buser is a first year arts student at Carleton.

Michael Carroll

By the time the War Measures Act entered Canadian life on Oct. 16, 1970, I had been living in St. Laurent on the island of Montreal for three and a half months.

It had taken me a while to settle into the different school system in Quebec (I originally came from London, Ontario) and when the so-called October Crisis erupted with the kidnapping of James Cross (Oct. 5) I was more worried about grasping the intricacies of math and French than anything political. I was sixteen at the time. As the days dragged by and each new development came to light, my interest increased and I found myself watching television reports and listening to the radio news. I'll never forget the serio-comic antics of the English newscasters on Montreal's CFCF. Coatsless, they seemed to revel in adding kerosene to the flames.

In school most of my teachers acted as if nothing had happened. One teacher, Mr. Slack in English, quoted excerpts from the FLQ manifesto to us. The document had been read over Radio-Canada three days after Cross was kidnapped. Ironically, we were studying a book called *Man in Revolt*, which dealt with various manifestations of human discontent and rebellion. There was a section on the FLQ outlining the earlier "waves" of 1963 and 1966.

It wasn't until Pierre Laporte was snatched on October 10 that the FLQ and separatism became much talked about issues at my high school. Events occurred rapidly and there did seem to be a certain tension in the air now that two men were being held against their will by what appeared to be desperate revolutionaries. In sedate, residential St. Laurent northwest of the City of Montreal, one could easily forget that momentous events were unfolding in Ottawa and Montreal.

On the night of Oct. 16 I

already knew that the War Measures Act had been put into action in the early morning, but listening to Prime Minister Trudeau on television brought it home with chilling force. Montreal already crackled with a nervous electricity, but with the War Measures Act even peaceful St. Laurent took on the semblance of an armed camp.

Shortly after Robert Lemieux was raked in by the police raids during the early hours of Oct. 16, patrol cars were in evidence across the street from the apartment building that I lived in. In a duplex (typical of St. Laurent) on the other side of Dequre Boulevard, just down the street from us, lived Robert Demers, the legal negotiator for the Quebec government during the Crisis.

There had been rumours that the FLQ might attempt to kidnap Demers and hold him hostage in order to facilitate the release of Robert Lemieux from jail. As absurd as it might have sounded, the government did not wish to take any chances. Pierre Laporte's death, I noticed, increased the surveillance of Demers's home. Walking back from school one day I had to pass a soldier sitting behind a mounted machine gun on the front lawn of the Demers duplex. An army truck filled with radio equipment stood parked at the curb and a group of bereted soldiers were milling around the vehicle. I crossed the street rather nervously but glanced back at the Demers residence and saw a uniformed policeman standing at the second floor window. Until Lemieux was released Robert Demers's home continued to be watched and guarded. His children were trundled off to school in a police van.

Pierre Laporte's strangulation touched us in school when the principal set aside a period of silence. Strangely, the administration played "God Save the Queen," "The Battle Hymn of the Republic," "God Bless America," and "The Maple Leaf Forever" in an odd memorial to Mr. Laporte. I was surprised they failed to play "The Star Spangled Banner."

Near the end of October my father and stepmother were stopped outside our apartment building late at night. I watch-

ed from our living room window as the police officer questioned my father for close to twenty minutes. Memories of people disappearing for days on end without any notice became horribly vivid.

Fortunately the police did nothing but question my father and stepmother on the spot. No green garbage bags for us.

There was no real Halloween that year. St. Laurent's streets were disturbingly vacant by dusk on Oct. 31. No children knocked on our door. Except for one or two older children, there seemed to be no trick-or-treaters canvassing the neighbourhood. A lot of people still believed that the FLQ had carved their initials on a woman's belly in Hull. The police suggested that children not be allowed on the streets late at night. Few windows were soaped on Dequre Boulevard.

With Laporte dead and Cross finally returned, everyone seemed anxious to have the killers of Quebec's minister of labour apprehended. I remember the reward posters depicting the Rose brothers and Francis Simard pasted up in a postal station at a pharmacy on Cote Vertu. Otherwise, a return to normalcy became increasingly evident in St. Laurent.

During the Christmas holidays I visited my mother in London, Ontario. I paid a visit to my former employer and friends outside London in the country shortly after arriving in the city.

I'll never forget the lack of information and outright ignorance of my former friends and employer regarding the situation in Quebec. They didn't think it was safe to live in Montreal. I imagine they believed there were bomb-wielding, bearded revolutionaries lurking behind every mailbox in Quebec.

Before I left to return to my mother's apartment in London, my former employer, a gas station owner, said something like "Jesus Christ, what're those Frogs gonna do next?"

Michael Carroll is a third-year English student at Carleton.

Randy Williams

It was the autumn of our displacement. A Quebec terrorist
Continued on next page



PIERRE VALLIERES

NEGRES BLANCS
D'AMERIQUE

parti
pro

organization, the FLQ, had ordered a Quebec cabinet minister, and still held stage a British diplomat. But at Carleton University, a liberal Behemoth agonized upon the motives and ideals the FLQ, pleading for understanding. The real villain, they told us (they still do), was the War Measures Act, imposed by the Trudeau government which reduced the civil liberties of every Canadian.

My reaction to these events in October 1970 was expressed in a passionate letter to the editor of *The Carleton* as the oldest newspaper was then owned.

It proved to be the first of many articles and miniscences I would write in the newspaper over the next four years, and establish me as a token conservative spokesman — somewhere in the right of Real Caouette. The letter was titled "Policy in the Real World" (no pun intended) and I am pleased to be able to reproduce that letter now with no editorial changes, and without a whit of embarrassment.

Editor
The Carleton

Just a few scant hours after the War Measures Act was put into effect by our Liberal government I noticed signs appearing around Carleton University exhorting me to come out Sunday and demonstrate against fascism, and the indignities of my civil liberties.

Pay heed, now. What these clowns seem to expect is that I will ignore the fact that the FLQ has virtually declared war on the governments of Quebec and Ottawa "intruding on the civil liberties" of a British diplomat and a Quebec cabinet minister, as well as threatening the assassination of prominent Quebecers and political leaders.

The Carleton would have me understand and sympathize with the motivations behind the FLQ, while others would convince me that these terrorists are little more than misguided Quixotes who really have the best interests of the Quebec people/workers at heart.

Here, then, is a perfect example of a blindness common to a liberal-orientated society: the near impossibility of recognizing an enemy on the left; the real enemy is additionally on the right.

The facts speak for themselves.

On a global scale we continually lash ourselves in books, films, magazines, and TV with the atrocities committed by the Nazis of World War II. But what of the atrocities committed by Communism? Like the Germans of Hitler's time (whom we love to point the accusing finger at, shrug our shoulders and exist. Symbolically we even allow The Declaration of

Human Rights of the United Nations to be moulded by such as Andrei Vishinsky, chief prosecutor for Stalin during the purge trials of the 1930s.

But enough of bad memories and back to the present.

In Canada, a terrorist organization known as the FLQ, whose off-time vocalised and publicised goal is global revolution, is allowed, and in some cases even encouraged to develop its social neurosis through bombings, killings, political kidnap and blackmail. They now threaten representatives of the Canadian people which in a real sense means that they threaten the liberty of each and every one of us. But do we get the message?

Think about it folks. At first it was the FLQ on the hotseat. But with what discomfort did the judges voice their opposition? 'It was an unusual situation and let's face it: the best way to deal with anarchy on the left is to negotiate'.

Robert Lemieux got more media coverage to air his hair. The questions revolved not about what they did, but "Why?"; Prime Minister Trudeau was rapped soundly by the press for calling robbers and murderers "bandits" (gosh!!); then the bombshell Claude Ryan, et al declared that the FLQ's

goosestepping . . . ad alka seltzer.

So remember children. Never, never, never criticize anyone on the left. No matter how vicious or inscrutable his actions may be, his motives are pure: he wants us all to be like him.

But now the FLQ has murdered M. Laporte and are demanding acquiescence to a list of demands in return for the release of Mr. Cross. (Come again? . . .)

Thus I support M. Trudeau and his methods as being the best available to deal with a menace that should have been effectively dealt with long ago. It seems so typical of our society that we neither recognize or understand that force is a legitimate and useful tool for maintaining peace and order. When, reluctantly, we finally call upon it, the ensuing suffering and disruption is far out of proportion to what it would have been had force been used to nip the situation early in its development.

In closing, I would like to go on record as saying that I have no use for anyone who continues to support or sympathize with "liberationists" such as the FLQ. Ideologues of the far-left are no better than those of the far-right. Neither can be swayed by fact or logic.

arguments that Radio News — by confining itself to campus events — remains a limited news medium. Students, so the argument goes, do not get a "real world" experience.

The fall of 1970 should have dispelled that idea for a long time. Those involved found very quickly that the events outside the campus spilled over onto the campus itself. It was not possible to remain isolated.

Time fades all memories but as I recall it now — there were four dramatic news stories to hit Radio News that fall, all of them campus-related.

The four — not necessarily in chronological order — were the one about Lester Pearson, the one about Bruce Cameron, the one involving the FLQ manifesto and the one about Denis Chagnon.

The first two — the Pearson and Cameron stories — were news stories. Radio News gathered the facts and reported them. No critical editorial decisions were involved.

Pearson, at that time, was a member of faculty and chancellor. He was also a former prime minister.

When the government decided to provide military escorts for cabinet ministers and other possible kidnap targets,

broadcast it.

Guards for the chancellor, attacks on someone who wanted to carry a sign calling for freedom of speech — it was enough to trouble anyone.

But the last two events were far more traumatic and they involved more crucial decisions.

The first was the decision by the government to limit real press freedom — a limitation that looked for a time as if it would threaten publication of *The Carleton* now *The Charlatan*. The paper wished to publish the FLQ manifesto.

We, at Radio News, took the matter most seriously and decided first to report the story and second — if *The Carleton* went under — to broadcast the manifesto itself.

Today — five years later — that does not sound like a dramatic decision. At the time it was. I can distinctly recall discussing with staff whether we would be prepared to go to jail if necessary if we broadcast the manifesto. The decision was "yes".

The idea of going to jail over an item on Radio News a service that, at that time, had a very limited audience — now seems exaggerated. Then it did not: this, alone perhaps, is a reflection of the mood of the times.

Some of us — and I was certainly among them — felt from the start that freedom in Canada was being threatened by an autocratic and irresponsible government. We were frankly worried about freedom.

If we had any lingering doubts about the seriousness of the threat, they ended soon afterwards when we learned that a second-year student, Denis Chagnon, had been in prison. He was a French Canadian, perhaps at that time even a separatist: that was enough to get him jailed.

When Chagnon was released we called him. He was most reluctant to talk. He said he had been warned not to talk to the media: that might be enough to get him back to jail. We felt the story should be told. Finally we persuaded him to tell us what happened. It was an incredible story.

One night, there was a pounding at his door and there were shouts of "Open up, open up. It's the War Measures Act". Like most of us, he had not heard of the War Measures Act and he told his callers to go away or he would call the police. He was told they were the police.

Chagnon spent more than a week in jail. He was never accused of any crime, not even a political one. He was interviewed only once and then only briefly.

The Chagnon story — my most vivid recollection is of English voices telling him, a French Canadian, of his loss of liberty — was the final evidence of the potential horror of autocratic government. To me it was the most

serious case carried, have never find it's almost wile. Perhaps the

Joe Scanlon
Radio

Dr. Mide

I was in a conference about War Measures Act. I was called to the streets to those who were clashing meeting ground then this phone

I have a whether the similar to the fact that Bourassa, the M. M. Government, having had a crisis that a strength

and on the This is on people in that have themselves. Persuade much of the conscious world likely in the who have were ungrateful and which to find the out of the fused of do whether the pattern ment to in doubt by yo deliberately manipulate of

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In 1970 whether of 1970 was ing to Musc of pro the were th to Comm Billi and 8th tryin muc academe bring the people the those le no vivid res and some Montro, in cases the



demands should be acceded to, the implications of course being that if the demands were not met causing the deaths of M. Laporte and Mr. Cross, M. Trudeau and M. Bourassa would be held responsible.

With all eyes on the government, enter "The War Measures Act". (Thank God! At last, an enemy we can recognize).

A public hue and cry followed with Mr. Douglas, Mr. Stanfield and Mr. Diefenbaker all making political hay; Mr. Stephen Lewis called the Act "an evil and vicious measure"; Real Caouette was rhetorically thrashed for daring to say that the terrorists should be executed; and everywhere students raised their clenched fists and denounced the actions of the lackey-fascist-oppressive-

People who live in the real world must move on to other things, leaving them to dabble in the sandbox of theory or to die before a firing squad as the case may be.

By their actions ye know them!

Randy Williams
English II

That's where I was; and still am.

Randy Williams is station manager of Radio Carleton.

Joe Scanlon

Radio News, the campus news service produced by the School of Journalism for CKCU, Radio Carleton, is now in its sixth year.

That means it began in the autumn of 1970, the fall of the October Crisis. It was a dramatic start.

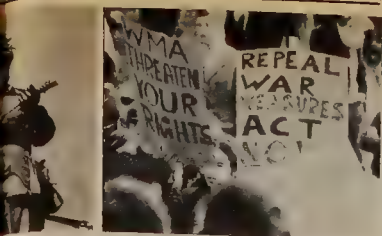
There have always been

they included Pearson on their list. He was given a military guard: Carleton's campus for the first time was the scene of an armed escort.

The Cameron story (he was later president of students' council) was somewhat different.

As I recall it, Cameron, never much of an activist, got worked up about freedom of speech or what he saw as the lack of it during the October Crisis. He decided to carry a sign of protest as a picket on Parliament Hill. He discovered — to his horror — a sign calling for freedom of speech was not welcome there. He was forced to give it up.

Since Cameron was also a Radio Carleton operator — and, in those days, one of the mainstays of Radio News — he told us the story and we



Lavoie

continued from page 1

courses 010 and 120 are taken by hundreds of students. I have spent three years in the Arts faculty and I remember only one student who asked me for help with his translations; only two or three students (whose French was of a level superior to these courses) have spoken to me in my mother language. Yet my English accent is horrifying, my name is typically French and most of my colleagues know I speak French. But Anglophones always complain about the uselessness of a second language and of the lack of opportunities (in Ottawa?). The knowledge of French by the student body gradually decreases, its importance keeps on declining.

Until recently, one could impute the indifference of English Canadians towards French to the remnants of the old guard. Unfortunately this is not true; students show the same carelessness, their proficiency is almost nil, their desire to learn totally absent. How could it be otherwise when French courses are no longer compulsory; when the majority of their professors are Americans (ignorant therefore of the existence of a dualism in North America). Canadian nationalists (let us UNITE to show our originality) or Europeans (as they discover linguistic discrimination, they very quickly join the ranks of the majority and despise the underdogs even if these were of the same ethnic origin).

It appears there is no hope of improving the situation of Francophone minorities outside Quebec. Indeed, the bilingualization wave that could have permitted the creation of unilingual Francophone jobs in Ontario will never come. The French Canadian is condemned to speak in English outside of Quebec. Otherwise he would starve.

But this is only a small part of the global aspect. Until now I have only given false pretenses; I have only shown why an Acadien or a Franco-

by para-governmental federal agencies were all written in English. With other Francophones, I was threatened with being kicked off the team because I was refusing to fill in papers that should have been available in my mother language. As we came back from Cuba, only three people out of our group of 150 were extensively searched in Toronto — two drunk reporters and myself. I politely asked the customs officer to speak French or else to send me to a bilingual officer. He would rather stop asking questions and stamp the paper that meant extensive search. All this because I had tried as a young naive Francophone to keep safe my rights as they have been defined by the Official Languages Act of 1969.

How could a Quebecois be proud of representing his country (Canada) when at all instances, it denies him the right to express one's thoughts in his own language, when this country only shows up under one lighting, the Anglophone one and sometimes francophone. How can a French Canadian consider Canada as his country when its officials constantly scoff at his language and his culture.

This constant humiliation exists at all levels. Some would say: it's because of the influence of any majority on any minority. And that is true. The majority squashes us with its inertia. The efforts of the federal government to counterbalance this inertia are established to become more and more vain efforts. To be convinced, one has only to read the annual reports of The Commissioner of Official Languages.

Another possibility is to attempt one's own experience. The law allows the candidates in the Civil Service to have their interviews in the language of their choice, whatever the job. Having been called (in English) to have such an interview in French. The description (in English only) of the job showed: "to compute statistics intended for economists, with the help of computers". There were six candidates for three spots. I am in fourth year Economics, had a third-year course in stats and had computing science. I was not considered. On the other hand, a Francophone friend, who had half a course in stats, no computing science, no economics, was chosen. The difference is that she had gone through the whole interview in English, although her selection committee was the same as mine. Needless to say that the people who were to make the decision could not understand a word of French. At my next job interview, the entire selection committee was unilingual English.

To me, the lesson is clear. Because the majority is so overwhelming, those who make up the minority, in order to get accepted, must endorse the ways and customs of the majority; that is, they must abandon their language and their culture. Moreover, the French fact in the civil service is nothing but a gigantic practical joke, a farce on the scale of Canada's bigness. It is revealed by statistics that about 20 percent of the senior executives in the civil service are Francophones. What should be known, however, is the proportion of papers and speeches that are prepared in French at that level. I feel this percentage is under 5 per cent. I defy (with a sabre?) anybody to prove me wrong. The strength of the French language can only be measured by its use as a working language, not by the number of Francophones around. Ask Keith Spicer.

How can I bring up this 5 per cent? Very simple. To be promoted, the Francophone must forget he is French Canadian. What is the use of having 93 per cent of the SX (Senior executive) positions declared bilingual if the starting civil servant only faces unilingual Anglophone chiefs? Having become a senior officer, the Francophone is now assimilated into the English environment. Having become a 'federaste',

he sends his children to an English school. And even though he might have stayed truly Quebecois, twenty years of English-written texts will make him unable to create in French. Finally, the Francophones who have been suddenly hired to the top positions (to save the face of bilingualism) are those who are most likely to be assimilated.

This is how I understand the civil service as it stands in 1975. Fortunately, I am told that things have got a lot better in the past fifteen years. The situation is, without a doubt, very similar and certainly much worse in places where the Act does not protect anybody: in the big multinational firms established in Canada, in our big national firms, in the family enterprises of Westmount. Until now,

"...there is no hope of improving the situation of Francophone minorities outside Quebec..."

one could always tell me (as it has been done); if you want to speak French, stay in Quebec. The problem is that even in Quebec, once again with technocrats excepted, in order to lead anything, one needs... I was going to say one needed to be bilingual, but this is wrong, what one needs to know is English, and one also has to know when to use it.

Even at home, the French Canadian can be frustrated and humiliated. I believe that this humiliation is only possible because of the pressure that is exercised on Quebec by the other nine provinces. The economic grip with which Westmount Montrealers hold La Belle Province is an extension of the financial and political power of the Anglophones from the rest of Canada. Suppress Confederation, it will then be easy for the Quebec government to impose French on Westmount Anglophones for these people will have lost their main support. Cut off from the English community, Quebec, like Common Market countries, will be able to conduct her business in her own language and in her own way.

The constitution falters on two points in the linguistic domain. On one hand it does not allow Quebec to become fully Francophone (Bill 22 winds up as a sketch without shapes. French was first declared 'only' official language; then called 'predominant', now it's 'necessary'); on another hand it prevents the federal government from imposing bilingualization of some of the English provinces. Independence is thus the only possible choice for a Quebecois who is proud of his French language and French culture. If he wants to keep both his pride and his culture, he must be able to work in his own language and be represented by people who respect it.

I am not a separatist because these two conditions are not fulfilled now (and they are not). I am separatist because I am fully convinced that within Canadian structures, they never will be.

To sum up, on one side, the French-speaking minorities outside Quebec are being assimilated at an exponential rate; on the other side, Federalism does not allow the French language to reach equal status with English, even in Quebec.

Consequently, the only possible option to save and expand French culture in North America is for Quebec to secede. Even if it were to finally become an act of suicide, pride and self-respect command the Quebecois to make an attempt. At worst, it would be substituting a suicide by natural gas with a suicide by fire.

arrests that were being made.

Any Canadian who didn't understand that discontent in Quebec presented a real danger to Canada after the October events was blind indeed. The same person might have been able to reach the same conclusion by reading the B & B Commission studies, but, human nature being what it is, the drama of October probably mattered more. Was it deliberately staged drama just so as to make clear what the issues really were? Once again, I doubt it, but the effect was undoubtedly to do just this.

Dr. Michael Oliver is president of Carleton University.

Hellmut Schade

I was at home - and I was shocked. Shocked not by the proclamation of the act but by the fact that there was so little opposition to it.

I grew up under a totalitarian regime and since coming to Canada have occasionally in discussions tried to explain why it was possible for Hitler to come to power and why, once he was in, the then relatively free German parliament voted him such extraordinary powers. But always in those discussions we came to the conclusion that this could not happen here - the media would rally against it; the people would vote against it.

Well - our government is soft against crime, against economic subversion (to me, present industry profits as well as the insane wage demands of workers in sectors crippling the economy by strikes are subversion). Our government waffles constantly in questions of national sovereignty (industry takeovers, sea jurisdiction, immigration).

Why then all of a sudden this splendid show of determination, the harsh over-reaction to the crisis in October 1970. And why no opposition (except from some NDP members, a few scattered "intellectuals" and some anti-establishment papers like 'The Last Post')?

Parliament failed, the media failed and you and me failed - perhaps because it was all so sudden and unexpected?

Yet, now we can sit snugly again, because everything is quiet again and because it is easier to find fault with other nations (big Daddy Amin, India, Chile or maybe Ireland?).

Years ago I protested against the war in Vietnam for months and months, every Wednesday at noon on the Mall. Sure, it took time and some conviction and it was uncomfortable in the cold weather when our numbers dropped to a handful, - yet, - we did not face jail for opposition against the government.

But - where was I on October 20, 1970 - and where were you?

Hellmut W. Schade is the photography supervisor in the School of Architecture.

"...dozens of Quebecois have given up their rights..."

Ontario would seriously worry about his economic French future. But in a parallel way, this also demonstrates why a French Canadian nationalist is ready to let go the French-speaking minorities outside of Quebec: they will be assimilated anyway.

But why would a Quebecois want to secede? I have wondered whether or not I should tell about my personal experiences. Smart asses will always point out that they were indeed individual cases. Each time I wanted to put forward my linguistic rights as a Francophone, however, I experienced one of those 'individual cases'. I have thus concluded that, every day, hundreds of Quebecois have had to go through the same kind of misadventures, the same frustrations and that consequently, dozens of them have given up their rights in order to avoid such annoyances. It is thus essential to change the current structures before too many Francophones give up altogether. I am not here to write a textbook anyway. The title of this article is: Why 'I' am a separatist. Here are the reasons that are mine.

I am a member of the Canadian National fencing team. Fifty per cent of the team is French-speaking. The whole of the documentation we get, however, is printed exclusively in English. On trips, officials or coaches are quite often unilingual English. The Canadian Olympic Association is stuffed with unilingual Anglophones. During our January Cuba training camp, the official documents issued

HERE & THERE

Boycott saves jobs, prices still up

Ben Pedersen

TORONTO — Students at York University recently boycotted campus food services for two days.

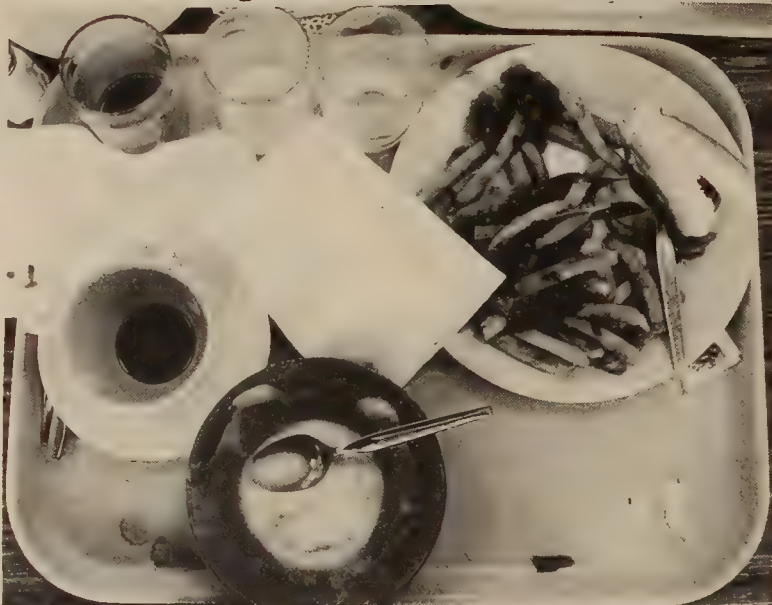
Dale Ritch, president of the students' federation, called the boycott very successful. It cut back business at York's central square cafeteria by 80 per cent.

Food services at York were monopolized by Versafoods until this year when the contract was divided among five smaller firms.

Seventy-five Versafood employees lost their jobs in the action.

At the same time, the union shop of local 254 of the restaurant, cafeteria and tavern employees was broken from campus food services.

As a result of the boycott, 45 of the remaining Versafoods employees have been reinstated and food services are again organized under a union shop.



Students boycott for lower food prices which caterers give by serving lower quality food.

Bruce Paton

Ritch said there are still a number of outstanding grievances to be dealt with.

As far as can be judged, he said, prices are still up almost

30 per cent over last year and the system of compulsory script will also be used by the present caterers.

Compulsory script guarantees the caterers high revenues because residence students must purchase \$460 in "funny money" with which

to buy food through the term whether they eat that much food or not. The "money" is not refundable.

Ritch called the boycott a "building action" toward demands to be made in the future.

In the next two weeks there will be a referendum to determine whether students will support action to have food services administered by a committee of students, staff and employees to abolish "funny money" and remove the present caterers from campus.

NDP Knocks 'war machine'

EDMONTON — A statement claiming two Canadian universities are conducting research funded by the U.S. military has not been denied by either university.

The New Democratic Party club at the University of Alberta, criticised the U. of A and the University of Calgary for involvement in "war related" research.

The club revealed the U.S. army has sponsored a ballistics study of the properties of "liquid-filled projectiles," and a \$10,000 study of microwave communication.

The U.S. navy has also financed an investigation of the effects on humans of immersion into cold water.

Referring to ballistics research, the club statement was damning "A publicly-funded institution should not be allowed to undertake contracts with the military arm of

any foreign government." "When some of these studies are aimed at producing more effective weapons, accepting or soliciting such contracts is grotesque and inhumane."

The Club called on the U of A board of governors, as well as the Canadian Association of University Teachers, to "halt research for the American war machine."

Crime pays again

Earth News Service

WASHINGTON — Businessmen convicted during Watergate are alive and well.

Prosecuted for illegal political contributions 21 businessmen are now "suffering" the consequences.

The New York Times revealed two of the businessmen served two - month sentences while others paid fines of \$1- 2,000.

They are all either now in semi- retirement or back at their old jobs earning six-figure incomes.

They're at the post

SAN FRANCISCO — *Crawdaddy Magazine* reports the Ohio State senate is pondering legislation to authorize paramutual betting on frog races.

The bill provides for the appointment of a frog racing commissioner. It would also impose a \$100 fine on anyone entering a toad instead of a frog in the races.

Native students

Special law course

VANCOUVER — A special program for native students has been introduced at the law school of the University of British Columbia.

Recommendations for the program were made by the justice development commission's native task force.

An admissions policy of recruiting native applicants

and providing them with a different tutoring program in law are features of the program. The admissions policy would allow native applicants to be admitted with little or no university background.

Drew Shroeder, program director, said the objective is to provide a number of native

lawyers in proportion to the province's native population.

Of British Columbia's 2,899 lawyers only one is a native person.

"Presumably the people most interested in helping the problems of native peoples are native people themselves," said Shroeder.

Task force problem

EDMONTON — Problems faced by native students in society and the university are so large and diverse, a task force at the University of Alberta may not be able to unite them in one study.

Dr. J. Cahill, spokesperson for the senate task force on native students, said, "the task force is still trying to find some type of circumference in which to operate."

"We've found that the problem is so large, one cannot take on one aspect of it without touching the whole thing."

The senate debated whether the project might become too large to have any teeth.

The task force will begin its study on the U of A campus for an in-depth look at a part of the larger problem.

Separate union

BRANDON — A native student's union has formed at the University of Brandon, Manitoba, following three years of effort on the part of native students.

Dr. P. Voorhis, of the native studies department, said native students did not feel part of the Brandon University students' union. He said these students have special needs, rights and interests.

In a questionnaire, native students said their union should supplement the existing student's union, not compete with it.

The union is expected to sponsor activities of cultural, educational and social interest to native students.

Canadian University Press

Send the minister a brief

OTTAWA — There is no role for students in the Canada Student Loans Plenary Group said its chairperson David Levin. He termed the National Union of Students (NUS) request for representation "an

inappropriate suggestion."

The plenary group sets rules governing who will get student loans and how much they will get. Levin says this includes "substantive policy matters" determining the nature of the

loans program.

Provincial responsibility

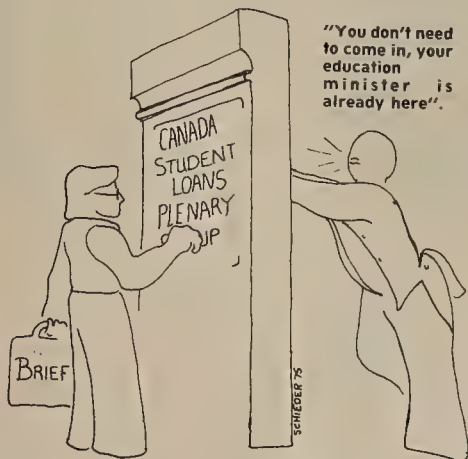
If NUS wants input to policy matters, he says, it will have to submit a brief to a provincial education minister who will in turn decide if the brief is discussed by the plenary committee.

Submitting briefs, he said, is "part of our traditional way of doing things," stressing it was not usual to include people affected by government programs in the decision-making process itself.

According to Levin, initiative for changes in the Canada Student Loans Plan comes from the provinces so it would do students no good to sit on a federal body which plays a passive role in student aid.

He agrees students "might have a point" in arguing they cannot submit a brief when proposed changes are blanketed in secrecy. This problem should be solved from the provincial end, he said.

When asked if NUS would be allowed to address the plenary group, Levin said "I don't think we could do that. It would really foul up the discussions of the plenary."



By Carol Caroline

unclassified
unclassified
unclassified

Friday, October 17, 1975
Electronic flash and booster
for sale. Optratron deluxe
model for 35mm camera. \$20
Call 824-5363.

Flea Market sponsored by
Ottawa South Community
Association, Sat. Oct. 18, 9
a.m. - 3 p.m. at Sunnyside
Firehall. Come and buy. Con-
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Kneissl Red Star - GS skis
with Marker Rotomat / M4
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\$180. Phone 233-7074.

Lost: The inner workings of
a watch (Universal - Geneva).
In the evening, Oct. 15, in
Southam Hall. Personal
reward. Call Corinne at 731-
2990.

Can the Bible speak to our time?

Write for free Bible cor-
respondence course: Bible
Study By Mail, 151 Chomley
Cres., Ottawa.

Reward for information con-
cerning theft of orange motor-
cycle, Norton Commando,
from library parking lot
Wednesday Oct. 8 between
noon and 5 p.m.. Call David
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KEVIN GILLIS



"... a promising folksinger - clefper who's making a good impres-
sion (in his New York City debut)... a good voice... gaining
recognition as a tunesmith..." VARIETY.

"... his music is his strong point... A lot of his work shows in-
credible talent..." CHARLATAN.

"Kevin Gillis is good. Make no mistake about it. The material he's
written, his style and his sense of humour combined with an easy
confidence, really warrant recording" OTTAWA JOURNAL.

Pre-Panda Concert

Friday Oct. 24

8 PM

Residence Commons

CUID- \$2.25

Other- \$3.50

Tickets at Box Office on Mon. Oct. 20

-LICENCED-

Mary Travers will not be appearing

Next Concert: The Paul Horn Quintet Nov. 6

THE JUDICIAL SYSTEM PROPOSAL GOES TO SENATE

CUSA

On Thursday, October 23rd the Senate of Carleton University will discuss the student proposed Judicial System which will create an arbitration procedure for all grievances arising within the university community.

The proposal is a result of task force deliberation over the last six months. The task force consisted of members of the Students' Association's executives, the Ombudsman, legal counsel and undergraduate senators. The system has been hailed as one of the most liberal and progressive of its kind in Canada. It has been favourably received by the Ontario Federation of of Students (OFS) and other interest groups. The proposal is unique in that it involves arbitration for all members of the community.

The Students' Associations (Graduate Students' Association, Carleton University Residence Association, St. Patrick's College Students' Association, and Carleton University Students' Association) are sponsored a rally at Rooster's Coffee House, 4th level Unicentre, Wednesday, October 22 at 2.00 p.m. to heighten the awareness on the part of members of the university community of the proposal.

The rally will involve a panel consisting of Dave Dunn, President CUSA; David Mowbray, President GSA; Michael Hurley, President SPCSA; Peter Rock, legal counsel; and Lorne Butchart, Ombudsman.

I urge all members of the University to attend both the rally and the Senate meeting on Thursday, October 23 at 2.00 p.m. Senate Chambers, 6th level Administration Building.

For further information contact Lorne Butchart, Task Force spokesperson, at 231-6717.

RALLY

Roosters Coffee House, 4th Level Unicentre

Wed. Oct. 22nd 2 p.m.

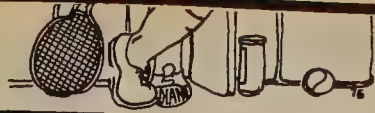
With a panel : Dave Dunn, CUSA President
: David Mowbray, GSA President
: Michael Hurley, President SPCSA
: Peter Rock, Legal Counsel
: Lorne Butchart, Ombudsman

TO ANSWER ANY QUESTIONS AND SEEK YOUR SUPPORT

SENATE MEETING

Thurs. Oct. 23rd 2 p.m.

PLEASE BE THERE!! WE NEED YOU!!



SPORTS



Ravens' second win gives chance at third place

Murray Samuel

The Carleton Ravens showed definite signs of competence Saturday as they took a 25-12 victory over the McGill Redmen. The game, played at the rain-soaked Carleton field, was the Ravens' second win in five starts.

Most of the scoring occurred in the first half. The opening touchdown came on a pass from McGee to a wide-open Fred Pinnock and covered 49 yards.

However, McGill quickly came back, with Salvatori picking up 28 yards on a pass and run play and Barbeau getting the touchdown. Brian Quigg of the Redmen then picked off the only McGill interception of the day and carried it 38 yards to the Carleton 4 from where Salvatori scored.

The play which reversed the momentum came in the second quarter. Jerry Palmer, who earlier had returned a kickoff 50 yards, received a McGill punt around the Carleton 37 yard line.

He broke through a maze of players towards the sideline, and suddenly had only one man between him and the goal line. He cut around the opposition player to the center of the field and raced into the end zone for a 73-yard touchdown. Mario Arnone converted both touchdowns.

Arnone kicked a 25-yard field goal late in the half. On the preceding play, reserve quarterback Tom Logan had picked up what seemed to be a badly snapped field goal attempt and ran for 18 yards to set up Arnone in a better position. This left the half-time score at 17-12, as Teevens had blocked both McGill convert attempts.

The second half was largely controlled by Carleton.

Early in the third quarter punter Larry Furmanczyk ran 23 yards on a 3rd down faked punt and the Ravens drove to the McGill one-yard line before turning over the ball on downs.



Pat Murphy

A hand-off here... a pass there... and the Ravens get their second win in five starts.

However, McGill remained trapped deep in their own end until Carleton scored on a drive sustained by the running of Jim Dale, who ran for a game total of 79 yards. Dale finally scored on 3rd down from the one-yard line. Arnone converted and later added a single on a missed field goal.

The only McGill threat in the second half occurred when Ravens received a series of roughing, interference, and unsportsmanlike conduct penalties — the Triple Crown of dirty play.

McGill came away frustrated, however, when touchdown was called-back due to an illegal procedure

penalty. They were finished off when Allan Jette intercepted a pass in the end zone.

The Carleton defense was consistently strong, with Gallagher intercepting two passes and the entire secondary permitting McGill's Smith just 10 completions, on 26 attempts. The line and linebackers were notable for their hard tackling.

Although injured Mark Lee was dressed for the game, Rick McGee was impressive, throwing 8 completions in 15 attempts and running for 26 yards — 21 of those on a single play.

Next Saturday, Carleton plays Concordia at the Loyola campus. A repeat of their last performance should give them a shot at moving a little farther up in the current logjam for third place.

The Ravens are tied with Concordia, McGill and Bishops, all with two victories and three defeats. They are all behind undefeated Toronto and Ottawa U, who play this Saturday for number one ranking in Canadian university football. The next game in Ottawa is on Oct. 25 for the Panda game at Lansdowne.

Sports Shorts

Rowing — Rowing team goes to Brock Invitational Regatta in St. Catharines on Saturday. Heats start at 10.00 a.m. and races are in the afternoon.

Squash Program — Eric Smith at the Rideau Tennis Club is offering a Junior Squash Program which begins October 18 and runs until December 13. Fee is \$10 for club members and \$15 for non-members. Each participant is required to bring his own (soft) ball and show up at the club's lounge at 1.30 Saturday October the 18. For more information call Eric Smith at 749-6126.

Football — Carleton Ravens play at Loyola, Saturday October 18 at 2.00 p.m.

Autosport



Pat Murphy

In spite of the rain the Autosport Club had 24 entrants in its Autostalom on Thanksgiving Monday. For the first time the course was opened to motorbikes and go-carts as well as cars. Sid Turner, Peter Fassnacht, and Dave Elliott came first in the car, motorbike and go-cart, categories. Prizes included small amounts of cash and quarts of oil.



Pat Murphy

You can reach out for victory but this time Carleton caught the game in mid-air.



FAT ALBERT'S

SUBS & PIZZAS

"Trade Mark Reg."

"BIG WHEEL" PIZZAS



HOT SANDWICHES

Whole Half
(12 in.) (6 in.)

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Tender Steak and Succulent Ham	2.39	1.35
2. STEAK DELUXE		
Tender Steak with Mushrooms and Pickles	2.39	1.35
3. MEAT BALL		
Real Homemade Italian Meatballs with Sauce Smothered in Sweet Italian Cheese	1.89	1.10
4. PEPPERONI		
0.000125 Tons of Spicy Italian Pepperoni	1.89	1.10

FAT ALBERT'S MEATLESS WONDERS

5. BARGAIN BASEMENT		
Many Delicious Slices of Cascavello Cheese	1.55	.90
6. YELLOW SUBMARINE		
Fat Albert's Famous Egg Salad Recipe	1.65	.95
7. MERMAID'S DELIGHT		
12 Inches of Ocean Fresh Tuna Salad	1.89	1.10

COLD SANDWICHES

8. THE NAUTILUS		
Hot and/or Sweet Capicola Ham	1.65	.95
9. LA ROMA		
Hot Capicola Ham, Genoa Salami, Mortadella	1.65	.95

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851 BANK ST. (Corner 5th Ave.)	235-5417
1591 BANK ST. (South at Heron Rd.)	731-8081
BELL'S CORNERS, 11 HWY. 15	829-1758
DALHOUSIE AT RIDEAU (General Store)	232-3779
374 ELGIN ST. (Near Gladstone)	232-3517
304 McARTHUR RD. (East in Vanier)	748-5648
1060 RICHMOND RD. (Just west of Parkway Chrysler)	820-4310
1087 WELLINGTON ST. (4 blocks east of Parkdale)	725-1189

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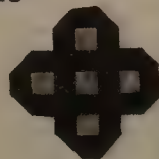
are needed for the
Fall By-Elections

Tues Oct 28-9-9

Wed Oct 29-9-6

Applications are available

in the CUSA office,
room 401 Unicentre



This election is subject to acclamation
Clerks are paid 2.40/per hour
Some experience preferred
-Chief Electoral Officer

ARTS

in concert

Strawbs in Concert
N.A.C. Opera
Friday, Oct. 10

Last Friday night in the NAC Opera, an appreciative audience welcomed the British group Strawbs back to Ottawa after an absence of a mere eight months. Yet it was obvious by the sell-out crowd's reaction that they would be pleased if this frequency were to be maintained in the future. They were clearly impressed by the varied and imaginative program produced by the formidable musical skills of these musicians.

Originating from the amplified British folk-rock circles of the late sixties (along with Fairport Convention, Sandy Denny, Fotheringay, et al), the Strawbs have undergone a metamorphosis over the past seven or eight years. The Strawberry Hill

Boys, as they were once known, concentrated for the most part on bluegrass, with the occasional venture into more experimental fields.

Over the years, guided by leader Dave Cousins, the group altered its direction a number of times, with many resultant changes in personnel. Rick Wakeman, as an early keyboard player for the band, introduced to the instrumentation the synthesizer and the mellotron, which soon became integral parts of the sound. Richard Hudson and John Ford solidified the rhythm section when they joined the line-up, although they have since left to form their own group.

Today's Strawbs consists of Cousins on lead vocals and guitar, Dave Lambert on vocals and guitar, Chas. Cronk on bass, and Rod Coombes on drums. An opening left by the recent departure of keyboards man John Hawken, who apparently decided to remain at home with his family, is be-

ing filled on this tour by John Mealing and Robert Kirby.

Followers of the Strawbs discovered at the concert that the band has in fact improved over the short period since their last appearance in Ottawa. The strength of the music was, as ever, present, while its execution was more finely developed than has at times been the case. Only a few technical difficulties marred the otherwise excellent show. Unfortunately, piercing feedback effectively ruined a promising version of "Benedictus," which featured Dave Cousins on electric dulcimer.

This sort of problem was, however, the exception rather than the rule. At their best, the Strawbs are able to develop beautiful and intricate interweaving melodies, and then contrast this with powerfully dramatic flourishes of synthesizer. They are skilled and imaginative performers who know how to create appropriate atmospheres to complement the various themes of the music — themes ranging from chilling depression to unbounded joy.

These themes are expressed in the lyrics, reflections and images built upon the vivid memories of Dave Cousins. Cousin is the core of the group, the strongest influence on the band's focus and direction, and his lyrics are an essential component of the Strawbs' sound:

"There's blood in the dust, where the city's heart beats.

The children play games that they take from the streets.

How can you teach when you've so much to learn?

May you turn in your grave... .

New World."

(From "New World", Cousins' memories of modern Belfast).

"I sometimes sit and think
About our evenings in the firelight.
You and I

When we were young.

Laughing at the crazy-patterned shadow

That were dancing on the wall.

Without a care.

With time to spend

Hardly speaking

For hours on end.

That was you and I

When we were young."

(From "Remembering/ You and I")."

The concert, with material drawn largely from the albums **Hero and Heroine**, **Ghosts**, and their latest release **Nomadness**, gave full scope to the Strawbs' various styles, and the audience wasn't anxious for the show to end. After the band pulled out all the stops for a finale of "Down By The Sea", the persistent crowd twice stood clapping and yelling until the group returned for encores. Quite obviously, the Strawbs next visit here will be eagerly awaited by those who attended this performance.

Ross Laver

Ooops...

Last week, in his review of Caesar and Cleopatra, referred to the line "Peace with honour", as an adlib. It has been brought to our attention that it was not, but appears in Act II. Thank you, Robert Bowie-Reed.

Film

Royal Flash
directed by Richard Lester
Capitol Square

Thanks God for Richard Lester. I grew up on those marvellous swashbuckling epics with Errol Flynn and Douglas Fairbanks Jr. But nobody makes movies like that anymore — except Richard Lester.

Starting with his two Musketeer epics (coming to the Towne on a mid-night double bill soon) and now with **Royal Flash**, Lester has managed to make three blood and thunder epics that place him in the tradition of **Captain Blood**, **Against All Flags**, and **The Count of Monte Cristo**.

Based on George MacDonald Fraser's Flashman novels, **Royal Flash** is the tale of Captain Flashman, and how he affected the history of Europe for thirty years through his involvement with Otto von Bismark, Lola Montez, and a whole slew of other historical figures and events.

The film opens with a self-conscious parody of **Patton**, Flashman against the British flag, addressing a graduating class of British schoolboys, telling them to be British and, when they reach their Maker, to tell him "I tried to do my duty," and I think you'll find that's good enough for Him".



Malcolm MacDowell is so magnificently hypocritical that it is hard not to love the character — the coward who becomes an accidental hero and revels in the reputation and takes full advantage of the opportunity it offers for advancement and women.

Kidnapped by Bismark (whom he insulted earlier in the film), he is to be substituted for a Bavarian ruler he is identical to so Bismark can add the duchy to his German empire.

Meanwhile, there's lots of swordplay, derring do, off-handed dialogue and entertainment along the way, to the final sequence.

Flashman confronts Bismark's Hungarian agent, who points a revolver at him and fires, but there is no bullet.

"I think I'll call it Hungarian roulette" (Ouch)

As the camera pulls slowly away from the horseless carriage in the midst of endless expanses of snow, we finally hear a shot and the outraged Flashman shouting "But someone could have been killed!"

The reply comes "That's the idea."

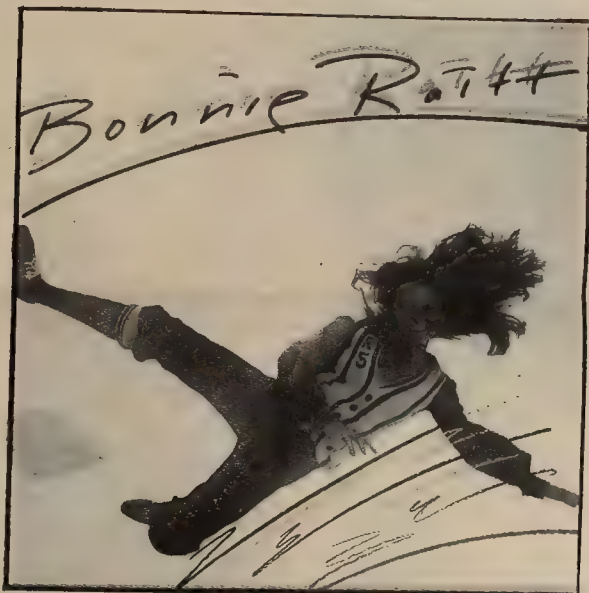
"But I could have been killed!" Finish.

Lester's trademarks are all here. The gallantly amoral gentlemen (who but one of Lester's heroes could compare a girl to a dead nun?), the meticulous eye for period detail, and most importantly, the swordplay and athletics that both parody and enlarge the scope of the genre of the flashy costume epic. The only costume epics of the last few years have been long, and tedious (**Cromwell**, **Nicholas and Alexandra**), and have forgotten the basic premise of these movies is that they are fun, not chances to explore deep social issues and mores.

Richard Lester has remembered.

John Harkness

Raitt: Sliding into the Middle



Home Plate
Bonnie Raitt
Warner Bros. B 52864

Bonnie Raitt is an extremely talented lady.

Not only does she possess a sensitive and soulful, if somewhat fragile, singing voice, but she is also reputed to be one of the finest slide guitar players in the business. Weaned on Mississippi Fred McDowell, Ms. Raitt has deservedly earned a "Blues Mama" reputation. There lies her strength.

Home Plate, her fifth Warner Brothers album, unfortunately plays away from her strength. Although it's an entertaining ten-song package, the song selection is generally below par, production is weak, and the musicianship, albeit competent, is misplaced.

Simply, there are too few songs into which Bonnie can bite. One notable exception is "Sugar Mama". It's a tough, boogie-blues number with Ms. Raitt up front on slide guitar, accompanied by some mean, growling lyrics. Strangely, that is her only guitar work on the entire album.

The ballads, J.D. Souther's "Run Like a Thief", and former First Edi-

tion Kin Vassy's "My First Night Without You", are pale. On these tunes, Bonnie has no room to move, confined by a plethora of guitars, organs, and (the final embarrassment) a string section.

When one is producing a performer like Ms. Raitt, success lies in the ability to be unobtrusive. Veteran producer Paul Rothchild has mixed Bonnie's voice so poorly that lyrics become unintelligible.

Another Rothchild error is the use of the Sweet Inspirations for background vocals. Although a talented trio, they possess too much volume and act as counterpoint rather than accompaniment to Ms. Raitt.

Besides the Inspirations, she is accompanied by all those people we've come to know and love: the "California Crew", including Jackson Browne, Linda Ronstadt, Emmy Lou Harris and Greg Prestopino. It is here that the problem is most acute.

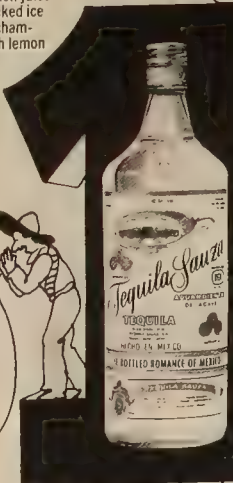
Bonnie Raitt is not a California singer. Endowed with a sensitive feel for the blues, she has ignored her strengths for a paler, more accessible sound. Let's hope it's nothing long term.

Ted Riley

TEQUILA SAUZA

Margarita SAUZA
1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

TEQUILA SAUZA
NUMERO UNO
in Canada, and Mexico.



TEQUILA SAUZA
use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA
Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA
Great party starter. Mixes well. Everyone's instant favourite.



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BOOKS

The Big Knockover
Dashiell Hammett, ed. by Lillian Hellman.

Vintage Books — \$1.95

"Wedge-shaped Couffignal is not a large island, and not far from the mainland, to which it is linked by a wooden bridge." So begins the first story in this superb collection of Dashiell Hammett's shorter pieces. The virtual creator of the hard-boiled detective takes the reader on a nightmare heist of an entire island off the California coast near San Francisco. But "The Guffing of Couffignal" is just the beginning. There are eight

misty San Francisco wharfs, detectives with names like Sam Spade and Nick Charles, and a certain fatalistic mystique that was brilliantly captured in Chinatown.

The Vintage collection contains little that is new. Except for one piece all the stories were published in the 'twenties. *Tulip*, the unfinished novel included in the book, is the exception to the rule in more ways than one. It was written in the early 'fifties and was supposed to represent a radical break from the author's literary past. It is like nothing he wrote previously. Brief as it is, *Tulip* makes the reader wish Hammett had finished it: The author, old and sick (and perhaps fattened with success), did not really write much after his celebrated detective novels and stories. *Tulip*, a kind of autobiographical sketch, was to be the initiation of a new career, but age, perhaps a too long association with alcohol, and disease got in the way. The author of *The Maltese Falcon* and *The Thin Man* died in January, 1961.

The Big Knockover has everything — a self-inflicted kidnapping case ("The Gatewood Caper"), a wacky Balkan revolution ("This King Business"), an almost satirical blend of the western and detective genres ("Corkscrew"), mysterious and deadly intrigues in Chinatown ("Dead Yellow Women"), as well as the two-part title story in which Hammett narrates the supreme bank robbery of all time.

Lillian Hellman, noted playwright, writes in her introduction that "There was a day when I thought all of them (the stories) very good. But all of them are not good, though most of them, I think, are very good." If you are tired of mediocre television detectives and the hordes of modern paperback gumshoes, take a look at the King when he was young, and at his best.

Michael R. Carroll



ARTSnotes

World of Poetry, a monthly newsletter for poets, is sponsoring a poetry contest. Poems of all styles and on any subject are eligible to compete for the grand prize (\$1,500) the second prize (\$500) and 48 other prizes.

Rules and official entry forms are available from: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127.

Sock'n' Buskin is planning a cabaret. They are searching for material (music, skits, satire, etc.) For further information or to discuss material, contact either Barry Ryan or Paul Sinnott at the S'n B office or phone 231-8135. Material must be submitted by November 28th. The organizers would prefer to discuss any proposed material before the final submission.

And remember, decadence is the operative word.

There will be a meeting for all people interested in putting together the literary supplement of *The Charlatan* on Tuesday, Oct. 21 at one p.m. in the office of *The Charlatan* offices.

other short works in this volume and most are top-notch Hammett. The collection focuses on the nameless Continental Op that Hammett invented in the early 1920's. This early detective, short and pudgy, is one of the earliest prototypes for later private investigators such as Chandler's Philip Marlowe and John D. McDonald's Travis McGee, as well as inferior creations like Spillane's Mike Hammer.

In the last few years we have seen a revival of the 1930's style detective with such excellent films as *Chinatown*, *The Long Goodbye*, and the newly released Raymond Chandler masterpiece, *Farewell, My Lovely*. There is no scarcity of detectives, secret agents, or law enforcers on television, in films, or in print, but regardless of the many shallow shamuses like Cannon, Mannix, and so on, one can still appreciate the well-crafted work of one of the masters of the genre. Along with Raymond Chandler, Ross Macdonald, and Graham Greene, Dashiell Hammett is easily at home if not the host. Hammett's name, if one knows the author's work, conjures up images of

BOOKS



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Martin Myers
General Publishing \$4.95

One of literature's more common themes has been the loss or acquisition of one's manliness. The topic pervades much of D.H. Lawrence's work, and reached new heights in his book, *Lady Chatterley's Lover*. Mellors, the smouldering, sexual gatekeeper who becomes Lady Chatterley's lover, throws his arms up in disgust and claims, "no one has any balls anymore." Her wealthy husband is a cold sexless thing, confined to a wheelchair. He becomes a symbol of modern man, completely sterile.

Well, Martin Myers' novel *Frigate* is another book concerned with balls. Only this time the central character, Gilbert Frigate hasn't got any. Rather he had some, but they fell off, right on the first page. Indeed the first page makes for the only interesting reading in the entire book.

Gilbert Frigate, an unassuming projectionist for the Rialto Theatre, walks into the washroom between films and to his understandable dismay watches his penis come off in his hand. As if this isn't enough his balls immediately follow suit and drop off neatly into his other hand.

Well then, the stage is set for a satirical romp through the jungle of masculinity and the male ego, right

Unfortunately, wrong. Instead of exploiting this slapstick situation and writing a funny book, Myers gets bogged down trying to wring every drop of humour he possibly can out of this poor guy's balls falling off: which isn't that funny anyway, when you think about it, especially if you've read the article in *National Lampoon* about two years ago, which deals with the same thing but with a lot more humour.

During the rest of the book Myers has us following Gilbert around as he tries unsuccessfully to find someone who can reattach his lost manhood. Eventually Gilbert realizes that his departed penis has magical power and by simply stroking it blind men can see and cripples can walk. Myers takes this opportunity to say some silly things about religion and to attempt to give his book some deep satirical meaning. This fails miserably and he hurriedly concludes his book. In the end Gilbert is reattached to his balls through some obscure miracle that Myers doesn't bother to explain, and on that happy note the book ends.

Frigate is a silly thoughtless book with about as much sensitivity as *Mad* magazine. Of the author, Martin Myers, the best description is to be found on the jacket sleeves themselves. Once an advertising executive, he packed it in to become a writer. He wrote *Frigate* while teaching creative writing (wouldn't you know it) at Scarborough College. Now thankfully he's back where he belongs, in the advertising business, with a flourishing career as a vice-president.

Peter Unwin

roosters

Michael Lewis
Rooster's
Oct. 9-11

I went to Rooster's to see Michael Lewis entertain and left enlightened by the complex mechanism of a temperamental performer.

The conversation that followed my initial request for an interview proved the things one finds hard to believe about the tenuous links between a good or bad performance and the conditions in the rooms played. Lewis was articulate on various topics I introduced that related to his playing.

We began with background information.

Mr. Lewis reprimanded me for my lack of knowledge about him. My editor was only able to say that he wasn't really a fan of Lewis. So I assume that you all know the wheres and whens of his career.

I got off the hook with a question about playing to university audiences. He said the nightmare of a performer is to play before a drinking crowd.

Then he gave it to me straight — his voice hurt like hell, he had a cold, and his hands were stiff from the air conditioning that blew cooled air over the piano.

Well, it was obvious that this night was not to be my best. Perhaps it wasn't Lewis', either.

First, he stripped the piano, taking away all the removeable pieces the top, the front, the back, and then with a naked piano, he played. I thought it

would never end.

A few old favourites got the feel of his cold ruthless hands, Prime Minister Trudeau and his prolific wife fell to his cutting quips and the set was complete. He promised to be back in half an hour. When that met with general approval, he reduced it to fifteen minutes. I nearly choked on my coffee.

He came back and I promised myself that I was glad, only to be disappointed by the loudest and fastest piano player ever supported by the magnificence of his own voice. His talents at the piano are commendable, particularly if you commend an artist on how loud and fast he can pound the keys over an extended period of time. His voice is not so easily justified. The highs were certainly high and the lows low, but I began to wonder if they would ever meet.

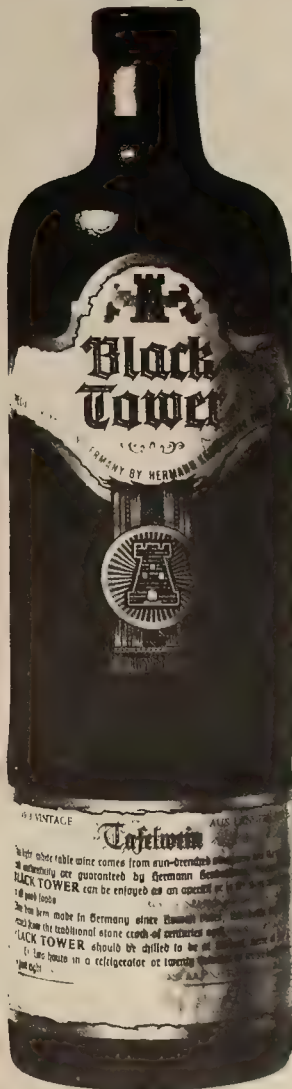
There was some compensation in his repertoire, his own songs showed the basic value of remaining with what one creates. Unfortunately his own pieces fell to the master's music (Elton John) to which he aspired.

Elements of Lewis' music and his rapport with the audience show signs of professional promise. But in a good room like Rooster's, more music and a little less of the Lewis brand of incompetence would be appreciated.

I had an off-night; maybe Michael Lewis did as well, but no one can excuse a man for not providing entertainment up to the standard of the room he is playing.

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THIS WEEK AND MORE

Friday, October 17

"Getting to Know Your Way in Nova Scotia: 'Tweaking Halifax' 1909 - 1915", Professors Vis Nelles and Christopher Armstrong, York University, Senate Chamber and Lounge, 6th floor, Administration Building, 8 p.m.

Riel, Canadian Opera Company, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Lokis, International Series, Ottawa Film Society, National Library Auditorium, 7.30 and 9.30 p.m.

The Prisoner of Second Avenue, Ottawa Little Theatre, 400 King Edward Avenue, Oct. 17-24, 8.30 p.m.

Amnesty International. Vigil protest beginning at Turkish Embassy on Wurlenburi, Proceeds to Russian and Indonesian Embassies in Sandy Hill on foot, 7 p.m.

Jean Tamblin, Rooster's, 8 p.m., CUID \$0.75



Saturday, October 18

Jean Tamblin, Rooster's, 8 p.m., CUID \$0.75

Fledermaus, Canadian Opera Company, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Soudain L'ete Dernier, NAC, 8 p.m.

Jewish Student's Union presents Here is Israel, Main Hall, Carleton University, 8 p.m.

Michael Greton, The Wasteland, 178 Laurier Ave. W., 9 p.m. \$1.50 members, \$2 non-members.

Life Planning for Self-Fulfillment, one day workshop with Lee Crump, Strathmere Growth Centre, Co-ordinator Michael Tacon, phone 728-0421.

Under 1900 Chess Open, Chess Club, 720 Loeb Building, 9.30 a.m., 2 and 6.30 p.m., Students \$5., Adults \$6., Fees payable before 9 a.m. Sat., Oct. 18, CFC-OCA required and are available at the site.

Sunday, October 19

Carleton Outdoor Program. Rock Climbing in the Gatineau

Bavarian Night with Judy Mc Cabe, Hofbrauhaus, Leiftrim Rd.

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be typed and addressed to THIS WEEK AND MORE, c/o The Charlantan, 5th Level Unicentre, Carleton University, Ottawa.

The Yoga of Sound, one-day workshop, Strathmere Growth Centre, co-ordinator Michael Tacon, tel. 728-0421 or (613) 489-3979, cost \$30.00.

Under 1900 Chess Open, Chess Club, 720 Loeb Building, 9.00 a.m., 3.00 p.m., students \$5.00. Adults \$6.00, fees payable before 9.00 a.m. Sat. Oct. 18, CFC-OCA are required and they are available at the site.

Marie-Louise Jaquet, Cathedral Concert Series, Christ Church Cathedral, Sparks and Bronson, 8.15 p.m. students \$1.50.

Monday, October 20

Berlin 1945 - 1970, Rm. 220 Paterson Hall, 1.30 p.m.

Monty Python's and Now for Something Completely Different, Suds 'n Sinema, Res. Commons Lounge, 7.00 p.m., 10.15 p.m., 12.00 p.m.

Dave Bromberg Band, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Top Hat, 7.30 p.m., The Gay Divorcee, 9.30 p.m., Ottawa Film Society, National Library Auditorium.

Mali, Watercolor Exhibition, 286 Breezehill.

The Seven Samuri, Carleton Film Society, Theatre A, 7.00 p.m. 10.00 p.m. \$1.00, CFS members 50c, CFS membership \$2.00.

Tuesday, October 21

Guten Tag Series, Rm. 220 Paterson Hall, 11.30 a.m., 5.30 p.m.

Vienna Boys Choir, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

The Passion of Joan of Arc, film, Ottawa Public Library, 7.00 p.m., 9.00 p.m.

"City Limits-The Cars in Your Life" a film presented by the TSE studies committee as part of their series on environmental issues and social problems. Film showing in room C264 LA at 11.30 - 1 p.m.

Carleton Biology and Outdoors Club, meeting, Rm. 242 Tory Building, noon.

Wednesday, October 22

Club Francophone, Faculty Club, 5.00 p.m.

Desert Landform, Work of Wind and Running Water, Rm. 301, Tory Science Building, 11.30 a.m., 12.30 and 1.30 p.m.

Guten Tag Series, Rm. 220, Paterson Hall, 12.30 p.m.

The Status of the Novelist in West Germany, lecture, Uwe Johnson, Senate chamber, 6th floor Administration Building, 8.00 p.m.

Pauline Julien, NAC, 8.30 p.m.



Caesar and Cleopatra, NAC, 8.00 p.m.

Soudain L'ete Dernier, NAC, 8.00 p.m.

Mali, Watercolor Exhibition, 286 Breezehill.

The U.N. and the Middle East, Jewish Students' Union, Carleton U, 8.30 p.m.

Isolation and Characterization of the 5 RNA protein complex of the ribosome of Halobacterium cutirubrum, speaker, N. Smith Rm. 360 Tory Building, 4.30 p.m.

Amnesty International, general meeting, Old Mike's Place 2.30 p.m.

Thursday, October 23

"Desert Landform, Work of Wind and running Water", Room 301, Tory Building, 11.30 a.m., 12.30 and 1.30 p.m.

Sabrina Fair, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Soudain L'ete Dernier, NAC, 8 p.m.

Mali, Watercolour Exhibition, 286 Breezehill.

Kevin Gillis and Mary Travers, Residence, Commons Lounge, Carleton, 8 p.m., students \$3.50, non-students \$4.50.

Fredo's Zemsta, Polish Theatre from Warsaw, Fisher Park High School, 8 p.m., tickets \$4 each.

Rameau's Nephew by Diderot, National Gallery Film, 7 p.m.

Mr. Hulot's Holiday, Ottawa Public Library, Auditorium, 8 p.m.

Pollution Probe presents "The Minamata Killer: A Trilogy" followed by a panel discussion on the important issue of the Minamata - Dryden disease, Th. B. Southam Hall, 7.30 p.m.

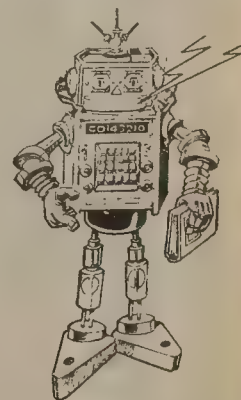
Also featuring touring Japanese filmmaker Tsuchimoto plus a panel discussion. Sponsored by Pollution Probe and the National Indian Brotherhood. 7.30 p.m. Theatre "B".

Friday, October 24

Mali, Watercolor Exhibition, 286 Breezehill

In Rooster's Coffee House at 12.30 p.m. on Monday, Oct. 20/75 President Michael Oliver will be coming to speak on "Politics and the University".

On "CUTV" - at 12.00 and again at 7.00 will be aired the featured movie "Reefer Madness" from Monday through Friday Oct 24/75



Family Workshop, Checking out Your Childhood with Betty Gray, Strathmere Growth Centre, co-ordinator Jean Brooks, phone 745-5228.

Canadian Crossroads International - a voluntary, non-profit organization aiming to foster inter-cultural understanding and international cooperation. Applications from chaplain's office, Deadline - Oct. 24, Selection held Oct. 30.

The Charlantan

Assignments - Friday, Oct. 17 2.30 p.m.

Wed. Oct. 22

Graphics and Staff Meeting -

Tuesday, Oct. 21 4.30 p.m.

THE CHARLATAN



Richard Johnson

As if it all never happened

David Roddick

Carleton's psychology 100 instructor Bob Bijou and six other members of the first year psychology staff, who resigned following Bijou's dismissal, have been reinstated following an early afternoon psychology department meeting on Thursday.

The 12 noon meeting on the fifth floor of Southam Hall attracted over 150 students from various departments.

Dave Dunn, students' association (CUSA) president, led the group, who gathered to protest the dismissal with a



Bob Bijou.

Paquin

presentation to the department members demanding the re-instatement of Bijou, and a statement asserting that students be allowed input on the decision process. The departmental meeting was closed to students.

Dean Paquet accepted a petition for the reinstatement that had been circulating among psychology 100 students. He termed the meeting as only "a gathering of information".

The closed door session lasted until approximately 3.00, when it broke to reconvene in the psychology

department on the fifth floor of the Loeb building.

Shortly afterward, the meeting ended with the news that all instructors had been re-instated. Particular problems had been isolated, and all were working towards an acceptable solution.

CUSA issued a statement following the announcement that it was pleased with the results of the meeting, and with the amount of student involvement that precipitated the re-instatement move by the department.

"He didn't think there was anything wrong with breaking the rules."

Wendy Rajala

Psychology 100 students were hit by a crisis on Tuesday. By Thursday it was over but the cleaning up.

On Mon. Oct. 20, Bob Bijou, an instructor for the course, received a letter from the psychology department informing him that he was being released for "basic philosophical differences" between him and the department.

When questioned, Bijou modified "the department" to "the supervisor", Dr. William Croll. Bijou said there has been a number of disagreement between individual instructors and the supervisor in the past, and that the last incident, involving Bijou, had merely been "carried a bit further".

On Oct. 21, Bijou's six co-instructors for the course submitted their resignations dependent or two conditions: that Bijou be rehired, and that the role of supervisor in the course be re-examined and changed.

By 4.30 p.m. of the same day, the six instructors received notice that their resignations had been accepted by the department.

Dr. Thomas Tombaugh, chairman of the psychology department, refused to elaborate on the "basic differences", saying the matter is "an internal affair within the department." He said there will be "no problem" running the course, and there will only be the "inconvenience of reorganization".

The course is taught, he explained, in "prepared modules that are not dependent upon specific instructors". Until new instructors are hired, the full-time faculty members in the department would be required to take on "additional responsibilities to make sure that the students don't suffer".

means they no longer wish to work here — to not accept the resignations would not, therefore, be appropriate," he said in response.

According to Charles Saunders, one of the instructors, "we are officially technical staff — our title is demonstrators."

"However, if you look at this title and then at what we do, you can easily see that it's a misclassification".

The "basic philosophical difference", as Saunders

defines it, exists not only between Bijou and the department but involves all the instructors.

Do the seven demonstrators need a supervisor?

"They (the department) think we do — we don't think so. If those are the differences Bob is being fired for, then we should all be fired," said Saunders.

The supervisor Croll, plays an intermediary role between the instructors and the department. The supervisor is a

faculty member and has held the title of "co-ordinator" for 1½ years. The instructors question his power.

"Does one man's voice count more than 7? Just because he has his Ph.D. and is a faculty member? I mean, twice we were overruled because of him," Saunders said.

Both sides in the dispute were reluctant to divulge the actual incident that precipitated the apparent release of Bijou. Indications are that they would not, in view of the fact that it might have represented something, on the surface, as small as confusion over room bookings being blown completely out of proportion.

One of the instructors who resigned gave the following background to the story:

The incident seems to date back to a phone call Croll made to Bijou approximately two weeks ago. In response to a question about whether he knew if there was a room available in Southam (in which to teach another module), Bijou replied that he didn't know. Bijou says he didn't, since due to large classes, the instructors had made several room changes.

From his reply, Croll got the impression Bijou had "unbooked" a room and was simply not telling him about it. When Croll discovered that Bijou had not "unbooked" a room, a memo was sent to the chairman to the effect that from Bijou's reply, Croll had gathered that Bijou's attitude towards the course was such that "he didn't think there was anything wrong with breaking the rules".

Bijou learned of the memo, consulted Croll, and discovered that in order to keep his job, he had to go to the chairman and prove that he was innocent of thinking there was nothing wrong with breaking the rules. Bijou sent his own memo to the chair-

Paquin



Psychology 100 students attended a special department meeting en masse to present a petition in support of their instructors. The meeting was closed to students.

'Fantastic victory'

Pat Daley

"It's a fantastic victory for students!"

Dave Dunn, Carleton students' association (CUSA) president, appeared elated after Thursday's senate meeting.

The senate approved a motion presented by CUSA, the Graduate Students' Association (GSA) and St. Patrick's College Students' Association (SPCSA) calling for acceptance of the principle of university community involvement in a Carleton judicial system — with only seven



Paquin

CUSA president Dave Dunn.

senators opposing.

The motion also called for the establishment of a special senate committee to study the feasibility and implementation of the student judicial proposal.

The committee is to be composed of representatives of CUSA, GSA and SPCSA, the residence association, the academic staff association, the support staff association and maintenance workers. It must make recommendations to senate on the judicial proposal by January 1976.

The acceptance of this motion, along with the news that seven psychology instructors had been reinstated and rumours that library hours are going to be extended as a result of a petition, had Dunn jumping by the end of the meeting. But, not all the students were so elated.

"I am disappointed that senate didn't make a stronger commitment with regard to our definition of university community," said Dave Mowbray, GSA president.

"The specific proposal that we made was what we had been asked to do by senate. But, I am very pleased that for the first time in its history senate has accepted the policy of community involvement".

In the course of the meeting, the original motion put forward by the students was

Continued on page 3

elections elections elections elections

c.u.s.a. byelection

This is your chance to have a say in the running of the Carleton University Students' Association. C.U.S.A. has a cash flow running into the millions of dollars; don't ignore it just because you think it's like the nickel-and-dime student government you had back at Moose Falls Secondary School. On October 28 and 29, C.U.S.A. will be holding a byelection to fill four vacant Arts faculty seats on its council. If you are registered in Arts, you are eligible to vote in this byelection. The candidates' platforms can be found elsewhere in this newspaper, and all candidates will be speaking at this Forum Monday.

board of governors

The board of governors is the ultimate decision making body at this university. It holds sway over everything from the university's budget to its parking lots. Recently, two student seats were added to the board. Although voting for these seats will be held at the same time as the C.U.S.A. byelection, any student of the university is eligible to vote in the b.o.g. election. The candidates will be speaking at the candidates' forum on Monday, and their platforms can be found elsewhere in this newspaper.

where to vote:

C.U.S.A. b.o.g. VOTING
Keele Commons, 1st Level
Loeb Bldg., Tunnel Level
Tunnel Junction
Architecture Bldg., near Pitt
Steele Bldg., Foyer
Unicentre, near Switchboard 4th Level
Unicentre, near Pub-1st Level
b.o.g. VOTING ONLY
St. Patrick's College Foyer

when to vote:

Tues., Oct. 28...9:30am to 9:00pm
Wed., Oct. 29...9:30am to 6:00pm

Carleton University
Students' Association,
P. Lloyd, Chief Electoral Officer

* design by ace-pro graphics

see the
candidates
hear the platforms
c.u.s.a. - b.o.g.
candidates' forum
monday, oct. 27
12 noon
2nd level lounge
loeb bldg.
participate
vote

election schedule

Fri., Oct. 24, 12:00 noon
Deadline for submission of receipts
for election expenses. Deadline for
withdrawal.
Mon., Oct. 27, 12:00 noon
Candidates Forum, 2nd. Level
Lounge, Loeb Bldg.
Tues., Oct. 28, 9:30am - 9:00pm
Voting
Wed., Oct. 29, 9:30am - 6:00pm
Voting
Wed., Oct. 29, 7:00pm
Tabulation of results, C.U.S.A.
Boardroom
Thurs., Oct. 30, 9:30am
Posting of official results
Wed., Nov. 12, 12:00 noon
Deadline for submission of requests
for recount.

Carleton University
Students' Association,
P. Lloyd, Chief Electoral Officer

THE CHARLATAN

231-4480 or 231-4483

As if it never happened	1
Fantastic victory	1
Judicial	3
Oliver at Roosters	11
Election supplement	12-13
Departments	
Arts	19
Bits and Pieces	4
Moretti	9
Editorial	9
Here and There	14
Letters	8
600 words	8
Sports	17
This Week and More	22

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Dedication: to the Anti-Inflation
Review Board and union- busting all
over the world: this week in Canada.

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Levine, Rod Waite, Jacquie McNish,
Marianne Tefft, Kirk Titmuss, Ron
Roberts, Nancy Coldham, Richard
Johnson, Peter Foster, Sharon York,
Richard Johnson, Paul Becke and
Gayle.

FRONT COVER: At the Senate half
time University Press. Michael
Oliver and CUSA Pres. Dave Dunn
broke away from Judicial talks to dis-
cuss the Psychology department's
decision involving Bob Bijou. Photo
by Paquin.

News Services: Canadian University
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Community Arbitration Board

Judicial System Would Protect Individual Rights

Ann Shortell

About 100 people were on hand in Rooster's Wednesday to hear an explanation, and ask questions about, the new judicial proposal. The rally, sponsored by the students' association (CUSA), was conducted by a panel made up of Dave Dunn, CUSA president; Dave Mowbray, Graduate Students' Association (GSA) president; Mike Hurley, St. Pat's Students' Association (SPCSA) president; Peter Rock, legal counsel for CUSA and Ombudsman Lorne Butchart.

Dunn opened the rally by explaining the history of the proposal. For the past three years, he said, the university has tried to devise a concrete plan for a judicial system. Finally, last May, they presented a "confusing" proposal aimed only at students, which the students on senate opposed violently.

CUSA began work on a proposal of their own, in which the judicial system was only one area of discussion, along with university government, and ancillary services. They proposed a "clarification contract", with proposals for change, which would bind students and the university letting them know where they stand, in regard to these three areas, explained Dunn.

When they presented this proposal to senate last May, "senate freaked," in Dunn's words. The original proposal was expanded over the summer, to be presented to

Senate on Thursday.

The theme that was emphasized at Wednesday's rally was that of "community versus institution" Dunn called the proposal a "Community Arbitration System", and emphasized that its purpose is to protect the rights of each individual involved with the university.

Questions raised at the rally involved three main areas: the practical functions of the proposed Board, structurally, politically, and financially; the relation of the Board's power to federal and provincial law systems; and the relative advantages and disadvantages of the proposal.

The role of the Board in relation to the University Act of Ontario was discussed. The Act states that the university has the right and or responsibility to enact legislation to deal with judicial matters in the community. This is what makes the proposal so imperative. The university will implement some sort of system, so it is better that they implement one students have proposed and agree to than a 'confusing' proposal such as they suggested last May, in Dunn's opinion.

The question of whether a person can be charged for an act both before the Board and in a court of law was raised.

Lawyer Peter Rock explained that while a party dissatisfied with the Board's decision



Judicial rally in Rooster's. The panel from left to right: Lorne Butchart, Ombudsman, Peter Rock, lawyer; Dave Dunn, CUSA president; Dave Mowbray, GSA president; and Mike Hurley, SPCSA president.

could take their dispute to court, if the parties dispute has already been settled in court, they then can't ask the Board the consider their problem.

One student enquired into the makeup of the Board, as well as its penalties and enforcement of penalties, and the position of the Board in the dispute process. Here it was made clear by Rock that the Board is 'court of last resort' Before appealing to the Board, one "must exhaust all existing systems."

Although neither the exact penalties the Board intends to enforce, nor the method of deciding the composition of the Board has been decided on, it is known that the Board is to be composed of representatives of all different groups on campus. The worst penalty will be expulsion, which can only be instituted by the office of the university president, on the advice of the Board.

Dunn was reluctant to discuss costs, stating "we don't want that debate to interfere with the discussion of the principle... any system will cost". However, Rock revealed the costs will range from twenty thousand dollars the first year the Board is implemented, to thirty thousand the second year and forty plus (allowing for inflation) each succeeding year.

Both Dunn and Rock say they are hopeful that, since the university needs the system, it will agree to foot all costs. If not, they will be divided among all groups on campus.

Court action resulting from Board decisions will only be

paid by the Board if it feels the individuals' claim is legitimate. Otherwise he is on his own, and might, if he wastes the Boards' time, have to pay them for it. In Dunn's words, "The Board has that discretion".

Although, according to Rock, "the best system for the student is no system", a system we must have, and in Rock's opinion this is the best possible one. The main disadvantage with the Board, in Dunn's opinion, is that while the principle is easy to agree

on, implementing it in a practical situation, working with unionized and contracted groups, will "complicate its existence". The most important point to keep in mind in Butchart's opinion is that the Board is a last recourse, to be used only "when internal systems fail". And it must be remembered that the system is for individual's disputes, not that of any economic or other organized 'group' within the university community, he said.



Prof. George Neuspiel, who worked on the senate's judicial proposal for 3 years, chats with Dr. Michael Oliver during senate coffee break.

Fantastic Victory

Continued from page 1

amended to take away some of the punch. The original read: "Moved that Senate accept the principle of the Community Arbitration Board outlined in the Submission to the Carleton University Senate Re: Carleton University Judicial System".

Several senators argued that this was unacceptable because they felt incapable of accepting the actual mechanism for the judicial system.

Bill Walther, assistant dean of St. Pat's, suggested that the students "change the word 'accept' to 'explore'. I know that takes the guts out of your motion, but it would probably be passed by senate".

Prof. Edward King said he could not accept the motion because he had no information about how the other groups in the university community — faculty, administrative staff and support staff — felt about the proposal. Mike Hurley, SPCSA president, responded to King by suggesting that he had not heard from the groups because they are not represented on senate.

"If professor King is so con-

cerned about input from the others, I'm sure he will want to second a motion I intend to put forward later to create seats on Senate for CUPE (maintenance) and CUSSA (support staff)".

Despite amendments, Dunn said the result of the meeting was "exactly what we wanted". He said he now expects to have the committee set up and begin work on recommendations for Senate. "It's going to be a lot of hard work", he said.

Jave Mowbray expressed concern that there is still no good judicial system to help students with problems right now.

"What we have to do now, because there's still lot of time before we have an operating system, is to have some interim system."

"Frankly, what I would like to see is exactly what we have proposed, but only the sections dealing with student groups, especially up to the level of the Ombudsman's office".

In the student proposal, the Ombudsman would work to try and help solve a student's problem before allowing an appeal to the arbitration board.

BITS & PIECES



Pequin

If you see a few smiling faces in the crowd it isn't because Loeb is burning, it's probably because those people are missing the same class for the fifth or sixth time in the past few weeks because of false fire alarms and bomb scares.

Res says 'no' to part-time students

Wendy Rajala

Disputes over part-time status have resulted in the resignations of both the editor of **Resin** and the Res Commons' Store and Arcade manager.

On Oct. 5, Konrad Eibich, the editor of the Carleton Residence paper **Resin**, approached the Carleton University Residence Association (CURA) with a special request.

He stated he would like to "change the **Resin** as much as possible" but that he could not do so and carry a full course load as well. He said he could not organize a staff, run the **Resin** and be a full-time student at the same time.

He requested that he be allowed to live in residence as a part-time student, supporting his request with the fact that he had remained at Carleton during the summer to organize the paper, and that therefore he could not afford the tuition of a full-time student. Part time status involves taking two courses or less. Currently, it is a policy to allow only full-time students to live in residence.

After questioning Eibich, res council moved to waive procedure on policy motions and carried a motion allowing the "editor of the **Resin**... to live in residence as a part-time student if (s)he chooses". At the time, according to the minutes of the meeting, "someone stated that if the motion is voted on, a precedent is being set". However, the minutes continued, "the motion was read and voted on".

Later on, at the same meeting, a letter of request from Sue Lindsay, the manager of the Commons'

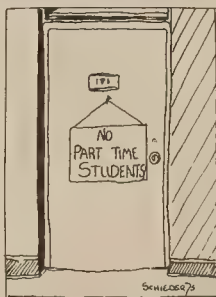
Store and Arcade, was read.

Basically, the letter made the same request as that made by the **Resin** editor.

Lindsay said there "wasn't enough time" to run the store and to "pursue 4 or 5 courses adequately" as well.

She too requested that she (more generally, the "store manager") be granted part-time status.

After discussion, a motion was brought before council to "waive procedure and vote on



the status of the store manager in residence". The

motion was defeated, and a suggestion was made that the "whole area of part-time status should be discussed more intensively." Lindsay's resignation becomes effective as of Oct. 31.

On Oct. 12, res council moved to reconsider the motion allowing the **Resin** editor part-time status. The editor was present and responded to council's questions.

He defended his request for part-time status on the basis that someone has to be in the

office most of the time and that he could only "see the editor being a full-time student if the paper was to be much smaller".

When asked if, barring his obvious present financial difficulties, he would become a full-time student, he replied that he "is here to study journalism" and since he was not accepted by that faculty this year, he doesn't "want to be a full-time student in another faculty".

As well, he again emphasized that he doesn't feel "as good a job could be done as Editor" if he were to be a full-time student. After much discussion as to the type of precedent council would potentially set by allowing the

Resin editor part-time status, it was decided that any motions made should be a "matter of policy, not personal problems" when part-time status was being considered.

A motion reversing council's earlier decision on the matter was passed. The editor of **Resin** will not be allowed to live in residence as a part-time student. Eibich's resignation became effective the same night.

The whole concept of part-time status is one of much dispute. There is a general movement of "no part-time students in residence".

Many of the floor representatives at the Oct. 12 meeting recommended that such status not be granted without a great deal more examination.

Negotiating justice

Dave Roddick

Dave Dunn termed the senate's lack of response to CUSA's judicial proposal a possible stall for time, Tuesday night at the student council meeting.

The students' association (CUSA) plans to hold talks with the various other associations in the university to discuss the proposal and possibly head off delays on senate's part.

CUSA's main obstacle to gaining acceptance from Carleton's unions is that the proposal requires them to enter into a second arbitration agreement, separate from those the faculty, support staff and maintenance workers have already established with the university administration.

Besides time, effort and responsibility, the proposal asks that the associations each pay part of the operating

costs for the arbitration board.

Dunn says acceptance of the proposal is a necessary step that must precede broader reforms in university government.

Student loans

Because of the mail strike, students expecting loans or grants from Ontario or Quebec are asked to keep in touch with the awards office.

Jean Loates, the awards officer, said there are now about 450 loan certificates in the office. They also have some for part-time and special students.

She has requested that students call from time to time to check on their loans. The number is 231-3735.

CKCU - FM opening is delayed

Ben Pedersen

CKCU Radio Carleton will not begin FM broadcasting on Oct. 31 as originally announced.

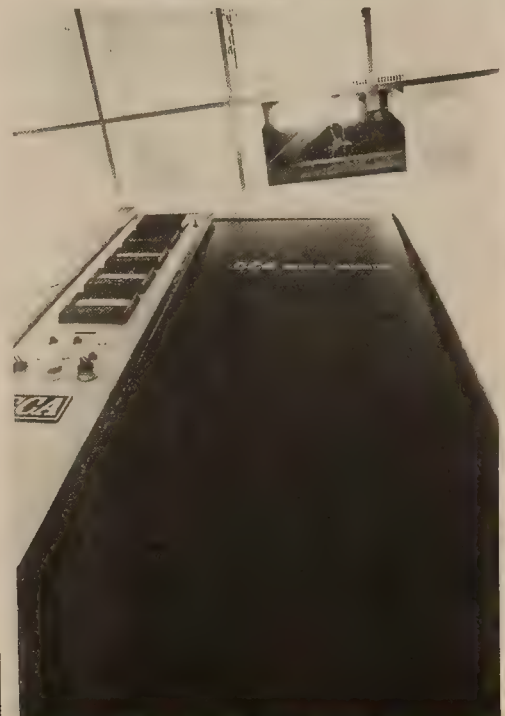
A temporary transmitter sent from the U.S. does not have Canadian department of communications approval and cannot be used said Eric Dormer, station production

manager.

CKCU's permanent transmitter is en route from Arizona and is expected to arrive at the end of the month.

This will produce a one to two week delay for the station's FM debut.

This is a debut which has been planned ever since students at Carleton first became involved with radio in 1964.



CKCU's transmitter had arrived. Their first problem was to get it up to the 23rd floor thru a hole in the ceiling. Now their next problem is getting the right one to arrive.

Pequin

We know it took a lot to get where you are today. With us, you'll get the opportunity to get where you want tomorrow.

Right now, you're wondering where you can put your talent and your ideas to work. Obviously, you want to work for a company who will really appreciate what you have to offer and give you the room you need to grow.

If you are graduating in engineering, business, commerce, computer science, or other disciplines and feel you can make an outstanding contribution, you want Northern Electric, one of the fastest growing companies in Canada.

In fact, Northern Electric is one of the

three largest manufacturers of telecommunications equipment in North America.

We've grown to the point where sales in 1974 reached a record \$970 million.

One of the reasons for our spectacular growth is our range of products. And the design and research that goes into their development.

Whether it's telephone exchanges, microwave relay networks or satellite communications systems. One of the results of our growth is that we employ about 25,000 people in 24 plants

around the world. Obviously, we want this growth to continue and we want to remain a leader in telecommunications. One way to do this is to hire talented young people and give them a real chance to grow. Of course, our standards are high but then so are the rewards.

Do you want to join a company with a real future? Talk to your placement office or if you prefer, contact Manager, Staffing, P.O. Box 6123, Montréal, Québec. H3C 3J5—Tel: (514) 931-5711.



Northern Electric
COMPANY, LIMITED



**Carleton University
Students'
Association
(CUSA)**

is sponsoring a meeting
on the

LIBRARY CUTBACKS

Since part time students
are hit particularly hard
by this, the meeting
will be held

from 8:30 to 10:30 p.m.,
Wednesday, Oct. 29
in Rm 504 Southam.

**We hope to set up
a working group
to work with the
Senate Library
Committee
to try and improve
the situation.**



'...Kevin Gillis was a delight...'

OTTAWA JOURNAL

KEVIN GILLIS

FRIDAY OCTOBER 24

8 PM RESIDENCE COMMONS

CUID \$2.25

Other \$3.50

**PRE-PANDA CONCERT
LICENCED**

Mary Travers will not be appearing

Next Concert: The Paul Horn Quintet Nov. 6

TONIGHT

TONIGHT

As if it all never happened

Continued from page one

the essence of which was that he didn't think he had to defend himself against "innuendoes".

On Oct. 14, Bijou met with Tombaugh and was first fired and then presented with an compromise. In view of the fact that Bijou was regarded as a type of group spokes person for the instructors, Tombaugh proposed that Croll pick a different spokes person. Bijou would keep his job, while at the same time the "friction" between Bijou and Croll would be alleviated.

Bijou refused to accept such a compromise. When Croll learned of Bijou's refusal, he let it be known he couldn't do his job as supervisor with Bob around. Bijou was then given the choice of quitting or resigning in two weeks or by Jan. 1. Not wanting to quit, Bijou chose instead to be fired.

As for the rest of the instructors, "when it became apparent that Bob's job was on the line for that sort of thing, we submitted our resignations."

"We enjoy our jobs and like the students — we do want to work here, we just don't want to work under those conditions", an instructor said.

The reaction of Psych. 100 students to the affair has been explosive.

With the aid of CUSA, which is giving its full support to the protest, the students have circulated a petition calling for the reinstatement of Bijou.

Arlene Laws, one of the students involved, was enthusiastic about the response.



Dave Dunn addresses Psych 100 students outside the departmental meeting.

"In six hours we got over 280 names."

She said the group considered the use of arm bands and posters to draw attention to the issue.

Steve Wilcock, another one of the protesting students, said that when the group approached the Carleton President Michael Oliver, they were told that the students "should not be concerned" about the issue.

The incident has had far-reaching

effects.

The students plan to start pressure to have a hearing or a review of the case. In reference to a statement in which Tombaugh stated that many of the faculty were "enthusiastic" about taking over the teaching of the modules, differing opinions have been expressed.

To the knowledge of one instructor questioned, at least five faculty members have sent memos to Tom-

baugh indicating that they will not teach the modules.

Psychology faculty did not react officially until Thursday's department meeting. Tombaugh said

Wednesday he would resign as chairman of the department if the faculty did not back his decision to release Bijou.

He did not, in fact resign, although Bijou and his colleagues were reinstated.

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."

Heineken
It's all a matter of taste.



Now Appearing

TONY
GILCHRIST



SQUIRE'S TAVERN

Now Appearing

BACKYARD
SYMPHONY



RECORDS

RARE LIVE AND STUDIO
RECORDINGS BY DYLAN,
STONES, BEATLES,
ELTON JOHN, LED ZEP &
MANY OTHERS.

FOR CATALOG WRITE:
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BOX 82
CAMBRIDGE, ONT.

unclassified
unclassified
unclassified

Eric Adjokatcher of Ghana is seeking a Canadian pen-pal. Write Eric c/o E. Hammond, Box 2 Teshie, Accra, Ghana.

This is the first installment of a list of persons who will do typing of reports, theses etc. Lorraine Bannahm call 996-4510 ext. 338 or 828-8782. 75c page; Claire Cadieux 226-1045; Mrs. Maureen Clermont at 824-2428 and Dallas at 234-6265 or 236-6788. 80c page.

Lost: One gold watch, oval shape, black band. Great sentimental value. Reward offered. Call Karen 737-3089.

For sale: One way ticket to London, England, \$75. Call Alan at 233-0007.

For sale: One way ticket, Montreal - Paris, \$125. Call Sylvie at 233-2277.

For sale: Marantz 1120, mint condition. 60 watts per channel, walnut cabinet, \$600 new, sell for \$450. Call Arnie 231-5555 or 225-5898.

Any international students wishing correspondence about upcoming events please leave name, address and phone number in Student Services office, 501 Unicentre.

Vegetarian co-op on Gladstone, east of Elgin needs one or two or three people to fill the house. Rent including heat is \$52.50 a month with six people in the house. Phone 232-3948 for appointment.

Shared accommodation: If you are dissatisfied with your current living arrangements, a 25-year-old male university grad is seeking a roommate. Working, no hassles, own room. Close to Carleton University. Quiet, 521-9768.

Wanted: Girl to share 3-bedroom apartment, Bank at Fifth. Phone 236-3163.

Lost: The inner workings of a watch (Universal - Geneva). In the evening, Oct. 15, in Southam Hall. Personal reward. Call Corinne at 731-2990.

Can the Bible speak to our time? Write for free Bible correspondence course: Bible Study By Mail, 151 Chomley Cres., Ottawa.

Typing 48-hour service, 344 Unicentre or phone 234-1594.

Reward for information concerning theft of orange motorcycle, Norton Commando, from library parking lot Wednesday Oct. 8 between noon and 5 p.m.. Call David Mullens 684-6468.

Skis For Sale: one pair of Kneissl Red Star - GS skis with Marker Rotomat / M4 bindings. Excellent condition. \$180. Phone 233-7074.

Cheapies at Maycourt Bargain Box, Laurier Ave. E. at Nelson, 235-1333.



National Film Theatre of Canada Repertoire canadien du cinéma

presents

A TRIBUTE TO HALLOWE'EN

THURSDAY OCTOBER 30, 7:30 pm

In celebration of Halloween 1975, The National Film Theatre presents a triple bill of horror classics



Freaks

FREAKS Banned in Britain for thirty years, this bizarre film utilizes the grizzly of real human freaks to accomplish a terrifying effect as yet unparalleled. (USA, 1932. Dir. Tod Browning. With Wallace Ford, Lella Hymans, Siamese Twins Daisy and Violet Hilton, Johnny Eck (boy with half torso), etc.) Running time - 64 minutes.

KING KONG The original uncensored version of the 1933 classic (USA, 1933. Dir. Merian C. Cooper and Ernest B. Schoedsack. With Fay Wray, Robert Armstrong, Bruce Cabot.) Running time - 100 minutes.

THE BRIDE OF FRANKENSTEIN Both an eloquent Gothic horror piece and an elegant parody of them - Peter Moris (USA, 1935. Dir. James Whale. With Boris Karloff, Colin Clive, Elsa Lanchester.) Running time - 75 minutes.

THERE WILL BE A TEN MINUTE INTERMISSION BETWEEN FILMS

Admission: MEMBERS \$1 students \$1.50 regular

Memberships are available at the door for \$2

AT THE NATIONAL LIBRARY & PUBLIC ARCHIVES BLDG. 395 WELLINGTON ST

Henninger.

A different tasting beer.



Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.

Henninger. Das Schmeckt.

Meister Pils.

Different again.



Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

PAGE EIGHT

LETTERS

Editorial Notes

Although I am undecided who would best serve on students council, I have no doubts that Dorothy Kent would be a valuable and important member of the Board of Governors, and therefore would whole heartedly support her candidacy.

The Charlatan is pleased to announce that Steve Moretti has been accepted as a regular columnist. "Moretti" will appear on page nine every second week.

Canadian University Press reports from Victoria B.C. that the editor of the newspaper at the University of Victoria has filed a complaint against the student council with the B.C. Labour Relations Board (BCLRB) charging he is being paid under the minimum wage.

Marlet editor Doug Coupar is now paid \$75.00 a week for his full-time job. The student council had earlier refused Coupar's request for a raise and he had since taken the matter to the BCLRB which confirmed that the money he received was considered a salary and not an honorarium.

The editor of The Charlatan now receives a similar stipend. He too is considering some action but does not yet think resorting to the Ontario Labour Relations Board is necessary.

Peter Birt

600 words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

No refunds,
No Replacements

Bob Bijou, an instructor of Psychology 100 has been fired (effective Oct. 31) for "philosophical reasons". In response to this, the other six instructors of Psycho-100 have resigned unless he is re-instated. We, the students of this course, support the instructors and ask for Bob Bijou's re-instatement.

This is the wording of the petition circulated by the students of Psych. 100 within a few hours of the resignation of the six psych 100 instructors. Within the next few hours approximately five hundred signatures were collected to be submitted to Dave Dunn, head of the Carleton Student's Union.

This is pretty fast and decisive action for Carleton students who are reputed to be somewhat apathetic.

This issue here is an important one - the cited reason for Bijou's dismissal is for "philosophical differences". A group of six students went to Dr. Tombaugh, chairman of the Psychology department, and asked him to elaborate on these "philosophical differences". He replied, "This is an internal matter I do not intend to make public . . . I do not have to justify my action." He maintained his position as "irreversible". A closed mind in the hierarchy of an institution designed to open minds - this is part of the issue. Isn't a university the place where philosophical differences are entertained or tolerated or at least discussed?

Since the resignations had been submitted and accepted (both in the same day), Tombaugh has not discussed the matter with any one of the seven Psych 100 instructors.

Bob Bijou was dismissed by Tombaugh only upon the recommendation of the department coordinator, Dr. Croll. Dr. Croll has held the title of coordinator for 1 1/2 years, and I have the impression that during his tenure in that position, there has been a low level of communication between himself and those teaching the 100 level course. The seven instructors have been involved specially with Psychology 100 for four years. They have worked with an involvement and enthusiasm few psych professors have ever shown before with this 100 level course.

The sympathetic resignations of the six instructors are conditional. They stipulate first, Bijou's re-instatement, second, that the supervisory structure of Psych 100 be re-examined. Is that asking too much?

These are dedicated people who enjoy teaching first year psychology. They have evolved the content of Psych 100 and have an integrative rapport with the students taking the course. We've grown to like and respect them as people and as instructors. Their integrity is too valuable to lose now (or anytime). Just the fact that they took this stand indicates their care for the course and compassion for us, the students.

Continued on page 10

The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters. Letters to The Charlatan must be received Tuesday before Friday publication.

Best Laid
Plans...

The Editor:

Congratulations to Phil Shaw and The Charlatan for the two excellent articles on the incorporation of the Institute of Soviet and East European Studies into the Norman Paterson School of International Affairs. It is obvious that the articles represented a diligent and conscientious attempt to get to the truth.

Significantly, President Michael Oliver at Roosters on Monday did not deny that a decision has been made to circumvent the "ordinary legislative procedures" in order to go ahead with the change, in the face of opposition from the faculty and students of the Institute.

The first article had one shortcoming, however: the description of the letter sent by the graduate students of the Institute to President Oliver on August 19 as "containing misconceptions and falsehoods". The students and many of the faculty who received the letter considered that it depicted the position accurately.

Apart from this, however, the articles have served a useful purpose in informing the university community about the events surrounding the proposed merger, and will aid the success of the campaign to preserve and strengthen the Institute of Soviet and East European Studies as an independent body with its own teaching program.

Yours faithfully
Peter Duncan
MA candidate
Institute of Soviet
and East
European Studies

What is
Joey Smallwood
Up To

Dear Sirs:

I would like to take the opportunity offered by your publication, as a public forum, to refute the malicious and misleading rumours circulating the Carleton Campus concerning one "Joe Smallwood". He had never, to the best of my knowledge, been seen frequenting the Mens' conveniences, lewdly leering at the Sports section of your most esteemed journal, by any creditable witness. I thank you for your assistance in this most upsetting matter.

Anthony D.G. Francis
(Arts 3)

The Trouble
with Tulip

Dear Sir:

Contrary to Michael Carroll's belief Dashiell Hammett failed to complete Tulip because he was being hounded to death by Sen. Joe McCarthy; not then, or at any time, was Hammett ever "fattened with success". Hammett tried to stand up for his beliefs, and did so courageously, indeed it cost him his life; Carroll demeans his action by saying his was too successful.

I really do think reviewers should know what they're writing about, particularly when they are assigning motives to a man they never met. It is not that such information isn't available for Lillian Hellman, with whom Hammett lived off and on, but mostly on, for the last many years of his life, has clearly outlined the details in two of

and natural gas.

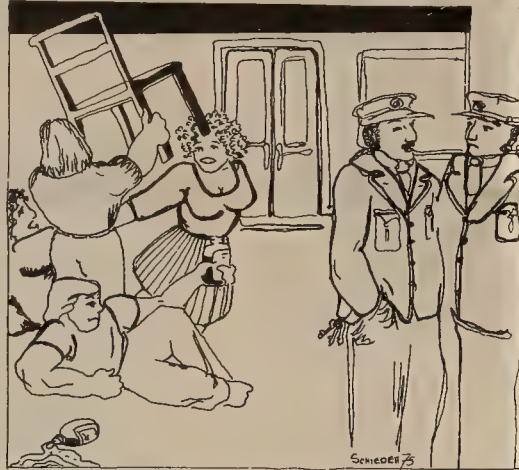
It would appear that this event was not covered by your paper. One is left wondering as to "The Charlatan's" stand on the energy issue. I'm sure faculty, students, alumni and the taxpayers would be very interested in an article on Canada's energy requirements.

Yours sincerely,
Derek Loder,
B.A.' 74

Many Ridiculous
Alternatives

Editor:

The Library budget was slashed \$90,000 in absolute terms for 1975. Using a modest 10% inflation index, in real terms this comes very close to \$400,000. Copied with drastic full and part-time employee lay-offs, and amplified by two full-time staff resignations during the



"Did ya hear what happened in Senate on Thursday? The students' judicial report was sent to committee until January. Think we can make do for now?"

her books of memorabilia.

I think the political troubles that others forced Hammett into have a lot to do both with the failure to complete Tulip and with what we find in completed portion. Perhaps, Carroll would like to try again with this new information.

Sincerely,
Stan Jones

Lack
of Energy

Dear Sir:

Early this month a North American Energy Policy Conference was held at Carleton. On Saturday, October 4, 1975, members and friends of the Ottawa Chapter of the Committee for an Independent Canada staged a protest outside the administration building. Our purpose was to express to both American and Canadian delegates our utter opposition to continued export of our rapidly depleting stocks of oil

summer, the Library is indeed, in "dire straits".

The St. Pat's Library has been eliminated, replaced by a study hall. This indicates the growing irrelevance of the term "St. Patrick's College, Division of the Faculty of Arts", since all students must use the central MacOrdn Complex, including the School of Social Work. Presently, about 30,000 of the former Library's book are waiting for a buyer. Apparently catalogued books have more value. These books are duplicates, however with the strain on library resources decision may not be economic despite the predicted price tag for the sale.

Apparently, the Social Science Reading Room (previously managed by Library Services) was closed without prior knowledge of many Arts II professors. At a recent meeting of Social Science departments, only two departments spoke against the removal of this service! Further, Dean Wendt, quoted at length figures comparing Carleton's expenditure per

MORETTI

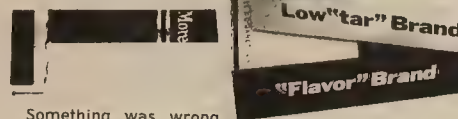
I trust you'll not print that...

The tobacco was slowly burning directly above my head. I said nothing. The harsh smell slowly violated my nostrils, but I tried to concentrate on the rather poor joke my professor was making. A large waft of thick smoke floated up from the madly puffing student in front of me. Still I remained reticent.

It was only when the petite young lady next to me began slowly tap, tap, tapping her cigarette ashes in my crotch, that I jumped from my seat, raced outside and demanded approximately two lungfuls of air from the sympathetic atmosphere.

After a few minutes of uncontrollable hyperventilation I decided that no nicotine convention was going to keep me from my pursuit of knowledge and the girl with the hazel eyes in the front row. So, strapping on my handy tank of oxygen that's supplied with all lecture classes and that I carried in my briefcase, I made ready for battle. Confident that the hoses were secure and my mask was sealed properly to my face, I tested a few tentative breaths of the oxygen mixture. I lingered on the nostalgic taste for a second, and then started slowly for the door of the lecture hall.

However, when I reached it, I was disturbed for the second time. The door was locked, having closed when I rushed out and accidentally bumped into it. I pounded viciously, but vainly, on the thick wooden door and that's when I noticed a steady stream of smoke escaping from beneath the door.



Put your cigarette against it.

Something was wrong. Quickly I pulled out my collapsible fire axe (also kept in my briefcase) and in a matter of seconds disposed with the puny door. Then I forced my way through the tiny opening and pushed myself into the smoke filled lecture hall.

Heaps of cigarette butts were burning in small piles scattered throughout the hall. The entire room was thick with heavy smoke and one end of the black board was burning quietly. My professor was absentmindedly lighting his chalk instead of his DuMaurier and a few kids were chain smoking their biology book.

Thank God, I thought with relief, everything is normal.

Then, convinced there was no emergency or cause for alarm I sat down and started trying to decode the rest of the lecture and the diagram my professor was scribbling on the board with an old cigarette butt.

It was then, sitting in my sooty chair that I began thinking of things I had heard and read about tobacco, as I passed on a carton of Export 'A' for some desperate soul at the end of the row. I began thinking about the danger of cigarette smoke to the non-smoker as the persistent female beside me began re-using my crotch for an ashtray.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

While my pants began to smoulder, I realized that I had once heard that inhaling the smoke from a cigarette was actually more harmful than smoking the cigarette. As the haze grew thicker, and my professor faded from view I thought about all these things, and decided I was going to take action as soon as I dropped my pants off at the tailor and refilled my tanks with fresh air.

I knew that the University was not going to help me in this matter. "We just don't believe in segregation", a defiant vice-president told me, while asking if I had a light.

So I decided to take matters into my own hands. I sawed and hammered and sweated for three days until I had my new "class" built. It was a woodenshack inside the lecture hall, constructed with an air filtering system and a glass panel at the front so I could try to see my professor through the smoke. I was rightfully proud.

But, then as with all good things, it happened. One day just before class I brought in a friend to show off my lecture life support system and embarrassly discovered that it had vanished. There were only ashes, butts, and some charred wood in it's place.

Steve Moretti

university administration, students, and support staff, to propose a detailed smoking policy for the university and the means of implementing this policy", and "will make sure that they receive the information" that I attached to my letter of July 23, 1975 to the committee.

During the past few weeks I have spoken to two members of the above committee, neither of whom had seen my original two letters to Mr. Oliver, nor the attachments to state my case and show how the non-smoker is discriminated against in classes and other facilities that their taxes and fees pay for because Carleton has become just one huge smoking lounge to satisfy the smoking minority.



ty, thus depriving the non-smoking majority of the basic human right, the right to breathe in comfort, free from the irritation and odour of tobacco smoke.

Many, many non-smokers are not only sensitive to the irritants in tobacco smoke, but are allergic to tobacco smoke and/or have breathing difficulties, such as emphysema, bronchitis, asthma, or hay fever, etc., yet these people are made to suffer needlessly because they have to sit in classes, or eat in areas where smokers constantly vomit nauseous tobacco smoke into the air the non-smokers require for breathing in comfort, thereby forcing them to become "Co-smokers" against their will.

I hope the silent majority of non-smokers will make the effort to speak up for their rights at Carleton University, and any other no separately designated smoking areas, so that separately designated smoking areas can be set aside where the smoking minority of consenting adults may harm only themselves in private.

Sincerely,
Rebecca Liff
Spec. Student-
Fall 75

unit on library facilities. Surely this is necessary (6 out of 7 Carleton students are in non-technical fields) and something to be proved if quoting from Carleton's submission to the OCUA. "With gradual increases in numbers of students are related increases in library materials, the need at Carleton for more library space becomes more acute. . . Without gross square feet per FTE being second lowest in the province we are right for space with no freedom to locate part of the library holdings elsewhere". My case rests here, but what do we do?

There are a number of alternatives many ridiculous, some pleasant. The release of full-time teaching staff is posited as some as the only solution possible. My preliminary observation is that this is untrue. With the rationalization of the Library, it could be open a day. Perhaps student volunteers would contribute 8 hours every month - who knows why not hold a lottery for a new library facility? Those who do feel strongly about the library, I trust will write to The Charlatan or WAC pressing for a re-evaluation of library policy.

Bob Asch
Political Science

Don't Turn Up the Heat

Editor:

Can someone please explain why the library is kept so hot when I put my glasses on to read, they fog up. This, needless to say, makes studying quite difficult.

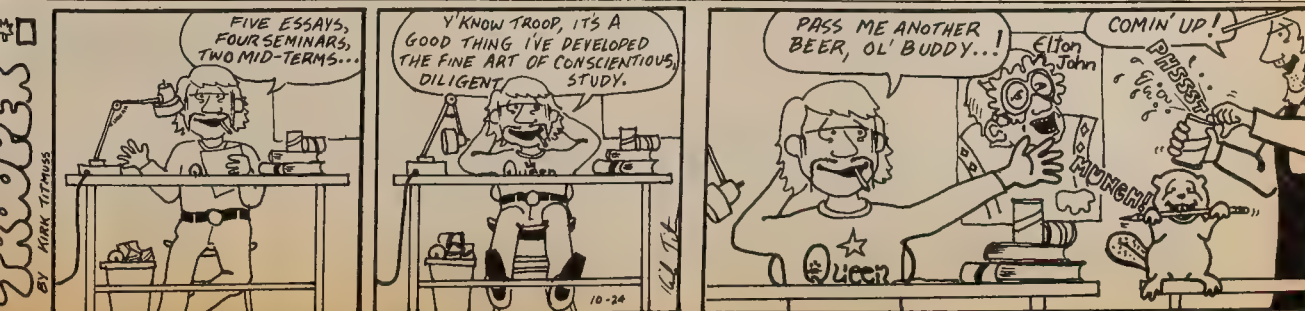
It seems strange to me that we are petitioning for longer study hours when we can't find to use it is open now. Is there a reason for the heat?

Sincerely,
Anne Cormier
Arts III

The Basic Human Right

Sir:

The President of Carleton University has advised me in a letter of July 31, 1975 that he is "asking a committee with representation from the



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Six Hundred Words

Continued from page 10

The details of the "philosophical differences" would best be exposed to the student body by an objective source - I'm too angry as are many of my fellow students. We feel strongly about this situation and we resent the Nixonian pettiness exemplified by the coordinator and chairman of the psychology department. We view this bureaucratic piddling as behavior unbecoming an institution of higher education. If this childishness illustrates the supervision of the department, we the students demand as well that the supervisory structure be re-examined.

I think an important point to consider is that Bob Bijou was notified for his competence as a teacher. If one considers Bijou's evaluation by students that was published in this year's C.U. Course Guide, there is no way his dismissal could be accepted. His lowest evaluation on a scale from one to five (five the highest) was 4.7!

Dr. Tombaugh has distributed a memo to the Psych faculty asking them to "pitch in" to fill the absences of the seven instructors. The memo also asks the faculty to "assure them (the students) that the resignations will have little effect on the course structure or quality of instruction provided. . . . This is, in short, a rip-off. Why should we students settle for substitutes who already have enough work to do. We don't doubt the qualifications of those who were asked to substitute, but these people will not be as familiar with the course content. As of today, most of them have not yet read the required text for psychology 100! We students can't afford to gamble with our education.

If we can't be understood on our own ground as students with a voice in the educational process at Carleton, then let us be heard as consumers who paid \$145 for a product that broke down in 5 weeks. We signed a student contract and had accustomed ourselves to the course. We had accepted it the way it was presented to us. We had also accepted it for the people we saw teaching the course. The last day for course change passed - we were content with what we had paid for.

Mind you, we do not want a refund or a replacement, we want Psychology 100 fixed the way it was when we bought it!

Stephen Willcock
Arts 1

Editor's Note:

As of publication, Bob Bijou has been re-hired, and the other six instructors have withdrawn their resignations. As a result of student initiative, Psych. 100 has been "fixed".

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Steve Moretti

An aggressive and bitter audience met Carleton University president, Dr. Michael Oliver, on Monday at Roosters'. He was the guest speaker of the students' association (CUSA) — sponsored lunchtime speaker series.

Dr. Oliver, dressed in gray and appearing ostensibly relaxed, yet somehow a little nervous, spent most of the question and answer period defending his stand in support of the proposed Centre for International Studies.

The proposal would combine the School of International Affairs and the Institute of Soviet and East European Studies. The plan is scheduled

"You keep asking why ... when you know the answer..."

to go before senate in December where it is expected to be approved.

Several graduate students in the Institute have expressed opposition to the proposal and their August 19 letter to President Oliver, stating their position and concern, remains unanswered. Ray Sturgeon, one of the graduate students who wrote the letter asked Oliver what he termed "a somewhat intimidating question, but one that must be asked. Did you (Oliver) not know how to get mail from your office to the Institute of Soviet and East European Studies?"

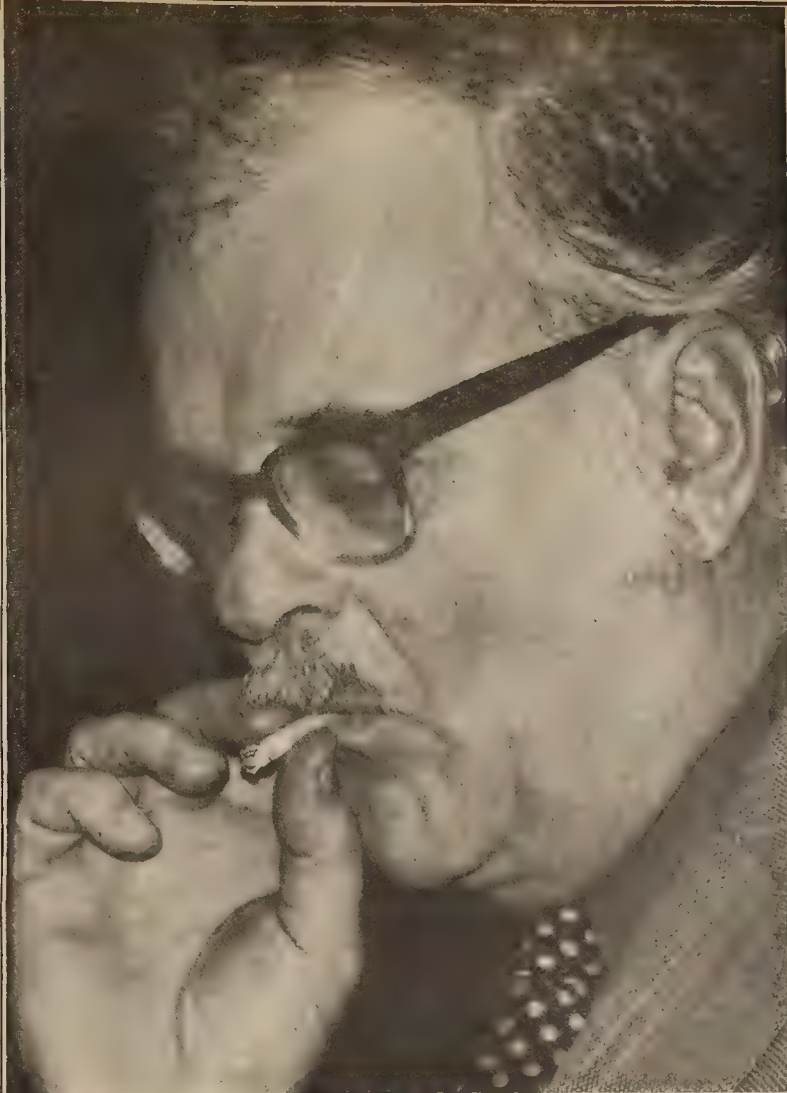
Oliver answered calmly that he intends to reply to the letter and would like to meet the group. However he said there was no specific address or telephone number on the letter where the students could be reached.

"I thought if you were really serious about a meeting, you would have been more specific about where I could reach you," he said.

And then, when Sturgeon asked if he should give the president an address for further correspondence with the group, Oliver replied, "I think I've got the message".

Another student from the Institute asked the president why he gave a guarantee that there would be no major changes in the ISEES without student input and then went ahead with proposals for change anyway without consulting the students.

Oliver said he gave no such guarantee and the final decision on the Centre for International Studies will not be made by him, but rather by



Oliver at Rooster's Passing the Butt

the senate which has student representation.

More than one student asked the president why he wants the new Centre when he has said it will not save money.

"You keep asking why," Oliver said, "when you know the answer".

"Wouldn't it be useful to have some sort of umbrella structure for International Studies? It looks to people in the field, that this is a better structure and I think it's fair to ask the senate if they think so also".

Another student, asked if the funding of ISEES by such pro-detente organizations as the Ford Foundation and the Rockefeller Institute had influenced the creation of the new CIS.

Oliver said it is unfair to insinuate that the "university is slavishly controlled" to follow the policies of those that make contributions to it. He insisted that the philosophies of funding organizations do not affect Carleton's academic

programs.

The president also told the audience he would not recall the interim management board. Oliver established it to act administratively on proposals for the restructuring of international studies at Carleton. It is also preparing a submission on the Centre for International Studies for the senate in December.

"I will not stop the processes as they are going on now", he said. "The students have ample opportunity for input and to let their position be known."

"No decision has been made that can't be revoked."

"The final decision will be made by the senate after it goes through the Arts faculty and after all positions are considered".

Changing the subject, and so decreasing the tension a bit, CUSA Finance Commissioner Jim Wright asked what line the university sees in its decision to shorten the library hours by limiting weekend

service.

Oliver said arrangements have been made to take care of the weekend problem and promised the library will restore weekend hours sometime in the future.

"You can't cut money out of a budget without hurting somebody," he apologized.

But as gritty as the question-and-answer period was, it could not have been anticipated by the president's opening speech. It was cautious and carefully expressed Oliver's concern about faculty unionization, yet managed to accuse or offend no one.

He started by tracing the history of Canadian university politics to provide a background for his talk formally titled, 'Politics and the University'.

"Between 1945 and 1965", he said, "professors attempted to build the 'good society', with equality and freedom."

"And to a certain point of view, they succeeded to a

remarkable degree.

"Their salaries were about two to two and a half the normal salaries of society. There was a great deal of freedom, freedom because of security.

And besides being self-governed, they kept government to a minimum".

However, the president noted that by 1965 "this kind of society began to be challenged. ... seeds of disarray began to become visible".

Oliver said the student movement, which started about this time, was a protest against the 'professor society', but he said attempts to have student participation in the board of governors and faculty left a feeling of overall dissatisfaction with students.

"You can't cut money out of a budget without hurting somebody..."

The problem was intensified, he said, as the universities increased in size.

"As administrations grew, the feeling of not being a part in the process of the university grew", he said.

And in closing his talk, Oliver left his noisy audience with a number of salient questions, in light of Carleton's current faculty contract talks.

"I think", he said, "that we have a problem".

"The general problem is can the university use the government model that existed between the 1940's and 60's?"

"Can the model face faculty unionization which says that it really wasn't a professor society?"

The first questions after the speech were almost polite.

One student asked if it wouldn't be possible to have more than token student involvement in contract talks between management and faculty.

"I wouldn't rule out the possibility of a student representative at the bargaining table", Dr. Oliver told the student. However, the president said, he is unsure what kind of power such a representative would have, and he has doubts about students and faculty sitting down together.

"One of things that's noticeable is professors' and students' timetables don't fit", he said. "And student officers change. ... losing continuity in the process."

"I think if your getting into greater student involvement, you have to look into the technical problems".

By elections to fill the four vacant Arts Faculty seats on the CUSA council and to fill two newly-created student seats on the University's board of governors will be held on Tues., Oct. 28 and Wed. Oct. 29.

Polls will be open on Tuesday from 9.30 a.m. to 9 p.m. and on Wednesday from 9.30 a.m. to 6 p.m. They will be located at the Tunnel Junction; in the hall in front of the pit in Architecture; at tunnel level in the Loeb Bldg.; in the Steacie Bldg. foyer; in the Unicentre, at the switchboard (4th level) and in front of the Pub (1st level); at tunnel level in the Res. Commons; and in the foyer of St. Pats (Board of Governors only).

Students registered in Arts are eligible to vote in the CUSA- Arts by- election and the board of governors election. All other students are eligible to vote in the board of governors election.

There will be an all-candidates forum for both elections starting at noon, Mon., Oct. 27 in the second level lounge in the Loeb Bldg.

rupts absolutely". It is evident, when viewing CUSA, that there is much truth in this axiom.



Carleton University has a great deal to offer, however, the problems of university life are numerous. Through my personal experiences I have become aware of many of these problems and would now like to contribute my time and energy towards solutions.

I intend to circulate freely around the university, as I have always done; and examine all issues independently before committing my vote to council. I would therefore encourage students to give me their views complaints and votes so that they may be represented fairly.

Philip MacNeil

In most governments of the world, there are checks and restraint on the power of the executive, those who formulate policy. At CUSA however, the executive is in reality free from any serious restraint. True, policy must be voted on by Student's Council before implementation, but it has become the practice of the executive to deliver completed documents to council, expect instant approval, and, sadly, to receive it without question.

During the summer, I became an interim Arts rep., replacing one of the 10 acclaimed reps from last April. Since my appointment, I have tried to provide some sort of constructive criticism in council. Without this questioning by interested and concerned reps, one can only foresee another year of self-interested rule by executive elite.

Quite simply, it is this concern for the future of student life on this campus which compels me to stand for election in the hope of retaining my seat.

"All I have to offer is my enthusiasm, and a willingness to listen and learn."

to offer is my enthusiasm and a willingness to listen and learn.

A short excerpt from Archibald Lampman's, *The Modern Politician*, adequately expresses my only aversion to a campaign of this nature:

What manner of soul is his to whole high truth
Is but the plaything of a feverish hour,
A dangling ladder to the ghost of power. . . .

Now comes the transit age, the age of brass,
When clowns into the vacant empires pass,
Blinding the multitude with specious words. . . .

I sincerely hope I will have met and dialogued with many of you by October 28 and 29. On those days I hope you will have found sufficient cause to support me at the polls.

Riel Miller

I was born in Regina, Sask. 18 years ago. I am a Canadian, yet my main experiences occurred abroad with my family while my father worked for the United Nations. Now I have returned to Canada, spending last year at Carleton doing Q year. Though I am as of yet undeclared, my leaning is towards combined honours in economics and political science. In Washington D.C., where I lived most recently before Ottawa, I was involved in the organizations opposed to the Vietnam war. This period was one of intense political education as the

protest movement confronted the Nixon administration.

"intense political education as the protest movement confronted the Nixon administration."

This past summer here in Carleton I was involved in the local and provincial Tenants' Movement, the attempt by the public housing tenants to change their rent scale. I hope to continue my political activism here at Carleton.

John Pankhurst

I'm 23, in my second year of an economics degree. Before going to university I spent four years in the work force, first as a sectionman for CN and then as a cab driver. I'm running for election because I know that many students like

"I think that its up to us to state what we think is wrong and demand changes"

myself, are troubled. We are poor; we are badly fed and housed. We are passive consumers of 'knowledge'. We have no say in the way our lives are regulated. I think that it's up to us to state what we think is wrong and demand changes.

Benjamin Radford

I have been active in politics for a long time. Last year, I briefly held a seat on council and was involved with the Carleton Common Front for the Preservation of Education. This blurb is being written for me by my friends

"please read the Student Action Party programme"

because I have the flu. If you want to know more about me, and why you should vote for me, please read the Student Action Party programme. . . or stop by and talk to me any time.



Student Action

The 'Student Action Party' has been formed recently to present a coherent and unified voice for political action in CUSA. The party will run four candidates in the by-election of Oct. 28 and one candidate for the board of governors.

The Student Action Party stands for:

- collective organizing of students for political action
- involvement, with real decision-making input, of students, support staff and faculty in budgeting and planning.

The Student Action Party demands:

- i) in the university,
- the library, the bookstore and SAGA food services be responsible to the needs of the university community.
- e.g., the library should increase weekend hours and purchase more books.
- a collective agreement between students, and administration.
- a support staff have the opportunity to participate

Arts

Brian Cowan

My platform is one of reviewing, reordering and reorganizing.

I will call for a complete review of the Ontario Student Assistance Program, with the aim of eventually eliminating tuition fees.

I want a complete reordering of university priorities, especially with regard to the policy of maintaining secondary, athletic services while drastically reducing essential library functions.



I believe CUSA should be more open, with more student input into budgeting and decision-making. As part of this opening, I feel that all CUSA vice-presidents should be elected from the student body, rather than appointed.

I also favour a better information system for students, with more information sessions on such topics as the proposed new judicial system.

Wally Hanafi

One of the oldest political clichés states, "power corrupts and absolute power cor-



the Spot



Bruce Winer

I am one of those students who is expected to survive on the "good graces" of the Ontario government. Collective action against the increasing erosion of the right to education seems to follow naturally. This is why I'm standing as a candidate under the Student Action Party platform.

"Collective action against the increasing erosion of the right to education."

This year, I returned to Carleton after a few years in the "labour force" from which I've gained an intimate knowledge of the dialectic of government - worker relations. Last year I toured Europe by tandem bicycle and acquired large leg muscles. Presently, I'm in 2nd year economics and history.

I've been politically active for a long time and hope to add this perspective to CUSA.

Robert Wiseman

As time moves on Carleton life goes on, never stagnant, always keeping pace with change and progress; and, as it goes, as ideas change, so must the personnel who put forth these ideas. Such is not a responsibility to be taken lightly. It demands one's respect towards his constituents, as well as towards the executive.

"He who is elected an Arts Rep. is merely another representative, another idea put forth by you the students"

Although not totally time consuming such a job should necessitate total devotion on the part of the representative.

This description defines most all those involved in representative government. The nature of an Arts Rep. must take on the same delineation. After all he who is elected as an Arts Rep. is merely another representative, another idea put forth by you the students, allowing a now paralled time and progress to move on as it will be throughout your duration at Carleton University.

On October 29th remember your cast ballot lies alongside your as yet unannounced ideas, so vote wisely for a wiseman.

Board of Governors

Dorothy Kent



In the past three years, I have been involved in various positions with students council, the National Union of Students, the Common Front and other student organizations and activities. I

"students need a representative on the BOG who is willing to voice student views"

think students need a representative on the BOG who is willing to voice student views. I think it is about time BOG members were challenged on the basically undemocratic nature of their control over the university. And it's also about time, despite the tone of this blurb, that we had a bit of style and wit in student politics.

Dan Perley



I have decided to run for Board of Governors because I believe that this year more than ever, students need a credible voice there. Student representation and student government have been expected (by many) to lack consistency and continuity. Often this has been the case.

This year we are trying to change all that. The four students' associations have proposed a fair and logical judicial system for Carleton and more importantly, they

have done all the ground work behind this. We as students are ready to work with other components of the university community (administration and the various faculty and staff associations) not against them or in an isolationist manner.

"We as students are ready to work with other components of the university community"

This kind of action deserves credible and responsible representation on the Board of Governors; the body ultimately responsible for how Carleton is run. If elected I will work hard for your interests. I will do this in a way that will breed respect and not contempt for students and student organizations. Our presentation and image will be just what we make it. What I won't do is promise a lot of radical rhetoric. I won't "cry wolf" with such expressions as "struggle", "sit-in", or "protest". As far as I am concerned that kind of jargon doesn't fool very many people.

I think students at Carleton have a lot to gain this year and I am glad to be a part of the process of realizing positive achievements for students. I would appreciate your support on election day.

Dan Sher



"It's OK, they're only students".

For too often during my years at Carleton has this attitude prevailed amongst the hierarchy of our community. From the Housing Office to the library to the impending tuition fee increases, the student perpetually gets the

"the Board must be convinced that we merit their respect, both as individuals and as a collective body."

shaft. Why? Because we're only students! This is the true problem we face, one that we can change, one that we must change!

This end can best be served through the student representatives on the Board of Governors. For the Board constitutes one of the few true interactions between the students and the driving force of the University. It is at this level that attitudes must be changed. Such would be my primary objective as your representative on the Board of Governors. They must be reminded that the University exists to serve the needs of the students. Only then, perhaps, will issues serving our needs arise and fall in our favour.

But most important, the Board must be convinced that we merit their respect, both as individuals and as a collective body. As for my part, I will do my best to transcend the air of tokenism intrinsic to the position of student representative on the Board and show that a student is an individual to be respected. However, I will need your help. Mine must be the voice of many. Only then will I be heard. I am nothing if I represent no-one.

On the days of election, please show me and the other candidates that you care, by voting. We will show you that we care.

Editor's Note:

The election platforms printed in The Charlton appear exactly as they were submitted. No editing has been done on any of the copy.

Science

Acclaimed

Robert Chekan

Victor Gatt

Linda Klein

Anne Krupski

onParty

benefit from, the daily life of the university organization of the New University Government, with long course unions. organization of the Senate its committees. ultimate abolition of the Board of Governors as it is incorporated. academic administrative positions become elected officers on municipal and provincial levels. an immediate increase in student loans and grants to keep up with the rise in the cost of living. the long run, abolition of tuition fees, introduction of a student end, etc., in order that secondary education be made to no-one. participation in municipal politics to come to grips with problems as housing and living. the maintenance of essential services. the library must be adequately financed by the Ontario government.

HERE & THERE

ANEQ reaches for grass roots

MONTREAL — Quebec students have formed a new front to face an increasingly authoritarian department of education.

Following last fall's massive student strike action, representatives of 24 students' associations met at Shawinigan on Nov. 7, 1974. There, they recognized the need for a provincial organization.

"This led to the founding congress of 'L'Association Nationale des Etudiants du Quebec' (ANEQ) on March 22, 1975.

Action needed

The new association was immediately confronted with several pressing issues.

The Nouveau Regime Pedagogique of 1972 was set up to tighten control over Quebec's CEGEPs (College d'Enseignement General et Professionnel) and student activities in them.

The Nadeau report recommended a revamping of the whole CEGEP program to better suit the needs of industry.

Government threats to lower enrolment by forcing students to write the test — aptitudes etudes universitaires

— before entering a post-secondary school were interpreted as an underhanded way to save money.

The issue of loans and bursaries, which sparked strikes by 100,000 students in the fall of 1974, loomed as large as ever at ANEQ's founding congress.

Program

To deal with these issues and keep students aware of them ANEQ publishes Le Journal de la Majorite.

Last summer the association sponsored a conference at which members of Quebec's student press discussed mutual problems.

A survey conducted by ANEQ revealed student unemployment to be as high as 20 per cent in some parts of Quebec. Unemployment among female students reached 48 per cent. ANEQ plans to use these findings to make a case for improvements in Quebec's student aid programs.

Organization

ANEQ has built a complex structure to administer its programs.

It is organized under a national congress which

meets three times a year to ratify major policies.

On a day-to-day basis ANEQ is administered by a central council.

Below the central council are the seven regional councils managing local organization. Four cover rural Quebec, one is Quebec City and the remaining two divide Montreal.

Below this level, ANEQ depends upon the student bureaucracies of each university and CEGEP to reach the grass roots of its membership.

Prognosis

The McGill Daily described ANEQ's structure as "not an association of students but an association of associations".

ANEQ's predecessor, the Union General des Etudiants (UGEQ), collapsed in 1969 fractured by dissension.

Daniel Dagenais, member of ANEQ's founding committee, said mistakes won't be repeated. UGEQ was just an office with a few people who came out with some noisy declarations every few weeks, he said, but its successor has learned to consult people on the local level at every turn.

ANEQ policy of resistance

QUEBEC CITY — The third congress of the National Association of Quebec Students (ANEQ) was held in Quebec City Sept. 27-28.

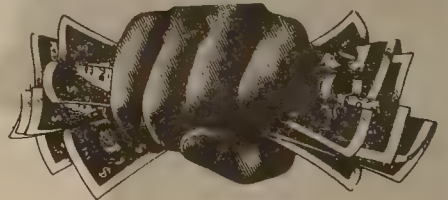
The congress adopted a policy of resistance to the provincial government's Nadeau report which would streamline the CEGEP system to meet the demands of industry.

The current students loan

system was also rejected by the congress. About 250-300 attended the congress.

A new twist in ANEQ's fight against the government is a resolution to develop campaigns to regain control over student services budgets.

The congress also looked at the possibility of helping high school students to organize within ANEQ.



Budget blues

REGINA — Staff cuts or tuition increases may become necessary at the University of Regina if additional government funding is not available.

Dr. Jon Archer, university president, says students do not have the resources to absorb a tuition increase.

Fees have not been raised since 1973 when they financed 21 per cent of university operating costs. This year, tuitions finances only 11 per cent of the budget.

The student union says it opposes any move by the university to cut staff or raise tuition fees.

Union members say there will be a decrease in the quality and quantity of courses, and further economic hardship for middle and low-income students.

Blues at Waterloo

WATERLOO — Insufficient government financing may cause serious financial cutbacks at the University of Waterloo.

A 4.5 per cent budget reduction model may be applied if additional federal funds are not available. This could also mean a 50 per cent cut in library serials.

President Burt Matthews says he does not know what the level of funding will be next year but he is preparing

for the worst.

"If government spending does not keep pace with inflation, we can't keep the same number of staff," said faculty association president Jim Stone.

Faculty on term contracts will be affected by the budget reduction, he said.

The president's executive council suggested the library serials budget be cut by 50 per cent or \$250,000.

Matthews said although no one knows the exact extent of the cutbacks, there is little doubt some belt tightening will be necessary.

Women's outrage at legislature

VICTORIA — The Women's Action Group at the University of Victoria plans a protest march over the federal government's handling of International Women's Year (IWY).

The group charges the government has used IWY to obscure vital women's issues with public relations campaign.

The protest, or "Outrage Day", will be on Oct. 25 at the provincial legislature.

The march coincides with the UN International Women's Day and the federal government's announcement of IWY achievements.

Women from Guelph, Kingston, Montreal and Toronto are expected to join the Ottawa Women's Centre the same day in a demonstration on Parliament Hill.

Less aid without minimum wage

VANCOUVER — British Columbia's student loan plan discriminates against women says Lake Sagaris, co-ordinator of UBC's Alma Mater Society.

Women fail to qualify because they earn less money than men, she said.

According to Sagaris, students able to work must contribute a minimum of \$720 to their educational costs to

minimum wage".

A recent report shows undergraduate median earnings for men at \$2,190 and women at \$1,480.

The report also shows 70.8 per cent of men and 55.5 per cent of the women save over \$800.

"Since women can earn less than men, it is obviously discriminatory to expect them to meet the same requirements

North of higher education

OTTAWA — According to a report released by the Association of Universities and Colleges of Canada (AUCC) current higher education opportunities for both native and non-native residents of the Canadian north are inadequate.

The report says the major problem is the cultural and psychological alienation northern students experience in urban centres and large institutions.

It says northern students complain of the impersonal atmosphere, inadequate financial assistance and lack of proper preparation in northern schools to meet southern university requirements.

Native students do not have the opportunity, the report states, to be accepted by professors and other students; to think differently, creatively and culturally; and to be valued for this ability.

Not all northerners, it says, believe the solution to the problem is the development of higher educational opportunities in the north. If changes in the present system could eliminate the sources of dissatisfaction northerners would support a system of post-secondary programs in both the north and south.

THE BUDGET SHOULD HAVE ALLOWED FOR A BIGGER BOAT

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More and more students apply for financial aid each year. Regardless of this trend provincial governments allow inflation to eat away the total student aid budget. It is unlikely the federal government's new Anti-inflation program will give student aid a catch-up raise.

quality for the program.

Dean Clarke, student services co-ordinator, said women have received less aid than men in the past.

"This year we decided that because of the new minimum wage legislation, it would be fair to assess them equally," he said.

Sagaris said this "assumes that all students earn the

as men," Sagaris said.

Clarke denied students who could not save the \$720 were exempt from a loan. They merely explain on their application why this was so, he said.

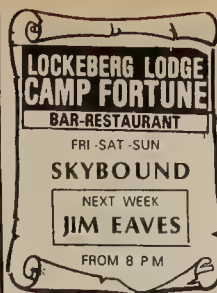
"Because women earn less, they will be given more money in grants and loans," Clarke said.

The Charlantan needs newswriters for its Here & There section to localize, update and rewrite news service material

Contact the Canadian University Press editor, Rm 513 Unicentre



A General Meeting of the
Carleton University Students' Association
Residence Commons Tues. Oct. 28 7 p.m.
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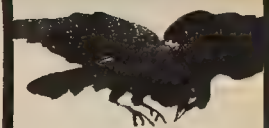
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The Athletic Board is seeking an interested female Carleton Student to fill one seat in this very important area.

Interested students are asked to contact Dave Dunn, CUSA President or come to a meeting on Monday Oct. 27, 1 p.m. in the Athletics Complex Boardroom.

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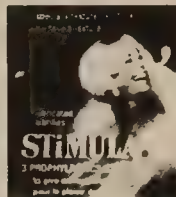


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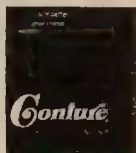
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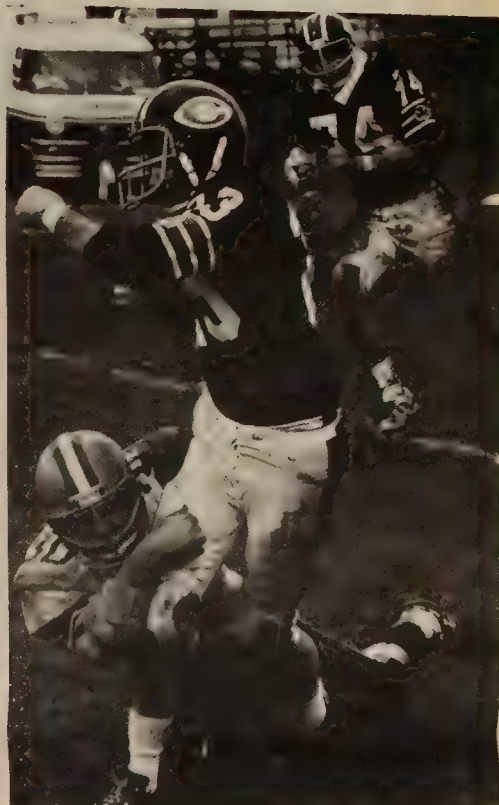
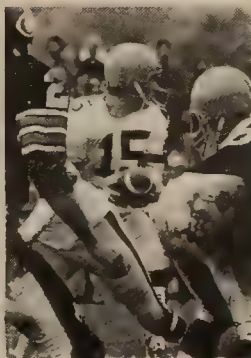
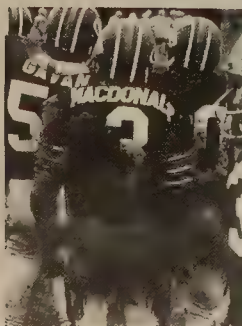
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SPORTS



Photos by Richard Johnson

Raven's football

Loss to Concordia makes playoff chance dim

Ron Roberts

Carleton saw their playoff hopes practically slide out the window after a 17-24 loss to Concordia last Saturday.

A poor first half was the main undoing as the Concordia team surged to a 16-0 half-time and then held on as the Ravens' comeback fell short.

Concordia opened scoring in the first quarter when a fine downfield march ended in a touchdown with Scott McLaughlin going over from the five-yard line. Guy Shiao's convert was good and the Concordia team led 7-0.

Concordia's next score came on a 36-yard run by Rick Carbone. Shiao's convert attempt was unsuccessful and

Concordia led 13-0. Before the half ended, Shiao booted a 46-yard field goal to give Concordia their 16-0 half-time lead.

In the second half the Ravens make their comeback as James Dale and Jeff Agnew scored touchdowns. Mario Arnone converted both majors while a single on a missed field goal by Shiao accounted for the Concordians' scoring.

However just as Carleton got within winning range, time ran out. Time may have ran out on the Ravens' playoff chances as well.

Carleton still has a slim chance of making the play-offs provided Concordia defeats McGill, Bishops dumps Queen's, and Carleton pulls the upset of the century and stops the top-ranked Ottawa U. Gee Gees.

The Gee-Gees got their top ranking after drubbing the previously unbeaten Toronto Blues 38-16 at Varsity Stadium in Toronto.

That victory clinched first place as well.

Game time for the annual Panda Game between Ottawa U and Carleton is 2 p.m. at Lansdowne Park.

Womens sports at Carleton

Volleyball

Nancy Coldham

The Robin's Volleyball team is off to a positive start after playing four pre-season exhibition games.

The Robins won their games against the Hull CJEP team by winning both games 15-4 and 15-11. They lost against Merivale II from the City League in a double match with scores of 15-11 and 15-5.

In a more competitive confrontation against a Czechoslovakian team called Sokol, the Robins put up a good fight which resulted in marginal losses of 15-10 and 15-11 for Carleton.

Against a Woodroffe High School based team, the Cubs, the Robins won two out of three games with scores of 15-8, 15-12, and 15-9 in favour of the cubs.

The Robin's strength, according to Coach Gail Blake, rests in the two captains, Bev Kenny and Maureen MacIntosh. To reinforce the team ability, the Robins are working on a new offensive strategy — a setter will come up from the back court and set to the three front row spikers — to help put them in a winning slot in this year's season.

Blake says the offence will be very effective, and says she expects the Robins to be in good shape for the Queen's Invitational Tournament on Nov. 1.

Powderpuff football

The Powderpuff Football season is nearing its end and the semi-finals will begin Oct. 29. The final and deciding game is slated for Oct. 30, but, the conclusion to the season comes the following weekend when Ottawa University hosts the annual Mini-Panda game.

Carleton's team will be chosen from selected team all-stars who competed during the season. The Carleton team will be playing against two consecutive years of defeat to Ottawa U.

A few prospects for Carleton from among the top scorers of the season include Debbie Price, Lou Griffiths, Sharon Wilson, and Joan Brennan.

Sports Shorts

National Association of Underwater Instructors (NAUI) — Assistant Instructors course to be offered at Carleton University from 6 p.m. Fri. Nov. 14 until 6 p.m. Sun. Nov. 16. For more information call 731-8977.

Fall Fours — Carleton Rowing Club regatta with novelty races will be held on the Ottawa River at the Ottawa Rowing Club on Sun. Oct. 26 in the afternoon. All spectators are welcome.

Cross - Country Skiing Film Night — at Ottawa Technical High School, Fri. Oct. 24 at 7 p.m., admission is free. The film night is presented by the Canadian Ski Association. For more information phone 746-0060 ext. 319.

Womens Intramural Volleyball begins Mon. Oct. 27. For more information call Gail Blake at 231-2646

PANDA ...

Panda Game — Carleton Football Ravens vs Ottawa U. Gee-Gees at 2 p.m. Sat. Oct. 25, in Lansdowne Park. Admission for Carleton students is \$1.00.

Radio News, in the School of Journalism, will report on the Panda Game for the first time this Saturday.

Between 1 and 6 p.m. Saturday, CKCU, Radio Carleton, will broadcast hourly reports on the football game.

Pre-Panda Game Warm Up — At noon Sat. Oct. 25 in the Carleton Gym.

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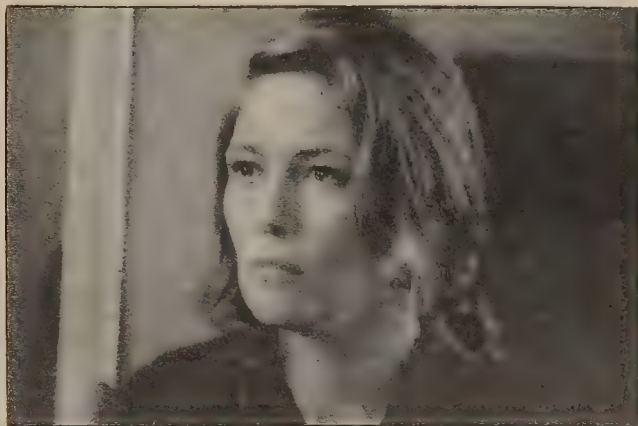
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Film

Three Days of The Condor
Directed by Sydney Pollack
At the Elgin

Three Days of The Condor indeed fits within the genre of paranoia movies. This genre, which has proud roots in such classics as *The Manchurian Candidate* and Alfred Hitchcock's 1969 production *North by Northwest* has had as its most recent additions *The Conversation*, *Executive Action*, and *The Parallax View*.

The genre is thus almost exclusively American, which is hardly surprising, considering the genre's classic plot: the pitting of a Little Man against some vast politico-economic conspiracy. What script could more appropriately spring from American myth (Paul Revere, Daniel Boone, Bob Dylan, Carl Bernstein and Bob Woodward and all that?)



one more glimpse at the labyrinth of government-sponsored intelligence gathering, a subject which needs all the spotlights it can be given. And the series of spectacular double-crosses, including the amoral psychological one near the film's end, makes for an edge-of-the-seat plot.

The violence succeeds as well. It's probably one more contribution to the argument "Let's be so violent, the audience will never think of picking up a fly swatter, let alone a gun, again", but it is truly startling.

And the sex... well! Redford and Dunaway are dynamite together. Redford's character is understandably wandering and confused. Dunaway's response is adaptability. She handles the whole confusing situation, not the least of which was her first meeting with Redford, with considerable élan. She is witty, snappy, looks great and presents a full characterization.

Let's hereby celebrate some new screen couples. Perhaps there's to be

a movement away from this male bonding thing that's been going on in film for the past half decade. And let's hope Dunaway continues to be the catalyst in this trend. She and Nicholson initiated it in *Chinatown*. Now it's her and Redford. Who's next?

In the end, *Condor* is a great thriller and contains only mild embarrassments. The dialogue is awfully uneven, ranging from run-off-at-the-mouth stream-of-consciousness, supposedly motivated by the characters' collective bewilderment, to some fantastic rapid-fire repartee straight out of the Bogart-Bacall mold for Redford and Dunaway. When was the last time you sat in movie audience applauding a one-liner? In a thriller?

Then there's Redford's activist political stance, presented here in an on-screen performance reflecting off-screen reality. It is only slightly cloying, and besides, this is somewhat of a dry-run for his upcoming work on and in *All The President's Men*.

It's occasionally too much to take, however, when these high ideals come glossily packaged in director Sydney Pollack's televisionese style: a quick cut from inside the starring couple's Landrover as it crosses a bridge to a helicopter shot alongside of an then pulling away from the bridge; a horrible love scene smothered in symbolic cross-cutting; and some *slazzy* zooms. This is the movie's only glaring error.

Phil Shaw

In concert

David Bromberg Band
NAC Opera
Oct. 20

I spent most of the week before this concert in a mad attempt to give the David Bromberg assignment to another writer. I find that after an extended period of time I can only take so much of folkies with guitars. It was not until the concert that I realized that giving the tickets to someone else would have been a grave error on my part; Bromberg is simply amazing.

He plays guitar, fiddle, mandolin, dobro and he sings. His music defies category, or perhaps merely covers so much that it embraces all categories of popular music: bluegrass, blues, folk, country, rock, a little jazz, Dixieland, and even soul music in the AWB - Tower of Power vein. In an interview after the concert, he pointed out that he doesn't feel he has a musical direction - "If I like a tune, I play it".

Opening fifteen minutes late, Bromberg and company played for more than three hours, almost always gaining a fine response from the seven hundred in attendance and always surprising them. You simply never knew what he was going to play next. An old fifties ballad like "Wonderful World" would precede a bluegrass extravaganza like "The Buggy Road to Milledgeville (Arkansas Traveller)" and follow electric blues.

The band was up to the high standards set by the leader. Brantley Kearns plays fiddle and mandolin like a maniac (his extended solos were a constant delight, particularly on "The New Lec Highway Blues" and "Arkansas Traveller") and sang a Roy Acuffish version of "Ain't No More Cane on the Brazos".

"Yukon John" Firmin handled the reeds-alto and tenor sax, clarinet, and penny whistle. Hugh MacDonald and

Steve Mosely make up the rhythm section, and Warren Nichols, who plays with Phoebe Snow, jumped from banjo to trombone to piano to peddle steel guitar.

Finally, there is Dick Fegy on second guitar (occasionally first guitar), fiddle, mandolin and banjo. With this combination of musicians, it is not so much the David Bromberg Band as the Bromberg bands.



On occasion, there would be three fiddles or mandolins working in harmony, and the excitement level is phenomenal. That a band can spend three years on the road and maintain this level of excitement and obvious enthusiasm in their show is a tribute to their love for their music and their ability to play it.

Bromberg mentioned to one of the publicity people at the NAC that if they brought him back, he'd like to record a double live album. We can only hope.

John Harkness

Cliff: Fundamental Reggae

Jimmy Cliff
NAC Opera
Oct. 19

In *The Charlatan* of Mar. 8, 1974, I wrote:

"People are driven to music. It's a moody, coincidental thing. Match the right instruments with a rhythm taken from life, add the right words to express the mood and it's done. It's music."

"The mood might be desperation. The music acts as a way out of that. It's a fighting chance. It's a gut laugh in the face of the bastard that's keepin' you down."

"In Jamaica, there are a lot of people bein' kept down. The mood is desperation. The music is reggae."

"... The best expressions of reggae come from... the soloist Jimmy Cliff, and the band, The Wailers."

"Cliff was the star of *The Harder They Come*, a hot and vicious, troublesome movie made in Jamaica about life on the island. It's full of music, bitter wit, and adversaries: country vs city, upper class blacks vs lower class blacks, government vs people."

"The soundtrack from the film is pure potent reggae..."

Cliff proved, in his performance here on Sunday, that the musical potency is still there, but something's happened.

And that is that the rough edge has gone off the music. Its strength is now slick. Reggae is a young folk music - and it's exciting enough to be present

at the birth of such a music: we all missed the birth of American blues, for instance, by several generations - but already it's moved from bitterness to the compromise position necessary for mass acceptance.

Johnny too bad. Too bad.

Such comment should not mean to disparage Cliff; not for what he is, that is. Cliff is a Voice of amazing power, both for the quick reggae of "The Harder They Come" and in any of the selections from his new album, and for the mellower soulful reggae exemplified in "Fundamental Reggae" and "Sitting In Limbo".

The centrepiece of the show was "Many Rivers to Cross", spun slowly and achingly from its high strong chorus opening. Here, as nowhere else, Cliff proved his vocal potential to the full. It was breath taking.

And right behind him, his very very competent band did everything correctly. Just the right percussion, just the snappiest rhythm guitar, just the deepest strongest bass lines.

This reggae was a joy to listen to. It was compulsively danceable, a release that the music culture seems to be clasping to its discoed bosom at the moment. It is a growing, evolving music - a new style to be drawn on for the future of all pop.

It's unfortunate for the moment, though, that the stage that evolution is currently passing through is marked by an absence of the raw power with which reggae was born.

Phil Shaw

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theatre

Soudain l'Ete Dernier
NAC French Theatre Com-
pany
NAC Studio
Sep. 29 - Oct. 25

To start the new French theatre season, NAC presented translated interpretations of two American classics.

The first of the two was *Mort d'un Commis Voyageur* (Death of a Salesman) interpreted by Montreal's Compagnie Jean Duceppe with Jean Duceppe in the title role. It was less than a resounding success, partially due to Jean Duceppe's less than believable portrayal of a desperate man on the verge of suicide. After witnessing this presentation, I became skeptical and apprehensive of the NAC French company's current endeavour (the second of the two American classic interpretations), that is, Tennessee Williams' Southern gothic horror *Suddenly Last Summer*.

To my amazement, this skepticism and apprehension were completely unfounded.

The translation, by Jacques Guicharnaud, did not lose the inherent symbolism involved in the dialogue and more importantly the performance did not lose the intensity necessary for the play's themes of schizophrenia, neurosis, incest, homosexuality and cannibalism.

One cannot say enough for Yvette Brind'Amour's portrayal of Mrs. Venable, mother of the dead poet Sebastian. She acted her role with the finesse and savoir-faire that are supposed to come to an actor/ress after devoting many years to the stage.

In the past, I did not respect her very much as an actress because I objected to her choice of parts, usually 20 years her junior. With Mrs. Venable, however, she has apparently come into her own, as a grande dame of the stage. Despite her great perfor-

mance, Brind'Amour did not dominate the stage, and rightly so. That was left to Louise Marleau in the role of Catherine Holly, Mrs. Venable's niece who is accused of being mentally disturbed because she reveals the peculiar circumstances surrounding Sebastian's death (She was the only witness). It was probably Marleau's best acting in years as she displayed great emotional fervor so needed for her role.

The supporting cast was ex-

added the necessary ingredient for the mysterious undertakings on stage.

The light designing by Nick Cernovitch was perfect in adding to the gothic horrors of the set and its actors. (The wonders never cease when the light designer gets along with the set designer). Stage Manager Jean Salvy, Costume Designer Francois Barbeau and Music and Effects Technician Ginette Bellavance certainly excelled along with the others.



cellent: Jean Leclerc as the cold and impartial psychiatrist cum neurologist pressed by Mrs. Venable to perform frontal lobotomy on her niece; Micheline Guerin as Catherine's mother Jacques Lavallee as Catherine's brother; Andree St. Laurent as Soeur Felicite; and Francoise Dompierre as Mrs. Venable's maid.

The set built under the direction of Guy Neveu was beautifully gothic in its green brown and black tones. The garden was not seen supposedly underneath the set and this

The NAC French Company broke a tradition in theatre. In the past it has been shown with a one-act effort, *Something Happened*, the two being presented under *Garden District* (the New Orleans setting for both plays). They said *Soudain l'Ete Dernier* could stand alone on its own merits. Though they did not add any new dimension to the play, they did the play great justice with their excellent performance. Bravo, for a job well done.

Stephen Frye

roosters

Ian Tambllyn
Rooster's
Oct. 16-17

There is something wrong when someone who is flashy but essentially shallow (the name Michael Lewis springs to mind) can hold a drinking audience and get an encore whereas someone who is more original and a better musician cannot. Ian Tambllyn's performances this weekend were a prime example of Gresham's Law, which states that the bad drives out the good.

Tambllyn speaks from and of the experience of small-town Ontario. Perhaps it is just that I have spent too many early mornings sitting in the Country-Style Donut shops of this province for the simple reason that there is nowhere else to go in Sarnia, or Peterborough, or Tillsonburg.

Tambllyn is not a spectacular performer. His guitar work and piano are in the standard folkie league, and his

voice does not possess any great range. But he makes up for these faults through two means.

The first is the expressiveness of that voice and the fact that it suits his material. His voice is a voice of small-town frustration, but his songs transcend this. The

second compensation is Frank Koller, who plays lead, generally adding a bluesy obbligato to Tambllyn's voice.

It is in Tambllyn's songs that the real strength lies. He gives a historical perspective to most tunes, but a song like "Waiting for the Phone" moves beyond the personal level of living alone for a year in Ottawa to become a moan of anyone's frustration and loneliness. "Waitin' in the Station of Downtown Keewatin, Waitin' for the One I Love" is another of these songs of frustration, which is the chief theme of his work. "Waitin' in the Station" is also a part of his Northern Ontario trilogy, where "I'm trying to make the north into some sort of romantic writer's paradise. I'm having a tough time of it".

This is the essence of Ian Tambllyn's work — the tough times. And there are few times tougher than when a performer has to perform in front of a totally unsympathetic audience.

John Harkness



Four Becke

records

Wish You Were Here
Pink Floyd
Columbia PC 33453

Two and a half years and all Pink Floyd can say is *Wish You Were Here*. For Pink Floyd fans, no doubt, the wait has seemed an eternity.

The main reason for the long lay-off has been the huge success of *Dark Side of the Moon*. The new album gives the impression that the members of the band specifically took a two-year holiday to enjoy their new-found wealth to the fullest. There's even a post card from some exotic resort accompanying the record.

Through nine albums Pink

Floyd has maintained a high level of quality in its sound. While the music may not always be agreeable to the ear, the production of the sound demonstrates the fine craftsmanship that is often lacking in popular music. The Stones, who are probably the most popular band in existence have been plagued by poor production (remember *Exile on Main Street*). This cannot help but affect the music.

That is why Pink Floyd's attitude has been to make the production perfect, then concentrate on making some listenable music. *Wish You Were Here* is the fruit of all the years of effort to combine the two. It is the combination of flawless production and, for the first time, totally

listenable music.

Although Pink Floyd is enjoying the spoils of a hard-fought victory, *Wish You Were Here* emphasizes the distaste the band has for the entire record industry. There must be mixed feelings. The conflict between the wealth that commercial success bestows on musicians, and at the same time, the prostitution of creativity and talent to reach those heights is basically what *Wish You Were Here* tries to convey.

"Shine On You Crazy Diamond" opens side one, but is held over to conclude the album. Three songs have been inserted to narrate the success story while "Shine On You Crazy Diamond" provides the framework.

The first half of the opening number features David Gilmour on guitar with the rest of the band injecting the recognizable Pink Floyd syn-copated rhythm. The electronic keyboards are ever present, whirling in the background, while Gilmour plays some fine blues. Vocals weave effectively amid Gilmour's riffs. A sax solo by Dick Parry, something of a trademark for Pink Floyd, ends the first half of "Shine On You Crazy Diamond".

With "Welcome to the Machine" there is a return to the Pink Floyd pre-occupation with effective use of synthesizers and the magic of stereo. The overall feeling of "Welcome to the Machine" is ominous, uncomfortable. Synthesizers pound in both channels and build to a piercing pitch.

The saga of success continues with "Have a Cigar", a rock and roll number which again features Gilmour. His lead solos are powerful, driving, but not over-extended. As usual the guitar is underscored by the characteristic keyboards.

Much of the success of the album lies in the prominence of Gilmour. His solos are clean and crisp, but it is his overall presence that contributes so much to the Pink Floyd sound. The title track, "Wish You Were Here", exemplifies how true this is. The acoustic guitar gives the song an added dimension.

"Shine On You Crazy Diamond" re-opens with synthesizers blazing. Gilmour jumps in with inspired and imaginative guitar work once more. The interplay of guitar and synthesizer turns the spotlight to Richard Wright's keyboards as the song drifts to its inevitable conclusion, much in the way musicians fade in and out of the limelight these days. The final bridge is that of a slow plodding funeral procession with Nick Mason on percussion providing the death beat.

Roger Waters, bassist and lyricist, has captured the essence of the jungle in which he and his fellow band members have struggled for years. Now at the top, Pink Floyd realizes that memories and gold records may be all they'll have for their years of toil.

COC's Revolution Blues

Louis Riel
Canadian Opera Company
NAC Opera
Oct. 17

Well, the Canadian Opera Company has done it again; Harry Somer's *Riel* was undoubtedly a peak of the musical season.

Formerly, it was the Company's policy to restrict the personal appeal of the performers — the musical values and the composer always took precedence. However, as was demonstrated in last Friday's performance, the dramatic and visual features equally shared the stage.

Other superior performances were provided by Donald Rutherford as Sir John A. MacDonald who emerged more as a realistic politician than as a caricature; Peter Milne, as Dr. Schultz; Jonn Arab, the hot-tempered O'Donoghue; Thomas Park, the bigoted and loud-mouthed Thomas Scott; and Andre Lortie as Father Andre.

In addition to fine depiction, the COC's production proved outstanding in other areas as well. There were numerous changes of set for 18 scenes which added tremendous realism to the stage. (Indeed the trick of wheeling



Robert C. Ragsdale

Bernard Turgeon plays a powerful *Riel*, vividly expressing both dynamic and mild aspects of character, yet even harbouring that brink of insanity which climaxes rapidly at the close of the first act. The ultimate despair of his final plea in the courtroom scene is intensely moving.

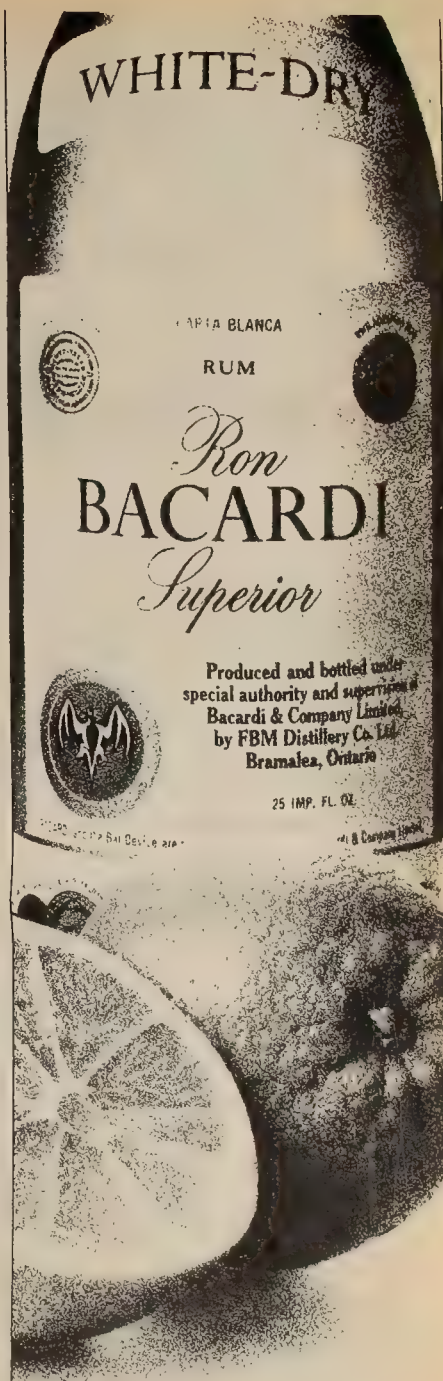
The emotional highlight of the evening was provided by Roxolana Roslak, as Riel's wife Marguerite. One of Somer's most exquisite bits of lyrical writing is Marguerite's song to her cradled infant. Miss Roslak's rendition of it built superbly to the tension of the rest of the scene, when Riel is called back from exile in Montana, to the climax of Marguerite's despairing cry.

Parliamentary leaders in and out of will is an accomplishment that should be shared). Furthermore, the use of slide projections highlighting events of the rebellions and Riel's life were extremely effective.

Only one flaw emerged. At times, the orchestra predominated so much that the singing was obscured and it became difficult to follow the libretto.

Otherwise, the performance was truly superior. It was continually captivating and the individual contributions were all exceptional. One can only hope that the COC will maintain this inspiring level.

Floralove Katz



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**Carleton University
Students'
Association
(CUSA)**

is looking for
three students

to sit on the

Senate's Instructional
Development Committee.

If you have concerns
in this area
see Dan Perley,

in the CUSA office,

Rm 401, Unicentre.

DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.



BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

THIS WEEK AND MORE

Friday, October 24

First Avenue Nite-Class of '50 Reunion, Homecoming '75, Carleton Towers Hotel, 9 p.m. - 1 a.m.

Family Workshop - Checking out your Childhood, with Betty Gray, Strathmere Growth Centre, North Gower.

The Prisoner of Second Avenue, Ottawa Little Theatre, 400 King Edward Ave., 8.30 p.m.

Les Petits Animaux Chez Eux, auditorium, National Museum of Natural Sciences, 10.30 a.m., for children.

Kevin Gillis, Pre-Panda Concert, Res. Commons, 8 p.m., CUID \$2.25, others \$3.50.

Reefer Madness, CUTV Channel 3, 12 and 7 p.m.

Orfeu Negro- Black Orpheus, directed by Marcel Camus, presented by Club Français, room 324, St. Pats, 1.30 p.m., English sub-titles.

Sabrina Fair, NAC, 8.30 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Soudain L'été Dernier, NAC, 8 p.m.

Carleton Campus Crusade for Christ, 78 Fifth St., Apt. 7, meet at information desk at 7 p.m.

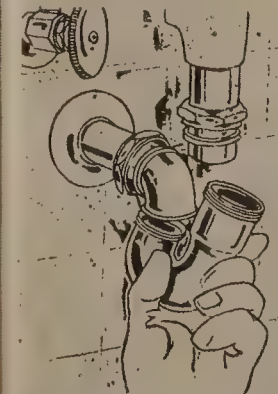
Saturday, October 25

Malli, watercolor exhibition, 286 Breezehill, phone 728-8607.

Pre-game Warm-up - Old Crow Society - Crow Bar, Carleton University Gym, 12-2 p.m.

Panda Game, Carleton Ravens vs Ottawa Gee-Gees, Lansdowne Park, 2 p.m., Admission CUID \$1, others \$2.

Family workshop - checking out your Childhood, with Betty Gray, Strathmere Growth Centre, North Gower.



Soudain L'été Dernier, NAC, 8 p.m.

Ghosts on the Loose, with the Bowery Boys, Family Film Festival, auditorium, Ottawa Public Library, 2 p.m.

Caesar and Cleopatra, NAC, 8 p.m.

Tony Gilchrist, The Nozzle, 9 p.m., and **Backyard Symphony**, Squire's Tavern, 9 p.m.

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlantan, 5th Level Unicentre, Carleton University, Ottawa.

Sha Na Na and Rod Stewart, Clivie Centre, 8 p.m., tickets at \$7.50, available from all Treble Clef Stores

Sabrina Fair, NAC, 8.30 p.m.

The Prisoner of Second Avenue, Ottawa Little Theatre, 400 King Edward Ave., 8.30 p.m.

Sunday, October 26

Pearl Oxorn, Gallery Talk, traditional European portraiture, National Gallery, 3 p.m.

Westboro Pottery Studio, Ottawa City Hall, Oct. 26 - Nov. 2

Family Workshop - Checking out your Childhood, with Betty Gray, Strathmere Growth Centre, North Gower.

Self-Images, with Eleanor Sims, Strathmere Growth Centre

Monday, October 27

N.W.T. claims, slide - tape show by Roger Rolph, development issues, OXFAM, auditorium, Ottawa Public Library, Metcalfe and O'Connor, 8 p.m.

Growth, Bilingualism- Lunch- Time Special, films, discussions, 2nd floor, YM/YWCA, 180 Argyle St., 12.30- 2 p.m., call 238-4659 or contact Anne Mitchell, room 224, 180 Argyle St. bringing your own lunch.

Serge et Stephan Reggiani, NAC, 8.30 p.m.

Murray McLaughlin, NAC, 8.30 p.m.

Halifax Neighbourhood Centre Project and boomsville, Carleton University Geography Society, A220 Loeb, 11.30 and 12.30

Suzanne Farrell, prima ballerina, N.Y. Ballet, Th. A, Southam Hall, 8 p.m.

Rosemary's Baby, Suds 'N Sinema, Res Commons Lounge, 7, 10.15, and 12 p.m.

Eine Deutsche Kleinstadt and Die Turme Einer Stadt, room 2200, Paterson Hall, 1.30 p.m.

Ideologia E Struttura Narrative Nel 'Decameron', (in Italian) a public lecture given by Gerard Genot will be given at 8.00 p.m. in Room 410 Arts Tower. A reception will be held in the Arts Faculty Lounge (2017 AT) following the lecture, sponsored by the Department of Italian.

Blood Donor Clinic, Main Hall, Unicentre, 11 a.m. - 4 p.m.

Randy Williams, station manager, CKCU-FM - Radio Carleton, at Roosters', 12.30 a.m.

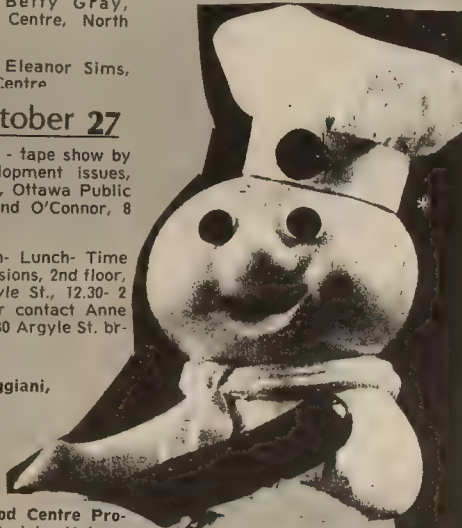
Tuesday, October 28

Jack Whyte, NAC, 8.00 p.m.

David James Bowen, **The Nozzle**, 9 p.m., and **Michael Hasek**, **Squire's Tavern**, 9 p.m.

Bartholdy Quartet, German contribution to World Music Week, auditorium of National Gallery.

International Operations, The Market, Lunch- time special, 2nd floor, YM/YWCA, 180 Argyle St., 12.30- 2.00 p.m.



Zuckerman and Zuckerman and Gilbert Trio, NAC, 8.30 p.m.

Poisons, Pests and People, presented by the Technology Society, Environmental Studies Committee, rm C264 Loeb 11.30 a.m. to 1.00 p.m.

Blood Donor Clinic, Main Hall, Unicentre, 11.00 a.m. to 4 p.m.

Guten Tag Series, rm 220, Paterson Hall, 11.30 a.m. and 5.30 p.m.

Rosemary's Baby, Suds and Sinema, Res. Commons Lounge, 7, 10.15, and 12 p.m.

Wednesday, Oct 29

Groundwater: the Hidden Resource, and The Sea, Rm. 301, Tory Science Building, 11.30 a.m., 12.30 and 1.30 p.m.

Lecture on various aspects of job interviews and interviewers

B. A. Bowen of Engineering, Faculty of Carleton U., Rm. 329 Paterson Hall, 3.30 p.m.

On s'est trompée d'histoire d'amour, French Series, Ottawa Film Society, The National Library Auditorium, 7.30 and 9.30 p.m.

Guten Tag Series, Rm. 220, Paterson Hall, 12.30 a.m.

Motivation, real estate, Lunch- time special, 2nd floor YM-YWCA, 180 Argyle St., 12.30- 2 p.m.

Club Francophone, Faculty Club, bar open to everyone, 5 p.m.

Frescon: Neurophysiological action of a molluscicide, Biology Dept seminar, Dr. D. R. Gardner, Carleton U., Rm. 360 Tory building, 4.30 p.m., followed by coffee in rm. 571 Tory Building.

Dalida, NAC, 8.30 p.m.

The Living Jungle, auditorium, National Museum of Natural Sciences, 8.00 p.m.

Thursday, October 30

Groundwater: The Hidden Resource and The Sea, rm. 301, Tory Science Bldg., 11.30 a.m., 12.30 & 1.30 p.m.

David James Bowen, **The Nozzle**, 9 p.m., and **Michael Hasek**, **Squire's Tavern**, 9 p.m.

Theatre of Blood, Dr. Jekyll and Mr. Hyde, CURA, Th. A, Southam Hall, 4.00, 7.00 & 9.45 p.m. admission \$1.00.

After Mr. Sam, Lunch- time special, 2nd floor, YM- YWCA, 180 Argyle St., 12.30- 2.00 p.m.

NAC Orchestra, NAC, 8.30 p.m.
Patrons of Art in the 20th century: Katherine Dreier & Peggy Guggenheim, Women in Art, talk given by Monique Baker, National Gallery, 8.00 p.m.

Friday, October 31

David James Bowen, **The Nozzle**, 9 pm, and **Michael Hasek**, **Squire's Tavern**, 9 p.m.

Mathematics: The Legend & the Fad lecture, by Dr. K. Hardy, Theatre, Tory Science Bldg., 2.00 p.m., refreshments afterwards.

History of World Cinema, Lecture & Films - French avant - garde cinema of the Twenties; L'entracte, **Un Chien Andalou**, **La Chute de la Maison Usher** - 7.30, 8.00 p.m., The Ottawa Public Library, 120 Metcalfe St.

1975 Fall Convocation, National Arts Centre, Opera House.

Man and his Resources, To Each a Rightful Share, Lunch- time Special, 2nd floor, YM- YWCA, 180 Argyle St., 12.30- 2.00 p.m.

Edgar Allan Poe: A Condition of Shadow a characterization by Jerry Rockwood, Th. A, 8.00 p.m.

Problems in Writing a Hitler Biography, Joachim F.C. Fesl, Dept. of History, Rm. 224, Monisett Hall, 65 Hastey St., U. of Ottawa, 8.00 p.m.

The Charlantan

Assignments and Staff Meeting - Fri Oct. 24 2.30 p.m.

Assignments - Wed. Oct. 29

Graphics Staff Meeting -

Tuesday, Oct. 28 4.30 p.m.

THE CHARLATAN



of law and judicial system--
Ephemeral victories



Denis Poquin

Strike three . . . you're out

CUSA executive tries dumping Wright

Pat Daley

The second attempt to oust the students' association (CUSA) finance commissioner Jim Wright began Thursday.

Thursday morning, the CUSA executive received information that Wright was not enrolled as a student.

After checking with the registrar, CUSA president Dave Dunn and V.P. Services Peter Plivko took a trip to the bank to change the signing authority for CUSA's account. They also removed the corporate seal from Wright's office.

Early in the afternoon, Dunn made the following statement:

"After talking with the registrar, we ascertained that Jim Wright did not register as a student this year. As a result, the finance commissioner does not hold membership in the association as he is not a student at Carleton University and has not paid association fees.

"Therefore, he cannot hold office as finance commissioner. Our only option is to declare the position vacant and to hold a special election for finance commissioner.

"We have taken all the necessary steps to move in that direction and informed all the necessary people. Monday night there will be a special emergency meeting of students council at 7 p.m. in the boardroom, at which time we will explain the situation.

"I will ask council to ratify my decision to have the portfolio of finance commissioner for the next four weeks overseen by the vice president services and the vice president. Hopefully by the end of November we will have a finance commissioner elected through special elections. The chief electoral officer is taking steps to get that underway.

"The finance commissioner has had his authority and jurisdiction removed as a result of his status in order to

ensure the situation is clear and to protect Jim's interests as well as CUSA's interests."

By late afternoon, cheques were being issued with Plivko's signature on the line marked "finance commissioner."

At about 5:30 p.m., Wright called The Charlatan to say his status as a student had been confirmed. He was enrolled in Psychology 100.

A CUSA staff person said this confirmation came in the form of an anonymous phone call stating that Wright was enrolled in the course and citing a student number.

This is not acceptable to Dunn.

"He told me today that he registered this afternoon. That doesn't change anything. For one solid month he was not a member of the association", Dunn said.

The move against Wright began after dean of student services Norm Fenn informed Dunn that Wright was not a student.

"Jim's been saying all along that he is not a student. If registered when Norm came up and asked me if I knew what his status was," Dunn said.

The CUSA executive has gone this route before. During the summer, they tried to have Wright removed from the board of trustees of CUSA, Inc.

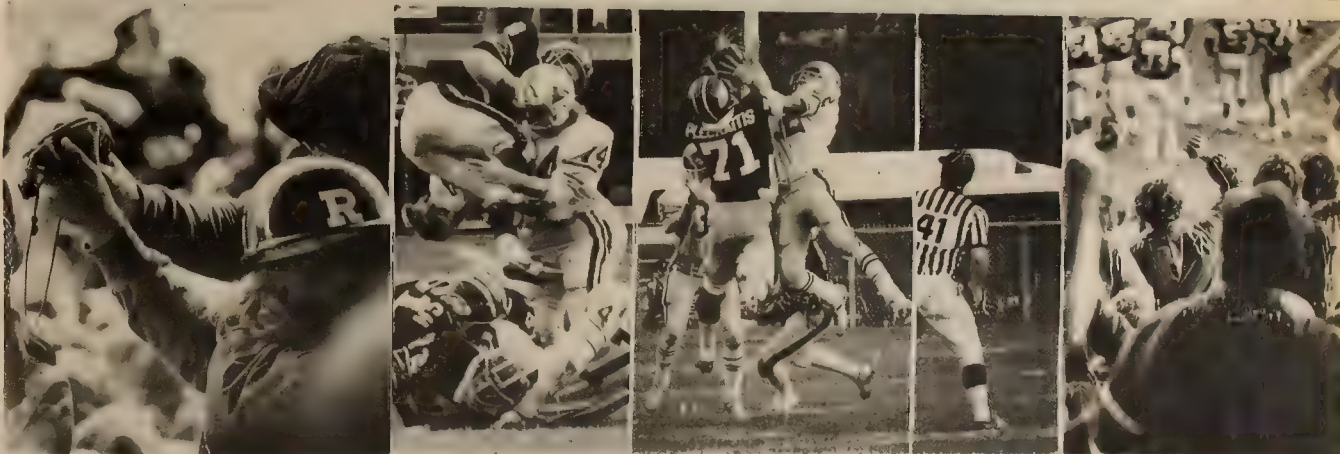
Then, the problem was suddenly labelled a "communications problem" by Dunn after he spent a weekend with Wright discussing their roles. The matter was officially forgotten.

Earlier today, Wright told The Charlatan his rights had been violated by the search into his academic records. He said at that time, "I've already got Paul Kane working on legal action against the two other trustees (Dunn and Plivko)".

Paul Kane is CUSA, Inc.'s lawyer. Dunn said he had been in touch with Kane, who said he told Wright that he takes direction from the CUSA president only.

THE CHARLATAN

Volume 5, Number 12
Friday, October 31, 1975



Our Sordid Affairs Bureau Chief crawled in at press time with his report of the Panda Game. Story page 3.

Big business scrutinized by big government

Claudia Krause

A total of 35 briefs submitted to the Royal Commission on Corporate Concentration will boost the number of days devoted to the commission's first round of hearings that begin in Ottawa on Nov. 3.

Tony Going, the Commission's executive assistant, says this "substantial response" has called for 22 days of hearings that will extend well into January. About one-quarter of the submitted briefs represent views of the non-corporate sector.

Reactions by business to the question of corporate concentration and bigness have been outspoken since the commission was established in April over federal Government concern about an attempt by the Montreal-based Power Corp. of Canada Ltd. to acquire a controlling interest in Argus Corp. Ltd. of Toronto.

Business leaders are pointing to the bureaucrats and unions as the real centres of power in Canada. They are

arguing for the advantages of Canadian corporate bigness, in international trade dealings.

Walter Lawson, president of the Canadian Manufacturers Association, has said that in world terms Canada has no large companies.

Gerald Pearson, president of the Canadian Chamber of Commerce, said growing government intervention in corporate affairs should be recognized as the real source of fear. He found it interesting that the organization which is one of the fastest-growing in the economy (government) is investigating corporate concentration. He suggested businessmen should perhaps set up a commission to investigate government concentration.

W. Earle McLaughlin, chairman and president of the Royal Bank, told the Vancouver Board of Trade last week that Canadian industries must grow even larger to compete internationally and therefore, so must the banks. McLaughlin, holds direc-

torships with Canadian Pacific Ltd. which is presenting a brief to the Royal Commission on Corporate Concentration, and with Sun Alliance Insurance and Metropolitan Life. The Canadian Life Insurance Association is presenting a brief at the hearings. McLaughlin is also a director of Genstar Ltd. and another director of the company, F.S. Capon, has filed a brief.

The commission does not intend to pursue regulation of the banks, partly because the Economic Council of Canada is studying the place of banks in the Canadian capital market and is expected to report publicly soon. "However, it will consider the concentration of corporate power constituted by the chartered banks, the relations between the banks and their corporate customers and their relations with the other financial intermediaries."

The broad mandate of the commission is to make recommendations concerning: 1) the nature and role of

major concentrations of corporate power in Canada; 2) the economic and social implications for the public interest of such concentrations; and 3) whether safeguards exist or may be required to protect the public interest in the presence of such concentrations. The commission feels it is undesirable to do a general review of competition policy or of the proposed amendments to the Combines Investigation Act.

After nine years of procrastination the first stage of amendments to the Act aimed at stamping out unfair business practices was passed by the Commons shortly after the opening of the current session on Oct. 14.

The second stage of amendments to be made to the Act will deal with regulations concerning company mergers, monopolies and interlocking directorships — the main area of interest to the commission. This suggests the amendments may be delayed until the commission reports

Continued on page 12

C.U.S.A. board of governors byelection

due to irregularities in balloting procedure, voting in the c.u.s.a. byelection and board of governors election of oct. 28 and 29 has been suspended.

a new election has been called for
tuesday, nov 4

wednesday, nov 5

if you voted in
the suspended election,
you must vote again
if you want

your vote to count

where to vote: when:

C.U.S.A., B. of G. VOTING
Res. Commons, Tunnel Level
Loeb Bldg., Tunnel Level
Tunnel Junction
Architecture Bldg., near Pit
Steele Bldg. Foyer
Unicentre, near Switchboard-4th Level
Unicentre, near Pub-1st Level
B. of G. VOTING ONLY
St. Patrick's College Foyer

tues. nov. 4 9am-9pm
wed. nov. 5 9am-6pm

poll clerks needed.
wage: \$2.40 an hour.
for periods of 9 am to 9 pm, tues. nov.
4 and 9 am to 6 pm, wed nov. 5. apply
c.u.s.a. office, 401 unicentre as soon
as possible.

Carleton University
Students' Association,
P. Lloyd, Chief Electoral Officer

design by ape-o graphics

THE CHARLATAN

231-4480 or 231-4483

Strike three you	1
Big Business	1
Fear and loathing	3
Behind the brown door	6
Big brother	11
Is trusting busting	13

Departments

Arts	19
Bits and Pieces	4
Moretti	9
Editorial	9
Here and There	14
Letters	8
600 words	8
Sports	17
This Week and More	22

Peter Birt
editor

David Dauphinee
copy editor

Pat Daley
assignment editor

Denis Paquin
photo editor

John Harkness
arts editor

Dian Duthie
sports editor

Ben Pedersen
CUP editor

Brian Schieder
graphics editor

John Hewitt
production manager

Phil Shaw
advertising sales manager

Robin Russell
circulation manager

Dedication: To General Franco of Spain, on his deathbed. There's no such thing as friendly fascism.

Staff this week: Barry Mack, Claudia Krause, Ann Shortell, Sharon York, Susan Wisking, Susan Noakes, Jane Mingay, Rod Waite, John Grainger, Michael Carroll, John Barnes, Irwin Huberman, Al Rimkus, Richard Johnson, Sheldon Dawe, Bill Kretzel, Brenda Babcock, Kirk Titmuss, Gary Furlong, Wendy Rajala, Steve Moretti, and Gayle.

Front Cover: Trick or Treat: CKCU, expecting to broadcast their first FM show on Hallowe'en, were deceived when their antenna and broadcast transmitter failed to arrive on time. The FM now seems to be more of trick than a treat. **Photo by Paquin**

News Services: Canadian University Press; Uganda News Bulletin.

The Charlantan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlantan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlantan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlantan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-4480. The Charlantan is temporarily located in room 513 Unicentre. Telephone (613) 231-4480 or 231-4483.

WE WANT TO KNOW WHAT SPORTS SHOULD BE SUPPORTED AT THE INTERCOLLEGIATE LEVEL

The Athletics Users Committee will be conducting this survey in conjunction with the byelections. You can pick up a form at any polling booth. Your views are important at this time.

Fear and Loathing at the Panda Game

Peter Lennon

I am beginning to fill with a strange paranoia as my final copy deadline descends upon me like a freshly sharpened guillotine blade. As the new Sordid Affairs Bureau Chief for this rancid newspaper, I have already received two extremely ominous and distressing telephone calls concerning my first assignment.

Furthermore, it has been widely circulated that the Editor-in-Chief has entered into the last stage of negotiations with a pinstriped suited man (with the hair texture of locomotive grease) in order to hunt me down and inflict numerous lingering internal injuries if I fail to supply him with the necessary coverage of the Panda game.

That stupid pimp! What does he know about the disheartening pressures of covering college football? In fact, it

In the minds of the neanderthal chanters who greeted me at the gate ...the sole purpose of this whole thing was to liberate Landsdowne Park ... into the largest unlicensed bar in the Ottawa area.

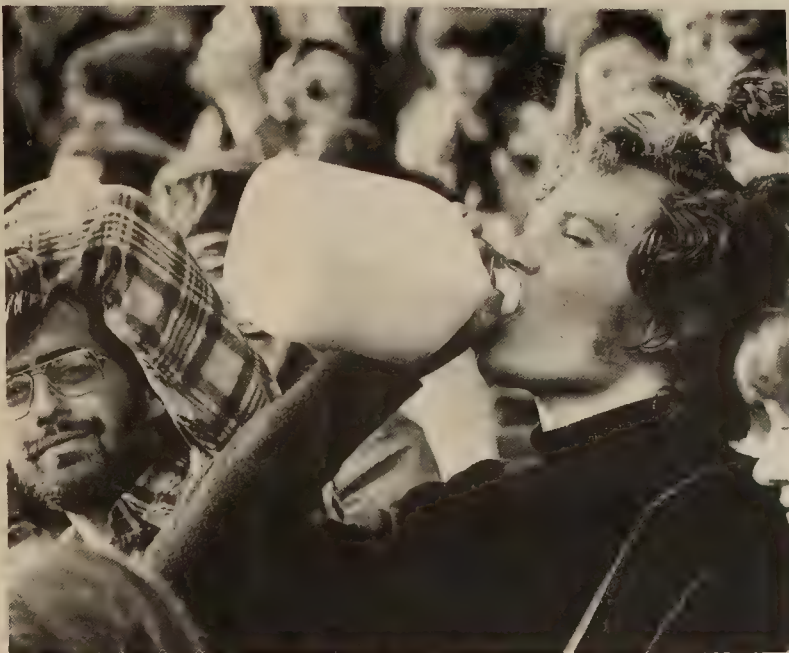
took him a good third of Saturday's game before it dawned on him that Carleton was in black!

However, there are far more important questions to deal with in this post-mortem periods. Such as why wasn't a decapitated horse's head placed inside the Gee Gees locker room shortly before game time?

Will the Ravens new Head Coach Brian Kealey learn the intricate differences between sneakers and cleats before the beginning of next season? And, more importantly, what in God's name am I doing aimlessly wandering around the Gattineau Parkway at 5 a.m. in the goddamn morning screaming this gibberish into a minute condenser microphone???

My principal mistake, of course, was granting far too much importance to the cursed event. In the minds of the neanderthal chanters who greeted me at the gate, the sole purpose of this whole tribal gathering was to liberate Landsdowne Park and turn it into the largest unlicensed bar in the Ottawa area.

The police had an interesting if somewhat dangerous tactic in handling



this mob. In their attempts to perform some kind of orderly search for bottles, they would alternatively open one or two of the four gates effectively keeping the crowd off balance though provoking major but short-lived hellish rushes and jostling. A basic Rule: turn them against themselves, divide and control

The official alcohol haul was unimpressive as most of the partygoers had come supplied with "soft" containers (the Bay alone sold more than \$125.00 worth of wineskins by two o'clock on Saturday).

By the time I had made my way into the stands after that injurious delay, the Gee-Gees were leading four to nothing.

The only really interesting presence at the time was a long 30 yard message posted on the south side stands railing for the benefit of all

Carleton students. It read something like: Eat crow raven shit - 10,000 Carleton students can't be wrong.

However, there was something strangely peculiar about it... Jesus! Yes! It was partially obscured by what seemed to be a giant floating spermatozoid with undefined lettering... or was it a pineal gland? Could this possibly be the primal energy source for the Ottawa U. offensive line? Maybe it was a massive supply of adrenaline needed to help Neil Lumsden set new

collegiate football records that would stand until the league changed the rules and allowed jet-packs.

Intriguing questions which

demand authoritative answers. And luckily enough, through some twisted coincidence, my supplier was doing some television work on the game from the press box.

The central press box is a two tier affair which had, for this particular event, relegated the freaks and the undesirable observers to the back row. That is exactly where my contact and I were sitting rolling up dollar bills when I was suddenly seized by two organutanlike hands.

My reaction was so violent

that my partner instinctively went for his Bowie hunting knife. Before it was too late on my feet, my arms flailing my bogus identification cards in the air, my face exuding a slightly over-confident smile. Ahhhh... nothing to worry about, just some inquisitive guardian of the sacred box.

However, the minor raucous did seem to disturb some of the so-called local sports biggies who were insanely trying to take this game seriously. There was Joe Spence who looked like some mole which had been abruptly awakened during a nocturnal emission.

Then there was poor old Eddie MacCabe riveted by years of experience to his privileged seat.

For the most part, sports writing is of the lowest journalistic quality. Nonetheless, a man would have to be under severe medical treatment to start writing things like "the booze flowed like buttermilk."

Even then most of the water bombs exploded fifteen feet in front of them. Carleton replied by spraying themselves with confetti launched from a Polish Canon.

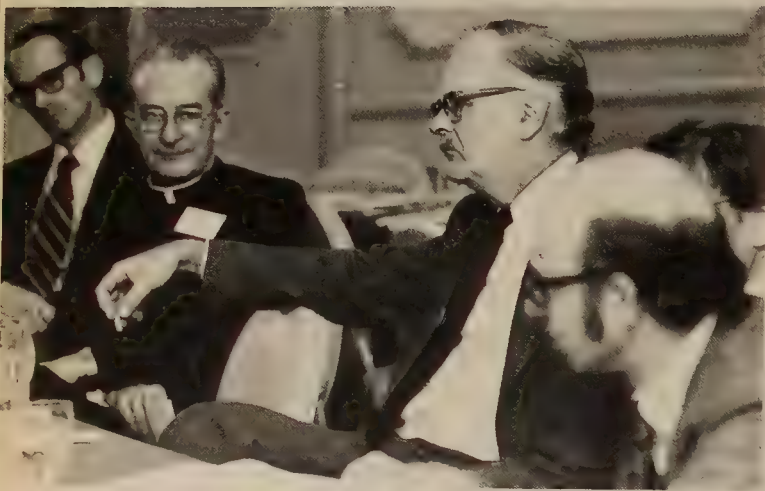
as MacCabe did for the Panda game. Actually, he should have been at home, tightly strapped down in his Easy-Boy, with his spiked shoes roughly caressing his wall-to-wall carpeting, watching old 1972 reruns of the CBS Golf Classics in French while only occasionally looking up to watch his wife straighten a lampshade.

The action on the field nicely complimented the whole grotesque scene upstairs. With 10 seconds left in the first half and the Gee-Gees leading 10 to 7; fifteen Ottawa U. students marched onto the turf with a large wooden slingshot thus announcing the beginning of the half time festivities. As a tribute to their ignuity and engineering, they were forced to parade half way across the field to assure any accuracy. Even then most of the water bombs exploded fifteen feet in front of them. Carleton replied by spraying themselves with confetti launched from a Polish Canon.

The highlight of the day was a demented Tug-of-War which erupted into what police later hysterically described as "a full-scale riot".

Continued on page 7

BITS & PIECES



Carleton president, Michael Oliver ponders reporters' questions at an AUCC press conference Tuesday.

AUCC

Carleton students stay away while Oliver has a big day

Susan Wisking

Carleton students were absent from the annual conference of the Association of Universities and Colleges of Canada, (AUCC) held this week in Ottawa. Assistant to the president at Carleton, Jan Morgan, expressed regret over the student association's (CUSA) refusal to send delegates. She believed this situation to have been precipitated by the long standing Ontario Federation of Students' boycott of AUCC.

Carleton's own president, Michael Oliver, emerged as a key figure in the conference's proceedings. As vice-president last year of the AUCC board of directors he automatically became the new president. Oliver stressed that he had invited students from various campus organizations to attend.

At the Tuesday student caucus, many other institutions were also absent. Only about nine universities had managed to stir student interest.

Those present expressed dissatisfaction with AUCC, becoming particularly vociferous about the role students should play. It was

suggested that the present situation forced them to lend legitimacy to an organization "which continues to represent the interests of those who administer the member institutions, not the interest of the entire community at those institutions."

The National Union of Students was considered as possibly the best vehicle to be used by students when dealing with AUCC. As Joe McGhie said, "What is best for the institution is not necessarily best for the student."

McGhie, one of three student appointments to the 25 member board of directors, co-ordinated the student caucus. It appeared that the caucus's concerns were somewhat to his distaste. He advocated the influential nature of students, warning that AUCC was not the place for cries of student power.

Nevertheless the caucus drew up a report, to be presented to the board. Their intention was to notify this group of this concern "about student participation in an organization representing 'administrative interests'". Their recommendations are slated for discussion at the 1976 conference.

Library petition gets some results: extended hours

Susan Noakes

Library hours may be extended starting this Saturday.

Chief Librarian Jeffrey Briggs said that if he can find staff to work the extra hours, the library will be open with circulation for longer hours on the weekend.

The new hours would be 10 a.m. to 10 p.m. with services provided from 10 a.m. to 5 p.m. on Saturday and from 1 p.m. to 4 p.m. on Sunday. The change in hours is being made in response to a petition protesting inadequate library hours.

The library petition was circulated by CUSA after a complaint by part-time student, Stan Moore.

Dan Perley, CUSA Vice-President for Internal Affairs handled the petition and investigated the cutbacks in budget which reduced library hours. He outlined student grievances at the meeting. Chief librarian Briggs and chief stack superintendent, Harry Toronto, represented the library. Vice-presidents Albert Larose, George Love and president Michael Oliver, although uninvited, spoke for the university.

At the meeting, Briggs rejected a suggestion by Perley that students working as volunteers for minimum wage, be used to man the desks and to restack when the full-time staff could not work. These positions take a certain amount of skill and background knowledge, he said, and students could not full them efficiently. It would be necessary to have regular staff present at all times to supervise operations.

When questioned about the nature of the cutbacks, Briggs explained that the library budget had been cut by 15 per cent which amounts to about one half million dollars.

The cuts are evenly dis-

tributed between operating services and book periodical purchases he said.

Perley asked why money had been used for renovations in the library and why the library's professional administrative staff had been increased from two to six people.

Briggs replied that those people had been re-classed, not hired. The library had actually laid off 23 of their staff. These were not part-time student prefects who had manned doors before the electronic eyes, but full-time employees.

The renovations were necessary for the aging library as the poor air conditioning made any studying impossible, he said. Money used for renovations cannot be used for operating costs. It is a separate package received from the province.

It appeared that the culprit was the either the province or

the university itself. The cuts have hit the library hard this year, but in the past it had had preferential treatment. It gets a far higher percentage of university money than most university libraries, as it is relatively new. With 9.5 per cent, 9.8 per cent, and 9.3 per cent of the total university budget in 1972, '73 and '74 respectively, the 1975 budget of just over 8 per cent of the total is being complicated by inflation.

President Oliver said that both independent and administrative checks have shown our library to be effectively run, yet other university libraries stay open.

Carleton's operating budget is the lowest in the province, which means that 1 per cent of 1974-5's \$34.4 millions is considerably less than 1 per cent of Ottawa University's \$53.9 millions or Toronto's \$170 millions.

To sell or not to sell bus tickets

City bus tickets may not be on sale in the Unicentre Nov. 5 when the exact fare program comes into effect.

Jim Wright, students' association (CUSA) finance commissioner, says the commission on the sale of tickets is too low.

"We want to sell tickets, but we can't afford one per cent commission", Wright said.

"Eventually Voyageur and everyone else we sell tickets for will cut their commission if this thing catches on".

A spokesperson for the bookstore said they consider it a part of their service to sell the tickets.

"The idea is not to make a profit", she said. "It's just a part of what we do".

Bus tickets will be sold by cashiers during regular bookstore hours.

The residence association will also go into business sell-

ing tickets. They will be available at the Glengarry desk or in the Arcade.

Bookstore

People with complaints about the bookstore can now air their griefs in public.

The bookstore committee has decided to hold public meetings. They will hear complaints and bookstore staff will attempt to provide some answers.

The meeting times are: Wed. Nov. 5 between 6 and 7.30 p.m. for special and part-time students, Thurs. Nov. 6 between 10 and 11.30 a.m. for full-time students.

Questions regarding the meetings should be directed at Carleton Hughes in the students' association office, fourth level Unicentre. The telephone number is 231-4380.



Firemen were called on campus Wednesday to help with an attempted suicide. The person, who scaled the outside walls of Glengarry, was talked out of jumping.

Film illustrates devastating effects of Minimata

Jane Mingay

Minimata disease. The public, after much media bombardment, should be getting used to the sound of these words.

Last Thursday evening Theatre B was half full of people for whom Minimata disease was or has become, far more than a familiar phrase. These people came away realizing that though they may be able to accustom themselves to the words, they will never grow used to the devastating effects of the disease itself. They also recognized that Minimata disease — and its cause, mercury poisoning — are a problem in Canada, particularly for the native people living at Grassy Narrows and Whitedog reserves in Northern Ontario. The 175 people came to

Theatre B to see the first of a film series entitled Minimata Disease: A Trilogy by Noriata Tsuchimoto of Japan. The film was followed by a panel discussion on how the Japanese situation relates to the problem of mercury poisoning in Canada.

Members of the panel were Alan Roy of the National Indian Brotherhood (NIB), Jill Torrie of the Group to Arrest Dryden Minimata Disease and Bruce Rattray of Pollution Probe—Ottawa. Hal Lee of radio station CKOY was the moderator.

Progress of Research is not only the first of a trilogy but one of seven films Tsuchimoto has made about Minimata disease. It traces the steps taken by doctors to find the cause of mercury poisoning after its symptoms were first discovered in the villagers of

Minimata. It also chronicles the villagers' fight to get the Chisso Chemical Plant and the government to recognize the problem, point a finger at Chisso as its cause and eventually compensate the victims (monetarily).

Tsuchimoto, who is considered the best documentary film maker in Japan, came to Canada with his cameraman and a translator to show his film. After the Carleton showing he told the audience:

"I came because of anger and fear for the human lives being taken. . . I have seen the effects of the disease in Ontario. The disease is exactly the same as in Minimata 20 years ago. . . If no action is taken right now the damage will spread to the rest of Canada".

Alan Roy of the NIB was close to tears as he implored members of the audience to reach into their pockets to help the three people who had come from Japan at their own

expense, because they felt the Canadian public must be warned.

Roy's emotionalism is understandable. He has been concerned with the problem of mercury poisoning in Northern Ontario for over six years. Here, as in Japan, concerned individuals have had to wage a battle with the Dryden Chemical Co. and the federal and provincial governments to have the problem of mercury poisoning "officially" recognized.

Roy said that in the beginning the government was telling him, "Do not be overly concerned with this issue. . . don't go shooting off your mouth".

The situation in Ontario is becoming desperate as symptoms of Minimata disease are beginning to show up in the people living at Whitedog and Grassy Narrows. Japanese doctors who, according to Roy, were flown to Canada with no official recognition, but because the native people

demanded to be examined, said they confirmed seven cases of Minimata disease and chronic symptoms — ataxia and tunnel vision — in 37 out of 90 people tested.

These doctors' results have been given to senior civil servants and the full report has been given to the Ontario government which until now has claimed lack of expertise and has announced that it will send a group of specialists to Japan to consult.

In the meantime, as Roy said, "The social integrity of this community is at stake. The basic health of these people is at stake". The people at Whitedog and Grassy Narrows have asked for an alternate food source so they no longer have to eat poisoned fish.

Tsuchimoto, through his translator, said that three officials from Dryden refused to see his film when he offered to show it to them, and Roy said the Canadian government has refused to buy any of the films.

CUSA THIS WEEK

programs

tonight!

A CONDITION OF SHADOW

a characterization of

edgar allan poe

by jerry rockwood

8 pm

theatre "a" southam hall

free admission

"Freaks" will be shown after this presentation

political

changes to by-laws

These changes are mostly of a "bookkeeping" nature, to finish the job of plugging in the new department of external affairs.

By Law I

3.0 Undergraduate Societies, known as Academic Societies may be established in any department, school or institute. These will be certified by Students' Council upon compliance with the proper requirements. The constitutions of Academic Societies shall be dealt with in the same way as club constitutions.

4.0 change "Activities Co-ordinator" to "Vice-President Internal".

4.3 change "Activities Coordinator" to "Clubs Commission."

5.0 change "Activities Coordinator" to "Vice-President Internal"

By-Law VI

6.0 change "Activities Co-ordinator" to "Vice-President Internal"

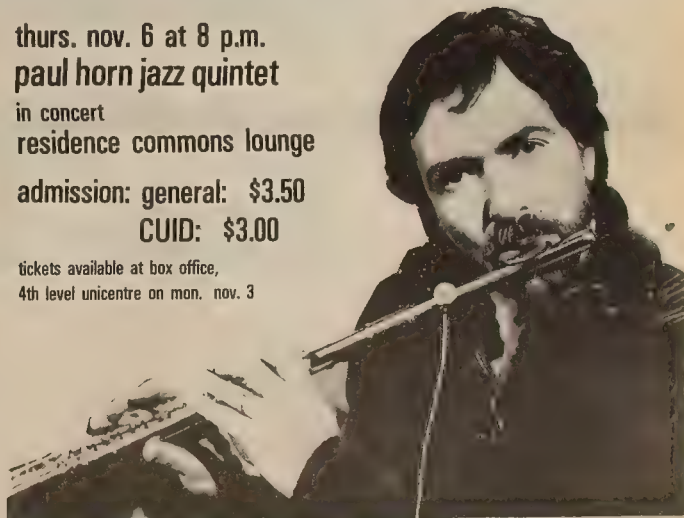
7.0 change "Activities Co-ordinator" to "Vice-President Internal"

By-Law VII

9.1 Candidates shall place posters in the tunnels and Unicentre in accordance with the Tunnel Authority regulations.

thurs. nov. 6 at 8 p.m.
paul horn jazz quintet
in concert
residence commons lounge
admission: general: \$3.50
CUID: \$3.00

tickets available at box office,
4th level unicentre on mon. nov. 3



services

CUSA
tax
service

"a better way
to receive rebates"

As of Oct. 1, 1975, the Income tax service has been in operation in Rm 511 Unicentre, and as part of the opening we are prepared to file tax forms for those who have not filed from last year.

Please phone 231-3671 or 231-4380 for an appointment or drop in for some more information about the service.

Thank you.

Manager, Tax Service

Behind the brown door:

Susan Noakes and Pat Daley

Somewhere on the top floor of Carleton's administration building, a handful of people are co-ordinating and contributing to the great flows of paper which keep the university moving. This is the Information Office and it handles Carleton's internal and external communications.

The office is light and open, with walls and carpets which make it look new. It's scrupulously neat — each broad desk having only a few stacks of paper. And it's calm. People talk quietly and typewriters (IBM Selectra's) tap for short periods.

Off to the left of the door is the Information Resource Centre. To the right is another spacious office.

This belongs to the information officer Caroline Midgley. She is small, lively and young with a fine dark hair and eyes. She is in charge of policy and administration of the office.

Midgley graduated from Carleton with a degree in French literature. Before coming to the Information Office, she worked for the National Research Council and for the National Museums of Canada. For three and a half years she researched Canadian resources and society for exhibits and photographs at Expo '67.

Midgley will have been information officer for eight years come January.

The job of the office is to present the university's image to the community at large via the media. Media liaison officer Carla Gilders, former information officer for the Ottawa Board of Education, refers all calls or requests to the proper person or department within the university.

Through surveillance of Carleton's coverage by the outside media, errors can be corrected and a balance maintained between good and bad news.

"When things happen from time to time that are considered 'bad news', we try to make sure that the facts from the university point of view are presented accurately," Midgley said.

"When a story breaks, and let's say that it's unfavourable to the university in some way, we like to make sure that the reporters are aware of the facts that are not accurately presented and then we put them in touch with the appropriate people in the university."

The major contact the office has with students is made through **This Week at Carleton (TWAC)**, formerly **This Week Times Two (TWTT)** affectionately pronounced "twit".

Twice-weekly publication of **TWTT** began in September 1971 because, Midgley said, students asked the senate executive committee to come up with a way to make more information available about university planning, meetings and activities.

TWAC was born this year, the child of general cutbacks.

"I sent in the budget request, incorporating **This Week Times Two**, and I was asked to cut my budget," Midgley said.

"At the same time as we were asked to cut the budget, we had to take on responsibility for publications for high school students, **Alumni News** and the development office bulletin."

\$2,100 were cut out of the budget by printing **TWTT** once a week — and changing it to **TWAC**. The total budget of the Information Office is \$217,000, including salaries.

"People around the university call me point six," Midgley said, "because the Information Office only takes up .6 per cent of the total university budget."

Budget cutbacks have caused some problems for the Information Office. Midgley said, "Cutting our budget was a very difficult thing to do

because we had so many demands on us."

She said cutting the size and frequency of **TWTT** was not that much of a saving in dollar terms. On top of that, the Information Office staff must put in the same amount of time as before attending meetings, open houses, and other events. Because of the length of **TWAC**, the same information must be fitted into shorter stories which, Midgley said, is a difficult task.

Carol Irving is the editor of **TWAC**. She is a graduate of York University and a former teacher. She was editor of the **York Gazette**.

Now Irving is an information writer and reporter. As well as editing

formation is not confidential."

Richard Austen, feature writer and assistant editor for **TWAC**, got his first taste of working in the Information Office as a second year journalism student on his apprenticeship. Now, he is responsible for the students who apprentice for a one week period, providing they have had some previous experience.

Austen studied journalism for two years, but received his degree in honours history.

He and Irving also work on **The Report to the University, Carleton University News** and the **Alumni News**.

Report to the University summarizes progress within academic

"They (the university) could not really expect us to do all we have without an increase in staff," she said.

"I had to reorganize all the positions in the office so we could accommodate all the programmes we have to maintain with as little cost as possible and without increasing our staff size."

Midgley says there is one area that is not being adequately covered — "public accountability". She said she feels the Information Office must put forward a good image of the university for the next few years to have a good case for continued public funding.

She is concerned with continued



Information officer Caroline Midgley, the brains behind **TWIT**, **TWAC** and **PR**, maintaining the university image.

TWAC, she is responsible for the **Alumni News** and the **Carleton University News**.

Midgley said much of their news is gathered from people who phone the office because they want an event covered. A publication also put out by the office, **Research and Studies**, provides many ideas for feature stories she said.

Editorial decisions for **TWAC** and the other publications are made by editor Carol Irving.

If a question of policy arises, Midgley is consulted.

Unlike other universities, she said, "there has never been any input from the president's office." Midgley pounds a fist on her desk to emphasize her words. She said they try, in **TWAC**, to maintain a balance with fair reporting. The major aim is simply to provide information.

"We have always been non-partisan and have always tried to present both sides."

Just because **TWAC** is funded by the university and is its information bulletin, that does not mean the reporters have greater access to confidential information than anyone else, Midgley said.

They cannot get into closed meetings, she said, but they are helped out by other people.

"The secretary to the Board of Governors will alert me to things that happened in closed session that the public should know about. But the in-

fields for the Board of Governors. Most departments submit reports and the Information Office staff rewrite and co-ordinate them.

Carleton University News is a chatty tabloid published four times a year expressly for those who donate money to Carleton. It is handled through the Information Office, for the first time this year, in co-operation with the development office.

Last year, Midgley said, her office worked closely with the development office to promote Carleton's \$5 millions campaign.

Alumni News was turned over to the Information Office this year in another attempt to cut costs — only on the part of the alumni association this time. They felt it would be easier and cheaper to have the development office keep alumni records and the Information Office take care of the newsletter.

The amount of work has increased immensely, Midgley said, and she has one overriding problem.

"We are constantly short of staff and I think this is going to continue. Although it's very interesting work, it is hard to get to know the community just when they get trained, some people find they have to leave for better salaries offered by the government. We're basically a training ground for the public service. There is a tremendous differential in what we can pay."

Midgley has been trying to fill one staff position since last May.

support, she said, because she believes in the value of university education.

At the same time, it looks like the Information Office has been hit hard by cutbacks.

"You know, I'm sorry to see **TWTT** go," she said.

Midgley said surveys done over the years have shown students read **TWTT** more as they progressed through the years.

Now, the staff must work just as hard, but cannot print as much information. There is not the room in a four-page paper.

The media outside the university picked up a lot of stories from **TWTT**, Midgley said. Now she finds her staff spend more time in the office sending out news releases.

Midgley said she is more concerned now than ever before with getting the information out.

"I believe it is really important to be communicating with a broad perspective, especially in the next few years, if we want continued support from the government."

"It's very easy for people outside to think humanities can be cut out while there is more interest in architecture or journalism. But what happens when the emphasis changes again?"

"You can always find a use for the physical plant. What do you do with the people factor?"

Fear and loathing at the Panda Game

continued from page 3

It started simply enough with the pre-selected participants beginning their task but then suddenly there was a massive invasion of deranged Gee-Gees fans who, in their haste to guarantee a favourable outcome, had destroyed their own taunting sign and eerily set afloat the giant sperm bank.

With this added numerical advantage, the home crowd was able to drag 50 to 75 Carleton students into the end zone. However, thanks to the revitalizing effect of fresh reinforcements who had flooded onto the field, as well as a growing disinterest on the part of the Gee-Gees' fans, Carleton quickly began the long pull towards their own end.

Unfortunately, their lead attackers were suffering from a slight case of catatonia and possessed inferior motor skills, a genetic flaw which exhibited itself through their tendency to fall over one another.

From the press booth, it was like watching a totally disoriented and bewildered, mammoth schizophrenic centipede. It would sluggishly progress in one direction, pick up a bit of momentum and then quickly collapse at one end thus reversing its own stride. This form of madness continued for an unbearable 2 or 3 minutes until Carleton managed somehow to make it down to its own end zone.

This was followed by Ottawa U. fans delivering a toilet with a raven's head stuck inside the bowl. The presenters were showered with beer and verbal abuse and the monument was destroyed shortly thereafter.

Next was the "mooning" contest with one inmate in a green flyer's costume and a beanie hat providing Carleton with a more advanced version of the stunt.

After this mindless activity, Ottawa U. tried a disastrously silly attempt at spelling out some vulgar message. Shift! The action just never stops in this game.

All in all it was like watching a Barnum & Bailey animal act staged and directed by Fellini. The final score: 11 injuries, 5 sent to hospital.

Going into the third quarter, there seemed to exist a consensus that, although the Ravens had been defensively strong, it would only be a matter of time before the Gee-Gees began to move with their usual flair.

In any event, the press booth seemed an unfriendly time warp for any attempts at participatory Gonzo journalism. The only solution was to go down on the field and somehow get involved in this circus.

The fourth quarter was an absolute nightmare. The Ravens were playing in such a helter-skelter fashion that one could have easily been convinced that their play book had been compiled by Annette Funicello. Only later, when I learned that Coach McCuaig

From the Press booth, it was like watching a totally disoriented and bewildered mammoth centipede. It would sluggishly progress in one direction, pick up a bit of momentum and then quickly collapse at one end thus ending its own stride.



had been directing the attack from the bench, did things fall into a comprehensible pattern.

It seemed that everytime I turned around, the Ravens had just wasted another first down on a prehistoric running play or the quarterback had just thrown another interception. Christ! I had warned the coach about putting him in so soon after his cataracts operation.

Even the cheerleaders had lost their initiative and their original energy. They seemed content with simply lying about... Holy Mother of God!... on each other ???

In fact, it would not have surprised me in the least if the Carleton defensive front four had swiftly turned towards the stands and executed a

fellow student in order to hopefully promote a streak of over-confidence and sloppy play. Use a thick Quebec accent to gain speedy acceptance!

This plan might have worked of course except that even Neil Lumsden (who I am convinced is half human and half partly frozen Hamburger Helper); a man who had more to celebrate than anyone else, having just scored more points than the whole bloody Raven offense; quietly rejected my persuasive offers after noticing a revealing detail which up until then had escaped my attention: I was still wearing my goddamn red and white "Fuck You, Ottawa U" T-shirt!!

Jesus Christ! I thought. What am I doing here? At any

had not even registered on fans' numb medullas.

As a matter of fact, I suspected that the whole Ottawa U. contingent could have easily streamed across the field like a giant column of army ants, mounted the Carleton stands (and all first year students) and a majority of the Raven's supporters present would have had to read about it in the newspapers.

Of course, this will happen one year thus guaranteeing CBC coverage for all future games. Bic. and Hilroy will quickly buy out the advertising rights.

In retrospect, my clothing oversight may well explain why a mysterious signal from Head Coach Don Gilbert prevented me from obtaining

The game mercifully ended shortly after Carleton scored a touchdown off of a Gee-Gees fumble. That particular play had salvaged my 25 dollar, 35-point-spread bet.

Rockettes-like precision kick-and-shift routine for about 30 yards! Such a move would have fit right into such a hellish scene. It would no doubt have passed virtually unnoticed by a large percentage of the crowd.

With the score 31 to 14, it was becoming painfully clear that something drastic had to be done to slow the Gee-Gees down. The only realistic thing to do was infiltrate their lines; invade the land of the opponent in the name of total coverage, final wisdom and free lunches.

YES!!!... offer the boys a quiet drink or two from a

moment this whole Gee-Gees' bench is going to violently attack me like a group of smack-craven junkies and then offer my dismembered body to their home crowd in order to fulfill some ancient locker room ritual.

I couldn't even depend upon any help from the Carleton participants since I knew that one of the most bizarre plays of the game had just transpired, that of the Gee-Gees kicking a convert from the Raven's end zone in order

to preserve the game's last remaining football, and this

nian desert retreat with the Manson family! Or that he had recently developed a pronounced fetish for pistol whipping the weaker players during their showers!

Indeed, I wondered what kind of intense behavioural modification techniques were being employed on such players as star receiver Jeff Avery, for him to thank me for the wine after he had taken a few drinks of a heavily mixed vodka and orange juice combination.

And why did his surefire hands fail him so often during the process? Ah, but the answers to these questions demand more research time and expense money; things that I knew to be extremely repugnant to my editor's hideous inner core.

The game mercifully ended shortly after Carleton scored a touchdown off of a Gee-Gees fumble. That particular play had salvaged my 25 dollar, 35-point spread bet.

Nonetheless, it was quite clear that although the Ravens had put up a spirited fight, they had gotten brutally stomped 55 to 22 (N.B. I mention this only as a public service to people who take a perverted delight in knowing the exact Panda game scores and not because of certain insupportable pressure applied by the Sports Editor of this paper).

Overall, it had been a dismal and disappointing day. Even the most reliable antics failed to surface. There were no crazed morons urinating in a large half-moon washbasin, screaming some twisted university song in deranged syn-copation.

Nor had there been any large areas of concrete floor freshly carpeted by partially digested hot dogs and popcorn as there had been in previous encounters.

Nevertheless, Ottawa Police Sergeant Grant Tuckey proclaimed to all who would listen that he had "never seen a bigger collection of raving idiots in his whole life".

Because of the abuse his men had received, many would never volunteer for this event again.

But don't take his word for it, he said, ask this group over here. Since that seemed like an interesting idea, I turned and said: "How many of you will be back next year? Please raise your hands". No response.

"How many of you won't be back next year, please raise your hands"? No response.

"Incredible", I thought, "What a demonstration of the power of the press. Through two simple questions I have been able to paralyze from the waist up six adult men, members of this city's police force no less!"

I was making a mental note to include this amazing insight in my soon-to-be-published book called The Power of the Press vs The Clean Jerk, when suddenly the small gathering exploded into wild applause and Bronx cheers for a couple on the top level of the South side stands who had just completed an extended act of oral intercourse.

Christ Almighty! There was something strikingly familiar about that insane sound. Of course!!! I had been exposed to it all afternoon.

PAGE EIGHT

Editorial Notes

Once again the executive of CUSA has temporarily suspended its operations by indulging in bitter infighting. President, Dave Dunn, and v.p. services, Peter Pivko have continued to show the little concern they have for either ethics or procedure, in their second attempt to oust finance commissioner, Jim Wright.

Obviously Wright's questionable status is not the real issue. Dunn knew all along the possibility existed that Wright had failed to register. Such an action would place him in breach of CUSA's constitution. Why did Dunn not react until the dean of student services, Norm Fenn brought this matter to his attention early Thursday morning? In fact, why was Fenn involved at all?

Dunn's methods are worthy of scrutiny. While Peter Pivko informs Wright of the executive's decision to expel him from the association Dunn hysterically announces Wright's so called deception to *The Charlatan*, surely such actions are more sensational than professional.

If Wright is as incompetent as others claim, then he should not continue to hold office. But the means to accomplish this must be both fair and rational. Surely gross incompetence is grounds for impeachment, but this means time and work. CUSA's constitution must first be revised because the procedures are vague.

Dunn and Pivko should do some introspection when ability is questioned. If they handle CUSA business in a manner similar to their antics today, then student government at Carleton is in trouble.

How much longer must students continue to financially support a body victim to this kind of internal strife?

The Charlatan

600 words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

S.W.A.T.

Would you please answer this questionnaire by placing an ☒ in the correct box. Surveys may be placed in boxes at tunnel junction switchboard and loeb lounge.

Thank you. look for S.W.A.T.

1 - Have you ever seen a pest, live or dead in your apt. or house

YES ☐ NO ☐

2- If so can you identify it? YES ☐ NO ☐



PLEASE CIRCLE PEST

SINERFISH ROACH OTHER

3- Are there holes in your walls or floors

4- If so, where in premises

-Basement ☐ Bathroom YES ☐ NO ☐

-Kitchen ☐ Attic -Bedrooms ☐ Walls

5- Remarks... YES ☐ NO ☐

6- Would you accept freefumigation ☐ ☐

Signature

Student

S.W.A.T. needs your support in it's effort to become a non-profit organization. We would like you to fill out this survey with all honesty and then hand it into one of the boxes posted at various spots throughout the school.

S.W.A.T. stands for Students War Against Terrorism. This terrorism comes in the form of a bug, a roach, a pest, whatever. These household pests carry many diseases, some harmful, others are even of the fatal kind. These bugs have to be stopped in the way of effective extermination, and should not cost the student anything.

A very minimal cost may have to be charged but nowhere near the exorbitant prices that are presently being charged by the private exterminators. Pests such as ticks, silver-fish, roaches may ruin a once happy, safe, homestead but with a free fumigation done you would never even have the slightest fear that your house may become a "pleasure pit" for some moronic minatures. Lice, bed bugs and fleas due to an animal such as a dog, cat, hamster etc may carry these pests into your household and also spread these plentifulness.

Students cannot be expected to pay ridiculous prices for a service that should be done whenever necessary nor can we be one to harbour these horrid creatures is some sort of morbid harmony. Please support a worthy cause.

David Welsh
Ben Petersen

Flesh and Blood Testament

Editor,

Last week the World University Service of Canada (WUSC) chapter at Carleton University showed the chilling film, "The Last Grave at Dimbaza". Such a movie was geared to stimulate interest in WUSC, a world organization concerned with the problems of the developing world. Its program ranges from concentrating attention on world poverty, oppression, and discrimination to assisting groups of refugees and individuals in distress.

"The Last Grave at Dimbaza" poignantly demonstrated the injustices and inequalities of the present system in South Africa, but it was merely a film. On November 4 at 8 p.m. in the Loeb Building Lounge, WUSC will present Chief Gatsha Buthelezi, a flesh and blood testament to what is really going on in South Africa. Buthelezi is the Chief Executive Councillor of the Zululand Legislative Assembly. His territory, known as Kwa-Zulu, is one of the "Separate Nations" created by the white dominated South African Government.

Chief Buthelezi seems to straddle a difficult chasm. On one side are the white Afrikaner nationalists and on the other side are Black Power zealots. Below him, is the large mass of white and blacks, waiting to see what will happen. It will be interesting to hear what Buthelezi will have to say. He has been called a white stooge, a dangerous radical, a black figurehead, and a well-meaning fool. What he appears to be is a reasoning voice in a hurricane of scalding passions. He has said that "I do not speak for Zulus only, but for all blacks" and "our Unity as Blacks is the only way of making White South Africa reason and listen to us". But Buthelezi is not racist. To him, holding Zuluness or blackness as a paramount value is just as absurd as according whiteness a supreme quality.

WUSC is concerned with both domestic and international problems among native peoples and developing nations. To say, as many do, that we have enough problems at home is a cop-out. Most people who say such a thing never really consider the difficulties of our native peoples. We must be aware of the criminal nature of apartheid and we must care what happens in nations other than ours. The troubles in South Africa are both real and close to home.

Ignorance is a terrible thing. Bloody massacres such as occurred in Rwanda and Sudan were largely ignored by the world. WUSC tried and did something in Rwanda. Perhaps it can help in some way to rectify the situation in South Africa, even if it is only

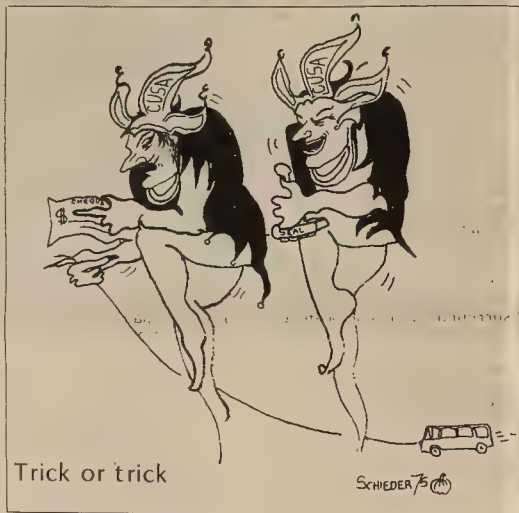
to open a few eyes and minds in Canada. Chief Buthelezi will give a talk on November 4 at 8 p.m. in the Loeb Lounge. Will you be there?

Michael Carroll
Arts III - English

A 'Dash'ing Biography

The Editor,

Mr. Jones, in his letter to the editor of October 24, seems to think I don't know what I am writing about in my review of Dashiell Hammett's, *The Big Knockover*. Since I was doing a review not a biography, I could not include many details concerning the author's life.



Let's rectify that in this letter.

Certainly Hammett was plagued by the vicious slanders of Senator McCarthy and friends. Hammett leaned towards Marxist thought and made no secret of it. In 1951, the author of *The Maltese Falcon* when to jail because he refused to reveal the names of contributors to the bail fund of the Civil Rights Congress. This was without doubt a courageous act. Lillian Hellman asked Hammett why he did such a thing (since he did not know the names of the contributors, and couldn't tell the minions of McCarthy if he wanted to), and she relates his reply: "I hate this damn kind of talk, but maybe I better tell you that if it were more than jail, if it were my life, I would give it for what I think democracy is and I don't let cops or judges tell me what I think democracy is".

In my review I did not say Hammett failed to finish *Tulip* because he was "fattened with success". I merely stated that he didn't finish it. I did say he wrote little after his famous detective novels and that age, perhaps a too long association with alcohol, and disease may have been responsible. Ms. Hellman, who Hammett indeed lived on and off with for many years, wrote that

"When I first met Dash he was throwing himself away on Hollywood parties and New York bars. . . But he knew what was happening to him and after 1948 it was not to happen again. It would be good to say that as his life changed the productivity increased, but it didn't. Perhaps the vigour and the force had been dissipated".

In regard to Hammett's output, Ms. Hellman goes on to say that "as the years passed from 1930 to 1948, he wrote only one novel and a few short stories. By 1945, the drinking was no longer gay, the drinking bouts were longer and the moods darker".

Finally I would like to say that I never intended to demean Dashiell Hammett. I consider him to be a fascinating personality and a

very good writer. And as I said in my review, I regret that circumstances prevented him from completing *Tulip*, be they McCarthyism, disease, age, or a combination of many things.

Michael Carroll
Arts III - English

A Smoking Environment...

Editor

It was gratifying to read in the October 17th edition of *The Charlatan* of the formation of a committee to make recommendations for a policy regarding smoking on the campus. In the Student Health Services we continue to receive complaints regarding smoking. We feel we cannot overlook the need to promote preventive measures. We have, therefore, asked all persons to refrain from smoking in the reception areas and the doctors' offices of the Health Services.

The relationship of smoking to chronic bronchitis, emphysema, throat and lung cancer has long been known. Smoking is also known to bear a direct relationship to cardiovascular disease, and there

Comments on the Judicial System

"Which Side Are You On"

By M.-C.P.

These notes concern your proposals to "create a New Judicial System which sees Carleton as a Community and treats everyone equally". But before I make comments and enquiries, let's set the record: I am an outsider to the "Carleton Community" and occasional reader of The Charlatan. But I decided to send you these comments on the published document for what they worth.

General observations: I. a - A not so minor contradiction maybe: equality of treatment. . . Yet, if one looks at art. 19 - some groups don't seem to be equally represented. Teaching Assistants, never appear anywhere. Same for Librarians. One must also note the absence of Maintenance Staff on that Board. Research and Sessionals Lecturers, as well as support staff - (including manual and clerical?) - get insignificant representation. Some groups also seem to benefit from sub-categories which aren't applied to all: You give representation to the St. Pat. Students but no specific representation to the St. Pat's faculty or staff maintenance, etc.? And although your document presumes to speak for all, it seemed to me that it offered very little from non-students groups. The faculty seems to be getting the "privilege" of being investigated and charged with incompetence, when the students don't seem to get the "right" to be thrown out or arbitrated upon when they are obviously stupid or incompetent.

I. b. - Some articles are puzzling, as Art. 8, sec. par. The notion of "individual contractor" you use, may be interpreted in a Rousseauist approach. It may be also refer to some sociological reality if one considers the idiosyncrasies of the faculties. But if it is to be interpreted within the context of labour legislation, it leaves the reader with definite uneasiness. In the first instance, you do not seem to make any difference between a "contract for service" and a "contract of service". Secondly, if, as some Management representatives claimed, faculty members and other groups had been recognized as "individual contractors", as put in this code of yours, they would have been excluded and prevented from forming a union within the meaning of the Labour Relations Act.

With regard to the Labour Relations Act, you may say that a collective agreement will bind the faculty collectively and individually, but, in my opinion, it is totally improper to write that "university teachers are salaried employees, individual contractors who will be contracting collectively."

I thought that given the fact that management has tried, and is still trying to use both the notions of "community" and "individual contractors", I felt it was quite sneaky of the students to come around and defend exactly those 2 notions, and one in particular which is used against unions. As the old labour song says: "which side are you on?"

I. c. - Art. 11 - I would think that 3 areas of discrimination might receive priority before the defense of the lockers.

Age: Most universities have admission requirements and conditions which prevent registration of adults into full-graduate programs beyond a certain age. Some should be admitted in a regular program; they would be no better, and no worse than "regular students". But then a mission would

require the suppression of quotas by age, age requirements, and assistance from the faculty and maybe other students.

Language: The "natural origin" may be intended to cover it as well as discrimination based on ethnicity, but what's someone "natural origins"? I always thought that all human beings had the same "natural origins".

Political affiliation: Politics does not amount to "debating freely," or "meeting freely" . . . maybe it does amount to it on campus; but also right to affiliate to a party of one's choice and convictions seems in minimal condition. In days of patronage, succeeding to witch-hunts (I am not referring to Middle Age or foreign countries: Que. Oct. 70 could be taken as an example in my view), this may not be something to forget.

II. - The specifics of the judicial system proposed: For what I understand, what is offered here is a judicial process - and a Court (Arbitration Board) - which is offered as an alternative to legal actions and to the legal system (Preamble; Jurisdiction of the Board, 1 (a) and (b)).

a) How can you submit to Arbitration, cases which seem to be gross fraud with intent to harm, damages and destruction of property, etc. (a, 7, b, 3, 4). In the system you propose it seems that someone committing any act of that sort, could choose arbitration and exclude the courts by virtue of your Preamble.

You acknowledge that everybody is submitted to Canadian laws, but you appear to suggest a system not only superseding the Judicial system of the province and country, but as a replacement. I don't think this is possible, even to a students GOVERNMENT.

b) How can you protest for civil rights, and yet propose access to individual and confidential files (B. (ii)? Acknowledge you respect of existing legislations and regulations, but make proposals which seem to negate the powers given to some people and some bodies by the University Act (B. (viii)), not to mention that your proposals may contravene existing collective agreements on campus, the labour act, etc? Only to point out a few of those conflictual provisions:

art. - Preamble B (vii) and Interpretation (d) of the Judicial Code (numbered articles all along would have been handy). If I read correctly, you could decide that you have the right of representation on all and every bargaining committees, employees or management, all and every Academic Review committees, etc. If you try to sell that idea by using slogans like "Increased attendance!", "Guarantee for Quorums!", I think you may stand a chance to get favourable reactions and support for your ideas. But, in spite of those obvious advantages, I have the feeling that those people or those unions will argue that what you offer goes against their constitutions, collective bargaining practices, the Labour Act (letter and spirit), and what not. . . What can you do then in terms of enforcing your provisions and bright ideas? Another question. . .

M.-C.P. is a union organizer and negotiator.
Continued next week.

is growing evidence that it may play a significant role in many other diseases.

Recently much attention has been focused on the effects of the smoking environment on the non-smoker. These include a variety of complaints such as eye irritation, nasal symptoms, headache, cough, wheezing, sore throat, hoarseness, nausea and dizziness. These complaints are common in both allergic and non-allergic patients. Non-smokers in a smokers atmosphere passively inhale cigarette smoke. These non-smokers can be shown to have increased levels of carboxyhemoglobin in their blood and to have nicotine in their urine. Side-stream smoke, which is smoke emitted from a resting cigarette, contains many times as much nicotine, ammonia, particulate matter and carbon monoxide as does inhaled cigarette smoke.

Respiratory infections are more common in babies and small children who live in homes where parents smoke.

There is evidence to indicate that a non-smoker with an all day exposure to a smoke-filled room inhales as much smoke as though he himself had smoked a package of cigarettes.

Students have shown that examination performance of university under graduates has been impaired when the surrounding air has been contaminated by smokers.

Smoking is unquestionably a hazard to both smokers and non-smokers. Moreover, it is the smoker who infringes on the rights of the non-smoker.

I would like to commend the Committee at the outset on its efforts to bring this health hazard under control and encourage it to do whatever it can to promote smoke-free areas in all indoor facilities on campus, such as lecture theatre, meeting rooms, eating places, the library and elevators.

Juanita Casselman, M.D.
Director
Counselling and Health Services.

A Slow Collective Suicide

Dear Editor:

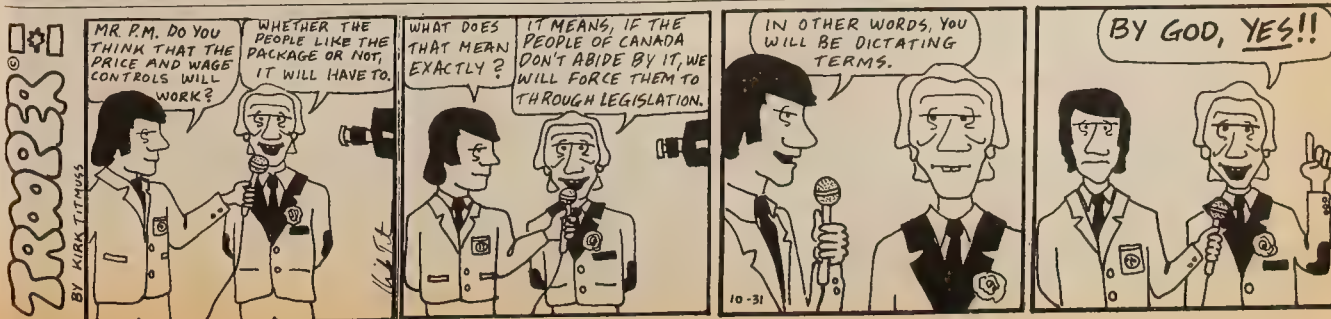
I hope that you will allow me the opportunity to comment on the letter from Mr. Peter D. Coles, of October 10, 1975. Mr.

Coles, in his letter of that date, takes issues with the point of view expressed by R. Liff in an earlier letter on the subject of the smoking of tobacco. Mr. Coles complains that tobacco smokers are not in his view "the dregs of humanity". It is on the basis of this assumption that he goes on to argue that the smokers of tobacco should have certain rights in respect of the use of the atmosphere, namely the unimpeded right to add tobacco smoke to the air, such as to be able to breathe that air in subsequently. He then goes on to describe two possible solutions to a problem which is posed by the fact that not all persons within a given confined space are desirous of breathing tobacco smoke into their bodies.

The solutions posed by Mr. Coles are: (1) better ventilation; and (2) breaks during lectures, classes, etc. which would allow tobacco smokers the opportunity to satisfy their bodily cravings. Might I suggest a third solution which has occurred to me and which I think would be the most preferable. I would suggest that all tobacco smokers equip themselves with gas masks, which can be obtained at a modest expenditure from the Government of Canada. These could be worn by tobacco smokers at such occasions when they had need of additional tobacco smoke intake. This solution has two distinct advantages. Should tobacco smokers only smoke while wearing a gas mask, then all fumes from the tobacco would be kept within the confines of the gas mask. Consequently, all those who would be offended by tobacco smoke would not be disturbed. Mr. Coles has quite rightly pointed out that there are some persons who regard tobacco smoke as a fragrant odour, however misguided this regard may be. When wearing a gas mask the tobacco smoker would have access to all of the smoke and fumes from a given quantity of tobacco. Such wastage, which currently develops from the inefficient burning of tobacco, would be eliminated.

I commend my suggestion to Mr. Coles and to all those with a similar disposition to his. As for me, I have no desire to participate in a slow collective suicide.

Yours sincerely,
Allan Moscovitch,
Assistant Professor



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TUESDAY, Nov. 4th Ottawa Public Library
120 Metcalfe St.

LECTURE: 7:00 P.M. Robert Flaherty: The Documentary Tradition

FILM: 8:00 P.M. - NANOOK OF THE NORTH (USA 1922)

THURSDAY, NOV. 6th
National Library & Public Archives Bldg.
395 Wellington

7:30 P.M. HISTORY OF JAPAN THROUGH THE CINEMA:
HIMIKO (Japan 1974, Director: Shinoda)

The official Japanese entry at the 1974 Cannes Film Festival. **HIMIKO** describes the beginning of Japanese history (3rd century). This is much more than a film. It's a powerful barbaric poem.

9:30 P.M. NEW GERMAN CINEMA
THE SUDDEN WEALTH OF THE POOR PEOPLE OF KOMBACH. (W. Germany, 1971, director: Schlöndorff)
Schlöndorff's brilliant and humorous film can only be matched by Truffaut's **ENFANT SAUVAGE**.

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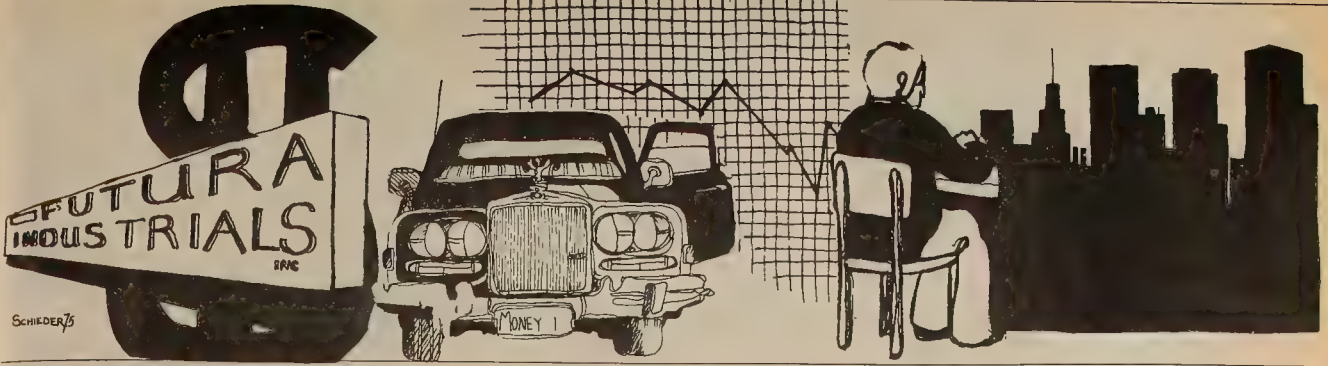
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Royal Commission on Corporate Concentration and Power



Power-Argus

Big Brother and the Holding Company

John Hewitt

Power Corporation couldn't have been more aptly named. It is one of Canada's largest holding company, and controls six billion dollars of assets in ten major companies. It maintains and extensive network of contacts with the rest of the business community and with government through its directors, some of whom are intimately linked with the major political parties, and many of whom sit on boards of Canada's most popular corporations.

Power disturbs people. Power Corporation certainly has. Enough that Ottawa West MP Lloyd Francis rushed off a telegram to the Canadian Radio Television Commission urging it to reconsider a bid by Toronto's Standard Broadcasting to take over Ottawa's Bushnell Communications. He said his concern "arose from the effective control of Argus corporation by Power Corporation as announced in today's *Globe and Mail*". Argus is Canada's second largest holding company controlling companies with assets of around five billion

dollars. It doesn't seem to disturb as much as Power Corporation does.

Perhaps it is the memories of the *La Presse* strike of 1971 complete with its violence, claims of union busting and political connections. Maybe it is the knowledge that Power has a great deal of control over the Quebec media which creates a suspicion. Or maybe it is the banner headlines announcing that "Power corrupts, absolutely," which create such a feeling towards one of Canada's (at least in some peoples terms) most imaginative, entrepreneurial companies.

In the past if Canadians worried about problems with big business it would most likely concern the lack of Canadian owned companies. The Americans had moved in and started a branch plant economy. We were dominated by the Yanks. For centuries before it had been the British and French.

But Power Corporation is Canadian Big Business at its best. **Canada Steamship Lines; Consolidated Bathurst; Dominion Glass; Great West Life; Imperial Life; Investors**

Group; La Presse and Montreal Matin; Laurentide Financial Corp; Montreal Trust; and Telemidia (Quebec); are its principle subsidiaries. When their own subsidiaries are taken into account the names fill several, single spaced type written pages.

Power directors sit on the boards of: **The Royal Bank of Canada, The Canadian Imperial Bank of Commerce; Bank Canadian National, Metropolitan Life; Abitibi Paper; Ford of Canada; International Nickel Company of Canada (INCO); the Canada Development Corporation; Canadian International Paper; and U.S. Steel.**

So when Power Corporation announced last May that it was attempting to take over Argus Corporation people shuddered. Prime Minister Trudeau announced his first Royal Commission, charged with the responsibility of investigating Corporate Concentration and Power.

The takeover attempt failed as most market watchers maintained it would form the start. But the impression had been made.

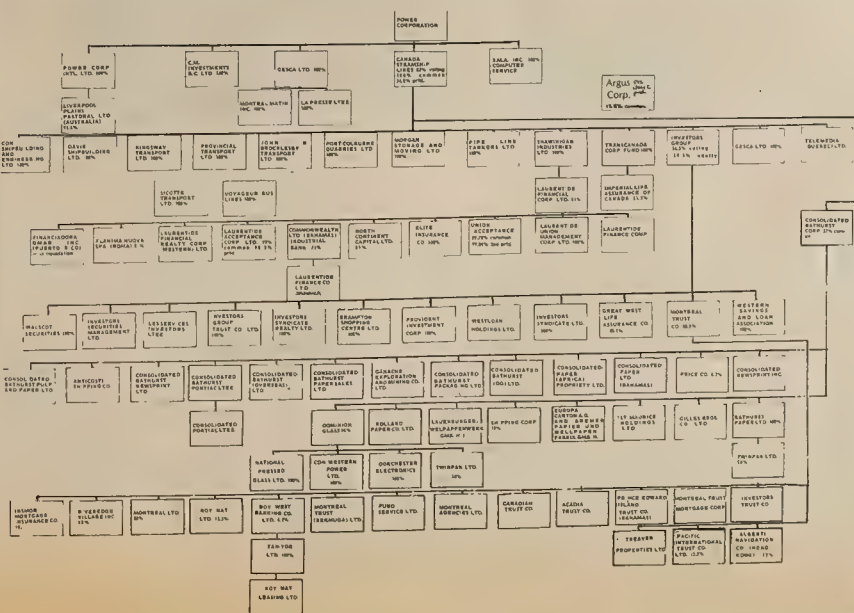
Paul Desmarais is the force in control of Power's assets, corporate links and political connections. The *Montreal Gazette* called him a 'titan'. Executive referred to 'The Power at Power. **The Financial Post** commenting on Desmarais' lack of popularity among certain sectors of Quebec society, said, "it may be due to the widely believed and resented notion that, as one observer put it, 'Desmarais as a prince deals only with princes', that is, his dealings with government are handled directly through Premier Bourassa or the Prime Minister, depending on the situation rather than through normal channels".

In 1950 Desmarais left law school in Toronto to return to his home town of Sudbury, to save the near bankrupt bus line his father had purchased. As soon as the line was operating profitably, he began buying other lines in Ottawa and Quebec City. In 1960, he acquired **Provincial Transport Ltd.** from the Drury interests. (Bud Drury, Minister of Public Works and Science and Technology.)

Desmarais' march toward

Power was given major impetus by the New Brunswick government's nationalization of Gatineau Power Corporation, a transaction which left Desmarais with control of \$10,000,000 (on an investment of \$450,000). He subsequently bought the Trans - Canada Corporation Fund from Jean-Louis Levesque, thus expanding his interests into the finance sector. Then in 1968, Desmarais surprised the financial community by arranging for the much larger Power Corp. to take over his Trans Canada Corp. Fund, and then stunned them by assuming, in a reverse takeover, control of Power. He quickly re-organized Power, changing it from a holding company with diverse interests in the resource sector, to one which holds majority ownership in few companies, mainly related to the media, finance and transportation.

Desmarais' forte lies in his ability to re-organize the companies he acquires into more efficient and prosperous ones. Before Desmarais took over Power from Peter Thomson, it had what it termed in business circles, a 'sluggish' earnings



record. After a year under Desmarais' management, its earnings jumped from 69 to 86 cents per share.

There are longstanding rumours circulating about Desmarais and his goals. Business Week reported that, "though Power insiders deny it, some Montreal money men remain convinced that in the long run, Desmarais hankers for control of the ultimate price of Canadian industry, Canadian Pacific and its huge empire of investments, real estate, oil and communications."

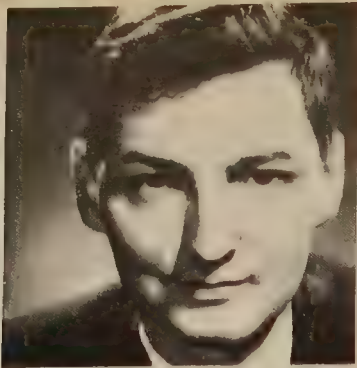
Power's political connections are numerous. Jean-Luc Pepin, defeated Liberal cabinet minister, is a Power director as is John Roberts, former Conservative Premier of Ontario. Paul Martin Jr. is a rising company executive. Maurice Sauve, former Liberal cabinet minister and husband of the present Minister of the Environment, Jeanne Sauve, is a top executive with Consolidated Bathurst (a Power subsidiary). Bryce Mackassey is a personnel consultant with Canada Steamship Lines (another Power subsidiary), while carrying on his duties as an M.P. Claude Frenette, one of the few men who had a large part in the pre-April emergence of Pierre Trudeau, is another Power executive. Anthony Hampson, President of the Canada Development Corporation is a former Power executive, and Louis Desmarais, a Power director and President of Canada Steamship Lines, is also a CDC director.

Much has been made of the numerous links between Power and the Liberal Party. But as Wallace Clement points out, "Power Corporation is attracted to power—which seems to be synonymous with the Liberal Party in recent history. But Power transcends political affiliation."

The late Daniel Johnson, a friend of Paul Desmarais' used Power's executive jet, while Premier of Quebec and leader of the Union National.

Argus Corporation is much less disturbing to the general public. Most don't know about it. Even so, it controls Massey Ferguson; Standard Broadcasting; Domtar; Dominion Stores; General Bakeries; and Hollinger Mines.

Argus is not unlike that venerable plane, also called the Argus, which is occupying the time of so many defence planners in Ottawa. It stands



Paul Desmarais



John A. 'Bud' McDougald

for everything that was good about the armed forces before cutbacks, unification and Trudeau.

Instead of Place Ville Marie in Montreal, it is an old stone building of four stories in Toronto. Its boardroom is strictly unilingual, and it doesn't control Quebec's media. It does control though, Standard Broadcasting, which is CFRB in Toronto, Canada's largest and most profitable radio station. (Therefore the best?) One program on "RB" is heard by more people than an average program on the whole CBC network.

You can buy bread from Argus Corporation — it owns Dominion and General Bakeries, but life insurance from power. It owns Great West Life and Imperial Life.

But most of all Argus is E.P. Taylor's company. Taylor, the aging entrepreneur, who is seen greeting the Queen at

Woodbine in Toronto. He isn't active anymore, being content to live in the Bahamas and watch his horses with their share the world over. He is Canada's ideal millionaire.

Argus is run by John A. 'Bud' McDougald another of the Montreal Gazette's 'titans'. Power is not like Argus, and McDougald reflects the difference. "He's a very traditional figure — reminds you a bit of a businessman in the '30's" says an acquaintance. McDougald's home in Willowdale, a suburb of Toronto, is called 'Green Meadows' and looks like something out of "Gone with the Wind". It garage houses 25 cars, including one 1913 Rolls which collectors consider "one of the most valuable Rolls in existence — it is beyond price". Each of his three Cadillacs has the McDougald coat of arms on the side. "Vincere Vel Mori",

it says, "Conquer or Die" it means.

One estimate of McDougald's wealth is \$250 million. At least, it is an estimate that McDougald doesn't argue with, says Peter Newman in his new book *The Canadian Corporate Elite*.

"A few years ago, Percy Finley, a corporate lawyer and Hollinger Director, weary of McDougald's endless lamentations about the inequities of the Canadian government, asked him: 'Bud, why do you think you have the right to complain so much about this country?' They were in the Toronto Club at the time surrounded by the local big money men sipping their pre-luncheon Scotch and sodas. McDougald didn't even glance around before he gave his answer. 'Because', he said, 'I'm the only man in this room who's paid personal income tax of more than a million

dollars every year for the past sixteen years', says Newman in his book.

Paul Desmarais is nowhere in the same league. His holdings in Power, (29%) would be worth around \$32 million at the current market prices. But, Desmarais is confident that he can and will eventually wrest control of Argus from McDougald. His justification is that, "Canada needs aggressive companies such as Power, capable of obtaining the capital and attracting the management skills that are required to do the job. This will stimulate Canadian control of the economy".

However, public criticism of Power's intentions in connection with Argue led Prime Minister Trudeau to call his first Royal Commission — to inquire into the concentration of corporate power. Most Argus sources say the Power/Argus takeover bid is a non-issue, as McDougald and the several close associates who own a majority of Argus shares at the moment have no intention of selling. But there is a distinct possibility that E.P. Taylor who owns 10% of the issued Argus common shares, will sell to Power when the voting agreement between he and McDougald and his associates expires in 1976. This would give Desmarais 24% of the Argus voting shares besides the 50% of the preferred shares he already owns through Shawinigan Industries. Desmarais is convinced that Taylor will sell. "It's not a matter of price", he says. Taylor apparently regards Desmarais as a protégé, a relationship stems from when they both were associated with the Royal Bank.

The interesting question arises, even if it is hypothetical at the moment, "What would happen if Power assumed control of Argus?" The most obvious economic effect would be the significant increase in market concentration within the building supply sector which would occur with Domtar and Consolidated Bathurst under the same management. Less easily determined are the effects of Paul Desmarais controlling assets of the magnitude of \$10 billion, (the annual budget of the Canadian Government is 27 billion). At the moment one can only harbour suspicions. Is it too much to hope that the Royal Commission will produce an answer?



Big Business Scrutinized

Continued from page 1

its results. In fact, when Prime Minister Trudeau announced the setting up of the Bryce Commission, former consumer and Corporate Affairs Minister Herb Gray voiced his fear that this would mean the government would not quickly introduce the second part of the Combines Investigation Act.

To date, Canadian law does not prevent mergers or the continued growth of corporations under a central control and there has been little study of the problem.

The commission has stressed that it faces the question of "whether the

public interest is either harmed or enhanced by the existence of these large diversified groups and by their acquisitions of other businesses."

"It could be that we will conclude, not that there's too much corporate concentration, but that there's too little," Donald Thompson, the commission's research director recently told a reporter.

Thompson said businessmen need not fear an anti-business bias. The commission just wants to exchange views with business.

Those persons or groups wanting to appear at the hearings had been asked to file a written brief with the commission before mid-October to allow the commissioners time to study the material and prepare questions. Although only Chairman Robert Bryce and commissioners Pierre Nadeau and Robert Dickerson will be asking questions at the hearings, some provision may be made for

audience members to pass along questions to the commissioners, which they then may or may not use.

"Because a great number of people want to appear, there won't be as much detail as we would have liked. But these hearings are just a first going-over before the next set in May," the commission's executive assistant said. Not all of the briefs submitted to the commission will be presented in public.

The public hearings and what emerges out of them are only a part of the activities being organized by the commission. Research by the Commission includes four large studies:

- • • A number of independent investment firms (independent because they were not the underwriters for the companies to be studied) and their analysts have been commissioned to give detailed, historical accounts of 10 large conglomerates;
- • • A statistical study, based on

public information will be compiled to provide an indication of "the size and diversification of companies as relates to economic performance;"

• • • A research institution has been hired to probe the structure of inter-corporate ownership. Control to now has been defined in terms of at least 51 percent ownership although this is not now thought to be enlightening. Interlocking directorships and holding companies have not yet been considered in Canadian studies.

• • • The final study involves non-diversified companies perhaps producing a single product or only a few. The material will be used to serve as a contrast to the larger diversified companies.

The public hearings begin their nation-wide tour in Ottawa at the Government Conference Centre on Nov. 3 and 4 before moving on to Halifax, Vancouver, Calgary, Winnipeg, Montreal and Toronto.

Is Trust-Busting Back in Fashion?

Barry Mack

The 'Robber Barons' of the last century were never as visible in Canada as in the U.S. The C.P.R. may indeed have been built by a few old cronies of Sir John A. who were occasionally inclined to stretch the rules a bit. But underneath their rough — hewn exteriors they were lovable rogues and Scotsmen. Besides, they were engaged in constructing the **National Dream**. One could hardly include them in the same league as Cornelius Vanderbilt or Jay Gould, the mention of whose very name conjures up an image of total villainy, black cape and top hat, the sinister handlebar moustache, foul cigars and stock swindles. Andrew Carnegie's renowned strike breaking techniques, and the lavish soirees at the Belmonts and the Guggenheims where guests smoked cigarettes rolled in \$100 bills, seem excessive and thus distinctively un-Canadian.

Perhaps it is because the Horatio Alger myth never really took root in this land of moderation, that Canadian millionaires have always been less visible than American ones. We haven't been as curious about those of our compatriots who have "attained the riches which invariably attend honest endeavour, initiative, and hard work in this land of limitless opportunity", because deep down we really were not all that interested. Perhaps also it is due to the fact that Canadian millionaires always seemed so much less exciting than their American counterparts. While J.P. Morgan, Rockefeller, and all the others were busy carving out a huge financial empire, one has the distinct feeling that the Canadian wealthy were consuming socially acceptable quantities of Scotch at the St. James and Toronto Clubs, and discussing the ramifications of the deterioration of the monarchy in between games of lawn bowling.

Today, how many Canadians could name ten major Canadian corporations or ten prominent financial figures in this country? Just try collecting some empirical data. Odds are, that two names come up and not many more: E.P. Taylor and K.C. Irving.

This result is an interesting one because both men seem to fit into the stereotype of "American Capitalists". E.P. Taylor's face, for example, is standard material for cartoonists like Duncan Macpherson, when they want to depict the "financial tycoon". Also interesting is the fact that both Irving and Taylor have been prosecuted, albeit unsuccessfully, under Section 32 of the Combines Investigation Act, which pertains to "mergers and monopolies... which have operated or are likely to operate to the detriment or against the interest of the public." Taylor's legal difficulties stemmed from his creation of what amounts to a monopoly in the Ontario Brewing Industry. Irving owns all five newspapers in New Brunswick.

Beer is cheaper in New York State than it is in Ontario because Labatts, Molson and Carling-O'Keefe effectively operate a monopoly in Ontario. In 1930, E.P. Taylor incorporated Canadian Breweries (now Carling-O'Keefe) for the express purpose of acquiring the 30 small regional breweries then operating in Ontario, and subsequently destroying many of them, "to alleviate the market of excess capacity". The merger program was so successful that it was emulated by Labatts and Molsons with the result that the brewing industry is now completely dominated by the Big Three in Ontario and

Quebec, and to a lesser extent, the other provinces. Furthermore, Labatts, Molson and Carling-O'Keefe reap the profits which accrue from price fixing, through the jointly owned and operated Brewers Retail Co., which has the superficial appearance of being a government regulatory body. In fact, as was pointed out by the Crown in *Regina v. Canadian Breweries*, the 'regulation' of Brewers Retail by the Ontario Government amounts to rubber stamping price increases. Unfortunately, the Federal Government lost the case. The Supreme Court of Ontario established that no merger problem exists unless the firms involved create a monopoly. While we would not question the legality of the decision, the court clearly missed the economic fact that Labatts, Molson and Carling-O'Keefe in collusion is tantamount to a monopoly.

The Supreme Court of New Brunswick recently ruled that because it could not be proved in a

prompted by the Power-Argus takeover bid, Prime Minister Trudeau established the first Royal Commission since he took office, to study the matter, the Royal Commission on the Concentration of Corporate Power. In the mean time, the problem has augmented considerably. Wallace Clement, whose book *The Canadian Corporate Elite* was published earlier this year, argues persuasively that concentration of Canadian corporate power has increased considerably since John Porter published *The Vertical Mosaic* in 1965. The problem is not a static one.

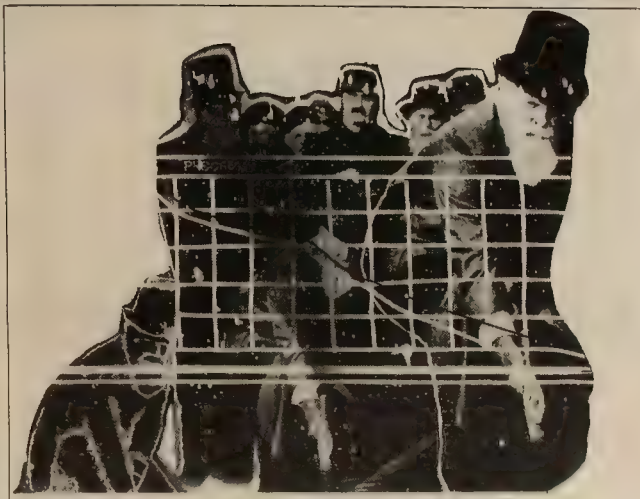
"One should not underestimate the complexity of the issues involved", says Herb Gray, former Minister of Consumer and Corporate Affairs. "For example, how do you define 'Big Business'? By what criteria? In terms of the Canadian market or the North American market or in terms of the World market? A company may be very big in terms of the Canadian

review board".

There seem to be two distinct although related issues involved in the increasing consolidation of economic power in Canada. The first is the economic problem of increasingly powerful oligopolies within particular sectors of the economy which gives rise to price manipulation, as is the case with the Ontario Brewing Industry. This might indeed be ameliorated by a 'Competitive Practices Tribunal' such as Mr. Gray suggests. The second issue involves the consolidation of power within our society, and this is the major theme in Wallace Clement's book *The Canadian Corporate Elite*. Clement documents the increasing concentration of power within business circles and emphasises the intimate connections between government and big business, the example par excellence being Power Corporations links with the Liberal Party.

Speaking of the government's competition policy, Clement says, "There's been white papers, procrastination, there's been adjustments and lobbying, and the fact that the government hasn't come up with anything that is acceptable is increasing in itself in a nasty sort of way. But even if combines legislation were strengthened, I have serious doubts about whether or not that would really defuse a situation such as the Power-Argus takeover. The so-called anti-trust combines legislation was designed for an age of increasing concentration within an industry. We're already concentrated. It's too late. The problem is now with the conglomerates, of holding companies that control interests in very diverse sectors of the economy. Competition bills act on the immediate, economic, specially defined, industrial sectors and not with what is now being called super concentration conglomerates which exercise great control over the whole economy. The basic decisions about what happens in our society are being made by fewer and fewer people who are not accountable to the public".

Perhaps what it comes down to, is that "the invisible hand" of consumer sovereignty which Adam Smith wrote so confidently about in the *Wealth of Nations*, has vanished. The beauty of classical economics as expounded by Smith and his successors has been sullied by the economic realities of our century. Perfect competition is a scarce commodity and the automatic regulation exercised by the market has disappeared. The question is what is going to replace it? Or is the public prepared to let an economic elite control the economy, unregulated?



Black sheep

strict legal sense that it was detrimental to the public interest for K.C. Irving to own all five newspapers in that province, he was not guilty under the provisions of the Combines Act.

It appears on the basis of these two decisions that the section of the Combines Act pertaining to 'merger and monopoly', which has been abysmally ineffective since it was passed by the Bennett government, is now completely emasculated. In effect, there has been no government control of merger and monopoly within the Canadian economy. (The Combines Investigations Act makes American Anti-Trust legislation look truly formidable. The American legislation is both more stringent and more frequently applied). The problem is the criminal — law basis of the anti-combines legislation. This has meant strict requirements of proof of guilt and narrow scope for coping with what is essentially an economic problem. The courts have persistently declined to consider the economic effects of business arrangements brought before them. They have determined whether the arrangements have contravened the statute or not, and their judgements have not been influenced by the economic effects.

Certainly, the Federal government has not been unware of the problem. In the past decade there have been white papers examining the topic, recommendations by the Economic Council of Canada, work on the Competition Bill and most recently,

market, but in comparison with other companies operating in the same field in the world it may be very small. Thus, when one talks about competition, does one mean competition within Canada, or competition internationally, which may be relevant if our borders are not closed by high tariffs? In our forest industry for example, the firms are very big by world standards. In other sectors of the economy the firms aren't very big by world standards but might look huge by Canadian. Alcan dominates the Aluminum industry in this country but the competition for it is really provided by the other large Aluminum companies in the world.

"It's clear from the relatively few instances in which the merger and monopoly sections of the Combines Act, and the lack of success by the government in using it, that the law has to be updated. But its most unlikely that you can come up with a simple set of rules saying, 'no company can be bigger than x million dollars in capital, no matter what'. There are considerations such as cost of technology and benefits of mass production etc. involved. I think you have to have some mechanism which could review a particular business transaction and make a decision with respect to the public interest. That mechanism might be an independent tribunal totally apart from government, or a body from which there is an appeal to cabinet which is responsible to the public through Parliament, or a purely administrative decision like the operation of the foreign



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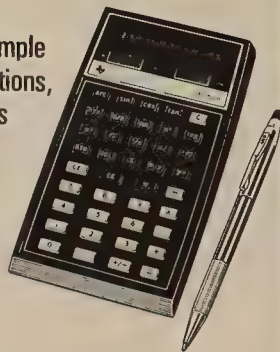
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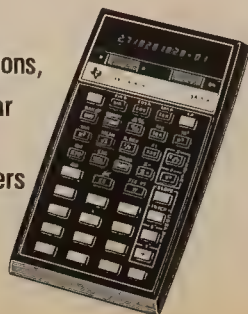
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HERE & THERE

The following is an edited version of an article which appeared in a supplement to Next Year Country. The Canadian Union of Postal Workers (CUPW) was a contributor to the supplement in which automation of the post office was examined.

The classic labour-management conflict within the post office is caused by technological change and its threat to job security.

The annual volume of mail has reached five billion pieces and is growing. The post office now employs approximately 55,000 workers and the need for mechanization is beyond question.

Controversy is centred around how the benefits of a change from 19th century production methods to automated technology will be divided among taxpayers, mail users and postal workers.

The post office has launched a \$1 billion program to provide 27 urban centres with new plant and equipment. This is concentrated in Toronto, Montreal and Vancouver indicating a powerful centralizing tendency in the new postal technology.

In the new system, mail is prepared for sorting by a machine with a capacity of 30,000 pieces per hour.

From here mail enters the International Telephone and Telegraph (ITT) designed portion of the system.

Postal codes are read by clerks who key them onto letters in machine-readable

Canadian Union of Postal Workers

Workers hit by machine drive

yellow bars.

Coded letters then pass through sorting machines at a rate of 30,000 per hour.

Full automation involves another generation of machines called optical character readers. They will replace human postal coders using electronic scanning to translate typewritten postal codes into machine readable code at 23,000 pieces per hour.

While Bryce Mackasey is handling public relations the post office is circumventing

the collective bargaining process to bring in automation without negotiation.

A back-up system of private mail carriers makes key corporate and government communications immune to a postal strike.

Mackasey estimates 3,000 jobs have been taken away from the post office this way.

The post office, once a bastion of male supremacy and male wage rates, has increasingly become a major employer of women. New

skills, such as those used by coders on their keyboards, are common in the female labour force.

Until now the union has maintained equal pay for equal work. The government's strategy seems to involve changing the post office into another female low-wage ghetto like the textile industry, banks and department stores.

The management formula will use expensive capital, cheap labour and high

employee turnover. Turnover is not a problem for management when training requirements are minimal.

CUPW has stated there will be no peace in the post office until the effects of automation, job transferability, job classification, job security and hiring practices are negotiated.

At some point the post office will realize it cannot maintain a good postal service while treating its employees as if they were spare machine parts.

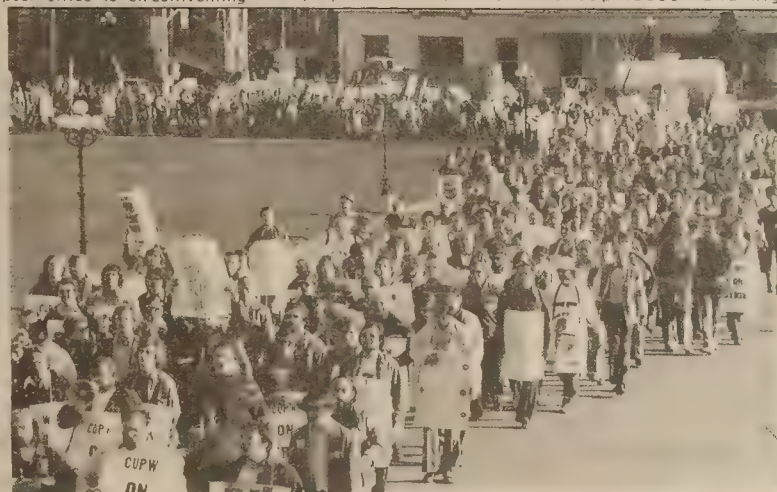
ITT was there

When the Canadian post office launched its automation program, International Telephone and Telegraph's (ITT) postal mechanization company in Guelph landed a \$72 million contract to supply the automatic sorting machines.

The Last Post has reported other connections between the post office and ITT.

"The government dismissed as mere coincidence that the deputy postmaster general, J.A.H. Mackay, happens to be a former president of ITT Canada.

Both the government and the current ITT president T.H. Savade also claim as coincidental that the post office's chief engineer, Jack Moody had been (drafted to) work for ITT while still a government employee, six months before the contract was announced."



Denis Pagnin

Lower priority funding

WATERLOO — Ontario universities have been inadequately funded for the last four years says a study which has come under fire from the ministry of colleges and universities.

The study, conducted by the Council of Ontario Universities (COU) shows how the province has consistently funded universities, on a per student basis, below the national average.

Ontario's per student spending for 1971-74 was sixth behind British Columbia, Alberta, Saskatchewan, Manitoba and Quebec.

Ben Wilson, assistant deputy minister of colleges and universities, said the study "is unfair because it does not consider the equalization payment made by Ontario to other provinces, nor Ontario's student loan policy."

Ontario has 35 per cent of Canada's population and educates 44.6 per cent of the university students. The province's per student operating grant is \$2,773.

The study says Ontario has been deceiving the public when it asks universities to curtail spending using the premise that they are being overfunded.

Bruce Gellatly, University of Waterloo finance vice-president, said the study accomplishes what "we've been trying to get across for some time — funding has declined for the university system."

The study also shows there has been a "significant decrease in priorities" on the part of the province with regard to post-secondary education since the late 1960's, Gellatly said.

"The public has been led to believe, rightly or wrongly, that the universities now have to cut their budgets," he said. In reality, they have been "steadily squeezed for the last five years."

Butts are banned

FREDERICTON — There will be no more smoking in classrooms at the University of New Brunswick.

The smoking ban passed senate with little resistance Oct. 8 and is expected to take effect immediately.

Dugald Blue, university secretary, said steps are being taken for the enforcement of the new law.

Notices have been sent to all instructors informing them of the decision and asking them to stop smoking in classrooms.

Blue said he does not expect substantial opposition and as a smoker himself offered his personal support to the ban.

Grads exempted from guidelines

TORONTO — The 600 members of York University's graduate assistants association (GAA) have requested an immediate 15 per cent cost of living salary increase.

If granted, the Oct. 10 request would give teaching assistants and tutors a \$360 increase in their \$2,400 salary.

Federal wage and price guidelines will have no effect on the GAA request since its proposed 15 per cent increase is within the basic \$600 exemption provided by the program.

H. Ian Macdonald, York president, said he had made no decision on the GAA request.

The GAA has been involved in a bid for certification as a union since early this year. The university delayed the certification by contesting the groups the GAA could represent.

At the expense of workers

TORONTO — The Canadian Union of Public Employees (CUPE) has been asked by representatives of its campus locals to refuse acceptance of national wage and price controls and to organize a one-day work stoppage to protest the program.

"The people that gave you the War Measures Act, now give you wage and price controls," said CUPE researcher Rick Deaton. He attacked the guidelines in their broad context.

"It is basically a policy of protecting the profit margin at the expense of workers," he said.

According to Deaton a profit transfer of \$1,800 to each worker took place during the previous 18 months.

Wage and price controls, he said, are a way of shifting this money back to profits. Deaton said the use of fringe benefits could be used to circumvent the guidelines.

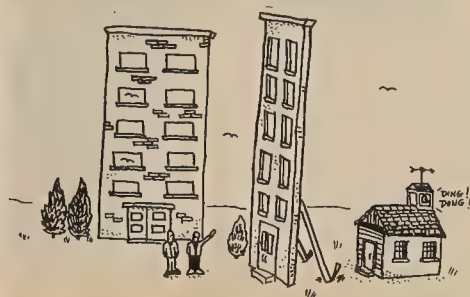
He listed a number of ways to do this:

- workers should ask that overtime pay be mandatory although not worked.

- a breakdown of the 10 per cent maximum pay; also into five compounded 2 per cent raises.

- a conversion of hourly-based pay rates into weekly or monthly salaries and a reduction in the work week.

Judy Darch, convention chairperson, said controls require a dedication to the work ethic from a large part of the population and added that most labour rights are won by defying the law.



Kirk Pitt

"As you can see cutbacks haven't affected the quality of education in Ontario!"

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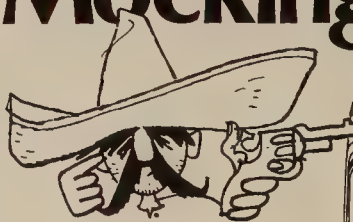
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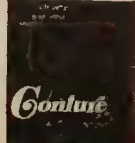
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SPORTS



Gary Furlong

Last Saturday at the Civic Centre while 15,000 or so people had a party in the football stands, the Canadian Snooker Championship Final was being played in an exhibition hall below the arena.

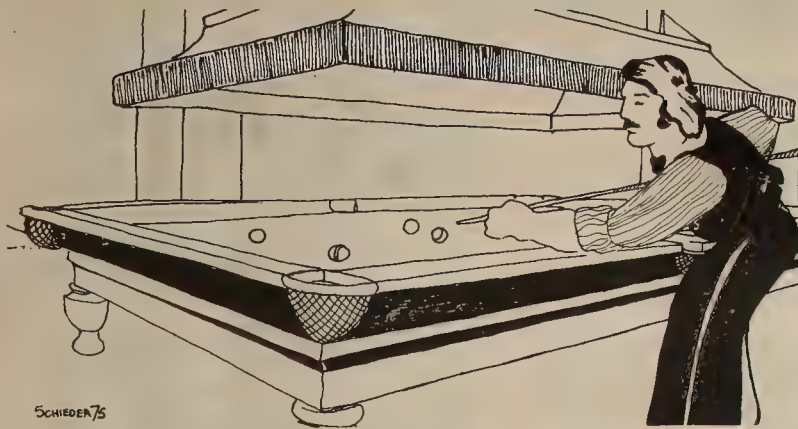
Defending Champion Cliff Thorburn now of Toronto, formerly of Victoria, retained his Canadian title with relative ease defeating the reigning North American snooker title holder Bill Werbeniuk of Winnipeg 11 games to 1.

The final match culminated a week long elimination tournament among the 18 best amateurs and the only two professional snooker players in Canada. Fittingly enough, the two professionals advanced to the final.

Cliff Thorburn ran into very little difficulty throughout the week losing only three games, one to Werbeniuk and two to Bernie Mikkelsen of Vancouver who had the high run of the week, 112 points. In fact, the week produced few thrilling moments for the 700 or so spectators who filtered through daily.

Most matches and games were one-sided affairs with the possible exception of two of Werbeniuk's matches, one against Greg Kennedy, of Ottawa and his semi-final match

Tuxedos and smoke filled rooms...



SCHIEDER/75

against Julien St. Denis of Hull, last year's runner-up who narrowly lost to Thorburn.

Werbeniuk's final game with St. Denis was snooker played at its best.

After Werbeniuk broke, St. Denis ran 70 points. Several safely played shots later, St. Denis made an error allowing Werbeniuk to run 40 points but, was forced to play a "hook" as

only 27 points remained on the table.

He missed. St. Denis made another mistake allowing Werbeniuk to play two hooks, run table and win game by five points and the matter 6-0.

Snooker played at this level of competition doesn't dazzle the spectator with amazing shots, but rather requires an appreciation of finesse and consistency. The game is in-

credibly exact and one mistake usually results in a loss.

Most players in the tournament, who qualified by winning regional championships, are capable of making any shot on the table and running over 100 points, but it was the exactness and consistency of the two professionals that were supposed to entertain in the final.

Snooker has commonly been associated with two opposing ends of the social spectrum, the gentleman's club and the dingy pool hall hustle. In Canada, snooker is in its infant stages as a respectable sport, compared to its level of acceptance in England and Australia where snooker professionals are treated like other sports heroes.

One of the purposes of the tournament sponsors, the World of Billiards (equipment manufacturers), and the players, was to promote snooker as a sport.

Cliff Thorburn was readily available to the sports media during the week doing interviews with every sportscaster and even with Charlotte Gobeil. He was asked to demonstrate the shot he performed on the O'Keefe commercial, but he missed.

Thorburn received \$1,500 for his efforts in the tournament.

The two gentlemen pitted together for the last match were generously attired in tuxedos, but the room, donated by the City of Ottawa, was dim lit and smoke filled.

It was fortunate that beer was being served because the outcome of the game was obvious. A spectator was more concerned with his or her next beer instead of the next shot...

Kealey new coach

Dian Duthie

Bryan Kealey, Assistant Director of Athletics (men) has assumed the responsibilities of Head Coach of the Ravens Football team.

Kealey takes over the responsibilities vacated by Kim McCuaig former Ravens' football coach and Assistant Director of Athletics.

McCuaig will now take on the administration and long-range planning of the Rec. Centre on a full-time basis with no coaching responsibilities.

The decision to change coaches was made in June of this year but, was announced Tuesday at the Hunt Club.

In making the announcement, Director of Athletics Keith Harris said that the variety and diversity of

Time and better use of it (especially for recruiting purposes) is also a reason for the switch.

"There's no question that in college football today, to be reasonably competitive, one has to recruit" says Harris.

"The extent of our recruiting has been to send out letters to former players, but now the coach will have to devote more time to increase the amount of recruiting."

Kealey says he'll get in contact with every high school in Ottawa and try to speak with their players.

"There's at least one athlete at each school who is capable of playing college ball", he said.

Kealey was this year's assistant football coach and he comes to his new position with eight years as Assistant Coach at St. Pat's (from '56-'64') and one year as Head Coach there.

Kealey also has extensive experience coaching hockey and basketball.

Plans for coaching next year's team are still indefinite.

"A lot will depend on which coaches are interested in helping me", says Kealey. "It's important to get people who will complement each other."

"One of the things I think is very important is to have a team that's disciplined on the field, a cohesive unit that makes very few mistakes. When something happens I like to see everyone react not just one player."

"The kind of game I like is a very simple aggressive, game and I'll push push on the fundamentals."

Water polo goes under?



Dian Duthie

The Board voted Monday five to one against granting the Water Polo team the \$2,000.00 Wright says it needs to continue intercollegiate competition.

"People aren't going to have money to support the team much longer", said Wright. "The Board gave the football team 18 thousand dollars, I didn't think there would be much trouble in dishing out some money for Water Polo. I'm just pissed off the whole process is taking too long."

Carleton's Water polo team is nearly halfway through its season and ranks third in a five team league.

After playing five years in the intercity league the team was finally granted varsity status this year but there were no sums of money promised at that time.

The budget of 2000 dollars is mainly to cover meals and travelling expenses.

Wright said his gesture of protest stemmed from frustration and annoyance but he said his resignation was still under consideration.

The Board said no money would be forthcoming unless it received a recommendation from the Athletic Users Committee (AUC). The AUC is still in planning sessions and won't be able to make any recommendations to the Board until December at the earliest.

Sports Shorts

Mens Basketball - Ravens vs Alumni on Sat. Nov. 1 at 7.30 in the Ravens Nest.

Carleton Rowing Team - goes to Ontario University Championships at St. Catharines on Saturday Nov. 1. Races start at the Henley course at 1.00 p.m.

National Association of Underwater Instructors (NAUI) - Assistant Instructors course to be offered at Carleton University from 6 p.m. Fri. Nov. 14 until 6 p.m. Sun. Nov. 16. For more information call 731-8977.

Robins Volleyball - Queen's Invitational Tournament on Sat. November 1, game begins at Queen's Athletic Complex at 10.00 a.m.

Badminton results - Kathy Turner defeated Vivian Leir in the Women's Singles. Kathy Tanner and Vivian Leir defeated Debbie Parsons and Maureen Burns in the Women's Doubles. Murray Throop defeated Paul Gruno in the Mens Singles. Murray Throop and Paul Gruno defeated John Galway and Mark Feeley in Men's Doubles. Another badminton tournament is scheduled for March.

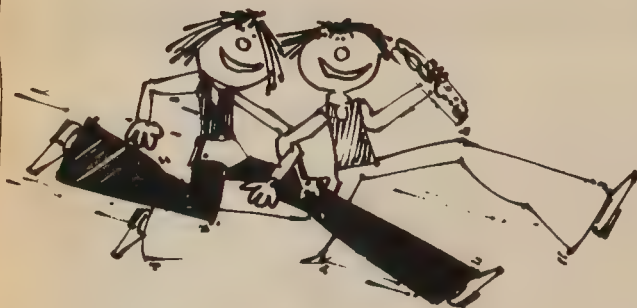
programs offered by the rec. centre and the increasing workload on the staff "made it necessary for us to take a look at what people are going to do and where they are going to develop their energies".

Kim McCuaig said he was "very pleased with the arrangement", but he added, "I'll miss the coaching tremendously especially the interaction with the students".

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ARTS

records

Tail Spinnin'
Weather Report
Columbia PC 33417

From the look and sound of things, rock is undergoing one of its more empty and uninteresting phases. Aside from maybe Springsteen, Clapton's return to guitar playing, and the release of Jefferson Starship's *Red Octopus*, not much catches my attention anymore.

We've heard it all before when it comes to the so-called new music of many established artists. The latest Pink Floyd is an example, and even the Beach Boys knocked out thousands during their enormous summer tour on the strength of 10 year-old songs without playing one note of new material.

The question that comes to mind is: 'where does one turn to find some semblance of originality?' The answer lies in another music form that has been inching towards rock ever since Miles Davis allowed John McLaughlin to leave his ensemble to form the Mahavishnu Orchestra.

The resulting evolution of traditional American jazz has been dubbed fusion music or progressive jazz and includes such people as Santana (latter day version), Larry Coryell, Chick Corea, George Benson, Airtio, Jean Luc Ponty, and Herbie Hancock.

It is within the new jazz that Weather Report is firmly implanted, sounding as fresh and innovative these days as the Dead's *Live/Dead* or The Allman Brothers Band did in 1970.

Tale Spinnin' is easily their

most appealing album to date. At no time is it overbearing or harsh, as many jazz albums can be. It has a gentle flow to it — a persuasion, if you like, to make you sit and really enjoy what is going on. Although it never reaches the intensity of *Mysterious Traveller*, *Tale Spinnin'* is successful as a compelling collection of

collaborations will show. The sound on *Spinnin'* is full and imaginative mainly due to Zawinul's musical expertise. He plays nine different instruments on the album including TONTO (The Original New Timbre Orchestra) — twelve synthesizers linked together and played simultaneously.



musical passages that celebrates an air of positive feeling.

The strength of WR lies in the amazing talents of saxophonist Wayne Shorter and keyboard wizard Joe Zawinul. Both are Miles Davis alumni who left the established horn player in 1970 to form this band. The two close friends work quite well together as any of their recorded

Zawinul's impressive keyboard backdrop provides an interesting contrast to Shorter's rapid fire sax breaks. In other instances his sax smoothly carries the melody line while Zawinul works around it with a theme of his own.

All the while the main sounds are supported by the work of drummer Ndugu, percussionist Ayrrio Lima, and

bassist Al Johnson. The flavour is genuinely Latin as the record drifts through its tunes in a pleasantly moving way.

Although no single cut stands out from the collective finery, "Lusitanos" and "Badia" are typical of what to expect.

"Lusitanos" is a Shorter composition that commences with a beautifully deep drumbeat from Ndugu. Shorter begins the melody line on his soprano sax and the song cascades into a full sound of rhythm and melody. Zawinul switches between piano and organ adding spirited chunks of ARP synthesizer to the constant whirl of TONTO. The track is an excellent study of melody, harmony, and counterpoint. It appears much is happening at the same time, but the steady drumming and basswork give the cut an element of continuity.

"Badia" lets Zawinul have another chance to show what an incredible musician he is. The song's mood takes one in the direction of a remote and exotic part of east Africa. As TONTO delivers the sounds of a windstorm, Zawinul plays melodic, muthra, West Africa, xylophone, and piano throughout the course of the song.

As in most jazz recorded in the last five years or so, the production of the recording receives prime consideration. *Tale Spinnin'* is no exception and it has come off clean and distinctive. It is a treat for anyone with the benefit of a good set of headphones. This is an exceptional album.

John Grainger

fine concert from my vantage point.

John Grainger

concert

Rod Stewart and the Faces
Sha Na Na
Ottawa Civic Centre
Oct. 25

Rod Stewart, captured in a white spot, flailing his mike stand high into the air with his hair wildly flying to the beat is about the best example of good rock'n' roll this side of Jagger and his crew. The Faces roar along at full throttle and the ensuing combination is irresistible.

Sha Na Na opened the show and although they received a favourable crowd reaction — due mainly to the very young average age of the crowd — I wished that they had stayed home. They have been to the city twice before and their formula is getting a bit thin.

The Faces' portion of the show began with a tape machine rolling a stripper's rag as the band staggered onto stage in mock drunkenness. Over the next two hours they wisely concentrated on songs from Stewart's solo LPs, fully aware of what the crowd wanted to hear.

Early into the show things started to gel. "It's All Over Now", from *Gasoline Alley*, showcased Stewart's marvellous wit, charm and talent as a rock singer and the Faces ability to carry their leader to the heights. Complete with Expos cap,

striped jump-suit, silk scarves and done-up eyes, Rod sang his heart out.

The faster numbers featured many of the things that make the Faces such a great rock band. They launched their way through such songs as "Miss Judy's Farm", "Three Time Loser", "Sweet Little Rock and Roller", and the closing tune, "Stay with Me."

It was during "I'd Rather Go Blind" that the quieter side of Stewart emerged. This is the side that is most apparent on his solo albums. Even in front of thousands Rod can turn into an introverted shy kid who wouldn't say a mean word to anyone. With some brilliant slide work from Woody Stewart sang the kind of song he does best, evoking his vulnerability and tenderness.

"Angel" and "Bring it On Home" were done to the accompaniment of a twelve piece string section that added a fuller sound but was at times drowned out by the raucous Faces. The high point of the night came with versions of Stewart's best-loved songs — "I'm Losing You" and "You Wear It Well".

The crowd was on its feet by the show's end and demanded an encore that included a rollicking "Twisting the Night Away." The concert left me with a healthy respect for this hardworking band of rockers. Whatever happens to the

Faces it would be nice to see them together under the spots again, because they gave a

A Ballad Written In Blood

Next week sees the arrival of possibly the most important cultural event to his Carleton this year. The NDWT Company, under the direction of Keith Turnbull arrives with James Reaney's trilogy about the Donnelly family.

Brought in largely through the efforts of Professor Jim Noonan of the St. Patrick's English department, the company will perform the three plays (*Sticks and Stones*, *St. Nicholas Hotel*, and *Handcuffs*) and *Hamlet* in Theatre "A".

Professor Noonan, who acted as consultant to Reaney on *Handcuffs*, has also arranged two lectures. One lecture is by James Reaney, who will "Talk Donnelly: The story behind researching and writing the trilogy on the Donnellys" on Sunday, Nov. 2 at 8.00 p.m. in room 100 at St. Patrick's College. The other lecture is from Orlo Miller, who wrote *The Donnellys Must Die and Death to the Donnellys*, and who will discuss "Background to Terror: the social, political and religious causes of the Donnelly massacre".

The NDWT Company (there is no official meaning to the initials, but some would have it as Ne'er Do Well Thesps) originated in Halifax, doing Reaney's play *Listen to the Wind*. They are now based in Toronto's Tarragon Theatre.

The current tour, which began in London, will end with a marathon staging of the three plays in a single day in Port Perry. They are coming to St. Patrick's College beginning the fourth and running to the eighth of November, with the performances shaping up like this:

Tuesday, November fourth, 8 p.m. *Sticks and Stones*
Wednesday, November fifth, 2 p.m. *Sticks and Stones*
Wednesday, November fifth, 8 p.m. *St. Nicholas Hotel*
Thursday, November sixth, 8 p.m. *Handcuffs*
Friday, November seventh, 2 p.m. *Hamlet*
Friday, November seventh, 8 p.m. *St. Nicholas Hotel*
Saturday, November eighth, 8 p.m. *Handcuffs*.

Reaney's "Ballad written in blood" is not to be missed by those with an interest in the theatre, Canadian drama, or folk history.

David Evans

theatre

Sabrina Fair
NAC Opera
Oct. 23-25

Sabrina Fair is good fantasy theater. The plot, typically innocuous, revolves around the return from Paris of a formerly shy, retiring Sabrina Fairchild. But the new-found confidence she bears proves to be something of an embarrassment to her father, chauffeur to the wealthy Larrabee family of Long Island, and to the family itself. The most notable example of this occurs when the younger Larrabee decides that he will marry Sabrina, although he has not consulted her. She had returned to see if she still loved him, but after the above mentioned episode, decides that she prefers marriage to a wealthy Frenchman. However, when the Frenchman visits New York, ostensibly to visit Sabrina, it is actually on business, as the older Larrabee son reveals. On learning this, Sabrina rejects her Gallic lover. Eventually, the older son, too proud to admit that he loves Sabrina, ends up marrying her.

The role of Sabrina is handled admirably by Katherine Houghton. We are set up for her dynamic debut as numerous references are made to how shy and mousy she had been a mere five years earlier. All present are suitably surprised when, low and behold, Sabrina has returned as a full-fledged woman, albeit one who is a bit overly zealous at times.

Ms. Houghton, though she is the niece of Katherine Hepburn, was far more reminiscent of Audrey Hepburn in both appearance and stage manner. She was delicately vibrant, almost effervescent. The dispersed energy that resulted was entirely in keeping with the diffuse nature of the character. Energy was not wasted however, as the parameters of the characterization were well-defined.

Sylvia Sydney, as Julia Ward McKinlock, provided the perfect foil to Sabrina. Julia had lived in Paris thirty years earlier and as a result had adopted an attitude of tongue-in-cheek cynicism befitting someone who had known all the important artists of the day and couldn't be taught any new tricks. Sidney's performance brings out the character's perception and tenderness as she eventually confronts the older brother with his refusal to admit his love for Sabrina.

Harold Kennedy provided some good laughs in his well-crafted portrayal of the added Linus Larrabee, Sr. The rest of the cast, though not particularly outstanding, filled out the play well and aided in providing an enjoyable evening of entertainment.

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concert

Kevin Gillis
Residence Commons Lounge
October 24

"If you don't like Bob Dylan, then you can kiss my ass". That was my introduction to the music of Kevin Gillis on "Task Force", a CBOT program, about two years ago.

On Friday night, Oct. 24, in the Residence Commons Lounge, I came across Kevin Gillis again, but in order to do so, about 75 other souls and I had to hang on for an exceedingly boring hour. For some unexplained reason, Mr. Gillis and company failed to show at the advertised 8 p.m.

However, after Gillis was through for the night I really didn't care how long I had to wait.

To be sure, it was not the best concert I have ever attended. There were repeated microphone problems, uneven sound, and other such hassles.

The crowd, if one can call it that, seemed ready to warm up to Gillis, but it never really managed to. This was painfully obvious in a rather contrived sing-a-long at concert's end. No one bothered to join in.

Still, it was worth the time to hear Kevin Gillis, regardless of the night's evident deficiencies. He has talent in abundance. He ranges from folk satire like "Signing with the NHL" ("God Bless Allan Eagleson...") to image-filled serious songs such as "This Train" ("She's movin' along with her head on fire/ She ain't seeing nothin'... got her both eyes closed"). The interesting thing is that he shifts back and forth between the two with natural ease.

The first set of Gillis's concert provided such worthy songs as "Big White Gun", "You Don't Miss the Water", and "Lost Angels". Gillis even gave a comic patter on "How to have a hit". With tongue in cheek he sang a few bars of "I'm Not Lisa" and chirped and tittered some strains from "Lovin' You".

In contrast to such

shenanigans, Gillis worked his way into a tender, thoughtful medley, which included "One More Time" and "Lake Freeze" (written by Gary Dunford, who also wrote "Signing with the NHL"). Sur-

For the most part, though, nothing much happened in the way of intensified enthusiasm.

Friday night in the Residence Commons was not a very good indication of where Kevin Gillis is heading.



prisingly enough, since the faithful had to wait an hour or more for his appearance, Gillis announced a half hour "beer-break" in between sets.

The second set included some fine political tunes like "Harbourgate" (an ode to John Munro?) and the hilarious and timely "Hang in There Warren Allmand".

It also featured a solo performance by Sally Marx singing "Salt Lake City". Ms. Marx, on the keyboard, and Wayne Leslie, on bass, often combined beautifully to complement Gillis' adroit guitar and harmonica playing. But occasionally Leslie's bass drifted in and out at odd moments causing a bothersome thump. It was Sally Marx's song that seemed to get a slight stir out of the dismal gathering; her final word was an emphatic "shit!".

Currently working on CBO's "Inside From the Outside" and the CBC's "Celebrity Cooks", Gillis seems to be getting quite a bit of exposure.

When I asked Kevin why he hasn't come out with a recording yet, he said he will soon. It seems to me to be a long overdue event. Gillis himself seems to lament his present situation when he sings:

Lost angels, guardian angels.
ain't there no one
Lookin' out for me?
Well they look like stars,
when you're sittin' so far,
in the back of the bleachers
like me.

Let's hope Kevin Gillis snatches a box seat in the near future. He deserves it.

Michael Carroll.



Jerry Franklin, David Perry, Patsy Ludwick, Caryne Chapman, Gord Stobbe in Handcuffs - in Theatre 'A' next week.

Lisa Steele, Toronto

concert

Pauline Julien
NAC Opera
Oct. 23

Pauline Julien is one artist who mixes her music and politics in large doses. Her Wednesday night appearance at the NAC was more of a political rally.

Julien's success is easy to understand. Her passionate delivery is so intense that even when she introduces her individual members you feel like grabbing a sign and joining the struggle for worker solidarity.

While most artists claim concert fame by rattling through their greatest hits, Julien carefully plots her repertoire to convey political messages — freedom of expression, justice, Quebec independence.

The first half of the concert was devoted entirely to the works of German playwright, Bertolt Brecht.

Julien plucked material from Brecht's plays, translated them into French and presented them. Among

the songs performed were "Chanson de la Solidarité", "Chanson du Capitalisme" and "Chanson des Toilettes".

While the patrons in the \$6.00 orchestra seats remained calm and placid throughout the concert, Julien received her greatest support from the younger members of the audience, ghettoed into the mezzanine and balcony regions of the NAC.

Intermission was marked with considerable small group chatter as Julien's interpretation and choice of Brecht's material was evaluated. What a change! She had made her audience think.

The second half of the concert followed a more predictable tone. Julien used songs

Julien was not yelling political jargon. She was using dramatic and humorous examples from a non-Quebecois source to convey her viewpoint. The change of means made the end easier to digest.

Her first-half performance produced a confusing effect on the audience. The reaction of the sellout crowd was noticeably cool throughout the performance.

from successful Quebecois

songwriters that projected a confident image of Quebec.

Few of her songs were blatantly political, rather she pinned her point by drama, satire and a more mellow choice of material.

Not to disappoint political fans, Julien reverted to her old style for the final few songs.

The only English song she performed, "Mommy", told the story of a child of French background asking why he had lost his heritage. Julien said the song could be sung in Edmonton, Winnipeg or even Ottawa. The crowd loved it.

The concert closed out on a toe-tapping note as Julien and band skipped through Gilles Vigneault's "La Danse Saint Dilon."

Julien's evening at the NAC was more a presentation than a concert. She chose a more diverse approach to take stabs at the same political system. You had to leave the NAC feeling you had witnessed 'un vrai spectacle'.

Julien has drawn new and mellow influences to say the same things she said in her political heyday. More power to her!

Irwin Huberman

ARTthink

Recently the Towne's mid-night show brought together **A Clockwork Orange** and **Deliverance**. Clearly there was an element of exhaustion involved — the program did not end until 5 a.m. — but these two films stand out for the range of basic themes they contain. The intellectual stimulation of the ideas suggested and the conflicts identified puts the billing into the "heavy" category. Seeing them again together created an effect not unlike Brecht's **Mother Courage** — a keeling over from the bombardment of ideas, problems, paradoxes and ambiguities. Fortunately, both films are so sensually attractive and generally entertaining, the viewer is relieved from the oppression that might be felt contemplating the issues.

At the 'social level' **Deliverance** deals with beating the system and escaping from it, with pollution, with the value of insurance, and with the conflict between the town and the country; at the psychological level with man's yearning to combat nature, with sexual embarrassment and guilt, and with indecision; and at the philosophical level with the indeterminacy of knowledge and of cause.

At the same time we are asked to assess the merits of each of the canoeists and gain insight on officers of law and the effect of rape. The structural climax of the film is the rape. The unwary viewer enjoying a pleasant travelogue gets quite a shock.

It is the particular and peculiar reactions caused by the rape that triggers the rest of the action of the film. Should the rape and the rapist be covered up and forgotten? They ask: "Who knows

anything about the law?"

The killing of a man is recognized as the concern 'par excellence' of the law, but which legal system applies?

Do they call in the highway patrol and risk the trial by a jury of the man's in-laws?

Or does the law of their own need and preference apply? All of Locke, Hobbes, Fuller and H.L.A. Hart is contained in Burt Reynolds' remark: "What law is there in nature?" I wonder if Burt knew it.

A Clockwork Orange is a study in English society projected a few years into the future. It is a very, very English film — only the language of the droogies is Russian-rooted. The whole background of Alex, the class-types — notably the garishly dressed working class mother and the political structure are all peculiarities of the old country.

Incidental themes include the social causes for Alex's mentality, police brutality, manipulation of the communication media and malpractice.

A remarkable and disturbing artistic achievement of the film is to make the viciousness so funny. But clearly the main theme to be studied is the question of the objects of punishment.

What should we do with our drasting, lits carving, talchocking, yarbles, crunching brothers? If the ends of punishment are cure or reform of the criminal and the protection of society, traditional means are patently ineffective, slow and over-costly. If these are the objects pursued, we will justifiably use the behaviour-affecting drugs which have been available for some time and process our criminals — as defined by us, and limiting ourselves to the convicted — into harmless members of

society. If we require of the criminal a moral choice to transform and an active decision to improve reform from within — we will not resort to such artificial means to induce the change.

Of course, our current methods of incarceration and analysis are artificial themselves, perhaps we fear that our methods may be effective. What concerns us about the "Ludovico treatment" is that it does not eliminate Alex's desire but merely conditions 'nausea'. If our theory of punishment is retributive or deterrent we should be satisfied to inflict disadvan without concern to change.

But perhaps Alex's experience would also satisfy this approach since he certainly had to suffer. But this suffering was inhuman, we object. But is locking someone up human? By clarifying our aims in punishment and rationalising our methods we will know whether aversion therapy is acceptable. In all this we may miss the brief allusion to compensation. The spoils of Alex's crimes (his Ludwig van collection and beloved stereo set) go to compensate the victim. Possibly the desired approach is in this direction.

Whether the cool hours of early morning in New Edinburgh and the grass-scented air of the Towne Cinema are the best time and place to ponder so many issues is as questionable as these films are questioning. Perhaps I missed the points entirely.

But the true point of interest is the contribution artistic forms can make to the discussion of legal and philosophical questions.

John Barnes

John Barnes is an assistant professor in Carleton's Department of Law.

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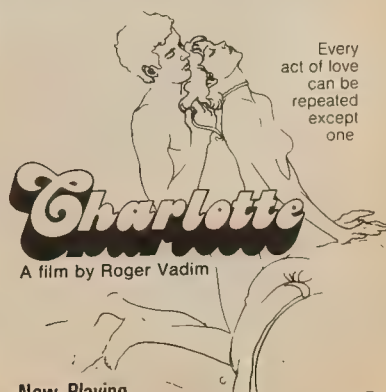
"The perceptive eye that first brought Brigitte Bardot to screen fame, whose first three marriages were Bardot to Stroyberg to Fonda, has lost none of its skill. Roger Vadim has found Sirpa Lane, and she is really something to contemplate, whether dressed, or undressed, close-up or from afar." —Archer Winsten, *N.Y. Post*

"Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte." —William Wolf, *Cue*

"Roger Vadim kicked off the sexual liberation in the cinema...and now he's made 'Charlotte'. Three specific incidents, the reason for the film's X rating, will be talked about in serious film circles, certainly." —Bob Salmaggi, *WINS Radio*

"Strangely violent, shamelessly erotic, and marvelously dispassionate, 'Charlotte' is a mixture of civilized cool and savage heat that results in a heady and disturbing film. 'Charlotte' is a stylish and elegant film about the games stylish and elegant people play."

—Norma McLain Stoop, *After Dark*



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THIS WEEK AND MORE

Friday, Oct. 31

Mathematics: The Legend & The Fact, lecture by Dr. Kenneth Hardy, Dept. of Mathematics, Rm. 360, Tory Science Bldg., 2.00 p.m.

Fall convocation ceremony, NAC, Opera, 8.00 p.m.

A Condition of Shadow, a characterization by Jerry Rockwood, Theatre A, Southam Hall, 8 p.m.

The Conversation, Towne Cinema, 7.30, 9.30 p.m., **Dirty Harry** midnight.

Hallowe'en Party, Commons Lounge, Licensed, 8.30 p.m.

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be typed and addressed to THIS WEEK AND MORE, c/o The Charlantan, 5th Level Unicef Centre, Carleton University, Ottawa.

Carleton New Democratic Youth Meeting, room 407, Southam Hall, 8.30 p.m.

Bible Study: The Life of Jesus, Res. Commons, Rm. 216 every Mon. thru Nov. 17, 7.00 p.m.

Swing Time, music by Jerome Keon, lyrics by Dorothy Fields, Ottawa Film Society, The National Library Auditorium, 7.30 p.m. **Shall We Dance**, music by George Gershwin, lyrics by Ira Gershwin, 9.30 p.m.

Robert Flaherty: The Documentary Tradition Lecture, & **Nanook of the North** film, Nat'l. Film Theatre of Canada, Ottawa Public Library Auditorium, 120 Metcalfe St., 7.00 & 8.00 p.m.

Butch Cassidy and the Sundance Kid, Suds & Sinema, Res. Commons Lounge, 7, 10.15, 12 p.m.

NAC Orchestra, NAC, Opera, 8.30 p.m.

Holocaust, Ottawa City Hall, thru Nov. 14.

The St. Nicholas Hotel, part two of the Donnelly Trilogy, Alumni Theatre, Southam Hall, 8.00 p.m.

Volcano Surtsey & Heimay Eruption, Rm. 301, Tory Bldg., 11.30 a.m., 12.30 & 1.30 p.m., info - call 231-2630.

On Some Classical Geometrical Problems, by Ulastimil Diab., prof. of Mathematics, Rm. 701 AT, 3.30 p.m.

Club Francophone, Faculty Club Bar open, 5.00 p.m.

Scottish Nat'l. Orchestra, NAC, Opera, 8.30 p.m.

Film Festival, sponsored by Arab Student's Federation of Carleton U., Theatre B, Southam Hall, 12.30 - 6 p.m.

Translation, a Practical Look at a Practical Profession, by Maria Virjee, room 300 Paterson Hall, 1.30 p.m.

Fellini's Roma, Towne Cinema, 7.30, 9.45 p.m.

Thursday, Nov. 6

Volcano Surtsey & Heimay Eruption, Rm. 301, Tory Bldg., 11.30 a.m., 12.30 & 1.30 p.m.

The Federal Provincial Dimension in Canada's External Behaviour, with Pres. Ian Macdonald, York U., Prof. Paul Painchaud, Laval U., Sr. Prof. Donald Smiley, U. of Toronto, Th. B., Southam Hall, 8.00 p.m.

Handcuffs, part three of the Donnelly Trilogy, Alumni Th., Southam Hall, 8.30 p.m.

Scottish National Orchestra, NAC, 8.30 p.m.

NO to the New Wage Controls, talk by Leo Panitch of the Political Science Dept. Marxist Study Group, B149 Loeb Bldg., 12.30 p.m.

Paul Horn's Jazz Quartet, Res. Commons, 8.30, CUID \$3.00, others \$3.50.

Harold, Rooster's, through to Saturday.

The Longest Yard, Towne Cinema, 7.30, 9.45 p.m.

Friday, Nov. 7

Carleton Campus Crusade for Christ, 78 Fifth Ave. No. 7, discussion and refreshments, 7.30 p.m.

The Gold Rush and Chaplin's Review, Towne Cinema, 7.30 p.m.

Tommy and Now For Something Completely Different 12 midnight.

Saturday, Nov. 1

Detroit Symphony, NAC, 3.00 p.m.

Alumni vs Carleton University Basketball Team, Ravens Nest, Carleton University gym, 8.15 p.m.

Little Big Man, Towne Cinema, 7, 9.40 p.m., **Magnum Force**, midnight.

'Larkspur', Commons Lounge, 8.30 p.m., Res. \$1.00, others \$1.50.

Roast Beef House, R. Wells, Transcendental Psychology and Parapsychology, 5 and 6.30 sittings.

Sunday, Nov. 2

Talk Donnelly by James Reaney, author of Donnelly Trilogy, Sponsored by St. Pat's College, Rm. 100, 8.00 p.m.

Contract for Change with Eric Knight, Strathmore Growth Center, North Gower Ont.

Victor Borge, NAC, 8.30 p.m.

Romeo and Juliet, Towne Cinema, 7.00 and 9.30 p.m. **Chinese Films** from 1.30 p.m.

Monday, Nov. 3

Laterna Magica Hamburgensis & Hamburger Hafen, Rm. 220 Paterson Hall, 1.30 p.m.

Some Current activities of the Spectroscopy Section of the Division of Chemical Physics, CSIRO with J.B. Willis, Commonwealth Scientific & Industrial Research Org., Australia, 312 Steacie Chem. Bldg., 3.30 p.m.

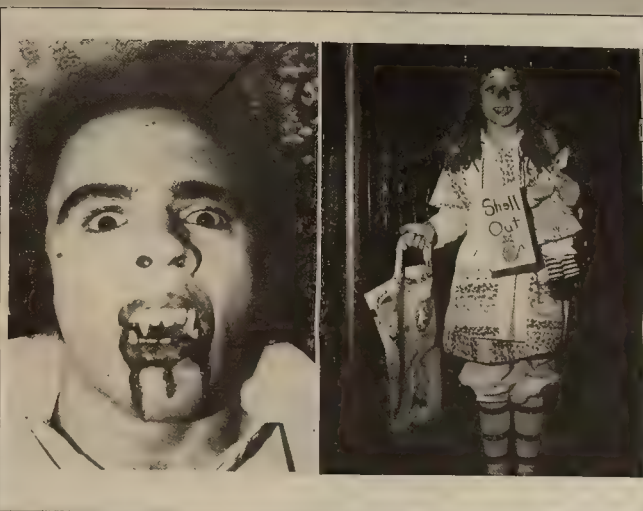
Background to Tenor: The Social, Religious & Political Causes of the Donnelly Massacre, by Orlo Miller, author of The Donnelly Must Die, Alumni Th., Southam Hall, 8 p.m.

Butch Cassidy & The Sundance Kid, Suds & Sinema, Res. Commons Lounge, 7, 9, 12 p.m.

Parthenon Dances of Greece, NAC, 8.30 p.m.

Blood Donor Clinic, Ottawa City Hall, info: 563-3712.

Max Keeping, speaking at Rooster's, 12.30 p.m.



The Magus, Towne Cinema, 7.30 and 9.40 p.m.

Tuesday, Nov. 4

Introduction to African Music by Prof. Scinha Arom, Studio A, 9th floor, Loeb Bldg., 1.30 p.m.

Sticks and Stones, part one of the Donnelly Trilogy by James Reaney, performed by NDWT Company, Alumni Th., Southam Hall, 8.00 p.m.

Atomic Juggernaut, Living Machine room C264, Loeb, 11.30 a.m.

Guten Tag, Rm. 220, Paterson Hall, 11.30 a.m. & 5.30 p.m.

Chief Gatsha Buthelezi from South Africa will give a talk in the Loeb Building, 8 p.m.

L'Aventure C'est L'Aventure, Towne Cinema, 7.30 and 9.45 p.m.

Meditation: Carleton Sri Chinmoy Meditation group, room 2120 Arts Tower, 11.45 a.m. - 12.45 p.m.

Wednesday, Nov. 5

A Sabbatical Excursion into the Problem of Lateral Root Development with Dr. Frank Wightman, Carleton U., Rm. 360, Theatre, Tory Bldg., 4.30 p.m.

The Charlantan

Assignments and Staff Meeting- Fri. Oct. 31 2:30 p.m.

Assignments - Wed. Nov. 5

THE CHARLATAN

The arrival of FM:
Trick or treat?



Wright loses in bid to retain executive position

Tom Little

Jim Wright lost his job as finance commissioner at a special student council (CUSA) meeting last Monday, but an hour later he said he intends to run for the office again and challenge the council's decision in court.

He showed a propensity to bounce back after council voted 13-7 on a motion concerning his status as a student that left him out of office.

"It's not the council who should decide who is finance commissioner, it's the students", he said following the meeting.

The motion that ousted him accepted the interpretation of Article two, section three of CUSA's constitution by chief electoral officer Peter Lloyd. This section states that students who fail to register after September 30, forfeit their status as CUSA members and thus any office they may hold in the association.

Jim Wright did not renew his membership until October 31 when he registered in psychology 100 in an attempt to maintain his own legality as finance commissioner. At the meeting he explained he'd been too busy "working hard on orientation and other

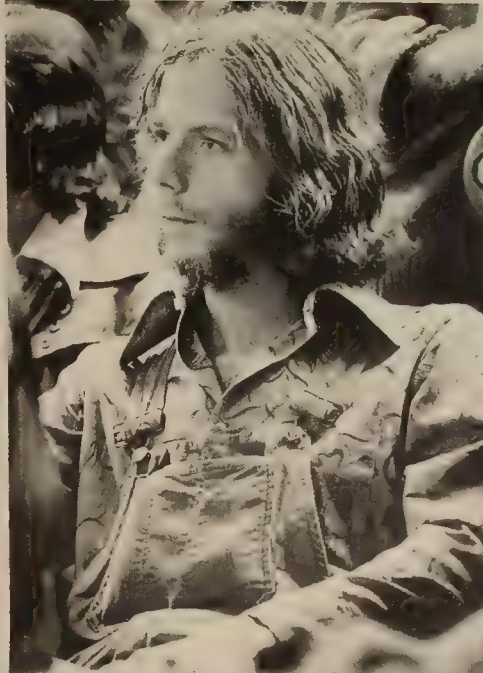
things" to register on time. He only spoke briefly, and quietly. Much of the discussion centred around whether Wright's renewed status as a student could be retroactive, thus covering any legal difficulties arising from his actions as a non-member.

Wright supported his position of retroactivity with a letter from university registrar Jim Jackson. It stated that even if students register in January for a course they've been taking since September, they're still considered registered "for the session".

Council determined, however, that this did not mean Wright was retroactively registered, basing the decision on their interpretation of the "September 30" stipulation of Article two in the constitution.

In his short opening statement, Wright appealed for a revision of the constitution and went on to say, "I believe I'm doing a good job for the students' association and don't want to be thrown out on a technicality. I'm a student and I was not elected to get along with personalities".

Dave Dunn, CUSA president and v-p services Peter Pivko initiated the suspension of Wright's powers last Thurs-



Paquin

Jim Wright lost his CUSA post as finance commissioner Monday night. He says it resulted from personality clashes.

day. Dunn maintained that the "liabilities of the company (CUSA Inc) are very massive and for Jim are very massive. The simple fact that those actions (Wright's suspension) had to be taken points out the question whether or not the finance commissioner lost his necessary qualifications to hold office. . . and that's the major question we have to deal with".

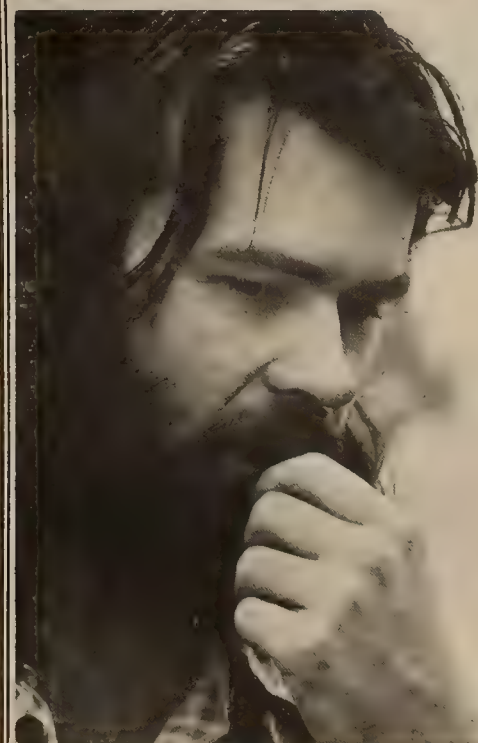
The question of Wright's ability was not brought up. Council could have overlooked his late registration without legal repercussions according to advice given at the meeting by CUSA lawyer Paul Kane.

Peter Pivko said Tuesday that it was difficult to get Wright to cooperate in the operations of CUSA.

"He would do something if he felt like it, he wasn't responsible to anyone," Pivko said.

Wright said he had finally got his portfolio together to the point where "I think it could run pretty smoothly".

Shortly before the Monday meeting adjourned, a committee was struck in an attempt to correct the situation by drawing up a revision of Article two, section three, in time for first reading at the following night's regular council meeting.



Paquin

Keith Turnbull is the director of the NDWT theatre company presenting the Donnelly trilogy this week. He says companies must organize around the merits of their actors and the production of original work.

NDWT: originality and merit

John Harkness

The NDWT Company, which has been performing James Reaney's Donnelly trilogy on campus this week, was initially formed to perform an earlier work of Reaney's, *Listen to the Wind* at the Neptune Theatre in Halifax. After three years of development and work in Nova Scotia, director Keith Turnbull brought the company to Toronto to perform the Donnelly plays at the Tarragon Theatre in Toronto.

Now on their first National Tour with the Donnellys and *Hamlet*, they began in late September at University of Western Ontario, home for both Reaney, who is a professor, and Turnbull, who graduated from Western with a degree in political science.

In an interview with *The Charlatan* director Keith Turnbull discussed the company, the plays and his own views of theatre.

By any standards, the company is a closely knit one — a quarter of the actors have been in everything that NDWT has done, and another half have been with the group from the beginning, though not on a steady basis.

The group is an experimen-

tal one and though not as ideological as a group like *Theatre Passe Muraille*, they say they are no less political. Another difference between NDWT and many other experimental companies is that they are centred on plays of language — plays written by playwrights, rather than plays out of purely company forces and improvisation.

One thing Turnbull says is essential to the growth of his company and for any theatre company is the intensive work with a playwright that they have done with Reaney, or that the Tarragon Company has with Bill Glassco. They say they have no interest in building an empire and if they feel no need to continue after the current tour, they won't.

Turnbull turns the focus of the company on the actors, believing that they are the most important members of the company. In any of the "big" companies, accumulating expertise and knowledge means adding two or three secretaries. In Turnbull's eyes it means adding actors.

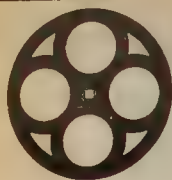
After the current tour, the NDWT Company has tentative plans for a spot on the spring season at the Tarragon, producing an adaptation of an "Underground" interview

novel" about a boy from small-town Texas who heads north to write the great Canadian play, has it produced in Stratford and wins the Chalmers award (an honour accorded St. Nicholas Hotel in 1974).

This brings us to another essential facet to the views of Keith Turnbull, and that is that the essence of a company is the original work it produces. And this is the central issue that emerges in Canadian theatre — that none of the cultural palaces which receive the largest portion of government funding have produced a work of lasting merit in five years. Yet all of the company's which have done the new plays, the plays which have become instant scholar fodder, have come out of the little theatres operating out of old warehouses and without a bar during the intermission.

The allotting of the major part of the grant money to people doing uninteresting work is what Turnbull says is the central issue in Canadian theatre now. The success that has been had by NDWT is certainly a powerful argument in his favour.

Background to the Donnelly trilogy continues Page 3



National Film Theatre of Canada Repertoire canadien du cinéma

Presents



Peter Lorre in "M"

Sunday, November 9th, 7.30 p.m.

SANSHO THE BALLIFF — Once again Mizoguchi has constructed a powerful visual poem of timeless beauty to convey this scathing attack on man's tendency to exploit his fellow beings. (Japan 1954 Dir. Kenji Mizoguchi)

9.30 p.m.

THE MEN WHO TREAD ON THE TIGER'S TAIL — Describes an episode in the feud between two war-lord brothers in the 12th century Japan. By the director of **THE SEVEN SAMURAI** and **RASHOMON**. (Japan 1945 Dir. Akira Kurosawa)

AT THE NATIONAL LIBRARY AND PUBLIC ARCHIVES BUILDING
395 WELLINGTON

Wed., November 12th, 8.00 p.m.

M. — Fritz Lang's classic portrayal of a sadistic murderer of little girls (Germany 1931, Dir. Fritz Lang)

AT THE OTTAWA PUBLIC LIBRARY, 120 METCALFE

Thur., November 13th, 7.30 p.m.

OCCASIONAL WORK OF A FEMALE SLAVE — Alexander Kluge strikes in this movie the prevailing conditions of a large section of the German intelligentsia (Germany 1974, Dir. Alexander Kluge)

9.30 p.m.

THE CONSPIRATOR — Portrays an incident during the hundred years of inter-clan wranglings known as the "Age of Civil Wars". In this condemnation of a Japanese "hero" Ito displays his customary expertise in period subjects and his flair for action direction. (Japan 1961, Dir. Dasuke Ito)

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THE CHARLATAN

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Wright loses his bid to retain executive post 1

NDWT organization and merit 1

IWY - what has been accomplished. 11

DEPARTMENTS

Arts	19
Bits and Pieces	4
Editorial	8
Here and There	15
Letters	9
Moretti	8
Six Hundred Words	8
Sports	17
This Week and More	23

Peter Birt
editor

David Dauphinee
copy editor

Pat Daley
assignment editor

Denis Paquin
photo editor

John Harkness
arts editor

Dian Duthie
sports editor

Ben Pedersen
CUP editor

Brian Schieder
graphics editor

.....
John Hewitt
production manager
Phil Shaw
advertising sales manager
Robin Russell
circulation manager

Dedication: To Real Caouette on the announcement that he will not seek re-election for the leadership of the Social Credit party. So long Real, it's been fun

Staff this week: Jacquie MacNish, Michael Carroll, Eric Dawson, Jane Mingay, Steve Moretti, Stephen Frye, Jim Little, Tom Little, Jane Grimshaw, Wendy Rajala, Dave Roddick, Steve Merti, Joanna Kerr, Guy Graveline, Al Rimkus, Debra Douglas, Rod Waite, Sharon York, Ann Shortell, Marianne Tefft, and Gayle.

Front Cover: Director: Keith Turnbull, playwright: James Reaney and author: Orlo Miller bring the Donnelly legend to Carleton as part of the NDWT Co's first national tour.
Photo by Paquin and Rimkus.

News Services: Canadian University Press; Uganda News Bulletin.

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Horrible Murders
Mob of Forty
Takes Its Toll
Rural Roughs on
Rampage
Fear and Vengeance
The True Story

Michael Carroll

Violence was not invented in the twentieth century (though some historians would have us believe so). Certainly history's two most savage and destructive wars and a great number of smaller conflicts have been fought in this century.

But then mankind has enjoyed less than three hundred years of peace in all of recorded history. The methods of killing have just become more efficient. It is useless to argue whether we are living in a more violent age than any other. Humanity's brief period of time on this planet has doubtlessly been drenched with blood.

Perhaps today we have become more accustomed to the unleashing of the darker side of the psyche and maybe we harbour a certain degree of perverse fascination with the results, but the black, often fathomless force that surfaces from time to time in apparently "ordinary", everyday people has been a constant factor as long as there have been human beings.

The slaughter of a family named Donnelly, just after midnight on a winter day in February, 1880, was the culmination of a series of terrible events. The "wholesale murder" that took place near Lucan in Biddulph Township (seventeen miles northwest of the city of London, Ontario) was described by the "Hamilton Speculator" of February 5, 1880 as a "horrible outrage" and an "unparalleled crime."

The history behind what happened on Feb. 4, 1880 reads like something out of Hollywood's American west. (Actually, it does have an equivalent in the Lincoln County War of New Mexico, which took place around the same time. Billy the Kid was one of the central figures of the conflict).

It is life with feuds, secret societies, torture, murder, arson, brutal reprisals, and grim vigilantes.

The troubles that brewed in Biddulph Township in the nineteenth century have often been traced to the sectarian squabbles and feuds of the native country of most of the township's inhabitants.

In 1761 a secret society called the Whiteboys was formed in Tipperary, Ireland. The purpose of this Irish-Catholic organization was to terrorize the English-Protestant landowners and officials of the county.

Those who remained neutral in the antagonism between English and Irish were labelled Blackfeet. For not taking sides, an Irish family could expect to be terrorized just as

relentlessly by the Whitefeet. The feud between the Whitefeet and Blackfeet began in earnest after the gruesome murder of Father Nicholas Sheehy, a parish priest of Clogheen, Tipperary. In medieval fashion the man was hanged, drawn, and quartered, supposedly for his involvement in the murder of an informer against the Whiteboys.

Years later, in 1841, James Donnelly married a Tipperary colleen by the name of Johannah Magee. The forties were bleak years for the Irish. Already victimized by absentee landlords and a grim subsistence on the potato plant, a series of potato crop failures led to the Great Famine, who killed or drove away millions. James and Johannah Donnelly and their two year old son set sail for Canada in 1844.

A second son named William was born a year later. He was lame (he reportedly had a club-foot). The Donnellys took up residence on a parcel of vacant land (100 acres) on the Roman Line in Biddulph Township near the village of Lucan. The land was registered in the name of John Grace, a London landowner, which meant the Donnellys were squatters.

Three years after the Donnellys arrived in Canada they became witnesses to the persecution of Negro families, who settled in the township in the 1830's. The same year the Donnellys' third son John was born. Johannah bore four other sons — Patrick, Michael, Robert, and Thomas. The sole daughter and last child was born in 1858.

Two families, the Ryans and the Farrells, moved to the Roman Line in 1855. Farrell was the brother of Mrs. Ryan. In 1856 the Ryans bought the south half of the Donnellys' farm, and soon after James Donnelly was awarded fifty acres of the land he had been



Lisa Steele, Toronto

Jerry Franken, David Ferry, Jill Orenstein, Patsy Ludwick, Caryne Chapman, and Gord Stobbe portray the Donnelly family in "Handcuffs" by James Reaney.

squatting on.

By the time James Donnelly attended a logging bee in June, 1857, his family had already been given the nickname "Black".

Donnelly, an Irish Catholic, refused to do what was expected of him in the political and religious in-fighting of the New World. Catholics were supposed to support the Conservative Party and Protestants the Liberal Party. James Donnelly defiantly voted Liberal, as did the Keefes, another Catholic family.

At the logging bee on the Mulowney farm, James Donnelly smashed Patrick Farrell with a handspike. The man died three days later, causing Donnelly to go into hiding.

In December the federal elections were held. Holmes, the Liberal and Protestant candidate defeated Cayley, the Conservative and Roman Catholic man in the local riding. On Christmas Eve a mob of Protestants attacked Andrew Keefe's tavern. George Stub, the recently appointed Justice of the Peace, was part of the mob.

The following year (1858) a group of Catholics converged on the Andrew Keefe's stables. Ten horses were burned to death, but no one was convicted of any crime. Shortly after, James Donnelly gave himself up. His public execution was set for Sept. 17, 1858, but his wife petitioned Governor-General Edmund Head for clemency. In August James Donnelly was sent to

Kingston Penitentiary to serve a seven year sentence.

At another logging bee, Mrs. Donnelly intervened in the torturing of Patrick Farrell's brother-in-law, Donegan, but not before the hapless man's flesh was stripped by fire off his very bones. One of the torturers was Thomas Cassleigh, a man strongly suspected of complicity in the death of Richard Brimmacombe, an English Protestant cattle drover from a neighbouring township. Brimmacombe's murderer was never brought to justice, something that happened quite frequently in the annals of Biddulph Township.

On July 27, 1863, James Donnelly was released from Kingston prison. Two months later the body of Patrick Marksey was found decapitated and mutilated. Back in 1857, Marksey had been suspected along with Cassleigh in the death of Brimmacombe. The English cattle drover's body had been discovered near the Roman Line.

A Catholic family by the name of Quinn had their barn burn in 1866, and had left the township without delay (the burning of one's barn was a hint to leave the area).

Thomas Cassleigh, who a year later would be appointed the first Catholic Justice of the Peace in the township, bought the Quinn property. While the Donnellys were at a wedding dance in the Fall of 1867 (Confederation Year), a group of people secretly burned their barn to the ground. They also broke the Donnellys' water pump and left a sign captioned "No Water For Blackfeet".

Not to be intimidated, Donnelly bought the Mulowney farm across the road from his place. Andrew Keefe's cheese factory was set afire not long after and the beleaguered friend of the Donnellys finally decided to leave Biddulph. Solemnly, James Donnelly vowed never to leave the township like the Quinns and Keefes.

Three more years passed
Continued on page 6

Reaney: Ten Years of Talking Donnelly

John Harkness

Ten years ago, Reaney began his research into the saga of the Donnelly family. He began his research because he had been "trying to write a play without doing the research."

The initial work was research of oral history, with people in their eighties and nineties who had heard stories of the Donnellys' at their parents' knees in southwestern Ontario, where the story hovers as a sort of collective folk tale myth.

The oral research led to the discovery of the two Donnelly camps — one who would repeatedly say they never heard that the Donnellys were as bad as the legend would have it. There were recurring incidences of Donnelly friendliness to the Protestants who lived along the Roman line in Biddulph Township.

Then there were the believers in the Kelly-fostered cult of the Black Donnellys — the hellish, demonic monsters who cut out the tongues of horses and tortured their enemies.

Reaney discovered that the anti-Donnelly faction was not really talking about the

Donnellys, but rather about creatures they had created — which the researcher half-jokingly felt reflected on "the moral bankruptcy of southwestern Ontario, from Windsor to Toronto and yea, up to Owen Sound". These people would read the Kelly book, (*The Black Donnellys*) and gloat.

Despite the value of the oral research (memories deal in attitudes, "and it was attitude that killed the Donnellys") Reaney said it is essential to do historical research of a drier sort.

He began to move through the Orlo Miller collection (Miller is the author of *The Donnellys Must Die* and the recent *Death to the Donnellys*) and through the criminal and municipal records of Biddulph Township and Middlesex County.

What sparked this desire to move beyond recollection and myth (the realm of Theatre Pass Muraille's *Them Donnellys*) was the discovery of a letter by William Donnelly from 1880 and the memories of a priest who had been told by his great uncle that the Donnellys had been aristocratic, gentlemanly,

well-dressed and chivalric. In his talk at St. Patrick's College, Reaney compared the Donnellys to the southern gamblers found in Ford's film *Stagecoach*, contrasting their dress and flowing hair with the appearance of people like Billy the Kid.

In the Biddulph records it was discovered that the groundwork for the violence of the Donnelly era had been laid by the initial influx of settlers from Tipperary, an area of Ireland never known for its quiet pastoral life. The Depression of 1857 and '58 had led to a number of murders whose origins could be traced back to "the troubles" in Ireland in the late 19th century.

Reaney speaks of his recently completed trilogy in affectionate terms, and if the real Donnellys were to materialize, he would not want to meet them, for he has created a Donnelly family out of memory and documents of southwestern Ontario.

"Life is built out of images of desire" and Reaney has added a new set to our consciousness — a set of images that combines both history and personal perspective.

BITS & PIECES

By-election results

Arts reps

• Miller	*****	132
• Hutchinson	*****	130
• Pankhurst	*****	128
• Winer	*****	121

Radford	*****	109
Wiseman	*****	103
MacNeil	*****	82
Cowan	*****	67
Hanafi	*****	55

Board of Governors

• Kent	*****	328
• Sher	*****	319

Perley	*****	224
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Total ballots cast	****	664
Spoiled ballots	*****	12

Chief electoral officer, Peter Lloyd passed on remarks written on a spoiled ballot: "I'd rather have my student fee back rather than have any of these jokers 'represent' me."

Lloyd also said there were more athletic's surveys filled out than ballots cast. He said so many people were approaching the poll clerks to say they did not want to vote but wanted to put forward their opinions on inter-collegiate sports, that he told

the clerks to let them go ahead.

Peter Pivko, v.p. services who will run the surveys through the computer to get the results, said a lot of people wrote that they didn't think athletics should be supported, period.

Three of the people elected as arts reps are members of the Student Action Party, as is Dorothy Kent, elected to the board of governors. They are Riel Miller, Bruce Winer and John Pankhurst.

Battle of the basement lockers

Last week, about 150 to 200 lockers were moved out of the basement of the School of Architecture as a result of locked doors and battles over control of space.

Dorene Ramplee-Smith, architecture building coordinator, had new locks placed on all doors leading from the tunnels to the architecture basement, effective Oct. 27. About 300 new keys were sold to architecture students so they could get into the building to work at night.

Students who rented lockers in the area, most of them engineers, were unable to get to their lockers at night and on weekends.

Because the university rents lockers on the condition that the user will be able to get to them at any time, these were moved to the tunnel level of the engineering building.

Peter Pivko, acting chairman of the School of Architecture Association of Students

(SAAS) during the summer, authorized the change of locks with the reluctant support of physical plant director Jim Whenham, who termed the "key policy" as already pushing the issue "beyond the point of no return".

The move completes a drive initiated two years ago by the then SAAS chairman, now student association president Dave Dunn, to have the space for a SAAS lounge.

"For our purpose it's just wasted space. It's poor planning to have the lockers in here," said Steven Dantzer, an architecture student.

Doug Shadbolt, director of the school of architecture, is negotiating to gain control of the area officially to help accommodate curriculum changes.

Jim Purore, former co-chairman of SAAS, says SAAS is eager to build a lounge in the area if the School of Architecture does not gain control first.

Controversy

Steve Merti

There's a wrangle developing over *Like It Is*, a glossy, give-away magazine being distributed on campus. It's a quarterly publication and it's gone through four issues under strenuous objections from the **Canadian University Press (CUP)**, a co-operative of student newspapers across Canada.

The *Charlatan* is a member of Canadian University Press.

CUP's main beef is that the magazine is being handed out free on campuses, taking away from CUP papers' advertising revenue. CUP's president, Francis Fuca, says students have direct control over campus papers through their student fees and "the student body that we represent will not be used to sell advertising without having any benefit or any input in to what is being done".

Fuca says he has plans to ban "Like It Is" from every

Student reps swing vote in political science department

Pat Daley

A move to transfer political science courses at St. Patrick's College to the main campus was blocked by undergraduate student representatives at a political science departmental meeting two weeks ago.

Last May, the university senate moved to bring the administration of all departments at St. Pat's under the control of their comparable departments at the main campus. St. Pat's was, and is, to become a college of interdisciplinary studies.

Carleton's political science department decided to "help" with the transition by taking over not only the St. Pat's staff but the courses as well.

Judy Wolfe, new university government (NUG) rep for political science, said an attempt was made to force a vote on the move at the departmental meeting.

Instead, the students on the department committee, at the urging of St. Pat's students Mike Hurley (student council president) and Kevin Lancey,

put forward a motion that the St. Pat's courses be phased out over a period of years.

Despite the fact that only six of the eight NUG reps were present at the meeting, and all full professors opposed the motion, it was passed, Wolfe said.

Students have shown little interest in NUG over the past few years. It is considered by many to be nothing more than token representation that does not allow students a real voice in academic decision-making.

Wolfe says this year seems to be different. She said the meeting showed students can have a real influence on decisions.

At the same meeting, Robert Jackson was elected chairman of the political science department, over Michael Whittington. Some faculty members attributed it to the fact that the student reps all voted in favour of Jackson, Wolfe said.

Wolfe, a NUG veteran who was elected to senate last spring, says she is pleased with this year's NUG reps.

"You should be hearing a lot from us", she said.

Wendy Rajala

From all indications, workmen's compensation for the turnkeys in the Unicentre is not that far off.

The turnkeys, comprised of a part-time staff of 20 students and two supervisors, constitute the security force in the Unicentre.

"For example", according to one of the supervisors, Rob Nelms, "if you need help in the building you don't call security - call us".

The turnkeys are, in his words, "responsible completely for the building" and work closely with the area managers (like those of Rooster's, the Pub, and the Store) to maintain "order" in the building.

The turnkeys are on call at all times. Their responsibilities include clearing out the building completely at the 2 a.m. closing time and making sure that the building is empty in case of a fire alarm. The supervisors are in charge of room bookings for the main hall, and help oversee the cleaning in the building. The group works in close cooperation with the Ottawa police.

According to Nelms, "we were supposed to have compensation but for some reason don't". Until they do get compensation, he continued, the turnkeys are "backed fully by the students' association (CUSA) if there is any

trouble".

Nelms explained that "it's not as if we're looking for a need for it - right now - but at least we'll have it as a safeguard".

Peter Pivko, Services, and one of the three CUSA trustees that the turnkeys are ul-

timately responsible to, was quite definite about the issue.

"I'm all for it - I think we should have it", he said. Right now, the exact cost involved is not known and won't be until the inquiries made to the Workmen's Compensation Board have been answered.



Architecture students' annual Hallowe'en prank was pulled off at 4 a.m. last Friday in front of the new Bank of Canada building. The walls of the building are mirror glass.

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campus on which there are attempts to distribute it. He won't disclose what he had in mind.

Gary Price, hussling publisher of **Like It Is**, sees it differently. He says that to try to block the distribution of **Like It Is** is to infringe on the freedom of the press. In addition, he says, the parent organization is SEAL (Student Enterprises and Assistance League), which, Price says, is a non-profit corporation established to help students find work.

To begin with, Price, and his editor, Ron Scammell, a graduate of Carleton's School of Journalism, say they don't think CUP's member papers really are answerable to the students who pay for them. Fuca disagrees, saying they have every opportunity to submit articles and voice opinions on content.

Also, only about 10 per cent of the magazine is sold on news-stands; this issue's press run was about 100,000.

Price says **Like It Is** can't survive on the basis of newsstand sales because of the high percentages paid to distributors. Thus its total income so far is from advertising revenue.

In this issue it runs the gamut from Seagram's, a couple of insurance firms, some banks, and Gulf, to a two-page spread on mass transit for Hawker-Siddley Canada. Total take, \$32,000.

Perhaps an underlying point of contention is the magazine's slant. With their traditional mistrust of big business, the last thing CUP wants to see is a publication which touts the respectability or good corporate citizenship of some of the country's largest business

concerns.

In fact, while Price says **Like It Is** has no editorial policy, the magazine is unashamedly pro-capitalist. Anticipating this sort of criticism, this issue spotlights an interview by Scammell and Price with two prominent Canadian business executives.

The conversation is rambling, with the interviewers mostly playing devil's advocate against opinions to which they largely don't object. At the end, readers are invited to feed back opinions on the Canadian business community via a survey sponsored by Air Canada, which offers a chance to win a free trip to Europe.

The "teaser" designed to raise the reader's hackles enough to write in comes at the end. "Or perhaps you'd just like to fly to Europe, sightsee and forget this business about business".

There are a number of corporate sponsored contests

designed to solicit opinion, as well as articles for publication in the magazine and exposure for aspiring writers. Right now the staff is small, with three pieces contributed by Scammell.

Another bit of irony; there was every chance **Like It Is** would have sunk of its own accord had CUP not launched a blockade of the magazine on Canadian campuses. Price commented that earlier this year **Like It Is** was on the verge of going bankrupt until CUP supplied what he, and the magazine's staff, considered a personal challenge to keep from going under.

But it seems that Fuca, in throwing down the gauntlet to Price, may have given the magazine a cause celebre to sustain it. **Like It Is** might have died a natural death because it is essentially bland. The slick lay-out belies the content; the writing is uneven and in some places, pedestrian.

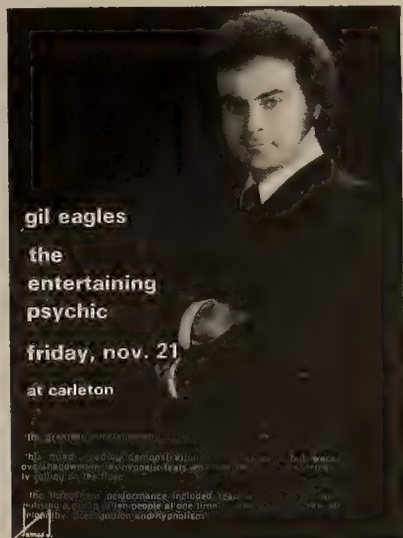
Price says the magazine is receiving feedback from its readers and cites their last opinion survey, in which they received almost 3,000 replies out of a possible 100,000. A three per cent return rate is good for a normally-marketed publication, but how valid is it for a give-away?

While not discounting the positive responses **Like It Is** receives, the common opinion among students **The Charlatan** talked with was that "Like It Is" is pretty dreary stuff. But who's going to turn down a freebie?

Some questions are left dangling.

For example some think the motives of a publisher issuing a glossy magazine which exists on nothing but ad revenues are suspect. Price says he and his staff exist on a reasonable stipend, and editor Scammell hasn't been paid in six months. Their books, according to them, are open to scrutiny.

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The Chronicler of Naivete and Adult Horrors

Eric Dawson

The people who raced out this week to see the heavily-publicized NDWT Company production of *The Donnelly Trilogy* at Carleton will be the latest converts to the steadily increasing reputation of

James Reaney — poet, playwright and vocal defender of the unique Canadian insight in the arts.

Everyone wants to get into the act: the Donnellys are coming off the presses before Christmas, along with reprints of the best of Reaney's early works; academics

are falling over one another in the rush to publish their new-found insights into his more obscure poems; and the public is lapping it up without showing any signs of incipient boredom with it all.

Even with the publicity surrounding his plays, little has been said in the press about the man or the early works that provided the first clues to the development of a writer of unusual power and range.

It is enough for us to know that Reaney was born on a small farm outside Stratford, Ontario in late 1926 to Scottish Presbyterian parents. Beyond that, the life dwindles into insignificance. The cult of personality has luckily avoided attaching itself to the writer, and we are able to examine the works without the clutter and extraneous trappings of meaningless biographical detail.

The earliest significant work was a novel written when Reaney was between the ages of sixteen and nineteen, but was never completely published. Called *Afternoon Moon*, it was the familiar story of the young Canadian farm boy growing up; this time it was with a touch of the decadent purples that are incongruous with the bland palette we associate with Canadian writing in general.

The orchid-haunted scent of diamonds hangs like a pall over the musings of the young hero, Albert, and his naive entrance into an association with a late version of the homosexual aesthete of a 'nineties cast. Symbolist prose, with its over-

perfumed, self-parodying currents of morbidity and haunted love, restricts the emotional range but gives us a fascinating look at a young writer who was not prepared to accept the typical, flat journalistic prose of the popular novelists of the period.

Some would say that Reaney has never left his childhood world, with its heavy moralistic emphasis on a rigidly defined separation of good and evil. "Gothic" is a word often applied to his work, not without a hint of contempt.

Last season's production of *The Killdeer* at the NAC was highly praised, but the critics did not take to the somewhat conventional conflict of black and white between Madam Fay and the townspeople. Melodrama is the heart of Reaney's theatre, and he not only makes no excuses for it but goes out of his way to find melodramatic situations that define his vision of life.

Listen to the Wind is a play about young people acting out Rider Haggard's ludicrously melodramatic novel *Dawn*. Reaney has insisted, at the expense of balance, that the peaks of man's emotional range are the definition of our way of life stripped of its social restrictions. For his unfashionable viewpoint, he has received more than his share of often scathing criticism.

Less stress on morality and more on the rituals of childhood are examined in *Colours in the Dark* and the children's play *Names and Nicknames*. Symbolism in the

former is heavy, perhaps overdrawn, as the writer attempts to delineate the mysteries of a child's world for adult appreciation.

As a rule, critics think of Reaney as first and foremost a poet. A certain degree of naivete has been the most obvious thread connecting his verse works that start with the *Red Heart* (1949) and continue to pour out to the magazines eager to have the submissions of this very individual talent. A curious mixture of pedantry and fun distinguishes this facet of his work. In *The Red Heart*, child and antichrist are united in a static world living in expectation of the apocalypse, the whole slightly weakened by a sentimental and nostalgic tone. *The Suit of Nettles* (1958) gives the reader a better indication of the magical way in which Reaney handles words and his metaphor-rich wit. Here one also finds the underlying influence of Northrop Frye, who brought his own analysis of symbolism and the works of William Blake to some of today's most prominent Canadian writers — Reaney and Atwood being the most prominent examples.

Thus we have him, in the briefest outline, the chronicler of naivete and adult horrors few others have even seen. It is an uneven vision, but a still-developing one. A writer at fifty is still young. This week's theatre presentation gives us an indication of how far James Reaney has come since his last plays, and what we can further expect from him in the years to come.

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Donnellys

Continued from page 3

and a new rivalry started in the area. Will Donnelly got a job as a driver for Hugh McPhee's stagecoach company, one of three on the London-Exeter line. In May, 1873, Will bought out McPhee's company and began managing it himself. At the of-

ficial opening of the line on May 27 (Victoria Day), the entire Donnelly family was on hand. Will hired his hot-tempered brother Michael as a driver, making the line something of a family affair. The people of Biddulph called Will's company the Opposition

Line, a name that said a lot.

Will's ambition to marry Maggie Donovan was thwarted by the girl's father and a new twist was added to the mounting tension in Biddulph. Maggie was the cousin of Patrick Finnegan, owner of one of the rival stagecoach lines.

The Donvans hid Maggie from Will, and while searching for the girl, the lame Donnelly and some friends took part in a violent shivaree for William Donovan, Jr. and his bride.

A shivaree was an Irish custom where all the men of a village went to the house of a newly-wed couple on the wedding night and demanded entrance for a drink. The result was often a brawl, especially if there was a lack of liquor.

In June, 1874, Will and four friends found themselves on trial for assaulting William Donovan, Sr. while looking for Maggie. They were found not guilty, and not long after Maggie Donovan was married by her father's command to another man.

Early in 1876 a Vigilance Committee was secretly formed and the members decided to hire a Hamilton detective to build cases against the hated Donnellys. Will, Tom, Pat, James, Jr., and John Donnelly were all brought up for charges, and only Tom and Pat escaped sentencing. Later, Will married Nora McDonald and moved three miles away to Whalen's Corners in Usborne Township in Huron County.

The first-born Donnelly, James, Jr., died of a possible inflammation of the lungs on May 15, 1877. Bob Donnelly took up work in Glencoe, forty miles south of Lucan. Mike hired on with the Canada South Railway and rented a house in the village of Lucan. Pat became a blacksmith and set up shop in Thorold, Ontario. The only Donnelly boys who remained home were Tom and John. The Donnellys were now scattered around the area, rather than together in one place as before.

In April, 1878, Bob Donnelly drew two years in Kingston Penitentiary for assault with intent to do grievous bodily harm. The same year a Federal election was held and the Conservative Roman Catholic candidate was elected over the Liberal Protestant one. The Donnellys voted Liberal as usual.

The entrance of Father John Connolly, appointed parish priest of St. Patrick's in Biddulph in 1879, fanned the smouldering embers of potential violence. Connolly did not waste time attempting to get parishioners to aid him in getting to the bottom of crime in Biddulph Township.

The June, 1879 provincial elections also had an ominous outcome in Biddulph. John Waters of the Liberal Party defeated his Conservative adversary in the North Middlesex riding.

Before the year ended, a niece of James Donnelly from Tipperary came to live with him. Her name was Bridget and she was 21 years old.

On Sept. 20, 1879, James Carroll was appointed county constable. He was the accepted choice of the Vigilance Committee. About the same time, members of the Committee raided the Donnelly homestead on the pretext of searching for William Donovan's lost cow. (The Donnellys were likened to monsters who tore the udders off cows and ripped the tongues out of horses. When Finnegan's horses were hacked open by persons unknown in 1876, the Donnellys were blamed).

The raid seemed like a mock attack, as if the vigilantes were preparing for something. After the crowd left James Donnelly's place, they surged over to Will's farm. They were driven away while Will played the fiddle, thus adding another detail to the myth that Will Donnelly was the devil incarnate. Though a number of vigilantes were charged with destruction of property and assault, no one was convicted or even brought to trial.

In early December of 1879 Mike Donnelly was stabbed to death behind the bar in Slaght's Hotel in Waterford, Ontario. A William Lewis was charged with the murder. He received a light sentence. Later on that month another Vigilante was appointed magistrate. Now there were three anti-Donnellys in possession of important official positions.

Events occurred at a faster rate now.

Pat Ryder, a friend of the Donnellys, had his barns and stables burned down in January of 1880. Mr. and Mrs. Donnelly were arrested and charged with arson. After four adjournments, the couple was supposed to appear before

Magistrate Tom Cassleigh on Feb. 4, in Granton, Ontario.

On the evening of Tues., Feb. 3, Jim Feeney, a close friend of Tom Donnelly, visited the ill-starred family. He left his coat behind and told Tom he would pick it up later. The door was left unlatched for Feeney.

Not long after midnight a horde of vigilantes (around forty) led by James Carroll entered the Donnelly house. They killed and mangled James and Johannah, Tom, and the completely innocent Bridget. On leaving, they set fire to the house. During the massacre, an 11-year-old boy named Johnny O'Connor hid under a bed. He was the sole survivor and witness. His account of the slaughter was terribly vivid.

Two hours after their first act, the mob reached Will Donnelly's house. Thinking that John Donnelly was Will, the vigilantes shot and killed the surprised man. The anti-Donnellys were always under the impression that Will was the evil genius behind the alleged deeds of the Donnellys. Will, Pat, Bob, and Jennie (the only daughter) survived to die of natural causes.

The subsequent trials of six men charged with the Donnelly murders made a laughing stock of justice. James Carroll, John Kennedy, Martin McLoughlin (one of the township's magistrates), James and Thomas Ryder, and John Purtell were never found guilty in their trials at the Middlesex County Courthouse in London. No one was ever punished for the Donnelly massacre.

When I was young my grandmother used to tell me that the old wizened gentleman selling cigars and candy in the lobby of Lond's Belvedere Hotel was Will Donnelly. Not knowing anything about the history of the family, it never occurred to me that Will Donnelly died fifteen years before my grandmother was born.

There were also many stories about the London Court House. It still stands with its ivy-plastered walls and grim, high-walled jailyard, where many men were hanged.

Legends and ghost stories about the Donnellys are nothing new. Indelible blood stains are supposed to be easily seen in the hotel where Mike Donnelly was murdered. Mr. and Mrs. Donnelly are said to still haunt Biddulph Township and some say they have managed to kill a few of their enemies from beyond the grave. Occasionally someone vandalizes the Donnelly grave monument.

For more information about the Donnellys, one doesn't have to go far. This week St. Patrick's College presented James Reaney's brilliant trilogy as performed by the NDWT Company. **The Donnellys Must Die** by Orlo Miller and **The Black Donnellys** (not recommended, unless one wishes an anti-Donnelly look) by T.P. Kelley are two books about the murdered family. And if you missed the Reaney trilogy, the NAC will be offering Peter Colley's "The Donnellys" in May. If the Donnellys do not really wander about in the shadowy world, they certainly haunt the world of art.



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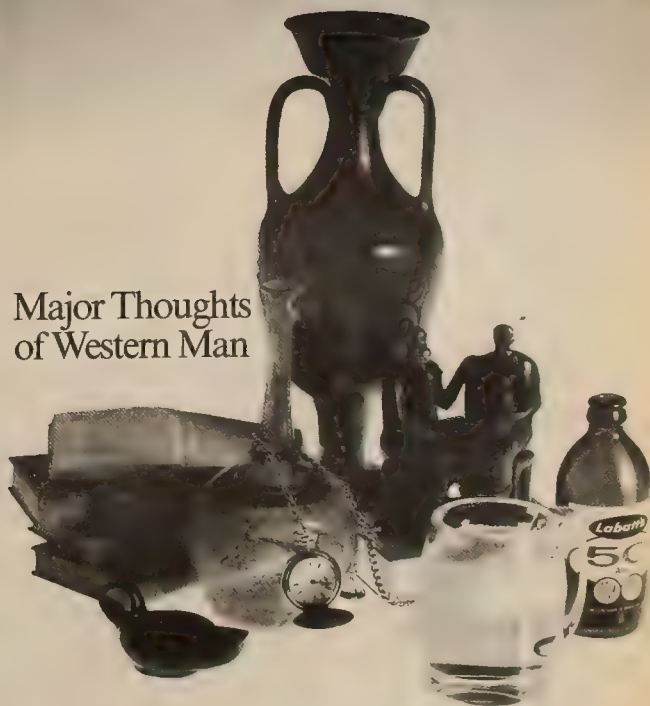
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Major Thoughts of Western Man



50. By Labatt's.

PAGE EIGHT

Editorial Notes

Keith Wilson of the English department questions *The Charlatan's* policy regarding advertisements, in this case running of the essay service ads, in a letter to the editor this week.

His letter was circulated to the editorial board and here is one comment. "The printing of ads does not imply the encouragement of the ads or services provided- if we ran an ad for guns, would we condone killing? Run the things. We need the cash".

The Charlatan hopes to make more than \$32,000 from advertising this year. In order to print the paper you are now reading we must do that. There is no question regarding our acceptance or rejection of what this particular ad offers. We do not and have never advocated or approved of any essay services. We run their ad but we don't approve of their product or, officially any other product we advertise.

Mr. Wilson, (and others); if you have suggestions about our advertising policy please tell us.



Jim Wright loses his seat on CUSA

600 words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. *The Charlatan* accepts no responsibility for the loss or return of unsolicited manuscripts.

It was all so wrong. Allusions to Nazi Germany, the slave trade, the Acadian expulsion pulsed through my mind as I watched the film "Last Grave in Dimbaza". This film, shown in the Loeb Lounge, gave an insight to the South African apartheid controversy. Filmed illegally in South Africa, it graphically presented the African's point of view, that of mass segregation. Separate toilets, buses, schools, living areas, and legal rights are enforced by a white government. Dimbaza, the film's namesake, is an African shack town where mass graves are dug before people die. Reality in a hard world.

Many people saw the film. Some, munching their sandwiches, seemed pleased with a lunchtime interlude. This tragedy was but a distant consequence, with no threat to them. Yet a visible tension gripped others. At times, the static current of unease was unbearable. As the film ended, people left for classes unquestioning of the film, unaware of why it was shown or who sponsored it. Or perhaps that wasn't important.

The film was seen, had ended, and the people had

walked away.

I stayed. I talked to the sponsoring WUSC people, and read their literature. They were trying to invoke international consciousness, a feeling of being, into the university.

I listened. My interest stems from involvement in a CIDA program, Canada World Youth. Living with other Canadians and Senegalese, I worked on community projects in Canada, and Senegal, Africa. Our first project was in the desert, the infamous Sahel region of drought and infertile ground. The Serere people shared their houses, limited food, and time with us. Death, an integral part of living in the Sahel, was overridden by their love of life. I remember a friend coming over to help us clean our hut. While working, she quietly mentioned that her brother had died during the night. She didn't know why.

That day, I realized how protective Canadian society is to my external needs. We have no day by day search for food. Water comes from a tap, electricity supplies light.

Yet even in our own society there is discomfort in the presence of a mentally retarded person, averted

eyes when a blind man walks by. Suicides and shootings are becoming more prevalent, closer to home.

I thought the Canada World Youth program would interest students. Few want to become involved. And the reason, so often is "I don't want to interrupt my education".

Have we come to a state where learning is acceptable only by blackboard and workbook? Has the aspect of relating to people left education? MY CWY year lives as an example of living education. "Last Grave in Dimbaza" was intense in the lack of human relations. Both experience and film hit what little piece of unmechanized soul we have left.

I think WUSC has the right idea. Through awareness of world affairs we can better understand ourselves, and our own situation. Helping someone, or getting involved in a cause you believe in is gratifying.

That is what I think living is all about. And the strange thing is that understanding isn't as hard as I thought it would be. I haven't met a closed door yet.

Sandy James
Arts I

MORE TI

I trust you'll not print that...

Last week, while trying to write this excuse of a column, I took violently ill. The diagnosis; I had become possessed by none other than Jack LeDuc Ferguson, the first man to make love to a gun. Before possessing me, he had apparently contemplated using my paltry body for the target in a skeet competition, since he does not share my views on gun control. Fortunately, he limited his ballistic torture to pumping my dog so full of lead that I now own the world's first fur-covered anchor.

Because he possessed me, I had to write this week's column as Mr. Ferguson, since I have grown too fond of living to try to argue with him, and his trigger finger.

Your Canadian nation was founded on the old-aged principle of democracy. Now democracy gives you uncertain rights, not to mention wrongs, that are alienable to all people. All normal people anyway.

So, can you believe with all this historical democratic tailbone, the plans the government has in its briefest case?

Why Canada's general solicitor, Warm Almond, says he's gonna introduce us to gun control, without even asking if we'd like to meet.

If he had asked, I would have told him my opinion, just like I read on that bumper sticker: "Outlaw Guns. And Only My Inlaws Will Have Guns". Or in plane English, if you try to make me register my 22, I'll blow a hole in your goddamn head so big, it'll look like the Detroit-Windsor tunnel. Not that I'm a reactionary, it's just that I don't like people tampering with my democratic rights.

Now sure, I know there are some people in Canada that would like to see guns banished completely, but then there are a few degenerates in every country, (but have you ever seen such a place for foreigners?) They should shoot those fucking Indians anyway, on account of the money we'd lose on liquor sales could always be made up by saving on your unemployed checks. Anyways, except for a few quacks and such, the people of Canada have strongly indicated they want to be able to lay a gun, on their hands,

without some silly simpleton civil servant, saying "Stop, sign here".

Even the guy who invented evolution, Charlie Darlin' believes there's no need in the natural world for guns to be registered. You see when you're born, you're born with the right to hold a gun. And the left too. Both hands revolved that way, other wise, we'd be just another prime mate sitting in a tree holding our banana while making ready to offer it to some cute ape.

Dogs are different. Everyone believes in dogs being registered because sometimes their rabbit. Most are just dogs, but hell, if we had no way to control and keep track of the little pieces of K-9, we'd be crazy. A dog can bite you, or me, in which case you might have to locate the dog or owners, and my god, it takes a long time to go door to door to door. In some other words, dogs can be dangerous. After all they and wolves are family. And Jesus, without licences and dogcatchers I might have to get a lot of dogshit shoved under my own snout. So I can see the point of registering dogs, which are for

the most part, just dogs anyway.

Cars can also be a prickly hemorrhoid. You get some crazy punk who's so tanked he doesn't realize he's backseat driving by himself, and he'll run down three little old ladies before even getting his bloody car washed. Now, if you get somebody with enough sawdust in his head to get the licence number of the little hell driver, the police have a lot more to go on than, "the car was red with black tires". So in this case I think we have to register and licence. It's only your common scents; blood, guts and STP.

And of course, I guess I can also accept registered people. I'm talking about the cop's long playing records. It's a good way to keep track of your evil and notorious. Because I mean otherwise, the cops would probably only catch criminals who accidentally locked themselves in the pen. You take a guy who gets a gun and decides to redistribute some people's brains over a couple of city blocks. If the police have some record of this guy who promises to clear

people's heads, maybe some witness who didn't get the hell shot out of his eyes can identify him from the mug rack.

So you see what I'm trying to say. Certain things can be registered and or licenced. Dogs, cars, people you know, things that don't interfere with the process of democracy.

But guns, no way. You've got to draw the line somewhere, because I sure as hell don't want a \$5.00 fee and a six digit numeral between me and my rifle. What are we anyway, savages? Where has all the trust gone? I ain't gonna hurt anybody, except maybe if I'm drinking with some guy and he starts to giggle. Jesus, I can't stand a man who giggles. Fucking fags. I'd shoot their goddamn limp wrists off too, cause it's not a crime to shoot the shit.

So, c'mon people lets put the democracy back into our ass. Stand up and fight, protest this new move the government's planning. Just get out and say, "Mr Almond is a nut".

Ah Jesus. They'd better not pass control your gun legislation or I'm gonna have to start shooting.

LETTERS

Dull Wit

Dear Editor

John Harkness (in his review of Ian Tambllyn Roosters, Oct. 24) was unfortunately right about current conditions at Roosters. The bad do drive out the good.

For three successive weeks the "audience" has drowned out the performer while the crowd seemed satisfied merely to shout down both Mr. Tambllyn and Mr. Lewis, with Lisa Garber they decided to show flashes of dull wit sufficiently cruel in intent to upset any performer.

Fortunately Miss Garber is a professional and was able to maintain her composure throughout what must have been a trying evening. Crowd behaviour of this sort is irritating not only to the performer but to those who may actually be interested in hearing the music. We are all aware that Roosters is running at a deficit and needs all the business it can get, but does this justify the staff's close-mouthed tolerance of those who will not reward a performer the respect they are due.

Rooster's has lost the atmosphere which made it appealing: Let's return the Pub to the first floor, where it belongs.

Sincerely,
Jim Adams
Arts II

Enough Reminiscing

Editor

This is my goodbye to Carleton, my home, you might say, for the last six years, two of them actually on the campus, and my employer for last two summers. Although I need only two and a half credits for my degree, I feel that it's time for the next phase of my education, that is seeing what other parts of the world are like. My years here have been a useful experience, although only because I have made them so.

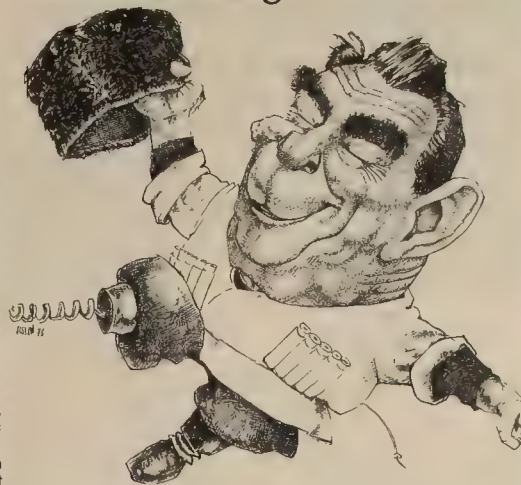
After a "successful" qualifying year (i.e. high grades), in First Year I discovered that playing with the computer was more fun than going to classes, and I ended up passing only a chemistry course. I also found out that I learned more about com-

Editor:

I wish to congratulate **The Charlatan** and reporter Phil Shaw for the fine series of two articles on the proposed new structure for international studies at Carleton. I found the articles fair, objective, informative and interesting. As one of the people involved in the establishment of Soviet Studies at this university institute from its formation in 1971, I feel I can say that **The Charlatan's** articles carefully recreated the sense of bewilderment and confusion many of us felt during the past year as we witnessed the mystifying moves apparently designed to promote a downgrading of Soviet Studies as an academic discipline at Carleton. The only information I can add to the articles is that, as events of the past year transpired, I had the opportunity to talk with many Canadian academics in the field of Russian/ Soviet and East

Institute of Soviet Studies

Some Meaningful Answers



Strong likes it but what does Leonid say?

European Studies. Upon learning about what has happened at Carleton their general reaction has been "but why? Carleton had developed a Soviet Studies Institute for research and teaching that was unique in Canada. Its reputation in Canada and abroad was first-class. Why

strange transformations. Perhaps **The Charlatan** articles will prompt someone to come up with some meaningful answers. I sincerely hope so.

Yours truly,
John W. Strong
Professor of History

should anyone at Carleton wish to see the end of so viable an institution that had done so much for the good name of the university?" It was a bit embarrassing to have to admit that I had no answers to such inquiries from colleagues across Canada, because no one at Carleton supervising the demise of the Soviet Studies program has, to my satisfaction, provided a coherent and cogent explanation as to why this move was necessary, or how the future development of international studies and of the university is going to benefit from these

papers and claims to have thousands of such papers "on file".

Is it the policy of **The Charlatan** to encourage, if only tacitly by the acceptance of these advertisements, the kind of gross breach of academic integrity upon which such essay producing factories thrive?

Yours truly,
Keith G. Wilson

Please see editorial notes for response.

As the Day Wears On

Dear People,

I'd really like to thank all of the people who supported the Psych 100 instructors last week. Your petitions, your letters, your best wishes, your pats on the backs, and your smiles were felt very deeply and very personally. Thank you.

And I'd like to state publicly that the rumour going around last week was absolutely true: On several occasions, I was indeed at the Unicentre Store buying deodorant.

Thanks again,
Bob Bijou
Psychology

Best Damn Panda

Dear Editor:

Before this year's dreary collection of self-righteous, weak-kneed clowns glut the pages of **The Charlatan** with their insignificant drivel about how sub-human a performance Carleton students put on at the game on Saturday, let me say that was the best damn Panda I have ever attended, regardless of the game.

Alex Ferguson,
Arts III

Gross Breach

Dear Sir:

I notice in your edition of October 24th one advertisement from an American company grandiosely calling itself "Collegiate Research" and another from a Canadian organization called "Essay Services". The Canadian advertisement claims "Our research service is sold for research assistance only", whatever that is supposed to mean; the American advertisement, much less obliquely, offers a catalogue of research

putting science than most of the students taking the courses, thus illustrating to me that learning can take place outside of the classroom, and doesn't require the bribery-coercion of grades.

The War Measures Act the year before, covered so well in **The Charlatan**, had illustrated that our (I thought) sacred rights were really revocable at will by the government, which had caused me to begin my questioning of the beliefs and values that this society had taught to me.

My remaining years here have been devoted to trying to understand "what is going on", through science and philosophy, and to developing my skill in the craft of computer programming. The structure of the university often interfered with my education in both areas, but its resources and environment were helpful, if not necessary. For example, I was not per-

mitted to take a second year course in chemistry although I had received a B- in its prerequisite, simply because I "failed" First Year, the year I feel I learned more in than any other year.

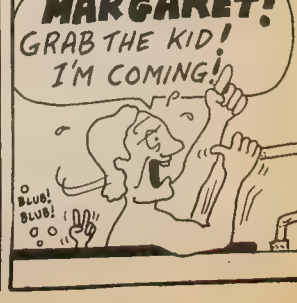
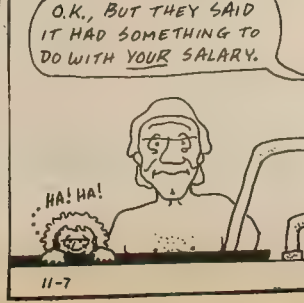
You learn to expect such ordering of priorities here. This year, for example, the library budget is cut, while there is lots of money for a fancy physical recreation centre and to re-pave roads that were adequate before. You learn to expect suspicious dealing by the administration, the latest example being the School of International Studies affair. There's a few like that every year, like removing a popular Senior Resident in the residence, or moving, then absorbing St. Patrick's College. If your department recommends that you enroll in the Honours section of your field, remember that the advice may be motivated more by an evaluation of your BIU value of the university (it

Blair Dowden
Sci. 3

It Happened Last Friday

The photograph of the vampire on our This Week and More page should have been credited to Arrow photographer Richard Lalonde. To Richard and the Arrow we apologize.

TRAPPEX
BY: MIKE TIMMUS



Welcome to Carleton University from CALABRIA TAVERN DINING LOUNGE (G.PASQUA + EMPLOYEES)



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ITALIAN AND CANADIAN FOOD
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TAKE OUT ORDERS FREE DELIVERY FROM \$200 CALABRIA Tavern Dining Lounge

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SPAGHETTI MEAT SAUCE	2.50
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HOUSE SPECIALTY

FETTUCCINE ALLA PASQUALINA	3.00
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HOT HAMBURGER	1.95
HOT CHICKEN	1.95
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HAMBURGER	.60
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SANDWICHES

TOMATO AND LETTUCE	.60
FRIED EGG	.60
BACON & TOMATO	.75
CHICKEN	.75
GRILLED CHEESE	.60
HAM	.70
WESTERN	.95
MEAT BALL SANDWICH	1.00

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SOFT DRINKS .25

PIZZAS

Plain Cheese and Tomatoes	Small 2.00	Medium 2.70	Large 3.25	Extra Large 4.00
Tomatoes, Cheese Pepperoni	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Mushrooms	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Anchovies	2.25	3.00	3.95	4.70
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Special Pizza a la Calabria
With Sausage, Bacon, Cheese, Green Peppers,
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PIZZA - Each Extra Ingredient

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Open Daily 12 noon - 2 a.m.

New judicial system Monument to student power

By M.-C.P.

Art. "Jurisdiction of the Arbitration Board" (1), and 1 (a), and "Penalties (Sanction)" - A, 1, 2, 3, 4, 5, 6, 7, 9, 10 etc. - (or in words: last page, the 2 last columns).

I thought that since there are already unions on campus, 3 I know of, part of their collective agreements include a grievance and arbitration procedure. Don't you think that your proposals, inasmuch as it concerns those unions and one of which is right now in the middle of its negotiations, can be construed as a deliberate attempt at interference by a third party in the negotiations and/or affairs and jurisdiction of the unions? Don't you think that discussion of these types of proposals may confuse the parties a little and the on-going negotiations? I think that to avoid this confusion you only leave them one choice; to ignore you. It might not be a bad idea but you may feel it frustrating.

All groups having signed a collective agreement, will tell you that binding and final arbitration on many if not all the "academic" and "non-academic" matters you mention, and that they don't wish to submit to your "Judicial Process". If there is a grievance to bring against a union member for "gross academic incompetence", "Gross academic negligence", "dishonest dealings", etc. I think that the usually provided clause of "dismissal for cause" will deal with it, and that Management will use that clause and the collective agreement to solve the case. With regard to existing agreements clauses of your code seem useless and unapplicable. To that extent, I think you came up with proposals which can only be used (if they are adopted - who knows in universities?) for and against students - although I suppose it was not your intention.

III. - The Procedures:

a) Time: Three months to solve a case of mischief, and impose maybe of "reprimand" to someone who's breaking lockers. Hum! I agree it may cool off tempers, but I don't see the appropriateness of the procedure or of the delays, above all when the jokers operate in the middle of January and leave campus on April. I thought also it might be an expensive procedure for lockers and some other matters if those cases ever come up for arbitration.

But there are cases which seem a little more serious. . . . for example: art (b) (12), reads "Jurisdiction of the Arbitration Board". "Any act to endanger intentionally or recklessly the Health or Safety of any person. . . ."

What happens when someone tries to strangle you? Do you hold breathing for One Hundred and Four Days?

I don't think those cases to be of the jurisdiction of a Board of Arbitration, as pointed out in II. a., above. But even if they were, I think your procedures and provided delays aren't it seems exactly suitable for the foreseeable cases. Consulting your local police officer to know what someone is supposed to do when witnessing or knowing about "any act to endanger intentionally. . . . the health or safety of any person" . . . may avoid you or your Ombudsman filing a grievance in accordance to your Judicial Code, but getting arrested for a penal offence or obstruction to justice.

b) Costs:

I am a little unclear about how many persons might end up sitting on what you call a "Board hearing panel", but I came up with a total of 6, whom I think you request to have "legal education or a strong legal background, do not stand in any financial lgal or other special relations with the university" (I would suggest also: Strong, good common sense. Here it seems essential and too often forgotten).

If these persons do not agree to acting "free of charge" - and I don't see why they should - , the minimum average daily cost per arbitrator is \$200. plus expenses. On a daily basis, your bearing board costs \$1,200 plus expenses for 6 arbitrators. Those costs, according to iv. Costs, may be awarded to "any party". I thought students were poor. . . .

Conclusions

Being an outside I lack indeed all the "in" - information to understand the history and the developments of the document here submitted. But I was amazed and. . . amused at reading those proposals. I gave them to some friends to read, and the reactions went from indignation to wonder on the logic of that document. This feed-back may be harsh considering the amount of work, time and energy you put into it - besides money - , but it may be useful, or one hopes so. . . . It seems that the "Judicial System" you intended to create should be named a Discipline Committee, and its jurisdiction limited to actions which only break internal regulations and do not fall under criminal or civil laws or authorities, or which cannot be dealt with through the existing collective agreements. This does not require a list of actions described as coming under the "Jurisdiction of the Board", but only need some actions to be checked against the agreements and Canadian legislation, what can be done on an ad-hoc basis and by any authority (or person) or by the Ombudsman. You may limit the discussion to what seemed the thrust of your proposed system: who can sit on that committee? In other words: who has the authority to judge

Continued on page 14

International Women's Year:

INTERNATIONAL WOMEN'S YEAR. IT'S NOT A SLOGAN, IT'S AN ATTITUDE.



THE BOARDROOMS OF CANADA DON'T HAVE MANY WOMEN.

WHY NOT?



MOST PARENTS DON'T ENCOURAGE THEIR DAUGHTERS TO BECOME DOCTORS, LAWYERS, POLITICIANS.

WHY NOT?



HOUSEWIVES AND MOTHERS SHOULD BE HEARD.

WHY NOT?



WHY NOT?

WHY NOT?

WHY NOT?

WHY NOT?

What has been accomplished

Women have been hot news this year. Most major magazines and newspapers carried a series on rape, Maclean's ran a regular column on women by Myrna Kotash, and the dailies made their gesture to equality by giving their women's sections titles such as "Living" or "Lifestyles". Articles about

women are still kept in those back pages.

Established organizations and ad hoc groups hopped on the conference band wagon. We had the Festival of Women and the Arts in Toronto and Women and the Law at the University of Ottawa.

The general feeling of goodwill and peace that per-

vaded the year was disrupted a few times by explosive issues.

The biggest of these was the conviction of Montreal doctor Henry Morgentaler for performing illegal abortions. Demonstrations were staged and war broke out on newspaper letters' pages between pro-abortionists and

right-to-lifers.

The second major uproar broke out after the United Nations IWY conference held in Mexico City. Reactions varied between shock and joy when the delegates started passing motions that denounced Zionism in the Middle East.

International Women's Year is almost over. Soon,

people may be asking what was accomplished.

The Charlantan spoke with an information officer at the IWY Secretariat and a staff person at the Ottawa Women's Centre to get their answers. As well, we have reports on two recent conferences which had women's issues as their theme.

View from the inside

Pat Daley

Interest in and support for women's rights has increased, says an information officer for the International Women's Year (IWY) Secretariat, and setting aside a special year had a lot to do with it.

The information officer, who did not want to be named, said ad hoc groups were formed to organize everything from conferences to library displays about women.

"I think it happened because of a United Nations sponsored year. It legitimized the women's movement", she said.

The IWY Secretariat had a two-year budget of \$2.5 million to promote the year and its theme. But, the information officer says she does not overestimate the Secretariat's impact.

"What motivated all these people? I don't know if it was us, but I think it had something to do with it."

"We have seen small groups of women getting together. Whether or not we have been a direct influence is something I can't tell you."

She said the Secretariat played a role in bringing the interested people together. They had field co-ordinators and officers in every province whose job was to co-ordinate the formal and informal groups. She said some travelled around the provinces in vans while others worked out of offices.

"We have seen this thing spread from being basically an urban middle class

phenomenon. Which is not to say there is still not work to be done", she said.

"I think the point is we have got an awful lot of people thinking who were not doing that before. When you want to change peoples' attitudes, you use any means that are feasible."

"Our field program concentrated on small towns. You might have two or three

women who want to do something and they're considered freaks. These are the women who need to get support."

What will happen to that support when International Women's Year is over? The Secretariat says it is now will no longer exist.

"This particular group of people will disband," the in-

.....I mean, why not

Two weeks ago, the Ottawa Women's Centre organized a demonstration in front of the Supreme Court building to protest what they called government inaction during International Women's Year.

"The main reason we felt we had to do something like that is that the general Canadian public feels the government really does something with women", said Diana Pepall, one of the Women's Centre staff.

The Women's Centre demands include

- equal pay for work of equal value
- equal job opportunities
- access to free, quality child-care
- removal of abortion from the Criminal Code
- equal custody rights for lesbian mothers
- inclusion of the term "sexual orientation" in the Ontario Human Rights Code and the

Canadian Human Rights Act. • equal rights in marriage and property law

• availability of safe, effective birth control.

Pepall said demonstrations have been organized across the country and that some have already taken place in the west.

The Women's Centre has an elected policy committee which decides to take action like demonstrations, she said.

International Women's Year is one thing they are definitely opposed to.

"I think the whole IWY campaign is a snow job," Pepall said.

"They're convincing the public that attitudinal changes are necessary. No social action comes about through changes in attitudes. It comes through legislation."

Pepall said the legislation that has been created is trivial compared to events like the conviction of Henry Morgentaler, a Montreal doctor who confessed to performing illegal abortions.

In addition, the IWY campaign has not helped the Women's Centre, she said. She said she has not seen any growing interest result from the publicity campaign.

"We have probably had less people come here because they feel it is no longer a struggle".

Despite opposition to the program, the women's centre applied for special funding up to \$1,000 that was made available by the government this year.

"But, really a thousand dollars could only be used by existing groups. You can't do much with it. I'd like to see money given to grass roots organizations that are doing things for women".

The centre got a speaker's bureau established with the grant they received.

Pepall disagrees with those who say the IWY campaign has been successful in increasing awareness and improving the situation of women.

"I certainly haven't seen any indication that things are going to change. I see things getting worse with Morgentaler's conviction and the widening gap in wages."

"Okay, you don't have to put your marital status on the voters list anymore. That's not a great step for women".

Women in universities, colleges

Canadian University Press

OTTAWA — "Women and Universities" was the official theme of this year's annual meeting of the Association of Universities and Colleges of Canada (AUCC), a national organization representing Canada's 65 degree granting institutions, and referred to by some as "the president's club". The meeting was held in Ottawa last week.

Although university presidents were the primary participants, other administrators, and some faculty, staff and students were brought along for the two-day annual stint at Ottawa's Skyline Hotel.

"I hope that we can go beyond the mere recital of woes, expressions of guilt or self-justifications" and do something "much more positive, lasting and concrete" said newly-appointed AUCC President Michael Oliver of Carleton University, opening the session.

Reports were presented to the delegates confirming that universities are sexist in their hiring, pay and promotion of women staff, both academic and non-academic.

A statistical compendium presented by Statistics Canada containing data for the 1971 to 1974 period not only documented the unequal treatment accorded women by universities, but also showed the situation is not improving.

The proportion of women faculty — 13 per cent of all faculty — remained unchanged during the past four years, despite talk of the need for change.

"unequal treatment accorded women by universities"

And women academics continue to be paid less than their male colleagues, still tend to occupy the lower academic ranks, and are still promoted less frequently.

Non-academic women staff do not have it any better. The traditional practice of sex-typing jobs and underpaying women who do them continues unabated.

Reva Clavier of the Simon Fraser University (SFU) library workers union outlined the sexist personnel policies of her university to a workshop attended mostly by people who enforce or operate under similar policies.

Referring to existing collective agreements and job descriptions at SFU, Clavier explained that an "equipment man", a position which requires no work or educational experience, is responsible for operating the gymnasium equipment room and for doing laundry. He receives \$465.25 every two weeks for his efforts.

Meanwhile, she continued, a Secretary 11 must have grade 12, preferably some university education, be bilingual, have good typing and dictation skills and previous office experience.

The responsibilities for this category include preparing confidential documents and minutes, arranging for the boss' travel, handling incoming visitor groups, and maintaining the department's files, along with other duties.

This job, invariably filled by woman, pays \$367.97 every two weeks, almost \$100 less than the equipment man receives.

"The issue here is not equal pay for equal work", Clavier said, "What is needed is equal pay for work of equal value".

The information presented on women students was sparse except for what was provided in the Statistics Canada compendium.

That report showed two persistent trends evident throughout the recent, and not-so-recent, past.

One is that women students continue to predominate in traditional "female study areas" such as nursing, household science and education, while still being under-represented in traditional male-dominated areas such as engineering, commerce, medicine, law, maths and sciences.

The other is that women students are under-represented at all levels of study, and the attrition rate for women students increases the further up the academic ladder you look.

Women constitute 38.3 per cent of the undergraduate student population, 26 per cent of the graduate population, and only 18 per cent of the total number of doctoral candidates.

One workshop debate centred around the issue of whether women's studies programs should be encouraged, or whether effort should be made to guide women into the traditional male dominated areas.

A background document prepared for the conference by the AUCC secretariat gave a listing of women's study courses, programs and research going on at Canadian universities. The report is titled "Status of Women in Canadian Universities 1975".

Inspection revealed that much of its contents were just "padding", as one delegate put it.

The University of Toronto, for instance, listed courses ranging from contemporary Canadian economics to Chaucer studies to Tudor history under the heading "Women's Studies Programs and Courses".

Carleton University's listing of "research projects and publications" showed equal imagination.

It listed a draft report which was never made and has been scrapped; a report of an advisory committee on equal rights for women whose members are not sure if they ever have or will meet; a student project, a faculty

member described as "doing some research on women but is on sabbatical leave"; a three-page statement about women presented last June to the Ontario Council of University Affairs; and only one bona-fide research project which will be completed in 1977.

This research record did not prevent Carleton President Michael Oliver from exhorting at the podium: "Where universities are more important than other institutions is in research and analysis... and research on sex roles simply won't get done unless we do it".

"equal pay for work of equal value"

Oliver's role at the conference, however, was not restricted to oration. When the report on child care services came up for discussion, the new AUCC President found himself actively engaged in the subject.

The report was prepared by Elaine McLeod. It made clear that universities are doing next to nothing to provide child care services for those who study or work on campuses.

Universities, she said, even fail to acknowledge that they have responsibilities in this area. She underlined her point by handing over her 17-week-old infant to Oliver when she was asked to address the conference. No provision had been made for child care for delegates, much to the regret of Oliver who sat at the head table patiently holding the infant amidst popping flashbulbs.

Something "much more positive, lasting and concrete" than President Oliver sought from the conference, if it was to be found at all, should have appeared in the recommendations coming from the workshops.

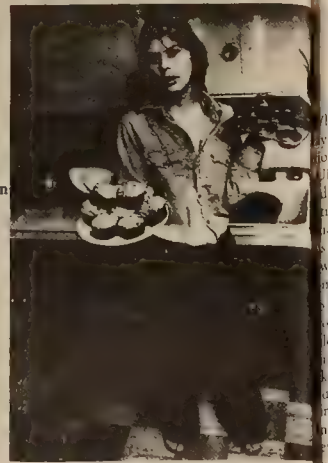
But the structure of AUCC is such that the annual meeting has no power to make policy resolutions, or to instruct member institutions to take any particular action.

All the annual meeting can do is to "advise" the AUCC board of directors, who are mostly university presidents and administrators. The board in turn, can only "urge" members to adopt a specific course.

The result is that none of the workshop recommendations have any binding force on anyone. But there were plenty of recommendations, although none demanded that "affirmative action" programs be instituted by universities to reverse the efforts of the unequal treatment accorded women.

Probably the most descriptive "action" taken was the re-adopting of a series of recommendations intended to

CAN YOU COOK BRAN MUFFINS THIS GOOD?



If some women want to be housewives, good, because that leaves room for more women at university and in the upper echelons of society. We know that homemakers are equal to men but you know that lawyers and executive civil servants make all the decisions.

International Women's Year means that you university students will have a chance to be the breadwinners. Chances are, if you go to university, you are a good standing member of the middle class. We surely know that stepping up from the middle class is infinitely easier than stepping up from the lower middle class society: the people who make it here aren't in welfare line-ups or in one-room apartments with barely curious babies.

With the exception of this advertisement, our campaign pictures always show nice women in nice clothes and they always look articulate. These are Canadians and that's who we are appealing to. Why not, eh? The picture in this ad shows a happy homemaker who got married when she was 16. Diane and her husband, Joe, have two toddlers aged two and three and this picture includes a batch of bran muffins Diane has prepared to nudge Joe's constipation. We just wanted to show you how easy it is for some

people to be happy.

Don't let it get you down that women in the federal public service averaged incomes in the range of \$6000 to \$6500 while men averaged \$9000 to \$9500.

This year we've spent \$725,000 on the ad campaign that you are presently looking at. Some people think that the advertising firm, Ronalds and Reynolds and Co. Ltd. is all men, the truth is that the account executive, the typesetters and the cleaning staff is 100% female.

WHY NOT?

Minister Responsible for the Status of Women

International Women's Year

improve the status of women in Canadian universities previously passed by the AUCC annual meeting back in 1971.

These resolutions which the intervening years have shown were largely ignored by the AUCC member institutions, included advising the AUCC board to:

- actively encourage members to promote more women to administrative and policy making posts;

- urge members to eliminate job stereotyping and salary differentials based on sex;

- urge members to provide maternity leave and child care services for women faculty and staff;

- urge members to plan courses designed for women wanting to return to the labour force; and

- urge member universities to include studies about and for women in the social sciences curriculum.

The workshop on women students also came up with a number of recommendations advising the AUCC board to:

- use its influence to persuade member institutions to set up child care services, counselling centres for women

students and women's centres;

- urge the federal and provincial governments to institute a non-discriminatory financial aid system with loans aid for part-time students;

- urge provincial education departments to review textbook content at the elementary and secondary levels, and to improve counselling services for women students;

- take all feasible steps to ensure that female students are given an "equal opportunity" to enter professional faculties such as law, commerce and medicine; and role models which can be emulated by younger women.

Also passed were recommendations advising the AUCC board to "urge member institutions to support financially, and otherwise" the emergency and development of women's studies programs, and the holding of a national conference to discuss curriculum in this area.

Another called for "support in principle" from the AUCC board in establishing a Canadian Institute for Research on Women's Experience, research centre which

OK
INS
?

... and in the world of business

Jane Grimshaw

With the year almost over, it becomes quite apparent to many people that International Women's Year has failed miserably.

"Why Not" buttons adorn both chests and breasts and those flashy red stickers can be seen on briefcases, lockers, car bumpers and even toilet seats. These buttons and stickers have become another useless bit of paraphernalia whose slogan often sparks sexual connotations rather than addressing a valid need.

Study groups, seminars, conferences and government task forces have all been set up to contemplate the status of women and to enlighten those people responsible for the hiring of personnel.

Ottawa tried to do its part by staging the International Women's Year Conference in October at the Conference Centre to discuss the urgent need to abolish discrimination against women. About 30 delegates representing a cross-section of businesses in the private sector were asked by the Canadian government, who funded the event, to participate in the one-day conference entitled Action 75+.

The conference was intended to focus on the positive programs that have been implemented in both the public and private sectors to assist women's fuller integration into the work force.

Twenty-one of the twenty-two speakers were women and they presented papers covering such topics as society's attitudes towards women, how some women have broken out of the stereo-type, the maximization of womanpower in organizations and image-making.

Prime Minister Trudeau officially opened the conference and proceeded to tell delegates that women today feel they are equal and that they have made their point. Mr. Trudeau neglected to mention women in other areas of work - women to whom this conference was supposed to be directed.

The conference began with the analysis of society's attitudes towards women.

Dr. Barbara Landau, director of the adolescent unit at the Mental Health Centre in Toronto, said stereo-typing begins in the developmental experience received in childhood. She said a major revision is needed in textbooks to ensure that this stereo-typing is halted before an impression is made on a child.

She also suggested that children be taught at an early age to do things not usually connected with their sex. She said three years ago she bought her three-year-old son an Easy Bake Oven for Christmas and he enjoyed it. This same son, she said, is now six years old and by next year will be able to prepare dinner for the family.

Landau told business men that the working woman is not a fad and that they shouldn't hire women because it's International Women's Year but

because of ability.

The question of absenteeism was raised in conjunction with the suggestion that women are unreliable and often take time off work. Dr. Landau replied by asking how many fathers take the time off to take their children to the doctor. This task is left to the mother and therefore parenthood is still regarded as motherhood.

The second part of the conference got underway and illustrated ways in which women have broken out of the stereo-type. One of the better speakers was a young lawyer, Cherry Ferguson.

In her efforts to secure a job as a lawyer, Ferguson said she discovered it takes twice as long for a woman to establish credibility as a man.

She showed this by pointing out that although she has been working as an associate counsel at Rothman's for two years, people still assume she is the secretary when she answers the phone. Even her mail, she said, is addressed to a Mr. Cherry Ferguson.

broader changes in equality for women.

The conference was held, he said, to encourage all Canadians to study the status of women - a term he remarked, which had inevitably suffered a great deal of overexposure during this year.

Lalonde blamed the discriminatory and prejudicial treatment of women not on the failure of legislation but on the ill-defined barriers facing women, which he called "attitudes".

"Attitudes are learned at an early age and are likely to become more ingrained with the passing years.

"Only through the presentation of facts contradicting the myths on which prejudice is based can people be persuaded to adopt new attitudes, and as a result, new modes of behavior".

The Royal Commission Report on the Status of Women was tabled in the House of Commons in 1970 and

from the 122 recommendations, 73 have been im-

secretaries, clerks and other office jobs).

By 1974, women made up 76.4 per cent of the employees in this area. In fact, during 1974, 67.1 per cent of all women employed in the public service were in this category.

Only 1.7 per cent of senior executives were women. This accounts for the fact that in the category below the executive, in the senior management levels, there were 1,283 men in 1974 and 17 women.

The final group of panelists spoke on image-making and the speakers agreed that advertising is the most detrimental factor affecting women's status.

Why don't men do the housework sometimes, they asked. There are many housewives who aren't "libbers", they argued, but they find their work - whatever it may be - important and consider themselves intelligent.

They said the dual role as a housewife and career woman should be recognized as difficult and important. Current

Why not pick up a "Why Not!" button and show Canada and the United States your support. Forget about the fact that only 1,823 women compared to 11,439 men and that women constitute a mere 18% of the professional ranks. We've got attrition going on and it's a scientific fact that women live seven years longer than men.

finish with an encouraging note, you know that in 1971, 65% of the public servants were in the Administrative Support category (clerks, typists, stenographers). We've shown those musclemen who's in the office. The 15 of us in International Women's Year secretariat are women who tasted the sweetness of success, we've even made security guard outside office!



Reprinted from The Charlatan, Vol. 4, No. 29

presumably would study both the social role of women and their "experience".

The only series of resolutions which were phrased so as to require action emerged from the workshop in women non-academic staff. They included:

- urging universities to do a thorough job re-evaluation program in cooperation with unions and faculty associations to attain the goal of "equal pay for work of equal value";

- the recognition of non-academic staff as "essential members of the university community" and their inclusion on decision-making bodies;

- a halt to the practise of "across the board" wage hikes "as they contribute to widening wage gaps"; and

- "immediate action" to ensure the provision of child care services.

Now that AUCC has another mountain of resolutions calling for improvement in the status and treatment of women staff and students, all that seems to be lacking is commitment from the institutions themselves to actually take affirmative action to change the situation.



Attitude - that was the prevailing word throughout the conference. Changes have been made through legislation. The consensus was that the major barrier to equality still lies, not with equal rights, but in attitudes - attitudes that could perhaps unconsciously dictate discriminatory treatment - attitudes not only on the part of the employer but also on the part of the potential employee.

The conference adjourned to the ballroom of the Chateau Laurier for a luncheon. Marc Lalonde, minister of national health and welfare and minister responsible for the status of women spoke about what his government has done for women in Canada.

In his speech, Lalonde said 1975 must not become the token year in which women's rights and women's equality are subjects of major debate - "a debate that just might fade into obscurity at the year's end".

Rather, he said, 1975 should be the spring board for

plemented, 12 are before the House, 9 are being implemented administratively and 4 are under study in the Justice Department and Law Reform Commission.

Although Lalonde reiterated the legislative changes - increased funding for child care services through the Canadian Assistance Plan and the availability of maternity benefits under Unemployment Insurance - he said there hasn't been a substantial improvement in the general position of women in Canada, especially in the labour force.

He attributed this to the fact that while the principle of equal opportunity has gained general acceptance in Canada, few people have given consideration to the real meaning of this principle.

Lalonde mentioned the position of women in the public service and the figures are not encouraging. In 1972 women made up 68.2 per cent of the employees in the administrative support category (a title representing

advertising regards women as a homogeneous group that doesn't work.

And so ended the conference. Everything said that day had been said five years ago.

This conference would have been a perfect opportunity to make resolutions pass them and have them immediately implemented. Instead of making history, women are right back where they started. The government is \$600,000 poorer and 350 business people got a day off work.

The conference was entitled Action '75+. Well, what about action in '75?

Abortion is still in the Criminal Code, the CBC refuses to advertise contraception, the Human Rights Code is a shambles, there is only one woman cabinet member in the upper level of government, boards and commissions are still predominantly an all-male club, pension benefits discriminate at will, and advertising is still aimed at stereo-typing woman.

Monument to student power

Continued from page 10

upon those matters in the universities? An Old debate. ...

You may ease the discussion begin only asking: what can best insure that this discipline committee will be fair and give a fair hearing to those appearing before it? Shared authority and participation may not necessarily solve that question, but, at the offset, one may think of several alternatives among which a 3-person panel or a one-person panel — those persons being picked up (random, parties choice or by order) from a list

of arbitrators previously agreed upon by all unions and organizations on campus and management. To transform such a discipline committee into an interest arbitration board (you seem also a little confused between grievance arbitration and interest arbitration) which might also consider policy matters as they affect various groups might be possible, but is is doubtful that such an appeal would be easily granted by the existing organizations and the management of the university.

In any case, I think what is fair to say is that the proposed document does not clarify that issues at stake, it does not seem to answer nor solve any of the issues which seem involved. It presents several contradictions and oversights, it creates conflicts or jurisdictions, notably with regard to the unions, the labour, civil, and criminal legislation, the university Act, and none of these possible conflicts seem to have been studied and solved. On top of that, it makes people wonder about the quality of the students and the education system at Carleton. It stands as a monument to Student Power.

M.-C.P. is a union organizer

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For sale: CGE humidifier PH22. Slideout easy to wash tank, humid air control and 4 way air grills. McClarey easy wringer washer, spiralator 88. Excellent condition. For more details call 771-8088. Also assorted tires in assorted sizes at assorted prices. Call 770-8594.

November 7, 1975

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Canadian
University
Press

HERE & THERE

NUS bid a
failure

OTTAWA — The National Union of Students (NUS) made no impact on the Canada Student Loans Plan group when it met Oct. 23-24 in Ottawa.

The plenary group rejected a request by NUS to include student representatives in its annual session. The group determines national student loan policies, such as who gets loans and how much.

Secretary Claude Passy said student participation would require admitting other "outsiders" to the plenary group.

Passy assured NUS on Oct. 2 their request and any accompanying brief would be dealt with at the Oct. 23 - 24 meeting.

He also said NUS would be asked to attend and respond to any questions raised by plenary group members.

On Sept. 30 Plenary Chair David Levin said he opposed student representation, and called the NUS request "inappropriate."

Allowing NUS to present its case to the group would create "a bad precedent" and "would really foul up the discussions of the Plenary," he said.

If NUS wants representation it will have to submit a brief to a provincial education minister who will in turn decide if the brief is discussed by the plenary committee, he said.

According to Levin, initiative for changes in the Canada Student Loans Plan comes from the provinces so it would do students no good to sit on a federal body which plays a passive role in student aid.

Throughout the session NUS staff members were not asked to enter the conference room to respond to questions.

A statement in favour of NUS' participation in the Plenary Group endorsed by 48 student organizations was not distributed at the meeting.

BC universities
under controls

VANCOUVER — Federal wage and price controls will apply to British Columbia's universities, says BC Finance Minister Dave Stupich.

The controls will mean a large-scale revision of university budgets and employee wage demands, he said.

Universities Council chairperson William Armstrong said controls would affect university budget submissions by several million dollars.

Most seriously affected by Stupich's announcement are the 1,200 library and clerical workers who belong to the University of British Columbia local of the Association of University and College Employees (AUCE).

The union has been negotiating for a wage increase of 30 per cent since contracts expired a month ago.

The university's offer of 19

per cent was withdrawn after federal wage and price guidelines were announced.

Both AUCE and the campus local of the Canadian Union of Public Employees intend to protest the controls.

Conference
lacks action

FREDERICTON — The fall conference of the National Union of Students (NUS) in Fredericton Oct. 17-20, was long on debate and discussion but short on strategy and planning.

Over 64 university and college delegates from across the country attended the conference to hammer out policies on student aid, the Fiscal Arrangements Act and student radio.

The delegates, who were mostly student council executives, demonstrated little inclination to put their credibility on the line by committing themselves to any strategy which would require organizing active student support.

Paul Kellogg, delegate from York University, repeatedly called for a campaign of nationally coordinated rallies to demonstrate concern over student aid and financing of post-secondary education.

Delegates finally agreed to put emphasis on a nation-wide "consciousness-raising campaign" about financial aid for students.

Discussion of the Fiscal Arrangements Act, which outlines how federal money is passed to the provinces for educational use, centered around NUS attempts to gain representation on the student aid plenary group.

Bob Buckingham, NUS fieldworker, failed however to outline strategy for pressuring the government into seating students on the plenary group.

Randy Williams, station manager of Radio Carleton, acted as resource person for the conference workshop on student radio.

Williams outlined at the workshop the difficulties posed by the Canadian Radio-Television Commission's (CRTC) rulings on advertising time, naming brands of products and specifying prices on student radio.

The CRTC views each student radio application in light of previous student applications, not considering differences between radio stations, Williams told the 20 people at the workshop.

"I don't expect instantaneous results from the conference," said Williams.

Dave Dunn, president of Carleton's students association, also attended the conference.

He said there was "no sort of unity or cohesive force at the conference."

One of the conference's problems was overcoming the "regional disparity" between different universities in terms of their development within NUS and their regional organization, said Dunn.

Support for boycott

CHARLOTTETOWN — Students at the University of Prince Edward Island are blocking university entrances and boycotting classes in support of maintenance workers on strike since Oct. 17.

At an Oct. 26 meeting the students voted unanimously to continue a boycott of classes which began Oct. 23.

Electrical workers, carpenters, truck drivers and grounds keepers are striking for better wages and working conditions. They are looking for a \$1.25 per hour increase to raise the average salary level from \$4,500 to \$7,500 a year.

The university has offered

\$6,300 per year.

Ronald Baker, university president, says student fees will have to be raised to meet wage demands.

Many classes are in the midst of writing mid-term exams and Tom Hayward, student union vice-president, says he does not think students will be able to continue their support of the boycott for long.

Maintenance workers and the university were scheduled to meet again Oct. 28 at which time students would also meet to discuss the progress of negotiations and decide the course their boycott would take.



Support staff of the University of Prince Edward Island are getting the support of students who are boycotting classes.

Civil prosecution
of rapists

VANCOUVER — Rape is the most widely committed violent crime in North America, says Connie Bagnall of the Vancouver Rape Relief Centre.

Rapes reported to the police have doubled in recent years. This reflects both an increase in the number of rapes (it is estimated one of five are reported) and the willingness of people to talk about them, she said.

"Rape comes from the need to push someone around, from sexual myths about getting women to 'give-in' that are perpetuated in so many movies.

"Self-defense training can be helpful but don't count on it in a crisis," said Bagnall. "Everyone responds to an attack differently and the best advice is just to follow your instincts — use your head."

Rape Relief has also researched alternative methods of handling rape in court.

A rape victim laying assault charges under the Civil Code, rather than rape charges under the Criminal Code, would be considered a plaintiff, Bagnall said.

She would "have her own lawyer, and the same protection that the judicial system offers the defendant," she said.

"It would take the sexual connotation out of the case.

"Police procedure would remain the same but investigation of the victim's sexual background and the 'consent issue' would not become the focus of the trial."

Dealing with
rape problem

EDMONTON — Rape legislation was approved by the University of Alberta students' council Oct. 20.

Council will ask the board of governors to provide better campus lighting and security, particularly between the nurses' residence and the hospital.

Various campus organizations have been asked to study and pinpoint other problem areas.

"We have a fairly serious problem of rape on the campus," said Kim McKenzie of Student Help. "The incidence of rape is increasing every year."

Over twenty cases of rape were reported by Student Help last year.

McKenzie said the potential for rape on campus is due to the layout of the buildings, and inadequate lighting.

"Rape seems to be on the upswing and women seem more and more afraid to say anything about it," said Elizabeth Hnatyshyn of the Women's Program Centre.

Student Help and the Women's Program Centre say they plan to work together to provide supportive measures for rape cases.



Students are manning the gates and turnstiles of Montreal's transit system to force a rollback in fares.

Guerillas fight fare hike

MONTREAL — Over 10,000 people, most of them students, marched on Montreal City Hall last week protesting the increase in the city's public transit fares.

The fare was increased from 35 cents to 50 cents.

The demonstration was organized by the Association des Etudiants du Quebec (ANEQ) and other groups representing transit users.

The students say they want prices returned to 35 cents. They also demanded student passes — currently issued only to persons under 18 years

of age.

Organizers have called for a day of "guerrilla" action against the fare increase in the coming week.

Students say they will occupy designated subway stations and at rush hours will open gates letting the public in without paying. Organizers hope this will increase public support.

A defense committee has been set up to pay the legal fees and fines of students arrested during protest actions.

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No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

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SPORTS



Joanna Kerr

Post-coronary rehabilitation

Building up bad hearts



Photos by Joanna Kerr

(Left) Doctors and post-coronary staff continually review procedures in the event of a seizure or some other emergency. (Right) Students learn to take their own pulse every 2-3 minutes so they can stay within 'safe' limits.

"What we're mainly after is cardiac rehabilitation", said Ware.

"We like to have cases that are in pretty bad shape; it's not worth our time to teach people who have had heart attacks and are in pretty good shape".

Crepin and Ware have worked in the fitness centre for almost two years. For Ware, the post-coronary class is a part-time job while Crepin also assists with the fitness classes for overweight women and does testing in the labs.

The average age of the members in the classes is approximately fifty years and Crepin and Ware said they have never had any young members in the classes.

"If they had a heart attack under thirty we'd take them", said Ware, "but in those cases there is probably some extreme medical problem,

which we can't really deal with".

The class is comprised of eight men and two women and women usually make up about 10 per cent of the total group explained Ware.

"There's growing equality in the number of heart attacks that women have as compared to the number that men have," said Ware.

"More and more women are having heart attacks as they take up pressure jobs".

The class sizes normally range from five to fifteen members, but Crepin said it can accommodate up to thirty.

"It's better to work with small number in this type of situation because you have to know each one and be aware of their particular problems", she said.

There are no stress exercises such as sit-ups or push-

ups included in the post-coronary program. The warm-up exercises, said Ware are yoga and in that they are done slowly add are supposed to increase blood circulation and loosen up stiff joints.

From the gentle warm-up exercises the participants proceed into supervised stress programs designed to exercise their hearts to a certain prescribed level.

"Probably, our most important function is to look and see if there are any problems and to keep talking to them.

"If they're having a bad day," said Ware, "they'll try to push harder than they should and we try to control them".

"We speak to them individually" added Crepin, "we check their heart rates every few minutes in the hour

... the main thing is monitoring their pulse because they each have a different level which they can safely go up to.

"One might be able to do 20 beats per second and another 23, but they have to keep within the prescribed limit".

If the post-coronary patient does extend his limit, the consequences may be serious and this is one of the reasons a physician is required at each class.

The instructors say there have been tense moments in the past but they are always in consultation with the doctor to review emergency procedures for averting dangers inherent in this type of program.

The odds are 50-50 that a post-coronary patient will die within five years of the attack said Ware, but that doesn't seem to bother snow-haired Doug McDonald, a 61-year-old grandfather of four.

"Some of us went through the war so you get sort of fatalistic", he said, "and having a heart attack is a little bit the same thing".

McDonald, a retired public servant and now a consultant, had a coronary about a year and a half ago while digging in his garden. He said he had no symptoms warning him of the heart attack and he had no previous heart trouble.

"Anybody who's had a coronary should take the classes if their doctor will let them," he said.

"My doctor agreed to let me take them and he's very delighted with my progress and he's now recommending the program to others".

"If you go through it, well there's no use worrying too much about it. You've had it and hopefully you'll get better," said McDonald referring to a heart attack.

"It's all hope and luck". And perhaps a little bit of exercising too.

Ravens beat Alumni in season opener

Guy Graveline

A hard fought game Saturday night ended with Carleton basketball Ravens defeating the Alumni 86-52 in the Annual Alumni Game.

The game pitted height and experience of the Alumni team against the shorter but faster Ravens.

Basketball, generally a game dominated by the tall does have a place for the smaller ball player, and the Ravens, with good speed and quick passing, virtually stole the game from the sleeping giants.

The Ravens penetrated early using a half-court man-to-man press but alternated later in the game with a full-court man-to-man press. The Alumni squad was virtually attacked and run down as the Ravens stole the ball

repeatedly and forced many Alumni turnovers.

Dennis Schuthe supplied the Alumni with some good outside shooting but they failed to establish a consistent offence. The Alumni were often slow in positioning themselves for rebounds and they were continually victimized by the fast break as the Ravens jumped into an early 25-6 lead.

The Ravens shot 55 per cent from the field and controlled the offensive and defensive backboards as they built up a 49-25 half-time lead.

Opening up the second half, full-court press but the Ravens adapted to it readily. The Alumni soon found themselves getting caught down court and behind 71-32.

From there on the game

lacked any necessary strategy and both teams substituted constantly giving everyone an equal chance to play.

The final buzzer sounded and the Ravens defeated the Alumni by 86-52.

Paul Armstrong led the Ravens with 19 points, Jon Love had 18, and Larry Wilson had 17.

Armstrong was tops from the free throw line sinking seven out of seven tries. Wilson attempted eleven shots

from the field sinking eight, for a 72 per cent average.

For the Alumni, Lorne Bowles scored 13 and Rick Kazanowski had 11.

The Alumni played with good competitive spirit and helped make the annual event as successful as it had been in the past.

Ravens coach Greg Poole says he has confidence in this years club.

"We lack height so we won't be centering our offense around one man. We'll concentrate on penetrating the opposition, working on steals, forcing the other team to make mistakes, and using the fast break".

Looking ahead at a demanding schedule (the Ravens don't play at home until Nov. 28) Poole said, "Playing on the road is never easy, but the first few games are not that demanding in terms of our opposition and we'll gain some good experience".

Continued on page 22

Sports Shorts

Men's Varsity Basketball — Fri. Nov. 7 at UTQR, Sat. Nov. 8 at Bishops, Tues. Nov. 11 at Canton.

Womens Varsity basketball — Robins at McMaster Fri. Nov. 7, at Guelph Sat. Nov. 8, at Potsdam Tues. Nov. 11.

Cross Country Skiing — Pre-season recreational cross country ski clinic to be held November 8 and 9 from 10 a.m. — 12 noon at Lower Skyline Lodge Camp Fortune. CSA members \$2.00 others \$4.00.

National Association of Underwater Instructors (NAUI) — Assistant Instructors course to be offered at

Carleton University from 6 p.m. Fri. Nov. 14 until 6 p.m. Sun. Nov. 16. For more information call 731-8977.

Carleton Rowing Team — At OUAA Championships in St. Catharines the Carleton mens crews came in fourth in Junior Varsity and fifth in Senior rowing on the Henley course. The Womens crew finished their season a week earlier.

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Robert Burns: A Portrayal by Jack Whyte
NAC Theatre
October 28

Edgar Allan Poe: A Characterization by Jerry Rockwood
Alumni Theatre
October 31

Two one-man shows in a single week? That's right. Jack Whyte from Calgary and Jerry Rockwood, an American, added two more personal portraits to an ever-expanding gallery of the great.

Hal Holbrook gained fame with his Mark Twain, James Whitmore earned standing ovations for his impersonation of Harry Truman, and Christopher Plummer did a passable Stephen Leacock on the CBC's "Performance" last year, to name a few examples of what has become an art form.

Of the week's two characterizations, Jack Whyte's was by far the best. Titled "Rantin' Rovin' Robin" (from the poem "There Was a Lad"), the show filled less than half of the NAC Theatre, but it proved to be a rich, penetrating look into one of literature's greatest poets.

Whyte knew his material well. He recited and sang more than twenty of Burns' songs and poems in a melodious, often stinging, burr.

The set was simple — a desk, divan, and a chair or two. Attired in eighteenth-century costume — breeches and high boots — Whyte, who looks remarkably like Robert Burns, talked about the poet's life and loves, but mostly about his loves.

The audience was taken on a meandering tour through the heart of one of history's great lovers. There was the willing Annie "among the rigs o' barley," Mary Campbell, Burns' Highland Mary; the off-impregnated Jean Armour, his wife ("There's not a bony bird that sings/ But minds me o' my Jean"); the fickle Alison Begbie ("And my fause luvver staw the rose, But left the thorn wi' me."); Betty Peyton, who Burns had a passing affair with, which resulted in yet another illegitimate child; Mary Morison; and on and on.

But Whyte brought out other aspects of Burns' character. He illuminated the poet's intense patriotism with the stirring "Scots, Wha Hae". Burns' revolutionary fervour and contempt for the rich and pompous were powerfully evoked by Whyte's rendition of "For A' That and A' That". Unfortunately, the noble hope

at the end of the poem is still to be realized.

For a' that, and a' that,
It's comin' yet for a' that,
That man to man, the world o'er,
Shall brothers be for a' that.

When Whyte turned to Burns' narrative poem, "Tam O'Shanter", he easily had the small but enthusiastic audience in the palm of his hand. It was an appropriate poem for the week of Hallowe'en. The story of Tam's adventure in a kirk graveyard beset by "warlocks and witches in a dance" was one of the highlights of the performance. The shifting

been slandered by some and glorified by others. According to Whyte, he was "not much of a drunkard, not even much of a lecher, just a very potent and unlucky sinner".

On Hallowe'en night, CUSA presented Jerry Rockwood in *A Condition of Shadow*, a characterization of Edgar Allan Poe. Though not as effective as the Burns play, Rockwood's Poe did grasp at some of the fundamentals of one of history's most tortured souls.

Weaving poetry, stories, letters, and musings into a sombre tapestry, Rockwood created "a condition of shadow". His one-man show

Rockwood's sketch contained a fair selection of Poe's work, but due to the author's extensive work, not everyone could be pleased. There was a definite lack of Poe's poetry. The addition of "The Haunted Palace" (from "The Fall of the House of Usher"), "Ulalume", and "Dream-Land" would have been welcome, but one can't have everything, I guess.

Using a Virginian accent, Rockwood entertained the eighty or so Poe freaks with two of the writer's humorous pieces, "Diddling" and "The Literary Life of Thingum Bob, Esq."

In the latter story, the crowd

Raven" and "The Masque of the Red Death" was fevered and riddled with black anxieties.

Rockwood's presentation of "To Helen" and "Annabel Lee" were quite good and fitted well into the text of his performance, but his rendition of the poem that Poe himself said had made the raven practically replace the eagle as America's symbol did not capture its powerful mystery and innate terror.

Nevertheless, the actor dazzled the audience with one of Poe's little-known horror tales, namely "Hop-Frog". I can still see the vindictive little dwarf gnashing his sharp teeth and roaring friendly as he sets the king and his ministers on fire.

Rockwood also did a fair job with an excerpt from "The Premature Burial".

Poe's pathetic relationship with his stepfather was clearly portrayed when Rockwood read one of the writer's letters vainly begging John Allan for money. After the letter, the actor shifted into the scene in "The Tell-tale Heart" where a demented man kills an old man whom he fancies has the eyes of a vulture. The use of letters, whether telling of the poet's tragic marriage to the thirteen-year-old Virginia Clemm or chronicling Poe's obsequious pleas for publication to various editors, was easily one of the better features of Rockwood's characterization.

At the end of the play, after a series of ups and downs, Poe is besieged by alcoholic imps and drug-induced fantasies. We are in Baltimore; it is election time. The alcohol flows freely, and the body of a penniless forty-year-old poet is found in the streets of the Maryland city. Four days later, on Oct. 7, 1849, the poet dies in delirium. Rockwood's final comment is: "I am not insane, merely touched at the heart". But others would call him a diseased genius.

Rockwood's acting gave us a Poe neither defied nor ridiculed. Though his one-man endeavour had its faults, it still managed to capture the singularly dreary life of a master of fiction.

Now that Edgar Allan Poe and Robert Burns have been added to the pantheon of one-man shows, one wonders if other personalities will be adopted by future actors. Perhaps we will soon see W.B. Yeats, William Lyon Mackenzie King, Ernest Hemingway, or Lord Byron treading the boards like ghosts from another time. I wonder what the spirits of the great and famous think of all this. Do I hear a shudder and a collective sigh?

Michael Carroll



Al Rimkus

spotlights shining in succeeding hues of green and red gave an eerie touch to the telling of the tale. But the rather humorous moral at the end of "Tam O'Shanter" indicated another facet of Robert Burns.

Whyte did not neglect the satirical vein in the poet. The audience laughed heartily at the acid-etched rendering of Holy Willie's hypocrisy in his prayer to his maker.

Yet I am here, a chosen sample,
To shew thy grace is great & ample:
I'm here, a pillar o' thy temple.

Strong as a rock,
A guide, a ruler & example
To a' thy flock.

It was an intimate painting of a famed poet. Like many a high living genius, Burns has

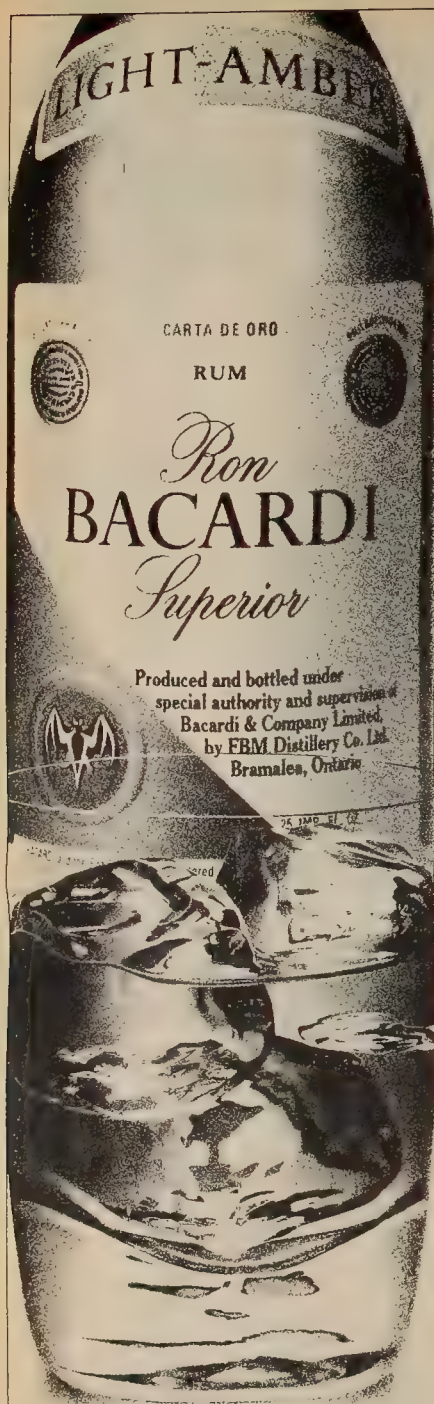
been more theatrical than Jack Whyte's in that he pranced around the stage twitching his eyebrows and twisting his mouth into either a sly grin or an anguished look, depending on the occasion, and during the many melancholy moments of the show a haunting strain of flute music could be heard. Unfortunately, the music, composed and performed by Thomas Wilt, often grated on the nerves.

As in the Burns production and in all one-man shows, only the bare essentials were on the stage. Actually, the placing of two quite modern benches near a rickety table by Michael Molly seemed to be an error. Since Rockwood wore period clothes and had the appearance of the real Poe, one would expect that period furniture would have been more appropriate.

got a good laugh out of Thingum Bob's exceptional method of reviewing a book. ("I annointed a sheet of foolscap with the white of a gander's egg; then, shredding the thing to be reviewed as I had previously shredded the books — only with more care, so as to get every word separate — I threw the latter shreds in with the former, screwed on the lid of the castor, gave it a shake, and so dusted out the mixture upon the egged foolscap; where it stuck").

There was little humour in Poe's life, though. Paranoia (Poe believed there was a conspiracy of editors tormenting him), morose self-pity, exhilarating optimism, absurd egomania, encroaching insanity, and dark depression were all shown by Rockwood. The mind behind "The

NEXT WEEK: The Donnelly Trilogy Reviewed



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Shady Resemblances

Recommendation for Mercy
Murray Markowitz, dir.
Capitol Square Cinema.

Recommendation for Mercy received its so-called "world premiere" during Filmexpo '75 at the National Arts Centre in August. Director Murray (August and July, More than One) Markowitz was there to answer questions. He was wearing sunglasses!

The lights dimmed, the credits began, then, . . .

"Any resemblance of any event or character in this film to an actual event or character (alive or dead) is purely coincidental".

Balderdash! You just can't trust anyone who wears shades, especially if he's an

character in **Recommendation for Mercy** is a thinly-disguised Stephen Truscott. After all, if two books on the Truscott case can become best-sellers then this film is sure to do well at the box office, especially in a year when rape and violence are juicy topics.

Markowitz said in the question period after the film showing that he believes Truscott to be innocent. His film doesn't say this and ultimately suffers for not taking a stand. If wanders from past to present to flashback to symbolism to dream to mistaken reality, trying to be and trying not to be a narrative. The result is confusing.

The film could have been

room transcripts far surpasses that in the rest of the film. No doubt the speech would not have been as noticeably stilted had Markowitz employed professional actors.

But he was quick to point out that Claude Jutra suggested he cast local people, as Jutra had done for *Mon Oncle Antoine*. Markowitz was either not as lucky or not as skillful as Jutra. Many of his actors give performances reminiscent of high school plays. But they are cheaper than pros and they attract the local audiences.

This seems to be what the whole \$500,000 **Recommendation for Mercy** venture is about — attracting people,



aspiring film director.

The claim made at the beginning and again at the end of the film is merely a legal formality.

Markowitz knows better than anyone that his film is almost a parallel to the Stephen Truscott case of 1959, when 14-year-old Truscott was found guilty of the rape-murder of a 12-year-old girl and sentenced to hang.

Truscott's sentence was commuted, he spent 10 years in jail and was released. Rumours around the time the film was being shot on location in southern Ontario had Truscott living in Guelph under an assumed name.

Markowitz knew what he was doing all right.

The John Robinson

tighter and would have worked better if Markowitz had the courage to press his confessed belief in Truscott's innocence. Perhaps he couldn't. He curiously cut off a questioner who wanted to debate the matter.

The film does speak out against the degradation suffered by all, particularly Robinson/Truscott during the trial. Markowitz is saying he believes a 14-year-old should not have been tried in adult court. He makes the point clearly through black humour and clever scripting. But the scenes were lifted from transcripts of the Truscott trial, so scriptwriters Fabian Jennings, Joel Weissenfeld and Markowitz deserve credit only for their choice.

The dialogue from the cour-

making money and promoting Murray Markowitz (the sunglasses were the first clue).

There is nothing new here. But the film will probably succeed, at least in a financial sense, because of the inherent marketability of the subject matter.

All of the old controversies will be revived. The real Stephen Truscott has already surfaced to be interviewed on a Toronto radio station. He said he thought the film was quite factual.

"Any resemblance of any event or character in this film to an actual event or character (alive or dead) is purely coincidental". Balderdash!

Jane Mingay

Charlatan Literary Supplement

We want your poetry and short stories.

Submissions to the Arts Editor, Room 513 Unicentre

roosters

Watson and Reynolds
Rooster's
Oct. 29-31

How do you criticize something you like. That's my problem with Watson and Reynolds. I like them, but I have a hard time recommending them.

While they're on stage, the two girls are constantly trying to joke and make small talk with the audience. It just doesn't work. They try so hard to be hip and natural, that they appear to have been rehearsing for hours.

Fortunately, they're better musicians than comedians. They play a lively folk gig and both girls rely on their adequate voices as the main instrument.

As I listened to them I thought I was listening to Melanie after an operation which removed that idiosyncrasy in her voice that many people detest. The girls have strong voices that seemed to

be wasted much of the time on drippy numbers like, "You Gave Me My Smile", which contains just too many cliches to be entertaining.

However, they perform many songs that are more original, such as their tribute to Beethoven, "To The Master". It was an interesting song and seemed to capture the audience's attention remarkably well.

One thing the duo can do effectively is tell stories. Songs like "Amsterdam Airport" and "Fishin' Blues", although different in style and content, use funny and musical narration that stays subtle enough to raise it above a Camp Muk-luck singsong. Their lyrics are a pleasure to listen to as they skip and rhyme and play tricks. The effect is very smooth and very listenable.

Their version of Loggins and Messina's "Long Tailed Cat", was exceptional. They managed to convey all the meaning of the song through a difficult vocal arrangement. The result was pleasing.

The trouble with Watson and

Reynolds, I guess, is this. All of their songs are good, but none seem to be great. The music is pleasant, but not stimulating. It's the kind of music I would like to hear over on a good sound system that doesn't reproduce all the distractions of the stage.

I think the group's best song is, believe it or not, "Please Don't Tell Me That You Love Me". It's a very original song that at first was introduced to the Rooster's audience as an "anti-love song", but was quickly modified to a "please-don't-tell-me-that-you-love-me-on-the-first-date" song. It makes use of Watson and Reynolds's narrating abilities as well as their instruments that include the piano, folk guitar, cello and flute. The quiet song explores the beauty of the period before two people commit themselves to each other in any way. I remember one line that seemed especially simple, yet expressive.

"I'd like to sit and talk or take your hand and walk".

Steve Moretti

BOOKS

Kitsilano uO
A. Hoffman and R. Snyder
Press porcepic \$2.95

Have you ever read something three or four times and still not know what it's all about? This is the impression I got with this recent addition to Canadian wit and humour.

I think it is supposed to be a manual - calendar for potential entrants to K.U. I say "supposed" because I am not sure. It is the strangest potpourri ever gathered under one cover. It is a collection of paragraphs on subjects like mediocrity, womb cultures, pudenda and Spanish physics, and one liners on K.U.'s instructors. Some of the one-liners are

semi-comical, some are nonsensical and some are just downright strange.

I guess it could be classed under new fiction, for the sake of not knowing where else it could be classified. There is no standard form to the prose. There is no introduction or conclusion, just words aggregated to mean something or to mean nothing. I do not want to quote any brief passages of the book for fear of taking it out of context, if there is one.

If it is a take-off on university calendars, then it missed the boat. Our own Carleton calendar is funnier than K.U. If it is a take-off on institutions of higher learning, then so what. One does not have to write expensive and paper consuming books to show us the craziness within our institutions.

The one asset of this book (if there is one) is that you don't have to read it all at once. You can read several pages or a couple or one or none at all. It's that kind of book. I feel none the better and a little for the worse after reading this effort. To my way of thinking, this book shows an effort alright: about five minutes worth. It is like a comedian on a bad night; just a series of bad jokes.

Is it worth \$2.95 to experience the mysteries within? Most unequivocally and certainly not. Wait until the libraries of the area obtain it to view how your tax dollar is being spent (the book was funded with government bursaries). If you felt like I did, do me a favour and give it the ole Bronx cheer.

Stephen Frve

ARTSnotes

Film...

The Carleton Film Society will be presenting Robert Altman's *The Long Goodbye* this Monday in Theatre A at 7.30 and 9.30 p.m. Admission is \$0.50 for members and \$1.00 for non-members.

The Towne Cinema will be presenting Fellini's *The Clowns* on Wed., Nov. 12. Tonight they will present a Chaplin Festival.

Concerts ...

For those of you who will be around at Christmas, there is a large and varied selection of concerts beginning the middle of November and running until Christmas. The National Arts Centre will have *Stompin' Tom Connors* on Nov. 15 and *Roxy Music* on the six-

teenth. *Sparks* will be in the Ottawa Civic Centre on Nov. 25. *Gino Vanelli* will be in the Opera of the NAC on Nov 21 (see next week for a review of his new album), *George Shearing*, the jazz pianist brings his quartet to the NAC on Nov. 24, and *Janis Ian* will be in on the 30th.

December heralds the arrival of *Frank Zappa* on the sixth, *PFM* on the eighth, *Sonny Terry and Brownie McGhee* on the tenth, *Edgar Winter* on the twelfth, *Count Basie* on the sixteenth, and *Bruce Springsteen* on the 20th. Oh, almost forgot - *Keith Jarrett* is expected in the NAC on November 28th.

Christmas Rush...

Once again, you readers are asked to take part in our second annual Christmas Rush. Just fill in a sheet of paper listing the five best albums of the year and a paragraph on why you feel them to be the best, and deliver it to the Arts Editor in 513 Unicentre by November 28th.

Literary Supp...

Sharon - Lee Smith has been chosen as editor of *The Charlatan* literary supplement - submissions are needed before we can put one out. Ms. Smith can be reached through the Arts Editor, who will also receive submissions for the supplement.

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COMMUNITY LISTINGS

on-campus information

Information Carleton: on and off-campus information, 4th floor Unicentre, 231-7177.

Box Office, Mon. - Fri. 12 - 7 p.m., 4th floor Unicentre. All tickets: entertainments, buses.

Residence information (Housing and Food Services): Glengarry Desk or Housing Office, 2nd floor, Res. Commons. Phone 231-3610.

Central Carleton University telephone information: "Centrex" phone 231-4321.

on campus counselling

University Ombudsman Office, 511 Unicentre, Mon. - Fri. 9-4.30 p.m. Closed weekends. Phone 231-6717.

Carleton University Students' Assoc. (CUSA) Legal Aid. Tuesday and Thursday 58 p.m. in 511, Unicentre. For more information phone 231-4380.

health on campus

University Health Service: Health Information and services (birth control, abortion referral, psychiatric counselling), 6th floor Unicentre. Phone 231-2755. Counselling Service now located Rm. 305 St. Pat's, phone 231-4408.

CUSA Birth control Clinic, 513 Unicentre. For more information phone 231-4380.

political on campus

Carleton University Students' Association, 401 Unicentre, phone 231-4380.

Carleton University Residence Association (CURA), Glengarry Desk offices, phone 231-3806.

Graduates Students' Assoc. in CUSA Offices, phone 231-4380.

media on campus

The Charlantan, weekly student newsmagazine, 513 Unicentre, 10 a.m. - 5 p.m. weekdays, phone 231-4480, 4483, 5518.

Resin, Residence newspaper. Offices in 114 Renfrew House, phone 231-4401.

Shillelagh, St. Pat's students newspaper, 303 St. Pat's College, phone 231-4401.

This Week at Carleton, university administration weekly newspaper, 605 Administration Building, phone 231-3600.

Radio Carleton (CKCU), 517 Unicentre, phone 231-4498, 4499, request line 231-6704.

Radio News (School of Journalism), 12th floor Arts Tower, phone 231-NEWS

T.V. NEWS (School of Journalism), 6th floor southam, phone 231-3820.

off campus information

Community Information Service: Information on Ottawa-Carleton services, 377 Rideau St. phone 238-2101.

University of Ottawa, General information phone 231-3311.

Algonquin College general information phone 725-7010.

off campus health

Centretown Community Clinic, 438 Lewis St. phone 233-2022. Open Mon. - Thurs. 9 a.m. - 8 p.m., Fri. 9 a.m. - 4 p.m. (24 hour answering service). Provides general medical, birth control, drug abuse, social, emotional, and nutritional services and counselling.

Rape Crisis Line * *, 238-6666. Suicide Prevention 238-3311 (English), 741-6433 (French). Salvation Army Family Welfare

and Anti-suicide * *, 236-7977. Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St. at Rideau in Pestalozzi College. While it goes through renovations call 238-2491 ext. 289.

Clinique Ste. Anne, 317 Murray St., 238-1552, Mon - Thurs. 9.30 - 11.30 a.m., 1.30 to 4.30 p.m. and 5.30 - 7.30 p.m., and Fri. 9 a.m. - 5 p.m.

Ottawa-Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. After hours 725-3311.

Family Planning Clinic, 480 Somerset St. W., 233-2098.

Venerable Disease Clinic, 250 Somerset St. E., 234-0747.

Sandy Hill Community Clinic, 250 Somerset St. E., 563-3237. Dental emergency 235-5390.

financial aid

Regional Municipality of Ottawa-Carleton Social Services Dept. (welfare), 355 Dalhousie St., 238-2281. Ontario Ministry of Community and Social Service, 2197 Riverside Dr., 737-5520, 1 Nicholas St. 238-1243.

Board of Review (welfare), Ontario Ministry of Community and Social Services, Toronto.

off campus political

Ottawa Neighbourhood Services, 987 Wellington St. at Somerset, 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. Vincent-de-Paul store and social services, 1309 Wellington St. 722-7166.

National Union of Students, suite 207, 227 Laurier Ave., phone 232-1604.

Pollution Probe, 53 Queen St., 231-6329

Gays of Ottawa, 238-1717.

Women's Centre, 821 Somerset St. W. (between Booth & Rochester). Open 10 a.m. - 10 p.m., Mon. - Sat.

Women's Career Counselling Service, 191 McLeod St., Apt. 15, 232-4273.

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Basketball

Continued from page 17

The CIAU has adopted two new rule changes for '75-76 season:

1) The 30-second rule was adopted so that the team in possession of the ball must attempt a basket within 30 seconds.

2) Dunking is now permitted in all CIAU games. (Dunking involves a player jumping so that his hands are over the top

of the basket and then placing or driving the ball inside. Dunking is only an advantage for the very tall player). A technical foul may be assessed a team if dunking is attempted in pre-game warm-ups or at half-time.

Carleton opens their '75-76 season this Fri. Nov. 4 when they journey to Bishops.



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THIS WEEK AND MORE

Friday, Nov. 7

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be typed and addressed to THIS WEEK AND MORE, c/o The Charlatan, 5th Level Unicentre, Carleton University, Ottawa.

David James Bowen, The Nozzle.
Heaven's Radio Squire's Tavern.
The Gold Rush, Chaplin's Review.
Towne Cinema, 7.30 p.m.
Tommy & And Now For Something
Completely Different at midnite.

Harold will be playing in Rooster's

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

Saturday, Nov. 8

David James Bowen The Nozzle,
Heaven's Radio Squire's Tavern.
Auction of Electrical, Electronic
equipment, Rm. 230, Engineering
Building, Carleton U.
The Night Porter, Towne Cinema,
7.30, 9.45 p.m.
Tommy & And Now For Something
Completely Different at midnite.

Harold will be playing in Rooster's
The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

Sunday, Nov. 9

Jesus Christ Superstar, Towne
Cinema, 1.30, 3.30, 7.30, 9.30 p.m.

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

Monday, Nov. 10

Peter Chapin The Nozzle,
Heaven's Radio Squire's Tavern.
American Graffiti, Suds 'N Sinema,
Res. Commons, 7, 10.15, 12 p.m.
Bible Study, Life of Jesus; room 216,
Res. Commons, 7.30.
Hamlet, Towne Cinema, 7.30 p.m.

John Hilton Will be speaking in
Rooster's at 12.30. He is a full-time
Commissioner of the CRTc.

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
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Tuesday, Nov. 11

Peter Chapin The Nozzle.

Z Towne Cinema, 7.30, 9.45 p.m.

Heaven's Radio Squire's Tavern.

Caribou of Northern Canada, Radia-
tion, Search into White Space, spon-
sored by the Technology, Society, En-
vironment Studies Committee, Rm.
C264 Loeb, 11.30 - 1 p.m.

American Graffiti, Suds 'N Sinema,
Res. Commons, 7, 10.15, 12 p.m.
Les Grands Ballets Canadiens, NAC,
8.30

Meditation, Sri Chimnoy Meditation
Group, Rm. 2120 Arts Tower, L1:45 -
12.45 p.m.

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

Wednesday, Nov. 12

Marxist Study Group, General
Meeting, B149 Loeb, 12.30 p.m.

Club Francophone, Faculty Club, 5
p.m., Bar open.

The Introduction Of Sound, lecture, 7
p.m., The Movies Learn to Talk,
movie, 9 p.m., History of World
Cinema, Ottawa Public Library
Auditorium, 120 Metcalfe St.

Dr. Robert Moore, High Com-
missioner for the Republic of Guyana
to Canada, Native Peoples and the
Problems of Development, Tory
Foyer, noon.

Les Grands Ballets Canadiens, NAC,
8.30

The Clowns, Towne Cinema, 7.30, 9.30
p.m.

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

Thursday, Nov. 13

Cabaret '75, sponsored by SAAS,
Theatre B, 4, 7, 9.45 p.m.

Dimitri, NAC, 8.30

David Cambell, concert in Res., Com-
mons, 8 p.m.

The Grapes of Wrath, Towne Cinema,
7.30, 9.45 p.m.

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

Friday, Nov. 14

Heaven's Radio, Squire's Tavern.

Peter Chapin, The Nozzle.

Stompin' Tom, NAC, 8.30.

Rainbow Boys, International Series,
Ottawa Film Series, National
Library Auditorium, 7.30, 9.30 p.m.

War and Peace, Part 1, at midnite.

Holocaust, Ottawa City Hall,
November 7 - 14.

The Assassination of Trotsky, Towne
Cinema, 7.30, 9.30 p.m.

L'Hotel du Libre Echange, NAC, 8
p.m., Sat., Nov. 8, Nov. 10-15.

International Crafts Sale, Tory
Building Foyer, sponsored by Oxfam
Trading, 10 a.m. - 8.30 p.m., Nov. 11 -
14.

The Award-winning SF film The
Gladiators will be aired on CUTV
Channel 3 every day of the week at
12.00 and 7 p.m. Monitors are situated
in 4th floor Unicentre, Phys. Rec.
Lounge, Res Commons and
Residences.

The Charlatan

Assignments and Staff Meeting Fri. Nov. 7, 2.30 p.m.

Assignments - Wed. Nov. 5

THE CHARLATAN



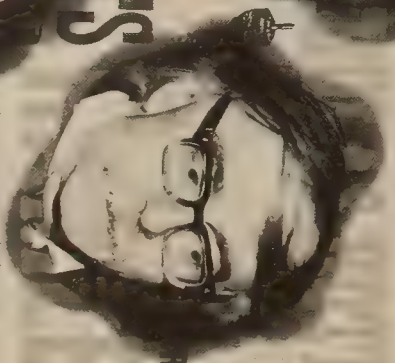
Paul Becke

STICKS & STONES



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HANDHIFFS



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BEAR THE AGONY OF A DROWNING SUICIDE

Donnellys in Th'A'
-“Images of desire”.

Radio Carleton a sound reality

Jim Alexander

As long ago as 1964, when Radio Carleton was founded, the idea of an FM station on campus broadcasting citywide was a goal deemed worth striving for. It was a dream then. Tonight at midnight it will become reality.

Radio Carleton has come a long way. From operating out of lockers in 1964 and out of tunnel offices for four years to their present location on the fifth floor of the Unicentre students have always kept the FM target in sight.

CKCU-FM's first task "will be to set-up a tradition of excellent service, a tradition that's going to attract and hold quality people," says station manager Randy Williams.

At present there are about 110 people involved in some way or another at the station. They include on-air operators, news reporters, and those involved in advertising and show production.

Radio Carleton is aiming to appeal to an audience between the ages of 18 and 35. A large portion of the programming will be progressive rock music. Gradually over the next few weeks specialized taped shows will be phased into the station's format. "This is to make our programming intelligible to our audience," says Williams. "We want people to be able to appreciate the shows on an individual basis."

"when nine-tenths of your staff is already bannanas, it's really hard to visualize how they could get any worse."

The transmitter atop the Arts Tower sends a 4.1 kilowatt stereo signal radiating 40 miles over the National Capital Region. It should reach west to Renfrew, east to Hawkesbury, south to Ogdensburg, N.Y. and north to Kazabazua, Quebec. Chief station engineer Paul Munson explained, "Within the city limits, south of the Queensway, the signal is stronger than all the other FM stations. Perhaps, I would think, it is one of the best signals." CKCU is broadcast at 93.1 on the FM band and at 91.5 on cable.

The area that CKCU will be broadcasting to has a population of 700,000 people.

FM will be on the air 120 hours a week, from 2.00 p.m. to 2.00 a.m. Monday through Thursday, and 24 hours a day Friday, Saturday, and Sunday. The present carrier

current (670AM) operation will continue on campus 24 hours a day, seven days a week. It's programming will be the same as the FM operation during the above times.

Once asked if the arrival of FM would drive CKCU bananas, manager Williams replied, "When nine tenths of your staff is already bananas, it's really hard to visualize how they could get any worse".

Much more commitment is going to be demanded of staff and executive members on FM. Williams says he has found that most people have responded to the challenge.

"I'm not worried that I won't find people that are keen enough that they will want to spend an extracouple of years at university".

"Many people find it hard to believe that the station will be

able to survive for more than three or four years at the same creative energy level," Williams explains. Radio Carleton is out to prove that can be done.

The task of maintaining financial viability will not be an easy one. Although CKCU has a commercial FM licence it is severely restricted in the type of advertising it may carry. The Canadian Radio and Television Commission (CRTC) has chosen to restrict student radio from carrying advertisements that refer to price, quality, convenience, durability or desirability or contain comparative references. Thus in advertising a play, CKCU will be able to give all details except the price of tickets. Harry Boyle, chairman of the CRTC, told station manager Williams that he felt the restrictions

were necessary so that students would not use their minority status to strongarm advertisers. Boyle fears the advertisers will think that their money is not only for a service but to aid students.

Williams strongly opposes the restrictions saying "The CRTC stipulation ignores the needs and abilities of student radio. They gave us a licence to cover the entire city. They said in the decision that our programming was of interest to the public. And, all we are saying is, OK if it's a public service, then let us have some money to pay for it, because it costs a lot of money."

And cost a lot of money it does. The annual operating costs for the first year of operation will be able \$100,000.

Williams says the price and brand name restrictions will make it tough to sell adver-

tising and may cut the expected advertising revenue by one third.

Disbelievers think that the station will have to "hustle after bucks" says Williams. Advertisers are cautious and worry about the quality of advertisements and when commercials will be aired.

These concerns have been disputed by Williams who says that CUSA's Central Advertising Bureau (CAB) will continue to book advertising for CKCU. In this way the station will not be directly involved.

Free air time, to be subsidized by money from advertisements, will be given to any community or non-profit group.

Radio Carleton and Campus Radio at the University of Manitoba are the only student-run commercial FM stations in Canada. The two applications were brought before the CRTC in Hamilton last May 6. At the hearing Harry Boyle said that the student stations, in applying for a commercial licence, were asking for "a precedent you could drive a truck through."

In the decision granting both CKCU and Campus Radio licences, the CRTC placed a ban on any more commercial applications from student radio stations until 1978 when the licences expire.

Williams feels this is

"if it's a public service, then let us have some money to pay for it, because it costs a lot of money,"

tremendously unjust and says students should rally against the ruling. He has spoken with people at the Ontario Federation of Students (OFS) and National Union of Students (NUS).

The station provides an excellent outlet for journalism students and others interested in professional broadcasting. However, CKCU has told the Commission they will put the greatest emphasis on the substantive quality of shows rather than the technical demands of professionalism. Williams feels that these goals are not unreachable.

At midnight tonight you will have an opportunity to listen to the creative efforts that have only been heard on carrier current up until now. CKCU has plans to broadcast a sample of one week's programming in its first 48 hours of operation.

Continued on page 12

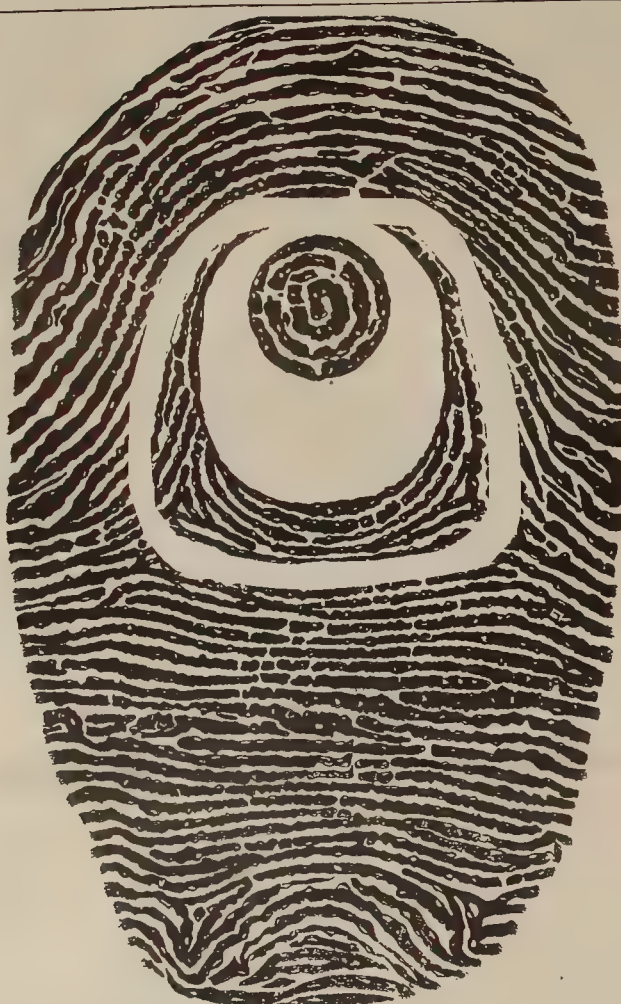


CKCU on-air operators have been familiarizing themselves with a new master control panel before the station

switches to FM broadcasting, becoming one of only two commercial student FM stations in the country.

PAGUN

AS DISTINCTIVE AS

CKCU - FM
93.1

91.5 cable

MIDNIGHT TONIGHT
November 14

BE THERE WITH YOUR EARS OPEN

THE
CHARLATAN

231-4480 or 231-4483

CKCU-FM - A sound reality	1
The saga of the "Wright Affair"	3
The Spain you've never experienced	11

DEPARTMENTS

Arts	19
Bits and Pieces	4
Editorial	8
Here and There	15
Letters	9
Moretti (Next week)	8
Six Hundred Words	8
Sports	17
This Week and More	23

Peter Birt
editorDavid Dauphinee
copy editorPat Daley
assignment editorDenis Paquin
photo editorJohn Harkness
arts editorDian Duthie
sports editorBen Pedersen
CUP editorBrian Schieder
graphics editor

.....

John Hewitt
production manager

Phil Shaw
advertising sales manager

Robin Russell
circulation manager

Dedication: To the 42 million people who, on Nov. 12, 1917, voted to have the Bolsheviks form the government of the U.S.S.R. following the October Russian Revolution.

Staff this Week: Eric Dawson, Jim Little, Elizabeth Munroe, John Bradley, Geoff Trafford, Bill Kretzel, David Evans, Kirk Titmuss, Sharon York, Jacquie McNish, Nancy Coldham, Ron Roberts, Tom Little, Kris Klaasen, Jim Alexander, Susan Noakes, Alula Mesfin, Isa Bakker, Rod Waite, Debra Douglas, Richard Johnson, Al Rinkus, and Gayle.

Front Cover: Wright is out — but the problems for CUSA aren't over. A new election is coming and the person(s) responsible for ironing out the "Wright Affair" may yet have some damp linen to work on. **Photo by Paquin**

News Services: Canadian University Press; Uganda News Bulletin.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-4480. The Charlatan is temporarily located in room 513 Unicentre. Telephone (613) 231-4480 or 231-4483.

Conflicts over procedure behind firing of Wright

Tom Little

Photos by Denis Paquin

Some of the controversial issues surrounding the Nov. 3 removal of Jim Wright as finance commissioner have since begun to emerge.

When students' council (CUSA) voted to remove Wright from his position, the reason given was his failure to renew his status as a student.

Wednesday, CUSA President Dave Dunn backed down from this view stating, "Jim's damn good and right, it was a technicality we got him out on."

What has been boiling under the surface, according to Dunn and V-P Services Peter Pivko, is the difficulty they've had working with Wright.

The three, until Wright's removal, were the trustees of CUSA Incorporated, and, as

In an incident related to the neglected insurance, the tension of Wright's removal 10 days ago surfaced violently the following morning when Wright confronted Pivko about being in Wright's files looking for insurance papers.

In an attempt to remove Pivko from his office a scuffle ensued and Wright punched Pivko in the nose before being restrained by Pivko and turnkey Rob Nelms.

"I've looked at that file many times this summer," said Pivko later, "it's within my responsibility as V-P Services."

Wright was granted five days' use of his office after he was ousted by council.

Pivko insists Wright hit him first; Wright maintains Pivko swung first and missed; and Rob Nelms, the only other

Wright had authority to arrange a bank loan, but chose to wait until after the student fees are released from the University.

Dunn was upset about the bill being overdue, which, he said, "puts us in a stupid position with Gestetner".

This kind of dissatisfaction is difficult and messy to present at a council meeting when trying to remove a member of the executive. It became much easier to act quickly on a technicality.

And then there is also the case of the CUSA bus that Wright took almost two months to "buy" from council. Much was made of Wright's use of the bus for personal transportation — by his own estimation 10 per cent of the time, by Dunn's, 75 per cent.

Dunn mentions the liability Wright placed on the student body by using the bus for personal transportation though there was always third-party liability insurance on the bus in CUSA's name. Ahti Hamalainen, CUSA's financial administrator, says that with this type of coverage, anyone can drive the bus on the executive's authority.

It appears Dunn feels Wright put him in an unfavourable light when such situations arise, both from a corporate and political point of view. This is certainly the case with another issue, workmen's compensation for turnkeys.

Dunn promised the turnkeys compensation when they were hired but Wright did not get the program underway, despite research which began last summer.

"Why should I be put in a position to take the flak if something happens," said Dunn.

While the corporation was probably never in actual

"Jim's damn good and right, it was a technicality we got him out on."

such, were the only persons able to sign legally binding agreements for the corporation, providing at least two agreed to sign.

After last Tuesday's council meeting, Pivko and V-P Carleton Hughes were delegated to act jointly as interim finance commissioner until an election is held Dec. 2 and 3.

Part of the problem, said Dunn, was that Wright was "isolationist".

"He refused to align himself with the issues that the rest of the executive was working on."

One sore point was Wright's oversight in failing to renew the insurance on CUSA's three student houses.

Though Wright admitted being "a little bit negligent" he defended himself by stating he was too busy running the Unicentre when the insurance premium came due Sept. 1. Pivko arranged payment of the premium shortly after Wright lost his office.

However, after checking with the agent, The Charlatan learned that the insurance coverage had not expired, but was simply extended, as is standard procedure, pending payment of the bill.

This conflicts with statements by Dunn and Pivko and memo issued by Pivko that the insurance had expired and the houses were not covered, leaving CUSA liable to damages.

Irwin Hitsman, the insurance agent, assured The Charlatan that he made it clear in his dealings with CUSA that the insurance had remained in effect. However, when Pivko said that he talked to Hitsman on Oct. 31 about the overdue premium, Pivko stated, "It indicates that the houses were not covered by insurance for two full months."

It seems in their haste to cast Wright in an unfavourable light, Dunn and Pivko have overlooked certain facts.

witness, refuses to comment in case any legal steps were planned by either party. Pivko said he won't press charges.

The next day Wright visited Dean of Student Services Norm Fenn. Fenn originally cautioned Dunn Oct. 30 that Wright's legal position was a precarious one, though Dunn had been aware that Wright may have lost his students status — Wright had told Dunn he was having problems with registration. However Dunn suspended Wright until council could deal with the matter the following Monday.

Fenn refused to talk about what happened at the meeting with Wright, except to state, "I guess my concern is for the people involved. I don't want to see people getting hurt unnecessarily." However, he said later that the person who told him of Wright's status was not a Carleton student.

"What keeps sticking in the back of my mind is whether the university is trying to mess up the student government ..."

He denied that the university administration had any hand in his informing Dunn of Wright's status. He also refused to comment on a question of whether he was over-involved in the affairs of student government.

But Wright, who says he sought Fenn's advice after the disruptions and bitterness following his removal, said, "I think it was just a mistake on Norm's part for going to Dave (Dunn) for making it look like a bigger issue than it really was."

"What keeps sticking in the back of my mind is whether the university is trying to mess up the student government but I don't have any proof."

Dunn and Pivko have also charged Wright with being late arranging payment of new Gestetner equipment received in early September.

danger in the above examples, Dunn was in an uncomfortable political position, and one which would certainly detract from an image of the brilliant directorship of, to use his term, "the biggest corporation in Ottawa South".

CUSA has never been looked on by the students as a model of political integrity or efficiency. After scoring points for CUSA's image in the psychology instructor's fiasco last month, Dunn says he wanted to keep that profile growing.

"We have too much trouble keeping people's interest up ... with keeping people's attitude favourable," he said which is probably why he chose to keep a low profile on Wright's removal.

Wright says he is putting off court action on his removal until he runs for his old office in December.



Jim Wright, who lost his CUSA post as finance commissioner will run for the same post in by-elections.



CUSA President Dave Dunn, right, was in a bind over his political image which he says Wright was injuring.



Peter Pivko, vice-president, services, was one of the main combatants in the move to oust Jim Wright

programs

Tonight

To One And All From CUSA
an
INVITATION
to
**A SPECIAL
CELEBRATION EVENING**

In Honour Of
THE OFFICIAL OPENING
of
**RADIO CARLETON
CKCU FM**

Hear Radio Carleton Go FM At Midnight

**Fri. Nov. 14, 8 p.m.
Mainhall Unicentre**

Special Disco!
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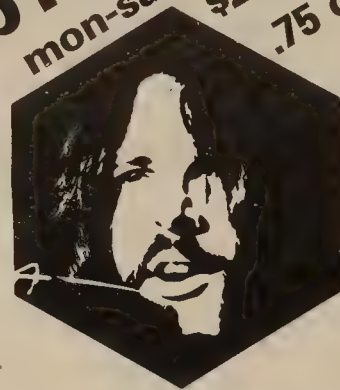
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entertaining
psychic**

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mainhall, unicentre**



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"... his mindreading demonstrations were fantastic but were overshadowed by his hypnotic feats which had the audience virtually rolling on the floor."
"... the three hour performance included reading minds and hypnotising a group of ten people at one time. ... he performs feats of telepathy precognition and hypnotism. ..."

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mon-sat nov 17-22
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political

Election Timetable

Special Election to Fill Position of CUSA Finance Commissioner

Date	Event	Place
1230/19/Nov/75	Nominations close	
0900/20/Nov/75	Campaigning Begins	
1200/25/Nov/75	Deadline for submissions for Charlatan election supplement	SUBMIT TO C.E.O., C.U.S.A. office
1230/25/Nov/75 (approx.)	Candidates forum	T.B.A.
1230/27/Nov/75 (approx.)	Candidates forum	T.B.A.
1200/28/Nov/75	Deadline for submission of candidates' election expense statements	
1200/01/Dec/75 (approx.)	Poll clerks meeting	C.U.S.A. Boardroom
1800/01/Dec/75 (approx.)	Candidates forum	T.B.A.
0930-1800/02/Dec/75	Voting	
0930-2100/03-Dec/75	Voting	
1900/03/Dec/75	Tabulation of results begins	C.U.S.A. Boardroom

WANT TO GET INVOLVED ?

If you've missed the post registration fanfare and slept through the byelections maybe NOW is the time to get involved. You don't have to run for anything to get involved in CUSA affairs.

- Joint Board of Governors / Senate Committee to Review the University Adt. CUSA will be placing a student on this committee for a two year term. The committee will be undertaking an extensive review of the provincial statute which governs Carleton. A background in law or political science would be helpful. The committee will meet weekly.
 - A Library Working Group will be established to work with the Library management in ironing out day to day problems among users of the Library. CUSA is looking for one full-time undergrad and one part-time or special student to sit on the group. It will probably meet infrequently.
 - The Internal Affairs Departmental working committee is an important and integral part of one of CUSA's largest departments. It participates in the policy making process and helps develop new projects. Anyone may join and the meetings will be bi-weekly.
- If you are interested in finding out more about any of these available positions come and see me in Room 401 Unicentre.

Dan Perley
Vice-President Internal.

unclassified
unclassified
unclassified

Racoonskin coat \$175 or best offer. Also ski boots, car ski rack, ski poles, and grey du-fle coat. 733-5943.

Found: leather jacket on Friday, Nov. 7, near library parking lot. Security office, Admin. building.

Woman's short fur coat. never been worn \$75 phone 232-9964.

Carleton P.C. Club Meeting, Quiet Lounge, University Cen-

tre, November 18, 17.30 p.m.

Wanted: Drummer and female vocalist for local band. Chris 745-6567.

Lost: Rapidograph pen. If found please phone John at 746-3460.

Apartment to share: Quiet. Neat, female non-smokers to share 2 1/2 bedroom apt. Flora near Bank. Available December 1. Marg 828-3864.

Skis for sale: Graves Competition, 195 cm. with Look Nevada Bindings \$175. 232-0810.

Woman's 10 speed bicycle, 27" wheels, almost new. \$75. Phone 232-9964.

Patient person to give piano lessons to 7 year old. Close to No. 7 bus. Optional use of piano for practice is desired. 745-3241, evenings.

BITS & PIECES

Unicentre birth control centre is on the move again and again and . . .

Susan Noakes

Carleton lacks a centralized and complete birth control centre and negotiations to get a room in the Unicentre seem at a standstill.

A birth control information centre in 226 Glengarry opened Mon., Nov. 3. It is the infirmary during the day but from 4 pm to 8 pm student volunteers give out information.

The birth control centre previously on the fifth floor of the Unicentre was closed last May to give a room to **The Charlantan**. Negotiations between the centre and students' council (CUSA) in September had council taking the stand that the proposed centre in Glengarry should be sufficient. If it wasn't, they said, negotiations would be reopened.

Director of the old centre was Susan Bonnyman, who received an honorarium. Volunteer, Chris Mercer, worked there five years and became director after Bonnyman left, just before the centre lost use of the room. Mercer conducted a clinic from restaurants, in libraries and from her home during the summer.

The centre also handled between one and three abor-

tion referrals per week, says Mercer.

The initial decision to have an abortion, she said, is one the woman must make with the aid of counselling. She said discussion of the subject with a woman must be delicate, balanced between providing information on the subject and moral support.

Venereal disease tracing, which involves tracing all people who may have had contact with the disease to reach the original carrier, was another of the operations. In addition, about 20 students visited the office for information each week.

Mercer says she has the support of Norm Fenn, dean of student services, and the Ombudsman in getting a room. A room was available on four occasions this summer but each time the birth control centre lost out.

Students' council V.P. Services, Peter Pivko, says he doesn't know anything about further negotiations to get a room for a birth control centre.

"We have no intentions of considering another outlet unless we are advised by health and counselling services that one is necessary."

He says that at the time of

negotiations in September

there was no indication of setting up budget from Mercer. The centre usually gets \$200 to \$300 for literature.

He said CUSA was having headaches over the centre, the future of CKCU and **The Charlantan**. He and CUSA president, Dave Dunn, consulted with Dr. Casselman of health and counselling who said the service could be incorporated into health and counselling.

Two weeks later CUSA was informed that a qualified person had plans for a birth control centre in Glengarry. Pivko said if this proved inadequate, the service could be expanded into the Unicentre.

Mercer says she has been in contact with Bill Wake, coordinator of the Glengarry birth control, but is waiting until a service for the entire campus is available before working with him. She says she wants to work on the overall plan, but the Glengarry service should remain to help residence and St. Pat's students. She says she accepts the need for peer group counselling and knows Wake can't cope with the larger area of abortion and venereal disease without further training.



Paquin

Chris Mercer has been trying to find room in the Unicentre for a birth control centre since last spring.

Birth control info is available in residence

Susan Noakes

The door of room 226 Glengarry remains open between 4 p.m. and 8 p.m. and on a wall facing outwards is a sign saying "If you're old enough to get pregnant, you're old enough to know how not to."

Anyone walking into the inner room would see another sign "You know about the birds and the bees. What do you know about people?" There are posters and pamphlets all over the room

the birth control information centre in Glengarry since it opened Nov. 3. Neither has seen a single patient.

There are eight student volunteers — six of them St. Pat's students — manning the centre for four hours on week-day evenings. Posters, they put up, advertising the centre, have been repeatedly torn down. They think that most students are unaware of its existence.

Bill Wake, a first-year St. Pat's student who started the centre, says he hopes the

Somerset St., if they need further medical aid.

The service is in addition to that provided by health and counselling and provides explanations of birth control. Some students are afraid to go directly to a doctor, says Wake.

"They're put off by the sterile, institutional feeling of a hospital or clinic. When they come to us it's 'Hi. How are you?' Sit down and talk — very casual and informal."

New cheaper posters are being made and will be posted in hard-to-reach places, but Mr. Wake is still afraid he won't reach those living off campus.

Birth control is female-oriented but he says he hopes attract some males since there are two male counsellors. A budget from CUSA to improve advertising is in planning stages. He says he will negotiate with Norm Fenn, dean of student services, and the Ombudsman to get a room in the Unicentre, once the renovations there are finished.

Some of the birth control centre staff may give talks and answer questions at films being run by health services and the Res fellows on each floor in residence. They have contacts in some departments and with the chaplaincy so that when they don't have an answer they will know someone who does.

Health Services runs a Birth control clinic in the afternoons. On Tuesdays and Thursdays, appointments with a gynecologist are available.

Staff union only weeks away

Pat Daley

An application for certification as a collective bargaining unit was delivered to the Ontario Labour Relations Board by the Carleton University Support Staff Association (CUSA) on Nov. 3.

The association is now waiting for a response from the Board.

"We have not heard from the Board yet as to when our termination date is and when our hearings will be," said Pat Chartier, CUSA publicity chairperson. "We are hoping our hearings will be in three weeks."

The termination date, the day CUSA must stop signing up members, is usually set for seven or eight days after the Board receives an application.

Chartier is a member of CUSA's bargaining team along with June Landsburg, CUSA president; Sylvia Gruda, v.p. internal; Ken Collins, chairperson of the contract committee; Larry Steers and Susan Villeneuve.

CUSA should be automatically certified, Chartier said, since they have signed many more than the 55 per cent required by the Labour Relations Board.

"We feel we have the number for interim certification", she said. "We hope to be bargaining in weeks."

This will be the first time the support staff will have a negotiated contract with the university.

"We were given a raise in July. We never negotiated

that. Once a year they give us a raise," Chartier said.

She is not sure how long it will take to get an agreement with the university. There are about 200 job categories, she said, and some have only one person, like the development officer.

Some items to be negotiated include discrimination clauses, job training, job security, working conditions and, of course, salaries.

"The university's always saying you can't have parity with the federal government. But it seems to me there are certain inequities here on campus."

A clerk typist I, who must file, type and take shorthand, receives a starting salary of \$5,200, she said, while a janitor begins at about \$8,700.

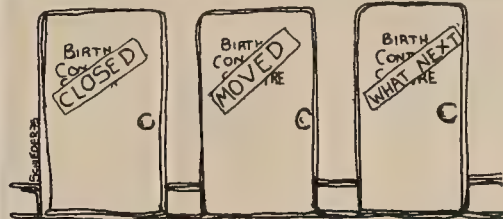
CUSA officials say they are not sure if the negotiations will be subject to the federal government's anti-inflation legislation.

"There's no legislation been provided yet," said Landsburg.

"As far as university members go, they don't think they come under the controls, but the university administration thinks they do."

Landsburg said her understanding of the legislation is that "if a group of persons historically are paid much less than people in their community, they can be given more than normal." Support staff fit into this group, she said.

Sessional lecturers and graduates are the only groups yet to unionize.



and a young woman, sitting in a large green armchair.

The woman may say, "Can I help you, or would you just like to read some pamphlets?" Then she'll explain, "We're just student volunteers — that's why I'm doing homework, but we can answer any questions or help you with any problems you have about birth control." "We" refers to herself and a young man sitting in another room, also doing homework.

The reason Pamela Neild Westell and Frank Quin are doing homework is that only two or three girls have visited

response rate will increase in two or three weeks, once it is better known.

Wake says he approached health and counselling service in September and was given a free hand in organizing a birth control information centre. He has had counselling experience with Planned Parenthood and organized a birth planning centre with an Opportunities For Youth grant this summer, however most of his assistants are untrained volunteers. They can give information but must refer students to health services or to Family Planning on

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Lower Level Commons Building

Victuals shall be dispensed between
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(In return for cold hard cash.)

Queen's University at Kingston Master of Business Administration

Representatives from the Queen's School of Business
will be on campus Wednesday, November 19
to provide information about the MBA program.

Wed. Nov. 19: 1.30 - 4.30 p. m.,
Rm. 404, Southam Hall

Graduating students in all faculties are invited
to drop in any time. If you are unable to attend,
write to the Queen's School of Business
for further information.

Carl



THE GLORIOUS BEER OF COPENHAGEN

Faculty to ratify agreement

Ben Pedersen

Members of Carleton's academic staff association (CUASA) are being asked to ratify a tentative agreement with the university administration which they have yet to see in its final form.

As **The Charlantan** went to press on Thurs., Nov. 13 a finished version of the agreement was distributed to members of the union's council. A ratification vote by faculty was scheduled for Fri. Nov. 14.



Paquin

Jill Vickers speaks out for faculty...

Carleton's administration will present the agreement to the board of governors for ratification on Wed., Nov. 22.

The agreement gave faculty an 18 per cent salary increase over an 18 month period beginning Jan. 1, 1976.

In addition to this faculty receive a \$750 settlement covering the period of July 1 to Dec. 31, 1975.

These salary increases are effective only above a set of minimum levels outlined in the agreement.

They range from \$10,500 for instructors to \$23,780 for professors.

The salary floor of \$11,000 for a lecturer was examined in a component breakdown for **The Charlantan**.

From July 1 to Dec. 31 of this year the lecturer receives \$750 in a lump sum, covering the first six months of the contract. In the following six months the lecturer would draw an additional \$660 on the 18 per cent salary increase.

A lecturer earning the floor level wage would get a salary increase of \$1,410 during the first year of the agreement based on these figures.

This puts lecturers at this pay level some \$300 above federal wage guidelines before inclusion of any fringe benefits.

A similar breakdown was done for a professor's \$23,780 salary.

In addition to the \$750 for the first six months of the agreement a professor would gain \$1,260 from the 18 per cent increment.

A professor at the floor wage level would have an increase of \$2,010 - easily within wage control limits.

Should the agreement be subject to wage and price guidelines the university is bound by a clause to argue in favour of wage increases before any type of review

board.

Staff can receive further financial benefits under a "career development plan" section of the contract. This is a kind of equalizer payment for faculty of different pay levels within the same salary category.

The terms of the contract are very vague in defining criteria for getting this payment and also on the grounds faculty may grieve to receive qualification for the lump sum payment.

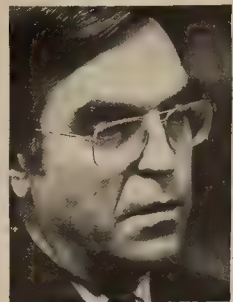
Over the duration of the agreement the university has agreed to increase the amount paid in fringe benefits by about \$7.56 per month per employee.

Included in this is a dental plan for faculty which is not defined within the agreement.

The document also deals with instructors who hold the lowest teaching rank the university. Those instructors who have been employed at Carleton for three years as of the effective date of the agreement are to be offered a two year appointment under this contract.

Subsequent to this they may expect a renewal and, or a confirmation of their appointment and rank.

Should the appointment be confirmed and not the rank



Paquin

... while Cliff Kelley bargains for the university.

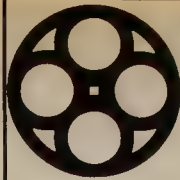
the only avenue of appeal for them is the president of the university.

Those instructors who have been employed for less than three years will only be offered a further one year appointment under the contract. After July 1, 1976 the agreement leaves them unemployed.

Perhaps the most questionable clause in the document is the one establishing the tenure appeal committee of senate as a final and binding arbitration board with respect to term-employment appeals by faculty.

Under the Ontario Labour Relations Code it is illegal for parties involved in a dispute to sit as members of an arbitration board.

Despite the large number of questionable clauses in the agreement the union negotiating team has recommended their membership accept the contract.



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PAGE EIGHT

Editorial Notes

In response to Keith Wilson's second letter regarding our editorial policy on advertisements we too agree that the present policy is strange but he for one doesn't give us much direction in this matter. We don't like carrying research ads, we don't like the tequila ad, we have recently rejected a Carlsberg ad, and we don't like the unclaimed scholarships ad. At the moment our second advertising person is just settling in his job and as a result we don't have the kind of economic leeway that permits us to reject many ads. Wilson also ignores that the fact that if the university was really doing its job properly any papers that were bought from these sort of the agencies would be readily seen for what they were and rejected. But again, that's another question. Advertising has no relation to editorial copy in this paper. And in addition to saying this we also accept that our readership, including Mr. Wilson will have the intelligence to reject the produce offered by this type of ad.

P.B.



at last . security in residence . . . great

SCHIEDER 75

600 words

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

18.53 million North Americans are boycotting grapes.

The Harris Poll, Sept. 1975

The United Farm Workers' (UFW) lettuce and grape boycott has reached the point in time that will decide whether it is to succeed or fail.

Since August 28, under the new Farm Labour Law of the State of California, farmworkers have the legal right to vote for the union of their choice to represent them in contract negotiations. The passage of the law through the California State Legislature was due mainly to the success of the boycott of California head lettuce and table grapes.

The UFW won 80% of the elections in the first week after the law took effect. When the Teamsters Union and the grape and lettuce growers saw the overwhelming support the UFW was getting, they realized that something drastic — something illegal — would have to be done to destroy the Farmworkers' Union.

In 1973 when the UFW was forced to call a general strike, the Teamsters used violence and intimidation in an attempt to break the workers' morale. Goon Squads were paid \$67 per person per day to break up picket lines. So it was predictable that they would use the same tactics in 1975 when faced with a situation they couldn't handle.

In Delano and in the Salinas Valley, goon squads are again being posted at the entrances to farms,

this time so that UFW organizers can't get in to talk with the farmworkers. The Farm Labour Law guaranteed that organizers would have free access to the fields, but the Teamsters and growers have again taken the law into their own hands.

The effect of this is that workers get the impression that the UFW really doesn't care. On election day, when they go to vote (70% of them for the UFW) and see the same people who were intimidating them in the fields standing at the ballot box, most of them go back to work without voting. The resulting low voter turnout has invalidated many elections.

In some of the farms where elections have taken place and the UFW have won, growers have refused to negotiate with the elected union. In those farms where negotiations have begun, efforts are being made to bring an end to pesticide poisoning and child labour. The UFW is also trying to institute the Robert F. Kennedy Medical Plan and a death benefit plan, and to build schools and health care centers. These are all rights that the UFW won in 1970, and lost in 1973 when the Teamsters stepped in and signed illegal contracts with the growers, without even consulting the workers they claimed represent.

Every major victory the UFW has gained has been a direct result of the non-violent boycott of lettuce and grapes. Right now, and in the coming

year, the UFW can win once and for all or lose everything — the determining factor will be the success of the boycott and the degree of support that it gets.

At Carleton, a Boycott Support Committee is being formed. Its purpose is to tell people about the boycott and keep them posted on our progress in California and to offer anyone who has time to get involved a way to help the farmworkers.

In order to focus more public attention on the boycott a "March for Farmworkers" will be held Saturday November 15th. The rally starts at 11 a.m. on Parliament Hill, and includes such personalities as Mike Cassidy, Evelyn Gigantes and Bishop Proulx of Hull. Supporters will then march to Ottawa Technical High School to see the highly acclaimed film: "Fighting for our Lives". Tickets for the movie are \$2.50.

You can support the boycott by discontinuing your consumption of U.S. lettuce and grapes, or more actively by helping to leaflet, billboard and inform others. Everyone is welcome to attend the rally. For more information call Graham MacMillan or Mitchell Beer at 238-1099 or 733-3385.

A small change in your life can make a big change in ours.

Graham MacMillan
4th Year Economics

MacDonald: student Government

The student movement winding its way through the seventies gives semblance of straying from original principles which gave rise to it in the sixties. Supposedly back then there was a concern with sharing more in the determination of university policy. Now, though this concern is still in operation here at Carleton as evidenced by the judicial system, it seems to have alloyed with a concern to embellish the university with all sorts of heaven-on-earth projects such as air corporations and employment agencies that go bankrupt in the night.

Being so inclined is bad enough alone on the basis the university shouldn't attempt to take up the role of a polymath-like institution trying to meet every need of students coming to the place to prepare for a career, or that rare breed, to enlighten oneself with understanding. This is especially so when

students who know little else better than grinding their noses in books, lack the expertise to efficiently conduct such enterprises as air corporation. The bankruptcy of the employment agency strengthens this perspective. Expertise is so lacking that gall enough was possessed to suppose an air corporation could be financed by tapping a debt market, a market which in today's recessionary climate, lends out only once upon a time to firms with credit ratings lower than triple A. With a bankruptcy in the employment agency, is it possible enough credibility could be established to qualify even for a run of the mill rating?

Being so inclined is even worse when large deficits result which force fee hikes that curry no one's favour, especially editors of university newspapers, whether decapitated from their posts or not.

So get back CUSA! I would

be happy if you just gave students an old fashioned bigger share in university policy formulation in the guise of an unamended judicial system. My heart would be even more gladdened if some administrative arrangement was worked out to check this trigger-happy spending on large-scale projects involving major outlay of money and dubious levels of demand. The Finance Commissioner may do a balancing act in the books this year and come out black for it, but he should too do more than establish Finance Working Group (FWG) to ensure lasting long-run fiscal integrity with ensuring occupants of CUSA offices.

Maladministration and overgrowth is such an issue this year that a political party called Student Action Party (SAP) has formed to field a slate of candidates to contest the next student elections, one plank in their platform being "open involvement of students with CUSA budgeting and planning". You would think the heads in CUSA would take these cues and implement reforms to this effect that have more concreteness than

newspaper when it discloses instances of fumbling and skullduggery which in a democratic state is a normal function of the press, as the system of checks and balances is, for keeping the government from improbity. In fact, giving The Charlatan financial independence, without spiteful decapitation of the editor from his post, would be one good answer to this problem of guaranteeing future CUSA reps have fiscal integrity and efficiency.

Only that the editor should consider he is misplaced in targetting in on the officeholders versus the office itself. When he impugns a fee hike, in reality he impugns in my view, the structural apparatus of CUSA which allowed ground for huge deficits to take root in and force someone like the present Finance Commissioner to seemingly sneak in a near 50% fee increase without later yielding to a demand to hold a referendum on it.

FWG. If their actions taken to obtain fiscal discipline is any indication, nothing more could be in their interests: versus imprecating the university Instead of 'sneaking' in a

suspicious jack-up in fees, why didn't he take the big mess CUSA was in to the students and explain it, thereby justifying the jack-up more likely. If they refused, then tough shit for them and let them find out the hard way, keeling over a la New York style. He'll get his laurels for warning them in the first place.

Better still, he could drop a rather lame rational for not holding a referendum on the fee hike, (of it costing too much) and hold over the issue for the next referendum that arises from the routine affairs of CUSA, meanwhile taking his case to the students. In fact, shouldn't it be a near duty to explain what happened with the employment agency? He can justifiably lay blame on his predecessors for the dire straits, so there is no need to fear that he would be run out of town and shanghaied. It could save him from a possible scapegoat role and win him a few laurels. With so much good cause for taking this option, as I see it, one would have to begin suspecting some improbity and a few skeletons in the closets, if it is not pursued soon.

LETTERS

The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters. Letters to The Charlatan must be received Tuesday before Friday publication.

Taking the Name in Vain

Editor,

I was disappointed by the story "Fear and Loathing at the Panda Game" which appeared in the Oct. 31 issue. The author's attack on Joe Spence and Eddie MacCabe was unwarranted and quite beyond the scope of the article. If either of these men read the article (I hope they haven't), they would be justified in being outraged. This piece of rubbish has no place in responsible journalism.

I was more disappointed, however, by Peter Lennon's constant use of vulgar language, and even more distressed by repeated taking of the Lord's name in vain. There are still people to whom the Lord's name is more than a word to be tossed around in amazement, frustration, or anger. It seems that the article was supposed to be amusing, but Peter Lennon's style most certainly was not. If this was what I wanted to read, I suppose I'd find it in National Lampoon. Realism has its value, and I suppose one must move with the times, but that certainly does not require a lowering of standards. I find it surprising that you would allow such an article to appear in *The Charlatan*. I appreciate your concern about censoring writers, and I also appreciate that with a 55-22 score, there wasn't much for an enjoyable article there. But we shouldn't have to see such writing in *The Charlatan*.

Common courtesy and respect for the feelings, values, and religious convictions of others, even though such convictions don't seem to bother people much these days, should have dictated greater discretion on your part.

Seeing the Lord's name taken in vain as it was, was like seeing the name of a very dear friend smeared in print

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Dear Sir:

I found your editorial response to my question about the "essay service" advertisements a very inelegant, though not entirely unexpected, piece of buckpassing. The sense of logic displayed by the comment of the representative from the editorial board was also dismaying, especially if one assumes a certain level of articulacy should be a prere-

quisite of working with a newspaper. The hysterical analogy of gun advertisements — do you carry them by the way? — is clearly nonsensical. Regrettable as it would be if you chose to advertise guns, they are objects that can be used as well as abused. The point about essay services is that there is no honest use for them. A more fitting analogy would be with an organization that was set up to forge university transcripts,

or one which was marketing a successful system for cheating in university examinations. Would you carry advertisements from them? Presumably, if you provide the same answer as you did to my previous question, your readers will be able to make their own judgements about the strange morality of your advertising policy.

Keith Wilson
Department of English

for something he wasn't even connected with.

Fred Clark
Science IV

Don't Need "Like it is"

To The Charlatan,

'Like It Is' magazine should be banned from free distribution on our campus and every other campus its self-serving publisher and staff have their eyes on. As a student I feel exploited as a potential ad market which serves the function of lining the pockets of a few second rate journalists and shoddy entrepreneurs.

The 'Like It Is' group obviously feels the university market is open to anyone and everyone who endeavours to make money. This is a false assumption. Assume that someone from out of the blue decided to distribute a free magazine for GM autoworkers, postal workers or any other large group at their workplace. Augment this with a reactionary editorial policy and poor writing and such a publication would surely be driven out by members of the respective unions.

Although 'Like It Is' purports to represent students, we have no opportunity to shape its editorial policy. The argument can be made "If you don't like it, don't read it". That's beside the point since the 'Like It Is' staff is less concerned about readership than they are about an advertising dumping ground.

What is particularly distressing is that the Tunnel Authority of CUSA decided to sell the magazine a \$55 permit for campus distribution. This group should be reprimanded and the permit nullified with a refund if necessary.

During a heated conversation with Like It Is publisher Gary C. Prices (during which he saw fit to stick his finger in my face) the fellow kept crying "freedom of the press, freedom of the press". This does not mean freedom to exploit. If he wishes to continue publishing that's fine. The magazine should either be sold on the newsstand in campus shops or mailed direct to students homes.

There is an existing vehicle on campus for student ideas: *The Charlatan*. Students have access to it and are paying for it. We don't need 'Like It Is'.

Kris Klaasen

What's All The Fuss About?

Dear Sir:

Professor Strong, in his letter published in your November 7 issue, praises your coverage of the controversy surrounding recent organization changes in The Institute of Soviet and East European Studies in connection with the proposed new Centre for International Studies at Carleton. *The Charlatan* series, I would agree, was a good job of reporting all the fuss, but what really is the fuss all about?

The locus of day-to-day administration of certain activities has been shifted to other bodies within the University with which the Institute is closely associated. Why? Because the annual reports of my predecessor continually stressed the inadequacy of the resources of the Institute to cope alone with the variety of activities which had developed under its aegis. The recent changes were designed as an organizational answer to this problem; an effort to devote more, not less, University resources to these activities at Carleton.

Why is this a downgrading? The undergraduate program

is administered in the Russian Department by Professor Melnikov, a long and active associate of the Institute. He is advised by an interdisciplinary committee of Institute associates which I chair. The graduate program is administered by Professor Fry, Associate Director of the School of International Affairs, of which I am a member of the governing council, and with whom I am in constant contact. More over, if plans for a new Centre for International Studies are realized, the organizational framework for this collaboration between the School and the Institute will be strengthened.

Meanwhile activities in the area of Soviet Studies at Carleton proceed unabated. There has been no reduction in course offerings (in fact there are more than last year), nor is any planned. The Institute has organized and held thus far this Fall special seminar: by five guest speakers from outside the University and three more are planned this term. An active schedule of seminars and lectures is planned for the second term as well. We issued in October a new paper (the sixth since 1973) in the Institute's "Working Paper" series. Entitled "Joint East-West Venture: and Rights of Ownership", I was authored by Professor Jozef Wilczynski of the University of New South Wales, a specialist of the Soviet and East European economies of international repute. We are working or plans to bring Professor Wilczynski to Carleton as a Visitor in the Institute for a period of six months. Plans for other visiting fellows are under negotiation. Both a full-time and a part-time research fellow are employed in the Institute for the first time this year. The Institute's reading room, which had become the cluttered repository for odd ends and lapsed subscriptions, is being reorganized to make it a more useful resource for students and faculty associates.

These activities of course require funding, and in present circumstances outside funding becomes more essential. The intent is that by giving the Institute additional University support over the next few years, the chances for such funding will be increased. Several research proposals are currently being prepared for submission to outside foundations for this

Continued on Page 10



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	Small	Medium	Large	Extra Large
Main Cheese and Tomatoes	2.00	2.70	3.25	4.00
Tomatoes, Cheese Pepperoni	2.25	3.00	3.95	4.70
Tomatoes, Cheese, Mushrooms	2.25	3.00	3.95	4.70
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Letters

Continued from Page 9

purpose.

To reiterate, I fail to see how any of this can be regarded as a downgrading. If any student has suffered as a result of any changes that have been instituted, I wish he or she would bring the situation to my attention.

Of course regardless of what the facts are, if people outside the University are given the impression that the program has been "downgraded", then of course it will be in their eyes, at least temporarily. That sort of downgrading can only be harmful to our graduating students as they seek positions for next year.

Yours truly,
Carl H. McMillan
Associate Professor
and Director

Editor to The Letter

Prof. McMillan articulates rather well the "official" academic line on developments within Carleton's international studies institutions. It all sounds so simple and reasonable, but it is only one person's opinion. Some other people view what has happened to the Institute of Soviet and East European Studies as "downgrading" because the Institute has been, in a word, dismantled. The administration of the various parts of the Institute as it was set up in 1969 have been scattered, and it is to become a research-graduate organization, thereby leaving its academic, undergraduate sides in a questionable state. Whether this is good or bad in the larger sense, there is no doubt that the whole change was handled very badly, alienated many and led too much confusion.

The Charlatan

Wright Fights Back

Dear Students,

I have a very important message for all students. I would like to point out that I was ousted on a small technicality, that has opened a legal hornet's nest. Covert methods are not my style. Any hanging of dirty linen brings to light the real issues, which means some cooperation; or a decision by the whole student body is necessary, not by only 20 "elected" officials, or even 2. These instigators of The great judicial system and The athletics users committee said "We are protecting C.U.S.A. inc. and Jim Wright". I deny this and say C.U.S.A. and C.U.S.A. Inc., are in more danger than ever. And finally I am a student. . .

Jim Wright
"ex" finance commissioner
C.U.S.A.

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Spain. It's Everything You've Never Experienced

Alula Mesfin

For nearly four decades Spain has been governed by one of the most enduring dictatorships of the right.

To many, the Franco regime was anachronistic with the Second World War when the world was divided into two bitterly antagonistic camps. Hitler and Mussolini aided Franco in the Spanish Civil War (1936-1939), which pitted the Republicans against rebels composed mainly of the extreme right.

Nazi Germany and fascist Italy used the Spanish Civil War to perfect the Stuka divebomber which resulted in the destruction of the town of Guernica among many others. Hitler even offered to help Franco get Gibraltar back from the British but Franco hesitated fearing German ambitions.

Generalissimo Francisco Franco came to power after the Fascist victory in 1939. By then the dead from the war came to about 1 million. This victory left a source of bitter disillusionment to the many foreign idealists who had hoped for a Republican victory.

Albert Camus wrote that men of his generation have had Spain within their hearts. . . "and carried it with them like an evil wound. It was in Spain that men learned that one can be right and yet be beaten, that force can vanquish spirit, that there are times when courage is not its own recompense. It is this doubtfulness which explains why so many men, the world over, feel the Spanish drama as a personal tragedy".

According to Professor Klaus von Beyme of Heidelberg University, Germans still have a guilt complex about Fascism in Spain. Spain was one of the first countries to fight an anti-Fascist war and it is the last European country to maintain a Fascist regime.

World-wide protest at the execution of 5 political terrorists was heard on Sept. 28, this year after Franco's government swept aside last minute appeals for clemency. The Spanish cabinet announced that Franco had commuted the death of six of the 11 political terrorists.

There was widespread concern over the way in which the arrests, trial and executions of the defendants were carried out. The accused men were apparently tortured. They were given no right to defense. Furthermore, at least one of the men may have been innocent.

A key aide to Premier Carlos Arias Navarro is reported in Madrid political circles to have said on the execution "we can't look around any more. There must be executions, even if one of them is innocent".

The firing squad was the only concession the government would make, the garrote being the usual instrument for the death penalty during peacetime.

The five executed men represented two underground political movements. ETA, a Basque separatist movement Euzkadi ta Askatuna (Homeland and Liberty) was founded by youths dissatisfied with the ineffectiveness of the Basque Nationalist Party (PNV).

Recruited from the middle class and trained at secret mountain camps, ETA members are divided into small self-contained cells. They are disciplined, serious and competent — as they proved in 1973 with a faultless, year-long operation to assassinate Franco's Premier, Luis Carrero Blanco, with a bomb carefully tunneled into a street.

"We must not dream", says a activist. "It depends on the others too — the Socialists, moderates, Com-



munists, the secret armies of Catalonia and Galicia. We must act in concert".

The Spanish state of today has evolved gradually since the time of the Civil War. What is now the Franco regime, and undoubtedly will become the Spanish monarchy, has changed a great deal since its inception. But there are certain institutions and characteristics that can only be explained and understood by going back to the beginning. Most important are the National Movement and the State Syndicates.

The National Movement as it exists today is not officially called a party, but it fulfills the functions of the single party in a one-party state. It is the only legal political movement in

The decree of 1937 created a Consejo Nacional, (National Council) which still exists as the political chamber of the state. Franco acts as its president and its secretary general now ranks as a cabinet member. The decree furthermore ordered that the militia of the Falangists and the Traditionalists (i.e. - the Carlists) were to be amalgamated into one force, which would act as an auxiliary to the army.

The state party thus created kept changing its appearance and style in accordance with the circumstances of the time. Thus, in the early years after the Civil War and during the Second World War, it imitated the Italian Fascist and the German National Socialist Parties. When



Spain. It had its origins in the Falange Party which no longer has any recognized legal existence, but which still survives in the guise of the Movimiento Nacional.

At the beginning of the Civil War on April 19, 1937, Franco decreed that the Falangist movement, which had already joined forces with a related political movement, the J.O.N.S. (Juntas de Ofensiva Nacional Sindicalista), was to be united with the Spanish Carlists.

The new "organization", under the direct leadership of Franco, was to be the "intermediary between society and state". Its main task was to transmit to the state the encouragement of the people and to transmit to the people the thoughts of the state "by means of the politico-moral virtues of service, hierarchy and fraternity".

The official name of the united movement became Falange Española Tradicionalista y de las JONS (The Carlists had called themselves Comunión Tradicionalista)

Franco took a more neutral stand, during the last half of the war, the party played a more muted role. When the idea of a Spanish monarchy was revived after the war the Falangists remained rather hostile, but proclaimed their absolute loyalty to Franco.

In theory, no strikes are possible in this system and indeed are illegal. Incitement to strike is a criminal act and the brigada social (social brigade) of the police does everything it can to bring strike leaders to justice.

Accordingly, a worker who has been imprisoned - although the law on this point is still not precise, with or without justification - can be dismissed by his firm without compensation. It is common practice to establish black lists of "activist" workers, and a strike leader therefore has great difficulty finding work again.

As a consequence of the Allied victory in the Second World War, Spain was forced to adjust its foreign policy to the state of affairs in the rest of the world. Spain began as a sympathizer

of the Axis; in the latter part of the war it became officially neutral. Consequently, after the war it was faced with the problems of overcoming the hostility of the victorious Allied powers.

Franco nominated Montin Artajo, a former president of the Catholic Action Party, as foreign minister in 1945 and again from 1951 to 1957. It was Artajo's task to produce an agreement with the Vatican and the United States. Both aims were achieved.

The Cold War helped the process along. The first American military mission arrived in Spain in 1948, after the Communists had come to power in Czechoslovakia and during the Berlin emergency.

In 1953, President Eisenhower proposed an agreement between Spain and the Pentagon that authorized the construction of U.S. military bases on Spanish soil. The agreement on bases was supplemented by one on economic assistance and another on military aid.

The conclusion of the agreement meant practically the end of Spain's isolation in the international field. It also gave Spain access to modern military technology and provided much needed economic assistance.

The agreement with the Vatican provided for the legitimization of the regime. The Concordat granted important privileges to the clergy in the fields of finance, civil law education, information and propaganda. In exchange, Franco obtained recognition for himself of a traditional right - the presentation of bishops - which formerly belonged to the medieval Spanish kings. Thus Franco had the right to nominate three candidates to the Vatican. The Pope has to select one, who would then go to occupy the vacant Bishop's seat. If the Pope disapproves of all the nominees, he can present his own list, from which Franco may select one.

The expression "the two Spains" - the black and the red - encompasses the Catholic and free-thinking sections of Spanish society. But the free thinking, secular has only rarely been ascendant during the whole of the last and the present centuries and even then only for short periods. The conservative faction has held more or less absolute power for most of the time. Up to the 1950s and 1960s the church was content to remain associated with the conservative wealthy and powerful sections of Spanish society. Paternalist guidance in outward manifestations of Catholicism was given by church and state themselves, for example, in the somewhat crude certificate proving that a person had fulfilled his Easter duty which, in the years following the Civil War, helped in some regions in obtaining jobs.

However, in the late 1960s the church started undergoing profound changes. The young clerics born after the Civil War disagree vehemently with the older clergy.

In July, 1969, General Franco and the Cortes (Parliament) designated Prince Juan Carlos, then 31 as the future king and chief of state, to assume office in the event of the death or incapacitation of General Franco who then was 76.

The fundamentals of Franquism - the prohibition of parties and of "liberal democracy" in general and the state syndicate system - may have been the best course for Spain before its recent economic transformation. The probable outlook for the period following Franco is that sooner or later there will be an uprising on political and social grounds.



CKCU:
beneath the waves

Personnel

Radio Carleton is controlled and run by students working at the station on a volunteer basis. Fifteen executive members carry out the day to day running of the station. These positions include station manager Randy Williams and his assistant Craig Mackie, program director Rob Braide, news director Chris Henry, music director Sheryll Bennett-Nicholson, production manager Eric Dormer, chief station engineer Paul Munson, their assistants, as well as Jeff Green in charge of ad production, Sharon Andrews handling publicity and Al Thaw record librarian. The station manager and chief engineer

are full time, salaried positions.

Decision-making power regarding station policies has been delegated to a representative group called the Broadcast Policy Board (BPB). It was set up as a knowledgeable body to establish policies and oversee their running. Control of the station remains with the students since five of the seven positions are held by students. The members on this board are: the station manager, an executive representative, a representative elected from the general staff, two CUSA representatives, an appointee of the administration, and the director of the School of Journalism.

In order to have input from the various departments concerning the on-air sound a Programming Committee was established. Two representatives from each department will be elected to this committee. The committee will then elect a member to the Broadcast Policy Board. In this way the Programming Committee has direct input to the BPB.

Financing

Radio Carleton obtained a loan of \$125,000 from the Board of Governors of the university to cover initial FM equipment costs and studio and office construction. It is a low-interest loan for up to ten years. Repayment is a top priority and will, optimistically, come from revenue generated from advertising.

Operating expenses for year one are estimated at \$100,000. The student's association (CUSA) has

allocated CKCU \$50,000 out of this year's \$600,000 budget. Together the Continuing Education, Information and Developmental offices and the School of Journalism have presented \$10,000 to CKCU. Sales of used equipment defrays \$5,000 of costs. The remaining \$35,000 is expected to be gathered from advertisers who use CKCU. Eight thousand dollars in ad revenue has been received so far.

The annual allocation by CUSA may be decreased next year from this year's \$50,000. The CRTC states, however, that the station must be maintained primarily on students funds.

Guidelines

CKCU has told the Canadian Radio and Television Commission (CRTC) that it will provide an alternate listening experience within the context of the university. The station hopes to relate more closely to the larger community, of which it is a part, and provide a model of public service programming. Other aims include the production of educational shows, radio plays and serials, the encouragement of bilingualism and the displaying of Canadian talent (especially local).

The on-air sound will be low-keyed with few voice or commercial interruptions. Many of the on-air operators have shows that put the accent on either jazz, blues, folk or rock music. Amongst the corps of on-air operators two are female.

No longer will the News Depart-



ment spew out instant or 'hot news'. A new public affairs show called Epilog will take a nightly look at the news. It will be more dynamic, stressing analysis and backgrounding. The show promises debating and editorizing on issues that concern students. Campus news will continue to be provided by the School of Journalism.

Le Advertising Production Department (LAPD) is headed by technical wizard Jeff Green. He and his staff will put their creative energies to work producing ads that will complement the FM sound. The constraints on advertising make it necessary for the ads to 'sell ideas' rather than specific products.



Bruce Paton / 1974

Why I Am A Quebec Separatist

Federal Government, Civil Service, And French Canadians

This is the second of six articles which will express the Quebecois point of view in The Charlatan this year. This weeks article concentrating on the Francophone situation in the Civil Service.

Marc Lavoie

Introduction or what you should know about the Civil Service in Ottawa.

- i) The civil service is a very conservative organization.
- ii) French Canadians have a culture and a set of values which are from those of the Anglophones.
- iii) The Official Languages Act now allows Francophones as well as Anglophones to work and communicate in their own language.

"the francophone of today does not have more openings than the French Canadian of Yesterday."

- iv) The majority of Anglophones would rather keep a statu quo: that is have a promotion system based on the merit system which itself is based on sole knowledge of English.

Follow the consequences of these preliminary remarks.

When a Francophone comes to apply for a job in the Civil Service, he can adopt two possible attitudes:

- a) he can assert his Francophone personality by asking for a strict application of the law;
- b) he can show a good collaboration spirit and accept, for instance, to speak English most of the time.

In the (a) case, the candidate is immediately noticed by Anglophones and labelled as a dangerous individual, a separatist, who might threaten or upset the established order. In the (b) case, the candidate will be well accepted, for he just follows the lines set by the great majority of his predecessors; he is a 'good French', with who it will be pleasing to practice the "Bonheur Pierre, bon temperature matinal".

In the first case, the civil servant will progress through the hierarchy at a very slow pace, since most of his superiors will be Anglophones

(by the law of numbers anyway). His only chance, therefore, is to get in to a French Language Unit (ULF). Unfortunately, outside of Quebec, 60 per cent of these are translation services. In the second case, promotions will probably be very spectacular, since, as a consequence of government objectives, the number of Francophones at top positions must be augmented rapidly. The Anglophones knowing that this Francophone is 'one of theirs', it will be that much easier to facilitate his promotion.

Thus, the following situation arises: on one hand, the true Francophone, from the very start, cannot accept the civil service as it shows itself now. As all means will be used to attempt to frustrate him, he can either get transferred to an ULF or go back to Quebec. If one assumes that, generally speaking, a Francophone who refuses to bend in front of rules set by 'strangers', is an honest and audacious person, then it is clear that quality will not be missing at the exist gate of the French Language Units;

On the other hand, the Francophone who gives up his language at the first confrontation, is not likely to come back to it. Acculturation processes are almost always one-way processes. But not only do assimilated Francophones or 'being assimilated' ones help statisticians to blow up their figures, they also take advantage of their French name and of the politics of the government to climb the ladder. It is clear that once at the top echelons, they will do nothing to defend the rights of their (ex) fellow-citizens since they have already rejected their culture;

of the system risks bigger every day. The older he gets, the higher his salary, the more his career is threatened, and the heavier the economic losses could be. Furthermore, by working in English for an extended period, any Francophone may lose the master of his mother-language.

The situation is even more vicious than it looks at first sight. For instance, the government, to save its shirt in Quebec, must blow up its statistics when it comes to the number of Francophones at the senior executive level. To do so, the government parachutes French Canadians on those positions. Quite often they lack the kind of experience required there, sometimes they lack the competence. Consequently the reports of those "paras" are not numerous and when they are written, they are in English (but anyway, how can one write a French report when all documents are printed in English). The happy unilingual Anglophones can then contest as much as they please, since, proofs in hands, everything is done in English. The government, by parachuting those people (and it has to do it, because the structure of the civil service will never allow enough French Canadians to reach executive positions), allows Anglophones to scream about the incompetence brought about by bilingualism policies. Those who were competent are vegetating in the ULF or are now in Quebec City. As a matter of fact, only Francophones who are being assimilated or identified to the English way of life are taking advantage of bilingualism policies. The other French Canadians gained nothing.

of the public service. You claim there are 20 per cent of Francophones in the civil service. That is right. However 50 per cent of these Francophones come from the other provinces, such as New Brunswick and Ontario. The acculturation of the French speaking civil servant is thus that much worse, since Francophones from these provinces are already struggling to keep their culture. Their potential to be assimilated would also explain why they seem to adapt so well to the federal government. Also, the government to save his shirts... in the 'Administrative and Foreign Service' category to 13.6 per cent, 9.4 per cent, 8.3 per cent. ...

(These percentages are targets, which means that right now most of these bilingual positions are occupied by unilinguals).

These French positions. ...

Formerly, French Canadians could progress through the hierarchy with the help of bilingual and unilingual French positions. Nowadays, thanks to the costly language training program (partly paid by Quebec taxpayers), it cannot be the case anymore. In 1971, 18 per cent of the nominees to bilingual positions were people preferring English as their working language. In 1974, this number reached 45 per cent. There are therefore less and less French Canadians who can get access to top positions through bilingual jobs. As to the "French" jobs, 87 per cent of them are in Quebec (Hull excluded). However 73 per cent of them fall in the categories "Administrative Support" or "Operational".

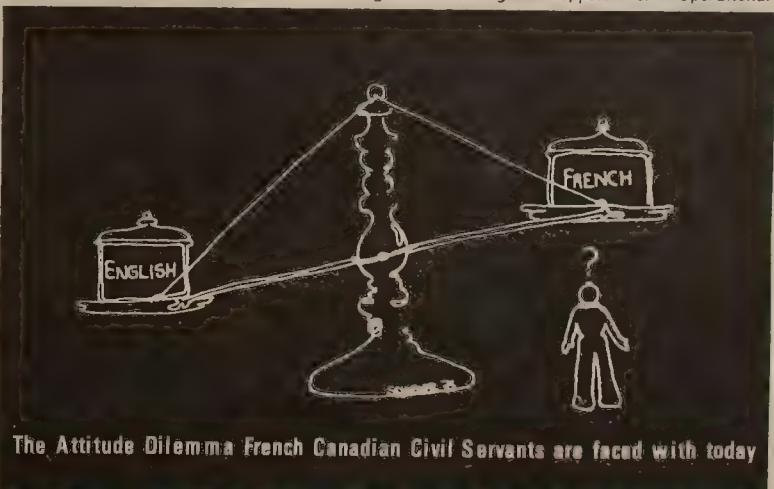
designated "English or French", they only serve for camouflage purposes, that is to inflate the number of positions theoretically open to unilingual Francophones, since only 15 per cent of these are indeed occupied by Francophones whereas in the Montreal area, more than 50% are occupied by unilingual Anglophones.

It thus appears that the Francophone of today does not have more openings than the French Canadian of yesterday. As to the program announced by Minister Jean Chretien in August 1975 and denounced by MP Baker, that is in each department 10 per cent of the newly hired personnel should be able to work in French (20 per cent in Finance and a few others), it is a reminder of the 100,000

"The majority of anglophones would rather keep a statu quo."

jobs promised by Robert Bourassa, with no time limit as usual. The federal government was not able in 1972-73 to recruit its quota of CEGEP students. It is also very doubtful that departments are willing to change the linguistic structure of their jobs. The way things are going, artificially created ULF will be filled with unilingual Anglophones.

As shown by MP Baker's intervention, bilingualism policies are very fragile. A change in government would most likely bring those policies to a halt. But it has been demonstrated that in the presently more favourable climate, only at the expense of his culture and of his language can a French Canadian get integrated in the federal civil service. The famous merit system is still based on English proficiency and this is why so many French Canadians prefer to go back to Quebec City. Consequently Francophones do not get a fair representation in Ottawa. And as it has been pointed out by a Carleton School of Journalism professor, Anglophone civil servants tend to favour English interests. This can only be done at the expense of Quebec and her French Speaking population. Which is one more reason for Quebec to become independent.



The Attitude Dilemma French Canadian Civil Servants are faced with today

Finally somebody who would accept to follow the rules of the game as they are set by Anglophones, thinking that once he is a senior executive, it would be easier to change those rules, this one most likely is having sweet dreams. Indeed, even when keeping alive his convictions, the French Canadian who decides to accept the injustice

They even lost out as the figures can show.

The situation is even more vicious than it looks at first sight. ...

Whereas French Canadians in Quebec form approximately 23 per cent of the population of Canada, they only contribute to 10 per cent.

Designated French positions in the Scientific and Professional categories went in 1971, 73, 74 to 14.0 per cent, 12.0 per cent, 10.7 per cent; in the Administrative and Foreign Service category to 13.6 per cent, 9.4 per cent, 8.3 per cent. These French positions, thus, are of very little and certainly not increasingly importance. As to the jobs

CARLETON UNIVERSITY EXAMINATIONS SCHEDULE DECEMBER 1975

COURSE EXAMINED	SEC TION	TIME	
ACCOUNTING			
41.100	All	WED 10 DEC 7PM	SA
41.101	All	WED 10 DEC 7PM	GYM
41.200	All	WED 10 DEC 9AM	MP
41.325	All	WED 10 DEC 7PM	PA

ANTHROPOLOGY			
54.331	A	TUE 9 DEC 9AM	SA

ARCHITECTURE			
77.210	A	TUE 9 DEC 9AM	MP
77.314	A	MON 15 DEC 2PM	GYM
78.320	A	TUE 9 DEC 9AM	MP
79.130	A	THU 18 DEC 2PM	GYM

ART HISTORY			
11.100	A	TUE 9 DEC 7PM	SA
11.260	A	FRI 12 DEC 9AM	GYM

BIOLOGY			
61.100	All	TUE 16 DEC 9AM	GYM
61.101	All	TUE 16 DEC 9AM	GYM
61.200	All	WED 10 DEC 7PM	MP
61.215	A	TUE 16 DEC 9AM	MP
61.220	A	WED 17 DEC 9AM	SA
61.335	A	THU 18 DEC 9AM	SA
61.469	A	THU 11 DEC 2PM	GYM
61.491	A	TUE 9 DEC 7PM	290 TB

CHEMISTRY			
65.010	A	FRI 19 DEC 9AM	SA
65.010	B	FRI 19 DEC 9AM	MP
65.100	All	FRI 19 DEC 9AM	GYM

COMPUTING SCIENCE			
95.102	A	TUE 16 DEC 7PM	GYM
95.103	All	SAT 13 DEC 2PM	GYM
95.104	A	SAT 13 DEC 9AM	GYM
95.201	A	TUE 9 DEC 9AM	MP
95.303	A	SAT 13 DEC 2PM	GYM
95.366	A	SAT 13 DEC 9AM	GYM
95.384	A	SAT 20 DEC 9AM	SA
95.386	A	MON 15 DEC 7PM	GYM
95.401	A	THU 11 DEC 7PM	SA

ECONOMICS			
43.100	All	THU 11 DEC 7PM	GYM
43.101	A to C	TUE 9 DEC 7PM	GYM
43.130	A	THU 18 DEC 7PM	SPC
43.200	All	TUE 9 DEC 9AM	GYM
43.201	A	TUE 9 DEC 7PM	SA
43.210	All	TUE 16 DEC 9AM	SA
43.250	B	THU 11 DEC 7PM	MP
43.357	A	FRI 12 DEC 7PM	MP
43.357	B	THU 18 DEC 7PM	GYM
43.360	A	FRI 19 DEC 7PM	GYM
43.363	A	WED 10 DEC 7PM	SA
43.404	A	WED 17 DEC 2PM	MP
43.406	A	FRI 12 DEC 9AM	GYM
43.408	A	THU 11 DEC 7PM	SA
43.408	B	TUE 9 DEC 2PM	GYM
43.408	C	THU 18 DEC 2PM	GYM
43.408	D	SAT 13 DEC 9AM	GYM
43.410	A	THU 18 DEC 2PM	MP
43.501	A	THU 11 DEC 9AM	GYM
43.502	A	TUE 9 DEC 7PM	SA
43.590	A	TUE 9 DEC 9AM	PA
43.592	A	FRI 12 DEC 7PM	SA
43.606	A	FRI 12 DEC 7PM	SA

ENGINEERING			
82.110	All	SAT 13 DEC 9AM	GYM
82.220	A	SAT 20 DEC 9AM	SA
82.322	All	MON 15 DEC 9AM	PA
82.333	A	SAT 13 DEC 2PM	GYM
82.420	A	MON 15 DEC 2PM	GYM
82.423	A	THU 11 DEC 7PM	SA
82.425	A	TUE 16 DEC 2PM	MP
82.428	A	THU 18 DEC 2PM	SA
88.211	A	FRI 12 DEC 9AM	GYM
88.270	All	THU 18 DEC 9AM	PA
88.332	All	TUE 16 DEC 9AM	PA
88.371	A	WED 17 DEC 9AM	GYM
88.404	A	TUE 16 DEC 9AM	SA
88.406	A	THU 18 DEC 7PM	GYM
88.432	A	THU 11 DEC 9AM	GYM
88.435	A	FRI 12 DEC 2PM	GYM
88.440	A	WED 17 DEC 7PM	GYM
88.443	A	SAT 20 DEC 2PM	GYM
94.165	All	WED 17 DEC 9AM	GYM
94.205	A	THU 11 DEC 9AM	ME-355
94.303	A	SAT 13 DEC 2PM	GYM
94.366	A	SAT 13 DEC 9AM	GYM
94.455	A	THU 18 DEC 9AM	SA
94.466	A	SAT 20 DEC 2PM	GYM
94.553	A	WED 10 DEC 2PM	GYM
97.357	All	FRI 12 DEC 9AM	GYM
97.454	All	WED 17 DEC 9AM	GYM
97.468	A	WED 10 DEC 2PM	GYM
97.580	A	THU 11 DEC 2PM	ME-343

KEY

The following courses have take-home examinations. The completed examination papers should be delivered to the Course Instructor's Office not later than 1 PM on Saturday, December 13th.

ACCOUNTING	41.306	All	ME Arts I Tower
GEOGRAPHY	45.303	A	GYM Gymnasium
GEOGRAPHY	45.417	A	MP Multipurpose Room (second level of the gymnasium)
GERMAN	22.212	A	ME Mackenzie Building
HISTORY	24.347	A	PA Paterson Hall (3rd floor)
LINGUISTICS	29.262	A	SA Southam Hall (4th & 5th floor)
POLITICAL SCI	47.300	A	SPC St. Patrick's College
PSYCHOLOGY	49.202	A	TP Tory Building
PSYCHOLOGY	49.355	A	
RELIGION	34.130	All	
SOC/ANTHRO	56.100	C	
SOCIOLOGY	08.307	A	

COURSE EXAMINED	SEC TION	TIME
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18.010	A	FRI 12 DEC 9AM	SA
18.010	B	TUE 9 DEC 9AM	SA
18.010	C	WED 17 DEC 9AM	GYM
18.010	D	WED 17 DEC 2PM	MP
18.010	E	TUE 9 DEC 9AM	SA
18.010	F	TUE 9 DEC 2PM	GYM
18.010	G	FRI 12 DEC 7PM	SA
18.100	A to D	FRI 12 DEC 9AM	GYM
18.102	A	THU 11 DEC 2PM	GYM
18.102	C	WED 17 DEC 2PM	MP
18.162	A	WED 10 DEC 9AM	GYM
18.162	B	THU 11 DEC 2PM	GYM
18.162	C	TUE 16 DEC 9AM	GYM
18.162	E	WED 10 DEC 9AM	GYM
18.162	F	WED 10 DEC 9AM	GYM
18.162	G	WED 10 DEC 2PM	GYM
18.162	H	THU 18 DEC 7PM	GYM

FRENCH			
20.011	All	SAT 20 DEC 9AM	GYM
20.112	All	SAT 20 DEC 2PM	SA
20.151	All	FRI 12 DEC 2PM	GYM
20.152	A	WED 17 DEC 2PM	SA
20.161	A	TUE 9 DEC 9AM	SA
20.162	All	TUE 9 DEC 7PM	SA
20.163	All	FRI 12 DEC 7PM	SA
20.301	A	WED 17 DEC 2PM	SA
20.301	B	MON 15 DEC 7PM	GYM

GEOGRAPHY			
45.200	A	TUE 16 DEC 9AM	PA
45.333	A	THU 18 DEC 9AM	MP
45.342	A	FRI 12 DEC 9AM	SA
45.411	A	WED 10 DEC 9AM	GYM
45.418	A	WED 10 DEC 2PM	GYM
45.433	A	SAT 13 DEC 2PM	GYM

GEOLOGY			
67.100	A	TUE 9 DEC 9AM	GYM
67.100	B	WED 10 DEC 7PM	SA
67.100	C	TUE 9 DEC 7PM	SA
67.101	A	SAT 13 DEC 2PM	GYM
67.111	A	THU 11 DEC 9AM	GYM
67.221	A	TUE 9 DEC 9AM	SA
67.323	A	TUE 9 DEC 9AM	PA
67.325	A	FRI 12 DEC 2PM	GYM
67.415	A	TUE 9 DEC 9AM	SA
67.421	A	WED 10 DEC 9AM	SA
67.423	A	WED 10 DEC 9AM	SA
67.423	A	WED 10 DEC 9AM	SA
67.423	A	FRI 12 DEC 9AM	SA
67.531	A	TUE 9 DEC 9AM	SA

GERMAN			
22.100	All	SAT 20 DEC 9AM	GYM
22.101	A	THU 18 DEC 2PM	SA
22.102	A	MON 15 DEC 2PM	GYM
22.420	A	TUE 9 DEC 9AM	PA
22.470	A	THU 11 DEC 9AM	GYM

HISTORY			
24.105	A	THU 11 DEC 9AM	GYM
24.112	A	MON 15 DEC 2PM	GYM
24.113	All	MON 15 DEC 7PM	GYM
24.230	All	MON 8 DEC 7PM	GYM
24.240	A	FRI 19 DEC 2PM	GYM
24.318	A	TUE 9 DEC 9AM	SA
24.385	A	THU 11 DEC 9AM	MP

HUMANITIES			
10.100	A	FRI 12 DEC 9AM	SA
JOURNALISM			
28.100	A	THU 18 DEC 2PM	GYM
28.110	A	THU 18 DEC 2PM	GYM
28.200	A	THU 11 DEC 9AM	GYM
28.434	A	TUE 9 DEC 9AM	SA

On arrival at the examination location consult the seating plan posted in the waiting area to determine the specific room (or gymnasium row) in which you should write.

EXAMINATION CONFLICTS

Students with an examination conflict or requiring special facilities because of physical handicap should report as soon as possible to the Examinations Supervisor, Registrar's Office, in Room 305 of the Administration Building.

COURSE EXAMINED	SEC TION	TIME
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51.100	All	FRI 12 DEC 7PM	GYM
51.353	A	TUE 9 DEC 9AM	GYM
51.455	A	THU 11 DEC 7PM	SA

LINGUISTICS

29.201	A	TUE 9 DEC 9AM	MP
29.311	A	TUE 9 DEC 9AM	PA
29.361	A	WED 10 DEC 9AM	GYM

MANAGEMENT STUDIES

42.250	B	THU 11 DEC 7PM	MP
42.308	B	TUE 9 DEC 2PM	GYM
42.308	C	THU 18 DEC 2PM	MP
42.308	D	SAT 13 DEC 9AM	GYM
42.357	A	FRI 12 DEC 7PM	MP
42.357	B	THU 18 DEC 7PM	GYM
42.404	A	WED 17 DEC 2PM	MP
42.406	A	FRI 12 DEC 9AM	GYM
42.410	A	THU 18 DEC 2PM	MP

MATHEMATICS

69.010	All	THU 18 DEC 9AM	GYM
69.011	All	SAT 20 DEC 2PM	SA
69.100	All	MON 15 DEC 9AM	GYM
69.101	All	MON 15 DEC 9AM	SA
69.102	All	MON 15 DEC 9AM	PA
69.112	All	THU 18 DEC 9AM	MP
69.207	All	MON 15 DEC 7PM	GYM
69.208	A	THU 11 DEC 7PM	SA
69.217	A	WED 17 DEC 7PM	GYM
69.218	A	THU 18 DEC 7PM	GYM
69.257	All	FRI 19 DEC 7PM	GYM
69.305	All	TUE 9 DEC 2PM	GYM
69.107	A	FRI 12 DEC 7PM	SA
69.309	A	THU 11 DEC 7PM	SA
69.325	A	THU 11 DEC 9AM	GYM
69.345	A	THU 18 DEC 7PM	GYM
69.384	A	SAT 20 DEC 9AM	SA
69.386	A	MON 15 DEC 7PM	GYM
70.260	A	FRI 12 DEC 9AM	GYM
70.301	A	WED 10 DEC 9AM	GYM
70.307	A	MON 15 DEC 2PM	GYM
70.345	A	THU 18 DEC 7PM	GYM
70.355	A	THU 18 DEC 9AM	SA

MUSIC

30.110	A	THU 11 DEC 9AM	SA
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PHILOSOPHY

32.101	A	WED 17 DEC 2PM	GYM
32.110	A	TUE 9 DEC 9AM	SA
32.211	A	THU 11 DEC 7PM	SA
32.251	A	FRI 12 DEC 2PM	GYM
32.306	A	FRI 12 DEC 2PM	GYM
32.330	A	THU 11 DEC 7PM	SA

PHYSICS

75.100	All	SAT 20 DEC 2PM	GYM
75.105	A	SAT 20 DEC 2PM	SA
75.105	B	SAT 20 DEC 2PM	SA
75.211	A	WED 10 DEC 7PM	PA
75.221	All	SAT 20 DEC 2PM	GYM
75.233	All	FRI 19 DEC 9AM	SA
75.457	A	TUE 9 DEC 9AM	HP 226

POLITICAL SCIENCE

47.100	A	FRI 19 DEC 7PM	MP
47.100	C	FRI 19 DEC 2PM	GYM
47.100	E	FRI 19 DEC 2PM	GYM
47.100	I	FRI 19 DEC 7PM	SA
47.100	J	SAT 20 DEC 2PM	MP
47.100	K	FRI 19 DEC 7PM	MP
47.302	A	WED 10 DEC 7PM	PA
47.304	A	TUE 16 DEC 9AM	PA
47.360	A	TUE 9 DEC 7PM	SA

COURSE EXAMINED	SEC TION	TIME
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PSYCHOLOGY

49.200	A	WED 10 DEC 2PM	GYM
49.200	B	FRI 12 DEC 7PM	SA
49.200	E	TUE 16 DEC 7PM	GYM
49.204	A	THU 11 DEC 7PM	SA
49.205	A	THU 11 DEC 7PM	SA
49.210	A	THU 11 DEC 7PM	PA
49.210	E	THU 11 DEC 7PM	SA
49.220	B	WED 17 DEC 7PM	GYM
49.220	C	MON 15 DEC 2PM	GYM
49.220	E	SAT 13 DEC 9AM	GYM
49.250	A	MON 15 DEC 2PM	MP
49.250	D	THU 18 DEC 9AM	SA
49.250	E	WED 10 DEC 7PM	SA
49.250	G	TUE 9 DEC 7PM	SA
49.251	A	TUE 9 DEC 2PM	MP
49.251	All	THU 18 DEC 7PM	PA
49.253	A	WED 10 DEC 7PM	GYM
49.255	E	WED 17 DEC 7PM	MP
49.260	A	SAT 20 DEC 9AM	SA
49.260	E	MON 15 DEC 2PM	GYM
49.264	A	MON 15 DEC 2PM	GYM
49.270	A	FRI 19 DEC 9AM	MP
49.270	B	FRI 19 DEC 7PM	GYM
49.270	E	FRI 19 DEC 7PM	GYM
49.300	E	MON 15 DEC 2PM	GYM
49.301	A	THU 11 DEC 2PM	GYM
49.302	A	FRI 12 DEC 7PM	SA
49.305	A	SAT 20 DEC 2PM	GYM
49.315	A	TUE 9 DEC 9AM	SA
49.321	E	TUE 16 DEC 7PM	MP
49.321	A	THU 16 DEC 7PM	MP
49.361	A	FRI 12 DEC 7PM	SA
49.375	A	TUE 9 DEC 2PM	GYM
49.382	A	MON 15 DEC 9AM	SA

Canadian
University
Press

HERE & THERE

Syncrude emits poisonous sulphur

EDMONTON — The Alberta "Save Tomorrow Oppose Pollution" (STOP) group may soon launch legal action against the Alberta government and the Syncrude oil project.

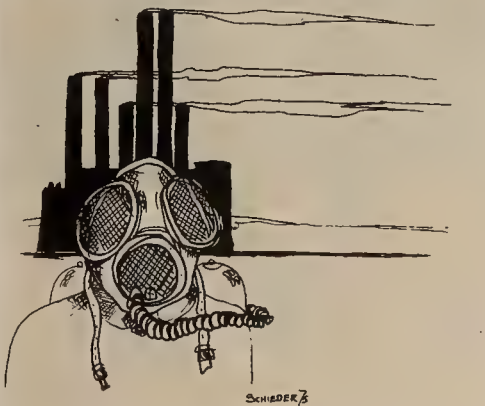
In a letter to environment minister D. J. Russell Oct. 23, STOP told the government that if Syncrude's sulphur dioxide (SO₂) emissions are

second option is to seek an injunction against Syncrude when operations begin," he said.

warnings of killer fog

EDMONTON — Information contained in five documents leaked to STOP (Save Tomorrow Oppose Pollution) indicate hazards to health and environment in the oil sands area of Alberta.

The documents prepared by



Present government plans allow Syncrude to emit enough sulphur dioxide gas to fill 2,647 railroad tank cars each day.

not reduced court action may be taken.

A 1974 civil service report informed the minister that sulphuric acid produced by SO₂ reacting with water molecules in the air could pose dangers to Fort MacMurray residents as severe as those in the 1952 London "Killer Fog" in which 12,000 people died.

"The minister has ignored these and other warnings given to him about SO₂ dangers," said STOP Director Lucien Royer.

Present government plans will allow Syncrude to emit 287 long tons of SO₂ per day — enough gas to fill 2,647 railroad tank cars.

The STOP letter claims the minister has failed to consider:

• The Clean Air Act Syncrude will violate.

• Public and environmental costs for damages and clean-up.

• Warnings from the federal department of the environment.

They say Syncrude will emit 700 per cent more SO₂ than is allowable.

STOP's legal advisor Alex Pringle told reporters if more responsible SO₂ limits are not established for Syncrude, an appeal will be made to the courts.

"First we can ask the courts to declare the department of the environment has exceeded its bounds of discretion in issuing the Syncrude permit, if this proves inappropriate, our

Alberta civil servants now working for minister of the environment D. J. Russell were to have been part of an earlier report on the environmental impacts of oil extraction from the Athabasca oil sands in the Syncrude project.

One document "Climatology and Environmental Problems" describes the Tar Sands as unfavourable to industry because of the valley floor where air inversions can trap emissions and result in a potential killer fog.

The document stated, "It is likely that the noxious industrial effluents will concentrate in a layer covering the foliage of the Birch Mountains with a possible killer acid rain which could affect valley and hills alike".

The document concluded by warning against future developments on a large scale in the area.

STOP researcher Lucien Royer pointed to another document which reports sulphur dioxide emissions already exceed legal limits at times.

He said the documents prove federal and provincial government officials have indicated environmental dangers exist, despite the fact Syncrude promoters have denied this.

UPEI strikers reduce demands

CHARLOTTETOWN — Students at the University of Prince Edward Island voted to return to classes Oct. 28 after resumption of negotiations between the striking maintenance workers and the university administration.

The strike was called on Oct. 17 after the university refused to grant increases of \$1.25 an hour to members of the maintenance worker's union. Students began their boycott of classes Oct. 23 and one day before returning to classes attempted an unsuccessful march on the offices of P.E.I. Premier Alex Campbell.

Boycott organizers are monitoring the progress of negotiations to determine if a resumption of the boycott will be necessary.

The strikers have now reduced their wage demands in the hope of attaining a final settlement.

Financing for excellence

OTTAWA — Canadian universities want a re-examination of post-secondary financing under the Fiscal Arrangements Act.

However, the Association of Universities and Colleges of Canada say they do not want major changes made during next year's federal-provincial renegotiation of the act.

Under the terms of the Fiscal Arrangements Act (FAA) the federal government annually transfers to each province an unconditional grant equal to 50 per cent of the operating costs of post-secondary education in that province. AUCC has drawn up a brief criticizing provisions of the FAA.

The brief says the unconditional nature of the grants has led to "a provincialization of universities to such an extent that there is little assurance that national objectives will receive attention".

The grants have resulted in the development of ten separate university systems with insufficient diversity and concentration of resources to produce "true centres of excellence", says the brief.

Universities do not want these problems tackled in next year's re-negotiations because the primary actors in these talks will be finance ministers who cannot negotiate university funding except in a framework of federal-provincial funding.

"University priorities will undoubtedly receive consideration", the brief states, "but can hardly be the chief determinant of a policy that must satisfy the crucial test of tax sharing".

ANEQ criticizes armchair activism

OTTAWA — National and provincial student organizations were called to mass action at an Oct. 30 meeting by L'Association Nationale des Etudiants du Quebec (ANEQ).

The National Union of Students, (NUS), the Atlantic Federation of Students, the Ontario Federation of Students, Saskatchewan Students, the British Columbia Federation of Students and ANEQ met in Carleton's Unicentre to discuss student loans and bursaries, the

federal green paper on immigration, wage and price controls and financial cutbacks at universities.

ANEQ, fresh from student mobilizations over transit fare increases in Montreal, called for student strikes across the

'No time or place was chosen for the action'

country by Dec. 8 on these issues.

Commenting on the conference Dorothy Kent, Ontario representative on the

NUS central committee, said varying levels of development in each region of the country made it difficult for student groups to endorse a joint position on any issue.

The publication of a national student newsletter was the only item on which the national and provincial student organizers could agree during the meeting.

The newsletter will be a four-page tabloid and is slated to appear in January. Representatives were unable to agree upon an editorial structure for the news letter.

John Shortall, chairperson of the Ontario Federation of Students (OFS), did agree to participate in mass action with Quebec students. No time or place was chosen for the action.

The executives of OFS and ANEQ are due to meet in December and may decide on a course of action at that time.

There is a difference of opinion over whether students are ready for mass action, said Pat Daley, a member of the OFS executive.

Daley said, however, if students aren't ready to become active on issues now, they won't be in the future.

Miguel Figueroa, fieldworker for NUS, said a move towards mass action now runs a large risk of alienating large sections of the membership.

Throughout the conference Pierre Larocque, ANEQ's secretary general, pressed for a concrete platform on which to base student action and the Canada-wide newsletter.

The Quebec organization maintained that students can become active if there is something around which to organize. Student organizers would surface with the protest, ANEQ claimed.

Through a translator, Larocque concluded, "we don't need fieldworkers, we want agitators".



"ANEQ found a student movement in Quebec and now it's trying to pick up the pieces".

Paquin

Injunction ends walkout

MONTREAL — Universit  de Montreal students on strike in support of protesting sociology students have been served with an injunction granted to the administration Nov. 4.

The injunction prohibits any student action impeding free access to classes.

Last week, 8,000 U de M students walked out in support of the sociology students who occupied the offices of the department in protest over the course content being offered.

The students say they want changes to allow more relevant material to be studied and more student participation in curriculum decisions.

Students won a partial victory Nov. 3 when the administration granted the department \$6,000 for a pilot program for upper-year students.

The issue, however, has shifted to student rights and their objections to the injunction.

Other students' organizations including ANEQ, the Quebec student union, said if the injunction is enforcing students across Quebec may walk out.

Already students at the Universit  du Quebec at Montreal have called a three-day strike in support of U de M students.

At a meeting of the Assembl  Universitaire the rector of

the university, Paul Lacoste, was blamed for not having sufficiently consulted with the administration before requesting an injunction.

It is expected most students will not defy the injunction as it carries stiff penalties. Violators face a maximum fine of \$5,000 or a year in jail.

Quebec press has PEN

QUEBEC CITY — The founding congress of the Presse  tudiante Nationale (PEN) was held in Quebec City Nov. 1 and 2 with more than 70 delegates from 34 Quebec student newspapers.

The new organization was established to organize the student press in Quebec and mobilize students in their opposition to the government's educational policies. They will work closely with the Association Nationale des  tudiants du Quebec (ANEQ), an organization representing more than 70,000 students in post-secondary institutions in Quebec.

"There is only one student movement, and we are both part of it. Any effort to weaken or do away with one would also weaken or do away with the other," said one delegate.

PEN will be financed by its members and a possible fundraising campaign in the spring. Headquarters for PEN's seven regions will be in Quebec City.

The first priority for PEN is expected to be a communications network between the members establishing information resource banks at the regional and national level.

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SPORTS



Carleton trounces trio

Ron Roberts

The basketball Ravens opened their road swing on a winning note by winning three games. They won a pair of games in the townships on the weekend dumping the University of Quebec at Trois Rivières 89-67 and the next afternoon hammered an awkward team from Bishops 84-44.

Tuesday night they outlasted Canton 95-79, posting their first win against that team on the opposition's home court.

CARLETON 95 CANTON 79

The Ravens caught the bigger Canton team flatfooted as they roared to a quick 22-8 lead with a good fast break and some fine aggressive basketball. Canton realizing they were in a real battle fought back with determination, but the Ravens refused to wilt and at half time led 49-38.

In the second half, it appeared the roof would cave in. The Aggies roared back, using their size to clear the lane under the Ravens' basket, turning opposition miscues into baskets of their own.

With Canton ahead 52-51 Coach Greg Poole called a

break to settle his players. The move had a positive effect as the Ravens regained the lead and increased the margin between the two teams.

With less than three minutes remaining and the Ravens leading 84-75, the Aggies called it a day and Carleton won 95-79.

Paul Armstrong was top game scorer with a well-earned 30 points. Don Reid backed up Armstrong's effort with an 18-point effort while Jon Love and Bob Cole added 14 and 10 points respectively. Other Raven scorers were Larry Wilson with 9 before he fouled out. Gord Betcherman, Pat Henry, and Jim McScheffrey with 4; and Greg Garvey with 2.

CARLETON 89 TROIS RIVIERES 67

With a month of exhibition basketball already behind them, Trois Rivières showed determination and drive but lacked the depth or experience to handle the Ravens. Carleton used the press and the fast break as well as 45 per cent shooting accuracy to put the Patriotes away for good. The Ravens led 48-31 at the half.

Jon Love led the Carleton attack with 19 points while Larry Wilson and Don Reid had 17 each. Paul Armstrong put away 10. Andre Valerand led the Patriot attack with 17 points.

CARLETON 84 BISHOPS 44

Bishops owned a height advantage over the Ravens but Carleton was big in the hostile department. The fast break, strong rotational offense and some fine shooting, proved too much for Bishops' 'sleeping giants'.

Rookie Larry Wilson made himself well-known to the opposition as he hooped 24 points. Paul Armstrong backed him up with an 18-point performance while Greg Garvey contributed 11. The Ravens defense forced numerous opposition turnovers and prevented any Bishops player from hitting double figures.

Carleton faces their first schedule test when they open their regular schedule against Laurentian University in Sudbury Friday night. Game time is 8:00. A week later it's off to Waterloo and a birth in the Wilfrid Laurier tournament.

Powderpuffs - hardly

Nancy Coldham

Penelope the Panda is back at Carleton. Regaining Penelope comes after a two-year absence and as the result of Carleton's win of the Mini-Panda game, Nov. 9.

The Mini-Panda game is an event which has become somewhat of an annual ritual for women at both universities.

Before the game begins each team offers a gift. This year Carleton presented each member of the Ottawa U team with a Carleton T-shirt and Ottawa U reciprocated by awarding intramural medals to Carleton. Once the formalities ended, Carleton's team made it clear that they were going to earn the medals with a win.

From the opening kick-off Carleton had complete control of the game. On their first offensive series they rushed 65 yards which led to their first

major score, 2-yard run and touchdown by Lou (Elaine) Griffiths. Other highlights included Debbie Price's 35-yard end sweep run and Joan Brennan's 2-point conversion on a 5-yard pass play from quarterback Price.

The game's most valuable players were Griffiths — for her superb defensive plays which stopped Ottawa U throughout the game and Price. Both girls received five dollar Olympic coins.

The team's success was based on determination and enthusiasm. Carleton's victory represents a victory by girls who were selected from the top scorers of the Powder-Puff football league.

Powderpuffs? Hardly!

After all, the girls did something that the Ravens' Football team hasn't done in a long time - bring the stuffed mascot home.

Pre-season preparation

Robins win some, lose some

Nancy Coldham

The Robins' Volleyball team was in Kingston last weekend, Nov. 7-9, at the Queen's Invitational Tournament and although they were one- three coach Gail Blake says they played well.

The tournament is a prelude to the official season and gives all the teams a chance to assess their competition as well as their own strengths and weaknesses.

In competition against Windsor, McMaster and Windsor (Michigan) Carleton won one game and lost one. Coach Gail Blake said the pre-season games give her an opportunity to see the Robins' difficulties.

In her assessment of the team, Blake pointed to the excellent settings from Debbie Lavigne and Merry Lee Frith and to the team's best player from last year, Bev Kennedy, who showed strength throughout the tournament both offensively and defen-

sively.

The weaknesses cited by the Robins' coach were serve receptions and blocking. These problems are partly attributed to the teams' lack of height and their mistiming.

The team is working on these areas for the next tournament — the Challenge Cup I at Queen's, on Nov. 21 and 22.

In this upcoming tournament they will play seven other teams: Western, Waterloo, Laurier, Guelph, Windsor, Brock and McMaster.

The Robins' basketball team seems to be going through similar pre-season preparations. They played Guelph and McMaster last weekend losing both games by 34 and 33 points.

In the Guelph vs Carleton game (72-38) Carleton's leading scorers were Gail Farmer with 7 points and Cindy Lipomanis with 6 points. In the McMaster game, (65-28) Niki Furlong for Carleton led the Robins with 8 points.

Sports Shorts

• National Association of Underwater Instructors (NAUI) — Assistant instructors course to be offered at

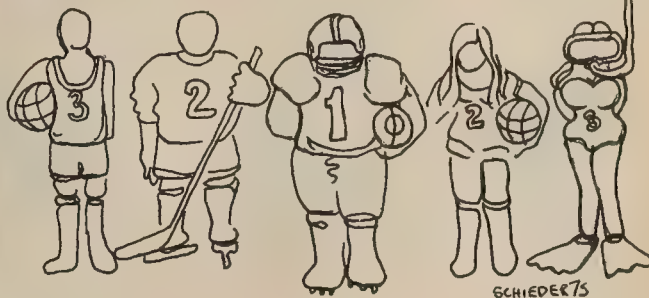
Carleton University from 6 p.m. Fri. Nov. 14 until 6 p.m. Sun. Nov. 16. For more information call 731-8977.

• Ravens basketball — Ravens play against Laurentian University, Fri. Nov. 14 in the first game of the regular schedule.

• Robins basketball — Robins play against Laurentian University Fri. Nov. 14.

• Women's intramural volleyball — Will begin Wed. Nov. 19 at 7:30 and Thurs. Nov. 27 at 6 p.m. On those evenings there will be an open house and women interested in playing volleyball should show up at the gym. Teams will be made up from the girls who appear. Intramural volleyball teams will play more for fun than for competition.

AUC Survey



GSCHIEDERTS

Dian Duthie

In last weeks by-election for Arts reps and Board of Governors election, Carleton students also had the opportunity to say what kinds of intercollegiate sports they'd like to see at Carleton.

Football, hockey and basketball were the top three intercollegiate sports ranked for men. Curling and golf were at the bottom of the list.

In womens' sports, basketball, volleyball and swimming/ diving were the most popular. Squash, archery and curling were ranked as the least popular.

The purpose of the survey, which drew 364 responses, was to get feedback from students about priorities for intercollegiate sports.

The survey was sponsored by the Athletic Users Committee (AUC), which is a body

comprised of students and faculty. The committee's purpose is to advise the Athletic Board on worthwhile programs for the students' athletic fees.

The committee will use the survey's results, plus student input from public hearings, as a basis for making recommendations to the Athletic Board on how many and what kinds of intercollegiate sports Carleton should be supporting.



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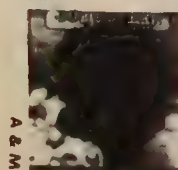
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WEA
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MINSTREL
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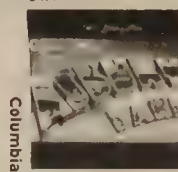
A & M
Joe Cocker
JAMAICA SAY
\$3.99



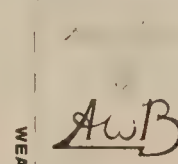
RCA
Jefferson Starship
RED OCTOPUS
\$4.14



Capitol
George Harrison
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Columbia
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GREETINGS
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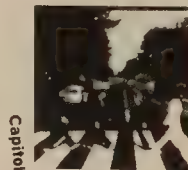
WEA
Average White Band
AWB
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A & M
Shawn Phillips
DO YOU WONDER?
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A & M
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Capitol
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Columbia
Bruce Springsteen
THE WILD
\$4.52



WEA
Frank Zappa
HOT RATS
\$4.14



United Artists
Electric Light Orchestra
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\$4.52



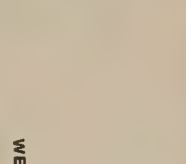
RCA
David Bowie
ZIGGY STARDUST
\$4.26



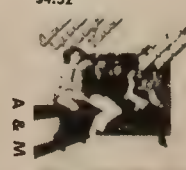
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The Beatles
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Columbia
Bruce Springsteen
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\$4.99



WEA
Linda Ronstadt
PRISONER
\$4.52



A & M
Flying Burrito Brothers
CLOSE UP
\$4.26



RCA
John Denver
WIND SONG
\$4.99



Capitol
The Beatles
1966-70
\$6.99



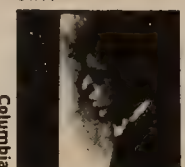
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Pink Floyd
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\$4.52



WEA
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A & M
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Columbia
Bob Dylan
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ARTS

THE DONNELLYS

Sticks and Stones
Theatre "A"
Nov. 4

Sticks and Stones, the first part of James Reaney's Donnelly trilogy, is supposed to be a landmark of Canadian theatre. I say supposed to be because the play never quite works.

Reaney draws his material from 19th century Biddulph township in south western Ontario. The Donnellys were initially involved in a land struggle with their neighbours along the Roman line.

St. Nicholas Hotel
Th. "A"
Nov. 5

After an only partially successful opening production, James Reaney's Donnelly Trilogy proceeded in better form with the drama of **The St. Nicholas Hotel**, a highly enjoyable, often powerful piece that leads carefully toward the final doom of the fated family in south western Ontario. On this evening we witness the first of the blows that will eventually wipe them out, the murder of Mike Donnelly and the events that lead up to it at the hands of a weak, snivelling pawn of their enemies.

The plot is set out immediately in flashback. It concerns the fierce rivalry between the Donnellys and the Finnings for control of the stage-coach business between the towns in their area.

The bitterness that sets in is soon the cause of tricks and brutal acts that lead an already biased populace into open warfare with the Donnellys, beginning with harassment and leading to murder. In between, there are two Donnelly weddings, two prison terms for the elder of the pair, accidents, threats, stolen cows and more rumours than you could possibly remember. The pacing of the play is so tight that, even granting the excessive amount of material mounted

Handcuffs
Theatre A
Nov. 8

Four stones where once was a house. Sticks and stones may break my bones. Violence and a triumph of human persistence mark James Reaney's epic trilogy of the Donnelly family, and this was brought home with stunning finality in the third play of the work, **Handcuffs**. For the third time in less than a week, Keith Turnbull and the NDWT Company revealed their affinity with the work of playwright Reaney

Like their neighbours, the Donnellys were Irish Catholics, but unlike their neighbours, they refused to join the secret society of Whiteboys in the old country. This left them open to persecution. The family was stubborn and as a result had half of their land sold from beneath them.

James Donnelly was sentenced to hang as the result of a drunken brawl at a logging bee. His sentence was commuted to a seven-year term at Kingston, but the resentment of the community

against the Donnellys by their rivals as included by the playwright, there is never a slack moment, and boredom is out of the question from one end of the long evening to the other.

Reaney has been very clever in his presentation of the family. They are spoken of as a handsome, clever group; as being quick with their wits as well as their guns; and as good businessmen to boot. Yet he never lets us forget that at least half of the tricks they are accused of committing are actually their doing, and that we must mix our sympathy for them with the knowledge that they bring their horrible fate down on their own heads by their too-confident use of the power they can command.

The young men playing the two important brothers are perfectly cast to bear this load: Mike (David Ferry) is blond, physically powerful and too popular with the girls of the village for the envious townsmen; William (Jerry Franken) is dark, cold, and sneering, a perpetually sardonic grin twisting on his lips and an aristocratic black mane falling about his shoulders.

Reaney provided a show-stopping moment for Will in the third act where he climbs onto a table and, fiddle in hand, forces the retreat of a band of vigilantes out to break the family's strength. That simple image of Will as 'the

and the south western Ontario mythology that he has transformed into theatre.

Handcuffs brings together the themes, actions and images of the two earlier plays in a culmination of the outbreaks of murder and arson that spread through the village of Lucan in the latter half of the nineteenth century.

Jerry Franken is once again Will Donnelly and his father, and Patricia Ludwick is continuously magnificent as the Donnelly matriarch. If there is any image that will linger from this play it is the exultant physicality of Mrs. Donnelly,

still lingered. It culminated in the massacre in 1880.

Sticks and Stones has good melodramatic material to work with. The idea of the family struggling alone against hatred and bigotry should provide the impetus for the creation of a good play. The problem with this play is that it gets caught up in the facts at the expense of the action. True, there is a great deal of action in the play, but this is essentially superfluous. The audience is constantly bombarded by these facts, and is eventually confused.

devil's disciple' says more about the Donnellys and their reputation (the mother is repeatedly called a witch) than the long scenes where the crowd passes rumours back and forth of new and old atrocities at the family's hand.

No such glory is intended for Mike, who gets married, has two kids, and is suddenly presented as a weak puppy unable to carry on alone while his brother lies in the town jail. The turn in character is sudden and unprepared for, and so strangely alters our view of the man we had at first thought to be strong, dynamic character that we tend to lose interest in his dull future as a brakeman on the railroad. His death, then, is little more than an anti-climactic neutralising of a man we had ceased to notice.

The real climax can be found in no one incident. It is the entrance of the family matriarch, Judith Donnelly, that provides the closest attempt at full characterization in the trilogy, and blasts all the other characters out of our minds. With Will and Mike, it was necessary to depend on the considerable skill of the actors to believe in their extraordinary personality. But in the mother, Reaney has given us an exciting portrait of power — the strength of a woman who need not speak to hold our attention and who dominates us entirely when

arms above her head, head thrown back, laughing.

Ludwick and Franken, as the senior Donnellys, contribute more than can be asked of an actor to these productions, remaining characters that act as mooring points for an audience occasionally confused by constantly shifting characters.

Caryne Chapman is strong as Jennie Donnelly, as is Jill Orenstein as Bridget Donnelly, the niece from Ireland murdered with the family. Ms. Chapman's heartbroken fury is played strongly, particularly when set against the cold

One of the chief drawbacks of **Sticks and Stones** is Reaney's use of a chorus, since a chorus can be effective in giving information in a dramatic way. This chorus, however, never shifted the level of their chanting. It became so tiresome after a while that one tended not to listen to them.

Keith Turnbull's direction was unfailingly obvious. There was movement of almost every part of the stage, but the focus of the action was unclear, except in a few instances.

she does. What she says may not stick in your mind beyond generalized assertions of family pride and will; but the shadow of the woman, standing alone on the darkened stage in her long, black robes, defying the world to dare attack her as they did her son, will remain long after the welter of accumulated incidents falls heavily from our memory.

The actress playing Judith Donnelly (Patricia Ludwick) must be singled-out for her magnificent portrayals, but this is just one mention where many are due. The cast as a whole is superb, filling multiple roles with ease, and moving across the crowded stage with a flawless control of timing and nuance.

At the same time, the method of one actor playing two or more roles has its drawbacks, particularly where it involves major characters. Did it not occur to the director that in having the young man playing Will also playing a brief part as a bearded old drunk, our impression of Will is altered for the worse? The same applies in having the actor who plays Mike answer in a convent scene to the name Sister Teresa. The present idea of the audience is that it should be able to accept whatever the director or playwright wants of it: it is true that we have come far enough to accept the actors as cows, pigs and

anger of Franken as her brother Will.

The central image of this play is handcuffs. They are the human cuffs the secret society forged around the Donnellys, using Tom Donnelly's best friend Jim Feeney and neutral neighbour Patrick Markle as the final links; they are the metal cuffs they put on Tom before beating him to death on Feb. 3, 1880; the metaphorical handcuffs that had enclosed the Donnellys since being identified as "Blackfeet" in the old Irish struggles.

Reaney manipulates this

Turnbull's use of symbolically burning houses with models and marionettes to present the Governor-General and his wife simply did not work.

The acting in **Sticks and Stones** should be highly commended. Particularly notable were Jerry Franken and Patricia Ludwick as James and Mrs. Donnelly.

"Sticks and stones may break my bones, but words will never hurt me". Unfortunately, it was words that hurt **Sticks and Stones**.

John Bradley

trains. But audience identification, however, unfashionable, exists. Without it, the players become mere ciphers in a virtuoso director's hand.

For all the talk in the play of animals carved apart, traffic accidents and vengeance plots, it is likely the humour of the play that stays with you as you leave the auditorium. Except for one bit of unintentional fun when Nora Donnelly spins across the stage like one of the ever-present tops muttering self-consciously mysterious gibberish like a character in one of the author's toybox plays, it is all to the point and well-timed.

One thinks of the preacher, frightening one of his unwanted guests with a bible-quoting guggling act; of the young bride reminding her husband of the old custom of leaving the wife alone the first three nights; of the squat young woman screaming for her cow, saying "I know the Donnellys took it because I have heard words spoken against them".

In the end, if we are denied the satisfaction of running out into the night air screaming "Masterpiece!" at anyone who will listen, there is the pleasure in having witnessed the most entertaining, funny and perhaps important history lecture this campus will ever know.

Eric Dawson

image to combine it with the tapping sticks and stones of the first play and the spinning wheels of the second to produce a tour de force of imagistic drama.

If there is any problem with the production, it is that the first act is a bit slow, but it is so easy to become involved in the beauty of Reaney's language that it is not particularly noticeable.

The Donnellys died in that fire in 1880, but the soul of this proud family survives and triumphs in **Handcuffs**.

John Harkness

FIRST NATIONAL TOUR

records

Storm at Sunup
Gino Vannelli
A & M SP4533

I've said it before and I'll say it again - the only interesting work being done in Canadian music is coming out of Quebec - Ville Emard, Quintonal Jazz, Harmonium, ZAK, and Gino Vannelli.

Vannelli moves through this album in a musical manner that combines two traditions (if a keyboard as young as the synthesizer can be said to have a tradition) of synthesizer playing - Stevie Wonder's funk and the jazzy touch of Chick Corea.

The title track moves from the balladic sweep of the opening wind to a double time passage that would not sound out of place on *Hymn to the*

production effort by the Vannelli brothers, shows they have learned their lesson well. The production is flawlessly clean and beautifully mixed. This is a record that sounds good over headphones not because of spectacular stereo effects, but for the simple reason that it has good production and mix.

The band (Richard Baker on synthesizers and Graham Lear and John Mandel on percussion) is augmented by two superb musicians, Jerome Richardson, blowing a fine modal soprano sax and guitarist Jay Graydon, who has done sessions with big band leader Don Ellis.

The problem in coming to grips with this album is that Vannelli is a goddamn romantic! In the twentieth century, if you can believe it. Despite the macho stance of his album

concert

Paul Horn
Res Commons
Nov. 6

In the environment of Ottawa one should not miss a musical event of the sort Paul Horn produced last Thursday night in the Res Commons. His music represents a step in development not only for the Canadian scene but in the progress currently being made in what I see as a trend toward a wider audience appeal in modern jazz.

Jazz relies on the intuition of the musician, as by definition jazz is the innovative response of the artist to his or her musical imagination. Horn has followed the tradition from its remote beginnings of experimenting with rhythm and even delving into communication with animals, searching for a rapport with musical elements.

In the late sixties, when a great many people were disillusioned with the atmosphere in the United States, Horn discovered transcendental meditation and Canada in that order. He reacted against life being just a series of pressure-cooked successes in recording studios. As a result,

and responses the have resulted in this change.

Theoretically the idea behind any music that purports to entertain is that it be a pleasing combination of sounds. Paul Horn seeks a balance between the intellectual aspirations of music in theory and the reality of putting it on the stage in a way that will appeal to an audience not looking for, or anticipating, an inherent balance. In his own words jazz "is an extension from thought into the music... if it is pleasing in this way it is good music".

His first piece originated from the album *Inside II*, a recording experiment played before an audience of killer whales. Before introducing the rest of his quintet, he replayed a tape of killer whale communications against which he played a responsive flute. I relate this example primarily because it indicates the tremendous innovative capacity of Horn and his ability to remain open to an idea, no matter how unusual. The rest of the first set incorporated the talents of four more Canadian artists: percussionists Jim McGillivray and a Mr. Hendrix, bass player Neil Swenson, and the very

guidance, the group performed their particular renditions of popular music far removed from what one would think of as jazz material.

Joni Mitchell's "Blue" brought popular music into the jazz mode. It illustrated the versatility of Horn and his group and kept with the credo of the modern jazz concept of balancing a previously thought-to-be-unrelated music form with the improvisation and thought of a modern musician.

All that remained to be done was a free form performance. Horn picked up his bass flute and played a few inspired notes. Percussion immediately picked up the piece and began to take the direction away from the flute. This exchange of ideas reflects the configuity of the players and commands the utmost attention of the audience if they expect to follow the music.

Horn says this musical form, though not original, is the essence of jazz and all music. It is the free musical conversation between the three entities at any concert - the individual, one player with another, the player with the audience - that constitutes free form. This unstructured music is the test of Horn's



Seventh Galaxy. "Mama Coco" lets Gino move into a more soulful area, and features the best line of the entire record, as poor Gino laments the fact that "I'm just a male Caucasian".

Aside from the songs - which runs from the romantic to the ribald with appropriate stops at pathos, sex and humour - the strengths of this album are in the first-rate musicianship of the band, led by key-board player Joe Vannelli, and the flawless production. When Vannelli signed with A & M records, Herb Alpert, who, despite his musical deficiencies, knows how to produce technically perfect records, asked to produce him.

Storm at Sunup, the first

cover and concert presentation, he writes lines like: "Now that you see the man that is me/ You're suddenly glad that I'm gone". At the same time he can write a song like "Love Me Now", contributing another opus to the massive collection of "I'm a lonely pop-star out on the road, baby" songs.

Aside from the purely musical quality of the album, it is this dichotomy in Vannelli's stance that makes him both an interesting and important artist. The development of these two conflicting themes and their potential resolution will be one of the main attractions of his future work.

John Harkness



he moved to Victoria and has since initiated complex of musical functions in the more relaxed atmosphere of the Canadian scene.

His concert on Thursday represents some of the ideas

talented Ron Johnstone playing piano.

Very together, they adapted a little of everything into their music including some Bach right through to the great Charlie Parker. Under Horn's

philosophy of music. His ability to communicate without words is the measure of sensitivity and true craftsmanship I found the musician to possess.

Geoff Trafford

drama

Hamlet
Theatre "A"
Nov. 7

The NDWT players played a joke on us and called it *Hamlet*. They presented the novel approach of putting on the play without actresses capable of portraying Gertrude or Ophelia, without actors equal to the roles of Polonius, Laertes or the King, and with an actor who, in his best moments, gave us a stunted approximation of the title role. It was very funny.

As has already been noted, the Donnelly plays were

something less than demanding in terms of profound characterization. But I am not convinced that the actors are incapable of greater tasks, despite the Shakespearean vaudeville Friday afternoon.

Of course, someone erred by leaving the best actors in the group on the sidelines while lesser lights stood at the fore. Jerry Franken, who portrayed Will Donnelly, and Patricia Ludwick who was outstanding as the Donnelly mother, were given subsidiary roles as Horatio and the player-king. It would not be an exaggeration to suggest that these are the only group members with personality as

well as talent. To leave them in the background may promote the ideal of an ensemble company without stars, but it also weakens the play. Like a group of high schoolers (although I have seen more competent performances in many an assembly period) the cast gave us a dramatic read-through of the text with appropriate gestures thrown in to delude one into believing that this was a carefully thought out production.

What exquisite direction went into the following sequence: Hamlet, beginning "to be, or not to be", as if the question were no greater than "Should I buy the soap with

the extra bleaching action or the one with the Swedish glasses?" "Is it nobler in the mind" (point at head) "to suffer the slings and arrows of outrageous fortune" (Look mildly heroic) "Or to take arms against a sea of troubles, and by opposing" (point dagger at belly button) "end them". Tom Cawen managed to make the character faintly believable, but the credit is all to the playwright. Ophelia (Suzanne Turnbull) was played with all the finesse of a common shop girl.

The director has been quoted as saying that in Shakespeare it is the story

that should count first. With all due respect, this is one as backwards way of approaching *Hamlet*, where the plot, pushed along through three hours with only one termination, unsupported by the faintest suggestion of character or sublimity becomes unworthy of anything greater than the lobby text for grand opera.

But we won't consider it further. We know they have talent, we know they have intelligence and style. As *Hamlet*? After the tragedy the Donnellys, they wanted cheer us up. It was all a charming, forgettable joke.

Eric Dawson

dance

**Les Grands Ballets Canadiens
National Arts Centre Opera
Nov. 11**

I have been watching Les Grands Ballets Canadiens for several years now, and my reaction has always been pained.

It is embarrassing to see a group of performers struggle through an evening and depend on luck to pull them through. Performances have been sloppy, unsure, and unentertaining.

From Tuesday's performance at the National Arts Centre, it seems the rumours of the last year are true: the company has found an identity and is rapidly improving. There was confidence, style, enthusiasm and skill in their dancing. It was a good performance.

The first piece, entitled "Diabelli Variations", was set to a series of piano variations of a waltz, a series written by Beethoven. The dancing was traditional and romantic. It varied, from light-toned pas de deux, with expressions of tender love to slow, heavy marches, with the corps de ballet on stage.

Another strong point in the piece was the variation danced by four men. MacDonald is fully aware of the quality of his male dancers, and includes them in his choreography whenever he has the chance. When they do more than holding, catching, and throwing female dancers, they are very impressive. As a whole, this piece was strong and confident and very relaxing.

The second act, as is the habit with Les Grands Ballets, consisted of experimental pieces. The first was "A Yesterday's Day". This is a woman's dance, choreographed, scored, and danced by women. The music is modern and eerie. The movements of the dancing belong to the genre of modern ballet where motion is slow, passionate, writhing, and apparently painful. The piece was very moving with its greatest power being in the scenes where one

woman dances with another, supporting, chasing, reaching, holding.

It was the last piece, "Bawdy Variations", that stole the show. Judging by the applause before the curtain opened and from the people who were sitting behind me, the audience

twenties and thirties. The characters are hilarious: the young man, at first painfully reluctant, becomes as aggressive as a bull; the old man gets up and dances spectacularly with a maid. The acting is superb. Les Grands Ballets should be commended,



has heard how good it is. The subject is an evening in a bawdy-house in the twenties and it is set to ragtime and jazz music. The aim of the piece is to express the fun in the life of those times, and that it does. The Madam is very large and looks like Harvey Korman dressed up as a mamma in a Carol Burnett skit.

The men vary from cigar-puffing gangster-types, to brash young men, to the show-stoppers; an adolescent on his first visit to a brothel, and an old man in a wheel-chair on his last.

There was a great deal of dancing in the style of the

kissed, slapped on the back for the energy, humour, detail, and fun they produced with this piece.

And the audience! Ottawa came to life.

They tittered, they chuckled, they roared with laughter. Some became so absorbed they tapped their feet or hummed a few bars while the rest of the audience listened. When the piece was finished the entire audience — in Ottawa, mind you — clapped their hands to the ragtime music.

It was a genuinely fine evening of entertainment.

Elizabeth Munroe

Auditions are being called for the fourth presentation in Carleton University's PM Theatre series.

Tours of Duty, an originally play by Martin McCormack, is set in Richmond, Ontario, in 1819. It will be rehearsed mainly over the Christmas break, and will be presented in the first week after return to classes in January. Four actresses and four actors will be needed. In addition a number of people will be required to work on lights, costumes, properties and promotion.

Auditions will be held between 7 and 9 p.m. Sun., Mon., and Tues., Nov. 16, 17 and 18, in the Lounge on the 20th Floor of the Arts Tower; if a change in location is necessary details will be posted on the door of the lounge. For further information, contact Douglas Campbell at 231-6637, 231-3877, or 233-2558.

Film...

Lots of film going on this week. At Ottawa U. on Saturday night there will be seven

hours of Sergio Leone spaghetti westerns — **Fistful of Dollars; Duck, You Sucker; The Good, The Bad and The Ugly**. It starts at 8 p.m. Admission is \$2.00 with student ID and the films are being shown in the Odeon of the Ottawa U. Unicentre.

Fellini's **Amarcord**, winner of an Academy Award for best foreign film will be showing on Wednesday at the Towne Cinema. As always, admission is \$1.50 with University ID.

The National Film Theatre is currently involved in two series of films — **Japan: History through the cinema and History of World Cinema**. This week features **Little Caesar**, with Edward G. Robinson on Wednesday night at 8 p.m. at the Ottawa Public Library. Memberships are \$2 and student admission is \$1.

This Monday, the Carleton Film Society will show either **The Long Good-Bye** or **Once Upon a Time in the West**, depending on whether you believe their brochure or their posters.

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24,25	Snow Job
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Jan. 5,6	The Sting
12,13	The Godfather, Part II
19,20	Chinatown
26,27	Slaughterhouse Five
Feb. 2,3	The Last Picture Show
9,10	Last Tango in Paris
16,17	Serpico
Mar. 8,9	Goldfinger
15,16	French Connection
22,23	Dirty Harry



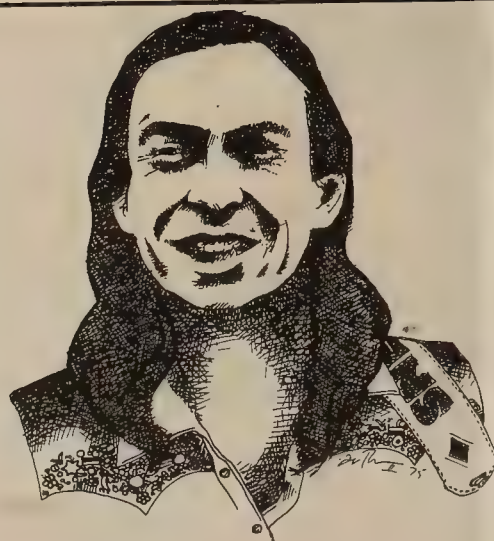
Man, Society and Electrical Power...

An introduction to the Royal Commission on Electric Power Planning.

Illustrated lecture with Dr. Arthur Porter, Chairman, Royal Commission on Electric Power Planning.

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THIS WEEK AND MORE

Friday, Nov. 14

Stompin' Tom, NAC, 8.30 p.m.

The Assassination of Trotsky, War and Peace, Towne Cinema, 7.30, 9.30, midnight.

Prescription Murder, Ottawa Little Theatre 8.30 p.m., until Nov. 22.

Rainbow Boys, Ottawa Film Society, International Series, 7.30, 9.30 p.m., membership \$10 membership \$10 available at door.

Saturday, Nov. 15

Demis Roussos, NAC, 8.30.

Ottawa Art Association, Ottawa City Hall, Through Nov. 22.

Robert Stark at the Nozzle and Heaven's Radio at Squire's Tavern.

Serpico, Towne Cinema, 7.15, 9.45, War and Peace part 2, midnight.

Special screenings of films by Canadian Women filmmakers, National Gallery, 3 p.m.

Sergio Leone All-Nighter, For a Fistful of Dollars, Duck for Sucker, The Good, The Bad and The Ugly, Odon Jock Turcot University Centre, Ottawa U. 8 p.m. - 12.30. Students \$2, others \$3, tickets on sale at door, information, 231-7000.

March for Farmworkers, 11 a.m. on Parliament Hill, also Fighting for our Lives film, Ottawa Technical High School, to raise funds, 1.30 p.m. \$2.



Sunday, Nov. 16

Brother Sun, Sister Moon, Towne Cinema, 7.15, 9.30 p.m.

Monday, Nov. 17

Life of Jesus, Bible Study, Rm. 216 Res. Commons, 7.30 p.m.

Robert Stark at the Nozzle and Saltspring Rainbow at Squire's Tavern, through Nov. 21.

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlantan, 5th Level Unicentre, Carleton University, Ottawa.

Wunderstand, film, German Dept., Rm. 220 Paterson Hall, 1.30 p.m.
Richard III, Towne Cinema, 7.30 p.m.
Preliminary Meeting of Ontario Royal Commission on Electric Power Planning, to examine power needs of Ontario for 1983-1993, Rm. 1117 Medical Faculty, Ottawa U. 275 Nicholas St., 8 p.m.

Straw Dogs, Suds 'N Sinema, Res. Commons Lounge, 7, 12.15, 12 p.m.

Central Band of the Canadian Armed Forces, NAC, 8.30 p.m.

New York 1900-A City of Promise, Goethe Institute, National Library, 395 Wellington, 8 p.m., Free admission.

Etat de Siege, Towne Cinema, 7.30 and 9.45 p.m.

Eckankar, The Ancient Science of Soul Travel, information, discussion Rm. 528, Physics Building, 7-9 p.m., admission free.

The Mother, Sock 'N Buskin, Alumni Theatre, information 231-6671 until Nov. 23.

America in the Thirties, lecture, History of World Cinema, Ottawa Public Library, 7 p.m.
Little Caesar, film, Ottawa Public Library, 8 p.m.

Design with Nature, by Ian McHarg, Architecture and Industrial Design, the Pit, Architecture Building, 8 p.m.
Amarcord, Towne Cinema, 7.30, 9.45 p.m.

Guten Tag Series, German Dept., Rm. 220 Paterson Hall, 12.30 p.m.
The Works of Milton Acorn, Poetry Reading, Art and Faculty Lounge, 20th floor, Arts Tower, 2 p.m.

NAC Orchestra, NAC, 7.30 p.m.
Drifting of the Continent, Geology Film Rm. 301 Tory, 11.30 a.m. 12.30, 1.30 p.m.

Thursday, Nov. 20

Some Canadian Women Artists, National Gallery, Elgin St. Stater, till Jan. 13, 1976.

The Fixer, Towne Cinema, 7.30, 9.45 p.m.

NAC Orchestra, NAC, 8.30 p.m.
In Search of the Holy Grail, CUSES, Theatre B, 4, 7, 9.45 p.m.
Drifting of the Continents, Geology Film Rm. 301 Tory, 11.30 a.m., 12.30, 1.30 p.m.

The Effects of Thermal Pollution on Pacific Phytoplankton, Biology seminar with Dr. F. Briand U. of Ottawa, Rm. 360, Tory, 4.30 p.m.

Friday, Nov. 21

Gino Vanelli, NAC, 8.30 p.m.
The Dominion of Romance, Robert Louis Stevenson and the South Pacific, Public Lecture by Kenneth MacKenzie, National Postal Museum, Senate Chamber and Lounge A, B., 8 p.m.

Easy Rider, Five Easy Pieces, Towne Cinema, 7.30 p.m., Road to Eternity, midnight.

The Loyal Forty-Seven Ronin, 7.30 p.m., **The Assassination of Ryoma**, 9.30 p.m., National Film Theatre of Canada, National Library and Public Archives Building, 395 Wellington, membership available at the door.



Once Upon a time in the West, film, Carleton Film Society, Theatre B, 7, 10 p.m., \$0.50 members, \$1.00 others.

Tuesday, Nov. 18

Straw Dogs, Suds 'N Sinema, Res. Commons Lounge, 7, 10.15, 12 p.m.

Death of a Legend, River With a Problem, films, The Technology, Society Environment Studies Committee, Rm. C264, Loeb, 11.30 - 1 p.m.

Ottawa Choral Society and Ottawa Civic Symphony, NAC, 8.30 p.m.
Meditation, Carleton Sri Chinmoy Meditation Group, Rm. 2120, Arts Tower, 11.45-12.45 p.m.

The State and Housing Policy, by Alan Muskovitch, Marxist Study Group Lecture, School of Social Work, Rm. 312 Steacie Building, 12.30 p.m.

Guten Tag Series, German Dept., Rm. 220 Paterson Hall, 11.30 a.m. and 5.30 p.m.

Preliminary Meeting of Ontario Royal Commission on Electric Power Planning, Council Chamber, 2nd floor Ottawa City Hall, 2-5 p.m., also at Assembly Hall, Civic Centre, Lansdowne Park, 8 p.m.

Wednesday, Nov. 18

Club Francophone, informal gathering, Faculty Club, 5 p.m.

The Charlantan
 Assignments and Staff Meeting Fri. Nov. 14 2.30 p.m.

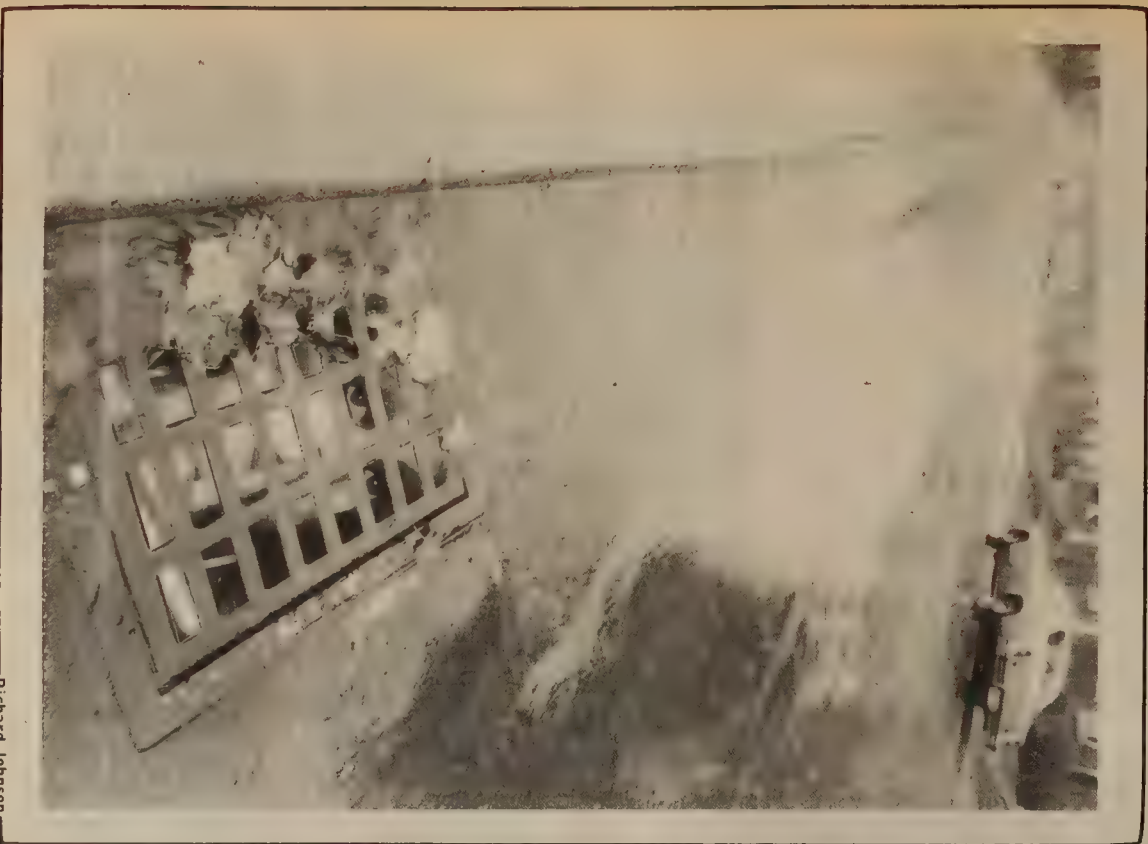
Assignments - Wed. Nov. 19



THE CHARLATAN



Richard Johnson



Friday November 21, 1975
Volume 5, Number 15

THE CHARLATAN

Unicentre security - a matter of enforcement

Ben Pedersen

Photos by Paquin

City police and Unicentre turnkeys crowded around the long-haired professor who was bleeding above one eye. Photographer's flashes glared repeatedly from the crowd as rumors were passed about what had happened.

Inebriated couples viewed this scene in front of the Unicentre's Main Hall they had celebrated CKCU's first night on the FM air waves, Fri. Nov. 14.

I asked someone what was going on. 'Oh the turnkeys punched another guy out,' I was told.

"Most people think of turnkeys as guys with ten-foot biceps who get a thrill out of smashing skulls," said John McNeil, turnkey supervisor, a few days after the Unicentre incident.

McNeil said turnkeys have this image because most of them are bigger than the average person.

"This makes people assume we are going to push our authority," he said.

When the idea of turnkeys was originally conceived three years ago, Rick Mortimer, university centre director, said they would not be glorified bouncers or toughs.

Mortimer saw them as a group of specially selected individuals - students trained in methods of handling drunkenness, vandalism and theft.

One of the first night managers of the Unicentre, Bruce Hopson, said that during the first three months the building was open, almost \$15,000 worth of furniture was stolen.

The need for security was soon apparent.

In January of 1972 *The Charlatan* reported, "Events highlighting last Friday night's activities in the Unicentre included an attempted rape, an attempted suicide, a bottle throwing party, the beating of a student, the breaking of two glass doors, theft from a cigarette machine and destruction of napkin machine".

By March there were turnkeys on duty in the Unicentre.

There were about twenty originally hired at the starting wage of \$3.00 per hour. This has since increased by 40 cents.

I joined three turnkeys, Jeff Agnew, Mark Hierlihy and Gord Heather, on their night shift Tues. Nov. 18 to see how they earn their wages.

They checked fire extinguishers, tore down some out-of-date posters and made sure doors were locked throughout the building.

Between these rounds of the building cash receipts for Roosters, the Pub, Mike's Place, arts and crafts and the games are picked up and deposited in the safe.

As well as routine Unicentre work turnkeys are assigned to sit at the door of special events like the celebration CKCU had in the Main Hall last Friday.

That night Ian Hanright was working the door with John Tate.

Hanright said it was a rowdy night because poor organizing did not anticipate a large crowd.

The main hall filled to capacity and the door was closed. A line-up of people grew outside the door waiting to get inside.



Above is Prof. Allan Moffitt following an incident with a turnkey outside the Main Hall, Nov. 14. Also involved in the incident were Rooster's Manager Mike Hughes, left; St. Pat's Vice Dean Bill Walther, centre; and turnkey Ian Hanright.

Hanright said he saw Professor Allan Moffitt and Vice-dean of St. Pat's College Bill Walther coming toward the front of the line but was not aware they were faculty members until much later.

Walther said he felt he could get into the hall because he had been there earlier in the evening.

As Hanright spoke to Walther he said he noticed Moffitt had a drink in his hand.

Moffitt had brought the drink with him from the faculty club where Walther had invited him to the main hall.

Hanright said he took the drink from Moffitt and poured it on the floor. He told Moffitt it was contrary to liquor laws to have a drink outside a licensed area.

The faculty club manager, Eric Bullough, is now concerned about the status of the club's liquor licence.

He said there was a notice on the door warning patrons not to remove drinks from the premises.

If charges are laid in connection with the incident the club could be closed for a week or more. This could cost the faculty club about \$10,000.

An argument then arose over whether Moffitt could get into the hall ahead of people already in line.

Moffitt was blocking the only doorway to the hall, said Hanright, and the turnkey's concern was to take him aside to speak to him.

Hanright then pushed Moffitt towards the end of the line-up.

He said Moffitt was accidentally pushed into a concrete pole bending

his glasses and at the same time cutting Moffitt just above the eye.

Hanright apologized saying he had no intention of hurting Moffitt. The latter replied with abusive language, which then flowed freely from both sides.

By this time there were extra turnkeys and bouncers from the pub who were restraining Hanright and Moffitt.

Hanright said Moffitt took a swing and missed. In retaliation Hanright managed to land a punch on Moffitt.

It was then that Moffitt insisted someone call the Ottawa police.

Five uniformed officers arrived to take statements on the incident. An investigation is underway by Detective Grant of the morality squad.

Just as Moffitt hit the concrete pillar Mike Hughes, manager of Roosters, passed the Main Hall. He said he saw three people jumping Hanright and went to help him.

During the scuffle Hughes was punched in the head and knocked unconscious for a brief time.

Both Hughes and McNeil maintain the conduct of the turnkeys was proper during the confrontation.

McNeil, turnkey supervisor, later said the turnkeys apologized about Moffitt's cut and his bent glasses but still said Moffitt's behaviour did not leave any other course open to them.

Hughes said while Moffitt was at the door of the hall, Walther said to him, "Come on, you're wrong. Let's get out of here. They're just doing their job".

Walther thought the turnkeys overreacted to the situation but he also recognized the turnkeys were under a lot of pressure that evening.

He suggested turnkeys should wear some kind of identification when on the job and it was pointed out they already wear cards which include a picture of the holder.

"I don't think Moffitt or I would punch or shove anyone", said Walther.

Moffitt is currently awaiting a decision by the ombudsman before speaking to the media.

Should Moffitt not accept the recommendations of Lorne Butchart, the ombudsman, his only alternative would be to file assault charges against Hanright.

In negotiations Moffitt has asked for an apology from McNeil and Hanright, he wants his glasses repaired and he has asked for the resignations of McNeil and Hanright.

Together with their image problem turnkeys are concerned whether students council will back them up in actions they take on the job.

Turnkey Jeff Agnew pointed that Jim Wright, ex-finance commissioner, never completed arrangements for insurance against injuries turnkeys could suffer on the job.

A turnkey strategy is laid out on a bulletin board in the office down by the first floor washrooms.

Ensure that when you punch someone they aren't able to lay complaints, and teach turnkeys not to be so bloodthirsty.

As *The Charlatan* went to press Thursday, it was learned that Moffitt has decided to press charges on the grounds of assault.

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THE CHARLATAN

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Unicentre security: A turnkey tale

Hollywood: Making melodrama, 3
movie and Canadians.

Allmand: Nip crime in the bud 13
Wright hears the charges 15

DEPARTMENTS

Arts	10
Bits and Pieces	4
Editorial	18
Here and There	19
Letters	9
Moretti	8
Six Hundred Words	8
Sports	21
This Week and More	28

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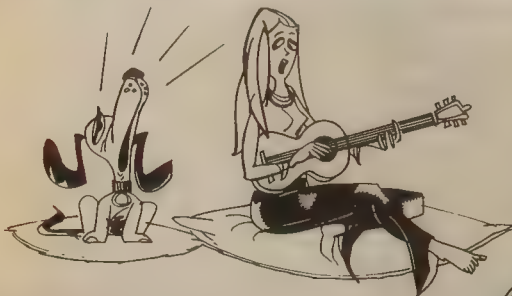
Dedication: To the conspiracy theory. U.S. President John F. Kennedy was assassinated twelve years ago (less a day) in Dallas, Texas. Ask not what your people can do for you.

Staff this week: Joanna Kerr, Dan Hera, Kirk Tilmuss, Peter Foster, Ann Shortell, Sharon York, Bill Kretzel, Joanne Levine, Cindy Bowman, Brenda Babcock, Michael Johnson, Brace Paton, Al Rinkus, Marianne Tefft, Jim Little, Michael Carroll, Judy Wolfe, Will Straw, Wendy Rajala, Mitchell Beer, Susan Noakes, Jane Mingay, Tom Little and Gayle.

Front Cover: The turnkeys' struggle with drunks and vandals now includes some faculty and liquor control people. The question is: who has the most power in making decisions in the Uni-Centre. **Photo by Paquin.**

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so good
so many
ways...



Rum Tia Strum

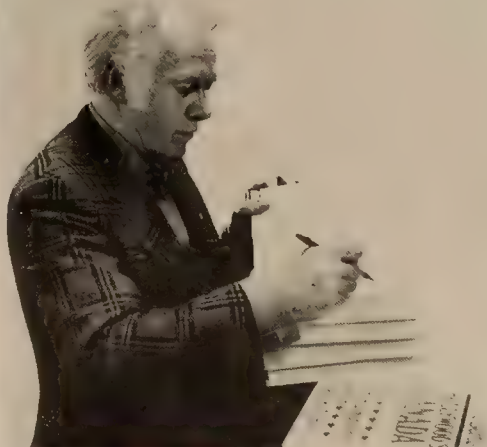
Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.

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Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.

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Hollywood: making melodrama, money and Canadians



Peter Birt

If Canada has a national culture it could withstand and counter the stresses and distortions other forces put on it. But if it is true that Canada does not possess an identifiable national culture or identity, then the question of blame should not arise when someone invents an image to fill that void.

Central to this question of national culture and the distortion of it, are some points raised by Pierre Berton's new book *Hollywood's Canada: The Americanization of Our National Image*.

For in his book Berton states that Hollywood has consistently distorted the real image of Canada ever since *An Acadian Elopement* of 1907, the first one reeler made about Canada. He says this portrayal of Canada and Canadians to both Canada and beyond has given foreigners and Canadians a permanently distorted vision of what Canada is really like.

Although he details over and over again examples of how Hollywood replaced truth for something easier and/or more glamorous he never articulates what kind of Canada should be shown. What kind of national culture does Berton think should be detailed and filmed? For as much as many would agree that Canada is not made up entirely of French Canadian with toques, or drunken Indians or just snow and trees Berton implies but never defines the kind of Canada that he would describe as equalling national culture or image.

And while many would also agree that Hollywood has distorted Canada's image (as well as that of every other country in the world) that kind of agreement is based on the facile notion that Canada has some form of national image and some kind of concise definable indigenous culture.

That notion has to be discussed before anyone can really discuss any possible merit to Berton's mammoth research job.

In his introduction Berton writes: "And if Canadians continue to hold the belief that there is no such thing as a national identity — and who can deny that many hold it? — it is because the movies have frequently blurred, distorted, and hidden that identity under a celluloid mountain of misconceptions."

Berton lays some blame squarely at the feet of the American film makers who have made all these distorted images. His book, if based on this thesis, is likely to be questioned.

There is no doubt that Berton has carefully selected and viewed most of the films made about Canada, but one of the points that Berton seems to neglect to discuss is the one dealing with that very point. These films were made by Americans. They were American movies. Some of them just happened to be about Canada. There is no doubt that there are numerous points to be drawn from his study of this particular group of American films, but Berton should temper his classification of these films with the idea that they say more about the American producer, director and studio that made them than about the country that they decide to use as a setting.

Berton has carefully narrowed his topic, and in an interview with *The Charlantan* said, "My only intention was just to find out what the Hollywood movie — how Hollywood had portrayed Canada to Canadians and to the world."

I wrote the book just to set the record straight. To tell the people what the image really was."

Well Berton certainly details the kind of plots and narratives found in the films.

RANDALL: "I married seven years ago, but I've been in the Canadian Army overseas for four — and I've been here for two. I'll kill myself without my wife."

DOC: "Doesn't she come visiting days?"

RANDALL: "She lives in Canada."

Berton gives examples of dialogue from movies suggesting that the only reason people came to Canada was to avoid the law (i.e. American law) or detach themselves from all civilization. The images of Canada which Berton sees as non-Canadian, (un-Canadian?) continued through-out the days when Americans made films that took place in Canada. Since 1960 only six Canada-situated films have been made.

Berton says that the reason people didn't reject these films was because they were not interested in really thinking about what they were seeing or they were not aware of the "national culture" which he says existed.

"As for the average Canadian they — these pictures were accepted cheerfully by every Canadian and nobody saw anything wrong with them. ... It was just uncritical acceptance."

People travelled very little in the thirties and forties and Berton suggests they had no chance to realize the existence of a national culture and as a result could not identify the erroneous images of Canada. And in addition, "People went to the movies to be entertained and they really didn't give a damn."

Berton censures the Americans for presenting such horrendous images of his country, and with equal fervor says that the real non-bush/snow/rock/primitive images were ready to be picked up and shown. If only some others could see that national image which was so apparent to Berton. He said "They didn't realize the image was wrong". But did anyone know what the right image was? But he doesn't blame the Yanks.

"I don't blame Hollywood for it. They do what they do best. Making melodramas, making money."

However, "The sad and tragic thing from the point of view of Hollywood is they didn't really take advantage of the difference. Having decided to make a different picture they made the same pictures."

Berton does suggest some reasons why the image of Canada was not the national image it should have been. And they involved money.

"It was the easiest if you're in the business of making money — of movies and you don't really care about art. The easiest way to do is to repeat the clichés."

Berton says he thinks that they could have done a better job of presenting a more accurate account of the Canadian scene, but, "They didn't want to spend the money for it."

As a result he said, "They didn't realize the image was wrong."

The image that Berton chronicles, passionate but primitive French-Canadians, Hollywood-styled Indians, drunken and dangerous half-breeds, movie mounties and the great woods and big snows would appear today to be enough to startle anyone of Berton's Canadians to realize how their country had been mislabeled and distorted. But not so.

"I had seen several — I had seen the *Far Country* about the Yukon — my part of the country — and I had seen — which was a distortion of Yukon geography and history and social attitudes — totally wrong. A U.S. Marshall being elected by the miners to bring law and order to the bloody Yukon which was full of Mounties at the time."

"When I went to the movies you didn't even know what name it was half the time". Berton said he didn't travel much when he was young and as a result, "They didn't know any different". And also, "At the time these things happened you don't know they're happening."

At the same time that the Canadians were not able to see what was happening they were nevertheless giving clear image to people abroad according to Berton. And in that case it is certainly a credit to the power of film that, according to Berton, the few films produced about Canadians managed to have enough influence to give foreigners a clear, but distorted image of Canada.

According to Berton "Some of the critics have said it

doesn't matter and I think they're wrong. I think subconsciously two generations of Canadians were affected very strongly."

To Berton one of the reasons these Hollywood films had such a strong impact upon the minds of Canadians was because we had no stars in our history expect Hollywood told us. "These images," Berton says, "are very strongly engraved in the Canadian psyche".

Some of these Canadian American films are still being shown on T.V. *Quebec, Canadian-Pacific, North West Mounted Police, Saskatchewan and The Canadians*, make regular appearances.

In preparation for his book Berton says he saw one hundred of the estimated 575 films that Hollywood made about Canada. And with the exception of one person who located the films for him, Berton did all the research.

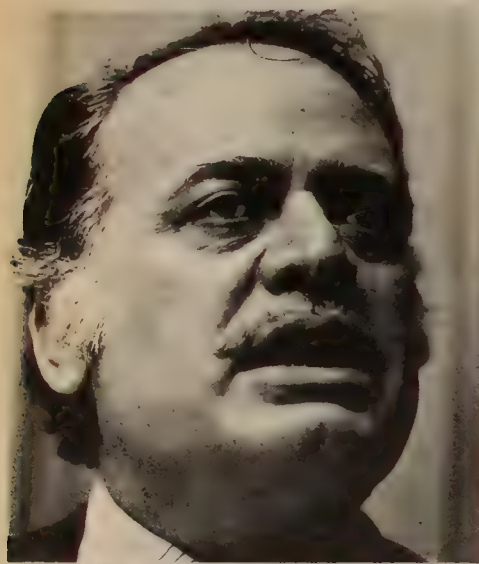
Berton's *Hollywood's Canada* is not without interest or merit. It does contain an excellent listing of American films set in Canada. It details the pressures put upon the Canadian government (often called coercion) for support of these American products. And Mountie fans will be sure to enjoy this book for information on how Hollywood told their story.

Berton has written *The Royal Family, The Mysterious North, Klondike, National Dream, and The Last Spike* among others. He has tried to explain his vision of the national image. *Hollywood's Canada* is another attempt.

Berton says "They never made a good film about Canada". That's one thing. To blame the Hollywood traditions for the distortion and lack of a single national image of Canada is another thing. A faulty conclusion.



PLO executive member Al-hout speaks in Ottawa



Bruce Paton

Palestine Liberation Organization spokesperson Shafik Al-hout addressed a mainly supportive audience at the public library on Monday night.

Israeli supporters protest PLO presence

While PLO spokesman Shafik Al-hout spoke inside the Ottawa public library last Monday, about 150 demonstrators outside proclaimed their support for Zionism and their opposition to allowing the PLO to present its case.

"I am a Zionist"; "PLO Spells Murder"; "Hitler Also Killed Zionists"; and "Give Peace a Chance" read the placards.

Nobody would claim responsibility for organizing the demonstration. People who were identified as leaders but who refused to give their names to reporters claimed they were "just a cross-section of the community showing

their concern".

In fact, many of the demonstrators were members or supporters of the Ottawa Jewish Community Council, who apparently organized the demonstration.

One demonstrator from this organization, when asked why the PLO were called "murderers" for their attacks on civilians while Israeli's who do the same things are called "commandos" claimed that Israeli's did not kill civilians "wantonly".

"Precision bombing into a refugee camp, for instance, is a difficult job. If you are off just a bit you hit a school or something," he explained.



Bruce Paton

Canadian University Press

OTTAWA — "I was chased out of Israel because I am not a Jew — that is Zionism."

And that is why, says Shafik Al-hout of the Palestine Liberation Organization, the United Nations condemned Zionism as "a form of racism and racial discrimination" last month.

Al-hout, a native Palestinian born in Jaffa, told a partisan but divided audience here on Nov. 17 that Arabs and Jews "were living happy till the Zionist doctrine came to

our land" and turned 800,000 Arabs, including Al-hout, into refugees.

The vice-chairman of the PLO delegation to the UN, and a PLO executive member, Al-hout said the PLO is the "sole representative of the Palestinian people and defended the PLO and UN position to a packed meeting at the Ottawa Public Library organized by the Ottawa Chapter of the Voice of Women.

"We represent the oppressed and are fighting for what has been taken from us by brute force, by real terror. We are freedom fighters and

we identify ourselves with the national liberation movements of the world".

The Zionists, he contended, have been condemned by the progressive third world and developed countries, but "have best relations with the reactionary nations which have in the past practised anti-Semitism", citing the United States as the prime example.

But "the will of the people is more important than the will of the reactionary forces" he said, predicting that the PLO and the Palestinian people

Continued on page 7

Victory for farmworkers depends on strong boycott

Mitchell Beer

Close to 200 people attended a rally on Parliament Hill last Saturday in support of Cesar Chavez' United Farm Workers Union (UFW) and the grape and lettuce boycott.

Michael Cassidy (NDP — Ottawa Centre) gave a brief update on the situation in California, emphasizing that the boycott must remain strong if farmworkers are to win their battle.

He said new legislation has been passed in California giving farmworkers the right to vote for the union of their choice, but "out of 163 elections won by the UFW, only 44 have been certified by the Agriculture Labour Relations Board (ALRB) and none of the growers involved are prepared to negotiate contracts with the union".

Most of the farms that have voted for the UFW are the same ones whose owners signed back-door contracts with the Teamsters' Union in 1973.

"To hold an election, the ALRB must receive a petition from at least 50 per cent of the workers on a ranch. For a union to get onto the ballot, it must have a petition signed by 20 per cent of the workers," said Cassidy.

"The ALRB said that both the UFW and the Teamsters must have access to the fields, but that hasn't worked — In many cases, armed guards and sheriff's deputies have kept UFW organizers out of the fields so the UFW didn't even get on the ballot.

"The ALRB is supposed to be the arbiter in cases like this but it has abdicated its responsibility, saying that it must remain objective in all disputes. In effect, the stand supports the Teamsters."

In reaffirming the NDP's support for the UFW, Cassidy said the boycott is the only way for Canadians to help the farmworkers to get fair contracts.

After hearing a letter of support from Ottawa Deputy Mayor Marion Dewar and speeches from Bishop Proulx of Hull, Pat Kerwin of the CLW and Deni McMullen of the Ottawa District Labour Council, the crowd marched through downtown Ottawa.

The march ended at Ottawa

Technical High School, where participants saw a showing of the film "Fighting For Our Lives". Evelyn Gigantes (NDP — Carleton East) said that it is "the kind of film that you will come back to see again and again".

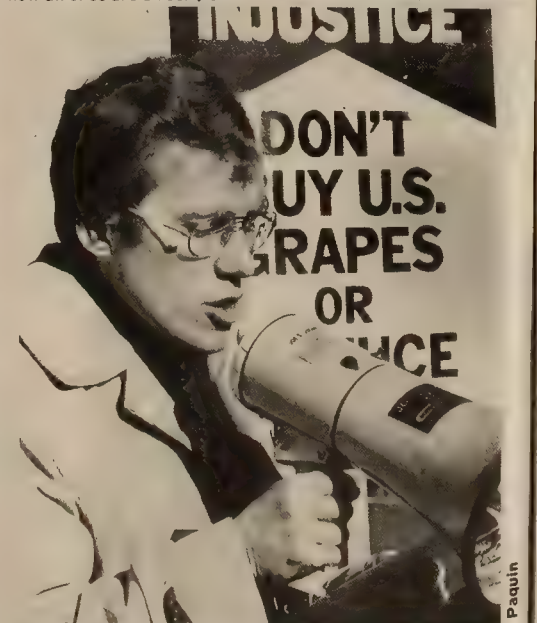
"You find yourself gripped by a portrayal of the fight of a group for control over their lives, their work, the lives of their children".

"It makes us very aware of the human condition to try to imagine ourselves being in the position of these people, the workers. It gives us a sense of how all of us are directly or in-

child labour and restricting the use of dangerous pesticides.

"Before most elections, there is obvious collusion between supervisors and Teamsters. The day of the election voting is usually held just outside the company offices, with the same armed guards who intimidated the seven ranches where we already had contracts, 98 per cent of the workers voted UFW.

"The Teamsters have won 93 elections, but because of their activities, their violence and intimidation, most of the



Pacquin

Michael Cassidy, MPP for Ottawa Centre, spoke in support of the United Farm Workers' boycott of grapes and lettuce at a Parliament Hill rally on Saturday.

directly involved in the violence we see in the film."

After the film, Gerard Kimmons, coordinator of the boycott for the Ottawa-Hull area, continued an update of events in California.

"The boycott forced the legislation, and that should have guaranteed us the right to choose, but the growers disregarded it just as they have disregarded laws against

93 are under appeal and very few have been certified. Any time we win an appeal, there will be a new election.

"The UFW is taking the final steps to victory, but the growers won't negotiate unless the boycott is strong".

Kimmons said that as long as the cities continue to give the farmworkers the moral and financial support they have always counted on, victory for the UFW is inevitable.

'Sick administration' causes confusion over cancelled classes

Susan Noakes

Statements from both professors and students protesting the use of Southam Hall for Career Day should be in the hands of administration today.

Career Day brought 2,000 high school students to Carleton to learn about the possibilities of university and also cancelled or relocated about 60 classes in Southam Hall, Theatres A and B and Loeb rooms C164 and C264, last Monday. Some professors say they had no effective notice of what the administration's high school liaison branch was planning and that valuable end-of-term classes were lost because of this.

New University Government (NUG) representative, for political science, Judy Wolfe, says she has written a letter to Dr. Michael Oliver, university president, protesting the principle of university take-over of classrooms. Further complaints about the disturbance of classes caused by the renovations at Patterson hall were included in the letter.

The letter will be presented to Oliver today, says Wolfe. It was scheduled to be read at a NUG meeting Wednesday night and a request for NUG support was to be made.

She says students are paying approximately \$2.40 for every hour lecture they take and there is no excuse for cancelling classes.

"It shows how sick the entire administration of this university is".

She says she hopes CUSA will bill the university for the amount of money lost by students, with this price claimed for everyone who should have had a class in

Southam last Monday.

Political science professor K. D. McRae says he sent a letter Wednesday to Oliver discussing the use of Southam Hall by the administration for Career Day. He says he approached members of the political science department and asked for signatures on the statement. He got about 18.

The statement mentions three objections: the wholesale cancellation of classes; the choice of a Monday when one Monday has already been lost for Thanksgiving; the lack of advance warning. McRae says he is not organizing a protest movement but trying to ensure that this sort of mistake does not happen again.

Fourteen political science classes which includes more than 1,000 students were affected by Career Day. Administrative assistant H.P. Fisher says she did not know classes would be affected until last Friday, when a faculty member, who had seen the announcement in **This Week at Carleton**, asked if political science classes would be cancelled. She says the departmental chairman doesn't recall seeing any previous notice.

Lenore Law, in charge of classroom allocations, says all deans, directors and chairmen were sent a copy of the Career Day program one month ago explaining the times and locations.

Career Day was approved at a meeting of the deans and vice-president (academic) sometime last May. The location of Southam Hall, the Loeb and the Alumni theatres was chosen at that time because it provided a concentration of convenient rooms, says vice-

president academic, Ross Love.

Lawrence Read, dean of Arts I and Russ Wendt, dean of Arts II say that if they had realized the chairmen hadn't understood that classes would be affected, they would have sent another reminder. Dean Read said he thought the high school liaison branch would send one and Dean Wendt said that he thought high school liaison should have relocated worked with the departments and classes.

classes and worked with the departments.

There was an extensive breakdown of communications over notification.

Psychology chairman Tom Tombaugh says he received the early memo, but forgot to inform the instructors.

In the law department, professors were informed ahead of time, the administrative assistant says, but they either forgot or neglected to act upon the notice.

The math, religion and economics departments couldn't locate back copies of the notice.

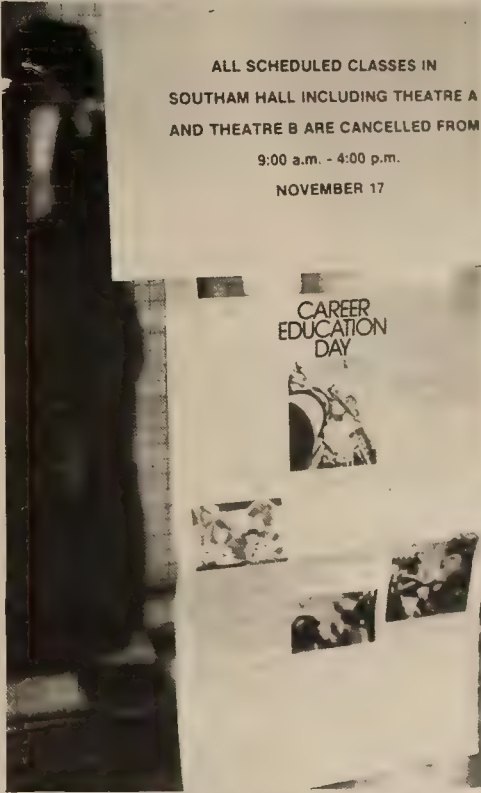
Math department chairman Donald Dawson says he may have seen it but was put off by the length and probably threw it away without reading it.

Math professor, Ehsanes Saleh says he was holding an exam in Southam Hall and didn't know that his room was occupied on Monday until one of his students came to his office and asked about the exam.

The exam was relocated but students hoping to ask last minute questions in the lecture before the exam lost out. He says he is now one lecture behind and it's not good to rush at this time of the year.

The religion department secretary, Carolyn McGarvie says the chairman of that department doesn't recall seeing the notice.

The economics department says the memorandum did come but it wasn't clear that classes would be affected. They had expected a reminder or something official before trying to make alternate arrangements.



Some students missed exams and important lectures on Monday while others were only too happy with the unexpected holiday.

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Allmand: nip crime in the bud

Mitchell Beer

The federal government is planning several amendments to the Juvenile Delinquents Act of 1908 and 1925.

Solicitor-General Warren Allmand told a capacity crowd at Rooster's last Monday that provincial screening agencies should be set up "to try and divert juveniles from the courts and institutions and from criminal records, by consulting with the family and whatever community groups the individual associated with to see if there is some less drastic way to straighten out the whole problem".

Discussions are now in process between the provinces

and the federal government to determine how the government can help to develop the resources for the project.

He said the criminals who are a real problem for the prison system "are those who started off in juvenile court, and were incarcerated over and over again".

"If we put in a lot of resources at the young offenders level and change the law appropriately, maybe a lot of those people won't end up in prison".

For people who do end up in prison, the temporary absence program has been established as an attempt to make it easier for inmates to return to the community rehabilitated.

Absences range from three to five days, and are administered in a rehabilitative, medical humanitarian purposes".

Last year, Allmand said nearly 50,000 passes were given out, with a 99 per cent success rate. In other words, 99 per cent of the inmates involved returned to penitentiary on time, without violating the terms of the pass.

In answer to a question about half-way houses, Allmand said that community correction centres fill a similar role. "The difference is that an inmate enters the correction centre during the last months of his sentence before parole. Once he's out, there are many privately-run half-way houses that the government helps to fund".

He said every inmate generally given a program of gradual release starting with temporary absence passes and working down from maximum or medium security prison to a minimum security institution and, finally, a correction centre.

"The only exception is if you have somebody who shows that he'll still be a threat to staff, or to the community".

The Criminal Records Act allows a person's criminal record to be set aside after a prescribed period of time following his release, if he doesn't engage in criminal activity. But in the four years since its enactment, there have been problems.

"There is a lot of red tape and very often information released to the community which was not known and the whole thing is counterproductive", said Allmand.

Under proposed legislation an individual's past record would only be released under special circumstances, at the discretion of the solicitor general.

Another drawback is the employers who are with provincial jurisdiction can still ask about a person's past record — including pardon offences — and private credit agencies keep track not only of convictions, but charges against a person.

But according to Allmand "this will be one of the goals of the amendments to the act, to cover situations where the law is inadequate".

When asked about the recent Supreme Court judgment criticizing the lack of due process in the National Parole Board, Allmand said that it is already there.

"We are preparing legislation to put due process into the system, but the board has already introduced it to a certain extent on its own. Things that were criticized by Chief Justice Laskin are in existence now, only not yet legislation".

At the beginning of the meeting one observer, Don Seguin, was removed by the Ottawa police and four Carleton security guards after trying to speak to the Solicitor General. It was explained that Seguin is under parole for one of the conditions of which is that he stay off the campus.

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Leaders. Puppets.

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Those who don't.

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Carleton University, November 27

**We'd like to talk.
And listen.**



PLO

Continued from page 4
would achieve "ultimate victory".

What does the PLO want? "We want to go back to Palestine and live in peace together with the Jews," Al-hout said. Israel must end its discrimination against the Arabs living in Palestine, and must "identify themselves with the area about them" rather than create a "middle-east ghetto" of Jews.

Al-hout said the PLO will not accept any attempt to resolve the dispute by creating a separate state for the Palestinian Arabs.

"We don't want to be settled anywhere except on our own land".

The question of the use of violence by the PLO in their struggle against Israel was repeatedly raised by pro-Israeli members of the audience.

What about the killing of civilians? What about the violence at the 1972 Olympics? What about the hijacking of airplanes?

"You condemn hijacking a plane but you don't condemn hijacking a whole country," Al-hout replied, not denying that violence is a component of the PLO struggle, but stressing that Arabs are frequently the victims of Israeli violence.

"We are not the aggressors. Arab people are born tolerant. But this time there is no more tolerance. There will be an everlasting struggle until we achieve complete victory".

Al-hout concluded his talk by asking Jews outside Israel "to play a role by voicing out that the only way to co-exist is to live in democracy despite religious differences".

Afterwards, at a local restaurant owned by an Arab-Canadian, Al-hout told a largely pro-Palestinian audience "it is up to the Arab community and progressive forces in Canada to do something to create an even-handed policy on the part of the Canadian authorities".

He said the PLO "Just wants to see Canada take an objective look at the middle east situation" rather than follow the pro-Israeli policies of the US.

Al-hout predicted that the "Kissinger Plan" for peace in the middle east, which he called "peace by pieces", would fail, and that Arab solidarity would not be broken. Again in response to questions about the use of violence against civilians, he said the matter applies to both sides.

But negotiations between Israel and the Palestinians, he said, are out of the question because the Israeli's refuse to recognize the PLO as the legitimate representatives of the Palestinians, and because the PLO will not sit down and negotiate "as prisoners of war".

Seven attempts have been made on his life, he said, including one last year when 10 mortar rockets fired by Israeli terrorists hit his offices in Beirut.

"The building was filled with women and children. Is that not violence?" he asked.

Al-hout's message to the audience was to "Tell all you find that the Palestinian people will not give up the struggle. ... we will never leave".

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PAGE EIGHT

At an open meeting, the only material that is off the record is material that goes unsaid. The situation is simple. There is an open meeting; there are elected officials at the meeting; there are members of the public present to insure their interests are upheld.

But it seems some council members do not agree that the public should have access to information brought out at an open meeting.

At a students' council meeting last Tuesday, several members acting on the initial challenge of chairman Bob Fortin attempted to force the removal of a microphone being used by a **Radio News** reporter. It was only after a heated discussion and a cool presentation by the **Radio News** reporter concerning the illegality of such a move that a motion was passed to permit the use of the tape recorder.

A triumph of justice it wasn't. The 9-4-6 vote indicates there are more council members in opposition or unsure about openness at open meetings, than there are members willing to defend access to these meetings.

Members used two arguments to defend attempts to ban **Radio News** tape recorders. One comment arose that the status of

Radio News has changed since it is now broadcast to the entire Ottawa area over **CKCU-FM**. From this argument, it seems council members are more concerned about how they sound to the Ottawa general public, than they do to Carleton students — Students who elected them and to whom they should be responsible.

The second argument, equally fallacious, was as one member stated, that "in the heat of the moment" one might say something that would later be regretted. Well, several responses arise.

Council has not banned the use of pen and paper by members of **The Charllatan** who are likewise able to produce verbatim accounts of meetings. Would council do this? Would council members ban the public from meetings for fear people would remember the proceedings and tell others? Simplistic perhaps, but obviously even council isn't sure how much openness they should guarantee at an open meeting.

One more question. What are some council members attempting to hide by closing an open meeting?

The Charllatan

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charllatan accepts no responsibility for the loss or return of unsolicited manuscripts.

600 words

The Only Mail We Get These Days Is Blackmail

"To hell with the public" is a recent statement by Joe Davidson who is the leader of the inside postal workers union. My question is: Who do you think is stronger? Is the Union stronger or is the public stronger? I personally feel that the public is stronger but I feel that our power is rapidly diminishing.

The unions are slowly destroying our great country. Last year we had more man-hours lost than any other country except for Italy due to strikes. The unions don't seem to realize that the government and business treasuries only have a limited amount of money available for salaries. The inside workers didn't seem to realize this when they asked Mr. Mackasey for a 71% increase over one year. This would have cost the government and us about 15 million dollars more in salaries. The only way we could pay it would have been by printing more money and everybody knows what that does. I realize that the bargaining process calls for the union to ask for more than it would hope to get and management to offer less than it will eventually give. However in this case the only thing management could do was keep offering a low sum until the union came into terms with reality. The union has reduced its demands but hasn't reduced them to a workable figure.



I can understand why The postal minister broke down at his table. It would be like trying to calm a mad bull that is charging you. I was a little surprised at the lack of letters concerning the strike in our local newspapers but when you think of it we can't even send our letters of complaint to our newspapers or to our members of parliament. However there has been a lot of complaining on the local talk shows. The majority of callers on the Greenline show I heard seemed to want to legislate the workers back. Some of them mentioned how they have degrees and get much less money than

what the postal workers are offered (university students beware).

I feel that legislating them back to work should only be the first step. My suggestion is to go back to the so-called good old days and make strikes of essential workers illegal. However with a new twist to keep them fairly happy. This would be a cost of living salary increase that would directly reflect the inflation of the year before. I know that many people will be offended with making policemen's, postmen's, firemen's, teacher's, army's and other essential workers strikes illegal because it is an infringement on their freedoms. However my reply would be that their strikes infringe on our freedoms and the well being of the public as a whole.

Having gone through a rotating postal strike, a six week teachers strike and now a seemingly endless inside postal strike in less than one year my wounds are becoming more and more painful. The reason why I say wounds is because I feel each of these strikes was an attack on society. An end to this postal strike would only ease the pain. We must get to the source of the sickness or the public will truly go to hell.

Martin Buser 1st Year Arts Student at Carleton.

MORETI

I trust you'll not print that...

You know, you shouldn't be reading this inane column because you are wasting precious seconds that could be spent more wisely preparing for your 'twentieth century poetry' mid term. If you have five exams to study for, then you have probably already divided up the hours of each day of preparation into a schedule where such academic non-essentials as eating and sleeping have been optimistically planned for 'after Christmas'.

I love exams. And high blood pressure. And the lovely trauma when you are handed ten pages of questions just as your memory decides on hibernation.

However, let's not be foolish. Universities are built on exams, (you thought cornerstones were cement) yet some people just don't seem to realize their didactic merit. 'Is our class having a

midterm?' "one ignorant student asked his asfounded professor.

"Is that a question or are you being facetious? How can you have a class without an exam? What are you, a hippie or something?"

"No, I just thought that since our class was a little unstructured, That maybe we wouldn't have an exam. I mean we don't have any notes, textbooks, lectures. . ."

"Exactly. That's why the exam for this course, philosophy 32:200, experiments in abstract thought, is a 190 question multiple choice test."

"But what do we study?"

"Don't be silly. The exam is in the gym and together with your final it's 90% of your mark and remember, it'll be lots of fun."

"I don't even understand why we're having this exam in the first place."

"Because you need a mark.

It's a hell of a lot easier to give you an exam than . . . oops, I mean anyway we have to keep this an academic course. If I started to base my mark on an individual's perception, originality, effectiveness, why I'd lose my job. What, do you have a fetish for welfare or something?"

"No, but will the questions be stuff from the experiments or something else?"

"Uh, geez I forget. I made the exam up over the summer and. . ."

"What about that four-page list of suggested readings that you gave us?"

"Oh yeah that's it, most of the questions are from those readings."

"209 books?"

"Yeah, yeah it's all coming back now, I remember, 80% of the exam is on those readings and the rest is something or other on the way society perceives abstract thought."

"But you never lectured on that."

"Well, do I have to tell you everything? You're in university now, you know. Geez."

"Are you going to review some of those readings for us?"

"Sure. Well, wait a minute did you say 209 books? Shift. Uh, let me see. . . alright, if you have a question or something, write it down for me and I'll try to answer it and get it back to you before the exam."

"I'm going to flunk this damn thing."

"Now, now. A little academic ass-busting never hurt anyone. Just skim through the books underlining anything that looks relevant."

"Relevant?"

"Yeah, things I've stressed in conversation or in my writings. By the way it wouldn't hurt to read some of my writings because I have

some questions on the exam that are based on the fact that the reader has already made moral judgements through my "only abstract things can be abstract" theory. And also, oh my God, I've almost told you the whole exam. I don't know what I'll do if somebody passes it."

"Nobody passes?"

"Not before I curve the marks. Anyway this discussion is beginning to get absurd. I have to give you an exam. It only takes a couple of minutes for the computer to mark it, curve it, and give me my class list with 90% of your mark for the course."

"What about the other 10%?"

"Oh, you automatically get that if you don't break anything in the lab."

"Shit. I busted that damn chair when I did that crazy experiment you gave us."

"Oh well, You didn't want an 'A' anyways, did you?"

LETTERS

Charlton prints all letters received. Letters must be typed and limited to 300 words. The Charlton does not accept letters. Letters to The Charlton must be received by Friday before Friday publication.

Polishing Slave Labour

The Carleton full-time faculty have voted overwhelmingly in favour of the CUASA contract, which includes an average wage raise of 15% to full-time faculty. The contract freezes the budget for sessional lecturers. Many faculty, prior to the vote, were aware of this aspect, and members of the Carleton Sessional Lecturers Association sought to bring it to their attention in a pamphlet which pointed out some of the implications of clause 27. Such pamphleteering at the polls is allowable under the rules of labor relations act. Covering this, most of the time in charge of the election did barely disguise their frustration and hostility. Faculty response, for the most part, ranged from indifference ("I really don't care; we have no sessionals in our department") to apologies, sympathize. But I have my interests to look out for ("We're trying to abolish slave labour"). To mockery and scorn. Jill Borden compared the sessional to casual post-office worker, and one faculty member wrote me what we do is not a real job". (This University does not have little regard for its students to entrust their education to us!) One faculty member was nakedly honest: "I favoured clause 27, he said, because he didn't want his job taken away by a bunch of sessionals. The paradox is obvious. If we are so worthless to the University, why is he so concerned?

Sessional lecturers are far more worthless to the University. They perform the extremely valuable service which permanent full-time faculty cannot provide) of providing the University with a supply of qualified temporary labour. This gives the University the flexibility to increase or decrease its teaching staff, from year to year, in response to fluctuations in enrollment. We cannot expect the same job

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Dear Editor

I am in doubt about the purpose of writing to you again about the essay service advertisements, since both of my former letters have elicited only a few illogically paraded red herrings. But allowing faith to triumph over experience, I will try a third time. Whatever the outcome, I promise you there won't be a fourth letter.

To take your reply point by point.

a) You claim I don't give you much direction in this matter. I should have thought the direction I was giving was coming through loud and clear. The advertisements should be dropped because they are a stain on your publication and a disservice to the university community. The financial loss — and, incidentally, perhaps you could tell us precisely how much you make on these advertisements — would be a small price to pay. May I also ask what the basis was for your rejection of a Carlsberg advertisement? Does this suggest that when it suits you to do so you do adopt other than financial criteria?

b) The comparisons you cite are as irrelevant as your

previous mention of gun advertisements, and for the same reason. Carlsberg, Tequila and presumably the unclaimed scholarship service can be, and in most cases are, used responsibly. The advertisement may be tasteless or ethically doubtful — indeed, since most advertisements appeal to acquisitiveness and self-interest this is probably the case in the majority of advertisements — but if you sift through the verbal garbage heap you arrive at a product that can be of positive use. This is not the case with the essay services. The advertisements for them may be euphemistically phrased — hence the abuse of the respectable word "research" — but the product, as well as the way of selling it, is itself dishonest.

c) I hadn't realized when I accused you of buck-passing the real extent of the contortions you would go through in order to pass it. I agree that, ideally, the recipient of one of these essays will recognize it for what it is, especially if the student submits it in the form in which he receives it from the agency. It will then of course automatically fail. But until university professors receive the divine insight that

is no doubt their due, essays can sneak through, especially in large courses. To place the responsibility totally on the recipient's shoulders makes as much sense as blaming the person who in good faith accepts a well-forged fifty dollar bill for not recognizing its worthlessness. Have any of your readers ever been asked by a professor if a piece of work is their own; have they been offended by the implications of the question; does this suggest the kind of iniquitous effects that the existence of such services can have?

Yes, professors will usually recognize these essays, though not always; yes, an honest student won't use them. But the fact remains that these services exist and are presumably profitable — they can afford to pay your advertisement charges — so somebody must be using them. Why, for the sake of a few paltry dollars, are you facilitating this abuse, even to the point of repeating the advertisements, presumably free of charge, as a heading to my last letter.

K. G. Wilson
Department of English

security as full time faculty. But we do have a right to a wage commensurate with the value of the job we do. And what we do is teach. We try to communicate knowledge and enthusiasm for knowledge. Some of us have Phds. Some don't. But, then some of the full-time faculty (many, in fact) don't either. We make, for one course, far below what a full-time faculty member makes for the same course. That we are held in derision by most of the full-time faculty was at long last revealed at

the polls on Friday.

Perhaps the interest of the University and the interests of the full-time faculty are not always synonymous. Of late, the University has been getting even more value in employing sessionals, since the increasingly large stock of highly educated yet unemployed academics has raised the average level of qualification of available sessionals way above what it used to be in the good old days when a decent Phd. (or even an MA) was a sure ticket to a

full-time appointment. This coincidentally raises the degree to which we represent a potential threat to the full-time faculty. And how ironic their condescension seems in this light! If they truly believe that we offer no competition for their superior academic skills, then why are the framers of the CUASA agreement (by self-admission of at least one of them) seeking to eliminate the sessional as a potential source of teaching help? Any attempt to "eliminate us" (either by ar-

bitrarily reducing our numbers, or by keeping our wage so low as to drive us out of the market) can only be viewed as a paranoid attempt to remove an increasingly potential source of competition. In short, a monopolistic move.

I doubt that most of the faculty, in ratifying the agreement, believed themselves to be endorsing monopolistic tactics. But their failure to consider the implications of the clause indicates that, when their own financial advancement is at stake, they have no concern for those whose contribution to the University is sizeable, but who have lacked the power to exact a commensurate wage. The full-time faculty worked hard to achieve such power. It is to be hoped they will use it, not merely to better their own standard of living, and certainly not against a group that is already badly exploited, but to better the academic and ethical interests of this University as a whole.

Susan Bordo
Sessional Lecturer,
Philosophy, St. Pat's

An 'Ad'ded Insult

Dear sir or madam:

The student newspaper is doing nothing beneficial for the students it purports to represent when it publishes ads of the kind to be found on page 17 of last week's issue. (The Charlton, October 10, 1975). If Studio Sound wants to sell its products to students, it can hardly expect to do so by insulting both their honesty and integrity. Student loans are made to students who need them, for the purpose of covering living expenses while studying, and it is my belief that most students need and use them for this purpose. The cynicism and arrogance of the type of thinking embodied in this ad does not suit a group of people who supposedly support the elimination of "corporate rip-off" and government abuse of public funds. If we are going to make a stand for honesty in public affairs and business, we can hardly consider the Studio Sound ad a suitable one for our paper.

Sincerely,
Jane Sproull
grad
Canadian Studies

Continued on Page 10



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Letters

Continued From Page 9

The Only Organ

The Editor,

To read last week's edition of *The Charlatan*, one would assume that very little (if anything) of interest was happening at Carleton, and that the only things that were worth writing stories and features on were CUSA, lost football games and outside issues. This, I think, is a wrong assumption.

Things DO happen at Carleton. Admittedly, they may not have world-wide or even nation-wide repercussions, but they are relevant and of interest to the Carleton University community.

My personal issue has to do with the non-coverage of the Political Science Departmental Board meeting on October 24 at which the undergraduate NUG reps were successful in assisting St. Patrick's College in maintaining its Political Science courses against a considerable degree of opposition. They also were influential in other issues at the meeting, including the election of the new Departmental Chairman. It was the opinion of the NUG reps that their success was not only important in itself, but it would also encourage students in other Departments to employ the NUG structure to their advantage. *The Charlatan* obviously felt it merited some attention - I did receive a phone-call from Pat Daley - but that other items, especially the Royal Commission on Corporate Concentration (3 1/2 pages), were of far greater importance to the students at Carleton.

Not only do I resent this kind of treatment of student politics and other Carleton activities personally, I feel that *The Charlatan* is doing all of us a great disservice. There is no other organ in the University that will tell students what other students are doing. Often the activities of students in one area of the University can be relevant to activities in other areas, or through reading about an activity, new people can become involved. *The Charlatan*, as a student-sponsored newsmagazine, should be reporting on Carleton activities and pointing out things in our own system which should be changed.

Judy Wolfe
Arts III

NUG rep., Department of
Political Science

Editor To The Letter

Dear Judy:

Sorry about that. There is no excuse except the usual: I wrote a story on your meeting but there wasn't the space to run it in "Bits & Pieces", where meeting coverage goes. If you look on page 4 this week, you'll see it. And I agree with you completely - we should be covering political events.

Pat

Continued on Page 11

LETTERS

Letters

Continued from Page 10

The Real Loser

The Student--

Editor:

I think it's about time I took the opportunity to clear the air respecting Internal Affairs - especially the Tunnel Authority.

The jurisdiction of looking after posting in the tunnels has been CUSA's since this campus was first "blessed" with tunnels. All that has happened this year is that the rules have been freed of loop-holes through which people had been accustomed to slipping. A fair and efficient regulation system which has its own appeal route has been established. We even provide a service putting posters up (for a prorated charge) and of removing outdated posters (for the momentous fee of 50¢). Phil MacNeill the Tunnel Authority (my executive assistant) always gives people the benefit of the doubt. The Tunnel Authority has been so successful that Buildings and Grounds has decided to repaint all the areas covered with tape marks where people used to rip off taped posters. The tunnels are much cleaner than they have been in years.

Almost all organizations on campus (including university departments) have been complying with the regulations - which are, after all very reasonable. More than 30 clubs and 10 societies comply, there is just one group that refuses to comply. Sometimes they call themselves the Student Action Party, sometimes they masquerade as the Marxist Study Group. A three-headed monster. It's always the same people - who seem to want to impede or halt the organized operation of your student council. And what's more - they can get away with it because the majority of students are content not to care. Government by organized self-seeking minority - is that what we want?

Their simple and singularly boring charge is bureaucracy - bureaucracy - bureaucracy. In their venacular sense "bureaucracy" means an organization that needlessly binds someone up in red tape.

In my view bureaucracy means government by bureau or office. The administration of clubs and societies is a big job (not to mention the Tunnel Authority and all the other parts of Internal Affairs). Consequently Council has been willing to provide me with two assistants despite the protests of the Student Action Party. They find my department unreasonably large; everything should be low level - low profile - and hoc. Just like the Marxist Study Group which sends a different person every time it talks to CUSA and intentionally disrupted the Clubs Advisory Council (a



To the Editor

With the addition of John "Lone" Grainger's reviews to your Arts Section, you have managed to balance your paper very nicely. After reading all of that pretentious political crap in the first few pages, John's reviews add that needed quality of humour.

I nearly died when I read your Halloween issue. John "Lone" Grainger's two articles were worth the price of admission (to Carleton U.). Mr. Grainger sure has the rock-intellectuals fooled. He managed to get away with calling Weather Report the last hope of rock'n'roll when he knows in his heart that Rundgren, Blue Oyster Cult, Aerosmith and many others are keeping it healthy. He must've fooled your Arts Editor with all that jazz.

If that wasn't funny enough, he managed to be the premier charlatan in saying that Rod Stewart and the Faces put on a good show at the Civic Centre. I really admire the way in which he managed to stretch credibility and test the arts' editor's awareness of current events.

working assembly of all clubs).

In my view students don't care about CUSA because it is a farce to them. That is because they can get three different "official" answers from three different people. But it's hard work and organization, by executive members, that changes this - not radical rabble rousing. If SAP Ben Radford is elected then the CUSA Executive will become a "house divided against itself".

So far - despite the whirlpool around me, my department has held fast. But I am sick of working in an environment comparable to that of a nosediving airplane. If I have seemed doggedly determined in maintaining rules and regulations it's because of the nature of my department (last year four successive people couldn't handle the job) it's not because of me. I'm a Public Admin student, I know where bureaucracy does and does not belong. Suggesting that because I take Public Admin I therefore must be a bureaucrat who binds everything up in red tape is B.S. That kind of material in-

After all of this 'fooling' your reviewer must really feel like a "Grainger in paradise". My heartfelt congratulations to him on his fooling the editor - after all it was in keeping with Halloween at Fat City.

Yours
Dick C. Ragg - Landau
Rock Reviewer
University of Ottawa
FULCRUM

P.S. - Cover Girl Phil Shaw wins an award as this month's Lou Reed Lookalike.

Editor to the Letter:

Congratulations. I have never heard such good puns on John's name. As to the rest of your letter, well, I'm willing to concede that Grainger may have made a mistake on Rod Stewart - I didn't go to the show. John did, though, and thought it was a good one. And reviewing is subjective. As to his belief in Weather Report as the last hope of rock 'n' roll, I'm forced to agree, since I too believe that the hope for pop music lies in the fusion jazz group - Weather Report, Chick

sults my intelligence and yours as a student.

When this vocal minority stops me or anyone at CUSA from doing their job - clubs are ignored, people are confused, I miss important meetings. I am paid from your money. I may be upset and frustrated but you the student are the real losers.

The Student Action Party, which I believe is an organized minority is trying to gain control of CUSA.

As a fellow student I implore you not to let this happen. Put the basis of election back on individual merit and ability not on tokenism parties.

Dan Perley
Vice-President,
Internal

Silence
Is Golden

Dear Editor

Since this is my second year at Carleton, I decided to get a little more involved in university affairs. I wanted to do something other than just attending classes. So I took

ARTSnotes

theatre

in concert

ARTS

Corea, Herbie Hancock, et. al. And I would personally be suspect of anybody who can mention those bands (Rundgren, BOC, Aerosmith) in the same paragraph as a band like Weather Report and keep a straight face.

Artised.

Editor

In one respect I thought that Sticks and Stones was the best of James Reaney's Donnelly trilogy. In this first play the ambiguities of characters and situations were developed in a way which helped us to see both why things turned out as they did and why later events might have been different. In the other two plays the author was so much on the Donnelly's side that we were made to forget their faults. Such one-sidedness may have made for the tighter productions which your reviewers preferred. But it also trivialized the level of conflict into an external happening which was more of a spectacle than a dramatic challenge to the audience.

Peter Slater

and dismissed in one sentence but this time I was able to interject. After my short comment on the lack of representation and the intimidating effect that the "clique" had etc. I was attacked, verbally, by the "clique", displaying the truth in the saying SAFETY IN NUMBERS; unfortunately one is not a safe number.

DISCUSSION CLOSED

Chairman acclaimed.

If this is any indication of how the systems of gov't are run at Carleton, it is no wonder that so few students are willing or are permitted to actively get involved. I realize that I am not speaking for everyone when I say this. I can only say what I feel and it seems that the individual at Carleton has no say at all. So to all you other NUG reps, just keep quiet, put your hand up when you're told and your vote will be counted.

Dave Coderre

No Ripping
Matter

Dear Editor:

In reading the Moretti article "I trust you'll not print that..." (Nov. 7), I observed, that, for him, the pen is mightier than the word (or is it the gun?)

While I realize that Moretti was possessed by John LeDuc Ferguson, it was surprising that The Charlantan was so automatized as to permit the publication of, and I quote: They should shoot those fucking Indians anyways, on account of the money we'd lose on liquor sales could always be made up by saving on your unemployed checks.

I must say that you do to the joke what Jack the Ripper did to travelling salesmen. While The Charlantan (literally The Quack) does its best to satirize the philosophy that there is a little truth in every jest, I am afraid that if used unjudiciously, humour is no laughing matter. Am I to trust that you'll not print that... again?

Sincerely,
G. Gerald Lebovits

Phil Uren

He Reads It Too

Editor

I wish to congratulate you, as others have, on the high quality of the reporting in The Charlantan this year. I look forward to reading it each week.

With regard to Professor Strong's letter in the 7 November issue, I hope and believe that he is wrong and that the "demise of Soviet Studies" will turn out, like Mark Twain's death, to have been very much exaggerated.

Philip E. Uren,
Director
Norman Paterson School of
International Affairs.

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The residence hustle

Wendy Rajala

The proposed installation of a disco in the Res Commons was a topic of hot dispute at last Sunday's meeting of the residence association (CURA) and will be put to referendum next week.

If installed, the disco would operate Thursday, Friday, and Saturday nights on a weekly basis. The bulk of the initial cost would mean installing fixtures — such as refrigeration units — which would become permanent.

The issue was first brought before CURA council at the Nov. 2 meeting. The proposal was given to the floor reps to outline to their floors.

Before many of the floor reps could report to their floors, however, a door to door survey was conducted in the residences.

Residents were asked a series of questions relating to whether they felt the disco was a good idea and if they felt the installation would have adverse effects on academic life and security in res. Finally, they were asked if they would approve the disco.

The survey was not, however, quite as innocent as it appears. Ven Begamudre, vice-president for Glengarry House, was quite definite in this respect.

"The survey was not done properly — there were poor questions and the people were not allowed to fill it out themselves (the answers to the questions were supposed to be given on a scale rating from strongly negative to strongly positive).

"Also, the fact that Niko paid his floor \$50 to carry out the survey is minor but at the same time still important — it stinks."

Niko Stojadinovic is the program co-ordinator for CURA. When questioned before last Sunday's meeting regarding the costs of the venture, he replied "Nothing of that is known yet. The results of the survey are not known yet."

Begamudre is skeptical about the entire issue of costs.

"We're told that they haven't been looked into yet. Yet in August, when I first heard about such a proposal, I asked for the cost and was told that it would be roughly around \$45,000. It will cost more than our annual budget. What if it falls through?"

At the Sunday meeting, the proposed disco was put to a vote. It was voted down at a ratio of approximately 2 to 1 with little discussion.

After the vote, Bob Asch, res fellow for second floor Russell, presented a petition signed by 73 people, calling for a referendum on the disco. The people who signed the petition said they were concerned that installation might go ahead before the matter was properly considered.

Decision on the matter rests on the results of the referendum, which will be binding on council. The referendum will be held Wed. Nov. 26. Polling stations are in front of Honest John's and at the Glengarry desk. Only students living in res may vote.

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Henninger. Das Schmeckt.

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LETTERS

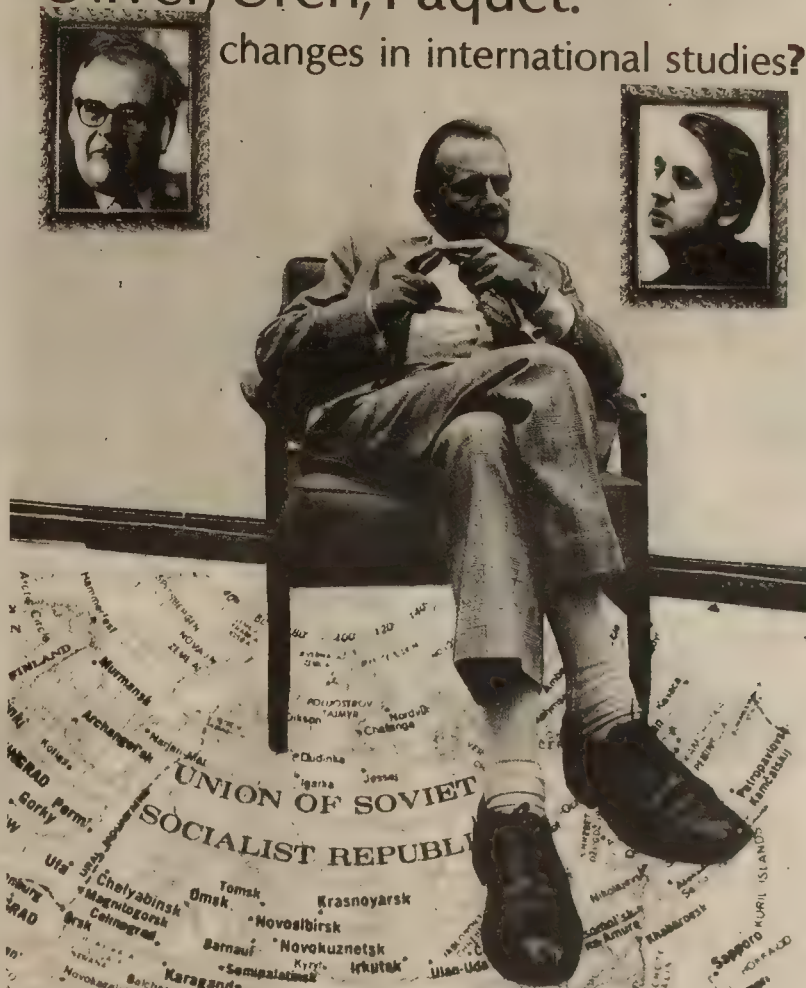
Oliver, Uren, Paquet: changes in international studies?

Dear Editor

This is to congratulate you and Mr. Phil Shaw on the excellent, full and objective coverage of the problems attendant on the so-called "reorganization" of the Institute of Soviet and East European Studies. Even on the sabbatical I followed the series and the subsequent letters. As the outgoing director of the Institute and the person most directly involved in the negotiations of the first stage of the "reorganization" I think I can offer some answers to professor McMillan's query "What's All the Fuss About?" (*The Charlatan*, Nov. 14) It is too bad that I have to take issue with McMillan who is a good friend and a respected colleague, but the picture which he presents does not correspond to the reality as it confronted me at the time and as it presents itself now to the Institute's associates and students.

It is true that my annual reports "stressed the inadequacy of the resources of the Institute" required to cope with its manifold activities, but it is news to me (most welcome, if true), that "the intent" of the "reorganization" was to give "the Institute additional University support over the next few years" to facilitate search for outside funding. All of the three past directors of the Institute (professor Bocurkiw, professor Uren, and the undersigned), stressed the inadequacy of funding, and all three requested University's approval of a position of an assistant director to free the director of administrative detail in order to seek additional resources outside. The request has been refused consistently on budgetary grounds; the intent of the "reorganization" (read integration), as initially presented to us was to cut the budget. Never a convincing argument in view of the then minuscule budget of the Institute, it is less so now as the "reorganization" already has required more funds than the sum requested for an assistant director.

The issue of "downgrading" is connected with the Institute's loss of independent status, but primarily with its fragmentation - separating research from instruction and the undergraduate program from the graduate program and with the shift of emphasis in research and graduate program from the study of domestic aspects of the area to the study of its international aspects, the shift required in order to force the Institute into the SIA complex. Most of the past work of the Institute (as shown by its publications), and the specialization of most of its associates have been in domestic affairs; the new exclusive emphasis on international affairs cuts off about three-fourths of the Institute's effective potential con-



tributions to the proposed Centre for International Studies. One of the conditions of the Institute's Committee of Management, when the issue of integration was broached first, was the combining of area and international studies within the new centre; also, the retention of academic programs under one administration, and the retention of research - instruction ties.

But to return to the McMillan letter. ISEES Honours students, who had no one to advise them at registration times, are happy to see Professor Melnikov in charge of the under graduate program now. Still, set adrift, the program remains cut off from the graduate program - a loss to undergraduates as well as to graduates - and from the research base. The interdisciplinary committee of associates, referred to by Professor McMillan, is a rump committee; it has not met as of the date of this letter (November 15). However, I am pleased to hear that the Honours Program will continue, even as an "orphan".

Regarding the MA Program, the original intent of the "reorganization" was to phase it out. I had to fight for its continuation this year to accommodate students already admitted, the MA coordinating seminar was provided reluctantly and only after much discussion and delays. Responses to my inquiries in various quarters now indicate that the future of the MA still remains in doubt. If continued, it is hoped that a viable content (inclusive of domestic affairs and the language) will be retained. As for the courses (are there any new ones?), many fewer are given than listed because of departmental priorities. ISEES course requirements, always low on the departments' totem pole, will now sink lower because of the fragmentation. As to whether or not students faced problems under the "reorganization" they themselves can answer that. My information indicates that many were profoundly discouraged by the problems encountered. I take exception also to the description of the

reading room as "the cluttered repository for odds and ends and lapsed subscriptions". Again, ask the students. They run the room and they used it. The budget did not allow for any such luxury as the reading room, so items were purchased as "supplies", were donated by the Canadian Slavonic Papers, by associates and friends. Now, I am told, much of the collection has been thrown out.

I am happy to hear that research activities continue and grow in the form of the East-West Trade Project, our first funded project and most successful one thanks to the able direction of professor McMillan as do publications and lectures related to it. My real concern, however, is that research be continued and supported in the areas previously developed under the aegis of the Institute on which much of its reputation rests. I quote here, as an illustration, today's review in *The Citizen* (p.74), of *Religion and Atheism in the USSR and Eastern Europe*, edited by professors Bocurkiw and

Strong, and recently published in the Institute's series: "The study... marks an important breakthrough for the Institute, since very little definitive work has been done... in the area. The authors of the study, both founding members and past directors of the ISEES program, have resigned as members of the Institute Committee of Management. The Committee, incidentally, has not met since the last meeting before my departure as the director. Members were not notified of its dissolution; associates and students were not informed of the changes under the "reorganization".

To the best of my knowledge (based on recent conversations), none of the "several research proposals... currently being prepared for submission to outside foundations", referred to by McMillan, are prepared by the group of associates who created and developed the Institute. Little if any, effort has been made to reduce alienation induced by the arbitrary, at times brutal, manner in which the "reorganization" has been handled, and to restore communications, let alone cooperation with this group. Must one destroy a large part of a successful program in order to move in "new directions"? It seems counter-productive to the program, to the new centre, and to the University. The concern our students have shown about the future of the program and their loyalty to the Institute is, in itself, a noteworthy testimony to the value of the ISEES that was. The climate of detente notwithstanding (and it is getting cloudy in Washington as well as in Moscow), university research and training of specialists in all aspects of the study of the area is still important. Here I am glad to refer your readers (including the University administrators), to a recent article in the *Fortune* magazine, which deplores the decline in Soviet and East European studies in North America occasioned by detente, because it deprives business firms of the necessary knowledge required to deal successfully with the East. At the same time, the Soviet Union is developing its studies of the United States and Canada by leaps and bounds.

What "The Fuss is About" therefore, is the de facto dismantling of a research-teaching unit which has amply proved its value and growth potential. The program may hopefully still be saved but it will take more than assurances on papers. The question in my mind as well as in the minds of other ISEES associates and students is "Why?". This has not yet been answered satisfactorily by any member of the University administration.

Teresa Rakowska-Harmstone
Professor of Political Science

Dave Dunn:
Now is the Time

Editor,

It is now time to make clear the concerns that have been raised over the past weeks with respect to the ex-Finance Commissioner, and his activities. I have been convinced that the manner in which these questions have been discussed until now leave doubt in the minds of all who have been interested, and I do not wish to allow any doubt to continue.

I will explain in detail my actions on two fronts. I hope that this will set to rest the debate that has been going on.

The first point is the question of removal of the Finance Commissioner. As the president, I was responding to two influences. First of all, I made the point, and continue to make the point that the loss of qualifications to hold office was a matter that had to be clarified, and quickly. I did not act with any thought other than to ensure that we are acting legally, and according to our constitution. The position Jim had thrust himself and CUSA into was a major difficulty. In order to ensure that the liabilities were terminated, that the question of student status was made public and that the principle that student government is for students, and made up of students was upheld, I took the actions that were taken. For the moment, concerns over the Finance Commissioner's competence and the manner in which he was operating were not in my mind. I would have taken the same steps in any other situation concerning any other individual. The second influence was very honestly the Finance Commissioner himself. As I have said, the same actions would have been taken over student status if the ex-finance commissioner had been fulfilling his role properly, but the situation was not a positive one. There was, and has been no productive working relationship between the ex-finance commissioner and the executive and I suppose council. I will not pretend that it was not pleasing to myself and others that the situation arose as it did. I have stated several

times that the situation had become intolerable enough, that procedures would have commenced anyway for removal of the Finance Commissioner. As it happened, Jim got himself out of office.

We have a situation now in which we have an open election for Finance Commissioner. It is a situation that will allow both sides of the story to be told without the already set bias of an impeachment statement. That is for Jim I believe the fairest situation.

The second question I would like to deal with is the listed points of contention. At this time, I take extreme excep-



tion to **The Charlatan** article on the Wright Affair. The stand I take on every issue within this is as president - with no concern other than one that dictates that all within the organization are doing their jobs, that all are working as a team, and making positive, productive inputs. The student government at Carleton is very large. If it is to be able to function as a government and not a business, the business side of the operation must be carried out, and carried out in a logical, rational, reasonable fashion. This has not been the case. I will explain this with the following examples and reiterate that all I expect from anyone within CUSA is reasonability. The following situations are in my mind unacceptable.

1. Fee Increase

When we made the decision to raise CUSA- Unicentre fees we realized the intense need to explain the timing and reasons for the increase to the students. The Finance Commissioner's report C.P. 5 to council, the only piece of information to students, was a page of about four lines. Massive amounts of information were used in making the decision, but it did not appear in C.P. 5. I was incensed at the time and continue to find that situation totally unacceptable. At the time, we impressed the concern that the document had to be extremely detailed and we

offered assistance. There was no response.

2. The ex- Finance Commissioner has not and did not regularly attend executive meetings. With a large executive, arranging meetings is a problem. The ex-finance commissioner made it more difficult by saying he was never available mornings. This situation speaks for itself.

3. Houses

As everyone is aware, CUSA owns three properties. This summer, the insurance on the houses came due. The bill was not paid. The bill was paid last week, therefore, the insurance on our three properties was in limbo for a period of three months. **The Charlatan** was correct in prin-

ecutive and council on both sides of this issue, as well as other issues. As a council member. I sometimes wonder why I continue to associate with these people. However, I was elected (even if by acclamation) and I owe it to my constituents to attempt to ensure that CUSA runs properly. The average student on this campus could not care less what happens at CUSA, even if it does involve their own money. Our actions are not helping the situation much.

However in this letter I am only going to deal with the issue at hand; whether or not Jim Wright deserves to be elected again as Finance Commissioner.

LETTERS

points. One - we are aware of the fact that if there had been a claim on the insurance during this period that it is absolutely uncertain as to whether or not the insurance company would have honoured it. In the case of loss of life in a fire, the possible liability to CUSA financially was absolutely enormous. (that's your money) It is my job to ensure that CUSA, in all of its operations, is not in a position of liability (in this case very massive) and therefore found this situation intolerable. Whatever **The Charlatan** or anyone else would like to say on this question, the possibility of major problems over this question did exist. This is confirmed by the insurance company.

Two - To conclude on this situation, I would reiterate again that this was no trumped up charge against James Wright in haste to get him out of office, as was the attitude expressed by **The Charlatan**.

Shuttle Van

This is another situation that put CUSA in a position of intolerable liability. Very simply, Jim Wright decided to buy the bus. He did not handle the transaction properly in that he was dealing with himself. (Over and above that he was and still is driving the bus, for his own purposes, while CUSA holds the registration and insurance. As a result, if there had been any sort of accident, CUSA, not Jim Wright would have been liable. This seems "nit-picky" I suppose, yet if there had been loss of life the possibility is that CUSA's liabilities in the situation (financially not to mention morally) would be huge. Again that's your money. **The Charlatan** printed a statement on Third Party Liability insurance in CUSA's name. That statement is correct, but Jim Wright has had no executive authority to use the van for the purposes he has been using it. For these reasons I urge you to understand that this is a situation that again could possibly have

been disastrous for CUSA.

Workmen's Compensation

On this point, you should be aware that at the time of hiring, the Turnkeys were told they would have workmen's compensation. The research for this was completed during the summer and ready for Jim to bring to council in the summer. It never came to council. It is reasonably clear that the Turnkeys have a very strong case to make against their employers over this situation. I again find this to be an unreasonable situation for anyone to have to put up with.

Audit Report

The CUSA audit has been complete for some time (summer). Jim has not seen fit to prepare for the annual audit report. When asked by a council rep when the audit would come down, Jim replied "when do you want to hear it?" In a year when CUSA's finances are a major concern I find this also intolerable. We have called a corporate meeting immediately to present the audit report ourselves.

N.U.S.

The financial situation with the National Union of Students has always been a sore point with CUSA. Last year they owed us \$7,000.00 and it was Jim's job to arrange some terms with NUS to pay us back. I had understood this was accomplished last week, but I was informed that the finance office records a debt from NUS to CUSA of around \$16,000.00. I find this to be reasonably questionable.

Gestetner

This summer we decided to buy some Gestetner equipment to replace the Xerox equipment that was costing too much money. There was some question as to whether or not we would rent, or purchase the equipment

Editor

Here are some more facts that you should add to your story of the 'Wright Affair':

FACT: Jim Wright kicked me from behind.

FACT: Then Jim Wright came at me with his fists.

FACT: Jim Wright started yelling (in front of witnesses) "you hit me first!"

Already it has more than \$400.00 charged to it. In theory CEPC has to pay back this money, but at the moment there is no formal agreement with CEPC to pay it back. This means that CEPC could refuse to pay, and we would be caught with the bill.

2) AUCI - In April 13-16, Jim attended the AUCI conference in Florida. When he got back he charged about \$400.00 expenses to CUSA, which normally would not be acceptable (including \$151.41 for "Wine,

Bowie - Reed:
"I sometimes wonder why I continue to associate with these people."

To the Editor:

I am writing to express my views on the upcoming election for Finance Commissioner. However, I would like to first compliment you on the immense improvement that has come over **The Charlatan** over the past year. But that is not to say that a similar immense improvement cannot be effected over the coming year.

I personally think that the charges that have been brought against Jim Wright

should have been brought up in a recall referendum. Instead, because Jim Wright was disqualified from office, these matters have to be debated in the by- election. I personally do not like this state of affairs, but I believe that Council acted properly in declaring the seat vacant on purely constitutional and legal grounds. Personality should have (and in my case had not) influenced council's decision.

I am personally disgusted with the comments and actions of members of the ex-

Finally, I find the equipment loan from CUSA was a good thing around \$1000 to pay. If I didn't until after released, I have more arrangements people solve. We could at - and no been made, n purchase, it concern. Gas concerns, too financial on such circles front.

CEPC

Council or so bet co that CUSA) b in it. (G ment angr Conferen Wilner wep to Council quere ed fundin sa they coul the on their me funded u000 \$400.00 pe weekend issu came backn Jim char the Presn Commiss xp count, anes other parbu is again stab mind. It wra council's st m though these expenditu h to council co there for pur for expes amount wou provat. To pa distaste w happened are amles of th willing to th anyone, aun

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Wright Questioned by Council

Tom Little
Photos by Paquin

Jim Wright's removal as finance commissioner Nov. 3 was finally reviewed in public at last Tuesday's student council (CUSA) meeting as president Dave Dunn expanded on charges he'd made earlier against Wright.

Reading from a seven page letter to **The Charlatan**, (see this week's letters), Dunn aved the hardest-hitting information until the end, which led him to present other documents indicating that some of CUSA's funds had been spent unjustifiably in

students' association, afford to pay all the bills that were at the conference and get receipts for them all", said Wright, "and that bill for the extra three days was about equivalent to what the extra amount that we spent at the conference was".

The sum involved was \$275 at the conference (for which there were no receipts) and the \$120 on the islands for a total of some \$395 deemed out of pocket by Wright.

Special students rep Chris Shute asked Wright at council last Tuesday: "Even assuming that the amounts were approximately equal to other unreceipted expenses at the convention, which in light of \$275 claim in itself is awkward, why was it not possible to obtain receipts for that additional \$120 expenses incurred?"

Wright replied: "Well they were either lost or permits that you do not get receipts for. I just knew how much money I went down there with, I knew how much money that was spent and that's what it came to, I don't play around with little numbers all the time balancing all this out: That's what it cost. I brought \$200 of my own down there".

But another situation developed in the CUSA office the next day. Dave Dunn came across the April 30 Wright requisition for funds which was submitted with Wright's initials after the trio's return. Dunn allowed **The Charlatan** to go over the requisitions and the receipts (that were available) in order to determine the total sum not accounted for by receipts. That sum now stands at \$705.

A search of the main CUSA files revealed that \$119.79 went for gas to and from Florida. \$74.37 was requisitioned for a receipt from the Holiday Inn, Islamorada, Florida. This is unusual because an identical amount from the same hotel on the same date (April 19) was used to help substantiate the \$825 Wright was allotted in the first place to go on the trip (April 11).

What still remains a mystery though, is the \$219.35 Chaxeg receipt, signed by Wright and dated April 4, that was used to requisition funds on this same requisition form. According to the receipt a suite and a fiese were purchased. Only half the receipt was there, the other half missing, so the place of purchase is unknown. The total of the gas, hotel and suite is

There are other irregularities in the receipts filed under Wright's name as finance commissioner.

Following a trip to a convention of the Canadian Entertainment and Programming Conference (CEPC) in Toronto in October, receipts merely consisting of, for example, a piece of paper with the date and \$12.10 written on it showed up in the file as part of the expenses charged to CUSA. There were several other similar "receipts" included.

Wright and Wilner both attended the convention at the Harbour Castle hotel, the Campeau corporation's unique new complex near the waterfront.

When asked if it might not have been cheaper to stay at another hotel, Wright replied, "If we did, we'd have to be trucking back and forth. There were seminars up into the evening to attend".

At Tuesday's council meeting, Dunn explained that Wright had opened a clearing house account for CEPC whereby CUSA would pay the bills and invoice CEPC later.

"The account has been set up yet there is no agreement with CEPC that says that they will honour those bills. There are bills in there already that CUSA has to pay with no agreement with them. How can you, on your (previous) authority, with no council authority, set up that kind of account, put CUSA in a position of having to honour the bills that come in and still say that you have the authority to do that?"

Wright only replied, "I do have the authority to do that".

Another problem that has been causing friction between Dunn and Wright is the latter's offer to buy CUSA's shuttle bus. Wright has not had the money to purchase it since he first offered to do so many weeks ago. He has been driving it ever since while the registration and insurance policy remains in CUSA's name. He says he has his own insurance on the vehicle also.

Oct. 30, Dunn and v-p services, Peter Pivko, in a signed letter, demanded full payment by Nov. 6. It wasn't made. Then a contract setting down terms of payment, among other things, was drawn up which demanded \$1,000 down by November 14. The money was forthcoming but no contract of sale was signed.

Wright refused to buy the bus "as

The highly irregular procedure was taken to the extreme when, as part of the breakdown for unreceipted expenses,

Jim Wright assigned \$151.41 for "Wine, Woman and Song."

\$413.51, the exact total of the April 30 requisition.

This highly irregular procedure was taken to the extreme when, as part of the breakdown for unreceipted expenses, Jim Wright assigned \$151.41 for "Wine, Woman and Song".

In an interview last Wednesday he stated: "That was a joke — those are expenses I don't have receipts for".

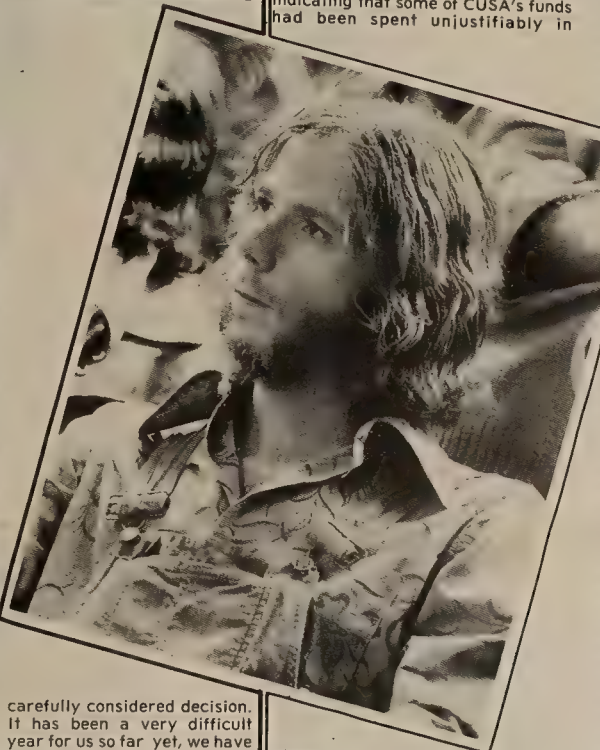
He stated that after the long drive to Florida and the time spent at the conference, Wilner, Connors, and himself went to the islands to relax before driving back.

In reply to the additional \$413 requisition dated April 30, Wright said, "There must be something wrong, there shouldn't have been that much expense". On Thursday he admitted that the expenses were indeed from his trip but added he could substantiate them.

is", insisting council pay repairs necessary to meet the safety check. Dunn has agreed to do this, so until it's done, Wright will still be driving the students' association bus.

Also at Tuesday's council meeting, Pivko tried to establish that Wright had taken the bus in to Carleton's maintenance shop for repairs — billed to CUSA — the day after he was removed from office. When Wright denied this Pivko said to Wright: "I have a form right here from Carleton University. The person that worked on the bus told me who it was, and it shows your signature on the work requisition from them." He then read the amount and description of the work done. In an interview Wednesday morning Pivko displayed the form in question. Jim Wright's signature was not on it.

one. Past that, there would have been action to remove the Finance Commissioner in any case. The examples of competence that are very questionable, disregard for the council, disregard for the executive and its desire to get on track with issues of concern to students and on-and-on-and on had precipitated an extremely untenable situation. I am honestly pleased with the fact that an election is coming up for Finance Commissioner in December, but I hope that everyone pays attention to what is said, and makes a



carefully considered decision. It has been a very difficult year for us so far yet, we have achieved one hell of a lot. I hope the vote on Dec. 2 and 3 is one that helps us add to our achievements and relieves much of the difficulty we have felt for the last six months.

Dave Dunn
President, CUSA, Inc.

P.S. Jim Wright and myself did not run as a slate last year even though someone tried hard to make it look that way.

council and executive sometimes in direct opposition to their wishes and desires. He stated at Tuesday's meeting that he did not consider that he was responsible to council or the executive for his actions, such an attitude speaks for itself. It is in effect saying that Jim thinks he can do anything he likes as Finance Commissioner.

Despite the fact we could easily end up with a less competent Finance Commissioner, the danger of Jim being elected is in my opinion far greater than any unknown danger. For that reason I urge that Jim be defeated.

Yours sincerely
Robert Bowie-Reed
Arts Rep. CUSA

formed a day conference, be involved in Entertainment programming and Sheldon to Toronto. rectly refused that if the expense they would be 100.00. Over spent that issue never council. Instead, \$300.00 to and Finance expense account to some budget. This table in my grant slap in mine. Even account of have to go account is not purposes, or es of that council's app- particularly ue, but it are other ex- t. I am quite them with council.

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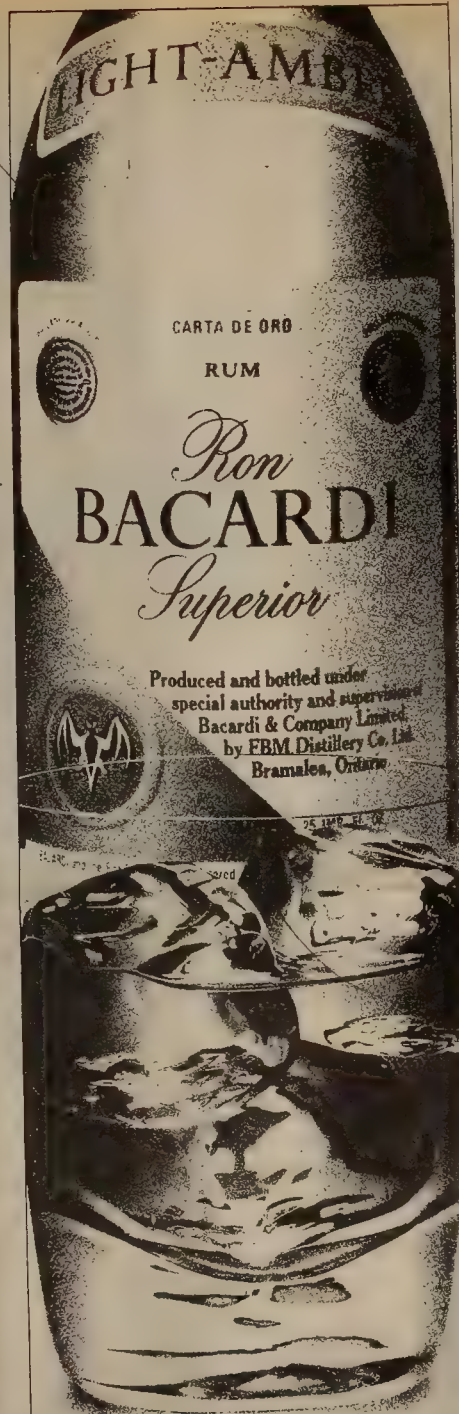
Fat Albert's famous "BIG WHEEL" pizzas go on sale for the entire month of November. Now you can enjoy all ten "BIG WHEEL" pizza ingredients at a special price: Pepperoni, Capicola ham, mushrooms, green peppers, onions, American salami, tomato slices, Italian salami, bacon and olives.

"BIG WHEEL" Pizzas include exciting fresh ingredients on daily rolled dough.

2.99 10" single size
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Bacardi light-amber on the rocks. Ice and easy.

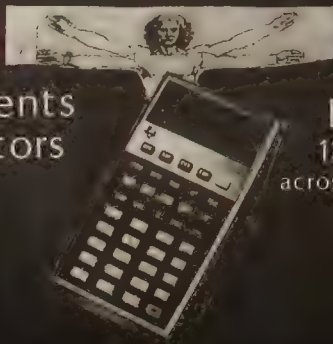
Pop some ice in a glass, splash in Bacardi light-amber rum.
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Yet always smooth, surprisingly subtle.

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Quest Club-accessibility for all



Jane Mingay
Photos by Paquin

We wanted a picture that would show how difficult it is for someone in a wheel chair to get down the ramp leading from the Unicentre to the Tory link. It's pretty easy to negotiate on foot, but for someone who has to wheel around it's a long, steep way down, and a risky undertaking to handle alone.

The brakes on Butch's wheel chair weren't strong enough to hold him in the middle of the ramp, so he offered to go down it "solo", something he's never tried before. He said the first time was always haroest but if he did it once he could manage it again.

I didn't like the idea and told him so, but he assured me he wanted to try. I stood at the bottom and made Butch promise to yell if he needed me to catch him. He made it — but it was a pretty frightening experience, at least it was for me.

Carleton has a reputation for being one of the universities in the country best equipped to handle handicapped students — a reputation that seems to have travelled mainly by word of mouth.

Neither the high school liaison office nor the information office could locate any literature which specifically mentions that practically every area on campus is accessible by wheel chair.

Both Mary O'Brien of health and counselling and Glen Convey of planning and construction said they think the main reason Carleton is attractive to handicapped students, particularly those in wheel chairs, is because of its tunnel connections. O'Brien also mentioned that health and counselling has close liaison with the rehabilitation centre at Royal Ottawa Hospital, another reason why handicapped students might prefer to come here.

As the experience with Butch indicated, there are still areas on campus that need to be improved. The Tory link ramp is one of the areas mentioned on the list of priorities the Quest Club has drawn up.

The Quest Club is Carleton's handicapped students' club. One of the Club's major concerns is structural changes needed to make Carleton an even easier place to get around for handicapped students. (see attached box).

Many of these changes were first suggested by three students who did a joint project for an Urban Design Workshop and City Organization Workshop for the School of Architect-

ture in 1973-74.

They consulted with Glen Convey of planning and construction when they were drawing up the project, entitled Movement of the Handicapped At Carleton University.

Convey said the planning office asked for a copy of the finished project, and after receiving it instituted many of the changes suggested.

He also said changes to accommodate the handicapped are happen-

ing all the time.

"If it's not a major cost then there's no real problem. We can handle small things almost monthly," he said.

What planning and construction is aiming for, says Convey, is accessibility to all buildings at all levels — that is, one entrance at tunnel level and one at ground level.

Convey said that all major construction work on campus is contracted to outside firms, so that many

Main problems for handicapped people at Carleton

ELEVATORS:

- Paterson (breakdowns, always goes up only from 2nd floor)
- Southam (levelling)

DOORS:

- at bottom of Tory Link ramp
- 1st floor Unicentre to tunnel
- 4th floor Unicentre door to tunnel

RAMPS

- Tory Link (steepness, railing)
- library foyer
- train track underpass ramp

In the tunnels:

- Loeb to Southam
- physics to Loeb

That need to be constructed

- Paterson to Tunnel Junction
- Greenville/ Russel on drop-off side
- 2 ramps in front of bus stop (Further back from second bus)

THEATRE A:

- inaccessible in winter (many first year classes there)

WASHROOMS:

- one accessible in library as well as most other buildings.



Butch Stephenson, in the above photographs, went through the routine of coming out of the library in order to show us the difficulties he had on certain ramps and entrances.



changes requested would constitute a major expense unless they are in an area where construction is already being carried out. For instance, changes to Theatre 'A' would cost in the neighbourhood of \$50,000. But a ramp was installed at the new tunnel entrance outside the Arts Tower for a couple of hundred dollars.

There are also problems that have nothing to do with planning and construction. The most acute of these are elevator breakdowns or elevators which stop either above or below floor level. To most this is an inconvenience, but to a handicapped student it is crucial.

Some students have had to drop classes in buildings such as Paterson where breakdowns occur regularly. Dr. O'Brien also mentioned that when the elevator in the Unicentre breaks down it is impossible to get handicapped students to the sixth floor for medical attention.

The Quest Club approached the Ombudsman, Lorne Butchart, last month and asked him to write a memo to all departments and offices, pointing out the problems of handicapped students.

Before he released the memo, Butchart discovered that there are only about seven people actively involved in the Quest Club, although the membership list has over 30 names.

He said he wasn't prepared to send out a memo supposedly representing grave concerns of the handicapped students on campus if the memo was only supported by a few people. He said he would rather help solve problems on an individual level.

The Quest Club admits a membership problem. The club was formed in 1973. Last year there were about ten active members and a large number of people who worked on a fund-raising telethon. According to the club's literature, swim nights and parties were held for members.

This year the club is planning more of the same. Members are also trying to publish a pamphlet that will tell other handicapped students about facilities at Carleton.

Marg Oldfield, one of the active members of Quest, says she wishes more people would become involved. Butch Stephenson, who is also actively involved, said he thinks the reason more people are not interested is because most handicapped students try to be independent and integrate themselves into the rest of the university community.

National Film Theatre of Canada



THIS WEEK'S FILMS

Friday, November 21st
National Library and Public Archives Bldg.
395 Wellington St.

7:30 P.M. **THE LOYAL 47 RONIN** (Japan 1962)
Director: Hiroshi Inagaki
French sub-titled
but with extensive plot synopses

9:30 P.M. **THE ASSASSINATION OF RYOMA** (Japan 1974)
Director: Kazuo Kuroki

Saturday, November 22nd
National Library and Public Archives Bldg.

7:30 P.M. **THE HEART** (Japan 1954)
Director: Ken Ichikawa

9:30 P.M. **THE WHOLE FAMILY WORKS** (Japan 1939)
Director: Mikio Naruse

Sunday, November 23rd
National Library and Public Archives Bldg.

7:30 P.M. **COU D'ETAT** (Japan 1973)
Director: Yoshihide Yoshida

9:30 P.M. **FIRES ON THE PLAIN** (Japan 1959)
Director: Ken Ichikawa

Wednesday, November 26th
Ottawa Public Library, 120 Metcalfe

7:00 P.M. Lecture: The Depression

8:00 P.M. **HAPPINESS** (USSR 1934)
MR. SMITH GOES TO WASHINGTON (USA 1939)

Thursday, November 27th
National Library and Public Archives Bldg.
395 Wellington St.

7:30 P.M. **THE HUMAN CONDITION**
Part 1 (Japan 1959)
Director: Masaki Kobayashi
Parts II and III will be shown next week.

ALL FILMS HAVE ENGLISH SUB-TITLES
Except where noted

ADMISSION: regular members \$1.50
student members - \$1.00
MEMBERSHIPS available at the door for \$2.00 (includes admission for evening)
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We are organizing an East Indian Club. For further information call Jagjit Nagpal at 820-1444, or Samina Mirza, at 225-4904.

Found: 1 roll or 36 Tri-X Film. in Arts Tower. Already exposed. Phone 733-2798 after 5.

Lost: Silver - grey metal pen. Sentimental Value. Reward. Call 236-1142.

Typing survey conducted by CUSA indicates the following services are available: Ms. Jones 692-4590 (thesis only), Ms. Norris 231-2777 (thesis only), Penny 231-6380, Brenda Sutherland 745-1030, Dawn Taylor 825-2046, Ms. Wilson 224-6064 and 746-3699 after 5 p.m. A typewriter is also available at the Institute of Soviet Studies rm. 261PA.

a career in teaching

Gerald Whyte, admissions officer,
Faculty of Education,
University of Toronto

will give an information session

Friday, November 28 1-2p.m.

Rm. 360 Tory Building
(Tory Egg)



UNCLE BILL'S SNACK BAR

Lower Level Commons Building

Victuals shall be dispensed between

the hours of 8 p.m. and 1 a.m.

(In return for cold hard cash.)

You want to change the system.

But you don't think you have the bucks.

The system in question is your present stereo.

What's happened is that you've developed a more discriminating ear.

What once sounded terrific suddenly doesn't sound so hot.

And what never sounded —like the sibilant way behind the rhythm guitar—is now a veritable pain in the cochlea.

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Well, it can be. But it doesn't have to be.

Hitachi has just brought a new line of equipment into Canada.

Good-looking, contemporary, high quality, high fidelity.

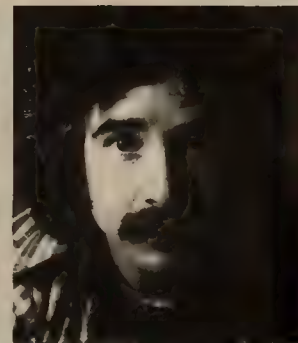
With specs you'd expect to find at a much higher price.

The name of this new line is Lo-D, the result of over three years research that specifi-

cally focused on the listener and his needs. (What is the range of his hearing? Is he capable of catching the lowest and highest notes? Or is he limited to the middle range?)

Hitachi scientists measured these individual listening reactions by testing over 5000 people in Hitachi's sound labs. Then, the results were mathematically tabulated and converted into a unique Sound Design chart.

Called ESP for its investigation of Emotion, Sensation and Physical Characteristics, the Hitachi hi-fi report was the genesis of Lo-D.



When you hear its brilliant sound, and look at its brilliant price, you'll discover Lo-D is quite an achievement.

The kind of achievement that suddenly makes it easier for you to improve the system you're living with now.

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HITACHI

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Canadian
University
Press

HERE & THERE

Rough justice

Peter O'Malley
Canadian University Press

OTTAWA — On Thanksgiving Day last month, almost five years since the imposition of the War Measures Act, the federal government announced its "attack on inflation" — an economic control program described as "selective wage and price controls".

Prime Minister Trudeau explained in his televised address to the nation: "Under this program, a selected number of powerful groups in Canada will be required by law to obey strict guidelines in prices they charge, and incomes they earn".

Tory opposition leader Robert Stanfield said the program provided "rough justice" in the fight against inflation. As the policy was explained, however, it became apparent it was "rougher" than it was "just" for most Canadians.

It was nothing less than an economic War Measures Act with those dependent on wages and salaries playing the role of economic cannon fodder.

EFFECT ON WAGES

Within a few days Canadians generally understood what "individual restraint" meant in terms of their paycheques.

Unless they get a better paying job, or do more work at their present job, their wage or salary may be increased by

just ten per cent this year, eight per cent next year, and six per cent the year after.

Employers in the public sector and the largest 1500 firms in the country, who together employ just under half the work force, were "ordered" to comply with the wage "guidelines".

Duty and interest happily coincided for employers in the specified sectors, and for those whose compliance was officially "voluntary".

NON-WAGE GUIDELINES

The single authoritative document published was a 25-page policy statement tabled in the House of Commons by Finance Minister Donald MacDonald entitled **Attack on Inflation**.

It contained the "initial guidelines", including the series of selective loopholes which could exempt just about anything from control except the price of labour.

The guidelines said prices were not to increase "to amounts more than required to cover net increase in costs". However, as long as some plausible cost could be found to offset a price increase, the sky's the limit.

As well, prices could be increased in advance simply on the basis of "forecasts of cost increases" which could be foreseen "with a reasonable degree of assurance".

As far as profits are concerned, these were to be frozen at approximately the same level prevailing over the

average of the past five years which was a record - breaking high profit period.

Profits could go above this level if the increases could be shown to be due to "unusual productivity gains resulting from the efforts of the employer" such as investment in labour-saving devices or by paying less or due to "favourable cost developments which could not reasonably have been anticipated" but which resulted in overpricing.

Dividend rates for shareholders, were "frozen" at current levels, unless it is necessary to increase these rates "to raise new equity capital" — the only justifiable economic reason even without controls.

Since the guidelines provide no control over interest rates or the financial markets, dividend rates must bear some relation to the rate of return provided by alternate forms of investment, just as before the "restraint" program was announced.

The only effective "control" mechanism is, as before, the marketplace.

When all the loopholes on dividends, profits and prices were added together, there was no apparent reason to believe prices could not be increased to raise the level of profit, so as to pay larger dividends, so as to attract new capital, just as in an uncontrolled economy.

GOVERNMENT INTENT

It would have been reassuring to those concerned with the effectiveness of the price restraint aspect of the program if someone other than Jean Luc Pepin, former minister of industry, trade and commerce, was made head of the Anti-Inflation Board.

This is the board which will judge whether the rules or the loopholes will be applied.

A Montreal economic analyst recently told a meeting of investors, they have no reason to fear profit guidelines will be "strictly enforced" since he would "be surprised to see Jean Luc Pepin come down hard on business".

Another measure of the government's intention to enforce the complex guidelines was the decision to add 200 new staff to do the work of the Anti-Inflation Board, 40 of whom are public relation officers.

By contrast to the manpower allocated to administer this economic program, Canada used a staff of over 10,000 during the war to administer much less unpopular controls in a much less complicated economy.

The United States had a staff of more than 5,000 to administer its control program in the early 70's and later a top administrator of that program said five times that number would be needed if they were serious about applying price controls.



When asked how far he would go with the use of force during the FLQ crisis the Rt. Hon. Pierre Trudeau said, "Just watch me". Labour is watching to see how far he will go with wage and price controls.

A POLICY REVERSAL

One of the major items of press speculation since the announcement of the economic program has been why the federal Liberals, who campaigned and won an election on an "anti-controls" platform, would suddenly reverse their position.

The puzzle can be solved, however, if we forget about political rhetoric, consider the program as an effective means of controlling wages and nothing else, and look at recent economic trends.

The results of the first business quarter of 1975 showed an economic turn-around was beginning.

For 15 straight business quarters, while many workers were tied to two and three year collective agreements, profits had increased in relation to wages.

By the second business quarter of 1975 wages accounted for 70.8 per cent of the national income and profits declined relatively to 14.0 per cent.

A year earlier, second-quarter figures were 67 and 16.8 per cent respectively.

This represents about a 5.7 per cent increase in the wage share of the economic pie and a 20 per cent decline in profits share — although profits did not decline absolutely.

In dollar terms, about \$8.3 billion was transferred this year from profits to wages compared with 1974, a transfer amounting to 6.8 per cent of the total national income.

But, after two and one half business quarters in which

wages and salaries suddenly began to catch up to profits and as many long-term collective agreements were up for renegotiation the government just as suddenly reversed its long-standing objection to economic controls and announced its new program.

ORGANIZED LABOUR

On Oct. 21, eight days after the announcement of the controls, perspiring labour minister John Munro was howled at by delegates at the CUPE national conference, in Toronto.

Organized labour felt singled out to bear the brunt of the economic program.

The official condemnation by organized labour was no surprise, least of all to John Munro and the federal government.

The Canadian Labour Congress, which represents over two million unionized workers, clearly stated its position during last spring's round of talks on "voluntary restraint" conducted by then finance minister John Turner.

The CLC at that time set out its views in an 80-page memorandum rejecting Turner's proposed restraint package.

The primary thrust was that labour would cooperate with a "restraint program only if profits and prices were restrained along with wages and salaries and only if it included a mechanism whereby wealth and purchasing power were transferred from the higher to the lower income brackets".

They also wanted full -

Continued on page 20



Jean Luc Pepin is going to take all the flak for the federal government over wage and price controls.

Rough justice

Continued from page 19

employment policies and no restraint until wages caught up with recent profit and price increases.

Since the government's new program was almost identical to the Turner plan, and since it met none of the CLC's demands, the non-support of organized labour was assured even before the announcement was made.

The 30-member executive council of the Congress met on Oct. 24 in Ottawa and came out with official rejection of the program "on the grounds that it is highly inequitable and will be unworkable in curbing the rate of price increases over the period intended to be covered".

The CLC specifically rejected the militant line of calling for a general strike, and confined worker resistance to strategies which do not break the law.

Local unions would "pursue their collective bargaining objectives with vigour and determination" and ignore the controls. A national lobby and information campaign would be established to discredit the government and to put forward to the rank- and file and the general public the position of the CLC.

As well, constitutional lawyers would be retained to advise the CLC in appealing to the Supreme Court for a ruling on the constitutionality of the federal program.

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3 STORES IN THE OTTAWA-HULL AREA



SPORTS



Winsome lose some

Joanna Kerr

The Robins basketball team suffered their third straight loss in regular season play this past weekend when Laurentian Voyageurs registered a 58-14 win.

"Laurentian's going to beat everyone that way," said Coach Hugh Reid undaunted after the loss, "but if they'd (Robins) lost to Toronto or York that way that would have been a different story."

Reid points to the fact that it was the team's fourth game in seven days. The girls had played Guelph and McMaster back to back and had travelled to Canton, New York to meet the St. Lawrence University team earlier in the week. The team dropped its first two games but posted a 60-41 victory over the strong New York team.

"In the Laurentian game they pressured our offense and when we did put up a shot it was a hasty one and those that did go up just seemed the type that rolled around the rim," said Reid.

Cathy Jennings pumped in 15 points to lead the Laurentian team while Carleton rookie Nicki Furlong accounted for 7 points.

Laurentian was tops in the OWIAA eastern division last year and it seems likely that they'll occupy that position this year having lost only one player to the Canadian National Team and in return gaining another member of the national team, Cathy Williams.

Reid says the Robins have tangled with the three toughest teams they will meet this year and he's looking forward to the next two weeks and the four games they have in store.

"So much depends on the next two weeks, we have four games and I honestly think we can win then. If we win all four or perhaps three of the upcoming games then I don't doubt that we'll do a lot of winning this year," said Reid.

Reid will get a chance to prove his point tonight when the Robins meet Toronto at 8 p.m. in the Robins' Nest. Tomorrow the team will take on the York Yeowomen at 1:30 p.m.

"I think Toronto will play a 1-2-2 zone defense and they don't usually press," Coach Reid speculated, "but York is liable to do anything — press, zone or play man to man."

Reid said the Robins may use their half-court press and high 2-3 zone defense although he is hoping to pressure the Toronto offense with man-to-man play.

"We're playing a lot more man to man this year," he said. "We're quick enough to play man-to-man this year where we couldn't last year."

by Marg Williams another forward with rebounding abilities.

Last season Toronto squeaked by the Robins in a good defensive game and the year before Toronto took the game at Carleton by virtue of a two-point margin.

"If they play like they did in Canton they'll bomb 'em," exclaimed Reid, "Some of the St. Lawrence girls were just great... but we just bombed them in the first half... they couldn't believe we'd lost our first two games."

Reid said he is pleased with the play of some of the new players on the team. He said forward Nicki Furlong is playing very well and is the Robins' top rebounder.

In addition, Reid was optimistic about the potential of two 17-year-old rookies, Cindy Lipomanis and Cheryl Pangborne. Reid also noted the good progress being made

"We have a lot more talent them last year," said Coach Reid, "If we played last year's team right now we'd beat them by ten to twenty points."

Reid said the girls are having no trouble adjusting to each others play and he says the team is quite a close-knit group despite the wide variance in ages. Last Saturday evening the team held its annual Rookie party and even though the newcomers outnumbered the vets they entertained the oldtimers with their creative musical genius.

The Robins have in the past been afflicted by what Reid termed the "losing syndrome", the only cure for which is winning a few good games in the presence of a substantial home crowd.

The next two weeks will tell whether a remedy has been produced or whether this peculiar malady will continue to plague the Robins.

Ravens fencing

Joanna Kerr

The Ravens fencing team is 'en garde' today in Kingston as they meet a strong RMC team in their first tournament of the season.

John Apsimon, the team coach, said he expects the Royal Military College team to be Carleton's toughest regional rival, while McMaster will be their strongest provincial opponent.

"It's a stronger team than last year's and we won the OUAA title last year. We stand a very good chance of repeating it this year, although we don't want to get too cocky," said Apsimon about the team's chances of reclaiming the Charles Walters Trophy.

The Walters Trophy, which is awarded annually to the team winning the OUAA fencing championship, was won last year by Carleton's team for first time since 1938 when the trophy was first awarded.

Apsimon said it's a "mixed team" this year. About half of the nine-member team is composed of newcomers.

The team, which has been practising twice weekly, will enter three members in each of the foil, sabre and epee categories in today's tournament.

Apsimon said he is expecting Mike Elliott in the foil, Marc Lavoie in the sabre and Steve Carter in the epee section to perform well in their various competitions.

Some of the members of the team also compete in open competitions apart from the university tournaments said Apsimon.

Marc Lavoie, who led the team last year in the foil section, recently competed in the Pan-American Games, placing a respectable eighth overall in the foil competition.

The Robins fencing team will travel to Kingston next weekend to compete in the OWIAA eastern sectional at Queen's.

Basketball Ravens

Carleton basketball Ravens suffered their first loss of the season in Sudbury last weekend at the hands of the Laurentian Voyageurs who won the game 89-79.

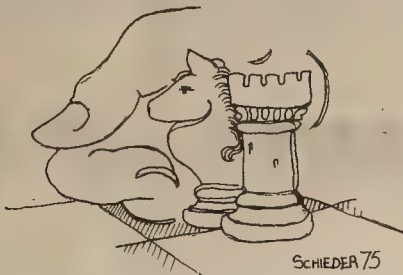
High scorer for the game was Carleton rookie Larry Wilson with 33 points. Guard Danny Reed netted 18 points and Jon Love got 13.

High scorer for Laurentian was Jeff Bennett with 21 points.

Laurentian held a ten point lead throughout most of the game and the Laurentian players were generally taller than the Carleton team.

The defeat was the first loss for Carleton after four wins in exhibition play.

Chess challenge



SCHIEDER 75

The Carleton Chess Team is one hundred dollars richer after beating the Ottawa University team 3½-2½ in a challenge stake match.

The hotly contested match was played between two six person teams with a time limit of fifty moves. The Carleton team was lead by Jan Krotki, one of Canada's leading players.

As the time limit approached there was a furious scramble on four of the games as the players found they still

had twenty moves to make in less than ten minutes. After the dust had settled, one of the Ottawa U. players had failed to make it under the wire and was forced to forfeit his game.

At the end of the evening Carleton led 3-1 with two games unfinished. These were settled over the telephone with Carleton resigning one and agreeing to a draw in the other.

Playing for Carleton were Jan Krotki, Bob South, Frank Sexton, John Pankhurst, Larry Lim, and Dan Hara.

• **Womens Basketball** — Toronto versus Robins at Carleton on Fri. Nov. 21, York versus Robins at Carleton on Sat. Nov. 22.

• **Fencing** — Carleton goes to RMC for first invitational of the season.

• **Mens Basketball** — Ravens play tournament at Laurier

Fri. Nov. 21 and Sat. Nov. 22.

• **Backgammon tournament** — will be held Wed. Nov. 26 at Au Pigeon Bleu, 221 Echo Drive. For more information call 235-3768.

SKI the NOR-WAY

Cross Country Seminar

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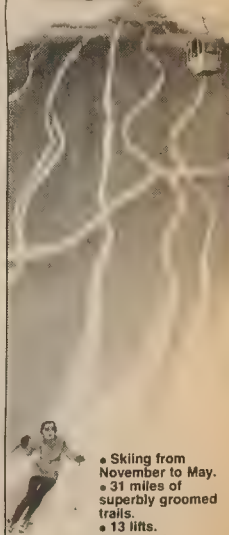
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ARTS

Boy Meets Android in Harlequin

In the mid-'50s there were well over 30 science fiction magazines being published in the United States. When the largest distributor folded, when television began to compete for advertising and when much of the science fiction became reality with Sputnik, these magazines began to disappear. About the same time, competition in the form of paperbacks appeared when Ballantine brought out a line of SF.

Today there are only four major magazines surviving - *Analog*, *Fantasy and Science Fiction*, *Galaxy* and *If*.

Much of the material that appeared in these magazines of the fifties was pulp. There were too many magazines and too few good stories to fill them. The paperback publishing houses have attempted to fill the void left by the defunct publications with anthologies and special series. The anthologies are surprisingly successful.

Laser Books are an attempt by Harlequin to break into the hopefully lucrative science fiction market and gain male readership.

They use the same marketing techniques that have made their romances so successful. That each book is a part of a series is emphasized through similarity of cover design, predictability of the stories and the fact that each novel is of exactly the same length.

One gets the impression that these novels have rolled off a plot machine. The heroes are

young males, usually humans, possessing high moral standards and great integrity.

The plot typically is concerned with how the hero saves earth, another planet, a galaxy or the entire universe

always optimistic - the hero saves the day and gets the girl.

These books suffer from too much padding which is often embarrassingly melodramatic. The following

The only things missing are the organ fills.

Very little is left to the imagination of the reader in this series - it often seems the authors think all readers are morons. In *Gates of the Universe*, the protagonist, a science fiction writer, puts down the reader's intelligence:

While Ross started the machine across the rock, most of his mind was intent on Commander Freff, who continued to examine the enigmatic surface in an effort to enucleate the kernel of its awesome potentiality.

I wonder if that's a bit much for the readers? Ross thought Oh well, science fiction is supposed to be educational; let them look up the hard words. Now, where was I?

The message is clear that one must not question the scientific basis, or motivations in these stories. In *Renegades of Time*, one character attempts to explain time travel. When the other doesn't follow, he is advised to "take my word for it. It's true." This smug, almost pompous attitude is prevalent in these novels, although it is not usually so flagrant.

The writing is extremely sloppy. One realizes the aliens are really humans in a different skin, but it is unforgivable when the author slips and describes them as men, humans or persons.

One recurring question while reading these books is

"Where have I read this before?" Two of them, *Renegades and Serving in Time*, deal with time travel, a somewhat overworked theme in science fiction. The mutant subculture, in *Walls Within Walls* appeared in the film *The Omega Man*. *Herds* is a variation on the Manson murders, only here the commune is innocent. The idea of interstellar mind probing also used here appeared in Olaf Stapledon's *Star Marker*.

These novels are disappointing, not just because they are so poorly written, but because some could have worked if more effort had been put into them. What they lack in originality could have been compensated for with better writing. Stephen Goldin's *Herds*, for example, has promise. Had he not given so many human characteristics to his alien protagonist, his uncomprehending view of our world would have given the ordinary a fascination we rarely experience except perhaps as children.

The first six Laser books have now been released. Laser says it intends to bring out three a month. There is nothing much here for the serious SF fan, but pulp nevertheless sells. Although they haven't gone as far as including an editorial in each issue as the Perry Rhodan series does, each Laser book is still nothing more than a one story pulp magazine, poorly disguised in the form of a novel.

Jim Little



(check one) of the above from aliens, barbarians or oppressive rulers.

The love interest is often present but plays a secondary role, instead of comprising the main plot as in the Harlequin Romances. The stories have exotic setting - another planet, or earth in the far future. The endings are

lines, from *Renegades of Time*, by Raymond F. Jones, the first book in the series, are reminiscent of the old Captain Video serials and the worst of television soap operas:

But what was going to happen now?

To Him?

To Bill?

To Tarmarina?

Drama

The Mother
Alumni Theatre
November 18-23

Loneliness. That's the feeling I had while watching Sock 'n' Buskin's production of *The Mother*. After getting used to crowded theatres when the Donnelly trilogy came to the Alumni Theatre, one can't help experiencing a certain strangeness in the same theatre minus a few hundred souls. At times I felt as if Sock 'n' Buskin was giving me a personal performance that is physically, not spiritually.

Let's forget about the almost non-existent audience. What did Sock 'n' Buskin perform? How well did they present it? Stanislaw Ignacy Witkiewicz or Witkacy, as he liked to call himself (perhaps to distinguish himself from his father, who was a famous Polish artist), wrote *The Mother* in 1924. Witkacy is one of the most undeservedly ignored dramatists in the history of the theatre. He was a fascinating figure, both in his art and life.

For those who have an interest in Ibsen or Strindberg, it is imperative that they see or read *The Mother*. The first two acts of the play are a deliberate parody of the mother-son relationship seen in Ibsen's *Ghosts*, and the constant references to "sucking blood" and vampirism may be

a shrewd jab at Strindberg's wife-husband war in *The Father*. Witkacy had no interest in portraying the domestic entanglements characteristic of late nineteenth century Realism. His rejection of the external forms of life was necessary in the search for Pure Form in drama.

So much, in a very, very brief way, for the author and his philosophy. There is no doubt about Witkacy's genius, but there is much to complain about in Sock 'n' Buskin's production. Certainly they are to be congratulated in their endeavour to bring to Carleton a fine example of European theatre, especially since Witkacy is largely unknown to most people. However, one can't appreciate the mindless tampering by Andrew Wood, the director and adaptor.

Why did Mr. Wood see fit to bungle the Epilogue (Act III), the most important part of the play? His use of lighting to create a glowing red in the black room "without doors or windows" was effective, but why did he have Leon, the tortured (and shiftless) poetic soul, fear the mannequin of his dead mother apart? It is the ghost of Leon's mother (when she was young and pregnant with Leon) who destroys the grotesquely stuffed figure of the old, deceased mother.

Another change concerns the fate of Leon. In Witkacy's play we are left wondering

about what really happens to Leon, but in Mr Wood's adaptation we don't give a damn. Six workers, absent from Sock 'n' Buskin's production, strangle Leon after descending from a black tube (not in this present-

nothing".

Though Witkacy's play (especially the Epilogue) has serious implications in that it attempts to show the absurdity and banality of life, there is still a great deal of comedy in



Paquin

tation) protruding from the ceiling of the room. Yet when the workers finish their deed and get up, we find that Leon's body has disappeared. As Samuel Beckett said, "Nothing is more real than

it. Occasionally the cast of *The Mother* communicated the comic effects of their material, but more often than not something is lacking. A prime case is the mishandling of the broadly funny cocaine

party sequence in Act II.

George Gore, who played Leon, often voiced his lines too rapidly and in some instances he faltered in his delivery. His portrayal had its moments, though. He managed to convey Leon's intellectual pomposity and presented us with a comic interpretation of the queuing artist.

Margaret Reardon, as the Mother, was surely the most confident actor in the cast. She gave the audience the kind of Mother Witkacy intended. Reardon is pretentious, concerned with worldly things, obsessed with her knitting as the only vestige of her creativity and industry, and lastly she, like all the other characters in the play (who were poorly done, except for Regina, the maid, and possibly Sophia, Leon's prostitute wife), is a vampire - a dead living person with corpse - white make-up and black lips who hovers about a tacky parlour.

The cast may have not been up to par and the play may have been unwisely tinkered with, but one still has to admire the campus company's ambitious effort to stimulate an awareness of a playwright who demands more attention in North America. Given the deficiencies of Sock 'n' Buskin, Witkacy's mastery still shines forth in the bastardized version the company performs.

Michael Carroll

concert

Roxy Music
National Arts Centre
Nov. 16

Ottawa mustered a spotty and unspectacular display of glitter for Sunday's Roxy Music concert at the NAC, but it was the solidarity of a genuinely appreciative audience which made the an event for Ottawa. Roxy Music is not an easily or hastily-acquired taste, and the sold-out crowd was a pleasing and curious surprise.

The initial reaction of most listeners to the group generally depends on their ability to appreciate Bryan Ferry's voice, which is cold and alienating as often as it is gentle and charming. With the departure of Eno after the second Roxy Music album, Ferry has emerged as the group's spokesman and only real superstar, and it is to him that people react most strongly

Rumours circulate regularly about the group splitting up, and it is not outrageous to speculate that this NAC concert may have been the first and last in Ottawa.

Regardless of the future, Sunday night's show gave me all I could want from a Roxy Music concert.

After an intermission, Roxy Music came on stage in a manner increasingly popular among British groups today. Under cover of darkness, their own playing gradually took over from a taped intro to the first song—"Sentimental Fool", from *Siren*, their new album.

Siren suffers on first listening from an aura of similarity to the previous two albums. The songs require repeated listenings before their own distinctive elements emerge, and with the record released in Ottawa a few days previous to the concert, and only as an import, most of the audience

would lack the necessary familiarity.

Thankfully, Roxy Music only performed four of the new songs, filling most of the 90 minutes with material from three of the other four albums. The omission of selections from *Stranded*, widely considered their best, was mysterious and regrettable, but they touched on almost anything else I wanted to hear.

With new treatments and contexts, their older material was given new life. Songs like "Prairie Rose" and "Bitter Sweet" were more accessible outside of the apocalyptic coldness of the *Country Life* album. "Remake/Remodel" and "Sea Breezes", from the first, primitive-in-comparison release, retained the charm that made the first album so endearing, but possessed an added tightness they originally lacked.

The surprises began as,

after "For Your Pleasure", ten songs into the concert, Bryan Ferry left the stage. Phil Manzanera stepped forward and lit into "Diamond Head", the title cut from his own brilliant solo album. Manzanera, who is in his own subtle way as much responsible as Ferry for Roxy Music's original sound, is a highly underrated guitarist; flashy without being shallow, he is a master of guitar electronics who never stoops to novelty or effect.

Andy McKay followed, with a saxophone-dominated rock and roll pastiche in the vein of much of his own solo album. Following that, Bryan Ferry returned, and the remainder of the concert consisted of several more group songs and two from Ferry's solo albums.

Ferry has acquired a unique notoriety for his re-interpretations of well-known popular songs, which originally come off as childishly mock-

ing, then evolve, over several listenings, into often-profound commentaries on standard musical themes. His best known of these, "The In Crowd", was performed Sunday night, to positive response. After a medley of early Roxy Music songs, the group returned for an encore, Ferry's re-working of Dylan's "A Hard Rain's Gonna Fall".

Roxy Music's charm, and the sheer excellence of their music became all that really mattered. Roxy Music works because what they do satisfies on a number of levels. I felt their concert with the conviction that by practising their particular brand of insanity Roxy Music is providing one of the stabilizing forces in music of the 1970's, and that this is not at all a paradox. Simultaneously, I carried home with me more energy than I have felt since seeing The Who.

Will Straw

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Dimitri the Clown
National Arts Centre
Nov. 13

Dimitri, like chocolate and fondue, is a Swiss institution. The waif-like mime, now making his first North-American tour, shared his special brand of clown magic with Ottawa last Thursday night at the NAC.

Dimitri earned fame as a light-hearted mime while a member of Marcel Marceau's company in Paris. An agile acrobat, gifted mime and musician, Dimitri delighted Europeans for two seasons as a clown with the Swiss national circus, the Knie Circus.

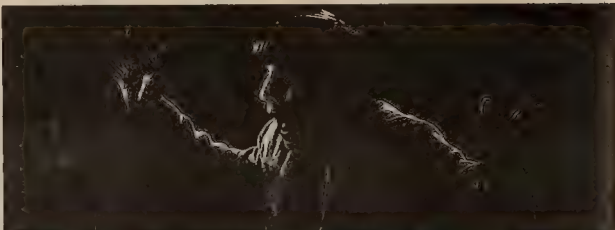
From the moment he first pattered on stage strumming a balalaika, it was apparent to the expectant audience that Dimitri would create an evening of unique entertainment.

Working with a huge wooden box of paraphernalia as his only prop, Dimitri seemed as astonished as we were at what he could produce.

The mark of an exceptional talent is the ability to make an obviously difficult stunt look effortless. Dimitri definitely has the skill to make complicated moves look simple.

As a skilled acrobat, the clown led the audience to believe that he was constantly at the mercy of his wooden box, just barely managing to keep his head above water.

There was the clown, balancing in handstand position upon his box of surprises, while it rocked and wobbled crazily on a giant rolling pin produced from the box.



Each of the skits was a perfect vehicle for his evocative gestures and full-faced grin to win the hearts of the audience. The hapless clown seemed constantly on the brink of utter confusion, yet skillful mime techniques and exuberant facial expressions demonstrated to everyone that, finally, Dimitri was in complete control.

The engaging little mime reached his peak in the second half of the show. Returning as a railway porter toting an enormous stack of cases and boxes, Dimitri managed to produce an unending series of musical instruments.

Sound-making apparatus of every type was represented among the bodes, including such things as a slide whistle and a rubber hose with which Dimitri made quacking noises.

No mean achievement was the fact that he was the only musician whom we had ever heard produce a tune on the music stand itself.

The man is not a mere jokester, however. At last count we had heard him play recognizable tunes on a dozen musical and non-musical instruments, against every obstacle.

At one point, he balanced a ten-foot trumpet on his lips and was actually able to make music. To the great amusement of his audience, Dimitri seemed more partial to more diminutive instruments.

He later produced a tiny accordion, a miniature harmonica, and, becoming possessed by the clowning spirit again, Dimitri even zipped off a tune on the reed section of a dismantled clarinet.

Dimitri tickled the child in each of us, and never ceased carrying us along in the wake of his own obvious joy in performing.

The highlight of the performance was seeing Dimitri play an oboe, English horn, and saxophone simultaneously, then dance and giggle as if this were the supreme joke, and he would never stop. Somehow Dimitri had gleefully discovered his own potential, and we could not help but feel like happy co-conspirators in the entire marvellous plot.

The clown Dimitri cast a special magic upon us all that night in his own innocent way. Perhaps that is why we felt that Dimitri's success was our own, and left the theatre with a little bit of his charm tucked away in our smiles.

Ann Shortell
Marianne Tefft

concert

Stompin' Tom Connors
National Arts Centre Opera
November 14

You can always tell when something has become a major cultural event in Canada — busloads of school kids arrive about fifteen minutes before the show begins.

There were several buses at The Stompin' Tom Connors Show. The rest of the crowd was a completely mixed bag: a lot of families, from babies to grandparents; quite a few university types; and plenty of truck drivers and just plain ordinary folks. For a large portion of the audience, it was the first time they had ever been to the Arts Centre and it was the most excited and expectant crowd I've ever seen.

Stompin' Tom's back-up group started off both sets. Billy Jones (who played on Hank Williams' Canadian tour at 17) was on steel guitar and vocals and was spokesman for the group. "Thumbs" Richards handled lead and Gary Empey played bass.

Their style was basic 1950's country/ popular for the first set although the second set degenerated into countrified "popular" with tunes such as "The Unicorn". The first set included some Hank Williams, as well as Canadian classics like "Pictou County Jail" and "Goodnight Manitoba, Good morning Old N.B."

The back-up group played almost half the songs in the show, but they were good enough that few people really minded. No one really paid any attention, though, until Stompin' Tom came on stage with plywood in hand and really started Canada's Biggest Hick Show (he said it, not me).

Stompin' Tom's show is carefully planned to have something for everybody, at least as far as regional roots are concerned. Naturally, he

started off with "Bud the Spud" and a "cleaned up" version of "North Atlantic

The greatest enthusiasm of the evening came when he sang Ottawa Valley's con-

Jane".

I'm sure that half of Ottawa must come from Sudbury. The

the audience was singing along and clapping.

The second last song of the evening was a take-off on Tom Jones and "The Green Green Grass of Home". In this song, the humour was so low that the entire audience would have walked out on any other performer who tried it. His Newfie (and Ontarian) jokes were the best damn Newfie jokes I've ever heard — and I'd heard one of them before. His delivery is perfect.

If we were sociologists, we could have had a field day at this concert, trying to figure out what Stompin' Tom's appeal is to so many different kinds of people. Even he says he wishes he knew what it was.

Maybe it's his songs about going home, about people who have left their roots and are disenchanted with life; maybe it's because (as Billy Jones said), "his songs are kind of funny because life is kind of funny"; maybe it's his honesty and simplicity; maybe it's because he's so determinedly all-Canadian. I don't know why everyone loves him so much and comes back for more, but they do. And so do I.

And "if you happen to know anyone who works for Beaver Lumber, tell them their lumber ain't no damn good".

Judy Wolfe



Squadron" ("come to the party afterwards if you want to hear the REAL VERSION"). Then he moved to Quebec with a love song that turned Riviere-du-Loup into the Honolulu of Canada — full of romance and mystery. The next song was about northern Quebec and was actually in French, but with his accent, it was hard enough to determine that the song actually was in French without trying to decipher its meaning.

From northern Quebec it wasn't too far to Baffin Island and "Mukluk Annie" ("Short fat Annie, the goddess of love").

tribution to the tour: "Big Joe Mufferaw." I don't know where he got his geography lesson, but he included every place name for forty miles around in that song, and the crowd loved it.

The second set included "The Man in the Moon is a Newfie", "The Martin Hartwell Story" (avoiding the controversial parts of that one), "Tillsonburg" (apparently this song was used as an advertisement to get people to work in tobacco fields, but I wouldn't go near the fields after hearing "my back still aches when I hear that word") and "Red River

second greatest enthusiasm was for "Sudbury Saturday Night", when at least half of

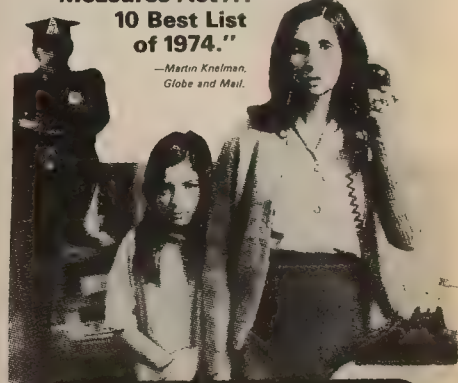
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10 Best List of 1974."

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NOVEMBER 28**

ARTSnotes

The Great Canadian Theatre Company will be staging its second production, *Bernie Bedore's Yonder Lies the Valley*, beginning Nov. 27.

This is an original production by the Company and Mr. Bedore, and it deals with the history of the Scottish and Irish settlers of the upper Ottawa valley.

The production will take place Nov. 27, Nov. 29, and Dec. 1 through 4 at 91½ Fourth Avenue. The play may also be presented at Opeongo and Renfrew High Schools. There is no admission charge, but a collection will be taken in support of the company. Curtain time is 8 p.m.

The Sequitur Theatre Company has announced the dates and cast for their first production in the city.

Formed by Andrew Aitken, technician, actor and director with the Ottawa Little Theatre, Don Bouzek, director and producer (recent work includes *Pinter's Silence* in the PM Theatre series), Mary Firth from the OLT and Carol Wilson, who has worked in OLT and Carleton productions, have chosen Ionesco's

Enter the King as their premier play.

The cast includes Rob Welch, Carol Wilson, Andrew Aitken, Gene Theil and Suzanne Dupont.

Enter the King will be performed at the Glebe Collegiate, in the Theatre Arts Studio, for ten performances, from Nov. 27 until Dec. 7. There will be no performance on Dec. 1. Curtain time is 8.30, and tickets are \$2.50. Information is available at 722-1718.

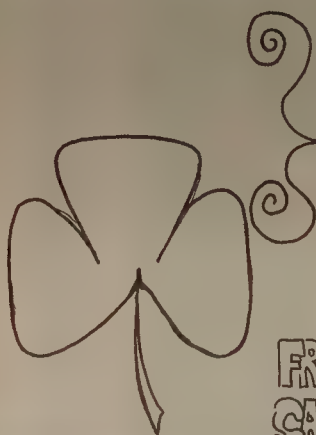
A very good week for film at both the Towne and the National Film Theatre. Tonight and tomorrow at midnight, the Towne will show parts two and three of Kobayashi's trilogy, *The Human Condition. The Road to Eternity* will show at midnight on Friday and Saturday midnight is the time for *A Soldier's Prayer*. The trilogy will also run, in its entirety, at the National Film Theatre on Thurs. Nov. 27. (Part I: *No Greater Love*), Sat. Nov. 29 (Part. II) and Sat. Nov. 29 (Part II). The time for these is 7.30 p.m. at the National Library on Wellington. Also at the Towne this week is

Me! Brooks' *Young Frankenstein* on Sunday; Francois Truffaut's *Une Belle Fille Comme Moi* on Tuesday; Visconti's masterpiece, *Death in Venice* (a musical treat for Mahler fans) on Wed. night; and there is a double bill of James Dean movies on Friday — Nicholas Ray's *Rebel Without a Cause* and Elia Kazan's *East of Eden*. Next Friday, the 28th, marks the start of a three-week, six-film retrospective of the work of Robert Altman with *M*A*S*H* on the Friday midnight show.

On Wednesday night in the NFT series, Frank Capra's *Mr. Smith Goes to Washington*, will be screened as part of the History of World Cinema Series.

The newest production in the PM Theatre series begins on Tues., Nov. 25, and runs through the 28th at 3.30 p.m. *Babel Rap* is a liturgical drama sponsored by the Fine Arts Committee, the English Department, Ritual Theatre Ottawa, and the University Chaplaincy. There will be a final performance on Nov. 30 at 10.30 a.m. within the structure of a Catholic mass.

ST. PATRICK'S COLLEGE ...



66

THE CELTS

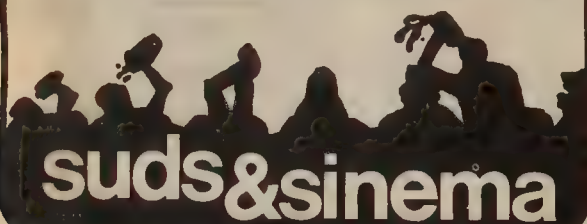
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IN LUCY'S LOUNGE

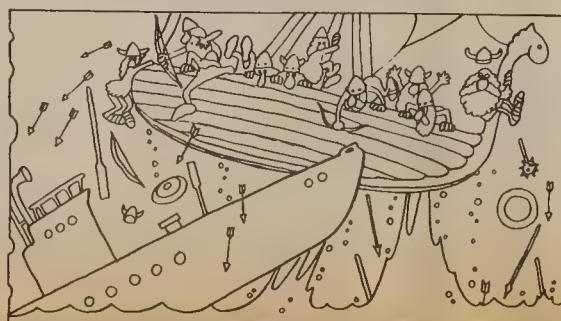
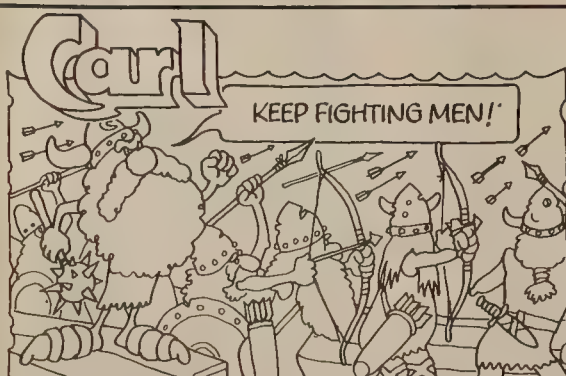
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THE GLORIOUS BEER OF COPENHAGEN

THIS WEEK AND MORE

Friday, Nov. 21

Science Open House mathematics lecture. Oscillation, Stability, and the price of beef, Dr. C. E. Hughes. Tory Building, 2.00 pm.

Mathematics of poker and blackjack, Walter Schneider. Mathematics Dept. Room 508, 7.30 pm.

Chemistry lecture, Chemical Conversion of Solar Energy, Dr. C. H. Langford. Steacie Chemistry Building, 7.30 pm.

Analysis of Mercury in the Environment, Chemistry Lecture, Dr. D. R. Wiles. Steacie Chemistry Building 8.30 pm.

The Dominion of Romance, Robert Louis Stevenson and the South Pacific, by K. Mackenzie. Ottawa Historical Assoc. National Postal Museum, senate chamber and lounge, Admin. Building, 8.00 p.m.

Gino Vannelli, NAC, 8.30 p.m.

The Assassination of Ryoma, film, National Library and Public Archives Building, 395 Wellington, 9.30 p.m.

Easy Rider, Five Easy Pieces, Towne Cinema, 7.30 p.m. continuous.

Amnesty International meeting and discussion, T.V. lounge third level, Unicentre, 2.00 p.m.

Romeo and Juliet, Shakespeare film series, English dept. Theatre B, 2.30 p.m. Free admission.

Ski Nor-Way, seminar on cross country skiing, Carleton Biology Outdoors Club, Architecture Pit, 7.00 p.m.

Bob McBride, in the pub. 8.00 p.m. - 12.30 p.m. CUID 75 cents, others \$2.00 CUID guests only.

Brian Zaharia in Rooster's from 7.00-12.00 pm CUID 75c, others \$2.00, CUID guests only.

Gil Eagles, The Entertaining Psychic, the world's fastest hypnotist, in the Main Hall, Unicentre, 8.30 pm. Free admission.

Videotapes of '66 and '68 Grey Cup games on CUTV channel 3, 12.00 p.m. Monitors in fourth floor Unicentre, physics rec. lounges. Resident Commons Building.



SCHNEIDER

Saturday, Nov. 22

Brian Zaharia in Rooster's 7.00 - 12.00 pm CUID guests only.

Bob McBride in the Pub. 8.00 - 12.00 pm CUID - 75c, other \$2.00 CUID guests only.

p.m. CUID, guests only.
Cocktail Party, green room. Residence Commons Building. 8.30 p.m. No jeans.

French Connection, Part 2, Towne Cinema, 7.30 and 9.45 p.m.

The Heart, 7.30 pm and The Whole Family Works, films, 9.30 p.m. National Public Library and Public Archives, 395 Wellington.

Roger Wittaker, NAC, 8.30 p.m.
Tristana, Spanish film with English subtitles, presented by CASA Theatre B, 7.30 and 9.30 pm, students \$1.50, others \$2.00

The game of monopoly lecture, by Dr. Walter Schneider, Room 509.

Physics and Music, lecture by members of Physics department. 10.30 a.m. Hertzberg Building.

Chemistry is Fun, Dr. D. R. Wiles, 11.30 am. Steacie Building.

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be typed and addressed to THIS WEEK AND MORE, c/o The Charlatan, 5th Level Unicentre, Carleton University, Ottawa.

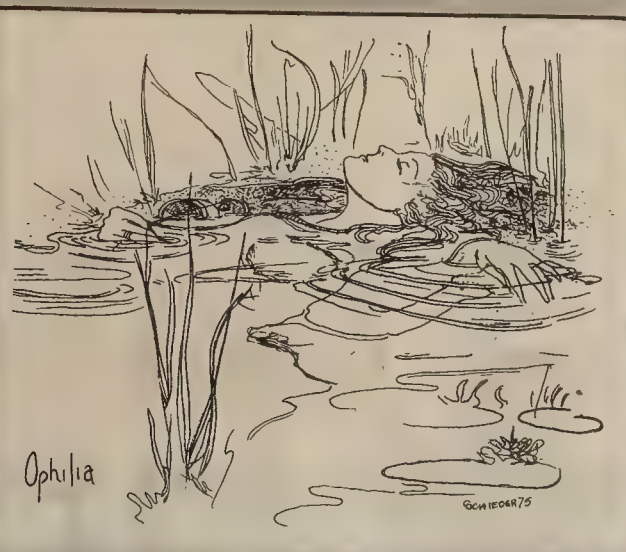
Sunday, Nov. 23

The Young Frankenstein, Towne Cinema, 7.30 and 9.30 p.m.

Roger Wittaker, NAC, 8.30 pm.

Coup d'état, and Fires on the Plain, films, National Public Archives Building, 395 Wellington St. 7.30 and 9.30 p.m.

Philip Adamson in concert, Immaculata Music department. Immaculata Auditorium, 211 Bronson, 3.00 p.m. Admission at the door, \$2.00.



Monday, Nov. 24

George Shearing Quintet, NAC, 8.30 p.m.

Othello, Towne Cinema, 7.30 p.m.

Puppet Exposition, Ottawa City Hall, through Dec. 7.

Tapestry Artisans, Ottawa City Hall, through Dec. 7.

Suds n' Sinema, Snow Job, 7 and 10.15

Residence Commons. \$1.00 at door or free with Monday programs pass.

Die Geschichte Der Teilung Deutschlands, film, Room 220 Paterson 1.30 pm.

Romeo and Juliet, Shakespeare film series, department of English, Theatre B, 2.30 pm. Free admission.

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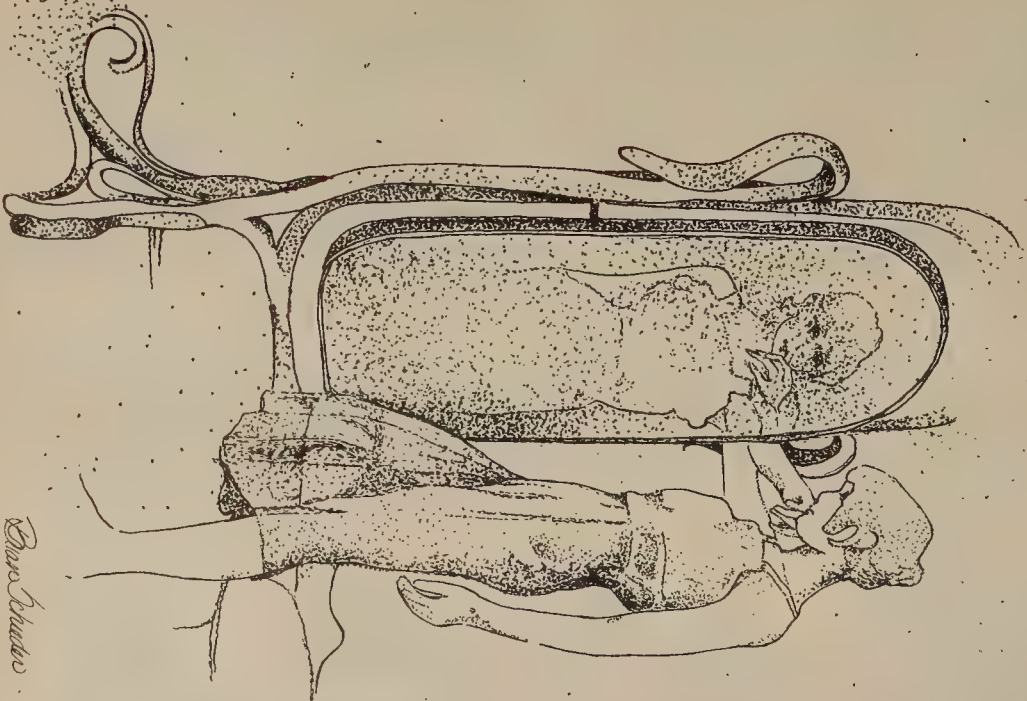
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George Shearing Quintet, NAC,

15165



THE CHARITAN

Turnkeys:

caught
in the
middle.



THE CARLETON

Published by the Students of Carleton College

ELECTION ISSUE

OTTAWA, NOVEMBER 28, 1945

Price Five Cents

STUDENT COUNCIL TAKES OFFICE

Carleton First to Offer

Journalism Degree

A Bachelor of Journalism degree, the first in Canadian university history, may be obtained at Carleton College. The singularity of the degree, the excellence of the faculty and the opportunity for higher learning in a specialized field has attracted many students eager to enter the journalistic field. From across Canada thousands more have poured enquiries into the office seeking information concerning the course.

Until this year Canadians had to seek journalistic training in American universities. This year however the numerous requests of returning servicemen created such an undeniable demand for journalism that the Department of Veteran's Affairs contacted Carleton College in hopes of initiating a first-rate course in Canada for Canadians. Immediately a committee from Carleton College studied the internationally famous course in journalism at Columbia university, chose from it the outstanding features applicable to Carleton in its present confinements, and set in motion the machinery of Canada's first degree course in journalism.

From Vol II - 1946

Forbid Smoking In Classrooms

President MacOdrum's advice to students who are in the habit of "lighting up" or smoking in classrooms is "don't", or severe action will have to be taken. Smoking is permitted in the halls because as yet no special room has been provided, the Common Room being much too small.

Plans are under way to provide an adequate size smoking room for the student body. In the meantime, college authorities ask the cooperation of every student in keeping halls tidy by depositing cigarette butts, matches, paper and the like, in the receptacles which have been strategically placed throughout the halls.

Little Interest In Council Elections

Although scrutineers carried the ballot box right into classrooms on every voting day except the last, only 89 students cast ballots in the council election held from Feb. 10 to Feb. 15 to fill three seats left vacant by resignations.

The victors were Gwen Hitchens-Smith, Russel Bell and Bill Riseborough.

Election officials attributed the low vote to the fact that many students had lost their registration cards and to the fact that only the Department of Journalism entered candidates

PLATTER CHATTER

By LITA and JERRY

Greetings Gates! Pull up a red-hot platter and sit in! With one eye on Benny Goodman's new Sextet Album we've dug up a bit of gen on "licorice-stick" Benny himself.

Like lots of other top dance men Benny first joined a band just to get a chance at a real instrument. On some of his earlier recordings he copied Pee Wee Russell's "growl" style, but he had different ideas from most of the "red hot" jam session" New Orleans boys and he put them to good use.

Around about 1927 Goodman snagged himself a seat in Ben Pollack's big aggregation in New York. The late Captain Glenn Miller was with them then, and at one time or another Tommy Dorsey and Bix Biederbach were in the band.

It was in 1929 that times really got bad, and Benny left Pollack to join Red Nichol's band. Even the "King of the Clarinet" couldn't dodge the depression, however, and late in 1930 found him underground in New York, almost forgotten, resentful, and discouraged. You just can't keep a hot man down, though, and in 1935 he got a real break. His band was hired by Chicago's Congress Hotel — an experiment to see if he could hep things up a bit in the then dull Urban Room. It proved a good move for both Goodman and the Congress, stretching an original six week contract into seven months. By putting over hot music here Benny gave both his band and "swing" a big boost in the right direction.

That was the start of the band's climb, and although at one time during the past seven years it was definitely on its way out, the band made a quick come back when Victor records added their weight to its air program "Let's Dance".

Since we're featuring Goodman in this issue, let's see what Victor has in its New Benny Goodman Sextet Album (no's 6199-6202).

On the first of four is ROSE-ROOM, a well-known oldie with a solid, medium - beat in well-known Goodman style. On the flip is AIR MAIL SPECIAL, a red-hot combo arrangement that really rocks, believe me.

The second platter gives with a standard Goodman fixin' of FLYING HOME and in a faster tempo, features I FOUND A NEW BABY on the reverse.

Thirdly, let's sway to POOR BUTTERFLY. Sweet and solid, it's a slow-jam version of an old ballad. Turn it over and what have you got? GRAND SLAM, an A-1 boogie that really reeks with rhythm.

On the last slab, weep to the WANG WANG BLUES, an oldie and the pick of the album for all blues-lovers. Finishing up on a sentimental note, the final side gives us an old instrumental ballad with a solid beat, AS LONG AS I LIVE.

President's Message

To the Editor of The Carleton:

I am happy indeed to accept your kind invitation to write a word of welcome to The Carleton, the new departure in student activities, and through it to the students new and old registered this year in the College and Institute.

While this has a general application I desire to give a special word of welcome to the many returned men who have found their way to our classes. During World War I, in addressing the young men in the Army, I was in the habit of saying to them, "You cannot recall the years that are lost, but the future is still yours to make of yourself what you desire to be. Don't let circumstance defeat you!" I am more than glad to see so many from World War II determined to look forward with assurance, not backward with a sense of defeat.

Our only regret is that we have not yet a home of our own in which to welcome you all. That inconvenience, however, will pass. You are helping us to pioneer into existence a great college which some day you will be proud to call your own.

Sincerely yours
H.M. TORY



AN EDITORIAL

In 1942 Carleton College with 750 students and a curriculum containing the first two years of Arts and Commerce began its career under conditions so removed from convention that it was hard at first to imagine it settling down to the usual pattern of university tradition.

Since the majority of the lectures are given at night the students have been older people, mostly civil servants. In this capacity the institution has been invaluable, a veritable oasis in the midst of high government's clutch on knowledge.

However, the situation is changing. The flood of veterans entering universities and the inability of larger universities to cope with the abnormal conditions existing today have influenced those young people reaching university age this year to abandon their plans, if not completely for a few years at least. It is significant that the number of full time students at Carleton this year number 500 compared with virtually none in 1942. This shows that the college, while growing up itself, is growing younger as far as the student body is concerned.

This younger population might well have been lost in a few years to the larger universities, but fortunately the plans of those at the head of the College do not include ambitionless stagnation.

These new students, graduating from this new College, in this new age, will be proud in the future to think that they had a part in the beginning of a college with such a destiny as ours.

To Appoint Officers After Initial Meeting

Late Tuesday night Returning Officers announced results of the election for Carleton College Student's Council. Excitement ran high as the class reps counted votes and compared results. The seven successful candidates were:

Joan H. Finnegan, Arts 2 331
Walter S. Avis, Arts 2 — 321
Faith Hutchison, Journalism — 277
Willis Glenn, Arts 2 — 208
Charles Kerr, Engineering 152
E.L.R. Williamson, Pub. Adm. — 146
George Hay, Arts 1 Vet. B. 143

The four leading candidates credit their successes to the spirited campaigns carried out by their committees. These campaigns included parades, bagpipes, tin horns, and colorful and amusing posters which served to whip up interest in the election as well as secure votes.

The campus scene was quiet and peaceful until a fortnight ago. Nominations trickled in, posters announcing the election hung here and there about the school. Interest was lacking, of spirit there was little.

Then the student representatives meeting of November 13. Thirty-three class representatives sauntered into the room, Jack Mowat, president of last year's council, called the meeting to order and the discussion began.

Soon voices rose, keen debate, heated argument. The reps grew restless.

"Let's get our council", stormed Clyde Kennedy.

Screamed Jack Mowat, "I want a new council as soon as possible".

"Campaign", squeaked little Patsy Joiner.

A ferment of action swept the room. Reps strained at the edge of their seats, jaws set, determined.

Carleton they knew was growing; Carleton they realized possessed calibre and fight.

Overnight the machinery was set in motion. Nominations poured in. Campaign managers swung into action. Posters and notices confronted students entering the college. Election propaganda dotted the corridors and the Common Room. Speakers lost no time bellowing words of praise for their candidates. Ingenuity was the order of the day as original campaign devices presented themselves to a surprised, amused and excited student body.



win the prize of the Century!!

Hey man, dig this! You could win yourself a real cool set of wheels—a genuine 1954 Buick sedan. All you gotta do is make the scene at The Red Barn and fill out an entry coupon. There's nothing to buy!

You'll really impress the gang when you roll into the Red Barn in your own '54 Buick. Man, it's got everything! Wide whitewalls, stickshift, three-tone paint and all that jazz. And dig this . . . you'll be able to drive it home for Christmas. So put on your white bucks and bobby socks — and split to the Red Barn for some great-tasting burgers and fries! You could win the prize of the Century!



THE CHARLATAN

231-4480 or 231-4483

Student Council takes office	1
Henderson Report	3
The Charlatan 30th	10
Braut's Les Ordres	11

DEPARTMENTS

Editorials	8
Here and There	13
Letters	8,9
News	7
Sports	15
This Week and More	19

Peter Birt
editor

David Dauphinee
copy editor

Pat Daley
assignment editor

Denis Paquin
photo editor

John Harkness
arts editor

Dian Duthie
sports editor

Ben Pedersen
CUP editor

Brian Schieder
graphics editor

.....

John Hewitt
production manager

Phil Shaw
advertising sales manager

Robin Russell
circulation manager

Dedication: To Frank Penn a columnist with the Ottawa Citizen who died last week. Gone is a very perceptive and sensitive man.

Staff this week: Steven Frye, Robert Bowie - Reed, Jim Little, Rod Waite, Jacquie McNish, Sharon York, Isa Bakker, Ron Roberts, Nancy Coldham, Marc Lavoie, Joanna Kerr, Guy Graveline, Kirk Titmuss, Janne Levine, Cindy Bowman, Bill Kretzel, Annette Williamson, Bruce Paton, Richard Johnson, and Gayle.

Front Cover: The editorial staff is L to R: First tier, Peter Birt. Second tier; Phil Shaw, Ben Pedersen, Pat Daley, Dave Dauphinee and John Hewitt. Third tier: Brian Schieder, Robin Russell and Dian Duthie. Fourth tier; Denis Paquin and John Harkness. Photos by Paquin, graphic by Schieder.

News Services: Canadian University Press; Uganda News Bulletin.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-4480. The Charlatan is temporarily located in room 513 Unicentre. Telephone (613) 231-4480 or 231-4483.



**"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."**

Heineken
It's all a matter of taste.

Henderson report



Tuition fee increases and student aid cuts

Pat Daley

"Although extension of the post-secondary education system to meet citizen needs is both a legitimate public investment and an important political and social goal, we conclude that a reduction in the rate of taxpayer's support of the system is not only desirable but necessary".

So states the Henderson Report, named for former provincial Auditor - General Maxwell Henderson. The report goes on to recommend increasing tuition fees by 65 per cent decreasing student grants and increasing loans.

The report was released last week by the Special Program Review set up by the Ontario government to look for areas to cut government expenditures.

Besides Henderson, the six-member review included journalist Betty Kennedy and Ontario Treasurer Darcy McKeough.

On the subject of tuition fees, the report says they should cover 24 to 28 per cent of the operating costs of universities and 18 per cent for community colleges, a return to proportions found in the mid-1960's.

"The effect of implementing this proposal", the report says, "would be to increase average fees for universities from \$588 to \$970 and for CAATs (community colleges) from \$250 to \$400. It would also reduce the global budget by up to \$80 million at the end of three years".

The increase in tuition is rationalized in the report which states the \$80 million would otherwise have to be made up by an increase in efficiency and productivity of instructional programs.

"For the universities, this would mean a reduction in full-time staff by 2,700 (about 27 per cent) from the present level of about 11,000 and an increase in the full-time equivalent student: staff ratio from about 13:1 to 16:1.

"The corresponding reduction required in CAATs would be about 1,250, lowering the total number of teaching staff to about 5,000 (a reduction of about 25 per cent)".

The report also said each post-secondary institution should be allowed to set tuition fees, rather than having the government do it.

The possibility of this recommendation appearing this year was brought up in September at a conference of the Ontario Federation of Students (OFS) held in Kingston. At that time, OFS said the proposal would benefit the government by diverting student protest and pressure away from Queen's Park and toward the local administrations.

Another suggestion in the report was that tuition fees be pro-rated. That is, they should vary according to the program of study. Fees for engineering, for example would be higher than for arts, because, following the reasoning in the report an engineer derives greater economic

benefits from his education.

The idea is slightly reminiscent of a proposal made last year in a report prepared by the Federal-Provincial Task Force on Student Aid, a committee of government bureaucrats. That group suggested students be streamlined into areas of study that would train them for the demands of business. To use the same example, if there is a greater demand for engineers, tuition fees for an engineering student should be lower than those for an arts student.

Current student assistance schemes also came under attack in the report.

The province could save approximately \$40 million in 1976-77, the report says, by decreasing by \$1,000 the maximum grant available under the Ontario Student Assistance Program (OSAP). It should go down from \$3,200 to \$2,200. As well, it says the minimum loan portion of OSAP should be increased from \$800 to \$1,800.

Another student aid recommendation directs the Ontario government to begin negotiations with the federal government and the other provinces to establish an income contingency repayment scheme (CORSAP). CORSAP has been proposed in various reports since 1972. Last year, it was the main theme running through a paper prepared by the Federal-Provincial Task Force on Student Aid in preparation for the Fiscal Transfers Act negotiations which are scheduled to begin

in 1976.

The rationale for the recommendations in the report is based on several beliefs concerning the benefits of post-secondary education.

"The open-door policy, in combination with public attitudes towards post-secondary education, tends to encourage the growth of both enrolment and public expenditures at rates that may result in higher taxes for citizens and businesses in Ontario", the report says.

"The direct advantages of post-secondary education accrue primarily to about one-third of Ontario's young people, though other citizens may realize some indirect economic and social benefits."

"Because of market forces and an over-supply of graduates in some disciplines, the economic benefits of post-secondary education to certain individuals are no longer assured. In fact, the gains to these individuals may be essentially personal rather than shared by society as a whole".

In light of this situation, the report says, "the attitudes of employers and society as a whole should be adjusted to discourage reliance on paper credentials in determining eligibility for employment".

It is difficult to determine just how seriously these recommendations are going to be taken by the government. Harry Parrott, minister of colleges and universities, has refused to comment until the report has been studied by the provincial cabinet.

University officials were

also unable to comment since they have not yet received the report.

Through OFS, student representatives have received copies of the section on post-secondary education only.

"Obviously it goes against any ideas we had about universal accessibility," said John Lute, students' association (CUSA) vp communications.

"If this goes through, I think there's going to have to be pretty serious action taken".

Lute said he does not know any students who can save \$900 for tuition alone. He also said he expects the university to react unfavourably to the recommendation that no funds be made available for new graduate programs.

Dave Mowbray, president of the Graduate Students' Association (GSA) said he finds it a paradox that the report recommends a freeze on graduate programs and an enlargement of technical programs in colleges.

"On one hand they're saying don't train people for jobs and on the other hand they're saying train people for jobs," Mowbray said.

He said the restriction on graduate programs "means that places that already have diversified areas are going to continue to grow. It doesn't give new universities like Carleton a chance".

"They're taking education away from the right it ought to be and making it a privilege for the ruling class", Mowbray said about the tuition and student aid recommendations.

Henderson recommendations on universities and colleges

Financing of post-secondary institutions

- The government lift its control on tuition fees and allow universities and colleges, either collectively or individually, to determine the appropriate fee levels that will permit the efficient delivery of high-quality education while at the same time maintaining publicly acceptable entrance standards.
- The level of government support be gradually adjusted over a period of several years so as to allow an increase in the proportion of university and college costs covered by tuition fees.
- The Ontario Council on University Affairs and the Council of Regents for Colleges of Applied Arts and Technology (CAAT's) be requested to continue to develop formulas for the distribution of provincial support that will give some recognition to enrolment changes.
- Full support be given to the recommendations of the Commission on Post-Secondary Education in Ontario (COPSEO) to discourage the use of academic achievement or paper credentials as a job screening mechanism.
- The province's support for part-time general-interest courses in CAAT's be phased out to put them on a full-cost recovery basis and the colleges be encouraged to direct their efforts towards providing vocational and technical training of the highest calibre. In this connection, colleges should also consider shortening certain courses and programs of study.
- No additional provincial funds be made available for new university programs at the graduate level.
- The global budgeting financing approach be continued as a means of achieving the objective of autonomy, efficiency and quality in post-secondary educational institutions.



Dave Mowbray: education is becoming a privilege for the ruling class.

Student assistance

- As a first step, the maximum provincial grant be decreased from \$3,200 to \$2,200 and the loan portion be increased from \$800 to \$1,800, the current maximum under the Canada Student Loan Plan.
- The province initiate negotiations with other provinces and the federal government to replace existing student assistance schemes by a new guaranteed all-loan plan with repayment provisions based on subsequent earnings. Consideration also should be given to severing the relationship between parental income and eligibility for this loan plan for all students 18 years and over.
- If the proposed negotiations are unsuccessful, the grant portion of the existing plan be replaced by a new loan plan similar to the one described in the above recommendation. This plan would supplement the Canada Student Loan Plan, as it exists now and as it may be revised from time to time.
- Concurrently with the two previous recommendations, a bursary program be established by the province and administered directly by post-secondary institutions to recognize both academic achievement and financial need, so that any barriers to outstanding students from low-income families would be removed.

Manpower training

- The government review the need to be involved in programs of manpower training other than those funded by the federal government.
- The government take the necessary steps to discontinue its involvement in the compulsory certification of tradesmen and apprentices.

C.U.S.A. Finance Commissioner Candidates

Holmes:

Traditionally candidates in my position have followed the custom of presenting elaborate platforms that seem to dwell in idealism and platitudes. The time has come for a more honest and direct approach, for someone who simply wants to work hard and get the job done. I believe I have both the ability and the experience to do so. As a third year Commerce student who has served on the Commerce Society executive and on the Women's Athletic Council, as well as working as the assistant Finance Commissioner, my adjustments if elected, would be minimal. I am well aware of the very great problems that the new Finance Commissioner must face. It is essential that the budget be reviewed and that midstream changes be implemented. A budget, however, is meaningless unless some attempt is made to remain within the constraints that it sets out. In past years this has not been done. In the future it is mandatory to maintain a close watch over C.U.S.A.'s books and to clamp down on over expenditures. C.U.S.A.'s finances must be dealt with openly and honestly! This entails keeping the Student Council well informed with monthly financial reports and seeking its approval for any major expenditures. A review of the financial control systems and the somewhat outdated system of numbering accounts is also necessary. In conclusion I would like to say that I am running in this election on my desire to serve, on my experience in finance and on my ability to do a first-rate job. I am not

interested in being a politician, just a good Finance Commissioner. If you have any interest in how your student fees are spent please come to the candidate forums to be held on Dec. 1st and vote on Dec. 2nd or 3rd.

Linda Holmes

Radford:

I have been attending this University first part-time and later full-time for about four years. With the exception of one year I felt that I had little say in the factors that determined my University career and the factors that related to my social and cultural interests. I feel that my experiences are not unique, but the experience of many students. It was not until I held office on the Students' Council last year that I felt that I had some insight into the variables that determine the everyday life and the future endeavours of each student.

Right now because of the \$142,000.00 debt that has been incurred by the Students' Association this office faces the stringent problem of how to meet the needs of the students without going over the demands of a budget. The demands of the budget have to be met if we are to ensure the sovereignty of the Students' Association.

The way I envisage this dilemma being solved is by setting up priorities in our budget.

What will I actually do:

1. Publish a financial statement monthly,
2. Hold monthly meetings to discuss issues with students directly
3. Emphasized priority spending,

moving towards a balanced budget
4. Make myself available to media for weekly reports on the financial situation at CUSA

5. Create an environment conducive to responsible and responsive decision-making at CUSA.

Finally, I see the only legitimate basis for anyone running for this office is to be a fish in a fish bowl with every student looking in to guarantee that their interests are always maintained.

Ben Radford

Wright:

I was elected Finance Commissioner seven months ago and only two weeks ago I was thrown out of office because of a technicality over my student status. This is the real issue and not the points brought up in the smear campaign. People wonder why I want to get back into office. Well I was elected to do a job and I had it partially done and then was stopped and once I start a task I want to finish it.

There are questions that must be answered: Was the route taken by the trustees the best route for everyone including the student body and myself. Who considered the fact that I

had depended on my salary for existence and because of the state of affairs I am without an income to pay for the mortgage I have on the house I own. Are there charges against other elected officials greater than the ones against myself.

My personal judgement of student government is that it is a striving form of government. People do make mistakes and their whole professional career should not be ruined by a government that is full of inadequacies. CUSA is not perfect government but I have made attempts to these ends in certain fields and left other fields untended.

To conclude I put forward that CUSA was working and because of the actions taken by certain people it has ground to a quick halt. Only to accentuate the role I played and as a result I want this election to clarify the situation as was put forward by Dave Dunn in his first letter.

I would also ask Dave not to resign over this small technicality as I thought he really did have the concerns of students at heart and not his own personal gratification. We were doing so well and now what.

I would like to thank all the people that stood by me through the most trying time of my life so far. Thank you.

Jim Wright

Graduate Students' Association Council

There will be a meeting of the
Graduate Students' Association Council

next Friday December 5, at 1.30 p.m. in Rm 403 of the Unicentre to discuss the GSA budget and department rebates. Many departments have not told us at GSA who their reps. are — Please do so.

FIELDWORKER POSITION

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Experience and bilingualism an asset

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Salary \$173.75 weekly

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794 Bathurst St., Suite 9
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Remember initiation?

50. By Labatt's.

Ontario Federation of Students: abolition of tuition fees and guaranteed annual income

Peter O' Malley
Canadian University Press

TORONTO — During the heyday of debate in the 1960's and early 70's one side argued that since students were the ones to benefit from post-secondary education, they should bear the main responsibility for paying the cost involved.

Tuition fees should be maintained at their present levels, if not increased, they said, and anyone who needs financial assistance should get it in the form of a loan repayable upon termination of studies.

Opponents contended that education was a "right" for all, that society as a whole benefited from an educated population, and therefore society should bear the cost, just like any other social service.

Moreover, to promote universal accessibility, regardless of economic background, education should be free to the student, they said. Tuition fees should be eliminated and all students should receive an income to live on while at school.

"We have a nagging suspicion that the committee's deliberations are merely a front to justify a policy change."

Anyone who pays tuition or who signs student loan forms has all the evidence needed to prove the outcome of that debate.

But last summer, the Ontario government officially reopened the discussion, which has continued anyway since the 60's, by announcing that a committee would be set up to hear briefs and make a report on the future of student aid in this province. It would, the government said, take a "fresh look at student aid".

In its brief to be presented to the committee in January, the Ontario Federation of Students (OFS) states clearly it is "apprehensive about the political meaning of this exercise" or about how "fresh" a look is intended.

"Given the past performance of our friends at Queen's Park, we have a nagging suspicion that the committee's deliberations are merely a front to justify a policy change which will not be in the interests of students or those who have not the opportunity to become students," the OFS says in its brief.

As for the brief itself, nothing new is said, and it's main thrust is to reiterate the demand that tuition fees be abolished and that an all-grant form of student assistance be instituted. This is asserted in the brief: "Our position remains unchanged".

The brief does provide, however, an update statement of the substance of those two major policy positions, which have been officially supported

by almost every student organization in Canada, as well as an analysis of the reasons why the present student aid systems have done nothing to alter "the continuing class bias in the demographic profile of our institutions".

Fees, according to the brief, "are a form of regressive taxation" which "represent a financial barrier to accessibility".

"Students are required to pay a set amount towards the operation of an educational institution. Each student, regardless of income or background, pays the same fee for the same area of study. . . . (they) are individually 'taxed' before being allowed to pursue their education".

The brief calls this "as unfair and arbitrary as any other form of taxation which requires both those who have and those who haven't to contribute equally" and notes agreement with the statement by the Ontario Federation of Labour that:

"... we totally reject the theory of using education as a

means of hidden or indirect taxation. If our taxing policies are such that they do not provide sufficient equity then they should be amended. University fees should not be used for this purpose".

The brief takes issue with those who argue that tuition fees should be maintained because students, as consumers of the services provided by educational institutions, are the primary beneficiaries, of these services.

OFS rejects this "market place definition" of the educational process because "the end result has been, and will continue to be, regardless of any assistance scheme, that those who are able to pay take advantage of this service" while those who can't won't.

The brief also notes that "there exists no adequate method to determine, on a cost/benefit basis, the value of education" accruing to the student and to the society, and "even if one did exist, the question remains as to why this would be applied in an arbitrary and artificial manner to the post-secondary level only".

The brief also rejects the contention that "tuition can be used to filter out those with low motivation and those unprepared to continue their education".

OFS calls this belief "naive" and "unthinking".

The brief cites a 1972 study in Canada which indicated that a high degree of ambition did exist among low-income children surveyed, despite the fact that proportionately fewer of this group actually make it to a university.

According to OFS, "motivational factors are related to socio-economic background both in terms of level and type of aspirations" and the only effect of the high cost of education is to deter those from low-income backgrounds.

The highest fees are found in the professional schools, then come the general university programs, while community college education comes cheaper still, and retraining schemes provided through the community colleges are free. Consequently, those who can afford the high cost of university education can aspire to professional and managerial positions. Those who cannot afford the time and money needed for university studies settle for the middle-income positions which follow from community college training. Working class people who want to upgrade their skills meanwhile, are steered into apprenticeship programs due to their lower cost to the student.

The brief concludes that the variance in fees "has been instituted in such a manner as to stream classes of people back into those positions in the social structure from which they came".

The OFS brief reiterates its position that, if universal accessibility to education is to be promoted, then more is required than simply abolishing

"probably the most vital independent variable on the corporate ledger." "Without a post-secondary system and the highly trained manpower it produces, our 'relatively advanced industrial society would grind to a halt. With it would go all corporate income'.

And how much do corporations share in paying the

"Without a post-secondary system and the highly trained manpower it produces, our relatively advanced industrial society would grind to a halt."

tuition fees. All students must be provided with a guaranteed annual income to live on while they study.

The brief notes that the last fresh look at student aid in the 1960's and early 70's did arrive at "one overwhelming consensus: universal accessibility and equality of opportunity to post-secondary education in Ontario did not exist. More particularly, it did not exist for 'lower class' people".

Because lower-income people are underrepresented, at post-secondary institutions, some policy makers began to argue that continued subsidization of the post-secondary sector out of general tax revenues was unfair to the lower-income groups who did not benefit, but who paid the bulk of the taxes. They also used this argument to reject the proposal for a living stipend for students.

The brief calls this argument "curious" since it "rejects those mechanisms necessary for guaranteeing equal access to post-secondary education on the grounds that it will be less equitable in the long run due to a regressive tax system".

The brief says that post-secondary education is

costs of education?

"During the seven year period from 1967-74, when expenditures on post-secondary education were booming, corporate profits were booming well, increasing 250 per cent from 5.6 billion to 19.5 billion. Personal income, meanwhile, increased at a more modest 125 per cent, from 33 billion to 74 billion".

"Despite this relatively fast growth in corporate income during this period, the corporate share of the cost of public expenditure fell as a proportion of all revenue sources, from 11.3 per cent to 10.7 per cent. Personal income tax, on the other hand, increased as a source of revenue from 16.2 per cent to 18.3 per cent".

"The inference is quite clear: during the period when spending in post-secondary education 'took off' the relative proportion of the corporate tax as a source of government revenue fell. On this basis alone it is not difficult to argue that corporations failed to pay their fair share of the cost of expanding post-secondary education".

The conclusion of the brief indicates OFS is aware that its main conclusions — that tuition be abolished and a living stipend provided — "are out of the mainstream of student financing schemes".

The reason, according to the brief, is that OFS wants an aid system "which is designed to alter the composition of the student bodies at post-secondary institutions" by increasing accessibility for low-income groups "and not just meet present needs".

"We do not believe, in other words, that it is justifiable for one to say that most students come from higher income homes and should therefore pay more. We believe that we must move forward".

OFS will present its brief to the Ontario Advisory Committee on Student Financial Assistance on Jan. 22, and a rally of students from Toronto-based and other post-secondary institutions in the province is being planned for that day.

Carleton to present student aid brief

On Dec. 4 and 5, the provincial Advisory Committee on Financial Assistance for Students will be at the Rideau campus of Algonquin College to hear recommendations on the student aid program (OSAP).

Carleton's Dean of Student Services, Norm Fenn, established a committee in the fall to prepare a brief for the hearings. The members included Lorne Butchart, ombudsman; Woody Morley, assistant to the dean; Jim Kennelly, coordinator of Student services at St. Patrick's College; Jean Loates, awards officer; Glen McStravick, finance officer; Scott Mullin, student association (CUSA) representative; and Jim Jackson, registrar.

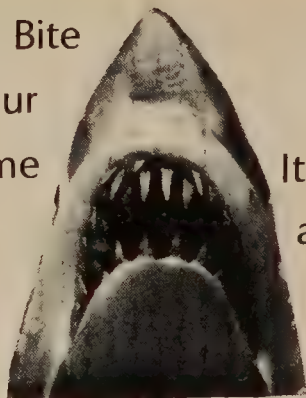
Some of the concerns expressed in Carleton's brief include:

- students from outside the province and the country should have greater access to assistance funds.
- student aid in the form of loans deters many people who may wish to continue their education.
- the inclusion of parental or spouse's income in determining a student's financial need is unfair in many cases.
- financial assistance arrangements too readily incorporate the assumption that education is for affluence.
- adjustments should be made in the system of taxation to better reflect the benefits gained from post-secondary education by the corporate

sector.

- the administration of student assistance should not be influenced by manpower planning or labour demands.
- students should not be encouraged to take summer jobs simply to maximize their income.
- a good assistance program should rely as little as possible on appeals for distributing its benefits.
- the assumption that upper year students can command higher summer incomes no longer seems valid and the aid program should be flexible enough to take this into account.
- regional differences in income and cost of living should be taken into account.

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an arm
and a leg



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SR-50A

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- Scientific notation • Full memory system
- 10 digit, 2 digit exponent and 2 signs
- Includes rechargeable batteries, AC adapter, charger and carrying case

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Commencing MONDAY, December 1st,
interested students

can register for summer employment

with the Canada Manpower Centre for Students.

Application forms will be available in the
Canada Manpower Centre on campus,
Rm. 508 University Centre,
between 8:30 and 4:30.



Canada Manpower Centre

unclassified
unclassified
unclassified

Guys of Carleton: Do we need to get together? How? To do what? If you say 'yes' to the first question and would like to discuss the next two, come (out!) to a meeting Thurs. Dec. 4 at 6:30 p.m. in Loeb B249 or call Chris Morden at 232-2595.

Found: One bare Timex Watch Saturday night in the Pub. Phone Mary Jane, 824-1234.

Have we got the place for you! Quiet apartment, nicely-decorated, wood floors, balcony, backyard, own room, 10 min. bus to Carleton. All for \$72. If you're a quiet, neat female, non-smoker, then we want you. Phone Marg at 828-3864 before Dec. 1 or 235-5343 after.

For sale: Graves Competition skis with Look Nevada bindings, excellent condition asking \$175. Call Frank 232-0180.

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1½ oz. Arandas Tequila juice of ½ lime
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Main hall scuffle still under investigation

Ben Pedersen

"I was carrying a drink in my hand when I got to the Main Hall, there's no argument about that," said Allan Moffitt, associate professor of psychology.

Radio Carleton held a dis-coteque to celebrate its first FM broadcast on Nov. 14 and Moffitt was injured above his left eye attempting to enter the Main Hall.

Moffitt said his drink was taken away from him at the door.

Almost immediately, he said, turnkey Ian Hanright punched him in the head causing the injury.

There was no procedure followed in dealing with the situation said Moffitt. He said supervisor of the turnkeys, John McNeil, also followed no procedure investigating the incident when he arrived.

Moffitt said Hanright made no attempt to explain why the drink was taken away or why

he refused Moffitt entry to the hall.

Hanright said he told Moffitt and Vice-Dean Walther of St. Pat's the hall was full and they would have to wait in line to enter.

He was unaware of their identity.

Moffitt was blocking the only doorway, said Hanright, so he was pushed towards the end of the line.

It was then Moffitt brushed his head against concrete pillar breaking his glasses and receiving cuts.

Moffitt said Hanright's punch knocked him out but he was unsure of whether he fell down or not. When he came to he was facing away from the main hall still unsure of what side the punch had come from.

Moffitt said he saw a bunch of people on top of someone (Hanright) as he became conscious of his surroundings. He said he did not become involved in this.

It was at this point, said

Moffitt, McNeil identified himself and told him to leave the building quietly or the police would be called.

Moffitt replied, "Save me 20 cents and call them".

He was infuriated about being struck, he said, and the manner the chief turnkey was "shoving it under the rug".

Moffitt agreed to a suggestion that the Ombudsman mediate the situation.

Through the ombudsman, Lorne Butchart, Moffitt demanded the turnkeys repair his broken glasses, apologize for the treatment he received and that both Ian Hanright and John McNeil be fired.

Following two days of discussion Butchart recommended the turnkeys repair the glasses and apologize for the injury Moffitt suffered. He did not find the turnkeys had acted improperly in any way.

Moffitt did not consider this to be an appropriate response to the incident, and he decided to investigate legal action

against Hanright.

Currently, at present the morality squad of the Ottawa police is investigating and if grounds for assault charges are found they will file them, said Moffitt.

Otherwise it will be up to Moffitt to decide whether to pursue legal action.

He said his only bargaining lever is the possibility the university's liquor licence will be affected if the case reaches the courts.

He said he is pursuing the incident to emphasize the "apparent lack of turnkey

procedure" used in the incident.

The turnkeys have submitted a letter to Carleton's president, Michael Oliver, outlining the entire incident and protesting the personal injury Hanright has suffered as a result of it.

Moffitt has appealed for witnesses to his altercation with Hanright.

McNeil said the offer to repair Moffitt's glasses was a goodwill gesture which has been withdrawn since Moffitt turned down the ombudsman's recommendations.

My concern is that this situation not happen again, said Moffitt.

Wilner's Wintario show

Wesley Dearham

The students' association (CUSA) is playing diplomacy with Wintario, the new corporate lottery of the Ontario government.

The game involved staging Wintario on campus, complete with the Paul Gaulien Mime Troupe and arranging for Global TV coverage.

The object is to attract some of the "free" money which is available from lottery revenue, to fund Carleton student projects.

Above all, the students' association programs office needs grant money to finance a proposed annual event known as Brewer Park Festival For The Folks. The Festival is the brainchild of CUSA programming director Sheldon Wilner. It could cost close to \$200,000 to operate.

Having the latest edition of Wintario in Theatre A does not entitle CUSA to any lottery revenue, Wilner said this week.

"But I will be quite upset if we don't get a Wintario grant, seeing that we've gone through all this trouble."

Wilner said that to have a lottery draw on campus is to show the Ontario Lottery Corporation that Carleton students are interested in Wintario. That would make it harder for the government to turn down Carleton requests for lottery money.

The Ontario Lottery Corporation is the crown corporation which runs Wintario. Wintario is designed to generate funds for the ministry of culture and recreation as well as provide lottery entertainment.

The ministry makes lottery profits available as grants for Ontario community groups to fund cultural, recreational or sports projects.

Groups must apply for the grants.

"I'm convinced we can get a fair bit of money out of them",

said Wilner. He says he should request a minimum of \$10,000 from Wintario for the Brewer Park folk festival.

Wilner, who organized the campus Wintario draw, said he is working in the interest of several groups at Carleton who might apply for grant money. Two such groups are Radio Carleton and the athletics department.

Athletics director Keith Harris said that his department has already drawn up a brief to request about \$25,000 from Wintario, half the cost of the new tennis courts.

"I'm also hoping CKCU will apply," said Wilner.

Radio Carleton's switch to FM this month means the station will need considerable funds to finance its operation and pay off debts.

An important question is: Will Wilner's efforts to impress Wintario be enough to entice grant money to Carleton? Wilner has faith that lottery money is forthcoming.

Another consideration is that the CUSA program office assumed a risk by inviting Wintario to have a draw on campus.

The cost to hire the Paul Gaulien Mime Troupe was \$600. Added to the cost of renting Theatre A and running the lottery, the total cost was about \$960.

Wintario does not pay one cent to run a draw. Wintario does not make arrangements with Global television at each draw. Wintario does not actively organize any part of a draw beforehand. The community group who stages a draw does all that. CUSA took the chance on the last draw.

All Wintario did was buy 260 seats to the event for its own purposes. The 440 remaining tickets were put on sale for students and general public.

CUSA was entitled to all admission ticket money to make up for costs incurred.

"It's a break-even venture,

" said Wilner.

Despite a poor student response at the beginning of the week, Wilner said he received several calls from the public asking to buy tickets to attend the draw.

Sheldon Wilner said he has no personal use for lotteries. "Morally, the idea is crazy," he said.

"Just think of all those poor people who buy tickets and don't have a hope in hell of winning!"

But, he said, gambling morals aside, if the money is available then students should try to get it.

The money does seem to be available. Since it was initiated in January, Wintario has expanded its operation by four times its original size, not so much a result of a heavy demand for grants generated by lottery funds as public demands for more lottery entertainment.

"We are mainly an exciting form of entertainment, like bingo," said Marshall Pollock, managing director of the Ontario Lottery Corporation in an interview last month.

Pollock did not deny that the demand for the lottery is not so much based on the need for the revenue it generates as the public's anticipation or the chance of winning \$100,000 at a Wintario draw.

He said there is no provision made for the lottery to end if the projected revenue is not made for the Ministry of Culture and Recreation.

But the demand for the lottery has been high beyond expectations, he said. There is no restriction on the amount of revenue Wintario is allowed to generate, as long as it provides attractive prizes.

This means Wilner probably stands to gain. His main interest is in establishing the Festival for the Folks starting with a three-day program next July in Brewer Park.

TEQUILA SAUZA

Margarita SAUZA

1 1/2 oz. TEQUILA SAUZA

1/2 oz. Triple Sec

1 oz. lime or lemon juice

Shake with cracked ice

Moisten rim of champagne glass with lemon

rind, then dip moistened rim

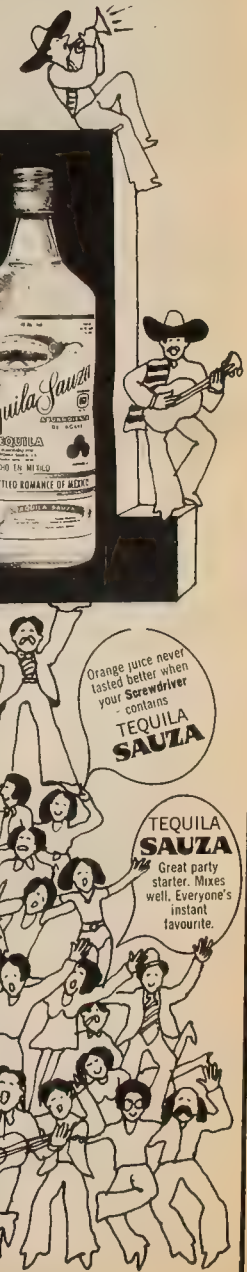
in salt.

Sip

cocktail

over salted

edge



PAGE EIGHT

Editorial Notes

About half of the executive of the students association including the president Dave Dunn will resign if Jim Wright is re-elected as finance commissioner in the December 2 & 3 elections. That coupled with the fact that Wright has yet to adequately answer some questions about the spending of student monies while in Florida make the real choices for finance commissioner limited to only two of the three candidates. Of those I support Linda Holmes. She has the experience, the intelligence and the stability necessary for the job.

P.B.

"Post-secondary educational institutions and their clients. . . That's the way the Henderson Report, released last week by the Ontario government, views students.

On Dec. 5, the government's Advisory Committee on Financial Assistance to Students is going to be in Ottawa to hear recommendations on changes in the student aid plan. The university will be presenting a brief to the committee.

As well, the students' association will make a statement in support of the Ontario Federation of Students (OFS) recommendations for the abolition of tuition fees and an all-grant student aid scheme.

The Henderson Report throws a whole new light on the advisory committee hearings.

The pattern of government thinking on student aid is not difficult to trace. In 1972, the Committee on Post-Secondary Education in Ontario (COPSEO) recommended the institution of an income contingency repayment scheme (CORSAP) for student aid.

Last year the Federal-Provincial Task Force on Student Aid prepared a slightly more detailed proposal for CORSAP.

The new advisory committee sent out a list of questions and areas of concentration for people presenting briefs. All of the questions related directly to CORSAP.

Now, the Henderson Report has come out with the same recommendation.

This along with other proposals made in the report — a \$1,000 increase in loans, a \$1,000 decrease in grants, a raise in tuition fees up to \$970 set by individual institutions — are steps of the most regressive nature. They will only serve to further limit access to post-secondary education to all but the wealthy class.

Benefits accrue to all of society as well as the individual and the individual should not be forced to bear the cost.

We urge all students to attend the advisory committee hearings, being held in Ottawa at the Rideau campus of Algonquin College on Dec. 4 and 5, to support the OFS demands for abolition of tuition fees and an all-grant student aid scheme.

The Charlatan

LETTERS

The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters. Letters to The Charlatan must be received Tuesday before Friday publication.

Students

Want Action

Editor:

The students of Political Science 47:525 wish to bring to the attention of the Carleton academic community the following series of course related irregular events and apparent abuses of University procedure. The fact that such events could happen should be of grave concern to the faculty and students of this community.

On Tuesday, 11 November 1975, Dr. J. Alexander, Professor of 47:525, informed us that eight of the students enrolled in the course had been deregistered. This action was taken without the students prior knowledge or consent. When the students questioned the reasons for this arbitrary withdrawal, Dr. Alexander could give no satisfactory explanation and assured us that the action was also taken without his prior knowledge or consent. However Dr. Alexander assured us that he would do everything within his power to have the affected students returned to their previous status within the course.

Then, on Wednesday, 12 November 1975, the majority of the students in 47:525 received telephone calls from Professor Chi, (Chairman of the Political Science Department at Carleton). There is a consensus amongst the students of 47:525 that Professor Chi tried to convince them, that according to their transcripts, they did not

have the prerequisites to enter the course, therefore, they could not continue in it. (It was later found that each student did have the necessary prerequisite). Professor Chi then offered a number of alternatives which could be arranged if the students would transfer to other course. It should be noted that, according to the rules in the University Calendar, no course change may be made in a full credit course after 3 October 1975. All the students refused to accept the alternatives offered by Professor Chi. When students became adamant that the only course of action they would willingly accept was to be reinstated in course 47:525, Professor Chi warned some students that if they insisted in pursuing such action, and if they were successful, they should "be prepared to take the consequences".

Professor Chi was less intimidating to other student's, he explained that the action of withdrawal was strictly the fault of Carleton administration, the bureaucracy had, according to him, become too large to "cater" to the needs of students or professors. We later found out that the directive to have us withdrawn came directly from Professor Chi.

The foregoing conflicting explanations and events raise several serious questions in the students' minds. Is it normal and proper for the Chairman of a Department at Carleton University to call students at their homes and attempt to intimidate them into changing courses in mid-November when the official deadline for such change is 3 October 1975, considering that the students approached are properly registered and anxious to continue in the course? Is it professionally ethical for a Chairman to make repeated false statements regarding

the transcripts (which he supposedly had consulted) of students' academic records? Is it professionally ethical for a Chairman to make ominous threats that if students insist on being reinstated in a course from which they have been "illegally" withdrawn that they "be prepared to take the consequences"?

The students from course 47:525 are both confused and perturbed by the foregoing events and are genuinely concerned as to what our academic status is at the moment. Until 11 November 1975, we "assumed" that we were officially enrolled in course 47:525, and we proceeded in good faith and with honest effort to satisfy the requirements for this course.

Dr. Alexander has been most supportive and reassuring that the students will be reinstated to their previous academic status, however, presently the students have only Dr. Alexander's verbal promises to support this claim. Without doubting Dr. Alexander's sincerity or his genuine concern for the plight of his students, we have from this experience become slightly cynical and would prefer to have more concrete assurance from Carleton University regarding our status in 47:525. Legal counsel for the students said "with all due respects to your professor, verbal commitments are legally not worth the paper they are written on".

In view of the foregoing, the students sincerely request that they be given a written explanation as to why their registration status was apparently illegally altered without their knowledge or consent, 2nd we request a written statement confirming that we have been reinstated in course 47:525 and 3rd we want to be assured in the same manner that the students will suffer no punitive action from

the hands of the Chairman of the Political Science Department for their efforts to remain in this course.

To our knowledge, the above action is the first of its kind at Carleton University. For the moral and intellectual health of the students and professors within the institution, we suggest that appropriate action be taken to assure that it will be the last such occurrence.

Michael D. Langill
Ken MacKay
Michael O'Neill
Bob Elias
Omar
David Pratt
Christina R. Bomba

"Can't Believe it Happened"

Dear Editor

I have just read the most unbelievable, stunning article—the excerpts from Dave Dunn's letter regarding the Jim Wright situation. I can't believe it! Here I'm, working my tail off while some joe we voted in as finance commissioner assumes almost a dictatorship of our funds. I can think of better things I could spend my money on than "wine, women, and song". Joke or no joke, it is still our funds he was playing with. How someone so totally irresponsible can even be allowed to participate in a student government is beyond me.

If we the students, have to blindly entrust our money to someone like this, I'll quit. There has to be a more profitable way of wasting your time, I may as well flush my bills down the toilet. Sorry if this letter sounds rather melodramatic, but the fact is that I really can't believe that this happened, yet I have the article in front of me. My only hope is that on Dec. 2nd people open their eyes and defeat Jim

Wright if not, maybe I'll find myself another university.

Linda Park
2nd year Science

"Franco's Spain was Facist"

To the Charlatan

Alula Mesfin, in her article, "Spain. Its Everything You've Never Experienced", decides that "the fundamentals of Franquism. . . may have been the best course for Spain before its recent economic transformation." Franco, aided by Hitler and Mussolini, overthrew a democratically elected government. He has imposed upon his country a regime that involves censorship, intolerance of political dissent, a secret police, (which the Nazis helped to train), and other denials of the rights and freedoms of the individual. George Hills, a judicious writer on the dictator, has compared Franco's Spain to Stalinist Russia in its treatment of human beings. Among those Europeans who flocked to Spain in the thirties to fight the Fascist Tyranny were authors like Hemingway and Malraux, who graphically described in their works the wretchedness induced by Franco's rebellion.

Perhaps Miss Mesfin's aim, in her treatment of the subject, was simply journalistic objectivity; however, I believe that the civilized response to the miserable and evil philosophy known as Fascism must be immediate angry repudiation, and that anything less indicates ethical deficiency.

David Pond
Q- year Arts

Editor's Note: Miss Mesfin is really Mr. Mesfin.

LETTERS

Soviet Studies

Dear Sir:

I have read with great interest the articles in The Charlatan about the fate of Soviet Studies at Carleton. I would like to congratulate you on a very thorough piece of reporting.

I attach a copy of my open letter to Dr. Michael Oliver on the same topic. If you would like to publish it in The Charlatan please feel free to do so.

Yours truly,
Adam Bromke
President, ICSEES
International Committee
for Soviet and East
European Studies

Dr. Michael Oliver
President
Carleton University
Ottawa

Dear Michael

Please forgive me for interfering with the affairs of a University with which I am no longer affiliated. I should like to think, however, that my long association with Carleton, and particularly with its Soviet Studies programme, entitles me to express an opinion on this subject.

I was the first Chairman of the Soviet and East European Studies Program (1963-66) and I continued to serve on the Programme's (and subsequently the Institute's) Management Committee until I left Carleton in 1973. I was also indirectly involved in the development of Soviet Studies in my capacity as Chairman of the Political Science Department (1968-71) and as a member of the Senate and its Executive (1970-72).

I read with sorrow the series of reports in **The Charlatan** (October 10, 17 and 24, 1977) about the fate of Soviet Studies at Carleton. I could hardly believe that the program which had contributed so much to the University's national and, indeed, international reputation has been for all practical intents and purposes dismembered; I was no less dismayed to learn about the cavalier fashion in which this was reportedly done.



Wright and Pivko, trouble in the Unicentre.



Pivko Deals With Realities

Editor

Let me commence by stating my own personal premise under which I operate. Dave Dunn states he has to deal with extremes. I deal with realities; but when it comes to James Wright, it is an illusion.

If CUSA, Inc. was only a corporation, Jim Wright would have been fired before he could collect his first pay

cheque, and if this were to be a political organisation only, he would have been given an ambassadorship to Venus, and never heard from again.

But CUSA is both (which is the biggest drawback), so, it is time that the students at large demonstrated their support for what the executive has done this year and have the guts not to burden us with another headache, besides the other ones that we presently have, so that we can continue to respond to student needs and issues as we were elected to do.

The aforementioned con-

clusions are based on facts which have already been outlined in **The Charlatan** of November 21st and July 4th, and on numerous meetings that we have conducted with the previous Finance Commissioner.

To conclude, I would like to publicly state that if Jim Wright is elected on December 2nd and 3rd, I will tender my resignation.

**Peter Pivko,
Vice- President Services
Acting Finance Commissioner
CUSA, Inc.**

Uren, Strong and Elwood) served consecutively as Managing Editor of the Canadian Slavoic Papers. I was elected Canadian Co-chairman of the First International Conference in Soviet and East European Studies while still on staff at Carleton. One of the two present Canadian delegates to the International Committee for Soviet and East European Studies is Professor Strong from Carleton.

From the outset the Carleton Programme strove to develop cooperation with Soviet and East European scholars. As early as 1964, it visited Moscow to promote this end. My efforts were continued by my successor, Professor Strong, who established regular scholarly exchanges between Carleton and Leningrad University. Professor Bociurkiw played a key role in concluding a nation-wide exchange agreement with the USSR. Professors Elwood and Melnikov were of great help in arranging for the participation of the delegation from Banff in 1974. At the same time numerous visits were exchanged between Carleton and the universities in Czechoslovakia, Hungary, Poland and Yugoslavia. Early attention was also given to the

development of economic relations with Eastern Europe. In 1965 Professor Uren organized a successful conference, the first of its kind in Canada, on East West trade.

The achievements in Soviet Studies at Carleton are all the more remarkable for having been the work of a very small group of people with limited resources at their disposal. Many of the projects were literally carried out on a shoestring budget. Those shortcomings, however, were amply compensated for by the enthusiasm of the members of the Programme and subsequently of the Institute. It was a great team and I was proud to belong to it. Perhaps the saddest aspect of the present situation is that evidently the team-spirit has evaporated. The most active people, one after another, have withdrawn from participation in Soviet Studies at Carleton.

Reportedly, the argument against the continued existence of ISEES was that Soviet Studies fitted into the period of the cold war but there is no longer room for them in the period of east-west detente. This is sheer nonsense. Knowledge of the USSR and Eastern Europe in the West (and vice versa) is as essential at a time of relaxation

as at a time of conflict. If anything, the recent trend on both sides has been in the direction of increasing efforts to bring about mutual understanding. Studies of western countries in the USSR and in Eastern Europe have grown in importance and they have been characterized by greater objectivity. The Institute of American Studies in Moscow has been recently expanded by the addition of an autonomous Canadian section

The Polish Institute of International Affairs, in cooperation with its Canadian counterpart, is to publish a volume on Canada.

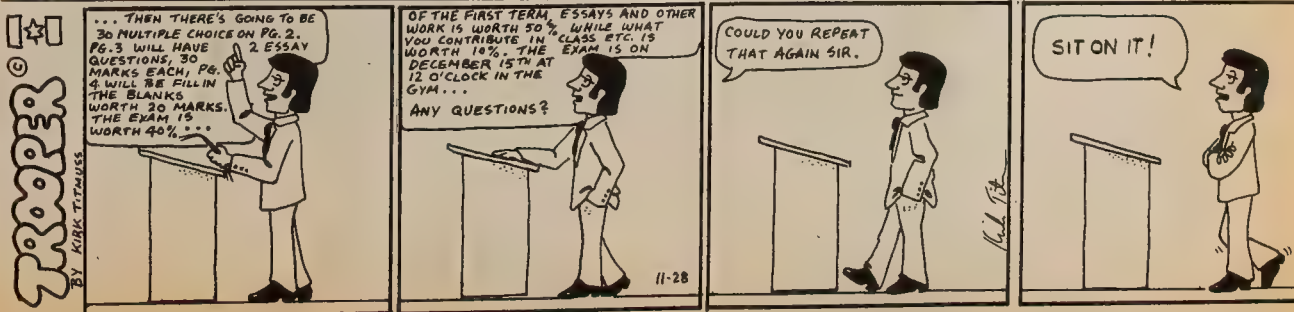
Soviet and East European Studies in the West certainly show no signs of decline. The First International Conference which was held in Banff in 1974 and attended by close to one thousand delegates from twenty-nine countries, testified to their Conference of scholars from the USSR and several Eastern European countries, confirming that they do not subscribe to the view that in a period of détente there is no room for this type of scholarly endeavour. It is ironic that, at the very moment when Canadians are in the forefront of international activities in this field, one of the leading centres of Soviet and East European Studies in Canada is going out of existence.

During my years at Carleton I cooperated closely also with the School of International Affairs, so I am happy to hear about its continued progress. It does not augur well, however, for a new Centre for International Studies to start its activities with the extinction of Carleton's oldest unit of this type and one of the most respected at the University.

I understand that the final decision concerning the future of Soviet and East European Studies at Carleton will be made by the University Senate in December. I would like to appeal to you and to all the members of the Senate to refrain from disbanding the ISEES. I believe that the continued existence of the Institute is important to Carleton and, indeed, to all of us engaged in Soviet and East European Studies in this country.

With best regards to you and
all our friends at Carleton.

Yours sincerely,
Adam Bromke





PIERRE VALLIERES

NEGRES BLANCS
D'AMERIQUE

part

Les Ordres: State power—state violence

Les Ordres
directed by Michel Brault
Opening November 28 at St.
Laurent Odeon I

Peter Birt

"When any man is unjustly abused by any form of authority, all men are responsible; for it is they who by their silence permit and condone such abuse", said Pierre Elliot Trudeau in 1958.

With his film **Les Ordres** director Michel Brault has broken that silence which the Trudeau government has tried

to keep on asking questions. We must need communication between the higher level and the lower level — between the people and the government".

In **Les Ordres** the

the film will give you to say it"

The one hundred and seven minute film was shown in Toronto but closed after two

Brault has also started something. But, he said, "One film will not do the whole job".

He denies he is any kind of radical filmmaker for "it's not being radical by telling the

to use black and white for all the rest. He decided that one of the best uses for some of the colour stock would be the shoot the prisons sequences because most people had

Brault also started something. But, he said,
"One film will not do the whole job."

characters are ordinary citizens: Marie and Clermont Boudreau (played by veteran actress Helene Loiselle and newcomer Jean Lapointe) are a couple who are portrayed as entirely innocent of any crime and are simply arrested without warrant, without charge. Marie is a housewife, Clermont, a cab driver and a mill worker.

The others — non-radicals, non-violent, and often non-political. A doctor running a community health clinic is arrested. So too is a social worker and an unemployed man who stays at home to care for his two children.

weeks because of small audiences. Brault doesn't know why. When it was shown at Filmexpo, a week-long film festival in Ottawa this summer, the house was full but the audience surprisingly passive.

"I was quite well surprised but we must draw a conclusion", he said. "The conclusion must be that people were very happy with the government action and they don't want to hear about it anymore. Especially they don't want to be — to have a different idea than they have about what the government did".

truth. I cannot be radical by just explaining the facts".

For his explanation of "the facts" Brault was co-winner of the best director award presented at the Cannes film festival in 1975. He shared it with Costa-Gravas for his film, **Special Section**.

"I like his film very much," Brault said. "I think he did a wonderful job — the same kind of job I have been doing. Telling people some of the basic facts about some mysterious aspects of (their life) for them they never knew about".

"Maybe he's a little more

never seen the inside of a prison before.

Les Ordres, true to the directors intentions never forces anything upon the viewer, Brault says he made the film objective and without drawing conclusions.

Les Ordres speaks out against the political repression that was rampant during the fall of 1970 in Quebec and as one who states he believes the present political process in Quebec is the only valid way of changing the society, Brault speaks with conviction.

"(There is) only one cause to be debated for the time be-

to maintain. But Brault doesn't deal with the lack of information — he deals with the what is known — the arrest and treatment of some of the 450 people imprisoned without charge.

He chooses five of the victims of this lapse into the police state and tells, he says, "just a plain human story".

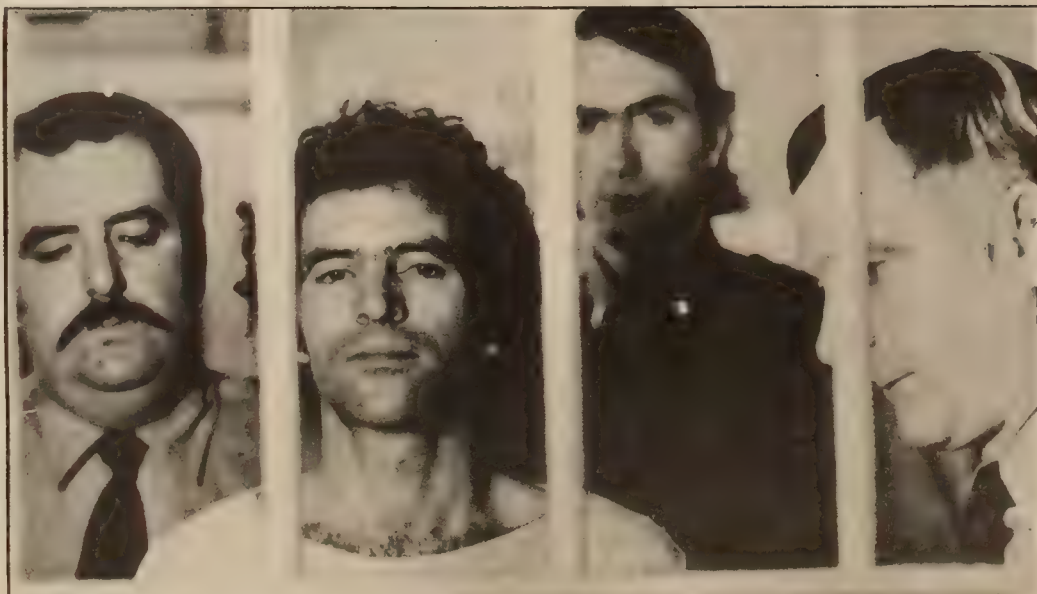
In an interview with **The Charlatan** Michel Brault said, "I just show the human aspect of the question. That's the only thing I know about what happened".

Brault's film, made in 1974, tells nothing new about the War Measures Act or why it was imposed.

"We know", Brault says, "there was no apprehended insurrection". But "there's something behind the whole thing," and "the question is still to be answered".

Brault said that neither the recent CBC documentary on the October crises nor the National Film Board's **Action** made by Robin Spry tell us anything new about the reasons for the imposition of the law that removed basic civil liberties from Canadian in 1970, but "we cannot let our government do things like that — very superficially and give us superficial answers always — everytime you ask a question they answer 'beside the question'".

"If we want a real democracy tomorrow we have



Brault says "I don't think the film is a place to preach or to say anything. . .". He says the film doesn't take a stand. It simply documents in a fictional way the stories of five people.

"I have a stand personally," he said, but "I don't think you should use the advantage of

What the government did is known. The reasons for that action is unexplained:

Brault says that the CBC presentation on the subject didn't tell anything new. "I hope they — the journalists will keep on doing their — the good job they have started".

objective than I am", Brault said.

Les Ordres is done in colour and black and white. The reasons are primarily economic and not artistic. He had run out of money and had to decide which sequences would make the best use of his limited colour stock and had

ing in Quebec," he said. "It's the question of independence and the kind of government we're going to have next".

There is no doubt as to what Brault supports

"Everyone knows that I am for the independence of Quebec" and although he is identified with the Parti

Peguin

The CARLETON

ASK NINETEEN STUDENTS TO WITHDRAW

Because of failures in four or more first-term examinations, nineteen students out of an original group of thirty-seven have been asked to withdraw from Carleton College, the Registrar's Office announced recently.

Upon notification of their unsatisfactory standing, twenty-eight of the thirty-seven filed appeals to the Committee on Studies, and eighteen were successful. In addition to the nineteen students asked to withdraw, forty-four others who failed in three examinations were sent a warning letter which asked them to make a strenuous effort to improve their standings this term.

Of the thirty-seven who failed four or more examinations, thirteen were from First Year Arts and Science, and six were from Second Year Arts and Science. In the group which were sent warning letters, nine were in First Year Engineering, twenty-six in First Year Arts and Science and nine from Second Year Arts and Science.

Wally Weds Faith



The marriage took place on Monday, September 30, in the Chapel of the Christie Street Hospital, Toronto, of Wally Avis, popular President of last year's Student Council.

Wally looked charming in whatever he was wearing. We sent several reporters down to cover the wedding but they haven't returned yet. At any rate, the Toronto newspapers state that Wally Avis was married so we are going to take their word for it.

Wally is taking an honours course in English at Queen's this year because he got a good mark on one of his essays last year. We'll miss this jovial, unpredictable character. Among other things, he used to drop into the home of the present Carleton editor and calmly announce that he had come to take a bath.

Wally spent the summer in Christie Street Hospital where he had some extensive repairs done to his right leg. Rumor has it that he slipped while climbing out of the back window of the English class about a third of the way through the lecture. (The truth is that he was injured overseas and spent a year in hospital before coming to Carleton College).

Seriously, though, we wish Wally the very best.

In the beginning ...

There was The Carleton.

In its own way it provided a view of what happened at Carleton. Although the view of The Charlatan towards the university has changed somewhat The Carleton still does say something about the past.

Saturday, November 29 marks The Charlatan's 30th year of publication. "Canadian Campus" is the first Canadian University Press feature printed by The Carleton. It appeared in Volume 1, Number 4 on Monday, April 1, 1946. The Carleton first published as a member of CUP in Volume 2, Number 1, on Thursday, October 10, 1946. The feature is reprinted here as it originally appeared replete with language anomalies.

While thousands of European Students struggled to restore life to their bombed universities, Canadian students last week sat back smugly in their undamaged ivory towers and half-heartedly acknowledged their debt to their continental brothers-in-books. The International Students Service offered the opportunity for these Canadian students to repay their debt for peaceful camp, an opportunity which in too many was refused.

The classic example of this isolationist indifference came from the University of Manitoba where, under pressure of a few posters, about \$800 was extracted. Students frankly admitted they "didn't want to worry about other university students when trying to get a new university in Winnipeg".

Queen's University, traditionally renowned for the enthusiasm of its students, began its I.S.S. Campaign with a costume dance and a general meeting at which thought-provoking films of China's and Europe's war-haggard populace resulted in successful tag day. But too little cooperation and a too late publicity campaign forced the postponement of the I.S.S. Carnival.

Other reports were slightly more encouraging. At the University of Alberta where the campaign was getting under way, an interfaculty competition was announced with an award for the most generous. An Edmonton-wide, tag-day circular letter, skits in the rotunda of the Arts College were planned to the I.S.S. climax, The Club 400 Ball.

The University of Montreal acknowledged no specific I.S.S. campaign but instead, adopted the University of Caen, France, which was completely demolished during the war. Some 500 food parcels and over a thousand dollars had already crossed the Atlantic from the students of New France to the students of Old.

Following the efficiency trend of times, McGill University conducted a Combined Charities Drive which asked \$2 per student. The highlight of the campaign week, the Athletic Festival, netted the amalgamated project a sum sufficient to cover the I.S.S. and the Red Cross.

Two Ontario universities, slightly tinged with pride, renewed concentrated efforts to further their functional friendliness. London's University of Western Ontario had surpassed the original fifteen hundred dollar objective and was already well on its way towards smashing the eighteen hundred mark. A mock "Information Please" program with four professors as masterminds met favour with the student body as did the novelty idea of an admission and an exit price. An auction, tags, posters kept the student interest alive as did the London Free Press and downtown theatres.

A newsreel I.S.S. appeal spotlighting University of Toronto's Chancellor Cody was warmly received not only by theatre-goers in London, Kingston and Montreal.

The University of Toronto went one step further however. It centred its drive around a typical co-ed contest which the lipstick-conscious Toronto press gobbled up. Students dug down, purchased tags to gain their admittance to the fun-musicgirl packed elimination program. Social directors grasped the opportunity to organize the first edition of the long-awaited All Varsity Revue, a composite of various faculty productions. Other features staged: a jazz concert featuring a top flight campus combo, a fraternity sponsored Anchor Ball and refugee speakers.

I.S.S. organizers, for the most part, kept their thoughts and disappointments to themselves. Observers noted that men women who had experienced Europe's plight were more liberal with their donations. They also noted a slightly selfish attitude among the everade Canadian university student and paused to wonder: "Is Canada slightly high-hatted?"



FEES INCREASED FOR CARLETON STUDENTS DAY

The proposal of the Student Council that the registration fee for day students be increased to \$8.00 next year has been approved. Dr. MacOdrum announced recently. The question of increasing the fee for night students will have to be given further consideration before action can be taken, the president declared.

The council put forth the proposal some months ago and it received full approval of the Student Affairs Committee.

Reason given for increasing the fees was mainly to insure that the college will be able to offer a wider and more intensive program of extra-curricular activities next year, in keeping with the expected increase in enrolment, and the increased facilities resulting from the present building campaign.

Owing to the low registration fee last year, certain extra-curricular activities had had to be curtailed in order for the council to operate within the limit of its budget. Council President Nickerson had pointed out.

Faith Weds Wally



The marriage took place on Monday, September 30, in the Chapel of Christie Street Hospital, Toronto, of Faith Hutchison, popular Vice-President of last year's Student Council.

Faith looked lovely in whatever she was wearing (our reporters still haven't returned). A graduate of Carleton's Department of Journalism, she covered the wedding for the Toronto Star.

Mrs. Avis (Faith Hutchison) plans to work for a Kingston newspaper when she isn't helping Mr. Avis with his homework. She will be able to work for the paper only past time.

Mrs. Avis is also a graduate of the University of Saskatchewan. Mr. Avis knew this when he registered at Queen's in an honours English course.

Seriously, though, we'll miss Faith's lively college spirit (those of us who were here last year remember well the lady who marched with shirt tail out behind the bagpiper in the election parade which startled the night classes). We hope she does well in her instructing and we wish her every happiness.

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HERE & THERE

Work for wages not love

WATERLOO — In order to obtain real power in society women must stop feeling guilty about asking for wages for social service work.

This argument was used by Suzie Fleming of the Power of Women Collective (England) and Frances Gregory of the Wages for Housework Committee (Toronto) at a meeting to promote "wages for housework" held at Waterloo University October 22.

"We are used to working for nothing at home and will therefore accept a lower wage outside the home", said Fleming. She said women are

powerless because men have a wage and women do not.

"Often a woman's job outside the home constitutes another form of socialized housework such as nursing, teaching and waitressing.

"A whole personality of submissiveness has been taught to the woman and her own needs count last. We've been trained to do the work for love, not pay," said Fleming.

She said wages for housework should come from the state since it is the representative of corporate power and ultimately benefits from the work.

intellectual potential of students, he said.

Krever said universities and higher education are "being demoted to a much lower place on the government's list of priorities". The contribution to public service of faculty members will be possible only as long as the university can afford to allow its staff to give it, he said.

He said by curtailing these activities the university will cease to be a great reservoir of advice and assistance to the community, with the result it will be regarded as irrelevant.

Convention backs controls

OTTAWA — CUPE President Grace Hartman challenged Prime Minister Trudeau at the Liberal Party policy convention held Nov. 7-9, to live up to his election promise that he can make the economy work without imposing controls.

Hartman told 2200 delegates the government's economic programs amounted to no more than "wage controls without price controls" and was inequitable because it hit the wage-earner while doing nothing to get at the causes of inflation.

She quoted Trudeau during the 1974 election campaign as stating "income controls risk hurting the small and the poor" while dividends and executive salaries are allowed to rise "because there are so many loopholes to squeeze through".

Hartman said the delegates have an obligation to the Canadian electorate to make sure the 1974 campaign pledge of no wage and price controls is lived up to.

Although no specific resolution was passed supporting the controls, policies were approved which expressed the general anti-labour and anti-union sentiment of the Liberal party.

One such policy called on the government through the Department of Labour to monitor union financial affairs to hear appeals from per-

sons dismissed from unions, and to supervise strike votes and other procedures normally controlled by the membership of a union.

Defy wage guidelines

KITCHENER — Organized labour in Ontario condemned federal wage and price guidelines Nov. 3.

At the Ontario Federation of Labour (OFL) annual convention 1,300 delegates, representing Ontario's 800,000 unionized workers, passed a resolution describing the government's policy as "shamelessly one sided, patently dishonest, highly undemocratic, unworkable and possibly constitutional".

Gordie Lambert of the St. Catharines and district Labour Council said "Lead the demonstrations, don't wait to

wage guidelines.

The sentiment of the convention had been expressed earlier by OFL president David Archer in his opening address Monday morning.

He told union leaders to continue negotiations despite the wage guidelines and said unionists should be prepared to go to jail to fight the government policy.

The resolution offered several recommendations on how to combat inflation. It urged unions to cooperate with the Canadian Labour Congress and its mass education program aimed at exposing the government's anti-inflation policy.

Locals were asked to contribute to a "war chest" to finance the campaign against the policy and to step up the drive "to organize the unorganized".

Injunction lifted

MONTREAL — Université de Montréal sociology students decided to accept an administration proposal Nov. 7 following a three-month protest of teaching methods.

The administrative proposal includes a pilot project allowing student participation in sociology research projects chosen by students and a promise to work for more student participation in the university's administration.

University rector Paul Lacoste warned that the projects should not be considered an "open door" or a precedent for other departments.

"We don't want a chain reaction of pilot projects", Lacoste said.

Lacoste said students will be able to make up for time lost in the protest, and the university will not request an extension on an injunction barring picketing on campus provided "there are no further disruptions of university life".

The rector has been censured by the deans and staff representatives who voted Nov. 3 to denounce the injunction against the students. It was the first time faculty members denied support to their executive head.



Rita metre maid. How will housewives be paid for domestic work?

Down on faculty

TORONTO — University of Toronto treats teaching staff as "immature, and unnecessary nuisances," charges Professor Horace Krever of the University of Toronto.

Krever was speaking to the U of T Alumni Association Nov. 3. They were honouring him for his contributions to the university and the community.

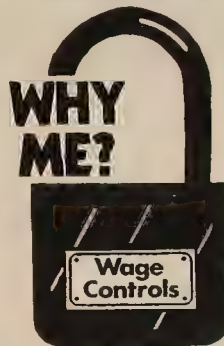
Krever said the gesture of respect was welcome, necessary and therapeutic because faculty morale has never been more in need of

support.

A professor's job is not secure, he claimed, since administrations are making contingency plans for a time when tenured teachers may have to be released.

Krever also criticized the student newspaper for printing course evaluation results which, according to him, do more harm than good and have not discernibly improved the quality of teaching.

Evaluations make the fundamental error that university scholars are expected to "teach" as public and high school teachers teach "the immature", rather than challenge and stimulate the



Labour is asking government why it was picked to bear the burden of federal mismanagement.

be invited, organize them yourselves. ... If one worker is jailed ... then we should shut the province down".

Two delegates representing locals of the Canadian Union of Public Employees (CUPE) called for a national one day strike and advised the OFL to follow the example set by CUPE at its convention.

CUPE passed a resolution directing all locals to defy the

cusa
THIS WEEK

Finance Commissioner Special Election

Voting will take place on Tues. Dec. 2, 9:30 am-9 pm

Wed Dec 3, 9:30 am-6 pm

Polling Stations will be located at:

Tunnel Junction/Loeb Bldg. Tunnel Level/
Unicentre Switchboard (fourth level)/
Unicentre Pub (first level)/Architecture Bldg
near The Pit/Res Commons Tunnel Level/
Steacie Bldg. Foyer

The Pub will be closed after Dec. 20

**Rooster's will be open days only
Dec. 8-19**

Both will re-open Jan. 5, 1976

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The Dynamic Reading & Study Skills Course will start the last week of January and run for six weeks finishing mid- March. You attend class for 2½ hours **ONCE** each week for **SIX** weeks. You should practice the assigned drills and practice reading at least **ONE HOUR** each day during the six weeks.

Register **EARLY** as enrolment will have to be limited to about 150 for the winter session. If additional classes are needed Friday afternoon or evening or Saturday mornings may be added. **REGISTER EARLY** and you will be assigned one of your choices according to your own schedule.

Register at the CUSA office, Rm. 401 Unicentre. Mr. Charles Harris will be there, with full information on the course for weeks before the classes start.

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Wednesdays 3:30 to 6p.m. or 7:30-10p.m.

Thursdays (same times)

At U of Ottawa

Mondays (same times)

Tuesdays (same times)



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"BIG WHEEL" Pizzas includes ten exciting fresh ingredients on daily rolled dough.

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SPORTS



Robins basketball first win

Joanna Kerr

The Robins basketball team picked up their first win in regular season play last Friday night when they beat a University of Toronto team 44-30. However, their joy was shortlived when they dropped a close game to York Yeowomen Saturday afternoon by a score of 34-30.

"That's really the high and low of it all," said Coach Hugh Reid after his team's defeat, "but in a way that's really what it's all about. It's tremendously disappointing but is also a learning experience. I think all the teams in this league are very competitive. I think we should have beaten York... at York it could be different I'm sure that we can beat them."

The Robins were trailing 19-17 at the end of the first half in the Toronto game but they

came out in the second half controlling the ball well and making their offense work.

"They were very nervous but they got over that particularly in the second half with all the running they did. I think that helped them," said Reid.

In the York game, Carleton came away with a 20-10 lead at the half. The team took advantage of a hole in the centre of the York zone and fed the ball to Linda Williams, who just popped the ball in the basket.

The Robins looked tired in the second half. The tried to work the ball to the centre but York had adjusted their zone and the points didn't come so easily.

In the second half York turned the tables on the Robins and used a zone press causing Carleton to throw the ball away, making it difficult for them to organize their offense.

"We haven't been pressed with the zone press before and we spent some time last week at practice against it and diagrammed it all before the game and at half time," said Reid.

Reid is carrying 14 players this year although he is only allowed to dress 12 for a game. The Robins coach is working a system whereby three specific players rotate allowing each of them to play at least one out of every three games.

In the York game, Reid substituted players five at a time in effort to tire out the Yeowomen but the play didn't work and York came within one point of the Robins in the last three minutes in the second half to set the stage for a more exciting finish than most fans had seen in a long time.

With 30 seconds to go in the game, Carleton led 30-29. Carleton lost possession to



Joanna Kerr

Ravens basketball coach Hugh Reid discusses game strategy with team members in game against the Toronto University women.

York, who capitalized on a steal to go ahead 31-30 with 25 seconds remaining. Ten seconds later Carleton had opportunity to pull it out of the fire with a pair of foul shots but to no avail. York rounded out their scoring with a foul shot which came as a result of a technical on Coach Hugh

Reid and a final basket which went in as the buzzer sounded.

Carleton's top score in both games was Linda Williams, who counted for 15 points in the Toronto game and 11 against York. Terry Knight put in eight points for Toronto, while C. Michalowicz led York with 12 points.

Robins win 1 of 7

Nancy Coldham

The best way to describe the Robins Volleyball team's performance at the Cup 1 Invitational Tournament at Queens University last weekend would be beat and beaten.

It was the team's first league competition, and Coach Gail Blake had hoped that the girls could have picked up some points. The Robins played seven other league teams including, Waterloo Western, Ryerson, Guelph,

Laurier, Windsor, and McMaster, with Carleton managing to come up with only one win.

Game scores left a lot to be desired with Waterloo over Carleton 15-5 and 15-3; Western over Carleton 15-2 and 15-3; Carleton over Ryerson 15-9 and 15-4; Guelph beat Carleton 15-4 and 16-14; Laurier won 15-10 and 15-6; Windsor winning with 15-1 and 15-13; and finally McMaster over Carleton 15-10 and 15-13.

The Robins played well against McMaster, Windsor and Guelph, but not quite well enough. The girls had a tedious game schedule play-

ing six matches on Friday night and eight on Saturday night. Fatigue might have been the reason for the Robins poor showing.

Coach Blake was not all that disappointed.

"Some of the games were really close and the girls could have or should have won. They were really playing well... and then there were the others".

On assessing the team's performance Blake said that the team is going to have to stabilize and be more consistent. She indicated that the team needed to work on their back court defence which is weak due to the team's lack of height. She also said the setting hadn't been as good as it has been.

Ravens win

Ron Roberts

The Carleton Basketball Ravens showed that they may be a team to watch as they won the consolation final of the Wilfrid Laurier Tournament upsetting the University of Waterloo Warriors 83-78.

The day before, they lost to Laurier Golden Hawks after a good battle by a 100-91 score.

Laurier 100 Carleton 91

Hustle and desire were the key factors as Carleton kept pace with the larger Laurier squad. At times it seemed that Carleton would go ahead as

they grabbed numerous leads throughout the game.

With the start of the second half, the Ravens appeared to find their form as they jumped into their biggest lead of the day, 69-63 over Laurier. But Laurier fought back to tie the score at 80 again, utilizing their shooting accuracy. And then the roof caved in for Carleton as they made five successive turnovers all of which were converted into baskets.

Jon Love led a strong Raven attack with 24 points. Larry Wilson gave Love a good supporting performance scoring 23 points while Don Reid contributed 19 points.

Carleton 83 Waterloo 78

Waterloo used their size and experience to advantage and often seemed about to pull away from Carleton, but the Ravens never quit. Sparked by the rebounding of Paul Armstrong and Jon Love plus some fine shooting inside and outside (the team shot 60% from the floor) the Ravens fought back and kept the score close.

In the second half, both Don Reid and Greg Garvey, Carleton's two starting guards, fouled out and were replaced by back benchers Pat Henry and Jim McScheffrey.

Down 70-62 late in the game, and the Warriors appearing in control of the game, the Ravens switched to a full court press. The move paid off; the Ravens scored eight straight points and tied the score at 70. With the momentum on their side the Ravens kept up the pressure and gradually pulled away from Waterloo to win 83-78.

Larry Wilson was top scorer for the Ravens with 21 points while Armstrong added 16 and Love 12.

Lumsden not "over-rated"

Guy Graveline

Ottawa coach Don Gilbert and his powerful Gee- Gee football team proved last Friday they are the best in the nation as they defeated the University of Calgary Dinosaurs 14-9 in the 11th College Bowl game, played at CNE Stadium in Toronto.

Ottawa running back and kicker, Neil Lumsden, showed many CIAU officials that he was not "over-rated" as he ran for 169 yards or 27 carries. He was awarded the Ted Morris Trophy as the game's most valuable player, thus ending a brilliant intercollegiate career.

The victory capped a perfect 11-0 season for Ottawa

and they became the first undefeated team to win the College Bowl in its 11 year history.

In the first quarter, Lumsden broke off tackle for a 45 yard gain carrying to the Calgary 13 yard line. Two plays later, Bill Harrison who played his usual strong game, went across for the touchdown. Lumsden converted and Ottawa led 7-0.

With less than four minutes remaining in the first half, all-Canadian half-back Dick Diduck scored on a 19-yard run. The touchdown was converted and, coupled with a previous Tom Hay single, Calgary pushed ahead 18-7 as the first half closed.

The game was won on a confusing third quarter touchdown play. Neil Lumsden crashed into the Calgary end zone but the ball was fumbled.

Calgary gained good ground and aerial attacks but Ottawa's defense came through in many crucial plays. Calgary managed only a single point in the fourth quarter. Ottawa held on to win. Canadian college football will miss Neil Lumsden's presence. Ottawa officials presented him with a \$250 silver tray after the game and retired his sweater No. 33, honouring his contribution to the game.

• **Mens Basketball** — Ravens play Concordia on Fri. Nov. 28 in the Raven's nest. Tuesday night Ravens play McGill Redmen in Montreal at 8.15.

• **Sunday Morning Fun Run** — for fitness runners, distance runners and joggers. Run a

marathon route (choose your distance) with company every Sunday morning at 10.00 a.m. sharp. The run which leaves from the Rec. Centre is for runners for all ages and abilities and it is organized by the National Capital Runners Association. For more infor-

mation contact Roland Thomas at 233-9687, or Lou /setin at 828-5318.

• **Womens Basketball** — Robins play Windsor on Fri. Nov. 28 at Carleton, Robins play Western on Sat. Nov. 29 at Carleton.



Carleton placed second in the sabre and epee categories in the Mens OUAA Fencing Invitational at Kingston last weekend. The foil team did not compete because they were in an accident and arrived three hours late.

ARTS



concert

Gino Vannelli
NAC Opera
Nov. 21

Well why not? Surrender yourself. To this showman, to his music, to his consummate style. Gino Vannelli is worth it.

"It's taken time for people to get interested in what's going on up here", said Vannelli from the stage of the NAC Opera last Friday night. But he was speaking to a sold out house. People applauded his entrance and his hit songs: "People Gotta Move", "Powerful People", and "Love Me Now". It was obvious that interest in him and his show is finally, after almost 10 years in the biz, taking off.

Vannelli, a 23 year old Montrealer, is a certifiably original talent. No one else has blended Latino, soul and jazz music quite like Vannelli. Not Stevie, not Santana, not Chick

Corea, though Vannelli's music is parallel to each of these.

And his band is distinctive as well. It is only keyboards and percussion; there are no guitars or horn.

But this combination is not lightweight, either recorded or live. The synthesizers are played at their fullest, creating a billowing, surging, and emotionally - warm sound. Piano and organ sparkle. These are bordered by the snappiest regulation - kit and conga drumming (the latter provided by Dido, percussionist for Beverley Glenn Copeland).

On top of this floats Vannelli's voice. The sound system, which I'm sure is specially designed to carry the depth of the synthesizers also served to slightly distort the voice. This must be corrected.

But nothing wrecked the overall high quality of the performance. It merely served as one more reason why success and Gino Vannelli make a natural couple.

Phil Shaw

many writers in the science fiction field, who like Pohl, began their careers writing for the pulps.

One must be prepared to accept the conventions of science fiction in order to enjoy it. Underneath an apparently ridiculous plot or setting there often lurks a good idea, an imaginative and entertaining story. Frederik Pohl's work is of this nature. It is, by science fiction standards, of high quality.

Jim Little

drama

L'Hotel du Libre Echange
Theatre du Rideau Vert
NAC Studio
Nov. 8-15

When Theatre du Rideau Vert (TRV) comes to Ottawa, it usually means that local theatre goers are in for some old-fashioned drama. This year they came sporting a comedy: Georges Feydeau's *L'Hotel du Libre Echange*. One of his earlier works, it is involved in the compromising happenings of a 19th century bourgeois family and their intimate friends.

Though TRV's performances in the past have been mild successes, their drama is usually very poorly tailored. Judging from this performance, their comedy is like a Hong Kong suit: pull one dangling string and Pht! you get a big hunk of nothingness.

Their performance lacked total discipline and co-ordination. Basic theatrical techniques of blocking and timing were often inconsistent if not totally non-existent. One cannot blame the play for such tendencies. La Comedie Francaise has been performing

Feydeau for more than a century in France and recently all over the world including Ottawa April, 1974, with resounding success. Their performances have discipline and poise. The culprit here is the director, Robert Prevost.

Prevost is normally a designer par excellence. In fact he is responsible for the one redeeming facet in this debacle. He demonstrated his prowess in design by building a lively and colourful set which revolved to suit the numerous settings of the play. Unfortunately, he took the opportunity of trying his hand at directing as well. It obviously proved too much for him, his inexperienced hand being like a baseball bat gone astray in a china shop.

Feydeau's works must be treated with 'delicatesse' necessitating an experienced director who can move his cast with disciplined and uniform speed. Prevost could not accomplish this and one got the feeling he knew it. He often resorted to moving his cast into cheap and frenzied slapstick routines to couch his

inability to use more subtle means of comedy.

Though the theatre itself was permeated with raucous laughter, it was laughter at the wrong places. They were laughing at the Chaplinesque slapstick instead of at the comic situations. If the director had done his job right, this would not have happened.

The play is in three acts separated by two intermissions. To this performance, this meant two polite opportunities to make an escape. I seized upon the second. After act two, the worst 40 minutes of theatre I have ever witnessed, I quietly walked over to coat check area to recover my belongings. The

lady behind the counter reminded me that it was not over yet. It was long over for me. The highlight of the evening was not having to be subjected to act three.

Unfortunately, for the sake of the audience, the full appreciation for the cast could

not be had. We had the opportunity to enjoy people like Guy Provost, Janine Sutto and Lise Lasalle whose accomplish-

ment as 'comedies' precede them. Prevost's inexperience proved too much of an impediment for them. They fell to the background and became facelessly collective in the poorly-paced and undisciplined goings-on.

Steven Frye

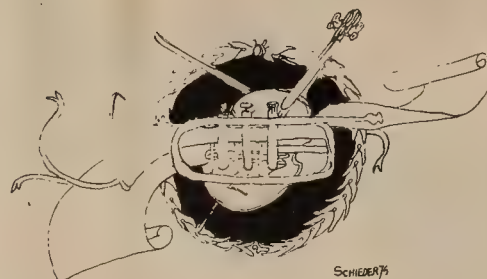
concert

NAC Orchestra
NAC Opera
Nov. 20

It is unfortunate that the scheduled soloist, Maurice Andre, could not appear due to a lip injury. As a result, both soloist and program had to be changed. The NACO's first trumpet, Douglas Sturdevant, played the Haydn concerto originally scheduled for Andre. In addition, Richard Stolzman was brought in to play the Mozart Concerto for Clarinet, which replaced two pieces originally scheduled. The choice of the Mozart was unfortunate, in that it resulted in having three "old war-

The concert ended with Beethoven's "Seventh Symphony", certainly among the handful of great symphonic compositions. In this day of monster

orchestras, it is strange to realize that this symphony was originally written for a group the size of the NAC ensemble, but the orchestra proved that it can be performed by such comparatively small forces. The performance was not as heavy as one by a larger orchestra, and the lines tended to be more clear cut and precise than usually, though the orchestra would occasionally become rather muddy. Judgement of the performance hinges on whether one prefers the



books

The Best of Frederik Pohl
Introduction by Lester del Rey
Ballantine Books, \$1.95

In his introduction, Lester del Rey notes the difficulty in categorizing the science fiction of Frederik Pohl. His stories vary widely in theme, tone and type. However, one constant is the unique approach Pohl takes. The idea may not be original, but the way in which he presents and develops it is often strikingly original. His favourite technique is to exaggerate a particular aspect of contemporary society to the point of absurdity. Consequently, satire and comedy play an important part in his work.

Some of Pohl's most effective stories deal with the advertising industry and its power over the consumer. He is familiar with, and skillfully mocks, the special rhetoric of Madison Avenue.

In "Tunnel Under The World", an entire city is used and reused as a market test area - unbeknown to its citizens.

A PR firm in "The Children of Night" handles an extraterrestrial account and

must overcome prejudice and hatred on earth for the aliens.

"Happy Birthday, Dear Jesus" humourously exaggerates the theme of the increasing commercialization of Christmas.

"The Midas Plague", a widely anthologized short story, is concerned with the problems of a consumer society in which consumers attempt to use up the seemingly endless supply of products produced by robot labour. The average consumer spends only one day a week working, devoting the rest of his time to full-time consuming. The higher one's social standing, the less one consumes and the more one works. However, in "The Midas Plague" it is the Ration Board and not advertisers that force things people's throats what they really don't need or want.

Of course, not all of the stories in this collection are concerned with the theme of advertisers versus consumers.

Some of them, though at times amusing, are superficially like pulp magazine material, complete with shallow characters and deformed aliens. However, this is a problem common with

horses" on the same program.

What was not unfortunate was the choice of Sturdevant to play the Haydn "Concerto for Trumpet". His playing was almost flawless, which is not easy for trumpet. There was also a much better balance between the soloist and the orchestra than has been produced lately by the Arts Centre Orchestra.

The performance was lively, and, as a whole, wonderful to hear. This only increases my regret that Andre could not appear, for if Sturdevant is this good, how great Andre must be.

Stolzman played the Mozart concerto well, but not brilliantly. Once again, there was a good balance between orchestra and soloist. It was pleasant, but this piece has never been one of my great enthusiasms.

This performance was more satisfying than most of the Orchestra's recent ones. One wonders whether this was due to the Orchestra staying within its standard range of classics from the late eighteenth and early nineteenth centuries. I certainly hope not.

Robert Bowie-Reed

Drama

De La Manipulation De Dieu de Herbiet
Compagnie du CNA
NAC Studio
November 17-29

"This play reveals how, throughout history, the man of the West, of Christian faith, has manipulated his God". So reads the bottom of the program. Though in unusual circumstances, the performance achieved the purpose in fine style.

Why unusual cir-

until they are not there.

Despite the fact the marionnettists were almost always visible, their skill prevented one being distracted away from the marionnettes themselves. Occasionally (in a couple of scenes), they abandoned their strings, and became the masters of their own movement, sometimes using masks, sometimes not. This change of pace added numerous dimensions to a play which involved 14 separate and distinct situational scenes.



cumstances? There were no actors, per se, on this stage. Nearly all movement, like the play's theme, was manipulated by five marionnettists who brought the lifeless man-made creations into almost human beings.

They made their stringed companions move about the stage with human-like speed and grace without foregoing minor arm and body movements which are not noticed in emotional situations

The marionnettists were Louis Di Bianco, Robert Cote, Robert More and Michael Rudder. The fifth marionnettist, Felix Mirbt, deserves special mention as he not only actively participated in the multivariate scenes but also created all the marionnettes and masks.

After nearly 20 years as a technical assistant in theatre, he received the opportunity to use his true talent and what a find it is. His beautiful creations will surely add a long-lasting dimension to

theatre (as it did in this play) while bringing him international recognition.

Perhaps, the marionnettists' success was due, in part, to not having to vocalize while performing their skillful manoeuvres. All voices were provided by two men and two women who were appropriately garbed in semi-religious, semi-fanfaric costumes. They were described as a tribunal cum church pew setting. The four: Gilles Provost, Hedwige Herbiet, Monique Belisle and Raphael Albani are experienced performers of the stage and had to rely on it to vocalize the dialogue with clear elocution.

All stage designing (light, costume and set) was accomplished by one man: Michael Egan. He has a keen sense of the aesthetic as all three forms of design were blended into a uniform but imaginative product. Though he had the advantage of not having to fight with other designers (officially, that is), one has the feeling he assumed the three roles of design separately to create but never lost his central theme of uniformity and synthesis. Having seen his work for *Frankenstein* at the Centaur and now this production, I am convinced this man has a true talent for design.

Does the production really deserve the plaudits I have given them? I will go as far as to say that this performance was the best I have seen in this town for at least 3 years. Theatregoers, I think, have seen some excellent acting performance and have experienced on other occasions some good theatrical content. But seldom have I seen what is fast becoming a rarity, the combination of the two facets. This production is that combination.

Steven Frye

anything the performer wants regardless of composition long as it is arranged to an original jazz mode.

That's where Shearing is at. He forsakes original composition, for very original and very entertaining arrangements. His performance proves his prowess and feel for jazz.

The performance was in two sets with the same mixture in both. Some of the first set numbers included an evenly tempoed but offbeat "The Way We Were", a funkied but always romantic "The Shadow of Your Smile" and a medley of his early 'satin' hits. He finished the set with a rousing arrangement of "The Entertainer" which displayed his skill at the keyboard.

His second set included solos "What Kind of a Fool Am I" and "Rainy Day" (a popular tune among vocalists but seldom recorded) as well as an extended but entertaining "Eleanor Rigby" which gave the quintet an opportunity to show their stuff; Vibraphonist cum percussionist Ted Piltzecker, guitarist Bill Rogers, bass player Andy Simpkins and drummer Rusty Jones.

In each set, some of the numbers included the quintet, some the trio (bass and drums) and the rest solo. Oddly enough, the performance got better as the players

diminished. What it boiled down to was that Shearing is a beautiful talent who can survive unassisted.

Shearing had one vocal in the program (one of his solos) Steve Sonheim's "Send in the Clowns" (which is gaining in popularity among night club performers). I am not sure whether the vocal added anything to the overall performance, however, the lyrics are beautiful and particularly appropriate to a performer who has spent so many years on the stage.

By far, Shearing's greatest attribute is auditory acuity. He tends to resort to changes in tonality. With the exception of one number, the numbers were subdued in amplification and filled with "tease", a vital ingredient in jazz. This became more noticeable in his only encore, "Greensleeves". He showed how this traditional English folk song can be transformed into a 'jazz' fugue, to the point where the original beat can be recognized. It was lesson in good jazz.

If the music has only over-30 appeal (as one teenybopper was relating to her companion after the performance) then so be it. There will be more room for the rest of us when he comes next. And he must. He's too good for a once in a lifetime flautist.

Stephen Frye

National Film Theatre of Canada



Saturday, November 29th
National Library & Public Archives Bldg.
35 Wellington St.
7:30 p.m. THE HUMAN CONDITION Part II
Road to Eternity (Japan 1959)
Director: Masaki Kobayashi
Wednesday, December 3rd
Ottawa Public Library 120 Metcalfe St.
7:00 p.m. I Ouvre: French Cinema in the Thirties
8:00 p.m. I A RFGA E DU JEU (France 1939)
Thursday, December 4th
National Library & Public Archives Bldg.
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7:30 p.m. THE HUMAN CONDITION Part III
A soldier's Prayer (Japan 1961)
Director: Masaki Kobayashi
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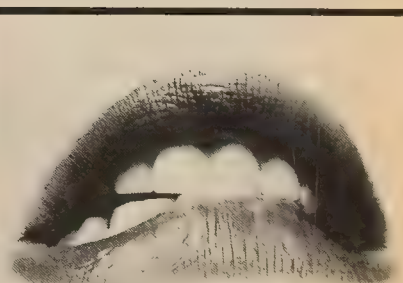
Concert

The George Shearing Quintet
NAC Opera
November 24

Shearing announced to the gathered flock of enthusiasts that he has been doing his thing in America for 26 uninterrupted years. After this performance, I bet that every year has been a successful one.

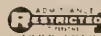
In 26 years, Shearing's style and flair for the piano has not faltered. In fact his arrangements from yesteryear have not been changed at all to preserve what is fast becoming some classical jazz undertakings. Parts of his earlier repertoire like Wood's "The Roses of Picardy" and Raye's "I'll Remember April" were rendered for us to evidence that they have not lost their appeal and will remain eternally synonymous with the man himself. Unlike his predecessors and most of his successors, he prefers to arrange rather than to compose.

Perhaps I am touching on a touchy subject with jazz enthusiasts. Nowadays, as in the past, it is considered 'in' to compose your own stuff and then arrange it to your style. It is not considered 'in' to become commercial: such as arranging popular radio station tunes. I disagree. Jazz is



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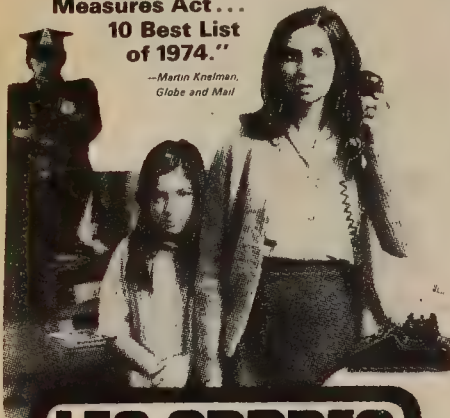
"... Explosive movie about the police-state mentality that briefly held sway in Quebec after Ottawa declared the War Measures Act, October 1970."

—Clyde Gilmour Toronto Star

"'LES ORDRES' an eloquent response to the shame of October 1970 ... The War Measures Act ...

10 Best List of 1974."

—Martin Kneiman, Globe and Mail



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THIS WEEK AND MORE

Friday, Nov 28

James Dean in East of Eden continuous, from 7.30 pm. Mid-night movie, **MASH**, Midnight, Towne Cinema. Admission, students \$1.50, adults, \$2.25.

AMNESTY International general meeting and discussion, T.V. lounge, Level 3, Unicentre.

Dave Bradstreet, Roosters, 7.00 - 12.00 pm. Admission is 75¢ with CUID and \$2.00 others.

Bolter, playing in the pub, 8.30 - 12.30 p.m. Admission is 75¢ CUID and \$2.00 others.

The Bytown Players present **The Sunshine Boys** at 8.00 pm, Gloucester High School Auditorium on Ogilvie Road. Tickets at the door or in advance.

Ottawa Guild of Potters, Christmas exhibit and sale at SAW gallery, 521 Sussex Drive, 10 a.m. - 9 p.m.

Carleton University Robins Basketball team challenges Loyola in the Carleton gym at 8.15 pm.

Saturday, Nov. 29

Yonder Lies the Valley, Bernie Bedere - Great Theatre company, 91 Fourth Avenue.

Johnny got his Gun, 7.30 and 9.30 pm Towne Cinema Brewster McLeod, midnight.

The Birds of Aristophanes theatrical presentation by the Peter Arnott theatre, 8.30 pm St. Pat's theatre. **The Human Condition** - National Library and Public Archives Building, 7.30 pm.

Bob Webb, the Nozzle, Little Boy Blues Band, Squires Tavern.

Women and the Law - Faulteaz Hall, Moot Court, University of Ottawa, 2.00 pm.

Copy deadline for **THIS WEEK AND MORE** is Tuesday noon for Friday publication. All copy should be typed and addressed to **THIS WEEK AND MORE**, c/o The Charlantan, 5th Level Unicentre, Carleton University, Ottawa.

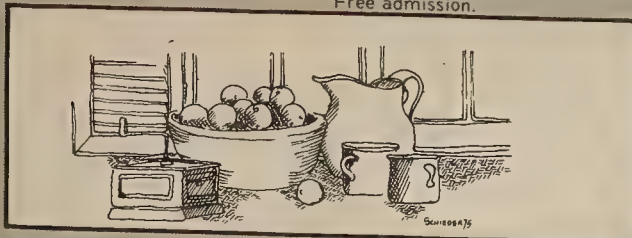
Dave Bradstreet, Roosters, 7.00 - 12.00 pm. CUID 75¢ \$2.00 others. **Bolter**, in the Pub, 8.30 - 12.00 pm. CUID 75¢ \$2.00 others.

The Laurentian Junior Music Club presents a concert, 2.00 pm, Carleton University, Tower A, Studio A. Ninth floor, Loeb Building.

An introduction to Gestalt - An introduction to Dream extension training. Phone 489-3979 for information.

Monday, Dec 1st

Film series, Carefree, The Story of Irene and Vernon Castle National Building Auditorium. Free admission.



Sunday, Nov. 30

Philip Adamson. Presented by the Immaculata Music Department. Immaculata Auditorium, 211 Bronson Ave. 3.00 pm, admission \$2.00.

Jewish Students Union - Chanukah Party, Sunday Nov. 30, Jewish Community Centre 151 Chanukah Party, Sunday Nov. 30, Jewish Community Centre, 151 Chapel St. Assembly Hall, 8.00 pm. Bring a gift for Unisex grab bag.

Janis Ian, NAC, 8.30 pm. **The Personal and the Political**, public lecture and film. Sponsored by the Carleton University School of Social Work. Architecture Building, Ground Floor, the Pit.

Yonder Lies the Valley, by Bernie Bedere, Great Canadian Theatre Company, 8.00 pm admission free, 91½ Fourth Avenue.

The Long Goodbye, Carleton Film Society, Theatre A, 7.30 and 9.30 pm. Admission 50¢ members and \$1.00 other.

Suds n' Sinema - Chinese Connection Unlicensed 7.00, 9.00 and 10.15 pm showings. Admission \$1.00 or free with Monday Programs Pass.

Pollution Probe Film Night, Ottawa Public Library Auditorium, 120 Metcalfe St. 7.30 p.m. Admission is free.

Fred Wertman, the Nozzle, until December 6.

Jim Eaves, the Nozzle, until December 6.

Tuesday, Dec 2

NAC Theatre, Ride Across Lake Constance, 8.30 pm, until December 6.

Henri Matisse is the topic of Gallery Talks, National Gallery at 3.00 pm.

Wednesday, Dec 3th

NAC National Ballet of Canada, Coppelio, 7.30 pm. Until December 6.

La Regle du Jeu, Ottawa Public Library, 120 Metcalfe St. 8.00 pm.

French Cinema in the Thirties, History of World Cinema, Ottawa Public Library, admission free 7.30 pm.

Amnesty International, Ottawa Carleton Group meeting and strategies for the release of prisoners of conscience, with 8.00 pm. Quaker Meeting Hall, 91½ Forth Avenue.

Club Francophone, Informal gathering in Faculty Club, everyone welcome, 5.00 pm.

Meditation, Carleton Sri Chinmory Meditation Group, Rm 2120 Arts Tower 11.45 - 12.45 p.m.

Thursday, Dec 4

The Human Condition, Part 111. National Library and Public Archives Building, 395 Wellington 7.30 p.m.

Christmas Bash - with Hot Smoke. Res. Commons Lounge. Residence I.D. \$1.00 CUID 1.50 others.

2001 - A Space Odyssey, Theatre B - 2.00 pm, Theatre A, 7.30 pm, CUID \$1.50 others \$1.75.

Suds 'n' Sinema

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CHINESE CONNECTION
starring Bruce Lee

NEXT (Jan. 5):

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starring Paul Newman,
Robert Redford

Christmas Bash

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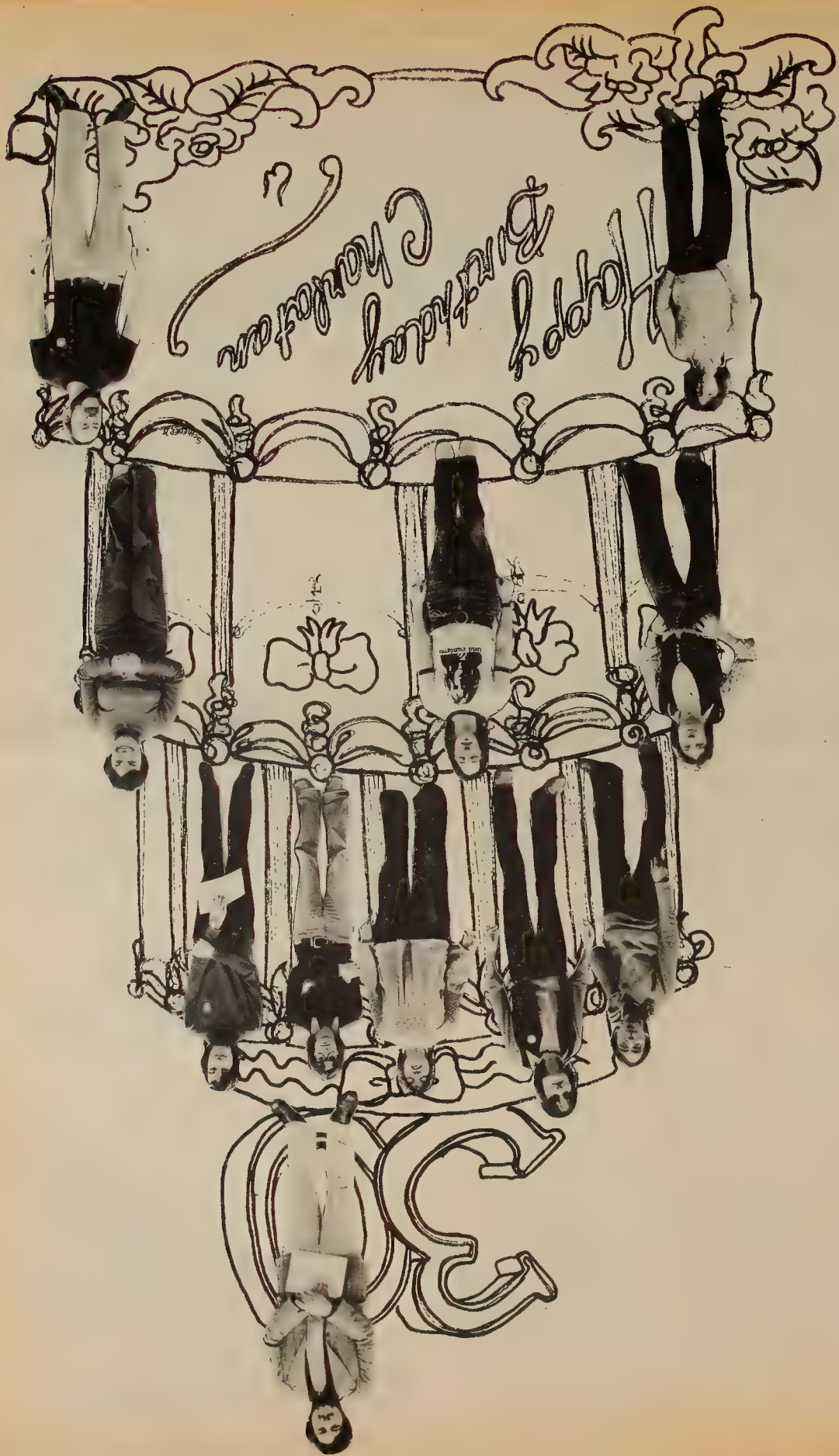
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Holmes elected CUSA finance commissioner

Tom Little

Carleton students responded with the highest by-election turn-out in years Tuesday and Wednesday to elect Linda Holmes as their new finance commissioner.

Though the turn-out was not a majority of students — only 1423 — Holmes bagged over half their votes with 773, Ben Radford of the Student Action Party followed with 414, and ex-finance commissioner Jim Wright trailed with 230.

Holmes, formerly Wright's assistant, resisted any negative comment towards her former boss, both during the campaign and after her victory.

Wright was voted out of office Nov. 3 by Council after they lost confidence in him.

Both Holmes and Radford avoided any accusations against Wright during the campaign. But Wright's decision to run again in the face of charges against his integrity in office meant the main issue of the election was whether students were for or against Wright's past financial management of student finances burying other platform considerations beneath charges and counter-charges.

Holmes, however, received support of several of the students' association (CUSA)

executive, as well as editorial endorsement from *The Charlatan*.

After news of her victory she promised a review of the budget for January to straighten out what she calls ordinary budget wrinkles.

She said she was surprised the university chose to release student fees to CUSA while there was no elected finance commissioner. The university handles CUSA's payment system by computer and recoups the costs from the fees.

This time they held back 90 per cent of fees collected to cover the deficit, with more to come in January when fees come in. But Holmes said that she questions some of the amount held back.

"I'm going to try and get together with the university and straighten out what we owe them... it was pretty arbitrary to just deduct the money, it came as a surprise to me", she said.

Second-place candidate Ben Radford was particularly disappointed that (some) "council members slung a lot of mud... at the all-candidates meetings... it keeps us from espousing our platforms".

He added that because "Linda represented the image of CUSA in the voters eyes", and the issue was between CUSA

and Jim Wright, "I was sort of in the middle... and got squeezed out".

"I'm glad Linda's in. She's a highly competent and intelligent person, and I think she'll fairly represent the interest of the students on council".

The strong interest shown by voters was viewed by CUSA president Dave Dunn as support for Council's position. He and V-P Services Peter Pivko said they would resign if Wright was re-elected.

Dunn was reluctant to publicly downgrade Wright's performance as finance commissioner during the latter's official removal from office. But Dunn did so at the next council meeting after campus reaction to Wright's removal on a technicality put pressure on him for more information.

"I hold the principle that student council here should be honest and open", he said, "and the landslide vote is a vote of confidence in our actions... it's the lift we needed to take us one hell of a long distance this year".

Wright, who never adequately explained certain over-expenditures for a trip to Florida while facing a host of other questions critical of his term in office, was not available after the final count, having left CUSA offices when results became available.



Paquin

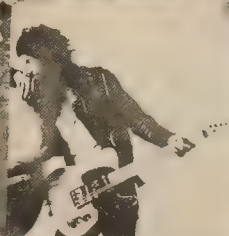
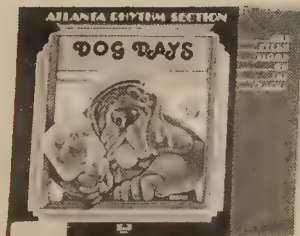
Linda Holmes is the new CUSA finance-commissioner following a surprising and overwhelming by election victory this week.

Christmas Rush

Last year, in our first Rush, Phil Shaw referred to the year rolling "cosmically toward Christmas, almost like a favorite album rotating on some universal Dual turntable". Well, we're clicking in

the endgrooves once again.

This year, as last, we have invited our writers and readers to submit what they feel to be the musical highpoints (on vinyl, that is). There is a wide range here,



John Harkness

What a year.

Shortening the list to five was impossible (I left it at six and could have gone to ten).

1. (tied) *Born to Run and Blood on the Tracks*, by Springsteen and Dylan, respectively. 1975 has been artistically bookended by these albums, Dylan at the beginning, "Still on the road, lookin' for another joint" and Springsteen closing, as the

audiences "spent the summer praying in vain for a saviour to rise from these streets". As the oldest and newest exponents of the Messianic impulses of pop music, Springsteen and Dylan have given us albums shining like a magnesium flame, bristling with frustration, fury and painful resignation.

2. *Silent Tongues* - Cecil Taylor. Compared to Cecil, Keith Jarrett is a staid traditionalist. *Silent Tongues*, recorded live at Montreux, is

an assault on the sonic limits of the new jazz and of the piano, resulting in one of the most powerful albums from Taylor since *Unit Structures* more than ten years ago.

3. *Between the Lines* - Janis Ian. Emerging at twenty-four as an artist of shocking maturity, Ian's latest record is a focus of pain that stands with the best of the confessional mode of popular songwriting and performing.

4. *Pieces of the Sky* - Emmylou Harris. Gram Parsons'

from the most concentrated list to the most eclectic. Just a cursory glance reveals Bruce Springsteen to be the big winner, appearing in four of the seven lists here. Tom Waits, Jefferson Airplane, and

Linda Ronstadt all did fairly well, and several albums will no doubt satisfy the listeners on your Christmas list. If they don't, well, what can we say? Merry Christmas - John Harkness, Arts Editor.

former singing partner has stepped out with a solo album which sounds more like country than anything from Nashville in the past two years. "Boulder to Birmingham", the best cut, is lifted to a religious intensity by the fragile purity of Harris' voice, and "Queen of the Silver Dollar" does the unthinkable - turning a Shel ("Cover of the Rolling Stone") Silver stein tune into a tragic epic.

5. *Dog Days* - The Atlanta Rhythm Section. With the decline of Marshall Tucker and the continued ossification of the leaderless Allmans, *Dog Days* is easily the best record out of the South since Duane Allman went to the great boogie in the sky. "We like reggae and country, classical music's a gas, we play the blues in three/ four but they don't want to hear that jazz, they just want to BOOGIE".

Continued on page 17

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Holmes elected Finance Commissioner	1
Christmas Rush	1
Students ready to fight	3
Charlatan gifts catalogue	10, 11
Rosie Douglas asks for support	7
Not oriented for jobs	7
DEPARTMENTS	
Arts	15
Editorial notes	8
Letters	9
Moretti	8
Six Hundred Words	8
Sports	13
This Week and More	19

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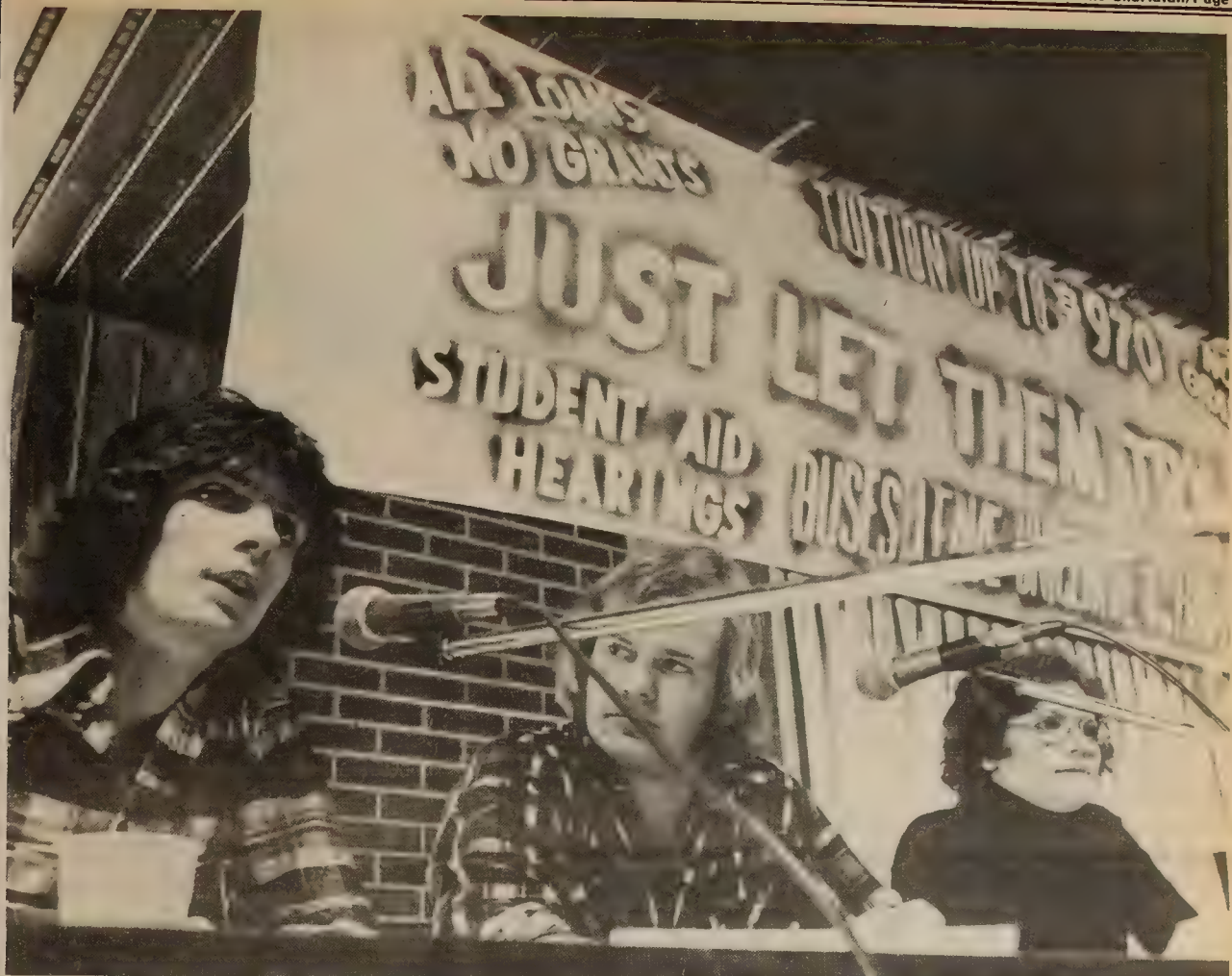
Staff this week: Richard Johnson, Paul Becke, Al Rimkus, Tom Little, Kris Klaasen, Simon Leibold, Francis Fuca, Kay Fagan, Roland Kushner, Michael Carroll, Bill Kretzen, Rod Waite, Isa Bakker, Mitchell Beer, Ron Roberts, Joanna Kerr, Gary Vineberg, Guy Graveline, Kirk Titmuss, Sharon York, Ann Shortell, Jacquie McNish, Marianne Tefft, and Gayle.

Front cover: Santa was in The Charlatan's office this week making his Christmas list. To us he gave the hope that our promised new office would soon be ready. He gift selections for some others are found on pages 10 and 11. Photo by Paquin.

Dedication: The Ottawa Citizen used the word "fucking" in their paper this week. What next week?

News Services: Canadian University Press; Uganda News Bulletin.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-4480. The Charlatan is temporarily located in room 513 Unicentre. Telephone (613) 231-4480 or 231-4483.



David Dunn, Scott Mullin and OFS fieldworker Marilyn Burnett urged students to protest the Henderson report at student aid hearings being held today at Algonquin college.

The speakers at yesterday's rally listened as one student called them "candy-assed politicians" who are not pushing hard enough for militancy in the student body. Photo by Paquin.

Students ready to fight cutbacks in education

Francis Fuca

The threat of a 65 per cent increase in tuition fees and massive cut-backs in university spending brought out more than 350 students to a rally sponsored by the students association (CUSA) and the Ontario Federation of Students (OFS).

The message from these organizations was that students must mobilize to show the government that education is a right and that universities have to become more accessible and not the preserve of the rich.

Dave Dunn, president of CUSA, told the crowd in Rooster's, that students have to show the provincial government that cutbacks will not be tolerated.

He denounced the provincial government for setting up a committee to investigate student aid when it had commissioned the Henderson Report which recommends that there should be higher tuition fees and that grants should be phased out in favour of loans.

"This would mean that students would have to pay \$1,000 in tuition fees and that they would mortgage their

future to be able to attend university."

This, he said, makes a shambles of the claims of the Davis government that there should be universal accessibility to post secondary education in Ontario.

"Let the government tell us whether they still believe in this policy," he said, and continued, stating the government is prepared to implement the recommendations of the Henderson Report.

The speakers outlined the common strategy which was adopted by the various student organizations across the province. Students should go to the student aid hearings: There they will tell the committee members that students are not going to be "duped" by another government commission and will demand that the Henderson proposals be withdrawn.

Marilyn Burnett from OFS told a half-convinced audience that it was important that a strong delegation from Carleton appear at today's hearing at Algonquin College.

This is expected to be part of a province-wide movement which will culminate in January with some form of massive action.

She was not specific about the form these protests would take but mentioned the possibility of a demonstration in Toronto on Jan. 21 or the staging of a one-day general strike. In any case, the emphasis will be put on having as many students as possible participate in the anti-government actions.

She pointed out that in a similar situation in Quebec last year, students, through massive protests, were able to force important concessions from the government in the form of a better student aid programme.

Not all students were unanimous in the belief that the government would be impressed by students going to student aid committee hearing. All those that spoke from the audience however agreed that the situation would get worse.

Some said universities will become so expensive that they would not be able to return. Others said that universities which do not raise tuition fees would have to cut-back services and would lose their best professors to larger and richer universities.

The most controversial moments of the meeting occurred when a student

challenged the student organizers to do something positive and not just fight for vested students interests. Students, he said, should join with unions and other people in opposing the government's wage and price freeze. He said students should go to a demonstration on December 9 in Ottawa to do just that.

It turned out most people agreed but the reason CUSA and OFS emphasized student issues was because most people in the audience were students.

The meeting ended on a humorous note.

One student was distressed that people were not responding enthusiastically to the proposals. He laid the blame on the speakers who failed to really bring out the gravity of the situation.

"I'm listening to you and I'm not mad", was the challenge he threw at the people on the podium.

Burnett and Dunn then reiterated their statements only this time they yelled. The strategy seemed to work and the remaining students in the audience cheered loudly and promised that they would all show up at the meeting at Algonquin College today.

Students get rebates on double-priced books

Kris Klaasen

A federal law awaiting Senate approval has enabled students in Political Science 231 to qualify for partial rebates on two required textbooks.

Bill C-2 was passed by the House of Commons on Oct. 16 and includes amendments to the Combines Investigations Act. One of them says the lowest price must be charged on double-ticketed consumer goods.

With this information in hand, New University Government (NUG) political science representative Lew Haskell asked Penguin Books of Canada why additional orders of two books by Carleton's bookstore were being sold for

the higher of two prices.

Editions of Plato's *The Laws* and Aristotle's *The Politics* ordered in April contained backcover prices of \$2.50 and \$1.95. Orders made this fall contained the same backcover price, but on the inside front cover, the bookstore stamps said \$4.25 and \$3.50.

After checking with the bookstore's senior bookbuyer, Maude Bones, Haskell saw "it was obvious the bookstore wasn't at fault", because its invoices also contained the mark-ups.

A Penguin representative told Haskell that bookcovers are more costly to print than the texts and those in question were two years old. Increased printing costs demanded a higher price and Penguin had passed this on with old prices

still intact.

Haskell raised the possibility of legal action concerning the marked-up editions and Penguin agreed to grant rebates equal to the increases.

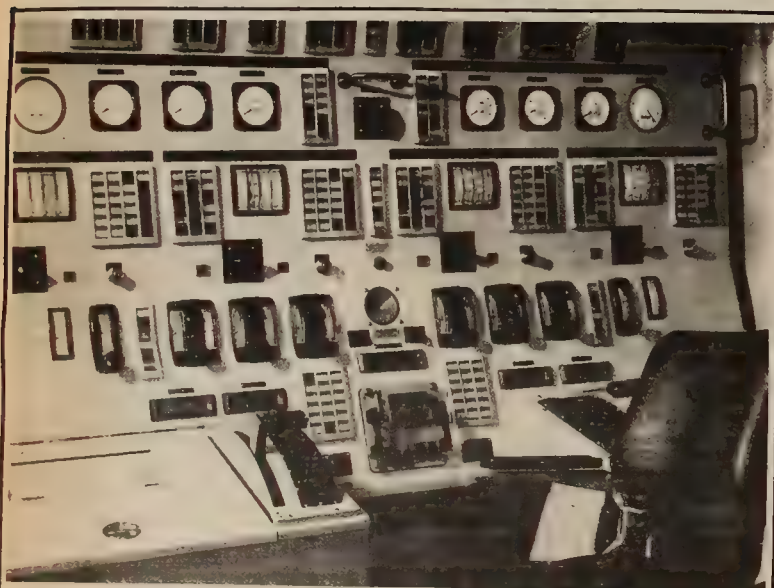
According to Bones, the rebates should arrive when the postal strike is over and will be announced in *The Charlatan*.

She has no sympathy with publishers "who are stupid enough to pre-price" and don't blank old charges out with stickers.

She said a bookstore spot check had uncovered other cases of double-ticketing, some to the advantage of students. But, she added, the bookstore would not pursue other publishers like Penguin, pointing out that option is open to students.



Rob Little



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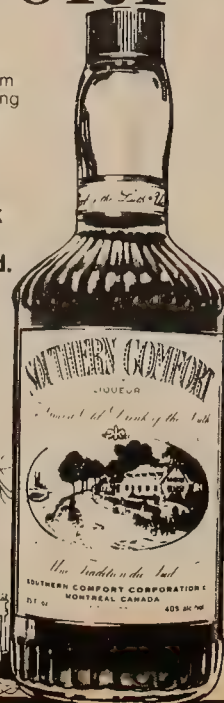
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Canadian studies - not oriented to jobs

Simon Leibovitz

A new undergraduate program in Canadian studies was presented to the Senate Academic Planning Committee at a meeting Thurs. Nov. 27. Robin Neill, an economics professor at St. Patrick's College and coordinator of the new program outlined the objectives to the committee.

"What we hope to expose is the human condition in the Canadian case. We'll look at the political economy of the country, at its literature.

"We'll look at this in the context of her European and other backgrounds, or if possible, incorporate the arts with this program as far as possible, so that students emerging from it should be competent in their environment."

The program will have two options: one in humanities and one in social sciences. In the first year, both sections will require students to enroll in a French language course.

The humanities option will include a course in western European history, English or French literature, a philosophy course on man and society in Canada and contemporary French-Canadian and English-Canadian literature.

First-year students taking the social science option will study political science, economics, comparative sociology and the philosophy course mentioned above.

Neill says he doesn't know how many students will enroll in the program, but said he hopes there will be no more than 25 in the first year. He said he wants to keep the program flexible.

According to Neill, the proposal for the Canadian Studies program began four years ago when the coordinators of economics, political science, psychology and history formed a group to devise new programs of study for St. Pat's students. They said their aim was to develop

new programs with direction for students and put existing courses together. The final draft of the proposal will be considered by the Senate executive at their next meeting. If accepted, the program will be instituted in the fall of '76-'77.

During the past four years changes were made to meet the requirements of integration.

"When St. Patrick's College was threatened about three years ago and told we would have to develop new and distinctive programs, Neil explained, "or somehow become totally amalgamated with the rest of the university, a committee was established and combined with the Senate, to replace the Academic Planning Committee at St. Patrick's College and devise this new orientation."

In simpler terms, the original program had to be changed because of senate's policy of integration. Neil outlined these changes.

"It (the Canadian Studies program) couldn't be interdisciplinary, it had to be multidisciplinary."

"It couldn't rely solely on the resources of St. Pat's but on the resources of the whole university. It would have to be a program available to students in the university as a whole regardless of where they're registered". Neill said this is the key feature of the program, which he called a "natural outgrowth of the situation that now exists at Carleton." St. Pat's college is a separate campus now only in the physical sense of the word.

When asked about problems in financing and hiring additional staff in view of recent

educational cutbacks, Neill said that there are none in this respect.

"Our program is well within the traditional lines. We now have the staff available to do this, we don't have to go outside for expertise."

"We are creating an opportunity for those who have been primarily interested in Canadian studies to give them a legitimate focus in this report."

"We are going to elicit from the existing materials the specialization and the excellence in that respect".

At the meeting and in interview, Neill was questioned about the 'societal demand' for such a program. He says it will attract students to the university because similar programs across Canada have done so. A major factor is the university's location in the nation's capital.

"Carleton University is perhaps the most appropriate place," said Neill.

The program will not meet the usual specialized training needed for employment, but this does not worry Neill, in fact, it is this aspect of the program that pleases him the most.

"If everyone is trained for a specific job, we will have a depleted country, whose inhabitants won't have an adequate knowledge of what society is all about. It is then a function of government to ensure institutions will provide this knowledge, and it is in this sense of a societal demand that we justify our program."

Neill stressed that it is the function of a liberal arts university to provide these types of programs, such as Canadian studies, and not to worry about providing for jobs.

"These students will not be oriented to jobs. They will be academic students, they will be doing what a university is primarily intended to do, not job training. That's for community colleges."

In essence, the program is to be three years in duration leading to a B.A. in Canadian Studies. At the meeting of the Academic Planning Committee, Neill, with the support of Hugh MacDougall, dean of St. Pat's, asked for approval in principle and for the first year specifically. The proposal is to be resubmitted with some modifications, answering members' questions, in time to be forwarded to the Senate executive this week.

Neill was emphatic in his demand for the new undergraduate program in Canadian studies.

The new program will remain separate from the Institute of Canadian Studies, which is a graduate school, Neill said. Undergraduates will be able to transfer from the new program after third year to receive an honours degree in any other field.

"We are not asking anyone to approve the entire program firmly set, for all time, in every detail. We are asking approval to begin the program, to begin it with a definite commitment, that it will go on in the future, developing in different lines, growing changing."

Consciousness raising with the 'boys'

Kris Klaasen

Every Monday night Brian Carroll gets together with 'the boys'. During intense four-hour sessions he and his buddies might sip a few beers but instead of talking sports, politics and business they discuss what it's like to be a man in this society.

They probe the pressures of being male and their stereotyped role. Why can't men cry in public? Why must men always be the breadwinners? Why do men play a secondary role in child-raising? Why is men's talk of their sexuality often boastful and vulgar?

These are just some of the questions Carroll, and a friend, Roger Wells, wanted to look at when they formed Ottawa's first men's consciousness raising group in February, 1974.

As women have moved to examine sexual discrimination as it applies to them, many men have been left in the dark. Most have refused to budge on the issue while others have sensed the need to understand what feminists are saying and what it means for men.

Unfortunately, Ottawa's first CR group disbanded after a few months since several of its members lost interest or left the city. But, in September Carroll and Wells started another one.

Its seven members range from married to separated to living with women. Most are in their mid-twenties or thirties: Some are students, others have jobs.

The main reason Eric Haar joined the group is "because the whole status quo is set up to keep men from realizing themselves".

"It hits home and it hurts", says Carroll, who calls the group "a gathering of real friends people you can tell very private things to... close, personal and important things... not just 'safe' things".

As a result, one of the few rules is confidentiality of everything said.

"It takes a lot for men to reveal that much of themselves," says Carroll. The group decided on the rule to ensure none of the information would ever be misused.

Although the group is pointed towards solutions, its overriding concern is growth through probing emotions and discussing issues relevant to sexuality.

"We put light pressure on the prescription pedal", says Wells, adding "it's a typical male gig to say: 'Let's solve this problem and get on to the next one.'"

Says group member Bryan Newton: "No one has the answers, all you get is what the individual brings into it."

During the weekly sessions, attention is paid to listening, speaking in the first person and allowing each individual to formulate thoughts and express them.

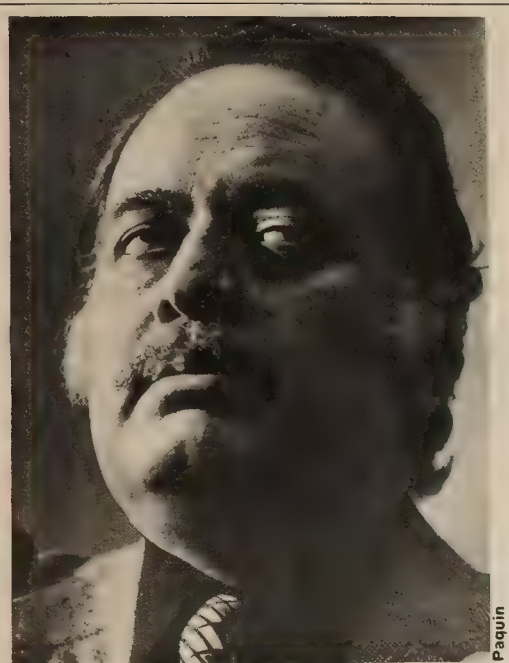
The purpose is to understand emotions, vent frustrations and look at different approaches to problems.

"Everybody's psyche is really raw and tender," says Newton.

So how does a men's group, which may initially be composed of strangers, get the ball rolling?

"The first step is to not be alone," says Haar.

Wells adds, "You've got to realize that 'Hey! There's



Shafiq Al-hout, spokes person for the Palestinian Liberation Organization, delivered an appeal for Canadian support in his talk in theatre 'B' of Southam Hall, Mon. Nov. 24. Al-hout's address drew enthusiastic response from an audience largely composed of supporters.

other people who are experiencing similar things as me, there is support for me."

Meetings are usually kicked off with the question, 'How was your week?' with ensuing discussion focussed on individual encounters. However, the group is in constant flux and has recently been experimenting with different methods including psychodrama, which allows no verbal communication.

Members agree stating "everyone can benefit" but they point out "it's not for everyone." They say a successful group consists of men relatively the same age and while "it doesn't have to last forever" it can stagnate if members stop asking "pain-

ful, pertinent and even embarrassing questions."

Men's consciousness raising appears to be a growing thing in more ways than one. Carroll estimates there are about 25 groups in major centres across the country and as many as 700 in the U.S. At a conference at the University of Waterloo in early October almost 180 men showed up to discuss perspectives on the male role. However there has been limited contact among men's CR groups. Ironically, a similar conference was scheduled to take place in Thunder Bay the same weekend with neither group knowing of the other.

In Ottawa a second, and possibly a third, group is in the works.



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WANTED

STUDENT COMPUTING CONSULTANTS

(Winter Term 1976)

Four fulltime Carleton students are wanted to act as general computer consultants (no more than 10 hours per week) during the winter term.

Applicants should be familiar with Carleton's computer system and the operation of the language processors FLAG, FORTRAN, BASIC and COBOL. They should also have a sound knowledge of at least the FORTRAN language.

The ability to communicate easily and effectively with a wide variety of users will be the principal qualification for this job. Applications should be addressed to Dr. R. Thomas, Computing Services, 401 Admin. Bldg., no later than Friday December 19, 1975.

**CUSA
THIS WEEK**

CHAIRPERSON

The Carleton University Students' Association is
looking for a chairperson to chair council meetings.

The position will be available in January.
Salary is \$200 a month.

Applications should be made to
Carlton Hughes,
CUSA V-P,
in 401 Unicentre.
Phone 231-4380

**Planners needed for mini
'Winter Olympics'**

To help plan and coordinate mini Winter Olympic program involving Carleton, U of O, and Algonquin College, CUSA needs:

1. one person to co-ordinate the program
2. seven leaders to organize single events and seek participants.
3. resource people to seek sponsors for events, staff tables along the canal, etc.
4. lots of interested students willing to have a little fun.

Events could include relay skate-a-thon, broomball, snowshoe football, ski race.

**Contact Peter Pivko,
CUSA office, 401 Unicentre
Phone 231-4380.**

Rosie Douglas asks for support

Ben Pedersen

"Because you are in Ottawa you are supposed to attack that (federal) government and keep it exposed in the eyes of the people," Rosie Douglas told his audience in the Loeb lounge Monday.

Douglas came to Ottawa sponsored by Octopus Books to speak on racism in Canada and request support in his upcoming deportation appeal.

He was involved in the 1969 demonstration at Sir George Williams University in Montreal in which the computer facilities were damaged by fire.

A professor at Sir George

"We cause unemployment and housing shortages", he said, "that's (people) like me, black, thick lips and a big nose".

At committee hearings across the country the green paper was attacked by citizen's groups, he said.

Wage and price controls were also attacked by Douglas who said they served only to maintain corporate profits and control both in Canada and in overseas interests.

Canadian workers are being made to pay for the imperialist designs of the country's elite, he said.

Douglas told students "it is incumbent upon every one of

This corporate activity led Caribbean inhabitants to come to Canada.

Douglas again appealed to students, if you allow the slide to racism and fascism to continue every one of you here will suffer".

He did not get a response from the audience when it was time for questions from the floor. There were only three questioners and one actually made a five minute statement of support for Douglas.

Douglas has been branded a national security risk by Solicitor-General Warren Allmand whom Douglas called "Canada's self-styled Edgar Hoover".

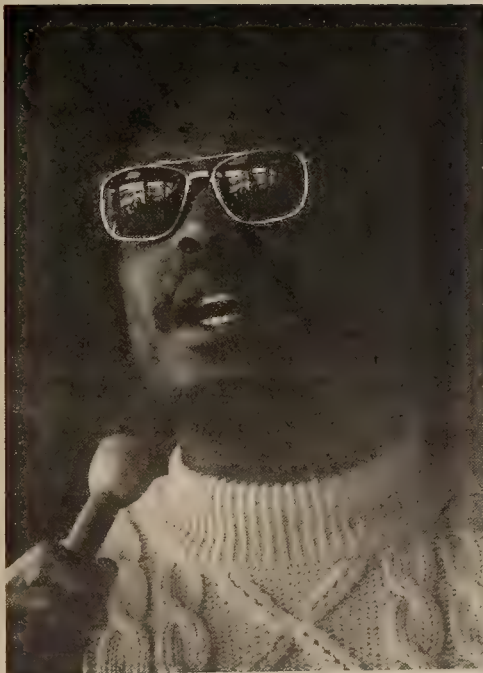
As a national security risk Douglas is to be deported on Dec. 15.

If the deportation appeal is unsuccessful it would be a challenge to everyone's democratic rights, he said.

He suggested students could form a committee to fight racism on campus.

Douglas said Canadians too often assumed racism is an American problem about which they can afford to be ambivalent.

In the background Mick Jagger could be heard over the lounge speakers singing a mocking appeal, "so if you meet me have some courtesy, some sympathy and some taste".



Paquin

Rosie Douglas in the Loeb lounge: "It is incumbent upon every one of you to support the workers because you will enter the work force in the near future".

was discriminating against West Indian students. Douglas said, and this caused the demonstration.

He went on to make other charges of continued racism in Canada, examples of which are emerging in the government's green paper on immigration.

you to support the workers because you will enter the work force in the near future and every setback for the worker's movement is a setback for you right here".

In Douglas' country, the Dominican Republic, Canadian corporations own banks, hotels, the lumber industry and the insurance companies.

ATTENTION: Peter Slivar, call Raymond MacMillan, 749-8268, 1010 Peel Street.

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EXHIBITIONS

The
National
Gallery of
Canada
National Museums of Canada

until 13 January

Some Canadian Women Artists

sculpture, painting, graphic works
by seven contemporary artists

December 5 - January 11

Norman White

a small one-man exhibition by Canada's leading
light and sound sculptor
(organized by the Vancouver Art Gallery)

until 31 January

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Poussin

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Tues., Thur., 10-10
Sundays and Public Holidays 2-6
Closed Mondays
Closed Christmas Day

UNIVERSITY HOUSE

50. By Labatt's.

PAGE EIGHT

Editorial Notes

This is the last issue of **The Charlatan** for the fall term. The next issue of the paper will appear on January 9. The deadline for all letters, unclassifieds, This Week and More announcements etc. is the Tuesday noon.

It is with tears in our eyes that we announce that our Sports Editor Dian Duthie has resigned from her position as a result of other important commitments. Although we are sure it will be difficult for anyone to fill the big shoes left by Dian we ask anyone interested to see the editor on or before Friday, January 12.

In his column this week Steve Moretti takes his humorous pen to the question of unions. Moretti and the author of 600 words several weeks ago see unions in such a distorted negative way that I can't help but comment. The media, government leaders like Bryce Mackasay and business people have obvious reasons for their attempts to discredit the work of certain organized groups in Canada. But when other less involved people attack unions for certain often petty mistakes (and some not so minor) they seem to neglect all the positive things unions have brought to working people all across Canada. It is time for people to rethink their attitudes about unions in Canada (including the postal union) and try to come up with a bit more sensible and rational attitude to organizations which have given the real workers in this country much more than big business ever has.



SIX HUNDRED WORDS

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

A reliable source in CUSA has said there is a good possibility the next head to roll off the impeachment block will be that of Vice President for Internal Affairs, Dan Perley.

The source indicated that one of the assigned responsibilities of this official, which has been proclaimed by the council as a major project, is in a decided state of neglect and disrepair. The project is the 'course unions'.

Perley has been reported to have held one meeting in this regard, but because it was poorly attended, decided to make no more effort. The source questioned the approach taken by the VP, saying projects of this nature demanded a more active approach. He also credited the poor attendance for the first and only meeting as due to a lack of sufficient publication of the meeting. Indeed, said the source, it would seem a more active approach would require a significant amount of effort in disseminating a better awareness of 'course unions'.

Although the source is by no means an impartial party to the current dispute between the VP and the Student Action Party, the fact remains this is a sub-

stantial failing, a second source commented.

Course unions as an idea are presently surrounded by a shroud of secrecy for most students at this university: which is unfortunate for they promise to be of more benefit than even the judicial system, if fully realized. For an understanding of the concept, the reader is advised to see the book **Getting By**, distributed gratis in the Ombud's office. The book deals also with what may be other mystifying ideas such as NUG, OFS, Common Front, and so on.

Basically 'course unions', as an alternative to the New University Government structure with its maze of committees, means the establishment of a capacity on the part of students to bargain collectively with the administration and ultimately with the government, somewhat in the same manner of a labour union. All universities are in critical financial situations and administrators are faced with the task of axing certain parts of the budget, as no doubt you have experienced already with regard to the library cutbacks. The provincial government commissions committees to give advice on various aspects of the university, and almost invariably

since the Wright report, the recommendation with respect to fees has been to raise them. Just a few days ago, one of these committees suggested fees be hiked by 65%. Professors and support staff are now unionized which then makes it quite possible for students' education to be delayed indefinitely because of a strike. Course unions are addressed to all this plus more as the book **Getting By** will tell you.

Perley's lack of application has seriously set back the development of a capacity to deal with impingements from the external environment. The time to construct this capacity is now, before the inevitable impingements occur. In no other time has there been a greater *raison d'être* for a students council.

One strong recommendation has been made to the VP while he still remains in office: delegate the project to an executive assistant, as has been his practise in the past, who could alternatively attack the problem by organizing NUG reps into a body for organizing the rest of the student population.

Larry MacDonald

MORETTI

I trust you'll not print that...

A young couple from Iceland moved to Windsor and were being shown around by a male relative who had moved there almost twenty years earlier.

"In Windsor, and indeed all over Canada", he told them, "you will find every thing you could possibly want.

Ladies and gentleman our collectively agreed new national anthem for the country that has more strikes than professional baseball:

O Canada,
Our home and picket line,
We stay on strike,
In all our executive's command.

With goon squads and 12% a week.

The true unions' strength and fees.

O Canada,
We stay on strike

For eighty-three. (percent over one month, plus a bubbly coca-cola clause and time and a half for working on cloudy days).

We have one of the highest standards of living in the world. For culture, we

have a conglomeration of the world's people. We have lots of room and wide open spaces, a small population and there is a national park within an hour of town. For education in this city, we have a government-sponsored university, and for fast, efficient, postal services, we have Detroit right across the river".

(The following is one of the few letters that were delivered during the postal strike).

Dear Mr. Parrot,

I don't agree with what you're doing to this country, Sir. Small businesses are being wiped out, contribution to charities have all but dried up and people all over Canada are suffering because of this long strike, sir. Everyday that it drags on causes some sort of tragedy somewhere in the land.

I beg you, sir, please send the workers back to the post office. Let them vote on the government's offer and get the strike over with.

Yours truly,
Joe Davidson

Recently I was in Toronto and I ask-

ed a high school English teacher there, why he was demanding \$25,000 a year in wages, more than a lot of university professors make.

"I gotta keep up. My fucking Oldsmobile burns up gas like a goddamn 747. The wife's Chrysler too. And shit, inflation is shrinking the hell out of my paycheques. You know, last year, I didn't have enough money to go to the Alps for my regular ski trip. We had to settle for a dipshit month in fucking Banff. Banff!

I'm not greedy, but Jesus Christ my fucking swimming pool needs to be repainted and my son's crying for a car. I don't know... if I don't get a raise soon he's going to wind up with a used Corvette.

You see what I mean? I just gotta keep up with this son-of-a-bitch inflation".

Courses Offered in the Institute of Organized Labour.

Labour 50:31

Introduction to Striking Tactics

A survey of practical theories for union leaders and representatives covering such topics as: organizing

your first strike, care and feeding of a goon squad, how to do a good castration (for those crossing picket lines) one hundred ways to say the same thing on a picket sign, methods of conducting a standing vote on any issue, and effective PR for convincing outsiders that your union is democratic.

Prerequisite: Failure of all economic courses

Labour 50:101
Strike Survival

A course designed to convince union members that there are possibilities for life during a long strike. Such survival techniques as the varied culinary applications of Gaines burgers, the time delay between writing a bum check and having it bounce, methods of convincing the insurance company that your child's death was accidental, and the edibility of 50 common household products

Prerequisite: Extreme desire For living

(Ottawa- 1977) Prime Minister Trudeau and his entire cabinet began picketing on Parliament Hill early this morning after last night's meeting of the Canadian Union of Federal Cabinet Minister resulted in an unanimous vote to go on strike.

LETTERS

The Charlantan prints all letters received. Letters must be typed and limited to 300 words. The Charlantan does not edit letters. Letters to The Charlantan must be received Tuesday before Friday publication.

No Intimidation Intended

Dear Mr. Birt,

I would like to comment on the letter from seven students of Political Science 47.525, printed in your issue of November 28, 1975.

This advanced seminar in American politics is mainly designed for M.A. and doctoral candidates, or those undergraduate students who have had adequate preparation in the field of American politics. The first course count report we received, dated September 28, showed no student registered in 47.525. It was understood that some registration forms had not yet been processed. It was also expected that the very few late registrations would be transferred to a tutorial number (47.490 for fourth-year students, or 47.590 for graduate students). The Department's normal practice is to withdraw courses which have very low registration (under 5 for a graduate course), and ask that the instruction be carried on as a tutorial since it is difficult to carry on a seminar type of instruction with a small number of students. (This is not deregistering, as suggested in the students' letter, since the same course weight is maintained).

It was only when the official

The strike will probably be a very long one. The union wants a 99 per cent increase in pay over the next year, a cost of governing allowance and the right to choose colour coordinated limousines.

However the parliamentary representatives says his last offer of 90 percent over thirteen months is final and the militant union can "stay on strike 'till kingdom come" for all he cares.

The strike has produced mixed reaction. Some critics, labelled "right-wing extremists" by the union, say the strike is making Canada the laughing stock of the world. However the Canadian Labour Congress is standing firmly behind the union, and as one spokesman said, "I don't care who's on strike, as long as it's a strike I'll support it".

The latest strike is the thirty-seventh since the union was given the right to strike two years ago.

"My riding just doesn't seem to mind the postal strike", one M.P. explained to reporters during the strike. "Not one person has written to complain".



He Threatened To Call the Turnkeys

Dear Editor:

Charlatans' article concerning the turnkeys was disturbing to me for several reasons. First, there was the November 14 incident, which was unfortunate, to say the least. Second, there is the turnkeys' vulnerable legal position without insurance; finally there is the whole problem of the turnkeys' image on campus.

Perhaps this story will illustrate one of the factors con-

tributing to this image problem.

In the early afternoon of Tuesday, Nov. 18, I was at the Marxist Study Group/Octopus booktable in the Tory link. Dan Perley, Vice-President (Internal), approached me and informed me authoritatively that the table was unauthorized until a letter clarifying its status had been given to him. I reminded him that the letter he wanted had been given to him the previous evening. Perley said that letter was not good enough; he threatened to call the turnkeys to dismantle the booktable the following day if another letter

with the same information was not given to him.

Upset by this direct attempt of Perley's to intimidate me, I spoke to John McNeil, turnkey supervisor. He shared my anger at Perley's view of the turnkeys as 'goons'.

How can the student body as a whole be expected to hold the correct perspective on turnkeys with an example such as this? Dan Perley should be severely criticized. For a member of the student council executive, his behaviour is irresponsible, and unacceptable.

Lynn Murphy
Arts 1

class list, dated October 14th, was received that we had definite information about those registered in 47.525, and their previous background in the area of study covered by this course. We also found that the majority of these students had transferred from 47.322, a third year course in American politics.

My recommendation to the Deans was made on the basis of this information, and it was not anticipated that course registrations would be changed without further consultation with all those concerned. It is unfortunate that this occurred.

In view of all the circumstances, the students' registrations have been returned to the original status after my secretary and I consulted by telephone as many students enrolled in the seminar as we could reach in order to ascertain their desire to remain in it. I had no reason to "make ominous threats" or to "intimidate" any student who wants to take any course he/she likes at Carleton. All the third-year undergraduate students and others who are taking the advanced seminar on American Politics may be assured that "no punitive action" could possibly be carried out because of their efforts to remain in this course. On the contrary, I expect they will do extremely well in the seminar

since their instructor has informed me that they are very mature and hard-working students.

Yours sincerely,
N.H. Chi Chairman,
Department of Political Science

'C'est le Temps'... Roll Over Drapeau

Editor:

The following arose when I recently caught myself thinking of Dave Dunn as the President of something called the Civic Party — people familiar with the Montreal political scene will probably see the connection.

Therefore... A lesson in comparative bureaucracies for Montrealers, Political Science majors, and/or certain local political hacks:

Dunn says he wants to keep peoples' interest in CUSA up and their attitude favourable (Charlatan November 14). It logically follows that he'd try to develop a plan to make Carleton the First University of the world.

He'll do it by putting the University under this gigantic dome which, considering the cut-backs in Montreal, will be an architectural first. What

did Dave say his major was? The total cost will be minimal, and not at all extravagant — in the area of \$250 million. That'll be paid for by starting a Student Air Corporation, which will also be self-supporting almost immediately. Above all, there will be NO DEFECIT, and no additional cost to the fee-payer ("fee", like "tax", is a three-letter word).

The Student Air Corp. will be started on funds realized from a Panda Series, consisting of two weeks of games against the U. of O. that are strangely reminiscent of another two-week series. The immediate advantage will be that the five buildings that will be needed as temporary housing for the athletes are already there, and can be used as student residences after the games are over.

Will it have a velodrome? Certainly — it's also serve as a hangar for Dan's Boeing. Not to mention a garage for Jim's bus (shady removals notwithstanding). It'll also have a retractable roof — its importance in view of the Dome will become a question that nobody is supposed to raise.

If they need additional income, the Clubs' Commission can always get its head (such as it is) together just long enough to mint a coin, with Dan Perley's profile on one side and the Board of Gover-

nors' seal on the other (below the belt, I know). But just remember, boys and girls, Dan's Tunnel Authority won't let you put up more than thirty posters per event — or are the "Interim" Regulations ambiguous enough to let them decide that it's really 30 posters per coin?

The section of the Tunnel Leading from the Residences to the Phys. Ed. Centre — where the velodrome will also be situated — will be converted into a mass-transit system. A division issue will put Public Admin. against Unenrolled when Dan Perley insists on a Mirable-type system (for the Air Corp.) and Jim Wright is equally adamant for a Metro (subway) system (remember the bus?)

Television rights will be given to CUTV, despite a higher bid from the CBC. Politicians always take care of their own.

Then the Student Action Party will run Jacques Couture for President next February and end up taking 1/3 of the Council with 40% of the popular vote. And just like in Montreal, the voter turnout will be rotten because people will think that it's not worth justifying what until now was a farce.

Roll over, Jean Drapeau and Gerard Niding — in Dave Dunn and his cronies, you have a stiff competition. If the analogy can be continued, putting Riel Miller, Bruce Winer and John Pankhurst parallel to Nick Auf der Maur, Mike Fainstat, Paul Cliche, Yves Normandin and John Gardiner, then maybe — just maybe — there's hope for a student government at Carleton.

Like we used to say in the Montreal Citizens' Movement — C'est le Temps (... je vote Rassemblement!)

Sincerely yours,
Mitchell Beer
Arts - Q

All You Can Eat...

If You Can Eat It

To The Charlantan

Lest we forget . . .

Recently, I have taken my three young children to eat at the Commons Dining Room. Their reaction to this experience can only be expressed as amazement, centering on two main factors — the amount of choice available, and the enormous quantity of food and drink piled high and yet often untouched, left on trays.

How to explain these factors? Is there a causal relationship between them, or is it more complex than that?

Given that students are informed and presumably concerned people who would they behave this way? Does anyone have any ideas how I can answer these questions?

Elisabeth Lumsden

The Spirit

In the spirit of the season **The Charlatan** has decided to give gifts to various people we have mentioned in the news during this term. Recipients of these gifts must come to **The Charlatan** office fifth level un-centre and arrangements will be made for them to be ordered.

For **TWAC**, the administration's **This Week at Carleton**, we would suggest the most suitable kind of gift — a 100 per cent newspaper editor and 100 per cent newspaper staff. A welcome change, we're sure, from what now exists. And to go along with this we would also give TWAC some 100 per cent news. And for TWAC itself, lots of balloons and candy.

Carleton President **Michael Oliver** should receive a renewed membership to the New Democratic Party. In the face of the unionization of various interest groups at Carleton and the increased concern of some student groups here, we think a little dose of politicization, even in the form of the NDP, would be good again for our dear president.

For **Pierre Elliot Trudeau**, the man who has almost everything we think he should get two tickets to see Michel Brault's excellent film, **Les Orders** about the imprisonment of innocent people during the War Measures Act and a copy of Canada's Bill of Rights. These are obviously missing from Trudeau's list.

Ontario's Premier **Billy Davis** and his university mandarin, **Harry Parrott**, we give the heads of 150,000 students served up by **Maxwell Henderson**. If some of the Henderson proposals go through, that where the students will end up.

Ottawa's Mayor **Lorry Greenberg**, the defender of civic morality in the capital, should receive a copy of the banned

December issue of **Penthouse** magazine.

Students association Vice President Internal **Dan Perley** should get his much discussed Boeing 707. After unsuccessfully seeking council's approval for the idea he has since ceased to talk much about it. Perley's Xmas plane should have training wheels on it though, because like Perley himself, it will have trouble getting off the ground.

Without hesitation, we give Canada's **Bachman-Turner-Overdrive** to Malaysia. They deserve each other.

Postmaster General **Bryce Mackasey** should get a letter bomb for Xmas. His attempt to smash the postal workers union nearly succeeded and some of his



F Christmas

statements about what a union should be doing indicate Mackasey doesn't know what side his letter is stamped on.

Students association President Dave Dunn should receive something he has wanted for a long time — a militant student body at Carleton.

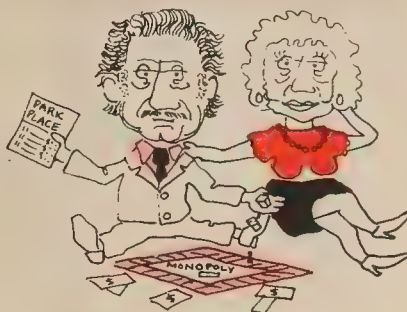
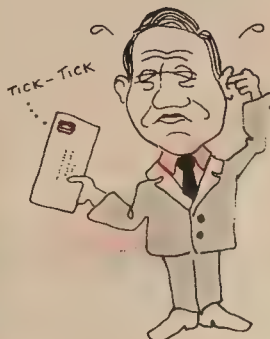
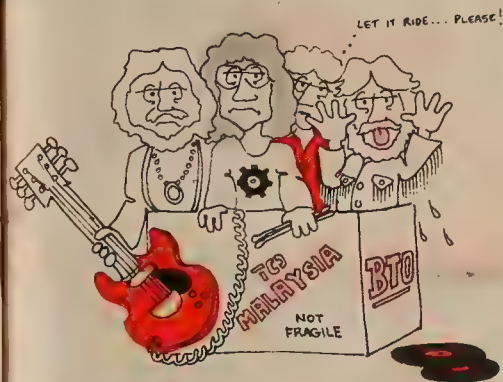
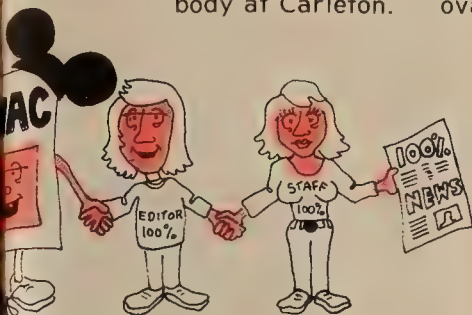
Singer Gino Vanelli is presented with a razor for that hairy chest of his. But Gino — use it carefully.

Pop singer Bruce Springsteen, when he comes to Ottawa later this month should get at the very least, in addition to a standing ovation, a new pair of sneakers.

CKCU-FM station manager Randy Williams should get a mirror and a portable tape recorder. The mirror, in which to view his image, should of course also be portable. The head of the wage and price

controls commission, Jean-Luc Pepin, and his side-kick Beryl Plumtree — a monopoly game, and considering present salaries, they will both probably try to buy Park Place.

To Caroline Midgley, the university's information officer we give a desk at one of the Ottawa dailies. The hustle and bustle of the newsroom — where the bad is reported along with the good, and where the faces in the photographs aren't always smiling — will be a nice change from the one she is used to at the Information Office.



15
TITMUSS

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National Film Theatre of Canada



THIS WEEK'S FILMS

Saturday, December 6th
National Library and Public Archives Bldg
395 Wellington St

7:30 P.M. THE EMPEROR AND A GENERAL (Japan 1987)
Director: Kinachi Odamoto

Wednesday, December 10th
Ottawa Public Library
129 Adelaide St

7:00 P.M. Lecture: Britain and the Documentary Tradition
8:00 P.M. SONG OF CEYLON (1954)
NIGHT MAIL (1926)

Thursday, December 11th
National Library & Public Archives Bldg
395 Wellington St

7:30 P.M. THE WEDDING (Poland 1972)
Director: Andrzej Walda

Friday, December 12th
National Library & Public Archives Bldg
395 Wellington St

7:30 P.M. A HEN IN THE WIND (Japan 1948)
Director: Yasujiro Ozu

9:30 P.M. A JAPANESE TRAGEDY (Japan 1952)
Director: Keisuke Kinoshita

ALL FILMS HAVE ENGLISH SUB-TITLES

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SPORTS



Carleton player named to All-Canadian team

Guy Graveline

Carleton University's football team may have had a dismal record this past season but they produced an All-Canadian offensive guard and a potential Ottawa Roughrider in Drew Allan.

Allan was selected for the 1975 All-Canadian team two weeks ago at an All-Canadian luncheon and made the OQUAA all-star team. In 1974 he was also selected as an All-Canadian and an OUA all-star.

The 6'2" 240 pound Ottawa native is in his final year in engineering at Carleton. He says he hopes to be one of the two players the Ottawa Roughriders will protect going into the CFL draft in February.

Kim McQuaig, who coached Allan during his four years as a Raven, says "He will fair well in the draft."

"The question isn't if he will be drafted, the question is if the Ottawa roughriders will protect him.

"Ottawa can protect two players; one will be Jeff Avery from Ottawa University and we hope Drew will be the other. If Ottawa doesn't protect him Drew will still go high in the draft."

Allan has played football since he was 10 years old. He played his high school ball at Nepean High School.

While playing for Nepean High School he played some defence as well as offence. When he came to Carleton he was used mainly as an offensive guard but was used occasionally to fill in spots on defence.

McQuaig says this is another feature in Allan's favour.

"Drew's big advantage is his versatility. He can play



defence as well as offence though he excels offensively."

"With his engineering career and football he's off to a good start and a bright future."

Drew Allan has impressed many people including rival team officials. Ottawa Gee offensive lineman coach Ace Powell said, "Drew Allan is one of the best guards I have seen. He's been an All-Canadian the last two years and this should enhance his chances of being picked up in the CFL draft."

Allan, who is 21, says he hopes to play professional football and pursue his education.

"I think that's important", Allan said. "I'll wait and see how the draft goes in February but I definitely want to continue my education."

"I think arrangements could be made to combine the two."

Carleton University's newly appointed football coach Brian Kealey spoke confidently about Allan.

"Drew's future is very bright if he makes it as a pro. He's a top-quality Canadian ball player and they're hard to find."

"If football doesn't work he will certainly make a good engineer. He's a fine person who will give 100 percent in anything he tackles."

Carleton University has a new scholarship award in the Drew Allan Bursary.

Carleton officials have not disclosed any information about who will be eligible for the award.

The \$500 award was given by Nestle's, a College Bowl sponsoring company.

They announced that each member of the All-Canadian team would receive the sum which would be presented to their respective universities and entered into their Awards program.

Tired of waiting -- Try rollersCating

Gary Vineberg



Gary Vineberg

Carleton has tunnels — miles of dreary grey concrete tubes, worming their way from building to building. Defaced with graffiti: plugs for engineering, erotic drawings phone numbers it's an anthropologist's dream.

But for most, those steamy passageways are dull, hot and long. In decent weather they can be avoided, but when the blizzard is blowing outside, students retire en masse to the tunnel refuge, and trudge along to their classes, while Carleton staff buzz by in golf carts, the wind in their hair.

Some innovative Carleton students have discovered a way to make that daily tunnel trek fun, and fraught with excitement.

Last winter, tunnel junction cronies were thrilled when two ten-speed racing bicycles weaved through the crowds and disappeared on a down-ramp. About a half-minute had passed when three roller-skaters traced a path through the eleven-thirty rush-hour mob. Only moments later, a bearded gentleman appeared on a unicycle.

A menagerie?

One thing about most of these characters: they seldom return. Making a limited appearance, most are never seen again. But Carleton has at least one regular, one stalwart tunnel roller who can be seen almost every day, tearing down "them hallowed halls of learning".

Cate Cochran is a second year Arts student who skates

to all her classes on a pair of clip-on roller skates.

"I skate because it's fast. I can get over to my class in Loeb from Architecture in four minutes."

Cochran runs the "HUB" a coffee-lounge for architecture students. She says this means she needs to get to classes and back to work very quickly.

A skater of almost four years, Cochran has been skating the Carleton tunnels for a year and a half. She says she is the university's only regular skater. "I haven't seen anyone on roller skates since last year", she says.

Tunnel traffic doesn't present much of a problem for Cochran, who says most people are courteous when she comes by.

"The sound in the tunnel reverberates; as you're skating along people look and wonder, 'what the hell is going on?'"

But Cochran is at least as wary of people as they are of her.

"I don't want to run into anyone. When I'm going down a steep tunnel ramp I use my hands to slow myself down. I slow myself down against the walls until I can see that it's clear, and then I go", she said.

"People are really nice to me. Most people go out of their way to open doors for me. They move out of my way and smile."

"But sometimes people don't think and let a door slam in my face. Not very often, though," she added.

But Cochran says there are some dangers in wild tunnel-skating.

She says she once saw a

"Hot Dog" tunnel skater knock himself out in a collision with a parked golf-cart.

"He skated fast, and used to go down blind hills really quickly. He wore \$60 - boot skates and used to play around a lot, doing some kind of ballet on his skates. The crash was inevitable," she pointed out. Only once, Cochran says, did she have any problem with skating on campus. Although security people never bothered her, she was once thrown out of the library, where she worked as a prefect last year, for wearing skates inside.

As well, she claims to have fallen only once, and it wasn't even serious, just a little embarrassing.

Security people won't bother roller skaters and other vehicular student traffic, according to Chief Security Officer Nat Smith, unless the administration gets too many complaints.

"If it becomes a nuisance, I'm sure I'll hear of it and I'll act. Until then it's no sweat. Nobody will be bothered unless they were driving in a manner that is dangerous", Smith said.

Smith said security tries to keep high-school students out, to prevent theft on campus, but University students may travel in the tunnels "as long as they don't endanger any one physically."

The security chief admitted that although hundreds of complaints are registered concerning golf-carts, there have been no casualties or difficulties reported about the cyclists or skaters in the tunnels.

Basketball roundup

Joanna Kerr

The Robins basketball team came from behind last Friday evening for a 56-53 win in overtime against the Windsor Lancerettes, but went on to lose 47-26 to the University of Western Ontario team on Saturday afternoon.

The weekend results brought the team's total for the first half of the season to two wins and five losses. The Robins came away with a 28-19 lead at the half but the persistent Lancerettes fought back to a 51-49 score with 20 seconds left in the ball game.

"In the third quarter, because of their inexperience they made an error or two and that overwhelmed them," said Coach Reid. "This was our worst defensive game. We were sluggish and that hurt us."

In the last 30 seconds of play, Shirley Ferguson, a second-year player, completed two foul shots to put the Robins ahead but Windsor held on and put the game into overtime.

"Overtimes are deadly, but I really think you have to give something to the girls, who put those foul shots in," said Reid. "They did well that way and when you can put foul shots in with 30 seconds to go that's the mark of a good team."

Carleton rookie, Cindy Lipomanis scored 13 points and Liz Brown and Linda Williams each counted for 10 points in the win. Maureen Morin lead the Windsor team with 20 points.

The Western Mustangs, however, proved to be too much for the Robins Saturday afternoon as they controlled the backboards and put up a total of 89 shots during the game.

"There's not much to say really," said Reid after the loss. "They made a tremendous amount of rebounds. They were getting two and three chances to put up the shots and when they're controlling the boards that much they're going to score a lot."

The Robins attempted just nine shots in the first half compared to the Mustang's 18 and at the end of the half Western led the Robins 24-14.

"The score makes it look rotten but it wasn't that bad," said Coach Reid. "We've got a young team and we can't expect to win every game."

Eleanor McKeague, who was forced out of the game in the third quarter with an ankle injury, led the Western team with 13 points. For the Robins Linda Williams and Shirley Ferguson each scored 6 points.

"They're going to beat everyone in our division, except Laurentian," said Reid. "Western is a very aggressive rebounding team and when we did get the ball they tied it up. We haven't spent much time on how to box out on the zone but we'll work on that."

The team will not play during the Christmas holidays and their next game is with Queen's on January 13 at Carleton.

"In the first half of the season I think we improved

and we're going to get better", Reid said. "When they come back they'll be out of shape certainly, but just like vets when they come back the next year, things will come clearer to them."

Reid said the teams in OWIAA are very close this

Mens Basketball

Ron Roberts

Jon Love's foul shot with 21 seconds remaining capped a Carleton comeback as the Ravens squeaked past McGill 84-83 in a hard-fought game Tuesday night in Montreal.

Don Reid led the Raven attack with 22 points, 19 of which came in the second half, while Paul Armstrong added 18. Other Raven scorers were Jon Love with 12 points and Larry Wilson with 10.

For McGill, Jim Gallaghy led all scorers with 27 points while Gerry Ostroff added 15; Paul Lagare, 12; and Ron Way, 10.

Even though Carleton arrived half an hour late because of the snowstorm, the script for the game appeared written after three minutes of play. McGill jumped ahead 14-2 after three minutes and they

had a 20-9 lead after seven.

At half time Carleton trailed 43-39.

Finally the Carleton team found their legs and fought back. They launched drives that pulled them close to the Montreal team.

Trailing 83-78 with less than three minutes to go, the Ravens made their final comeback. Sparked by some fine shots by Reid and Love, the Ravens had only one point separating them from the Redmen with 48 seconds left in the game.

McGill took the ball up court but they were boxed out by the Ravens' defense. The Ravens made their way up court but Love was fouled before shooting.

Both free throws were successful and the Ravens had only to hold off McGill for a win.

Wilfred Laurier and Carleton will be playing.

• Mens basketball — Ryerson versus Carleton on Sat. Dec. 6 at 8.15 p.m. in the Ravens Nest.

Pool Hours — Pool will be closed Dec. 23-26 and on Jan. 1, 1976.

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concert

Janis Ian
NAC Opera
Nov. 30

It's been nine years and seven albums since Janis Ian had her first hit with "Society's Child". Nine years of obscurity, when she seemed destined for one-shot heaven.

Now with hit single and album in hand, she seems on the brink of a major career. Her sold-out concert at the National Arts Centre proved beyond doubt that the recognition is well-deserved.



Jan opened her set with "When the Party's Over" from *Between the Lines*, and moved through a set which included almost all that album, four songs from *Stars*, and a tantalizing preview of her forthcoming album, *Aftertones*.

The opening half of the set, featuring Ian on guitar (and her strong band — Jeff Layton on guitar, Stew Woods and Barry Lazarowitz in the rhythm section, and Claire Bay singing harmony), contained most of the set's newer,

lighter numbers.

When she moved to the piano, the music turned much darker, smokier and jazzier, with virtually none of the patter between songs that made the first set such a delight. Her voice was magnificent, not as flashy as Phoebe Snow's, but possessing an inner power that made one incredulous that this sort of vocal power was emanating from the singer's tiny (4' 10") frame. She closed the concert with "At Seventeen" and ended, after a well-deserved standing ovation, with "Jesse".

about Ian is that she has so nakedly exposed her psyche and the pain communicated to the listener touches such a basic level that the pain moves beyond the essentially intellectual level of a song like "Between the Lines".

At the same time, she is a writer with an instinctive feel for natural speech rhythms;

Bar rails and cocktails, Have you got a light?

That's all it takes to keep in sight.

Overused and much abused, promise of delight,

Honey, would you like to spend the night?

Like Billy Holiday, she has the ability to take a seemingly minor incident and raise it to the level of classical tragedy without seeming ludicrous.

Her material is instantly accessible, dealing almost exclusively with love and fame, and the search for them. She eschews protest material these days; the only song in that vein during Sunday's concert was "Dance With Me."

When the war was over I went dancing in the street with the corpse of my dead brother, to the sacrificial beat.

The songs she performs are on occasion humorously painful to the male of the species. I know that I squirmed slightly at the line from her song about getting rid of a one night stand that went on about how Sunday alone wasn't that great, "But it's better than a Sunday with YOU".

Janis Ian, as noted earlier, is on the verge of stardom. As her concert revealed, her music strikes some fundamental chord in the audiences of the insecure seventies.

John Harkness

concert

Keith Jarrett
NAC Opera
Nov. 29

The Keith Jarrett Quartet's performance was a shot in the arm for the Ottawa area's musical audience. In the middle of what was beginning to seem like an endless parade of instant musical has-beens Jarrett's lustrous inventiveness held court for two hours.

The Quartet is composed of Dewey Redman, tenor saxophone; Charlie Haden, acoustic bass; and Paul Motian on drums. The four have been playing together for some time now, and their sound is fluidly integrated, regardless of their large individual talents.

Jarrett himself has moved away from the temptations of the electric keyboard of his Miles Davis "Fillmore" period to return to explore the range and dynamics of the acoustic piano. This is contrary to the

progression of two of his contemporaries — Chick Corea and Herbie Hancock.

The opening 50-minute composition began with the overlapping sounds of a wooden flute, several primitive percussion instruments, and Haden muting his runs in a colourful web of sound.

Then Jarrett picked up the soprano sax and trade phrases with Redman's tenor; the result was elastic and ethereal, particularly when Jarrett shrieked through the instrument several times, which may have been the only uneasy moment of the performance.

When Jarrett sat down at the piano, he kept his sound very understated. His classical training at the Berklee School of Music was beautifully apparent. This was Jarrett at his lyrical best, reducing it to its simplest and purest form.

The integration of the other musicians was equally subtle, solos being brief but effective, except for Motian's first drum solo, which was slightly

cumberson in comparison to the one in the second set.

The second half began with a treat — a Jarrett solo. The piece was sensitive and introspective.

When the rest of the quartet appeared, the music could best be described as gutsy. The full-bodied improvisations borrowed elements from several musical milieus. The music drove with a lighthearted homage to bop and gospel. The mood was abruptly broken off when Redman played musette (a type of Indian snake charmer's horn), the percussion following his whines. Jarrett returned for a rousing finish of his gospel theme.

Jarrett's music apprenticeship was undertaken in the company of Charles Lloyd, Miles Davis, and Jack DeJohnette, to name only a few. This training should speak for itself.

Friday night's performance gave us Jarrett the soloist, composer and the 'ensemblist'.

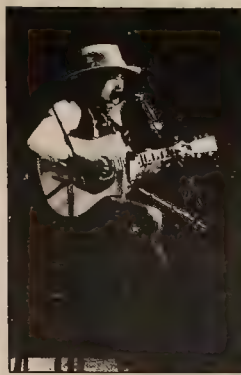
Kay Fagan

concert

The Rolling Thunder Review
Quebec Colosseum, Quebec
City, P.Q.
November 29, 1975

I must say that I'm of two minds after seeing that show. My enjoyment of the concert was more than my enjoyment of the music.

Just to look at the list of



Paul Becke

names is to drool; it's a musical wadream. All the rumours leading up to it, the whole buildup on the bus to Quebec City, and the actual show — I mean that's Joni Mitchell up there, man, ... and she is singing "Un Canadien Errant", in French! And Roger McGuinn doing "Eight Miles High." It's old folks time again.

That was the feeling I got. I was really hoping to see Dylan and Baez doing "Don't think twice", but instead I got "Blowing in the Wind" and "Mama, You've Been on my Mind" ("and it don't even matter who you're walking with tomorrow, CUZ mama, you've been on my mind").

and, joy of joys, — "Dark as a Dungeon". And they could have done them all, and I would have been happy.

It was all kind of sorrowful. There was a feeling of trying to get back to what was happening 10 years ago and just not being able to do it. I think I could see all the old folkies like Tom Paxton and James Taylor and Judy Collins and Tom Rush and over them all, Richard Farina looking down with a small tear in his eye.

Most of the songs were personal. Of Dylan's new songs, only one was political, one for Rubin "Hurricane" Carter, now in jail in New Jersey on a trumped-up murder charge.

I got the impression that this was a kind of good-bye to all the old angers, that they were trying to say that it's over and we can't be upset with everyone now, we have to be individuals again.

But it's like Mickey Newbury says — "Doggone my soul, how I love them old songs". The whole thing was kind of a fond farewell and I don't think I'm reading anything into the mind of the performers when I say this, I think it was quite conscious.

The music itself left me pretty much dissatisfied; it just seemed a bit too ragged. There was no unity of backup and the band which played for all performers just wasn't good.

There were exceptions — when Roger McGuinn played "Eight Miles High" and "Chestnut Mare" I was floored. But generally speaking, I was reminded of the Eagles at their worst, which is not a compliment. They made me think to be blunt, of cold

Continued on page 16

Coming Events

Events, events, events. CUSA has a full schedule of concerts, speakers and bands for next term. Among the bands booked into the pub, *Swiss Movement* for the six nights of Winter Week (though according to Sheldon Wilner, programs coordinator, it will almost certainly not be called Winter Week).

In Rooster's, *Stringband* is booked for the first week of January. *Spaces*, a five-piece jazz group is coming two weeks later, and Winter Week will have

Ellen MacIlwaine, Roger Griffiths will be in for three nights of variety, Kevin Gillis will do a three-night benefit later in the term, and tentatively booked are Robbie MacNeil, John Allan Cameron's former musical director and accompanist, and Leon Redbone, who appeared last year.

On the front of CUSA concerts, James Colton has been booked for Winter Week, and John Mills Cockell, who was the leader of Syrnix, has been booked tentatively. In the Cultural Arts Series, there are two classical guitarists Francisco Espinosa, for January 31 and Liana Boyd, tentatively for Mar. 15. Jean-

Paul Sevilla, a classical pianist, is a possibility for the third concert.



Springsteen, running into the backstreets of the NAC — a Treble Clef production.

Continued on page 16

Dylan

Continued from page 15

porridge.

Seeing Mick Ponson with Dylan and the rest of them was pretty strange, pretty inconsistent with what I expect of him after his previous work. But his playing was steady, not flashy and it was a definite plus. The violin (not fiddle) of "Scarlet Rivera" was just stunning, like some other-world voice singing incredible harmony to the band and whatever lead performer was playing or singing.

Dylan, himself, for the same reasons I mentioned before, was disappointing. I find that he has lost the melodic flow,

he used to have, and that his songs are less reachable. But that, again, is because they're more personal. One thing that amused me in a cynical way was that he had a clown's white makeup all over his face (the tears of a clown?).

Looking at the whole thing in a more or less dispassionate light, I think that my complaints come more from me than from any basis in the music. It's more my fault than his, and I suppose I'm judging by the standards of a long time ago. But then I'd rather hear yesterday's music and dream yesterday's dreams than be a dispassionate critic.

Roland Kushner

Drama

Yonder Lies the Valley
The Great Canadian Theatre Company
91½ Fourth Avenue
Nov. 27 - Dec. 4

This is, without question, one of the most abominable pieces of trash that I have ever had the torture of sitting through.

A sloppily written, amateurishly-acted, and poorly-staged play is one thing. When it is staged by a company which bills itself as the Great Canadian Theatre Company, one really begins to question the sanity of the powers who decided to stage it.

It is difficult to lay the

blame in this play. I don't think it really belongs to the director, Larry MacDonald, because he is forced to deal with a collection of amateur (in the sense of lacking professional polish) actors.

At the same time, it is difficult to put the blame on the actors, since the script is absolutely execrable. Bernie Bedore's script necessitates the use of actors who can effortlessly switch from Scots to Irish accents. Perhaps if they had done it without the accents, it would have been slightly less ludicrous.

Some of the actors display possibilities that reveal that the play need not have been the disaster that it was.

Bill Law, Parker Duchemin and Micheal Thompson show flashes that reveal that, sans

accents, they could have done something with basically weak roles.

But enough.

The deeper question, and one with which the GCTC must come to grips, is do we really need this sort of tripe paraded under the flag of Canadian nationalism? I'd rather watch old Wayne and Shuster specials.

The second question is do they wish to be yet another social drama club or would they rather produce plays worth producing and use actors worth seeing.

If they opt for the former, they should disband. If they choose the latter, there is the possibility that they may yet produce something worthwhile.

John Harkness

TEQUILA SAUZA

Margarita SAUZA

1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

TEQUILA SAUZA
NUMERO UNO
in Canada, and Mexico.



TEQUILA SAUZA
use it in a Bloody Mary
and you've got a Bloody Maria.

Orange juice never
tasted better when
your Screwdriver
contains
TEQUILA SAUZA

TEQUILA SAUZA
Straight with salt
and lemon
and you're drinking
tequila like
a man.

TEQUILA SAUZA
Great party
starter. Mixes
well. Everyone's
instant favourite.



Events

Continued from page 15

The Sparkers Series (Dick Gregory, Gil Eagles) resumes on Jan. 29 with Germaine Greer. Tentatively booked later in the term are A.E. Van Vogt and Baba Ram Dass. There will also be a couple of exhibits of handicrafts and a

pop singer Adamo on the second, Bob Greene's World of Jelly Roll Morton, on the sixth, Ivan Rebroff on the seventh, and the great British jazz singer Cleo Laine on the twelfth.

Treble Clef has nothing finalized past Dec. 21, but confirmed are Frank Zappa and the Mothers of Invention with

Guilietta Masina. Mar. 22 marks the showing of one of the essential French New Wave films, Truffaut's *Jules and Jim*. On Apr. 5, to close out their 75-76 program, they will bring in Howard Hawks' 1939 *Only Angels Have Wings*, with Cary Grant and Jean Arthur.

The National Film Theatre is beginning several new series in January, including a six-month retrospective of the work of Alfred Hitchcock, a four-month series of new Canadian films, which will begin with a screening of Claude Jutra's new film, *Pour le Meilleur, et Pour la Pire* and a series of Gene Kelly-Judy Garland musicals. There will also be a series of new films by the Czech animator Jiri Trnka and, in February, a series on Hollywood animation, including a night of films by Tex Avery, the creator of the classic Bugs Bunny cartoons. February will see the beginning of a series of Bulgarian films, and tentatively a retrospective of the films of the Japanese director, Kobayashi.

On campus drama, as represented by the PM Theatre and Sock 'n' Buskin, will be fairly active. Sock 'n' Buskin will present a cabaret in Rooster's some time after Winter Week and a play for children: *The Musicians of Bremen*. PM Theatre has not finalized its program yet, but series coordinator Doug Campbell says he hopes to put together a week of plays to



Rebecca, an early Hitchcock film, at the NFT in January.

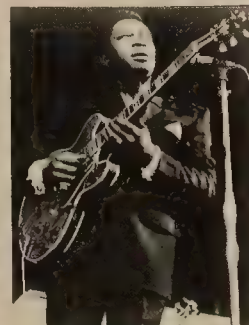
video show called *True North*, which will be shown on a 20' by 40' screen in the third floor TV lounge.

The National Arts Centre has several good things coming in in January and February. January 5 sees the opening of the Neptune Theatre Company's *The Collected Works of Billy the Kid*, by Canadian poet Michael Ondaatje. On Jan. 6, B.B. King will appear in the Opera. Mazowsky, a Polish dance troupe, will be appearing on the nineteenth and twentieth of the month, and Evelyn Williams will be doing his one-man play based on the life of Charles Dickens.

At the end of the month, there will be an American roadshow of a current hit with the true seventies title, *Don't Bother Me I Can't Cope*. February features the French

Myles and Lenny on Dec. 6, PFM in the NAC Opera on the eighth, Edgar Winter with the Garfield Band on the twelfth in the Civic Centre, Bruce Springsteen in the NAC on the twentieth and Manfred Mann in the Civic Centre on the twenty-first.

On campus cinema sees a boost in the number of films shown. The Carleton Film Society series resumes Jan. 12 with Stephen Frears' 1971 film *Gumshoe*, an affectionate defective send-up starring Albert Finney and Billie Whitelaw. On Feb. 3 they're showing Elia Kazan's 1954 classic, *On the Waterfront*, with Eva Marie Saint, Karl Malden, Rod Steiger, Lee J. Cobb and, in one of his very finest performances, Marlon Brando. Fellini's *La Strada* will be shown on Feb. 16, featuring Anthony Quinn and



B.B. King and Lucille, January 6 at the NAC.

"take theatre to the students".

This list is, of course, far from complete. Hopefully, as the year goes by, the dates will be confirmed and more events will be added.

drama

The Ride Across Lake Constance

NAC Theatre
December 1-20

Boo! The sound of that word quickens the heart when one is watching a play, and at the premier performance of **The Ride Across Lake Constance** one heard it often. After twenty minutes of Peter Handke's play one could feel a dreadful tension in the air. Looking around at the people sitting near me, I saw faces that were puzzled, angry, moody, and dumfounded; few seemed to be pleased with the events on the stage.

Certainly it was different and hard to appreciate. The only element that was easy to identify with was Brian Jackson's excellent set and costumes. A magnificent staircase covered with a red rug descends into a living room containing comfortable-looking overstuffed chairs and a sofa. In the background, on the landing of the staircase, is an elegant Gothic mirror-win-

Rush
Continued from page 1

Steven Frye

1. **Play Bach Jazz, Vol. 5:** Jacques Loussier Trio (Phillips). A beautiful tribute to an oft-abused composer. The trio reaches a pinnacle of theme and creative coherence sometimes lacking in previous volumes. The musical ebbs and flows as well as the good ole classical funkiness of this album ranks it at the top of my collection for 1975.

2. **On Remonte L'Amour:** Claude Leveillee (Barclay). Leveillee is better than ever and his recordings are a reflection of it. The album embarks onto politics, history and romance all in moderation and all in true frank Leveillee style.

3. **Another Day:** Oscar Peterson (BASF). Oscar is taking advantage of the recent jazz rediscovery to put together some new numbers intermixed with golden oldies. Regardless of age, the cuts are put together without compromising, what is finally becoming internationally known, a beautiful talent.

4. **Still Crazy after All These Years:** Paul Simon (Columbia). What is Simon without Garfunkel? Just Fantastic. His lyrics are beautifully aged like a fine wine. The album flows in thematic loveliness as Simon in solo finally gets it together.

5. **Ou est passe la Noce:** Beau Dommege (EMI). No '75 list could be considered complete without mention of this group from Montreal. Their rock is innovative and entertaining. This album is the best of their recording experiences.

Will Straw

Al Stewart, **Modern Times:** Al Stewart has had to settle for a slowly-rising popularity while less deserving singer/songwriters intricate leap past him into stardom. **Modern Times** is perhaps his most listenable and intricate album, a collection of eight

down. Except for the rug, the entire set is done in shades of green, including the tiled floor.

I don't think I've ever heard as many cliches and conventional phrases in my life as I did Monday night. One of the characters (Handke's people don't have names), a sort of Puckish, chubby fellow, is given various chances to express himself. However, all he can mouth is a series of Western civilization's universal standard phrases - "don't walk on the grass," "This side up," "look before you jump," and so on. One is also bombarded with mystifying statements like "The riding whip on the table. That means someone close to you will be swallowed up by a swamp".

There is no form or plot to Austrian-born Handke's creation. Two characters, actors Joseph Shaw and Bernard Hopkins, engage in a brisk repartee at the beginning of the play.

Later, three more figures join Shaw and Hopkins. Two are women. Maggie Griffin, a rather lively person who reminds one of a dance-hall

wonderful songs played by some of the best studio musicians in Britain.

Phil Manzanera, **Diamond Head:** Out from under the influence of Bryan Ferry, Manzanera, Roxy Music's guitarist, has assembled a group of musician friends that includes Eno, Robert Wyatt, Andrew McKay and John Wetton. The result is a highly diverse display of guitar expertise spread throughout a variety of styles that is among the most likeable of the year's albums.

Bob Dylan, **Blood on the Tracks:** For most people, the last big album before Bruce Springsteen became deified.

Clearlight Symphony, Cyrril Verdeaux and friends: Along with several members of the British-French jazz-rock crowd, particularly that surrounding the group Gong, Verdeaux has written and performed this two-sided composition. It's better realized than most such epics, and the interplay of mellotron and piano which recurs throughout is often breathtaking.

Jade Warrior, **Waves:** The only Jade Warrior album to which I have reacted with enthusiasm. Another two-sided composition, this one is smooth and flowing, gets funky mid-way through side two, and closes with nice oriental exoticism. Steve Winwood contributes some fine piano and moog.

Phil Shaw

1. **Never Can Say Goodbye** by Gloria Gaynor. The Philadelphia sound was a godsend to the bodies and minds of listeners this year, and this album was the best of the disco bunch.

2. **Born To Run** By Bruce Springsteen. Of course.

3. **Heart Like A Wheel** by Linda Ronstadt. This was some kind of quintessence for the country-rock style of music. Its production, musicianship, and style of interpretation make it one of the few perfect albums I've ever heard.

type, and Marigold Charlesworth, a distant beauty with deeply buried troubles, seem to suggest typical theatrical opposites. The third new character is Herbert Foster, who embodies the urbane, distinguished gentleman. There is also a zany humorous interlude in which two look-alike girls dressed in blue dash across the stage and add a bit of unexpected zest to the performance.

Lastly, a silent, black-faced maid is seen at curtain rise and toward the end. She could be an Absurdist touch to a play that blends surrealism, German Expressionism, political and social comment, farce, and certain elements of the drawing-room drama. In effect, **The Ride Across Lake Constance** is a potpourri of the theatre.

The title of the play is perhaps the most intriguing thing about Handke's work.

"He has taken a ride across Lake Constance" is supposed to be a German expression which means someone has been close to death or to danger without knowing it.

4. **Sneakin' Salty Through The Alley** by Robert Palmer. This man is now firmly entrenched in the ever-expanding sphere of influence built around Lowell George, mastermind behind Little Feat (Ronstadt is also in that sphere). But his British rock experience combined with that of Feat, the production of Allan Toussaint and the backing of The Meters, made a thoroughly novel and very listenable mix on this album.

5. **The Heart of Saturday Night** by Tom Waits. This is a great gritty downtown America 3 a.m. blues album played on sloppy piano and Tom Scott horns and acoustic bass. Something old, something new, something borrowed, etc.

Stephen Cole

1. Bruce Springsteen: **Born to Run** No longer a new old Dylan, with this one Bruce has arrived. The rambling operatic hymns to tragic leathered street heroes, while admittedly cliched, so transcend their nascent Chuck Berry car/girl/guitar origins they become true rock'n'roll art, really! Not as good as his previous effort but some cuts, "Thunder Road", "Jungleland" and the title song, compare favourably with anything yet done in the seventies, or the sixties... or the fifties.

2. Nils Lofgren: Like the girl in "Sweet Little Rock 'n' Roller", Nils "never gets any older". Punchy tunes and guitar riffs like you haven't heard since Keith Richard discovered makeup. Maybe I'm old fashioned but I'll take Lofgren's arrested teen tear-drop romantic over any pretentious 'Yurrupean' flavoured Roxie Musical camp shenanigans, or percolated soul/disco. Or combinations thereof — like La Dogie David Bowie.

3. Jefferson Starship: **Red Octopus** Oh good! Woodstock's Steve and Eydie: Grace Slick

Continued on next page

There is nothing to remind one of death or danger in the play until one thinks of the many references to dreaming. When one is asleep one is in a state close to death. In the routine actions and words in which we indulge, and we not close to a state of death?

Perhaps Handke is suggesting that we, like his characters, are dead, if we persist in our often meaningless ritual of life. Then again maybe the playwright is just taking us all for a ride.

The National Arts Centre Theatre Company has two more weeks of performances to give. Judging by their opening night, those two weeks will be painful. Handke has another play entitled **Offending the Audience**. If that is one of his intentions, the Arts Centre Company is exerting all their powers 'o do so.

Michael Carroll

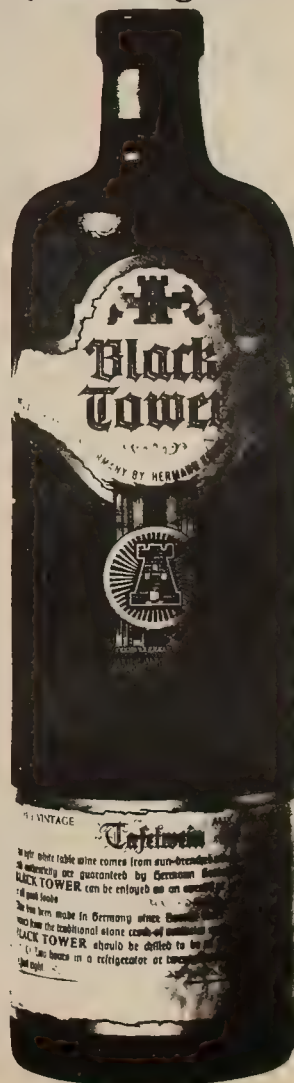
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A light white wine in a classic black bottle.
Imported from Germany.
Quite affordable. Quite unforgettable.



Continued From Page 17

and Marty Balin, are singing again. And for one album at least they play only the type of axes that don't grind. Consequently there are no songs about hi-jacking space ships to the moon, Jesus' sex life or, thank God, rock 'n' roll revolution.

4. **Paul Simon: Still Crazy After all these Years** His marriage recently ended in the big D, his hands, scientists tell us, have little pluck left in them, and no one has to be told why he's shown wearing a cap on the album cover. His guitar playing on this album is spare but excellent and is complimented by his own fine production. This is Simon's most personal album to date, rarely if ever has he been so unrelentingly purposeful. He may have to retire prematurely a la Thomas Wolfe or Sany Koufax, but along with Randy Newman, Simon remains America's premier songwriter.

5. **Tom Waits' Heart of Saturday Night.** Waits' material concerns itself with all-night truck runs, emptying beer and pizza parlours, and broken love affairs. Everything happens after hours and after dark. While he sometimes appears to be on the verge of being swallowed up in booze and vocally drowning in his own catarrh, his adroit musicianship and a powerful upright bass always serves to keep him afloat.

John Grainger

Fleetwood Mac. Definitely the sleeper of the year. This record is one of the finest

sounding albums to be cut in the last six months. Crisp clean production and the strength of Christine McVie's vocals and compositions make Fleetwood Mac a pure delight. **Murray McLaughlin - Only the Silence Remains.** Recorded in concert, this double album presents McLaughlin deliver-

ing his music with strength and vibrance. The performance here contains much more life than some of his previous albums.

Jefferson Starship - Red Octopus. Shades of '69 Airplane with the reinstatement of Marty Balin as a member of the group. The album supplies

strong material with consistently solid playing and the near - perfect vocal combination of Balin- Slick- Kantner and Freiberg.

Led Zeppelin - Physical Graffiti. A heaping dish of standard zap with the accent of precise production. Plant's vocals and Page's guitar play-

ing are up to their usual excellence. The band is expanding their sound and the effect is inviting.

Manhattan Transfer. A touch of the forties swing era recorded in 1975. Superb vocals and smooth instrumentation give this group the strength to be more than a novelty.



Tia Skia
Hot Doggers, Downhill Racers and Cross Country Buffs will appreciate this exciting new apres ski idea that's almost as pure as the driven snow.

Tia Skia:
Add 1½ ounces of delicious Tia Maria to nature's most perfect food, hot milk.

**so good
so many
ways . . .**

world's most delicious coffee liqueur

DYNAMIC SPEEDREADING AND STUDY SKILLS COURSE

By special arrangement with the Course instructor, CUSA is again able to offer this excellent course for the nominal sum of \$50 per student. Commercially the same method is sold at \$200 to \$320.

One hundred and seventy eight students participated in this program during the fall term.

The Dynamic Reading & Study Skills Course will start the last week of January and run for six weeks finishing mid-March. You attend class for 2½ hours ONCE each week for SIX weeks. You should practice the assigned drills and practice reading at least ONE HOUR each day during the six weeks.

Register EARLY as enrolment will have to be limited to about 150 for the winter session. If additional classes are needed Friday afternoon or evening or Saturday mornings may be added. REGISTER EARLY and you will be assigned one of your choices according to your own schedule.

Register at the CUSA office, Rm. 401 Unicentre. Mr. Charles Harris will be there, with full information on the course for 2 weeks before the classes start.

You have a choice of these times

At Carleton

Wednesdays 3:30 to 6p.m. or 7:30-10p.m.

Thursdays (same times)

At U of Ottawa

Mondays (same times)

Tuesdays (same times)

THIS WEEK AND MORE

Friday, Dec. 5

The Barlkeys of Broadway, The National Library Auditorium, 7.30 pm.

Fred Wertman, The Nozzle, until December 6.

Jim Eaves, Squires Tavern, until December 6.

Journalism Students Union Christmas Party, in the Main Hall, Unicentre, 8.00 pm. Admission is 50c.

Demonstration de Karate, Tran Gng Bao, Centre Unicentre, Terminus 12h.

Chinatown Towne Cinema, 7.15 and 9.45 pm, 5 Beechwood Avenue, Students \$1.50, Adults, \$2.25.

Saturday, Dec. 6

Fred Werthman, the Nozzle
Jim Eaves, Squires Tavern.

The Emperor and a General. National Film Theatre of Canada. National Library and Public Archives Building, 395 Wellington St. 7.30 pm. Students \$1.00.

Concert, Claude Chevrier Wasteland, 178 Laurier, 9.00 pm.

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Cindy Bowman and/or Joanne Levine, c/o The Charlatan, THIS WEEK AND MORE 5th level, University Centre, Carleton University, Ottawa. For more information phone the Charlatan at 231-4480, 4483

Slaughterhouse Five, Towne Cinema, 7.30 and 9.30 pm, 5 Beechwood Avenue, Students \$1.50, Adults \$2.25.

The Emperor and a General Japanese film, 7.30 p.m. National Library & Public Archives

Sunday, Dec. 7

The Broadcaster, Mind Scapes. A radio play on Radio Carleton, CKCU-FM, 93.1, 8.00 pm.



Towne Cinema, American Graffiti, 7.30 and 9.30 pm, 5 Beechwood Avenue, Students \$1.50 and Adults \$2.25

Monday, Dec. 8

Chinese Connection, Suds 'N Cinema, Res Commons, 7, 10.15, 12 p.m.

King Lear, Towne Cinema, 7.15, 9.45 pm.

Tuesday, Dec. 9

Le Souffle Au Coeur, Towne Cinema, 7.30, 9.30 pm.

Chinese Connection, Suds 'N Cinema, Res Commons, 7, 10.15, 12 pm.

Club Francophone, Faculty Club, 5 pm, bar open to everyone.

Wednesday, Dec. 10

History of World Cinema

presented by the National Film Theatre Lecture on Britain and the Documentary Tradition at 7.00 p.m. followed by two films at 8.00 p.m.

Song of Ceylon and NightMail

The Seduction of Mimi, Towne Cinema, 7.30, 9.30 pm.

Femmes Au Soleil, French Series, Ottawa Film Society, The National Library Auditorium, 7.30, 9.30 pm.

Lecture- Britain and the Documentary Tradition, Film - Song of Ceylon and Night Mail, History of World Cinema, Ottawa Public Library, 7 pm.

Meditation, Sri Chinmoy Meditation Group, 11.45-12.45 pm. Rm. 2120 Arts Tower.

Thursday, Dec. 11

The Maltese Falcon, The Big Sleep, Towne Cinema, 7.30 pm, also The Long Goodbye at midnight

A Hen in the Wind at 7.30, and A Japanese Tragedy at 9.30, National Film Theatre of Canada, National Library and Public Archives Building.

Psycho, Towne Cinema, also the Birds, 7.30 pm.

The Wedding by A. Wajda at 7.30 p.m. National Library & Public Archives.

Friday, Dec. 12

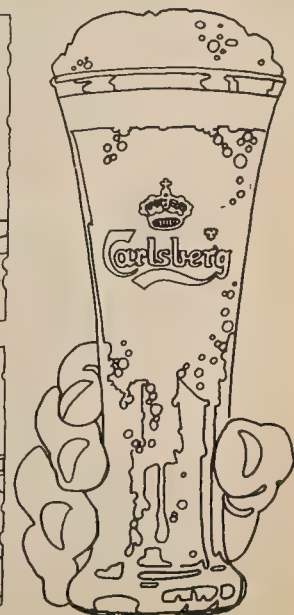
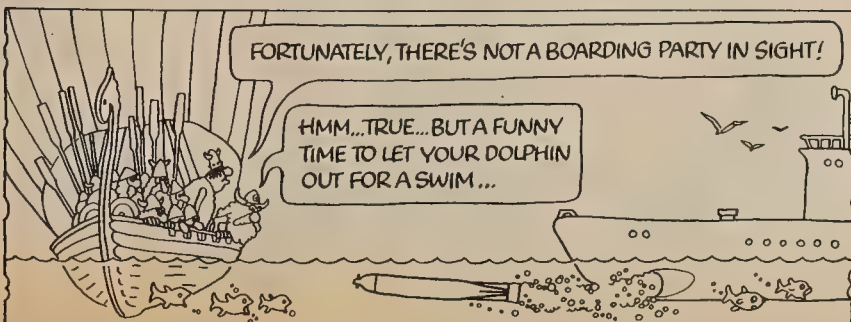
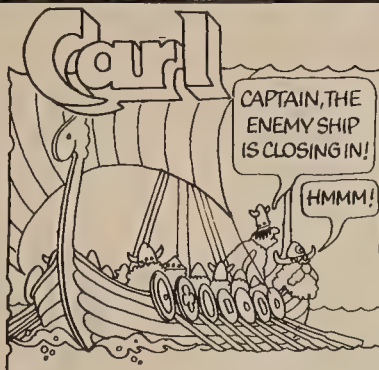
A HEN IN THE WIND, Japanese film, 7.30 p.m. & A JAPANESE TRAGEDY, at 9.30 p.m. National Library & Public Archives, 395 Wellington St.

GRAPHICS SUPPLEMENT
PEN AND INK DRAWINGS
SHOULD BE HANDED IN

TO THE CHARLATAN
NO LATER THAN JAN. 6th

The Charlatan Needs a Sports Editor.
Duties to commence in January. Small
honorarium If interested see Peter Birt
or Dian Duthie in room 513 Unicentre.
Deadline for applications is Dec. 12, 1975

Literary Supplement
Submissions
to Arts Ed., Unicentre
Final Deadline
January 9 1976

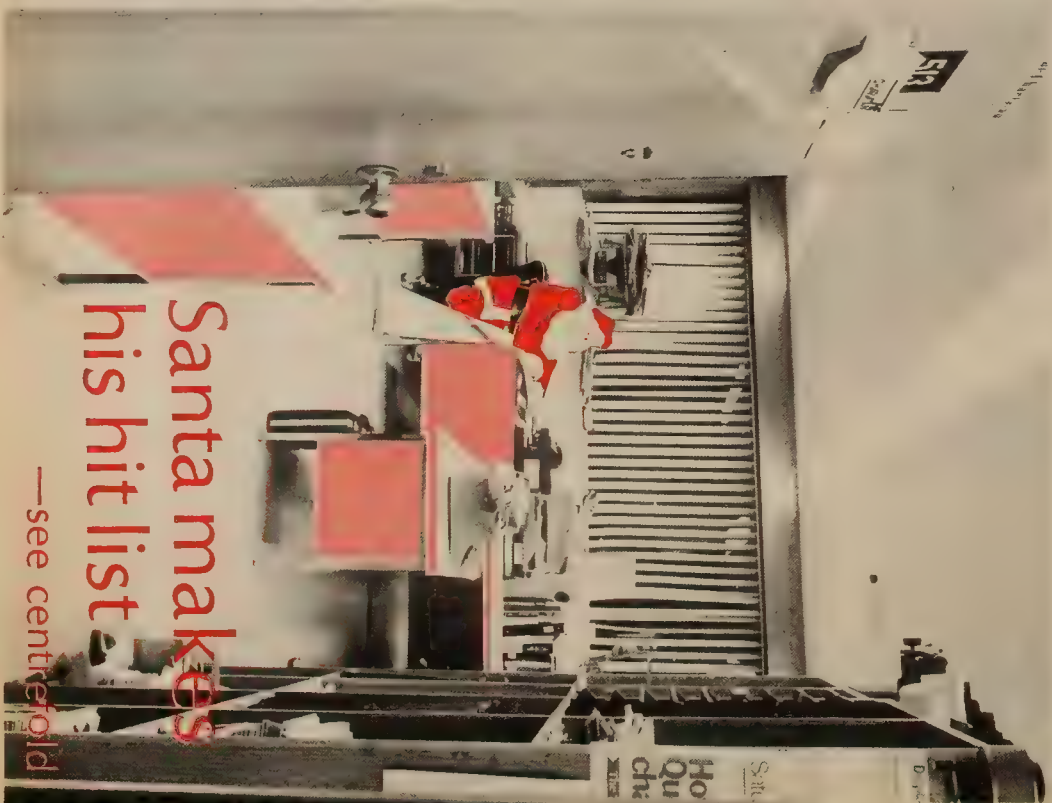


THE GLORIOUS BEER OF COPENHAGEN

THE CHARLATAN



Al Rimkus



Santa makes
his hit list

—see centrefold

Racism reported in Carleton hiring practices

Pat Daley

Racial discrimination is evident in Carleton's hiring practices according to a study prepared by English professor Robin Mathews.

In the report, racism is defined as discrimination against Canadians. Taking his cue from recent conflicts in the House of Commons between Health Minister Marc Lalonde and Progressive Conservative members, Mathews says, "Racist discrimination" is discrimination based upon antagonism between nations, discrimination based upon a feeling that all the people of one nation are inferior, in some way, to all the people of another nation or nations."

"While some Canadians may appear to suffer from what appears to be simply the gross incompetence of administrators, even the incompetence is permitted because of racist attitudes to Canadians: Canadians are assumed — consciously or unconsciously — to be the inferiors of people from other nations," Mathews says in the introduction to his report.

The report reveals that out of all new hirings at Carleton in 1975-76, 48.6 per cent were Canadians and 51.4 per cent non-Canadians. Citizenship records for part-time hirings are not kept. Mathews, however, says there is a strong possibility that there are more non-Canadians than Canadians in this category.

An example he uses is the French department. A few years ago, and every year since, that department has hired the wife of the Cultural Attaché with the French Embassy in Ottawa as a language teacher.

"She is teaching French language at a level at which many Canadians must be available, especially Francophones," Mathews says.

"The French Department at Carleton must believe that no Canadian exists who can teach language at a primary level as well as the wife of the Cultural Attaché of France!!"

Mathews also accuses the university of violating hiring policies established by the Carleton senate in 1972. The policy states "that all faculty

and senior administrative openings must be advertised prior to selection of appointees, preferably in the AUCC publication *University Affair*, and, also elsewhere, in particular in the CAUT newsletter."

Mathews says of 15 positions filled this academic year, only four were advertised in the publications mentioned by senate. Of the positions he traced, seven were filled by non-Canadians.

"There is not the slightest doubt," Mathews says, "that where advertising was not undertaken as Senate intends, foreigners tended to be hired."

Mathews also accuses the Carleton University Academic Staff Association, the faculty union, of aiding and abetting racial discrimination in hiring practices. Their recently-negotiated contract, he says, will allow the hiring of faculty who hold landed immigrant status or a ministerial permit.

The report is concluded with the following recommendations:

- that all positions in Ontario universities be advertised,

with precise specifications, and in plenty of time, widely, among Canadians at home and abroad.

- that when qualified Canadians present themselves, they must be hired.

- that where Canadians are not hired — in every case — evidence must be given that qualified Canadians are not available.

- that for the foreseeable future no person who is not a Canadian citizen be given any appointment but an appointment which absolutely terminates after two years and which may not be re-applied for by the same person who has filled it for the two-year period.

- that infractions of any of the points be punished with severe penalties.

The report has two appendices containing correspondence among Mathews, Carleton President Michael Oliver, Dr. Harry Parrott, minister of colleges and universities, and Elie Martel, MPP for Sudbury East, regarding attempts by Mathews to obtain information on faculty citizenship from Oliver.

In his search for information, Mathews wrote Oliver four times. Copies of his last two letters were sent to Martel who informed Parrott of the situation. Mathews received the information after Oliver received a letter from Parrott stating that Mathews' charges of racism would be investigated. Mathews says further information was forwarded to him by Oliver after the question of discrimination in university hirings was raised in the Ontario legislature.

"Clearly President Michael Oliver withheld information as long as he could do so," Mathews says.

"Moreover, he employed a fairly common tactic of people in power wishing to coerce people under their administration into silence. Everyone knows my future advancement at Carleton University is fairly heavily dependent upon President Oliver and his circle.

"If I had been timid, I would have gathered President Oliver didn't want to discuss the subject and I would have been coerced into silence."

"The boy prophet walks handsome and hot"

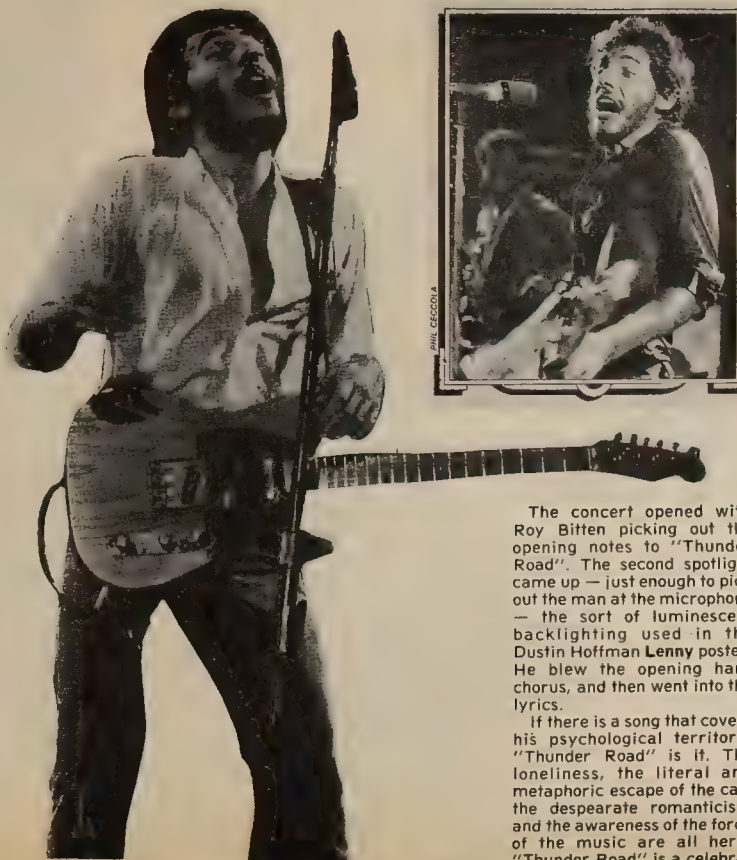
Bruce Springsteen
& the E Street Band
NAC Opera
Dec. 20

Well, we've all been "wastin' our summers praying in vain for a saviour to rise from these streets". Until now.

The seventies have been a depression in terms of my sort of rock. First, Duane Allman died, then Grateful Dead substituted ennui for energy, then the J. Geils Band used energy in place of any sort of originality, and then ... well, what can a poor boy do?

As a rock fan I was left with the Stones and the Who, both coasting after the monumental achievements of *Exile on Main Street*, and *Who's Next*. The Stones' concert tour of last summer, while second-rate Stones, was still better than ninety-nine and 44/100ths per cent of the market. It was a desperate time and I was being driven farther into the arms of the folkies. Any year that sees Joni Mitchell turning out one of the best rockers of the year is in sad shape.

At last, we have a rocker of which we can be proud. I'm willing to state without hesitation that Bruce Springsteen is the most important rock artist of the seventies and the E Street Band is the finest performing unit on the road today. Their concert at the NAC proved it beyond any doubt. They provided a range of material with enough variation in style and content to satisfy anybody.



The concert opened with Roy Bitten picking out the opening notes to "Thunder Road". The second spotlight came up — just enough to pick out the man at the microphone — the sort of luminescent backlighting used in the Dustin Hoffman *Lenny* poster. He blew the opening harp chorus, and then went into the lyrics.

If there is a song that covers his psychological territory, "Thunder Road" is it. The loneliness, the literal and metaphoric escape of the car, the desperate romanticism and the awareness of the force of the music are all here. "Thunder Road" is a celebra-

tion in the midst of anguish and the way Springsteen performed it emphasized this paradox.

Hands in pockets, rocking back, slowing the words perceptibly from the album version, he evoked Chaplin's tramp, James Dean and Dylan at once. Its tragic side of the little comedian, that sullen explosiveness of Dean, and Dylan in the fact that he's the songwriter since Dylan, and one of the few capable of invoking the truths beyond the literal contents of his lyric.

From this strong opening, the concert went straight up. Springsteen played two and a half hours without an intermission — a set that included five encores and had the audience on its feet for most of an hour.

The concert's high points included one extended solo feature ("Kitty's Back"), a rambunctious "Roasli" (the studio version of "Rosalia" is what the band sounds like live), and a medley of Mitch Ryder hits. But the real core of the concert lay in four songs.

Clarence Clemons saxophone kicked off "Sprits in the Night", a song at once exultantly physical and emotionally tragic. This was one of Springsteen's showiest tunes as he fell into the first row of the audience when "Crazy Day got really hurt, he ran into the lake in just his socks and his shirt". There are few performers with a lack of self-consciousness

continued on page 14

STOP the HENDERSON REPORT

Join THE PROTEST

CUSA

1. Mon. Jan. 12, 2 pm: meeting of the organizing committee of the protest in the CUSA Board Room. All Welcome.
2. Thurs. Jan. 15: rally against the Henderson Report on campus. More information next week.
3. Wed. Jan. 21: rally at Queen's Park, Toronto, and shutdown of the university.

Help stop higher tuition and lower loan ceilings

For information, contact John Lute or Scott Mullin 231-3772

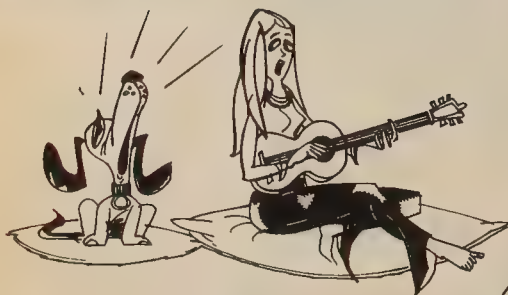


"NO! You can't keep the water bed!
Christ walked on water. He never slept on it!"

The imitation of Christ takes many forms.
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The Redemptorist Priests

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THE CHARLATAN

Springsteen Concert Review. — 1
Racism reported in Carleton hiring practices — 1
A People who want to come in from the cold — 3

DEPARTMENTS

Arts	12
Community Listings	14
Editorial Notes	8
Letters	9
MacDonald	8
News	4
Six Hundred Words	8
Shorts	5
Sports	11
This Week and More	15

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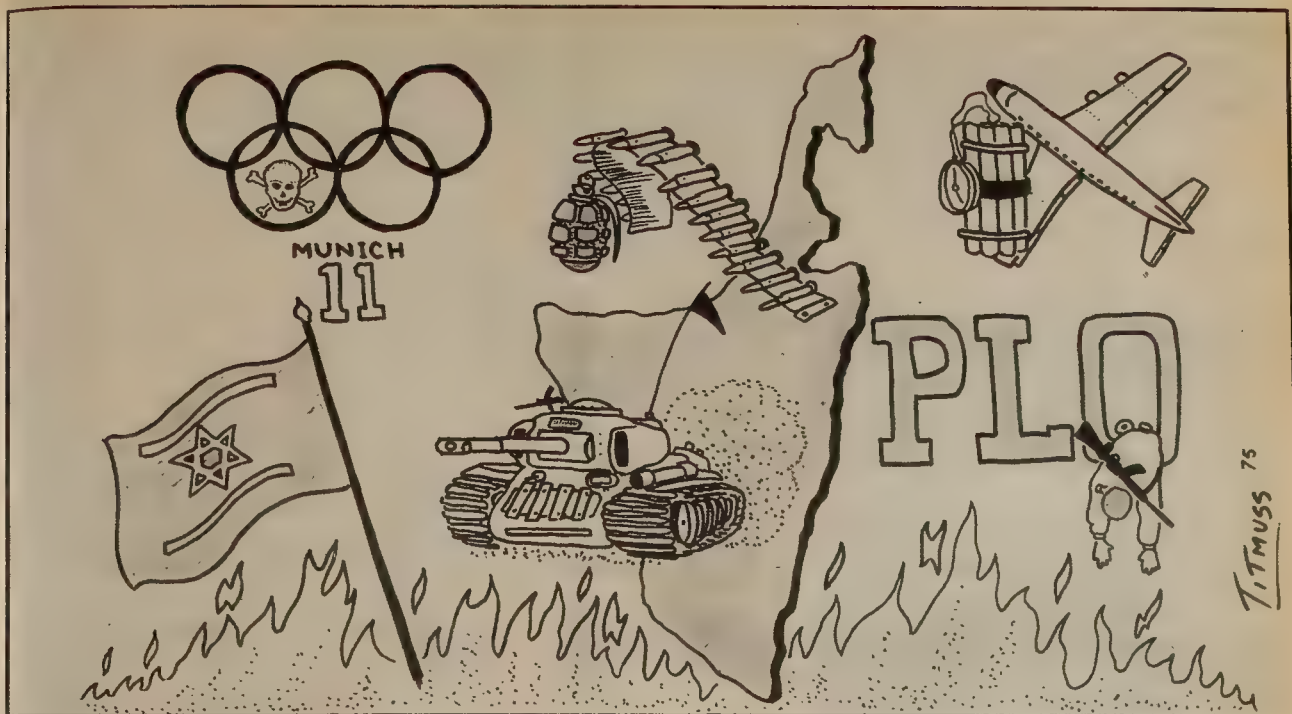
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FRONT COVER: Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — even in classrooms. At this point, though, Esmerelda doesn't really care.

Thanks to Andy Seist and Esmerelda. **Photo by Denis Paquin**
Dedication: To Chinese Premier Chou En Lai who died of cancer in Peking Wednesday at the age of 78. He was the Chinese foreign minister until 1948 and was given the post of premier in 1949. He will be replaced by Vice-Premier Teng Hsiao-Ping, 71. Long live Mao!

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.



A People Who Want To Come In From The Cold

A Jewish alternate to Zionism

The Alliance of Non-Zionist Jews, founded in Toronto last year, is critical of Zionism and has supported the rights of the Palestinian people.

Based at York University, the Alliance is comprised of student and non-student Jewish members. The following is their critique of Zionism, first published Nov. 11, 1974.

The central historic claim made by the Zionist movement since its inception until this very day is that the creation of the Jewish State in Palestine, would provide the only solution to the Jewish Question. Moreover, the left wing of the Zionist movement claimed the implementation of the Zionist enterprise could lead to the social emancipation of the Jewish workers and farmer, both those who would emerge through the creation of the state.

Largely on the basis of these claims, the Zionist movement came to command the allegiance and active support of millions of well-meaning humanitarians, liberals and social democrats, both Jews and non-Jews, throughout the world.

The Zionist enterprise has also during its history gained the active support of many

powerful institutions, governments, and states which commanded the concrete power to insure the establishment of Israel. In fact, without the support of these, the Zionist enterprise would have remained no more than a utopian fantasy.

Until the holocaust, Zionism had little basis to claim any kind of substantial support among the world dispersed Jewish population. The historically unparalleled, systematic attempt to physically annihilate the European Jewish population during the second world war was decisive in their stampede towards Zionism, even though the Zionist leadership refused to fight to open (to Jewish refugees) the doors of even one country - except for Palestine.

In actuality this compliance with the anti-Semitic closed-door policy of Canada, of the US, and of Britain was the logic of their sectarian loyalty to Zionism and so their program could not serve the life and death needs of the Jewish people.

The establishment of the state of Israel, and the worldwide activities of Zionist institutions and organization have only now reached a high level of material power and historical maturity. The time

has clearly come to subject these "achievements" to the test of critical analysis and evaluation, from the perspective of those deeply concerned with the liberation and social emancipation of the Jewish people, in particular, and with social progress in general.

It is evident to us that not only has the Zionist movement failed to advance the social goals it claims for its objectives, but moreover its practical effect has been to thwart them. Rather than providing a haven for Jews in Palestine, the Zionist movement has created a historic trap for the Jewish people.

The Israeli state now faces a perspective of continued war with people increasingly unified and organized, with mounting support throughout the world. The consequences can only be a tragedy, a tragedy which may likely involve the mutual use of tactical nuclear weapons.

What twist of logic considers that the solution to the Jewish question could be realized by the record of the Israeli state? That is:

- 1) The Israeli leaders have turned their state into a military fortress at war with all the nations surrounding it.
- 2) The material costs of

Israel's war policy have been increasingly loaded on to the backs of Israeli workers (through an inflation rate of about 35 percent and the mid 1974 devaluation of 43 percent which resulted in the current crises) while at the same time a new generation of millionaires has risen to prominence and political power.

3) Israel's "black-skinned" Jews are suffering from oppression and misery in the white-dominated social structure.

4) Despite Israel's claim to be democratic, it still has in force a series of emergency regulations imposed in its time by British imperialism and characterized by Zionist leaders at the time as "fascist laws".

5) The Israeli state, since its inception, has been allied with most reactionary forces on a world scale.

(The Zionist Organization of America can quite correctly state in its open letter to Nixon published in the July 30, 1974 New York Times that "A secure and strong Israel is vital to our country's global interests."

Your administration, Mr. President, has consistently recognized this to be true. ... What was true before October 1973, remains true today,

Israel still remains the only reliable friend and ally of our country in the Middle East. The de facto alliance between the United States and Israel remains the firm bedrock of our position in the Eastern Mediterranean").

6) Israel was the remains a militant supporter of US imperialism in south-east Asia and was among the first to extend diplomatic recognition to the brutal military dictatorship of Chile.

For the past period, all Jews have been identified with the Israeli state simply because they were Jews. In fact, a Jew who did not identify with the interests of the Israeli state was considered to be a self-hater.

We reject the slander of the Zionist establishment which equates critics of Zionism with anti-Semites. We consider the fight against anti-Semitism not to be identical with Zionism.

By reducing the role of Jews in the diaspora to that of surrogates for Israel and as such scurrying to cultivate friends in high places; Zionism cuts across the perspective and desire of Jews to combat anti-Semitism in their countries of residence.

The present predominance of Zionist thought among Jews

continued on page 6

NEWS

Smoking ban requires strict enforcement

Mitchell Beer

The President's Committee on Smoking has recommended that smoking be banned or severely restricted in several areas of the university, including classrooms and seminar rooms.

Sections of the library and reading rooms will be designated no-smoking areas,

and similar action is being investigated for cafeterias says a memorandum sent to all teaching staff by President Michael Oliver.

In classrooms and seminar rooms, smoking will be permitted only "if no one in attendance objects", the memo says. In a secret ballot poll held in class, one vote against smoking will be

enough to disallow it.

Regulations forbidding smoking in labs, theatres, animal rooms and kitchens will be strictly enforced. Smoking will be permitted in corridors, areas with ashtrays, washrooms, offices whose regular occupants don't object, lounges and eating areas not otherwise designated, and out of doors, according to the committee's recommendation submitted to President Oliver last Dec. 1.

Dean of student services and committee chairman Norm Fenn said that 90 to 100 percent of Ontario universities "have some restrictive policy regarding smoking." Until now, Carleton has likely been the least restrictive of Ontario schools, he said.

Responsibility for

enforcement of the policy will rest initially with department chairmen, deans, and those in charge of specific areas, such as the librarians.

The report said "the spirit of cooperation and consideration is essential" but "appropriate action" should be taken to enforce the new policy. It called for a "tougher stand" in supervised areas such as classes, labs, library, and the bookstores.

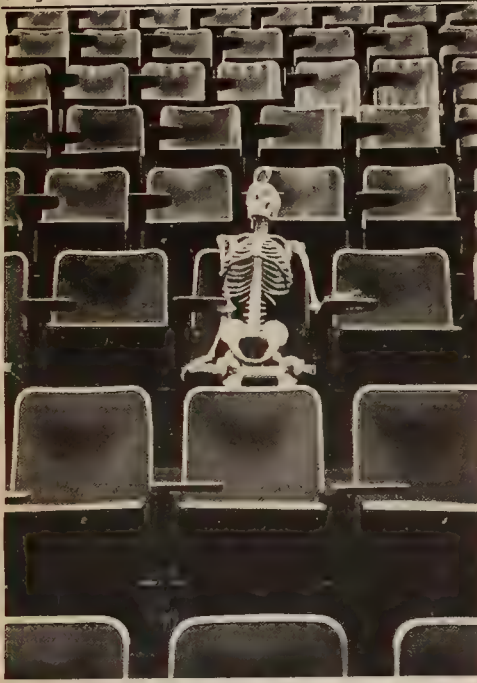
When asked to elaborate, Fenn said he couldn't speak for the people involved, but said he thought enforcement could include denial of access to facilities such as the athletic complex, Unicentre, or library or permanent removal from a class for a student who refuses to cooperate.

The committee approached

its mandate "with no particular orientation as to smoking", believing that the recommended policy "should reflect the attitude of the (university) community" and "attempt to accommodate smokers and non-smokers", the report said.

Although the majority of committee members were non-smokers, Dean Fenn "did not" think this influenced the committee's negotiations at all.

The principle reasons for the policy, as set out in the report are that approximately 30 percent of the population is bothered by smoke, that health of non-smokers is endangered by smoke, and that the ventilation system of Carleton buildings are not designed to accommodate smoking.



Paquin

Students ready to act in self-defence

Simon Leibovitz

Carleton University Student's Association (CUSA) sponsored a meeting yesterday for students interested in organizing local participation in a march in Toronto Jan. 21 protesting the possible implementation of the Henderson Report.

The march, beginning at 2 pm at Convocation Hall; University of Toronto, is sponsored by the Ontario Federation of Students (OFS) who are opposed to the report. OFS calls for abolition of tuition fees and an all-grant student aid program.

The Henderson Report calls for a substantial increase in

tuition fees. Although the government has stated that tuition fees will not be increased next year, OFS learned in mid-December that loan ceilings will be increased.

The purpose of yesterday's meeting was to determine the role Carleton University should play in the Toronto protest. It was resolved that Carleton will support the march to Queen's Park by sending students to participate directly.

A decision was also made to close the university on the same day as the Toronto march in defiance of the Henderson Report.

Dave Dunn, CUSA president, and Scott Mullin,

executive vice-president, who chaired the meeting, proposed liaisons with residence, faculty, and other university unions to gain their support. Dunn said student interest must increase since the report affects all students in many areas: tuition fees, decrease in student aid, and loss of jobs. One member of the committee remarked, "We enter into this angry and we must maintain our anger."

To elicit local involvement on campus a rally will take place at Rooster's on Thur. Jan. 15, at noon. To date, Trent, Lakehead, York and Glendon College in Toronto have committed themselves.

CUSA THIS WEEK

CUSA Speakers Series presents Science Fiction Writer

A. E. Van Vogt

"Manned Landing on Mars"

Fri. Jan. 16 8:30p.m. Mainhall University Centre

General Admission \$1.50 CUID \$1.00

CHAIRPERSON

The Carleton University Students' Association is looking for a chairperson to chair council meetings.

The position will be available in January.

Salary is \$100 a month.

Applications should be made to

Carlton Hughes,

CUSA V-P,

in 401 Unicentre.

Phone 231-4380

ATTENTION

Students who bought the PENGUIN EDITION of Aristotle's THE POLITICS and/or Plato's THE REPUBLIC at the Carleton University Bookstore : Go to the CUSTOMER SERVICE COUNTER in the Bookstore and show them your copy.

You will receive a partial REBATE on the price of the book. Offer expires Mar 31/76.

(Message presented by CUSA)

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News? student council into politics and penny pinching

Tom Little

At the request of President Dave Dunn, students council promoted Scott Mullin to a special vice president position Tuesday so he can lead the attack on the Henderson Report.

The report of the provincial Special Committee on Government Spending headed by Maxwell Henderson and Darcy McKeough recommends:

- a 65 percent increase in Ontario's student fees for universities.
- lowering the maximum

recommendations. Buses will likely be rented to get people to Toronto for the demonstration.

Mullin will also be trying to encourage a strong student voice in case a provincial election is called this spring, as well as studying the effects of possible reduced federal aid to Ontario. Student aid, employment and quality of education are expected to decline in the future unless students do something to protect themselves.

Since Lute's job of Communications V-P will be handled by the executive, both

Both Holmes and Dunn said they were dismayed that the university had deducted \$32,000 for past day care debts all at once, instead of over a longer time period.

"They (the administration) were to agree not to remove many of the amounts owed to them until we worked out a repayment schedule", said Dunn.

Holmes said Wednesday that she expects the university will view this as a major part of the students' association's obligation now being discharged.

She also said that Administrative Manager Charlie Roberts will be tightening up Unicentre staff operations by working out new arrangements with the turnkeys and set-up crew — both over their budgets by \$34,000.

Part of the problem, says Holmes, is the absence of the strict private enterprise atmosphere found in a normal business situation.

"You can scream and yell and things never seem to get done the way you want them to," she said, adding that firmer job descriptions will ensure that future applicants know what will be expected of them.

Holmes says she will present a new budget next Tuesday which will attempt to redirect figures into the black by trimming and adjusting current expenses. She said a closer watch will have to be kept on operations than in the past.

In addition, her former boss and ex-Finance Commissioner, Jim Wright seems to be upsetting council more than ever now that they've got rid of him.

After missing two payments on the controversial shuttlebus he is supposedly purchasing from council, he drove it to Vancouver and Miami, leaving in early December. Before he left Ontario he got council to agree to pay for repairs for a safety check not to exceed \$600.

But according to Holmes, Wright had almost \$650 in repairs billed to council without ever having the safety check done.

After talking to him in Vancouver by phone, Roberts and Holmes learned he had no insurance on the bus, putting council in a dangerous legal position. At this time, said Holmes, "We asked him to send us a registered letter

\$3,500 offer for the bus, the question of whether theft charges could be brought against him was not clear. (Council still owns the bus technically). They are waiting for advice from the crown attorney's office.



Richard Johnson

The infamous shuttlebus is off on another adventure.

saying he would be personally responsible", for any liabilities in case of accident, Holmes said. He agreed, she added, but no letter arrived.

The crown attorney's office was contacted but since Wright has paid \$1,000 of his

Holmes said council would like to sell the bus to someone else. As for Wright, he still owes Council \$870 for short term loans borrowed while he was in office, not to mention about \$2,000 for the bus.



Paquin

Finance Commissioner Linda Holmes says council is \$103,000 over budget.

figure for student loans by one-third, asking students to borrow at least \$1,800 before they can get grants.

In related action, council decided to send a telegram to Prime Minister Trudeau opposing the government's cancellation of the OFY program. They also decided to back labour and other groups opposing wage and price controls, pointing to the harm they will cause for low-income people.

Mullin, together with John Lute, who is taking over Mullin's old job of V-P External, will be organizing a Jan. 21 boycott of classes and march on Queen's Park to protest the Henderson

he and Mullin will be working on external affairs.

Mullin also got a raise, voted by council at Dunn's request, from \$210 to \$300 per month; Lute from \$189 to \$225.

In other areas, council heard its first report from new Finance Commissioner Linda Holmes, one that was rather bleak.

Between council's debt to the administration and a rather loose operation of some areas of Unicentre staffing, council's books are rapidly sinking into the red.

Holmes warned council to expect this as she pointed out the areas of overspending and other expenses which have mounted to \$103,000 over budget.

Council bickering hurts course unions

Tom Little

there is still a vital force seeking expression.

Many tragedies emerge from students' council meetings, but few as ridiculous as one last Tuesday night.

Three societies could not get their constitutions ratified by council, after society representatives waited patiently for as long as three hours to have them approved.

One case in particular, the Russian Society, received no consideration because some councillors were too preoccupied with the concept of a constitution to ask what the Russian students were planning. The students say they want to inject new energy into their dying department from a student level to prove

After leaving council following a fruitless two-hour wait, the Russian Society representative said they planned to have their department chairman, V.I. Grebenschikov, present a student sponsored public lecture on Solzhenitsyn's Gulag Archipelago.

Without council recognition, they receive no funds. Now, she said, they'd have to let the department sponsor it, in effect removing any credit for student activity. Some councillors said that if a constitution allows a society to begin, the path for course unions may be blocked.

SHORTS

Support staff

The Ontario Labour Relations Board refused to accept membership cards from the Carleton University Support Staff Association (CUSSA) at a certification hearing on Dec. 19. The cards were late arriving at the Board and missed the legal termination date.

CUSSA re-applied for certification and a new hearing date has been set for Jan. 12. Although the same membership cards can be used, the University must

repeat the formality of posting a notice of application.

Student council says no to feds

CUSA President David Dunn released the text of a telegram sent to the Rt. Hon. P.E. Trudeau, Prime Minister of Canada. The telegram reads as follows:

"By a resolution of the Carleton University Students' Association we have been required to voice our total opposition to the prospect of

permanent wage and price controls.

We join with labour and other groups in rejecting a war on wages while prices are not under control. It has been suggested price controls will be delayed. We find this totally unacceptable!

The direction of this, and government expenditure cuts seems aimed at placing the burden of your war against inflation on those who can least afford it! We find this totally unacceptable!

Specifically, as students, we are shocked at the decision to

end programs affecting the youth when this sector's rate of unemployment is highest in the country. The end of OFY means the end of 24,000 jobs for students this summer! That means the end of many students opportunity to continue their education. We find this totally unacceptable!

The reality now for students is a provincial government examining massive, regressive revisions to student aid programs, higher student unemployment, and probably cuts in federal cost sharing programs affecting students. We demand that the Federal

position on the Fiscal Transfer Act negotiations be made public, because it directly affects the direction in which post secondary education in this country is going to go.

This is a gloomy reality for students. We find it totally unacceptable.

Congratulations

Former pub manager, Tony Cuccaro, who left Carleton to manage The Sly Fox on Carling Avenue, will marry Sherry Swales on Jan. 24 at St. Anthony's Church.

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2.25	3.00	3.95	4.70
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A Jewish alternate to Zionism

continued from page 3

is a substitute for the recognition of this necessity and in fact Zionism can be an escapist diversion from fighting anti-Semitism as shown by the fact that Israel's ally, ex-president Nixon, turns out to be an overt anti-Semite (as revealed in the Nixon tapes) and America's highest ranking military officer, General George Brown publicly affirmed anti-Semitism recently.

The reason that critical Jews are considered self-haters is based upon the belief, in Zionist ideology, that all non-Jews are conscious or potential anti-Semites. Thus any solution to the Middle-East crisis that rejects the view that non-Jews are inevitably anti-Semitic but accepts them as potential allies in our struggle against anti-Semitism is labelled as being a rejection of Jewishness. As a consequence of this sectarian attitude towards non-Jews, Zionism removes the need to consider the national rights of the Palestinians and in fact engenders a racist attitude towards Palestinians and Arabs in general.

While seeking a path to Jewish self-determination, Zionists have denied that very same right to the Palestinians. In place of the "law of return" for every Jew, we would rather seek a solution for Palestinian self-determination and therefore a solution to the continual war in the Middle-East by supporting the "right to return" for every Palestinian instead.

It is for the purpose of further discussion these evaluations among ourselves and in the community that the endorsers have come together. Although we may not have all the same evaluations as contained in this entire statement, we do agree on the general approach to the questions involved.

We are all Jews and non-Zionists who generally approach these questions from the point of view of those within the labour and progressive movements and the intellectual milieu. We include among us participants in a broad range of social struggles, and so we all bring to these particular concerns a deep and abiding interest in human progress and social justice.

see also page seven

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United Nations-Zionism a form of racism

The following is an excerpt from the United Nations General Assembly resolution labelling Zionism as a form of racism.

Recalling its resolution 1904 (XVIII) of 20 November 1963, proclaiming the United Nations Declaration on the Elimination of All Forms of Racial Discrimination and in particular its affirmation that "any doctrine of racial differentiation or superiority is scientifically false, morally condemnable (and) socially unjust and dangerous" and its expression of alarm at "the manifestations of racial discrimination still in evidence in some areas in the world, some of which are imposed by certain governments by means of legislative, administrative or other measures".

Recalling also that, in its

resolution 3151G (XXVIII) of 14 December 1973 the General Assembly condemned inter alia the unholy alliance between South African racism and Zionism.

Taking note of the Declaration of Mexico on the Equality of Women and their Contribution to Development and Peace proclaimed by the World Conference of the International Women's Year, held at Mexico City from 19 June to 2 July 1975, which promulgated the principle that "international cooperation and peace require the achievement of national liberation and independence, the elimination of colonialism and neo-colonialism, foreign occupation, Zionism, apartheid, and racial discrimination in all its forms as well as the recognition of the dignity of peoples and their

right to self-determination".

Taking note also of resolution 77 (XII) adopted by the Assembly of Heads of State and Government of the Organization of African Unity held in Kampala from 28 July to 1 August 1975 which considered "that the racist regime in occupied Palestine and racist regimes in Zimbabwe and South Africa have a common imperialist origin, forming a whole and having the same racist structure and being organically linked in their policy aimed at repression of the dignity and integrity of the human being".

Taking note also of the Political Declaration and Strategy to strengthen International Peace and Security and to intensify solidarity and Mutual Assistance among Non-Aligned Countries, adopted at the Conference of

Ministers for Foreign Affairs of Non-Aligned countries held in Lima, Peru from 25 to 30 August 1975, which most

severely condemned Zionism as a threat to world peace and security and called upon all countries to oppose this racist and imperialist ideology,

1. Determines that Zionism is a form of racism and racial discrimination.

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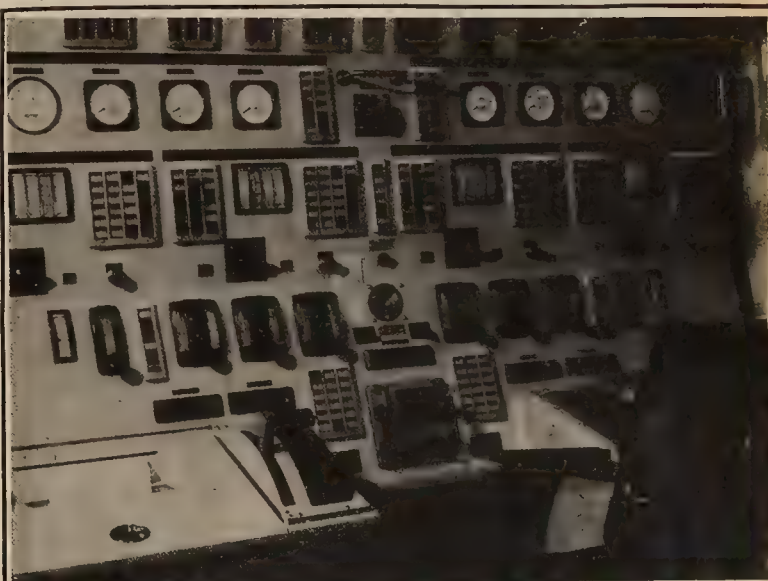
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PACIFIC

EDITORIAL NOTES

Members of **Canadian University Press (CUP)** agreed in principle to expand the organization's news and fieldworking staffs at their 38th national conference in Montreal. The Charlatan is a member of CUP.

Delegates to the conference, held Dec. 27 to Jan. 2, decided to hire one new fieldworker for both the Ontario and Western regions of CUP. Each of these regions had been handled by a single fieldworker.

The expansion will also include three new positions at CUP's national office in

Ottawa.

There is to be a full-time national affairs reporter who will cover events solely in the national capitol. Two part-time positions to be created are a telex editor and a clipping and filing clerk.

Part of this proposal is the creation of regional news bureau in each of the four regions across the country.

The expansion will mean a 100 per cent increase in CUP's budget for the coming year to about \$100,000.

There are no definite plans on how to finance these new

positions but a special plenary session is planned for March in Ottawa.

The aim of the expansion is to allow CUP to provide more immediate and extensive news coverage for the 400,000 readers serviced by the organization across the country.

If the plan is implemented it should lay a basis for a telex network to connect the regions to the national office sometime in the future.

Ben Pedersen

SIX HUNDRED WORDS

As we start the New Year, it may be time that we stopped to examine the course which our society is taking - and then to ask ourselves if this is where we want to go. I am thinking in terms of human liberty. Personally I am afraid - afraid that unless we guard very carefully these human rights which we cherish we shall find ourselves in a society which devalues individual autonomy. Thus we must, I believe, be suspicious of anybody who proposes heavy regulation of our daily lives. We must beware of the Authoritarian personality in politics.

The Ontario Government's decision to enforce compulsory use of seat belts as of January 1, 1976 may indeed save lives, but to take from the individual his right to

choose in a matter as personal as this seems to reflect a Patriarchal attitude which can only result in the resentment of those who feel that their ability for intelligent decision has been belittled.

Smoking is highly correlated to lung cancer, thus one would be wise to "kick the habit" but surely everyone would agree that it should be voluntary. Would it not be an infringement on one's human rights if legislation suddenly declared "puffing" illegal? Of course it seems ludicrous but isn't this hypothetical situation analogous to the actual situation which enforces the use of seat belts?

This leads me to consider also the Ontario correctional services Minister, John Smith's proposition that teenagers be required to carry

formal identity cards. Such a concept is anathema to me for it smacks of age discrimination. Adolescents would surely, and justifiably I might add, feel resentment towards a law which designates them as a separate and un-free segment of society - a segment of society which has been robbed of the right to walk about without a license. Such a law would not only tag innocent people as being suspected 'troublemakers' but would be an insult to the very ideology of human liberty.

The idea of prosecuting parents for "allowing" their teenagers to remain out beyond 10 P.M. is completely unrealistic. My reasons for believing so are threefold. Firstly, an adolescent may have legitimate reasons for being out. He may have been

at a party, a friend's, the movies or any number of respectable places. Secondly, if in fact the individual is out and up to mischief he should surely be responsible for his own actions. Parents cannot be blamed if their son or daughter wilfully disobeys their requests to stay inside at night. Thirdly and most importantly in my view, is the fact that threatening parents with fines or imprisonment will not strengthen the bonds of an unhappy parent/child relationship. It seems to me that it will only increase the bitterness of both parties

when the parent rules with an iron hand out of fear of prosecution. Rather, I agree with the Ottawa Police Chief, Leo Seguin's assertion that counselling is the optimum way of improving family ties.

Finally, when I consider Attorney-General Roy McMurtry's suggestion that a police officer should be given the authority to seize an individual's driver's license for twenty-four hours if he is "suspected" of drinking, I am appalled. This is counter to the very idea of civil-rights and is highly suggestive of police state tactics.

continued on page 9

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. **The Charlatan** accepts no responsibility for the loss or return of unsolicited manuscripts.

MacDONALD

Course unions have had a disappointing track record as far as implementation is concerned; since the project's a responsibility of the Vice President for Internal Affairs, Dan Perley, it would seem there may be cause for interpreting this official's sense of duty as being but only nominal. An article to this effect was printed in the 600 words column of the last issue before Christmas holidays.

Since then the VP has become aware of this article and has strenuously objected to its implication he wasn't making every reasonable effort. He has therefore offered his side of the story which in all fairness should be known.

First, the VP as well as council have been beset by a series of unusual problems which have demanded that all

regular business such as course unions be dropped. Particularly, reference was made to the Psychology 100 incident, the library cutbacks, the Wright Affair, and the Henderson Review Committee. The environment surrounding CUSA seems to be doing its best to keep the council from doing even a few simple housecleaning chores. Of the last six meetings, only one dealt with routine affairs.

Oct. 28 and Dec. 2 meetings did not take place as scheduled because of lack of quorums. On Nov. 3, Nov. 18, and Nov. 25, the meetings were effectively devoted to business of a special nature which did not allow the VP to present any material concerning course unions. On Nov. 11, (the one out of six) normal matters were considered.

Second, a problem with high turnover rates in executive assistants: Wally Hanafi in the first (and only?) Internal

Back on the rails again

Affairs newsletter writes that Internal Affairs has had three different executive assistants since last summer. He notes this is due in part to the amount of work the assistant must deal with. Orientation periods for the new assistants often mean a slow down period for the department. With the recent resignation of Phil McNeil, the number of turnovers now stands at four.

Dan Perley, who is a third year Public Administration student, has two executive assistants, one responsible for clubs and societies, the other for administrative aspects such as the Tunnel Authority. On Sept. 23, he set up the Internal Affairs Working Committee which serves as a back-up advisory group to the VP's Task Force on Course Unions. This committee in conjunction with the VP drew

up a green paper on course unions running seven pages. The paper was slated for last Tuesday's council meeting.

So there you have the picture from the VP's side of the fence; indeed he went beyond the particular issue at hand and expressed a general dissatisfaction with the speed council handles inputs from his department. But he did not go so far as to suggest to council they hold extra meetings given that the last six produced little in the way of progress on normal affairs and projects: which I would imagine to be about the most certain demonstration the motivation behind his work was more than of a nominal nature.

Now that the environment has receded somewhat perhaps we'll get some projects back on the rails again?

Larry Macdonald is a fourth year economics and political science student.



Dan Perley,

LETTERS

Radio Carleton Lends a Hand

Dear Editor:

I had the opportunity to take in and read your amusing article entitled "The Christmas Rush". Interesting to note that the only people that seem impressed with Bruce Springsteen are those in the print media, like yourselves, whereas most of the record and music business people are reserving further comment until the hype dies down and we make certain that the new 'Messiah' is not a flash in the pan.

Actually, two of the reviewers did quite well in their respective selections.

Will Straw picked out some excellent choices in Jade Warrior, Clearlight Symphony and Al Stewart. John Grainger was one of only two reviewers to consider Canadian Content could be classed as best of the year and notably so with Murray McLaughlin turning out such a fine album. He also included Red Octopus by Jefferson Starship which re-established the band on the charts and he added the fine latest album by Fleetwood Mac that is receiving more airplay all the time in the states and maybe it will even here one day.

However the illustrious Phil Shaw, who in real life doubles as your ad sales manager, has erred in his personal selections of the five albums of the year 1975 that he felt were musical highpoints in that he selected two albums that were released in the fall of 1974. Both in October of that year according to two record stores that I talked to (Shermans and The Record Runner) Both Linda Ronstadt's 'Heart like a Wheel' and Gloria Gaynor and her disco album 'Never can say goodbye' were old albums released in the Autumn of '74 that received popularity after



AM radio got a hold of them some time later. This letter is not intended to point out faults particularly but more to help your writers out so that next year they are ready for this task of finding what was good in which year, and I am certain more Radio Carleton people could give you a hand next year so your next rush is

your best...

Yours in Business
Christopher Chadsey
C.R.A.B.

P. S.: If you don't believe my sources, you can check with A.C.E. (Association of Country Entertainers) who named Heart like a Wheel the top country album of 1974...

Naive Delusions

Dear Sir:

Until this evening I laboured under the now so obviously naive delusion that the Students' Council was designed to represent and protect the interests of the students to which it is responsible. Never having had to deal with Council personally, my impression of Dave Dunn and his administrators was very favourable. They seemed a competent, hard-working and responsible group. This evening the council members demonstrated an amazing readiness to lay aside their collective responsibility to the students and make use of the council debate system to expose and ridicule opponents in obvious personality conflicts and personal power struggles. Some highlights:

Dan Perley (V.P. Internal) submits the constitutions of 3 proposed Academic Society-Course Unions for Council's ratification. (Students' Council has been directing interested student groups towards Academic Society-Course Unions as opposed to clubs as they are to be "more effective politically and involve less red tape and financial control by Council".)

Wally Hanafi, relinquishing his position as chairperson, objects that Perley is out of order, as the constitutions in question had never been submitted to the Clubs Committee for its "clause by clause examination". Hanafi

maintains that in the best interest of the societies concerned a clause by clause examination is essential since problems could result in the future due to ambiguity, omission, oversimplification or its lack of conformity to Academic Society-Course Union guidelines.

Perley objects, saying that a clause by clause examination is not necessary since the Clubs Committee performs an advisory function only and furthermore that the Chairman was aware that the constitutions were in Perley's possession and that he proposed to bring them to council.

Hanafi denies this knowledge. The debate becomes somewhat chaotic at this point. Someone demands a clarification of the difference between Academic Societies and Course Unions. He is informed they are the same. Someone wants to know what they are, period. Another answers they are nothing more than a travesty of a political group, meaningless, powerless, empty receptacles for Council's dreams of power (not quite thus expressed). Another asks why all the hassle, these matters have always been expediently patched in the past. Then Mr. Shute informs Council that the Academic Society-Course Union issue has already been discussed and proposed that the societies be ratified on a provisional basis until their clarification in the "Green Paper".

Have none of them, I ask myself, been provided with a copy of Perley's "Green Paper" on the status of

Academic Societies and Course Unions (available since early December). Or if these have, have none of them read it? Or did he simply not have the authority to write it in the first place?

Perley points out that these student groups have been kept waiting a long time. It is their interest that is at stake.

Objection, rebuttal, point of information, point of interest etc. I got lost in a tangle of formal mumbo-jumbo. Then all of a sudden case closed — no ratification. Whatever I had to say I couldn't have phrased properly anyway!

So, issue of constitutions thrown out due to red tape and irregular procedure — right? Or was it really because someone's ego suffered when his authority was bypassed, and by attempting to discredit the administrative ability of the person responsible gained back his own and successfully placed a big, fat screw-up on his opponents shoulders.

Okay, that's politics! But what about the students? I am trying to represent those in the Russian Department. We have a program planned. We're waiting for legitimate status and financial backing. So what happens? For the purpose of room booking, public credibility and legality (you can't call yourself a Course Union if you're not) our first effort at a student-organized academic event will be billed as "The Russian Department Presents..." Horsebuckly! It's the interested and concerned students in the Russian Department that are presenting. What's more, it's quite possible that some faculty

members would object to the Department lending its name to a lecture they personally would never endorse. In that case there would be no program at all. As students we have something to say, we know what interests us, who can teach us and what would enrich our education. An Academic Society may be the only vehicle we have for achieving some of these ends. Can the Council members put aside their personal differences and give us one? How about it? After all, a constitution can be amended.

Laurie J. Bean

Hurray for Jane

Dear Sir:

After a recent affair with the university bookstore, which no amount of diplomacy on my part would resolve, I complacently decided to bring the matter to the attention of the Ombudsman's office,

continued from page 8

There is legitimate cause for concern in the fatality rate due to automobile accidents; in the threat posed by impaired drivers; and in the rising incidence of alcoholism and delinquency amongst adolescents, but there has always been social problems. The true test of a free society is how it deals with these problems.

Each of the above "solutions" seems to reflect the philosophy that man, for his general welfare, should be willing to give up certain

knowing full well that there was only a 50-50 chance of success for me. It was my desire to have an impartial third party makes an unbiased decision.

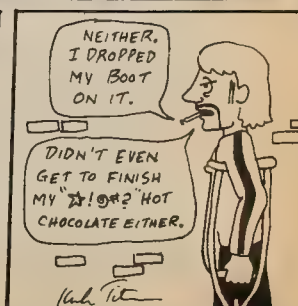
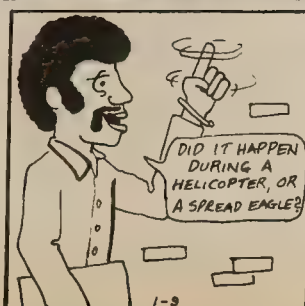
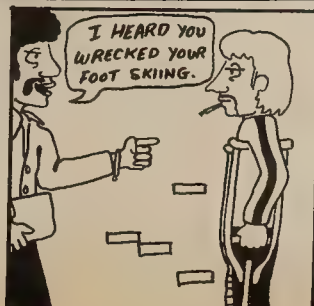
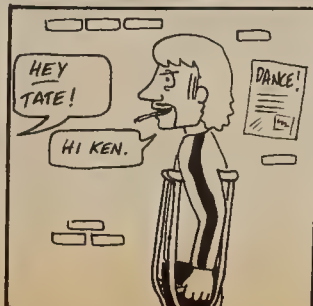
After listening to my arguments, which outlined the ludicrousness of the entire situation, one of the assistants to the Ombudsman, Jane Mingay, informed me that she would try to resolve this matter, but could not guarantee success on my behalf. It was indeed most gratifying to know that someone, somewhere, still believed in giving students a fair shake.

Needless to say, I am most pleased with the results, but am highly impressed with the noblesse and expedience of Ms. Mingay, not to mention her determination and effort put in upon my behalf. She is a credit not only to the staff of the Ombudsman's office, but also to the student body of Carleton University.

Yours very truly,
Kevin C. Dillon

"lesser" rights. There is perhaps an advantage in such a highly regulated society for indeed the overall risk might be lower but there is a disadvantage too. There is in the losing of these "lesser" rights a loss of liberty, and ultimately a devaluing of the sense of human worth. I shudder to think of a society like Orwell's "1984" which ignores the basic human rights. No, if I must choose, give me civil liberty for the individual and I'll accept the risk which that entails.

Lauren Duquette





DYNAMIC SPEED READING AND STUDY SKILLS COURSE

Offered by Carleton University Students' Association
as a special service to students

By special arrangement with the course instructor, CUSA is again able to offer this excellent course for the nominal sum of \$5.00 per student. Commercially the same method is sold at \$200 to \$300. Our instructor has had eleven years of experience teaching this method.

Here are a few comments by Carleton students who have taken this course:

"You don't have to read slowly to understand. I enjoyed the course". (Beginning rate 228 words per minute, 45% on test. Ending rate 747 WPM, 88% test). V. K.
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 "Even if a minimum amount of practice is done your reading speed can be at least doubled or tripled. The study skills section is very useful". (Beginning WPM 300/80%. Ending WPM 1062/93%) B.B.
 "Study methods worth cost of the course alone". (Beginning WPM 324/70%. Ending WPM 1700/90%). G.P.
 "It can and will at least triple your reading rate and improve your comprehension. Study methods particularly good". (Beginning WPM 240/60%. Ending WPM 950/78%) J.M.

The Dynamic Reading & Study Skills Course will start Jan 28 and 29 and run for six weeks finishing mid-March. You attend class for 2½ hours ONCE each week for SIX weeks. You should practice the assigned drills and practice reading at least ONE HOUR each day during the six weeks. Register early as enrolment will have to be limited to about 150 for the winter session. If additional classes are needed, Friday afternoon or evening or Saturday mornings may be added. REGISTER EARLY and you will be assigned one of your choices according to your own schedule.

Register at the CUSA Office, room 401 Unicentre by Jan. 23 and/or talk to Mr. Charles Harris at the desk near the Switchboard in the Unicentre, for full information about the course. He will be there at 11 a.m. to 2.30 p.m. Mon. to Fri. Jan 12 to 23.

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Carleton wins own tourney

Ron Roberts

After six years of misses and near misses the Carleton Ravens finally pulled one out of the bag upsetting the University of Ottawa Gee Gees 79-75 to win the Carleton Invitational basketball tournament played here over the holidays.

Jon Love led the Ravens' attack against Ottawa U with 22 points. Larry Wilson with 14, Don Reid with 12 and Paul Armstrong with 10 points joined Love in the double figures. Reid, for his fine two-way performance, was voted the Most Valuable Player for the tournament.

For Ottawa U, John Godden, a 6'6" centre, scored 21 points and was instrumental in controlling both offensive and defensive boards for the Gee Gees before fouling out at a crucial moment late in the second half. The Raven defense held firm with only the Gee Gee's Bob Seberry at 15 points able to provide Godden with any offensive support.

Ottawa came out in the first half intent on driving Ravens off the basketball court. They roared to 15-5, and 35-24 leads and had a 46-30 lead with two minutes to go in the half. But the Ravens refused to quit and the Gee Gees began to pile up fouls. With Todd Plaskacz, Frank Papi, and Godden of the GeeGees in foul trouble, The Ravens went into the dressing room trailing 46-38.

In the second half the Ravens quickly came back and grabbed a 50-49 lead. The

lead changed hands several times. The Ravens defense started as a press and sagged into a zone to close up the middle that the Gee Gees had used most effectively in the first half. John Godden, who scored 17 points in the first half, managed only 4 in the second half.

Midway through the second half, the Gee Gees ran into serious foul trouble. They had accumulated a number of fouls and had already lost Todd Plaskacz, and Frank Papi. Then they lost centre John Grooden. The score began to change as the Ravens finally took control, grinding away until going in front by two with less than a minute to go.

The Ravens got into the final by defeating a road-weary University of New Brunswick team. The UNB squad had arrived at two o'clock the afternoon of the game.

Nevertheless, they led the Ravens throughout the first half. The score was 44-37 in their favour going into the second half.

The game was still close ten minutes into the second half and then UNB collapsed. Carleton proceeded to pump in 13 unanswered points and went on to score 23 of the final 33 points. They coasted to a comfortable 88-72 victory.

Larry Wilson sparked the Raven comeback scoring 23 points, most in the second half. Jon Love assisted with 21 points, Paul Armstrong accounted for 14, Don Reid contributed 12 and Jim McSheffery added 10.

Chess team wins

The Carleton chess team came first in their class to win \$125 in the Pan American Intercollegiate Chess Championships held at Ohio State during the Christmas holidays.

Carleton beat the universities of Illinois Valley, Thomas More, Chicago and Dartmouth. They managed to draw with Columbia and Carnegie Mellon and lost to Ohio State and Princeton. These four wins, two losses and two draws gave them first place in the B class division.

Chess teams are ranked nationally in Expert, A, B, C and D categories.

The tournament attracted 123 teams representing universities from Canada, the Dominican Republic and the United States.

Due to the mail strike, only one other Canadian team, the University of Toronto, was informed of the tournament.

The U of T chess team had won both the Canadian and the Pan American title for the last two years. This year they retained their Canadian title but lost their Pan American crown to Harvard and the University of Nebraska, this year's co-winners.

Carleton team captain Dan Hara said it was unfortunate



Civics goalie Len Zimmerman and coach Jean Guy Talbot overlook scramble in front of Whalers' net during the last minute of play.

WHA auditions Ottawa

Stephen Cole
Photos by Paquin

The Ottawa Civics, a team with as many aliases as a Mafia hit-man, made their Ottawa debut Wednesday night in front of 8,400 fans. They lost 3 to 2 to the New England Whalers.

The Civics entered the WHA as the Chicago Cougars. After several disastrous seasons, they migrated west to Denver, hoping perhaps the old maxim about gold lying in 'them thar' hills is applicable to ailing hockey franchises. It is not. They lost over \$2 million in less than half a season in Denver.

The last place Civics played Wednesday night's game with the logo of the Denver Spurs still on their jerseys. This is indicative of the low-key approach the Civics have brought to Ottawa with them. It is decidedly low key in comparison to the brazen antics of Doug Michel and the Civic's predecessors in Ottawa professional hockey, the Ottawa Nationals.

The Nationals came into town three years ago amidst

much hype, noise and colour. Their season opener was nationally televised. Multi-coloured balloons, thousands of school children and Bobby Gimby ushered the team into existence. Even the name "Nationals" with its wide-ranging chauvenistic implications, was big scale.

The new Ottawa team is more unassuming; they call themselves the Civics and urge community participation in ownership.

When WHA president Ben Hatskin was introduced they rolled the carpet out only after he had successfully negotiated the thirty-some feet to centre ice. It was as if WHA interests were waiting to gauge their big man's reception before committing themselves. Had a chorus of clucked tongues and randy catcalls greeted Hatskin's arrival, perhaps they would've rolled the whole franchise into the carpet and, like hounded gypsies, taken off into the night.

Although in last place, the Civics do have some good players. Unfortunately all the good players on the team add up to the prime number three.

Defenceman Daryl Maggs throws his considerable weight around with murderous aplomb. Gary McGregor, a centreman two years removed from Cornwall of the Quebec junior circuit, is both a good skater and a deft playmaker. And then there's captain Ralph Backstrom. Backstrom was once a member of the Montreal Canadiens. Watching him skate effortlessly about players decades his junior rekindles memories of hockey played long before the arrival of sideburns or Soviets.

The Whalers edged the Civics on a goal by Tommy Webster with a little over two minutes remaining. It was Webster's second of the night; Rosaire Paiement scored the other New England goal. A man called Lavender (sounds like a gay spy film) scored both Civic's goals.

The Civics were greeted with a standing ovation as they took to the ice. The crowd at 8,400 was better than expected. If both the crowds and ovations continue, the Civics may stay long enough to change their crests.

that only Carleton and U of T knew of the tournament.

"We ran neck and neck with Toronto until the last round. I think we could have beaten the other Canadian teams but now we have the dubious honour of coming in second and last".

This was Carleton's first year competing in national and international chess and Hara says the tournament served to "bring the team together. ... already the players are looking forward to next year."

Ravens need manager

The Ravens basketball team is looking for a new manager. Duties for the post include first aid and responsibility for equipment. The pay is \$100 for the balance of the year. Anyone interested contact Greg Poole at 236-2646.

Basketball, volleyball resume

Women's sports

Nancy Coldham

The Robins volleyball team gets back into the swing of their 1975-76 season with the Rosaire Dugay Memorial Tournament at Ottawa U. Jan. 10.

Carleton will play Windsor, Guelph and the Ottawa Valley Volleyball Association (OVVA) Winter Game Team. Robin's coach Blake says "the tournament will be a good way to get the team back into condition."

The women's volleyball team has not fared too well this season, and when questioned about the Robin's performance, coach Blake blamed their poor performances on the team's lack of height.

"We really need height. We are always playing defence and that can go on for only so long," says Blake. However Blake praised the team's competitive spirit and said the season should at least be fun.

The volleyball team's next league confrontation will be Jan. 30 and 31 at Laurier and Feb. 6 and 7 at Ottawa U.

The next game for the Robin's basketball team is against Queens here, at Carleton, Jan. 13.

For female students interested in playing intramural basketball there will be a meeting today, Fri. Jan. 9, at 1.30 p.m. in the lounge beside the tuck shop. For more information call Gail Blake. ... 231-2646.

coming up

The Ravens basketball team is away this weekend in Fredrickton playing in the University of New Brunswick invitational basketball tournament. The Ravens next home game is next Tuesday night against Queens.

The Robins basketball team take on Queens next Tuesday night.

The Robins volleyball team go across town this weekend to play in the Rosaire Dugay Memorial tournament at Ottawa U., Saturday, Jan. 10.

B.B. King
NAC
Jan. 6

Purism in blues guitar combined with style is B.B. King.

On the National Arts Centre stage in an all-yellow suit King possessed more visual appeal than he needed. Following an excellent opening set by his band he strode on-stage to a standing ovation.

It was an ovation for a man of proven musical ability not like the short-lived applause accorded to most popular musicians.

The band opened with an up-tempo walking blues which included a short bass solo by



Roy Akers who plays a woodgrain Fender Jazz bass and has been with King for a year.

King opened with "Every Day I Have the Blues" and "Why I Sing the Blues" back-to-back.

His inimitable way of adding a quaver to each of his staccato notes is matched by a vocal style with the same quaver.

During the first set King

traded Twin-reverb amps with his rhythm guitarists. Later, problems with feedback from his amp and a lack of presence from his guitar were the only things marring an otherwise musically immaculate evening.

King explained to the audience he was not playing his famous Gibson ES. "Lucille", that evening because it was delayed in transit along with most of the musicians in the brass section and the rest of the band's equipment.

This announcement awed the crowd because the music had been flawless during the whole set. Since King's substitute guitar was also a cherry-red ES no one had noticed the switch.

This in itself is a credit to B.B. King's musical ability. Many musical personalities would have refused to put on a show without their own equipment.

The second set of the show opened with "Caledonia" a blues classic which has found one of its best interpreters in B.B. King.

Resplendent in a red suit with white trim, King was working to make his guitar fill in for the saxophones which

In Concert

were noticeably absent.

In "Neighbourhood Affair" King was able to mix ballad and blues-style guitar to the extent that characteristic blues slurs teased the emotions of King's listeners.

During vocal parts, his coquettish stage antics and facial expressions added pure entertainment dimensions to the show.

After an encore reprise of "Lie a Little" King bowed out with a kiss for "Lucille's Canadian cousin."

Ben Pedersen

Springsteen

continued from page 1

necessary for this sort of self-parody.

"For You", one of the encores, was given a shockingly different treatment from its up tempo, breathless original version, converting a throwaway track into a song of tragic romance, performed by Bruce alone on the piano beneath a single blue spot "For you... For you... I came for you... But you did not need my urgency". The legitimate pain of this song is frightening in intensity, combining fear and love and death and redemption in the proportions that make up the best of Springsteen's songs, "Back Streets" and "Jungleland".

The E Street Band was right behind Bruce throughout the concert, forming a relentless attack based on Danny Federici and Roy Bittens' keyboards and led by Clarence Clemons sax and the guitar of Springsteen and Miami Steve Van Zandt.

Clemons is the heart of the band. In a *Crawdaddy* interview, Springsteen said "Clarence plays the notes you want to hear"

I didn't understand that

until this concert. Clemons is the Keith Richard of the saxophone, a musician who does not create new riffs but rather excites the listener through new juxtapositions of old ones.

The effect of Clemons on the band is recorded in "Tenth Avenue Freeze-out".

The changes came in upturn when the big man joined the band, immediately followed by a sax riff that leaves no mistake as to who the big man is. Clemons' sax solos were constant excitements, equalling and exceeding those on record.

What Springsteen has done is to take the clichés and forms of rock and weld them to his personal vision, much the way Townsend did in the sixties. His songs both reflect and transcend a life-style and a musical genre. When this combined with a performing band the calibre of the E Street Band, it produced a concert that ranks with the best rock I've ever seen. Bruce Springsteen reaffirms my faith in rock in a way that no one has in six years.

John Harkness

Drama

The Collected Works
of Billy the Kid
NAC Theatre
January 5-24

The language, a poetry of brain-sizzling images, bawdy humour, and electric moods, was superb, but the acting often failed to live up to it. Michael Ondaatje's words won him the Governor-General's Award in 1971, and after seeing the Neptune Theatre's adaption of his book one can only applaud that decision. But this is a review of the play, not the book.

The production, in its use of actors in more than one role, songs, unorthodox dramatic procedures, and simple set design, reminded me of the NDWT production of James Reaney's Donnelly trilogy on campus in November. However, the songs seldom fitted onto the play as well as they did in the Reaney trilogy. At times I thought I was watching a John Ford western set to MGM music. The lyrics were excellent, but then Ondaatje wrote them. Alan Laing's music and the hidden band (drums and all) just seemed out of place, except for the excellent dance-hall scene with all the play's characters.

In the program the audience was told that the events in the play "are not necessarily chronological". They certainly were not.

Basically, the action takes place in 1880-81, the last years of Billy the Kid's short life. There is no need to outline the career of America's famous young desperado. Most people have discovered him somewhere in comic books, numerous biographies (the best being Walter Noble Burns' *The Saga of Billy the Kid*) countless films (such as

Sam Peckinpah's *Pat Garrett and Billy the Kind*), and even television (*Witness to Yesterday*).

Neil Munro's portrayal of the lead character had its rough points, especially in the first act, but the highlights of the evening were generally provided by his acting.

Known to many Canadians through CBC productions such as "The Changeling", "The Collaborators", and recently in the "Rape" episode of *Side Street*, Munro is one of the country's best young actors. Frustration, subdued violence, and agony were aptly demonstrated by Munro in "Billy the Kid".

After Billy's compatriot Charlie Bowdre is killed and Billy himself captured, Munro gives us his best scene. On the way to jail and captivity, Billy is subjected to the tortures of the desert and the restraints of his chains.

The brain juice began to swell up. You could see the bones and grey now. The sun sat back and watched while the juice evaporated. By now the bone was dull white, all dry. When he touched the bone with his fingers it was like brushing raw nerves. He took a cold hand and sank it into my head down past the roof of my mouth and washed his fingers in my tongue. ... I've been fucked. ... I've been good and fucked by Christ.

Patricia Collins played Billy's fun-loving, vulgar, yet human dance-hall girlfriend. She is an actress with great experience in the theatre, and in *Billy the Kid* she proves it. The bed scene with Neil Munro will stick in my memory for a long time. It was splendidly done, and credit should go to director John Wood. The lovemaking acted as one of Billy's last

pleasurable activities on earth. When morning comes he looks up and "on the nail above the bed the black holster and gun is coiled like a snake, glinting all in the early morning white".

On the other hand, Carole Galloway as Sallie Chisum gives us a gentler portrait of another woman in Billy's life. Sallie is a girl who takes in "every animal that came within a certain radius of that house... the tame, the half-born, the wild, the wounded". Billy is one of these animals, and the picture of Miss Chisum flitting about in white tending to her beasts comes to life through Galloway's acting.

Charlie Bowdre and Tom O'Folliard were two of Billy's closest friends, but John Sweeney and P.M. Howard, the actors who played the renegades, seldom came up to Munro's Billy, even in a supportive sense. The death scenes of both actors were ludicrous and brought back memories of childhood "cow-boy and Indian" fights. "Kpow-kpow!"

The most disappointing performance was given by Ivar Brogger, who presented a largely cardboard Pat Garrett. Billy's assassin is one of the more fascinating personalities of the American West. Brogger could have done him more justice.

The climax of the night was Billy's death. And though one can fault John Wood on most of the usually silly melodies in the play or the serio-comic shootings of O'Folliard and Bowdre, one has to congratulate him for his staging of Billy's inevitable assassination and funeral.

The score, when not accompanied by an actor's song, set the mood, as did R. Elliott's lighting. Though you

In Concert

The Count Basie Orchestra
NAC Opera
December 14

This is no place to talk about the Basie legend. Especially since the reality no longer matches the myth.

The Orchestra's performance was competent and entertaining, but certainly not classic. The basic problem is two-fold.

The first is that the band is not one of the great Basie congregations, certainly nowhere near the great musical coalition of the thirties and forties. There is no lack of competence in the band, but there are no Lester Youngs or Harry Edisons, either.

The second problem is that Basie and the band are basically complacent. They seem content to get up and do a show. When Lester Young and Hershel Evans had a tenor battle in the old days, it meant something. There were egos and reputations at stake,



and the audience sensed it. When they had a tenor duel at the concert last month, it was because the audience expected one, not that anyone really cared.

A third problem is that the Basie band, unlike Ellington's, has always been an arranger's band — their best album of the last few years was really led by Oliver Nelson.

The concert did have its

moments. Most of Basie's solos were marvelous, in his classic laconic style. Al Grey and Curtis Fuller provided some roaring moments on trombone and Eric Dixon played some lacy blues on the alto saxophone.

Overall though, the band was competent and mildly exciting. I don't think I would have paid to see this concert.

John Harkness



Patricia Collins, Neil Munro, Ivan Brogger and David Renton

know the death of Billy is imminent, you are still startled when it finally occurs in the second act.

As the cast sings "Poor young William's dead with a fish stare, with a giggle," one is reminded of an earlier image in the play. Billy told us of a time when he was hosed up in a barn for a week. During that time he gained a certain kinship with the animals in the barn, but after watching some rats devour a chipmunk and each other he goes berserk:

Till my hand was black and the gun was hot and no other animal of any kind remained in that room but for the boy in the blue shirt sitting there coughing at the dust, rubbing the sweat of his upper lip with his left forearm.

The last thing we see in the play is a bloodied ghost of Billy starting at an effigy of death with a bow and arrow, a smirk on his youthful face. Then a giggle, and darkness.

The stuff of legend and myth always makes good

fodder for the writer. Billy the Kid, the Donnelly's, Louis Riel, Jesse James, and a host of others have provided North American writers with a rich lode of ore in recent years. The theatre is a good medium to interpret these legends, but the novel, short story, and poem are equally fine vehicles. Too much that is silly, sensational, and shallow has been written about Billy the Kid, Daniel Boone, Davy Crockett.

In Canada much of our heritage has been ignored, though there were a few writers, both English and French, who did see the gold in Canada's past. Today there are a great many authors who are finding subject matter to write about, not only in Canada's yesteryears but America's as well. The British, French, Germans, Russians, all nationalities and cultures of Europe and Asia, have their traditions to draw on. So do we.

Michael Carroll

Recounts

The Hissing of Summer Lawns

Joni Mitchell
Asylum 7E-1051

With the release of *The Hissing of Summer Lawns*, the fulfillment of what Joni Mitchell had instigated as far back as *For The Roses* has at last been totally realized. Joni Mitchell has stretched, expanded and shaken off her folkie image and emerges as a top performer defying category. *Summer Lawns* is a record of superb production boasting a smooth and glossy sound. It's as serene as Mitchell herself.

If anything, *Lawns* leans towards a jazzier tone, probably picked up from her two years spent with Tom Scott and The LA Express. Much of the wide space of sound on this record has its germination in the exhilarating *Court and Spark*. By the time the live album, *Miles of Aisles*, came out, Joni was comfortable enough with the Express and their influences to rearrange many of her older tunes.

In concert she added a touch of freshness to these songs with a light water colour wash of jazz. (Check "Carey", "Both Sides Now", and "Big Yellow Taxi" on *Aisles*). Joni When I saw her during that '74 summer tour my whole concept of Joni's music changed and it was one of the more pleasant concerts I've seen. This changeover or maturity — has been well planned and perfectly executed through the growth of one of contemporary music's best loved figures.

Lyrical the songs here are reminiscent of *Court and Spark's* "People's Parties". Quite often Joni has been preoccupied in her songs with her turbulent personal affairs.

Parts of *Blue*, most of *For The Roses* and a hefty portion of *Court and Spark* illustrate her love life.

Neil Young once said of Joni, "what an incredible talent she is. She writes about her relationships so much more vividly than I do. I guess I put more of a veil over what I'm talking about".

Hissing abandons this tack as it chronicles the lives of the nouveau riche. She draws on her own experiences from living among the people of LA.

On the title cut she paints a vivid picture of a woman

That nobody sits in
Still she stays with a love of some kind.
It's the lady's choice
The hissing of summer lawns.

Although the whole album rings with an innovative sound it is on "Edith And The Kingpin", "Shades of Scarlet Conquering", the title track, and especially "Harry's House/ Centrepiece" that we hear the jazzier sound to its fullest extent.

Through the constant use of both acoustic and electric piano from Joni, Victor



gazing down from her Hollywood Hills haven. Inwardly, the person in the song sees emptiness but it makes no difference to her:

She could see the valley bar-b-ques
From her window sill
See the blue pools in the
squinting sun
And hear the hissing of
summer lawns.

He gave her his darkness to regret
And good reason to quit him
He gave her a room of
Chippendale

Feldmen, and most notably The Crusaders' Joe Sample, a sound appears not unlike pleasant Corea or Hancock and some of Joe Zawinul's work with Weather Report. Together with some fine guitar and singing from Joni and the percussion of her current beau, the LA Express' John Guerin, the album succeeds on the clarity of its sound alone. In these terms, *Lawns* surpasses *Court and Spark* making the latter seem almost cluttered by comparison.

Lawns is not one of the easiest records to get into because you are not expecting such a change from a familiar friend. Often you enjoy a record more if you have to work at it. For example, "The Jungle Line" with its strange "Warrior drums of Burundi" or "Shadows and Light" featuring Joni on ARP synthesizer are unlike anything she has done. After a few listenings these too begin to fit into the structure of the entire album.

I do not have the space or desire to delve into the finer details of the lyrics contained in these songs from which of this record's charm is derived. I will say though that they are the most intriguing of any she has written.

Joni Mitchell has yet to release a bad album and *Lawns* is no exception. She continues to mature and discover other facets of her amazing gift as a singer-songwriter. *The Hissing of Summer Lawns* is seen as the culmination of that awareness.

John Grainger

ARTSnotes

The Towne Cinema this week will be showing Ken Russell's *Women in Love* on Monday night as part of its Russell festival, and on Wednesday will present the second Ottawa showing of Elio Petri's *Lulu the Tool (The Working Class Goes to Heaven)*, a film which had its Ottawa premier at Filmpexpo last summer. Prices at the Towne have changed, by the way. Students now pay \$2.00, unless they buy a year's membership in the Towne film club (\$1.00).

The National Film Theatre has begun its new season. This week brings the first of the films of Jiri Trnka on Saturday at 7.30. Claude Jutra's newest film, *Pour le Meilleur et Pour le Pire* will be shown Tuesday evening at 7.30 p.m. as a part of the series of Canadian films. All films will be shown at the National Library and Public Archives Building on Wellington Street.

The Carleton Film Society regrets the cancellation of the film *Gumshoe*, originally scheduled for Monday night.

The Carleton Chaplaincy will be presenting four of the films of Ingmar Bergman during the next month. The showings are scheduled for Tuesday evenings at 8 p.m. in 103 Steacie and there is no admission charge.

Wild Strawberries will be shown on Jan. 13, *Virgin Spring* on Jan. 20th, and two-thirds of the trilogy on faith, *Through a Glass Darkly* and *Winter Light* on Jan. 27 and Feb. 3.

Theatre

The Oblast Court Trial, the Ottawa Little Theatre's latest production, opens tonight in the Little Theatre on King Edward St. Frank Daley will direct the play that he based on the trial of a man accused of killing a boy in Moscow 20 years ago. The play was based on an article in *Atlantic*

Monthly. The cast includes Abby Hayyard, John Kohr, Carl Kropp and Christian Roberts. Curtain time is 8.30 p.m.

The National Playwrights Co-op is sponsoring a women's playwrighting competition under a grant from the Ontario Arts Council. Information is available from the Arts Editor.

Over the last two years Penguin has produced a number of shows with Ottawa groups, including Genet's *The Maids* and Painter's *Silence* with Carleton University, and Ionesco's *Exit the King* with Sequitur Theatre.

The aim of Penguin Productions has always been to develop innovative theatre of professional calibre in Ottawa. With an invitation from the Ottawa Separate School Board to become part of their artists-in-residence program, Penguin now has a physical base. This gives

Penguin the opportunity to sponsor productions exploring contemporary scripts and production techniques.

To this end, Penguin has scheduled Bryan Wade's *Underground* to open Feb. 19, playing through Feb. 29. *Underground* will be directed by Donald Bouzek, with scene design by Al Cushing. For the production the technical director is Joseph Bouzek and the company manager Elizabeth Hicks.

Penguin Productions invites anyone interested in this project to meet them on Monday, Jan. 12, from 3 p.m. on, at the Second Space, located in the Canadian Martyrs School at 20 Graham Avenue, between Main Street and Echo Drive.

LitSupp.

Submissions for *The Charlatan* literary supplement close this afternoon at 5 p.m.

COMMUNITY LISTINGS

on-campus information

Information Carleton: on and off-campus information, 4th floor Unicentre, 231-7177.

Box Office, Mon. - Fri. 12 - 7 p.m., 4th floor Unicentre. All tickets: entertainments, buses.

Residence information (Housing and Food Services): Glengarry Desk or Housing Office, 2nd floor, Res. Commons, Phone 231-3610.

Central Carleton University telephone information: "CentreX" phone 231-4321.

on campus counselling

University Ombudsman Office, 511 Unicentre, Mon. - Fri. 9-4:30 p.m. Closed weekends. Phone 231-6717.

Carleton University Students' Assoc. (CUSA) Legal Aid. Tuesday and Thursday 58 p.m. in 511, Unicentre. For more information phone 231-4380.

health on campus

University Health Service: Health Information and services (birth control, abortion referral, psychiatric counselling), 6th floor Unicentre. Phone 231-2755. Counselling Service now located Rm. 305 St. Pat's, phone 231-4408.

CUSA Birth control Clinic, 513 Unicentre. For more information phone 231-4380.

political on campus

Carleton University Students' Association, 401 Unicentre, phone 231-4380.

Carleton University Residence Association (CURA), Glengarry Desk offices, phone 231-3806.

Graduates Students' Assoc. In CUSA Offices, phone 231-4380.

media on campus

The Charlantan, weekly student newsmagazine, 513 Unicentre, 10 a.m. - 5 p.m. weekdays, phone 231-4480, 4483, 5518.

Resin, Residence newspaper. Offices in 114 Renfrew House, phone 231-4401.

Shillelagh, St. Pat's students newspaper, 303 St. Pat's College, phone 231-4401.

This Week at Carleton, university administration weekly newspaper, 605 Administration Building, phone 231-3600.

Radio Carleton (CKCU), 517 Unicentre, phone 231-4498, 4499, request line 231-6704.

Radio News (School of Journalism), 12th floor Arts Tower, phone 231-NEWS

T.V. NEWS (School of Journalism), 6th floor southam, phone 231-3820.

off campus information

Community Information Service: Information on Ottawa-Carleton services, 377 Rideau St. phone 238-2101.

University of Ottawa, General information phone 231-3311.

Algonquin College general information phone 725-7010.

off campus health

Centretown Community Clinic, 438 Lewis St. phone 233-2022. Open Mon. - Thurs. 9 a.m. - 8 p.m., Fri. 9 a.m. - 4 p.m. (24 hour answering service). Provides general medical, birth control, drug abuse, social, emotional, and nutritional services and counselling.

Rape Crisis Line *. 238-6666. Suicide Prevention 238-3311 (English), 741-6433 (French). Salvation Army Family Welfare

and Anti-suicide *. 236-7977. Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St. at Rideau in Pestalozzi College. While it goes through renovations call 238-2491 ext. 289.

Clinique Ste. Anne, 317 Murray St., 238-1552, Mon - Thurs. 9:30 - 11:30 a.m., 1:30 to 4:30 p.m. and 5:30 - 7:30 p.m., and Fri. 9 a.m. - 5 p.m.

Ottawa-Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. After hours 725-3311.

Family Planning Clinic, 480 Somerset St., W., 233-2098.

Veneral Disease Clinic, 250 Somerset St. E., 234-0747.

Sandy Hill Community Clinic, 250 Somerset St. E., 563-3237.

Dental emergency 235-5390.

financial aid

Regional Municipality of Ottawa-Carleton Social Services Dept. (welfare), 355 Dalhousie St., 238-2281. Ontario Ministry of Community and Social Service, 2197 Riverside Dr., 737-5520, 1 Nicholas St. 238-1243.

Board of Review (welfare), Ontario Ministry of Community and Social Services, Toronto.

off campus political

National Union of Students, suite 207, 227 Laurier Ave., phone 232-1604. Pollution Probe, 53 Queen St., 231-6329.

Gays of Ottawa, 238-1717. Women's Centre, 821 Somerset St. W. (between Booth & Rochester). Open 10 a.m. - 10 p.m., Mon. - Sat. Women's Career Counselling Service, 191 McLeod St., Apt. 15, 232-4273.

cheepies

Ottawa Neighbourhood Services, 987 Wellington St. at Somerset, 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. Vincent-de-Paul store and social services, 1309 Wellington St. 722-7166.

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Suds 'n' Sinema

THIS WEEK

The God-Father Part II

NEXT

CHINATOWN

Al Pacino

in

SERPICO

Theatre A

Thurs. Jan. 15

4:30

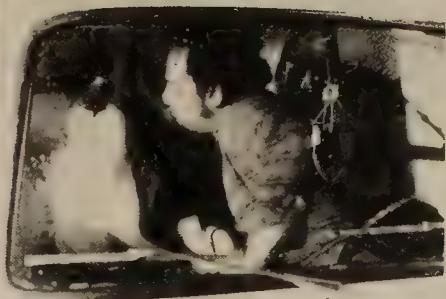
7:00

9:20

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THIS WEEK AND MORE

LULU THE TOOL



AT THE TOWNE

Friday, January 9

Billy the Kid, NAC Theatre, 8 pm

Night Moves, Towne Cinema, 7:30 and 9:30 pm

Saturday, Jan 10

Romanian Community Exposition, until Jan. 14, Ottawa City Hall.

Bayaya and the Czech Year, short films, Canadian Film Institute, 395 Wellington, 7:30 pm.

Midnight Cowboy, Towne Cinema, 7:30 and 9:30 pm.

Sunday, January 11

The Apprenticeship of Duddy Kravitz, Towne Cinema, 1:30, 3:45, 7:30 and 9:45 pm.

Kick the Habit, five-day stop smoking plan, until January 16, Ottawa City Hall, 8 pm.

Monday, January 12

Gays of Carleton meeting, Loeb B249, 5 pm, for information call Christ 232-2595.

Women in Love, Towne Cinema, 7:15 and 9:30 pm.

Tuesday, January 13

Bergman Film Series, Wild Strawberries, Room 103 Steacie, free admission, discussion following.

Water Illustrations, National Museum of Natural Sciences, McLeod and Metcalfe, 12:10 am.

Pour le Meilleur et Pour le Pire, National Film Theatre of

Canada, Canadian Film Institute, 395 Wellington.

Le Mouton Enrage, Towne Cinema, 7:00 and 9:30 pm. NAC Orchestra, 8:30 pm.

Wednesday,

January 14

NAC Orchestra, 7:30 pm.

Lulu the Tool, Towne Cinema, 7:30 and 9:15 pm.

Thursday,

January 15

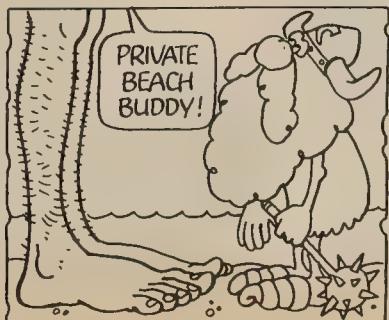
The Pedestrian, Towne Cinema, 7:30 and 9:30 pm.

Friday, January 16

Quest Club Social Gathering Room 504, Unicentre. Liquor served 50c 4 pm to midnight.

Zorba the Greek, Towne Cinema, 7:00 and 9:30 pm.

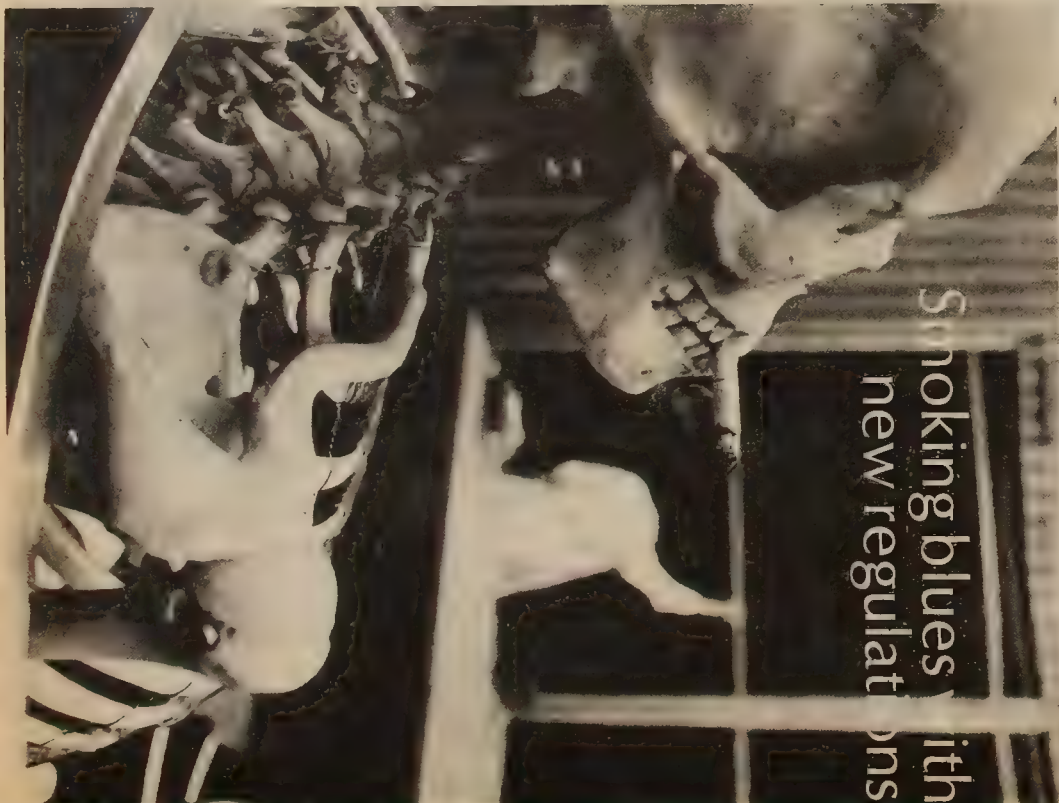
Handel's Sampson, NAC, 8:30 pm.



THE GLORIOUS BEER OF COPENHAGEN

THE CHARLATAN

Smoking blues with
new regulations



Richard Johnson



Almost 400 students were in Th. B. Thursday to hear speakers from national and provincial student organizations warn about the consequences of continued

cutbacks in university financing. There was an overwhelming denunciation of the Henderson Report which has called for a 65 per cent increase in tuition fees.

"We're not going to sit back and be passive..."

Students protest the Henderson Report

Tom Little

Photos by Paquin

Close to 400 people gathered in Theatre B yesterday to hear about plans by students across the province to boycott classes and protest the Henderson Report next Wednesday. The overriding sentiment was one of solid support for those plans.

The Henderson Report, the result of a special government spending review, calls for cutbacks in education and other social services in Ontario.

A list was started for those willing to ride buses rented by the students' association (CUSA) to join the province-wide demonstration at Queen's Park on Jan. 21.

Speaking for the Ontario Federation of Students (OFS) who are organizing the protest, Information Officer, Chris Harries said, "I think we're going to have a demonstration of at least 5,000 people..." He said that York, U of T, Western, Waterloo and McMaster students are committed to the Toronto demonstration.

Harries stressed that it isn't only students who should be concerned with government cutbacks.

"The other day the OFL (Ontario Federation of Labour) came out with the same sort of demands we're going to," he said.

"Working people know the value of education and they'll fight to continue it."

Backing this up, National Union of Students Executive Secretary Dan O'Connor said, "It's important that Canada has post-secondary education that's accessible to any student... regardless of their income group."

He emphasized that governments are cutting back on education in all provinces.

CUSA vice-president Scott Mullin said that Carleton now has the highest student-faculty ratio in Ontario and that a freeze has been placed on future grad program expenditures.

"(Ontario's) now in ninth place in Canada as far per-student operating grants go,"

he said.

CUSA president Dave Dunn said that unless action is taken "we're going to be paying more for our education, it's going to be a lower-quality education, and we'll be going further into debt for it."

If the government allows universities to set tuition, then "it takes the onus off the government", he said.

"The library is going to be

cut (more) . . . there are going to be faculty cuts again this year. . . the government has already decided to put up the loan ceiling."

President of the support staff association June Landsburg said that her members usually get hit first.

Many of us . . . have as many contact hours with the students as professors have. We're with you. We feel that

post-secondary education is for everyone, that it is not for the elite."

During the question period some people asked whether a march on Queen's Park and a boycott is the best way to proceed. This produced a strong response from many of the speakers and several members of the audience ranging from moderate to extreme.

Scott Mullin said that brief after brief has been submitted in the past with no effect, while Dave Dunn said the Ontario roving committee set up to take a "fresh look" at student aid had only a token (Conservative) student on it.

"Those people were paid \$120 a day to sit and listen to our briefs and they were all Conservatives," he said.

V-P External John Lute explained that boycotts and marches will show people in the province that all students are seriously concerned. The time to respond to the report is now, he said.

"If we wait until (the Henderson Report) gets to the legislature, it will be too late to stop it."

Speaking from the audience, student Geoff Sharpe made a robust speech backing the working class and drew strong applause when he finished by saying: "We're not going to sit back and be passive. . . because we all know what happens to passive people in this country. They get rolled up, crushed and tossed in the garbage can. We're going to fight."

Further information will be available at three more meetings on campus: Today at 1 p.m. in the Loeb lounge, Monday at 11.30 a.m. in Res Commons and Tuesday noon in Loeb lounge.

Education overview:

University situation worsens

Pat Daley

Loan ceilings for the Ontario Student Assistance Program will be increased to \$1,000 from \$800 next year, the Ontario Federation of Students (OFS) has learned.

OFS Executive Assistant Peter MacDonald said Harry Parrott, minister of colleges and universities, has announced the increase to the Advisory Committee on Financial Assistance for Students according to a "100 per cent reliable source".

The minister is not expected to make a public announcement until March. It will probably be buried in a package of changes that will be relatively beneficial to students, said MacDonald.

The Advisory Committee has been travelling around the province since November, listening to briefs on the student aid plan.

Its visit to Ottawa was disrupted when 100 Carleton students demanded that the committee members resign and walked out of the meeting in protest of the Henderson report.

The Henderson report

(which will be called the McKeough report since provincial treasurer Darcy McKeough chaired the government spending commission) recommended a 65 per cent increase in tuition fees. In addition, it calls for more student loans and fewer grants, a freeze on funds for new graduate programs and, eventually, an income

"I think the report's going to have a big influence on the government," Dunn said.

contingency repayment student aid scheme.

When the report was released, the ministry quickly assured students that it would not implement the recommendations. Students' association (CUSA) president Dave Dunn says he is skeptical about trusting this statement.

"I think the report's going to have a big influence on the government," Dunn said.

"It's not the Henderson report we should be watching for. It's their actions. I think they're going to say we (the government) are not

implementing the report but are going to do it in a way that is hidden."

There are at least forty other students at Carleton who agree with Dunn enough to have spent the last week organizing for a mass provincial rally in Toronto. The event, scheduled by OFS for Jan. 21, will conclude with a march on Queen's Park to

protest not only government proposals but the current situation as well. Last year's increase in university funding of 16.8 per cent resulted in the release of 23 members of the library staff and a \$400,000 cut in lighting and heating at Carleton. As well, the faculty unionized in self-defence and support staff are following suit.

By late last year, any student who met minimum student and parental contribution requirements for OSAP received a sum sufficient to

continued on page 3

Stop The Henderson Report

THE GOVERNMENT IS AIMING AT YOU

On Wednesday Jan. 21 come to Toronto
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Henderson Report Prices

Information Tables (including information about busing to Toronto for rally) will be in Tory Link today, Monday and Tuesday around the lunch hour.

Presented by your students' association CUSA



THE CHARLATAN

Carleton rally a success	1
Henderson Report background	1
Council news	5
Course union policy	5
Oliver responds to racism charge	5

DEPARTMENTS

Arts	12
Editorial Notes	8
Letters	9
Moretti	8
News	5
Six Hundred Words	8
Shorts	5
Sports	11
This Week and More	15

Peter Birt
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David Dauphinee
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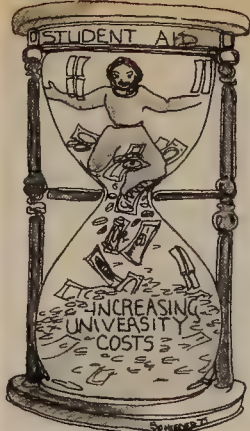
Staff, this week: Tom Little, Mitchell Beer, Al Rimkus, Richard Johnson, Debra Douglas, Greg Snow, Nancy Coldham, Judy Wolfe, Stephen Frye, Mike Leo, John Grainger, Jacque McNish, Kirk Titmuss, Ann Shortell, Sharon York, Peter Foster, Mary Ferguson, Diana Sheng, Bill Kretzel, Joanne Levine, Cindy Bowman, and Gayle.

Front Cover: Those were the words spoken by Chris Harries, Information Officer for the OFS, as he tried to arouse the students interest who gathered in "Th B" yesterday to find out more about the Henderson Report.

Photo by Denis Paquin.

Dedication: In memory of the Eaton's catalogue. Christmas will never be the same. Was it fun while it lasted Timothy?

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.



continued from page 1

University Spending: ...little doubt that the situation will get worse.

subsist on the poverty line with 3.8 cents per week to spare.

The consensus among student organizers is that changes in the near future will come close to that line. A look at recent government announcements and comments by influential university administrators leaves little doubt that the situation will get worse.

In mid-December Parrott announced a 14.4 per cent increase in university funding for 1976-77. In an interview with *The Charlatan*, Carleton President Michael Oliver called the increase "a reasonable grant in comparison to what other parts of the public sector are getting".

"I don't know what it means yet for Carleton", Oliver went on to say.

"We don't know how the grant is to be distributed and that's sort of a new kind of uncertainty in that in former years the monies were distributed according to the operating grants formula."

"This year there is going to be at least one difference — the financing of graduate students. It is also possible that there will be some change in calculating the value of undergraduates."

Oliver said he did not expect there would be funds for items such as extending library hours, which were cut back this academic year. Little was accomplished last term when a petition demanding longer hours was signed by 5,000 students and faculty.

"The budget for 1976-77 is being prepared on the basis of the rigorous economies that we have been using for the last few years", Oliver said.

"I am afraid I do not hold any hope that there will be monies for improving library hours, appointments and other things important to the function of the university."

When asked to respond to Oliver's comments, Dave Dunn said: "That's putting it mildly from what I hear of the budget predictions. I even hear they're predicting things like losing faculty through death. They really must hard up for ways of getting rid of faculty."

While some say next year's operating grant is satisfactory and should not be fussed over, members of OFS say it is a logical extension of comments made recently by university administrators such as John Evans, president of the University of Toronto. Evans wrote in the *Globe and Mail* that the time has come to sacrifice accessibility to post-secondary education for quality.

The funding increase is enough to maintain the universities. A \$1,000 loan ceiling

will, however, deter many students, especially those from low-income families who are already hesitant about going into debt, from attending the institutions.

This policy has an obvious tie-in to the McKeough report which recommended that the loan ceiling be increased to \$1,800 in 1976-77.

The funding announcement contained a second section which relates to the McKeough report on the subject of graduate programs.

The report recommended "that no additional provincial funds be made available for new university programs at the graduate level."

Operating grants are calculated through discussions between the ministry and the Ontario Council on University Affairs, an organization of university presidents.

"What the government wanted to do was have no new programs. The universities opposed because of the belief that intellectual thought does not stop because of finances", Oliver said.

A compromise was reached. Increases in funding of graduate programs will be indexed to increases in inflation and not enrolment.

OCUA has proposed two formulas for the funding. No one knows yet which will be chosen, but, says Oliver, one formula will definitely benefit universities like Carleton which had a 29 per cent increase in graduate enrolment this year.

In any case, funding for the next two years will "take away any incentive to have an increase in graduate enrolment more than the average in the system", Oliver said.

There is one McKeough recommendation that is not expected to be implemented next year — the 65 per cent tuition increase. During September's provincial election and several times since that time, the government promised that fees for 1976-77, will remain stable.

The final McKeough recommendation on post-secondary education concerns income contingency repayment (CORSAP). This involves student aid in total loan form to be repaid over a period of 20 to 30 years in installments geared to income.

CORSAP has been under discussion among representatives of provincial and the federal governments for the past year in preparation for the Fiscal Arrangements Act (FAA) negotiations this spring.

National Union of Students executive secretary Dan O'Connor says Ontario has been pushing CORSAP on the other governments with little success.

"Ontario has apparently stated they will go it alone so it must be serious because there has traditionally been agreement among all the provinces and the federal government on student aid", said O'Connor.

"The AUCC people (Association of Colleges and Universities in Canada) were

saying just before Christmas that the federal government and the provinces would not be able to come to an agreement by the deadline for the negotiations.

"That would indicate that Ontario has not been able to push CORSAP although it's not giving up."

"By now, the federal government must have put something together, although they won't want anyone to know what it is."

O'Connor said the federal position will probably propose some cutbacks in line with the recent freeze on research grants.

The FAA arrangements are such that the federal government matches provincial funding of education. The

student aid and some employment programs. You have regional disparity.

"There are variations that are unfair and they should be dealt with at a federal level. The provinces can't do it. They rely on federal money."

"The talk about national education policy is nice but I think it's just going to be a willy-nilly motherhood policy. It's nice but if we can't clean up the mess here at home and the quality of education's going down in our institutions, what good are these stronger ties with developing countries?"

Dunn said he does not expect there will be any increases in the federal contribution to post-secondary education.



Tuitions on the Rise: A national trend

Students in Ontario are not alone in their efforts to mobilize in protest over government policies on post-secondary education financing. A report from the National Union of Students shows that activism is on the uprise.

In New Brunswick, a one to three-day strike beginning Jan. 21, the same day as a mass rally in Toronto. About 16,000 students will vote Jan. 19 to decide if they will walk out over that province's oppressive student aid plan.

About the same date, student representatives from the three prairie provinces will meet to discuss tuition fee increases. The University of Manitoba administration recently approved an increase in tuition fees, although a time and amount has not been specified.

The Alberta government, through university and college administrations, has approved an increase of 25 percent over three years. It will have an accumulative effect of 100 percent. In Saskatchewan, the fee increase will be 10 percent.

British Columbia students are involved in a fight to preserve comprehensive community colleges. A government committee has recommended that the colleges become technical schools only and that all other courses be transferred to the universities.

The Atlantic Federation of Students will be meeting soon to discuss a policy on tuition fees. Last year, fees were raised at each institution between \$40 and \$100. The provincial governments are discussing the possibility of increasing fees in proportion with cost of living increases each year.

The struggle in Quebec is centred around two government reports recommending changes in CEGEPs. As well as suggesting that CEGEPs place more emphasis on technical programs, one report says that while most students are full-time and do not pay tuition, they should be part-time with tuition fees. Also recommended is a system of tests to restrict the flow of people from CEGEPs into the universities.

provincial governments and faculty, student and administrative organizations have asked that Ottawa remove the 15 percent limit on increases in the federal contribution.

"Ottawa's response", says O'Connor, "is quite predictable looking at their austerity program."

"AUCC is definitely right when they say the worst possible forum for these discussions is federal-provincial fiscal negotiations. They begin to forget what the money is going for."

AUCC, represented by President Oliver, is expected to ask the federal government to hold any major changes in fiscal arrangements for two years.

AUCC will propose a national policy on university objectives which will increase direct federal funding, Oliver said. He said he would like to see, for example, the development of centres of academic excellence and greater liaison between Canadian universities and third world countries.

Dave Dunn takes a slightly different view on what a national education policy would mean.

"You talk about things like universal accessibility and education as a right but the provinces are in charge of

"If they're going to be consistent, they'll probably hit here too," he said.

"All the other cost-sharing programs, like the RCMP and health care, have been cut back. I think we should keep on demanding that the federal government make its position on the FAA public."

One of the reasons the federal government is keeping its position quiet may be that, as Dunn, Oliver and O'Connor expect, there will be some controversy over the subject of foreign students.

"There's a concern among some of those in the federal government, and I'm not sure if this should be shared by students, that the controversy going on over foreign students will develop into racism if made public," said O'Connor.

"Last year, the provinces delivered an ultimatum that either the federal government pay all costs for foreign students or there will be differential tuition fees."

The general feeling among student organizations is that government education policy in the next few years will be a blend of bad and good in order to blur the issues.

But the end result is expected to be a general decline in student aid funding through all-loan schemes and a freeze on growth in the post-secondary education sector.

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Counselling Services offers a study skills program to assist students in the development of more effective study techniques and habits.

There'll be 12 hours of instruction over a four week period. Classes will be one evening a week, 7-10 p.m., with sections scheduled on Tuesday, Wednesday and Thursday, Jan. 19-23 is week of registration, Jan 26-30, the first week of classes, and Feb 16-20, the last week of classes. Enrollment is limited. Students must register in person at Counselling Services. There is a \$5 program fee.

For more information, contact the Counselling Secretary, Rm. 305, St. Pat's College, phone 231-4408.

CARLETON UNIVERSITY RESIDENCES SENIOR RESIDENTS NEEDED

Mature persons (couples preferred — singles considered) are required to fill three Senior Resident Appointments in a Co-educational Residence Community for the Academic Year 1976-77. Applicants should be prepared to provide academic guidance and contribute to the social, cultural, and personal lives of residents. An apartment and board are provided with a \$1,000 stipend. For further information and application write or phone:

Robert Asch, Chairperson,
Senior Resident Selection Committee,
c/o Office of The Dean of Student Services,
Carleton University,
Ottawa, K1S 5B6
Telephone — 2313723.

MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargement.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp ver-

tically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensers available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



In a nutshell, look for an enlarger designed with top quality printing in mind. Don't be sidetracked by fancy design and "gimmicks". For a preview of the Durst enlarger family drop me a line. My nine-step Darkroom Chart will show you how easy it is to be a blow-up expert, and you'll also receive a brochure on darkroom accessories by the Paterson people, who also believe that equipment should be designed for use, not used for their design.

Mr. Darkroom, Braun Electric Canada Ltd., 3269 American Dr., Mississauga, Ont. L4V 1B9

NEWS

Course union policy adopted by council

Tom Little

Course unions — bargaining units to fight for students' academic interests — were given a framework to develop within at last Tuesday's students' council meeting, after much debate over what that framework should be.

The course union format, laid out in V-P Internal Dan Perley's paper on academic societies, was supported by president Dave Dunn and other executive members but opposed by the Student Action Party (SAP).

The Perley paper will allow students in each department to elect representatives to course unions which would speak to their department for them on issues such as:

- course quality and content
- teaching quality and tenure
- class sizes
- attracting new professors
- department spending.

In addition, students will have their wider interests in the university represented by the union vice-president who will sit as a New University Government (NUG) rep on the department committee.

It will also provide a basis for a social atmosphere and foster discussions on career-oriented summer jobs.

Those opposed were mainly concerned that if course unions were not kept separate from student societies, the social activities of the latter would prevent the birth of student action groups. However, Dunn said that if the decentralization of council's power is to succeed, it will have to do so with the method called for in Perley's paper without taking more time to study separate formats.

Referring to academic societies, Dunn said, "They can be used to get students together to start lighting fires

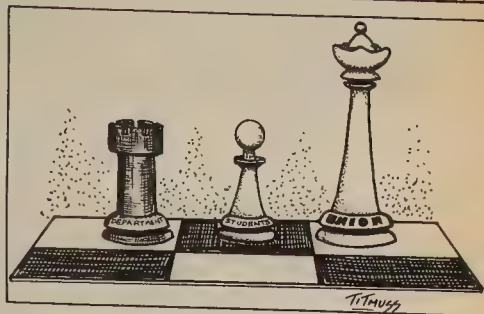
under the chairs of NUG reps."

Speaking for NUG, Lew Haskell said that although the body has been "ineffective" in the last few years, it is now scoring successes and trying to form a NUG council. He stated that NUG has accepted the idea of academic societies serving as the basis for course unions.

Councillor Riel Miller, a member of SAP, argued that societies would only interfere, saying, "I think we've got to have course unions completely for academic concerns."

Miller was critical of the current set-up also, adding, "The faculty are running this university. The students have no say in academic matters except for a few NUG reps who stand up and say something and get shot down or disappear..."

The paper before council



should be dropped in favour of a study concentrating solely on course unions, he said.

The Charlantan's assignment editor, Pat Daley, who researched course unions last summer for council said, "Some years you're going to have a council that knows just about nothing about how the university really works."

As well, she said, they may not have the time to spend on some students' problems that may require a month of steady work. Daley recommended the hiring of a full-time organizer to set up and promote the use of course unions.

This idea was favoured by both sides in the debate, but Dave Dunn said that since council elections are due this spring, the new council should act on it.

Council also received new finance commissioner Linda Holmes' first budget.

In adjusting figures to balance the books she stated that there are still some major items that will cause problems with the future cash flow.

Things such as past day care debts (\$32,000); unforeseen budget entries for rent (\$23,000); and an overspent budget for both Unicentre security and performance set-up crew (\$18,000), mean the university accounting department will still carry a large council debt.

This does not present a rosy picture for the incoming

student council this spring.

"The next council's going to have to hold the line and pay some money back (to the university)", said Dunn. CUSA projects were out by \$10,000 for the rest of this term while the pub is expected to nearly triple its projected profit, (at least on paper), to \$3,000 a month, following streamlining of its operations, and improved accounting methods.

Holmes said Radio Carleton is expected to fall short in its earnings this year which prompted a stern warning from Dunn.

"We're not going to hand them another 10 or 20 thousand dollars on a silver platter", he said, "At the same time we do have a commitment to ensure that the station continues".

He said the station's policy board would have to face council before a grant or loan was given.

The Chief Electoral Officer (CEO) hiring committee recommended that CEO Peter Lloyd be removed from office following their displeasure with his performance arising partly out of last year's by-elections which had to be cancelled and held again. Lloyd is being held responsible for less than adequate supervision of the event. The committee recommended his assistant, Diane Miller, be offered the job.

Oliver responds to racism charges

Pat Daley

"We do not have racist policies at Carleton".

That is the response of President Michael Oliver to a report by English professor Robin Mathews on discrimination against Canadians in university faculty hiring practices.

In his report, Mathews listed examples of positions filled by non-Canadians during 1975-76.

Oliver said what Mathews listed were instances of inadequate advertising. He added that there were some instances of posts that were opened at the last minute where there had been competition the previous year. They were filled by going back to previous applicants.

"I think there are two other things Professor Mathews does not take account of," Oliver said.

"First is the visiting professor. We do not advertise these positions as a rule



English professor Robin Mathews has charged that policies at Carleton are racist.

except for journalism. You want a designated person to come here for one year.

"The other cases are ones where it is a matter of renewal of a one year appointment. We advertise for one year appointments. If it emerges that the same need will have to be filled for another year, isn't it sensible to appoint the

same person?"

Oliver said he is content that what the university is doing is proper.

"I do not intend to get into any great controversy with Professor Mathews", he said. Mathews was not available for comment on Oliver's response.

Dave Dunn, students' association (CUSA) president, says he is pleased with Mathews' report.

"Canadians are considered poor educators", Dunn said.

"I think it's about time, as Mathews said, that care should be taken that Canadians should be first. Advertising inadequately is unacceptable. The trend is there in his figures".

Dunn said there can be only two reasons for Carleton to have less than 50 percent Canadian faculty. University administrators are either too lazy to look for Canadians, he said, or they have a genuine feeling that Canadians are inferior.

SHORTS

Another adventure in...

The Charlantan invites everyone's participation in an experiment in participatory culinary journalism. Just send us your favourite recipe(s) which use that good ol' cheapie wonderfood, the peanut butter, as a basic ingredient. You know: bacon and peanut butter sandwiches, et al.

Address your entry c/o The Peanut Butter Editor, The Charlantan, Rm. 531, Unicentre. The deadline is Tues. Jan. 27. We're planning to do our spread on peanut butter when your (and our) second semester budget runs low.

Snowbowl

People interested in helping with Snowbowl '76, a marathon skate relay to raise money to help the aged around the world are asked to come to a meeting on Monday, Jan. 19 in the CUSA boardroom at noon. For further information contact Peter Pivko or Margot Hutchinson at 231-4380.

No penalties for science students

Science students will not be penalized if they wish to go to the rally in Queens Park on January 21, contrary to rumours circulating earlier

this week. CUSA vice president Scott Mullin checked with Dean of Science Joseph Wolfson who said he will not cancel classes for that day. If students miss their lab period that day, they must make arrangements to make up that lab at a later date, which is the normal procedure for missing a lab.

Gay drop-in begins

Gay People of Carleton (GPC) will soon be the university's newest club. By the club's constitution — to be submitted to CUSA Internal Affairs department next week — membership is open to all

students, faculty and staff of the university, gay or otherwise.

The club plans to be a "visible, strong, and proud" gay presence on campus. One project to this end will be a noon hour drop-in centre starting Jan. 21 in Rm. D395 Loeb.

The bus goes on

The students' association, acting on the advice of their lawyers, had the city bailiff seize the Mercedes bus it was selling to former finance commissioner Jim Wright following Wright's return to Ottawa from Miami with the bus.

Wright missed two payments totalling \$800 before he left in early December.

The location of the bus is being kept secret by the students' association.

No seat for res pres

The proposed special appointment of the president of the Carleton University Residence Association to the Senate was voted against Dec. 18. According to Clerk of Senate Herbert Nesbitt, both elected and ex-officio members of senate were allowed to vote.

cusa THIS WEEK

TONIGHT

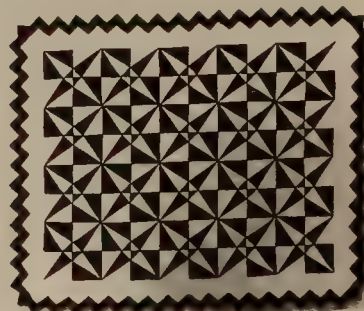


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Applications open for the position of Turnkey in the period Jan. 16-21. Available from Rm. 401, Unicentre (CUSA Office), 9a.m. - 5p.m.

Extensive qualifications required. Wage \$3.40/hour.

Interviews of successful applicants will be held Fri. Jan 23.

Please direct enquires to Rob Nelms at 231-4380.

USED NEWS

CANADIAN UNIVERSITY
PRESS

Ben Pedersen

There is always a chance of overplaying reheated news.

Canadian University Press papers across the country dress up material from other university papers before putting it to press once again. The Charlantan plans to disguise it as a weekly column of national events.

Out of the West come stories smacking of racism.

The British Columbia Federation of Students has charged the "United Nations Declaration of Human Rights providing for the right to higher education and equal access to all on the basis of merit is unrealized in Canada."

The provincial organization has recognized some institutions limit the entry of foreign students to their undergraduate programs.

One of these institutions is the University of Winnipeg where the president, Harry Duckworth, wants to impose a five per cent quota on foreign students. This kind of restrictive policy is similar to one presented in the department of immigration's Green Paper in that it is racist.

Duckworth is being opposed by the student council which is against quotas or differential

fees for foreign students.

In a brief to the university committee on admissions the council called for an open admissions policy for all students until the University of Winnipeg reaches full capacity.

The idea of restricting enrolment of foreign students has also popped up at the University of Calgary.

Dave Wolf, student president, is advocating a \$2,400 tuition fee for foreign students.

Wolf's proposal was defeated in an open university meeting attended by 700 students.

The argument behind Wolf's proposal centred around the cost of supporting students who, he said, would never contribute to the Canadian economy.

In response the International Students Association pointed out no Canadian is deprived of an education by foreign students. The association brought up the danger of racism in a pamphlet called "United We Stand."

"With current trends in the government financing of post secondary institutions, a fee increase for international students this year could become an increase for out-of-province students next year,

and increase for all Albertan students the year after."

Also related to the West are some projections from Statistics Canada indicating a decrease in gross and net farm incomes for 1976.

The projections are based on a decline in Canada Wheat Board payments to prairie farmers for 1976 due to poor crops in 1974. These payments are based on production figures of three years ago.

Actual farm income should be "slightly above the 1974 level," according to stats Canada.

Farmers are also facing a setback on another front.

In a recent issue of **Union Farmer** the National Farmers Union admitted, "In the absence of a full-time coordinator to maintain contact with boycott committees, both within the union and in the urban centres, the active promotion of the (Kraft) boycott has been reduced to individual conscience and voluntary activity."

This is the way the Kraft boycott has gone here at Carleton. Few people, if any, are even aware of the boycott or the reasons behind it and students council has been content to let the issue die.

The farmers union reports, however, there are many people throughout Canada

who have faithfully boycotted Kraft since the action was initiated at a meeting of 1,000 disgruntled milk producers at Ingleside, Ontario more than four years ago.

Maybe it's a sign of the times that boycotts are difficult to sustain. The effectiveness of the postal code boycott is being reviewed by the National Executive Board of the Canadian Union of Postal Workers (CUPW).

The boycott was initiated two years ago to show public support for the postal workers who were demanding job protection from the effects of automation and a share in the benefits it produced.

The boycott did not have its desired effect. According to Paul Mitchell, CUPW representative, the government used the postal boycott to deny the workers any share in the benefits.

Now the boycott faces a change in the Post Office Act which makes the use of the code on 85 per cent of any second, third or fourth class mail mandatory.

The mail services are sufficiently covered by legislative enactments that they can be used for a variety of legal manoeuvres.

In the United States mail-order term paper companies are losing their fight to use the



Kraft continues to reap large profits from the labour of small farmers.

postal service to conduct business.

"The problems was in prosecution", said Postal Service lawyer Thomas Ziebarth, "This isn't like a simple mail-fraud case where a customer is misled by someone selling something through the mail".

Ziebarth said although the student was not misled by the service the Court of Appeals in Boston held that the professor is misled and this is using the mails to misrepresent.

The postal service has used the precedent to win nine of 10 recent cases against term paper companies, Ziebarth said.

RESIDENCE FELLOWS

Applications available for Res Fellow positions '76-'77 at Glengarry Desk and Switchboard.

Applications must be sent in by January 30 to:

Jayne Brinklow
Chairman, RFSC
Box 156
1233 Col. By Drive
Ottawa.



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EDITORIAL NOTES

This week's issue is smaller than usual and for once it isn't because of money problems. There simply aren't enough people around to cover and report what has been happening at Carleton. To those who wonder why a certain event isn't covered, or why an important recent report was not discussed or

even why we haven't followed up on an article we ran a few issues ago, the answer is simply we don't have enough people to go around.

This little note is certainly a call for those interested in what has been happening at Carleton to come up and join us but it is also a sad comment on fact that there are over five hundred students in the School

of Journalism. Over five hundred students who say they are interested in journalism. To them and everyone else at Carleton, we the people at **The Charlatan** now, would like to say that there is always room for, in fact a need for, others to come and join what **The Charlatan** is becoming. The invitation stands.

SIX HUNDRED WORDS

I once lived in a co-op; it was a trying experience, especially when the guy with all the liquor in the cabinet decides to fight the steady decline in the proof of the brew by one day filling up a bottle with half alcohol and half piss. And then the guy who drank the whole deal retaliates by taking the paste out of the Arrid underarm belonging to his trickster, and replacing it with Brylcreem. And before you know it, as soon as the smelling like a barrel of Brylcreem comes home from university, you've got wage controls and labour unions in the same economy.

So anyways, I remember these three guys, two having the same last names (Ment)

and the third (Bore). To prevent confusion over who I am referring to, let me call the two Ments by their first names: Govern and Manage. And I might as well call Bore by his first too: Lay.

Gov. and Man had about the loudest stereo in Ottawa. But what was worst was that they incessantly played one album over and over called Its Not Monetary Policy, Its The Peasants, featuring such tunes as Cost Push and Save Our Exports.

Usually then, Lay, when he couldn't read anymore because of the stereo (or should I say quadruphonic?), plugged in his electric guitar and let Chuck Berry lose so he could thunder around the

house and maybe pick up the roof a little bit and let it slam down. Sometimes a bassist called Intel Lectual came over and hacked around until the quad and the guitars were playing Dualling Bangos together which subsequently brought the neighbours over who wanted to know if we could play The Sounds of Silence.

But usually Intel was never available, being in the library flailing away at some turgid economic prose, in search of a bass line. He looked so hard for a bass line a publisher would publish, that he was completely clueless like an idiot on matters outside of bass lines.



SCHNEIDER 76

You should have heard the wild ideas Man and Gov talked about. I remember a particular afternoon they were talking some plans in the kitchen, waiting to go to the weekly impeachment ceremony at the university which took place Tuesday evenings in the uncenter. The chairman (who was slated for impeachment in two weeks), had designated this week's meeting as a full dress affair

and so there sat amidst the crumbs and coffee grinds in the kitchen, Gov in formal democratic attire and Man in a suit with 264 patients on it.

Gov began by asking Man what he thought about setting up a vote buying agency for the next elections. But Man replied negatively saying that was tried about four years ago already and the RCMP came in. Remember? It would be alot easier he suggested, to

continued on page 9

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed. **The Charlatan** accepts no responsibility for the loss or return of unsolicited manuscripts.

MORETI

By now you've all heard the horror stories. They concern Carleton's cost cutting maneuvers aimed at getting the university out of the red and putting most of us in the blue.

Take for example a recent letter to the editor of the **Ottawa Citizen** from an angry Carleton student who took his December examination in his gloves and coat. His exam was held in the chilly gymnasium that wasn't "wasting money" using the extravagant luxury of heat.

However, as I have sadly found out, this is only the beginning of Carleton's miserly insanity. In it's undaunted search for what it considers true academics (i.e. non-Canadians) Carleton's top level brass have drawn up a secret plan to save the university thousands of

dollars. In this way they can continue to keep their "help-wanted" advertisements in the **N. Y. Times**, the **London Observer** and the **Bombay Express**. I'm told the **Globe and Mail** is not used because it's "too expensive". Here it is then, the point by point scheme, "Frugality At Carleton University". I was able to extract it from university officials while posing as a Peruvian peasant applying for chairmanship of the Canadian Studies department. (I got the job).

Elevators are expensive, in terms of energy and maintenance. In order to eliminate these "unnecessary liabilities", elevators will become illegal at Carleton under the new money-saving scheme. "Walking is fun and healthy anyways", chirped one administrator in regards

to the plan and went on to say the Arts Tower will be the site of one of the most dramatic undertakings of the no elevator policy. The Frugality handbook explains it this way. "After the roof of the Arts Tower is torn off, the elevators in them, shaft and all will be ripped out from the top using Canadian Armed Forces helicopters. The helicopters then will drop the twisted metal on the lawn of the N. R. C. and Carleton will try to sell it to them as "action sculpture". The empty elevator shafts will later be converted into vertical lecture halls.

After the elevators are out, there will be many people seeking Dr. Oliver's scalp. "A heavy turnout of wheelchair students, coronary patients and anybody who failed to make the Olympic cross-country team, will be hunting the president", a Frugality co-ordinator told me, "but hell, who can see him now?" Under the new scheme Dr. Oliver will be much more accessible. "Were going to make it easy and profitable for students to see him", the co-ordinator explained. "We're going to charge students admission to go into his office and strangle him".

I trust you'll not print that...

First though, because Dr. Oliver is only too mortal, he will be shot and sent to an understanding taxidermist. After that he will be set up in a makeshift office on the second floor of the Arts Tower. The co-ordinator said no one has ever figured out what that floor was for anyway.

Frugality officials have also planned to make use of some free illumination; sunlight. Under the plan, all night classes will be held during the day. The night classes will be just the same as they are now, only the class time will change. Library evening hours will be changed likewise.

Carleton officials are reluctant to talk about the next Frugality item, but part of the pre-policy propaganda asks the pertinent question, "Haven't we been living in the free toilet society too long?" This is to condition us for the Frugality washroom system under which all toilets require a mandatory twenty-five cent donation before they can be unbolted.

Pay toilets are nothing new, but the second act of Carleton's war on the "free toilet society" is quite innovative. Pay urinals. A

porcelain shell will fit over the old urinals, complete with donation slot and a guillotine-type steel opening at the front.

A witty engineer explained the concept. "Alright, a dude comes in, pops his quarter donation in the slot and the blade slides back. Now according to Statistics Canada the average Canadian urination takes 25.9 seconds. So once the quarter is dropped into the slot, the urinal stays open for exactly 25.9 seconds, enough time for the guy to get his equipment in the stall and answer the call. Once the time has expired the blade slides across with a snap, or for ignorant slowpokes, a crunch".

The list goes on, but frankly most of the other suggestions are rather silly. For instance, I don't think Carleton will be able to get a by-law through city council prohibiting snow from falling on the campus, and even though paper is expensive, exams are not made to be recycled by covering up the grade and answers with chalk.

Frugality is tough, but at least with this kind of cost conscious administration, Carleton will someday have a quality academic staff with only a "token Canadian".



LETTERS

The Road To Xenophobia

Dear Sir:

Robin Mathews appears, from the information published in *The Charlatan* on the 9th, to have some rather odd ideas as to what constitutes racism. It may well be true that there is a disproportionate preponderance of American faculty at Carleton University who are hired not on merit but on the old boy network. If this is the case, then foremost among the proposals to deal with this should be the implementation of two criteria: 1) full student parity in all faculty hiring and promotion 2) where relevant, the candidate must be able to demonstrate that what he has to teach and research is situated in the Canadian context.

What Mathews proposes instead is a situation not of discrimination against non-Canadian citizens, but of outright persecution. What would

Professor Mathews think if, for example, the average blue-collar union in Canada were to refuse to allow any immigrant to join until he had completed the five years necessary to attain Canadian citizenship? Presumably, whatever Professor Mathews thought, we would regard this as nothing short of reactionary. Yet what in fact Professor Mathews proposes, is that no Canadian citizen should receive any job in a Canadian university except for an appointment which terminates absolutely after two years, and then only in the most exceptional circumstances. In fact what this would do would be to place academics who do not hold Canadian citizenship in a secondary position in the labour market, in a fashion not dissimilar from the role that migrant workers play in Western Europe. In that sense

it is interesting to note that Professor Mathews' views are not significantly different from the Calgary Chamber of Commerce, who have long advocated the increased use of contract labour in Canada - that is to say labour which does not have the same rights as Canadian citizens.

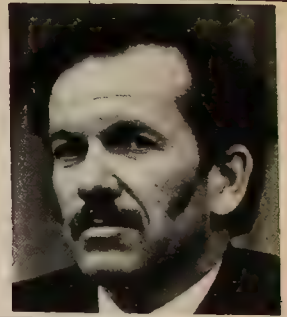
Professor Mathew's proposal would also mean, of course, that, for example, a Chilean refugee would not, ordinarily speaking, obtain a job teaching in a Canadian university. It would also mean that those individuals who the Canadian state finds subversive would never be eligible to teach in Canadian universities unless they were already Canadian citizens. The recent history of the Canadian government's attempts to either prevent foreign "subversives" entering the country to teach in Canadian universities or to

gain citizenship once there, should surely be a warning to all of us. Professor Mathews' basic problem is that he is unable to draw the dividing line between where genuine support for the right to self-determination ends and xenophobia begins.

V. I. Lenin over 50 years ago provided some thoughts on the matter which Professor Mathews might care to consider: "Combat all national oppression? Yes, of course!

Fight for any kind of development, for "national culture" in general? - of course not. Marxism cannot be reconciled with nationalism be it even of the "most just", "purest", most refined and civilized brand. In place of all forms of nationalism Marxism advances internationalism, the amalgamation of all nations in a higher unity".

Yours sincerely,
Martin Loney



A Breach of Will

Dear Sir:

Please find enclosed a copy of a letter from the Carleton University Academic Staff Association concerning their support for the mass action being planned against the Henderson Report next Wednesday, January 21. I hope you will print it.

Thank you.
Yours truly,

Scott Mullin
Executive Vice-President
Carleton University
Students' Association

David M. Dunn, President
Carleton University Students'
Association.

Dear Mr. Dunn,

I have brought your letter of January 9th, 1976 to the attention of the Steering Committee asking that the CUASA participate in the students' program of January 21st in protest against the Henderson Report. As you may be aware, that aspect of the program which involves a boycott of classes would constitute, if undertaken by members of the Association, a breach of the Collective Agreement

between it and the University and would have the status of an illegal strike. Consequently, the position of CUASA is that, at least on this particular action, we cannot participate in your program as much as we are willing to support its objectives.

Sincerely yours,
B. Wand
President, CUASA

When the
Tobaca Juice Flies

Dear Sir,

I have just heard over the radio that a no smoking bill has been passed with President Oliver's approval. According to this bill we are no longer allowed to smoke in classes. According to CKCU FM this is a victory for non-smokers. Ah yes I remember them damn letters to the Editor whereby those frigging non-smoking complaining dykes and fairies said that smoke annoyed them. Shoot! People that cough, wheeze and sneeze annoy me (I'm talkin' about colds here) but do ya see me snivelling. Well, the way I see it, if smoking aint allowed no mo', we'll just have to chaw. So you pure bred sons of turkeys who don't like smoke watch out for flying tobacco

juice. Since we now take orders from no-smokers they'd betta watch out where they put their bums. We now supply chewing tobacco at Carleton.

Sincerely,
John Duquet.

Come In
From the Cold

Dear Editor

Reading about Jewish alternatives to Zionism from such a disrespected group as the Alliance of Non-Zionist Jews (*The Charlatan*, January 9) only tends to shed more heat than light.

The whole Zionism debate is futile emotionalism serving only to becloud more important issues involving the desired peace and harmony of all sides concerned in the Middle Eastern settlement. The reason: Zionism means so many things to so many people that it has led me to conclude that if you put four Zionists in the same room, in sooner than nine months you will come up with five different political philosophies!

I am suspicious of both the term and the way in which it is being used against Jews. Twenty years ago a Zionist was someone who wanted all

Jews live in Israel. Ten years ago a Zionist was someone who wanted only himself to live in Israel. And today a Zionist is someone who supports another Jew to live in Israel!

In their demagoguery, the Alliance of Non-Zionist Jews would have us "come in from the cold" and into the oven. That their views are not widely held is demonstrated by the 128,000 (conservative Montreal Star estimate) North American Jews who cancelled their Christmas reservations to Mexico because Mexico voted in favour of the General Assembly resolution labelling Zionism as a form of racism.

Equating an undefinable word such as Zionism with racism is, at the same time,

continued from page 8

stuff the boxes since the scrutineers were on commission and needed all the ballots they could get.

Gov. agreed and asked next if they should set up a Proxy Service for the Tuesday night impeachment ceremony since the paucity of quorums would seem to indicate a demand for substitutes.

So finally they left. At the chambers, the President (impeachment in five weeks), asked the Chairman

illogical, unjust, false and without any known utility. It only detracts from the real dilemmas. The preservation of the State of Israel and the protection of the rights of the Palestinian people should rate higher than the wrong halves of half truths.

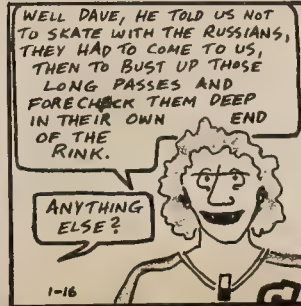
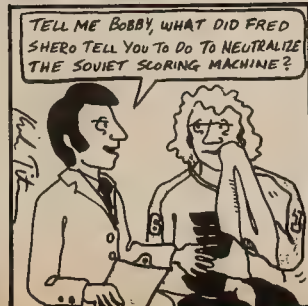
Sincerely,
G. Gerald LeBovits

P. S. No matter what they wrote in 1974, I will bet you dimes to doughnuts that not a single Alliance member spent New Years Eve 1976 in Acapulco or Mexico City.

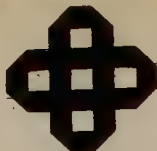
The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters. Letters to The Charlatan must be received Tuesday before Friday publication.

to take the roll call and certify quorum. The Chairman was indeed formal and insisted upon calling out last names prefixed by the term Master. By the way, that was why he was going to be impeached in two weeks. If you think that is silly, just how you would like it if your last name Mind was called out prefixed by the term Master? Or even worse, if your last name was Baitor? So you... I'm sorry, I can't go on with this any longer...

Larry Macdonald



Please note: error in last issue of The Charlatan re: registration fee : Note, Actually \$50.00



DYNAMIC SPEED READING AND STUDY SKILLS COURSE

Offered by Carleton University Students' Association
as a special service to students

By special arrangement with the course instructor, CUSA is again able to offer this excellent course for the nominal sum of **\$50.00** per student. Commercially the same method is sold at \$200 to \$300. Our instructor has had eleven years of experience teaching this method.

Here are a few comments by Carleton students who have taken this course:

"You don't have to read slowly to understand. I enjoyed the course". (Beginning rate 228 words per minute, 45% on test. Ending rate 747 WPM, 88% test). V. K.
 "Discover your reading capacity and transcend it!" (Beginning WPM 326/75%. Ending WPM 700/96%) D.L.
 "Even if a minimum amount of practice is done your reading speed can be at least doubled or tripled. The study skills section is very useful". (Beginning WPM 300/80%. Ending WPM 1062/93%) B.B.
 "Study methods worth cost of the course alone". (Beginning WPM 324/70%. Ending WPM 1700/90%). G.P.
 "It can and will at least triple your reading rate and improve your comprehension. Study methods particularly good". (Beginning WPM 240/60%. Ending WPM 950/78%) J.M.

The Dynamic Reading & Study Skills Course will start Jan 28 and 29 and run for six weeks finishing mid-March. You attend class for 2½ hours ONCE each week for SIX weeks. You should practice the assigned drills and practice reading at least ONE HOUR each day during the six weeks. Register early as enrolment will have to be limited to about 150 for the winter session. If additional classes are needed, Friday afternoon or evening or Saturday mornings may be added. REGISTER EARLY and you will be assigned one of your choices according to your own schedule.

Register at the CUSA Office, room 401 Unicentre by Jan 23 and/or talk to Mr. Charles Harris at the desk near the Switchboard in the Unicentre, for full information about the course. He will be there at 11 a.m. to 2.30 p.m. Mon. to Fri. Jan 12 to 23.

You have the choice of these times

At Carleton

WEDNESDAYS 3:30 to 6 p.m. or 7:30 to 10 p.m.

THURSDAYS 3:30 to 6 p.m. or 7:30 to 10 p.m.

At U of Ottawa

MONDAYS 4 to 6:30 p.m. or 7:30 to 10 p.m.

TUESDAYS 4 to 6:30 p.m. or 7:30 to 10 p.m.

SPORTS

Ravens 'ho-hum' Queen's

Greg Snow

"There wasn't much meat on that one" — a fan.

For your entertainment dollar, that great purchaser of mirth, the Carleton-Queen's Tuesday basketball fixture was not the shortest distance between 8 and 10 pm. Time oafed its way along, egged on only by the wilting wit of professor-turned-Jock Joe Scanlon, whose wit kept the fans in ear muffs all night.

A John Cameron Swayze without a speedboat, Scanlon repeatedly immersed the game clock in the tedium of the evening, pulled it out, held it to his ear and declared it correct. Only one minute had passed since you last asked.

At its professional best, basketball is a great sport if you like armpits. But in Canada, basketball is what you watch when you can't watch, what you play when you can't play. Hockey, now there's a sport.

On Tuesday past, the Ravens stuck to their game plan throughout, holding their hands up or out to their sides on defense, while trying to put the ball in the basket on offense.

It was one of those invariable cases that led Raven

coach Greg Poole to remark to one of the two big-time daily sports-writers present: "(You) play better defense and the offense goes".

Except for the three guys who didn't play, the game was a team effort on the part of the Ravens.

Following a sluggish first half, highlighted only by some last second sparkling play by Paul Armstrong, the Ravens went to the dressing room up by one, 40-39.

The Ravens came out in the second half playing inspired basketball, lapping the Golden Gaels twice with an early scoring flurry, overwhelming their opponents with a superlative outside shooting performance that had Queen's circling the wagons while Raven attackers lofted six-quarters from outside the key.

Forward Jon Love and guards Don Reid and Jim McSheffery were particularly effective with their long shots.

Love, whose 'life is a peach' approach to basketball has him patting any buttock that passes, friend or foe, bolted down 16 of his 20 points in the second half, leading all Raven scorers.

Four other Raven marksmen, Armstrong, Reid, McSheffery and Larry Wilson,

all scored more than two points. Rob Cole, Greg Garvey, Garry Bream, and Pat Henry netted two each while Chris Lachman didn't score any.

For Queen's, Andy Christie scored 16, while Derek Swinnard and Dave Dempster both chipped in 15.

Statistically, the Ravens took more shots than they made and didn't kick the ball once.

The result left Carleton with a 2-1 won loss record in league play, with the formidable, and undefeated York Yeomen the next up at the Ravens' nest on Saturday night.

The game ended with a buzzer, Carleton 85, Queen's 72.

QUAA BASKETBALL
LEAGUE STANDINGS
EASTERN DIVISIONS

	GP	W	L	TP
Laurentian	6	5	1	10
York	4	4	0	8
Ottawa	5	4	1	8
Carleton	3	2	1	4
Toronto	5	2	3	4
Queen's	4	1	3	2
RMC	4	0	4	0
Ryerson	5	0	5	0



Raven Forward Paul Armstrong loses rebound



Debra Douglas

Women Lose Again

Nancy Coldham

The Robin's volleyball and basketball teams continue to pile up games in the loss columns.

The volleyball Robins are in the process of riding out an

ever lengthening losing streak. Last weekend's invitational tournament at Ottawa U saw the team drop another three in a row. They lost to Windsor 15-13 and 15-10; to the Ottawa Winter Games team 15-10 and 15-9; and to

Guelph 16-14 and 15-11. Other than the team's lack of height coach Gail Blake can't point out the reason for the girls' poor performance this year.

The Robin's basketball team is also experiencing problems. In their game here Tuesday night against Queen's the team lost 38-29. While the Robins had little trouble moving the ball, inaccurate shooting prevented them from coming close. Another problem was an injury to starter Liz Brown who left the game in the second half with an ankle injury.

The Robins volleyball team next plays Jan. 30 and 31 at Wilfrid Laurier. The basketball team's next encounter is Jan. 20 at Ottawa U.

coming up

The Carleton Invitational fencing tournament takes place here next Saturday, January 24.

The Ravens basketball team take on undefeated York this Saturday night in the gym. Next Tuesday the Ravens travel across town to take on Ottawa U. Next weekend they play away games in Toronto against the University of Toronto and Ryerson. The Robins play next Tuesday night at Ottawa U and travel to Toronto next weekend for games against the University of Toronto and York.

CAREER OPPORTUNITIES
SASKATCHEWAN
DEPARTMENT OF FINANCE

POLICY ANALYSIS and PROGRAM EVALUATION

The Budget Bureau (Treasury Board Secretariat) of the Province of Saskatchewan is interested in interviewing graduates in all disciplines seeking a dynamic career in Public Administration to fill a wide range of program evaluation positions.

THE POSITIONS:

The Program Evaluation Analyst is involved in the review of public expenditure programs on behalf of the Treasury Board — the financial and management committee of the Cabinet. The work focuses on the evaluation of new and existing programs which are proposed and undertaken by a wide variety of government departments and agencies. The evaluation considers the current policy thrusts of the Government, the social, economic and political aspects of programs, and the relative merits of programming in the context of competing claims on resources.

These positions will be of interest to those interested in questions of public policy and the solution of problems facing government.

SALARY:

\$12,000 - \$30,000 depending upon qualifications and experience.

THE APPLICANTS:

Applications are invited from graduates (Baccalaureate - honours, Masters or Doctoral) from all disciplines although some preference will be given to those graduating in Commerce, Business Administration, Public Administration and Economics. "Preference" should not deter TOP graduates from other disciplines from applying. Applicants possessing only an undergraduate degree must be in the top quartile of their class.

Please forward application or resumes as quickly as possible to:

Mr. D. M. Wallace, Director, The Budget Bureau,
Department of Finance, Legislative Building,
Regina, Saskatchewan, S4S 0B3.

ARTS

Film

Dog Day Afternoon
Directed by Sidney Lumet
Place de Ville Cinema 1

There's a sequence in Sidney Lumet's *Dog Day Afternoon* where Al Pacino, as a bisexual bank robber, is asked by a TV newsman who is interviewing him over the phone why he wants to steal, and when he begins to talk dirty in reply, his image on the TV dissolves into a loony tune. The choice in programming is more apt than you may suspect at first.

Dog Day Afternoon is a blunt, sweaty adult loony tune, a comedy of the ridiculous which seeks out the suspense possibilities from a situation wherein two klutzy holdup men, after failing in the robbery attempt, try to keep floating on the chance that the police will cooperate and let them leave the country.

His energetic approach to the problems confronting him, and his audacious scare tactics for the benefit of the cops don't inspire much confidence. However, as the only full-blooded, deeply-sketched character in the movie, he commands our attention in a way nothing else that is presented does.

In the manner of most little men-heroes, Pacino gains our sympathy because nothing goes right for him. His second partner gets worried and abandons the project, the bank is money-dry, the tellers are lippy and smirky, and the cops close in before he can walk out on the street with a clear conscience that things may yet go smoothly.

Frank Pierson's script, based on an actual attempted robbery in 1972, tackles the theme of people shoved into a situation of apprehension and threat. It shows how they join forces despite their fears and differences for self-protection in an unconventional fashion. Instead of pitching us into a frenzy of action that's more physical and less motivated, he and Lumet keep things paced regularly by letting the comic indignities faced by both robbers accumulate, growing in proportion and importance and thus supplying sufficient motivation for the actions of the crooks and the victims. The narrative rhythm and structure go out of whack towards the middle in an attempt to tell us more about Pacino's background but it picks up tension once more during the attempted escape.

Sidney Lumet's direction isn't as detailed as it should be: the smaller characters are too small, and he can't give many scenes with more than two performers any real sense of even trivial activity. He gives Pacino the centre stage, and that's what saves this movie. A comedian of less instinct might simply let his words give gestures meaning, but Pacino does the exact opposite. I didn't detect an especially wide sense of vocal inflection, but he throws his

entire physique into the role, using his stumpy little body so insolently that the characterization, fulfilled and arrogantly funny, builds and builds. Pacino dominates this movie so thoroughly that he burns up his surroundings.

The other performers are efficient, though not utilized as much as they should have been. Charles Durning, playing the detective in charge, has moments of authority, but later disappears replaced by a stoical-yet-menacing FBI agent whom Lumet unsuccessfully tries to make into the real villain of the piece (I've never cared for deadpan nasties).

John Cazale, shifting his facial muscles about intensely under his bulbous brow and musk ox hair does an impressive turn, and the curious, frightened tellers are played by shrewd, modest actresses, the most notable being Penelope Allen, Carol Kane and Marcia Jean Kurtz.

Chris Sarandon, as the homosexual who wants a sex change so badly that Pacino robs for him, has a giddy, attention-seizing demeanor.

Dog Day Afternoon, though not a great movie, is a very good one, and if it wins a couple of Oscars, that's okay with me. There are many less likely contenders I can think of. Greatness is rare in any art form or industry; its aesthetics may not be replaced by innovation and excitement, but they're not a bad second best.

Mike Leo

Drama

Tours of Duty
PM Theatre
Glebe Community Centre
Jan. 16

From the advance publicity of this play, one might expect this presentation to be just a chronicle of the events surrounding and leading up to the death of the Duke of Richmond during his Canadian inspection tour of 1819. One cannot help but be pleasantly surprised that this was not the case.

The play is a socio-psychological comment on pioneer life in Upper Canada. The Duke of Richmond's last days are used as a departure

point for the character development of the people he was inspecting.

The play is not so much concerned with history as it is with the social influences which help create our history. For example, a great deal is said through the dialogue about military life and its detrimental effect on the lives of men and women affected by it: jealousy, arrogance and snobbery.

From our history books we know the military dominated early pioneer life; however, little is written about the social consequences. Robertson Davies has often said Canadian writers are more concerned with the history of

our struggle against the wilderness than with the history of our struggle against ourselves. Martin McCormack has concentrated on the latter while giving little notice to the former.

Though the content was superb the mechanics of the play were not flawless. McCormack should give his supporting characters and their interrelationships more development to impress upon the audience the full impact of their influence. A lot is left to the imagination. Mary Hill's monologues should be shortened and moreover, they should not take place in the Duke's bedroom while he is sleeping. It is difficult to imagine anyone staying asleep through all the commotion. These flaws are not serious and do not hinder the excellence of the presentation.

The cast was well-rehearsed (important for a new play) as they moved about in a well disciplined fashion. James O'Reagan in the role of the Duke adapted himself well to the dementia which influenced his personality. He was an apparent rabies victim suffering from the mental degeneration often associated with the disease. Tracey Charles, who portrayed Mary Hill, explored all the potentialities of her character in a splendid fashion.

Bill Walther as Col. Cockburn, Keith Wilson as Sgt. Hill and Hal Wake as Baptiste (he also produced the presentation) worked their parts in fine style. A separate mention should be made of



James O'Reagan

Al Rimkus

Rooster's

Stringband
Rooster's
Jan. 9

In what is becoming the rule rather than the exception, Rooster's continues to bring in top performers. Last week it was Stringband, an interesting group of folk musicians based in Toronto.

Playing to a packed house, they charmed the normally noisy Rooster's crowd, although some in attendance should be lectured on coffee-

house etiquette. Their performance evoked a feeling of an early sixties folk-fest, fitting a coffee-house perfectly.

The group is ably led by Bob Bossin on banjo, guitar and vocals. Bossin is the mainspring of the outfit, providing musical direction and humorous between song raps. The rest of the group is Mary Lin Hammond on guitar and vocals and Terry King on fiddle. Mary Lin shares composing chores with Bossin and acts as a foil to his on-stage antics. Her vocal style is

reminiscent of Joan Baez. King filled out the sound with some excellent fiddle playing.

The only criticism I can level at the band is the lack of depth in their sound. Perhaps the addition of a bassist or someone on twelve-string would alleviate this minor problem. At one point in their second set the group was joined by an unidentified friend on guitar for two numbers. The result was a very pleasing fullness in their sound.

Stringband supplied a good mixture of folk tunes and humorous songs. Numbers like "The British Photographers Song" and "Did You Hear That They Busted the Fiddle Player" had the audience rolling on the floor. Of special note is Mary Lin's handling of the folk style of traditional Quebec songs. Her own compositions in this idiom provide the band with a good measure of individuality.

Both Bossin and Hammond demonstrated themselves to be excellent folk artists and their stay at Rooster's was a success for all involved. Rooster's is doing a fine job of bringing in solid entertainment for an appreciative Carleton audience.

John Grainger



Paquin

Film

Films by Jiri Trnka
National Film Theatre
During January

Your idea of animation films won't quite be the same after you have seen some of the work of Jiri Trnka being shown this month at the National Film Theatre at the National Library on Wellington Street.

To compare Trnka's accomplishments to the pale imitations seen on Saturday morning television would be grossly unfair. In *Grandpa Planted a Bee* (1945) shown on the first of the four nights this month devoted to Trnka, animals become just as eccentric and personal as the people. The quality of the animation with the smooth movements, the lack of any jumpy or repeating "backgrounds and the original music is consistently high.

Not all of Trnka's works are animation. He is also an experienced puppeteer. He won his first major award in 1921 in his native Czechoslovakia for a design competition organized by puppeteers. He won awards regularly until his death in 1969 in Prague.

One of works of this other talent is *The Song of the Prairie* (1949), a parody of



Bill Walther

Kate McGregor (Mrs. Cockburn), Dorine Best (Mrs. Folwer) and Suzan Church (Isabel) since along with Mrs. Hill, they constitute the crucial core of the play. They were all equal to the challenge.

The test of a good technical crew is to gauge how well they can improvise. Despite the obstacles of the Main Hall's lack of theatrical facilities, the production was technically excellent. Both set (M. Levesque) and light design (C. Sumner) were superb.

Director Campbell outlines

the intentions of the PM series in the program. Though it notes all the benefits to those involved in the production, it makes a serious omission. It cautiously makes no mention of the possible benefits to the audience.

I feel, on the strength of this production alone, the real winner here is the audience. One rarely sees theatre as good as this, amateur or professional: This production is a casual reminder that we need more of the same at Carleton.

Stephen Frye



American westerns. This 20 minute short features a singing cowboy, a stagecoach, bad guys and an intelligent, white, helpful, horse.

The Trnka films scheduled at the NET are without subtitles and in most cases this causes no problems. Sometimes you do wish though, especially in one of his longer animations, *Bayaya* (1950) that you could understand some of the verbal exchanges.

One of the things that make the Trnka films so different from what we are used to is the use of precision details and the obvious care taken with each work. Each character, every scene, and all the music is done so finely that you know that you are not seeing another product from 'the

Hanna-Barbara studios, but instead a work done with purpose and love.

And surely these Trnka films end any notions that animation and puppets are only for children.

Peter Birt

On Tuesday Jan. 20 *The Devil's Mill* (1951), *An Old Czech Legends* (1953), are scheduled. For the third night of the series on Sunday Jan. 25, *The Two Frosts* (1954), *Circus Hurvinck* (1955) and *The Good Soldier Schweik* (1954) are planned. For the final night *A Midsummer Night's Dream* (1959), *Passion* (1962), *The Cybernetic Grandma* (1963) and *The Archangel Gabriel and Mother Goose* (1964) are scheduled.

In Concert

**Orford String Quartet
with Anton Kuerti
and Gary Karr
National Arts Centre Opera
January 11, 1976.**

It is difficult to heap too many superlatives on the Orford Quartet and the two soloists who appeared with the quartet at the NAC on Sunday.

The quartet (with Andrew Dawes and Kenneth Perkins, violin; Terence Helmer, viola; and Marcel St-Cyr, cello) ranks among the best string quartets in the world, and both Anton Kuerti (piano) and Gary Karr (bass) have wide reputations outside of Canada. Canada is finally producing — and appreciating, thanks to the Canada Council — musicians of international stature. We are also attracting great foreign musicians to our universities and to our concert tours.

I'm not quite sure why these six musicians chose to play together in one concert: the combination of two violins, one viola, one cello, one bass and piano is certainly not a common one. Having two soloists allowed the members of the quartet to play music they would otherwise not have the opportunity to present, and that can only be regarded as a good thing, but it meant that Karr was rarely heard as a soloist.

Perhaps to heighten the contrast between the audience's external environment and the atmosphere of the concert, all the pieces on the program were happy, bright, summery, carefree: in short, everything that an Ottawa winter is not. The programme also provided a wide variety of styles of music to add to the already unusual choice of instrumentation.

The concert opened with *Bach's Concerto in A Major for Piano and Strings*. The piece was originally intended for harpsichord and a chamber orchestra.

Kuerti, in his program notes, provides two justifications for the alteration in the instrumentation: "until the time of Bach all music that was not church music was considered to be

chamber music," and the harpsichord was "incapable of dynamic inflections... distinctly an inferior gadget." Be that as it may, the concerto was extremely effective with only one player on each part.

The only noticeable difference arising from the substitution was that the individual string parts were generally not as interesting as they would normally be for the smaller size group. The five

performance among themselves, but the addition of Karr was easily adapted to that style.

From the articulated clarity of Bach, the programme moved to the darker, more mysterious harmonies of Dvorak and thence to the lighter, airier, more delicate textures of Schubert, in his *Quintet in A Major, Opus 114 (The Trout)*.

The balance of



members of the string group maintained the balance between the accompaniment and the piano, and the lightness and delicacy of the entire piece was allowed to prevail.

The second piece on the program was the *Quintet for Strings in G, Opus 77*, by Dvorak. The quintet allowed the strings to have much greater freedom here than in the Bach concerto. The many variations in texture and the passing of motifs from one player to another amply demonstrated the qualities of each player and the group as a whole. It is obvious that the members of the Orford have developed a style of

instrumentation is quite unusual in this piece: A bass replaces the second violin so that the string group has more depth and richness, and stands in greater contrast to the piano part than is normally evident. This quintet has much more energy than do the other pieces on the program, and changes mood and texture so often that it is difficult to pin labels on it. The composer was obviously enjoying himself, and that joy is brought out by the musicians and shared by the audience, especially when the performance is of as high a calibre as the one given Sunday night.

Judy Wolfe

ARTSnotes

Carleton University's theatre group, 'Sock 'n' Buskin', is holding open auditions for "Brew Ha Ha", a cabaret show to be performed on campus at Rooster's coffee-house during the first week of March. The show will be directed by Blair Mascall with musical direction by Peter Chapin. Auditions for singers, actors and musicians will be held Jan. 18, 19 and 20. For further information, call Sock 'n' Buskin at 231-6671.

A set of workshops in general acting techniques will be offered by Sock 'n' Buskin on January 19, 20, 21. Roger Griffiths, a professional clown

and former member of Sock 'n' Buskin will be conducting three two-hour sessions on body, stage-craft and psychosynthesis beginning at 7 p.m. each night. On Monday and Tuesday, the workshops will be in room 210 Res. Commons and on Wednesday in 213 Res Commons and on Wednesday in 213 of the same building. Admission is free. For further information, call 231-6671.

At the National Film Theatre this week, three of the current series continue. On Tuesday, as part of *The Canadian Image Moves*, Denys Arcand's *Gina*, the story of the

rape of a stripper in a small hotel, will be shown at 7.30. At 9.30 the same evening, *Devil's Mill* and *Old Czech Legends* will be shown as part of *The Films of Jiri Trnka* (see review this issue). On Thursday, the retrospective of the work of Alfred Hitchcock continues with *The Lady Vanishes* (1938) and *Jamaica Inn* (1939) at 7.30 and 9.30, respectively.

Sergei Eisenstein's montage classic, the 1925 *Battleship Potemkin*, will show at the Towne Cinema Thursday night at 7.15, 8.45, and 10.00 p.m.

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THIS WEEK AND MORE

THE CHARLATAN
General Staff Meeting
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Friday Jan. 23 3 p.m.
Room 531 Unicentre



friday, 16

Pub night, Quest Club Lounge, Mike's Place, 4 p.m. to 12 midnight, liquor served and entertainment.
 Christians come to 78-5th Ave. No. 7, 7:30 p.m., for fun and fellowship, bring skates.
 Bandit, at the Pub, 8 p.m. to 12:30 p.m. CUID 75c, others \$2.
 Don Fraser and Charlie Johnson, Rooster's, 7-12 p.m., CUID 75c others \$2.
 A. E. Von Vegt, speaker, "1992, Manned Landing on Mars", Mainhall Unicentre, 8:30 p.m., CUID \$1 others \$1.50.
 Zorba the Greek, Towne Cinema, 7, 9:30 p.m.

saturday, 17

Gay dance, 379 Waverly St., 9 p.m., by Gays of Ottawa.
 Bandit, the Pub, 8 p.m. - 12:30 p.m., CUID 75c, others \$2.
 Don Fraser and Charlie Johnson, Rooster's 7-12 p.m. CUID 75c, other \$2.

Day of the Locust, Towne Cinema, 7, 9:30 p.m.
 Amateur Chess Tournament, Rm. 720 Loeb, Fees \$6 at tournament site, info, 828-0895.
 Disco, Uncle Bill's Res commons, 8:30 p.m.

sunday, 18

Jesus Christ Super Star, Towne Cinema, 1:30, 3:30, 7:30, 9:30 p.m.
 National Gallery of Canada, European Prints, 1500 - 1940, until Feb. 22.
 Oblast Court Trial, Ottawa Little Theatre, 400 King Edward, 8:30 p.m., until Jan. 24.
 Amateur Chess Tournament, Rm. 720 Loeb.
 Cathedral Concert Series
 Frances Macdonell, Organ
 Robert Cram, Flute, Christ Church Cathedral, Sparks at Queen, 8:15, Students \$1.50

monday, 19

Study of Life of Jesus from Book of Mark, 216 Res Commons, 7:30, info, Mark at 728-6826, through to March 22.
 Les Mysteres de Paris, Cinema Francals, Ottawa, 770 King Edward Ave., 8:30 p.m.
 Robert Andras, minister of manpower and immigration, at Rooster's, Lunchtime Speakers Series, 12:30 p.m., free.
 Quilt Exhibit, mainhall Unicentre, 10 a.m. to 10 p.m., until Jan. 24.
 Tolstoy Remembered by his Daughter, film presented by Dept. of Russian, Th. B Southam Hall, 7:30 - 8 p.m., free.
 Chinatown, Suds 'n Sinema, Res Commons.

Workshop: Susan Faygel (flutes), Ottawa City Hall, until Jan. 28.
 The Boy Friend, Towne Cinema, 7:30 - 9:30 p.m.
 The Interface between Science and Society, National Museum of Natural Sciences, Metcalfe and McLeod, Jan. 19-21.

tuesday, 20

Founding meeting of Sociology-Anthropology Club, Rm. 720 Loeb, 2:30 to 3:30 p.m.
 Rapolis, High Arctic, The Rise and Fall of the Great Lakes, presented by Technology, Society and Environment Studies Committee, Rm. C264 Loeb, 11:30-1 p.m.
 Virgin Spring, Bergman Film Series, sponsored by Carleton Chaplaincy Service, Rm. 103 Steacie, 8 p.m., free.
 Arts and Crafts Workshop, sponsoring silkscreen and pottery demonstrations outside Th. B Southam Hall, 11 a.m. to 4 p.m.
 Meditation, Sri Chinmoy Group, Rm. 2120 Arts Tower, 11:45-12:45.
 Chinatown, Suds 'N Sinema, Res Commons, 7, 10:15, 12 p.m.
 Vincent, Francois, Paul et les Autres, Towne Cinema, 7:30 - 9:30 p.m.

Gina, 7:30 p.m. and the films of Jiri Trinka, 9:30 p.m., The National Theatre of Canada, 395 Wellington.

wednesday, 21

Harry Howlth poetry reading, Rm. 140, Simard Hall, Ottawa University, 165 Weller, 8 p.m.
 Club Francophone, Faculty Club, bar open, 5 p.m.
 Ludwig, Towne Cinema, 7, 9:30 p.m.
 Walk, Run, Swim, Hop, Fly, program at National Museum of Natural Sciences, 10:30 a.m. free.
 Wildlife Safari to Ethiopia, Audobon film, National Museum of Natural Sciences, 8 p.m., free.

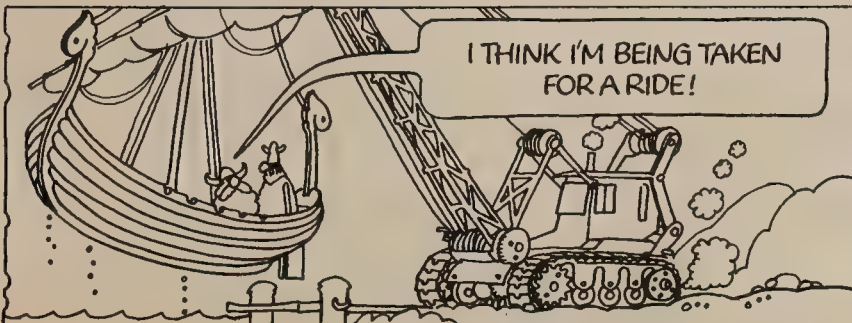
thursday, 22

Maximum Speed, Pub, 8 p.m. - 12:30 a.m., CUID 75c, others \$2.

Spaces, Rooster's, 7-12 p.m., CUID 75c, others \$2.
 Art Lending Association, Ottawa City Hall, until Feb. 1.
 Potemkin, also O Canada, Towne Cinema, 7:15, 8:45, 10 p.m., for members only.
 The Lady Vanishes, National Film Theatre of Canada, 7:30 p.m., also Jamaica Inn, 9:30 p.m., 395 Wellington.

friday, 23

Lucky Luciano, Ottawa Film Society, National Library Auditorium, 7:30, 9:30 p.m.
 Maximum Speed, Pub, 8 p.m. - 12:30 a.m., CUID 75c, others \$2.
 Spaces, Rooster's, 7-12 p.m., CUID 75c, others \$2.
 Love and Death, Towne Cinema, 7:30, 9:15 p.m.



THE CHARLATAN

It's our duty that in the
generation to come
the minimal
standards of a civilized
society are preserved."



Al Rimkus



"Access to education is a social right."

Reps appeal for unity against Henderson Report

Murray Samuel
Photo by Richard Johnson

Students gathered in the Loeb lounge Wednesday to hear progress reports about the class boycott and demonstration to oppose the Ontario government's Henderson Report, and to hear appeals for unity from student, faculty, citizen and labour representatives.

The speakers reinforced points brought up during earlier meetings to organize opposition to the Henderson Report.

Student association president Dave Dunn began, saying that the send-off of demonstrators to Toronto was successful. There were more people than room, he said.

Dunn said more than 400 people were sent to Toronto, and that the boycott of classes was effective.

The first of the invited speakers was Jill Vickers, representing the faculty union, CUASA. She said she saw the Henderson Report as part of a general movements to "devalue higher education",

and to reduce the accessibility of education generally.

She said all groups in the university will have to "hang together" to preserve the quality of education.

The most active speaker was Ziggy David, representing the E. B. Eddy workers. He associated student protests with the action against wage controls and the local strike of Eddy workers. David said he believes the government is interested only in controlling workers and their wages, and caters to business. He also

said the RCMP has spied on Eddy labour meetings in the guise of Montreal journalists. He said he favoured a common front of labourers and students.

The next two speakers were Tom Clement from the Citizen's Committee Opposing Wage Controls and Dan O'Connor, Secretary of the National Union of Students. They stated the need for unity against government cutbacks. O'Connor criticized in particular the axing of the Opportunities For Youth (OFY) program at a time when

students were having difficulty finding summer work.

Dave Dunn delivered the closing statement. He said Carleton University had received notice for its stand against the Henderson Report, and said Premier Bill Davis had suddenly cancelled his speaking engagement at Rooster's. He also criticized Ottawa University and Algonquin College student executives for not supporting the Toronto demonstration. His closing declaration "Access to education is a social right".

Eritrea: Ethiopia's Quebec

Michael Carroll
Photo by Denis Paquin

The man, in his late twenties, of medium height, dark complexion, black moustache, passed through customs in Addis Ababa. Standing off to one side of the terminal building, two men in dark business suits with grim faces seemed to be watching the young man with grave intensity. When the young man finished with the customs officer, the other two men moved towards him. Only a few people in the airport building bothered to watch as the two sombre secret policemen hustled the handcuffed young man outside to a waiting car.

Fanciful? Perhaps, but it might conceivably happen. Deportation is a word that conjures up many images, and most of them are not very pleasant. Isaias Solomon, an Eritrean graduate student, is

faced with a struggle to remain in Canada, and if deported, the above paragraph may apply to him.

Eritrea was an Italian colony from 1890 to 1941. After the Italians were forced out of Ethiopia, the British occupied Eritrea until September, 1952, when it was federated with

resentment at being united with what they term "backward" Ethiopia since many Eritreans have a sense of pride engendered by their own history and identity.

Approximately 40 per cent of the population of Eritrea is Moslem. A similar percentage professes the Christian faith

Deportation is a word that conjures up many images, and most of them are not very pleasant.

Ethiopia as a semi-autonomous, self-governing territory under a United Nations resolution. The area was incorporated into Ethiopia ten years later against the expressed wishes of a sizable minority of its inhabitants.

In three spheres, the economic, political, and cultural, Eritrea is more advanced than the other provinces of Ethiopia. There is a determined and loud

and the remainder are animist (belief in the separation of spirit and matter; investment of inanimate things with souls). Ethiopia's Orthodox Christian Church is the ruling religious body in the country as a whole.

About 26 million persons live in Ethiopia; close to 3 million are Eritrean, constituting about 10 per cent of the country's population.

Continued on page 3





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THE CHARLATAN

Eritrea: Ethiopia's Quebec?	1
Students attend Carleton rally	1
Andras comes to Carleton	3
CUSSA still fighting university	4
Carleton students at Queen's Park	11
The New Charles Dickens	14

DEPARTMENTS

Arts	10
Editorial notes	8
Letters	9
News	4
Six hundred words	8
Shorts	4, 5
Sports	13
This Week and More	19
Used News	7

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Front Cover: Harry Parrot, Minister of Colleges and Universities, made a brief appearance during Toronto's Queen's Park demonstration Wednesday in order to defend the Henderson Report and nothing else. Photo by Denis Paquin.

Dedication: Although some people said it wouldn't happen, more than 2000 people went to Toronto to tell the government how they felt. To them, we dedicate this issue.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.



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Labatt's Blue smiles along with you

Andras speaks at Roosters but says little

John Harkness

Unemployment and the government's Green Paper on Immigration were the main topics when Robert Andras, minister of manpower and immigration, spoke in Rooster's Monday as part of the CUSA lunchtime speakers' series.

Andras opened with some brief remarks concerning the nature of his department. Andras said he feels his department deals largely with people under strain — the strain of getting a new job or the problem of shifting into a new cultural setting.

Andras said his department is at the converging point of the social and economic functions of government.

He discussed the attempts of the ministry to make the Unemployment Insurance Commission a more important and closer tool in the operation of Canada Manpower, and his regret of the cutting of programs such as Opportunities for Youth.

With the exception of two questioners, the period following Andras' opening remarks was divided largely into two board areas — unemployment and the government's Green Paper on Immigration.

The majority of the questions concerned, the paucity of summer employment in Canada and of permanent jobs in the east.



Manpower and Immigration Minister Robert Andras scratches up some answers for the Rooster's lunch bunch.

Andras refuted rumours that the government will force employers to list through the department and commented on a decrease in the hiring of referrals from Canada Manpower.

He said the 16 per cent drop in the employment of referrals from Canada Manpower

Centres reflect the fact that since Manpower is a publicly funded organization, it cannot be selective and must serve everybody.

Another topic was the streamlining of the Unemployment Insurance Commission and Canada Manpower.

Andras said, the ministry

was in administrative chaos when he took over. He said he has made the organizations into more efficient operations although several in the audience said they were skeptical.

Some of the questioners concentrated on the issue of employment in economically depressed regions, such as the Maritimes. Andras said that

of the Green Paper.

Andras defended the position of his department on the paper's recommendation that immigrants be forced to sign a two-year work contract. This would tie them to a job and place while waiting for naturalization (he's personally opposed) and the concept of tying immigration to the unemployment rate

Immigrants should be forced to sign a two-year work contract, Andras says

responsibility belongs to the department of regional economic expansion, and, when pressed said change takes time.

There was an interlude while two questioners took the floor and kept it.

The first was incoherent, and the second made some rather curious connections between the minister and the Henderson Report.

The discussion of the government's immigration policy was more delicate.

Andras managed to shift an initial question about the status of foreign students onto the secretary of state, and then moved into a discussion

(for).

He said he is appalled at the "deplorable" incidents that have taken place in Toronto and Vancouver, that the Green Paper did not cause these tensions since it makes no reference in the section on "Novel and Distinctive Features" to an immigrant population of race or colour.

Yet one crucial question was never raised. Andras was not questioned on one of the Green Paper's most controversial points, that of quotas on immigrants from various countries to offset the influx of third world people into Canada.

Richard Johnson

Eritrea

Continued from page 1

Beginning in 1960, the Eritrean Liberation Front (ELF), an Arab-supported terrorist movement, waged a violent campaign to achieve the separation of coastal Eritrea from Ethiopia. Using neighbouring Sudan as a base of operations, the ELF carried on underground warfare against Emperor Haile Selassie's absolute monarchy throughout the 1960's and early seventies.

The common pattern of skyjacking, kidnapping of American and pro-Ethiopian officials, murder of policemen (18 on the night of July 11-12 1967) and army personnel, and the bombing of certain government installations was followed by the ELF.

Haile Selassie, who dealt harshly with the ringleaders of an aborted army coup d'etat in 1960, used repressive measures in an attempt to eradicate the ELF. One army action killed twenty ELF and close to a hundred civilians.

Like many liberation movements, the ELF obtained much of its aid and arms from Communist sources, and Ethiopia's "Lion of Judah" often used this fact as a way of marshalling public opinion on his side.

Selassie's days were numbered, though, and in 1974, the army revolted.

The so-called "direct descendant" of the Queen of Sheba and King Solomon was

forced to relinquish his crown and last summer, at 87, Selassie died in Addis Ababa, Ethiopia's capital.

The military regime that now rules Ethiopia has an unsympathetic view of Eritrean separatism or dissent, and life has become increasingly difficult for Eritreans, whether or not they support the ELF.

Isaias Solomon's problem is a complex one and involves the immigration departments of both the United States and Canada.

In 1970, he entered the U.S. to study business administration at Lincoln University near Philadelphia. Isaias graduated in 1974 and applied for postgraduate studies in his field. Subsequently, Isaias continued working part-time at International House in Philadelphia, which was considered on-the-job training and pertinent to his studies.

Since he wasn't receiving funds from Ethiopia, Isaias secured another job in a factory. Though he informed the Immigration authorities at the time, his factory job would soon be the cause of all his problems.

Solomon was staying in the United States on a student visa which had to be renewed every six months. In February, 1975, his request for renewal was refused, and in response to his letter of enquiry Isaias was told that he had to leave the country "voluntarily". To make a

better case for himself, he decided to go to Washington D.C.

In June, 1975, on a visitor's permit, Isaias came to Toronto to visit a friend and was unable to re-enter the U.S.

With all his belongings — clothes, books, furniture — still in Washington (not to mention his brother, with whom he shared an apartment), Isaias journeyed to Ottawa. His request for permission to return to Washington was refused by the American Embassy.

Before he left the States, Isaias had enrolled in postgraduate courses at Southwestern University for the 1975-76 year. He has been unable to continue his studies in Canada.

Since June he has been fighting a battle to remain in Canada. No other country would accept him. If told to "voluntarily" leave Canada, Ethiopia will have to be his destination. Thousands of Eritrean refugees are residing in Sudan as the situation in Eritrea worsens.

Returning to Ethiopia, provided he is not imprisoned or killed, will force him to "run to ground", in other words, become a guerilla. Isaias says he has not been involved in revolutionary political acts in his native country or the United States. He says he desires an education and when that is finished, he plans to return to Ethiopia by way of Sudan.

At present, Isaias's

Faculty contract off to anti-inflation board

Ben Pedersen

The collective agreement between Carleton's Academic Staff Association and the administration, signed Dec. 11, 1975, is being examined by the Anti-Inflation Review Board.

The university administration and the faculty presented a joint submission to the board. The faculty also submitted one of their own, defending the wage increases in the contract.

Don McEwon, secretary of Carleton's board of governors, said the main argument made in the joint proposal was a historical one. The average increase given faculty in universities across the provinces was 15 per cent and the collective agreement was similar to this at about 14 per cent for its first year.

The faculty's presentation to the review board made three main points.

application for refugee status has been turned down without an explanation. The United Nations does not consider Eritreans to be refugees, something the Canadian immigration authorities will probably follow, though a precedent was set a year ago when an Eritrean jumped a Greek ship in Montreal. He was given refugee status and allowed to remain in the country.

The bureaucratic red tape

It challenged the constitutionality of a federal body like the board becoming involved in educational affairs within provincial jurisdiction.

In the past two years, student enrolment has gone up at Carleton while the number of faculty has remained constant. Production by the faculty has gone up.

Faculty's brief also points out the increase did no more than help them catch up to the salary levels of high school teachers.

Both Professor Brook, president-elect of the faculty association, and Don McEwon said they do not know what appeal procedure could be followed if the collective agreement is rejected by the board.

Sources within the board said there are about a dozen cases to be reviewed before Carleton's is considered and no date is yet available on when a decision will be made.

surrounding persons involved in Immigration problems is legendary and it may take severe months of appealing and enquiries before Isaias is allowed to stay in Canada without being hassled.

Isaias is receiving free legal aid from the University of Ottawa, but since he is not a student (he is in limbo as far as immigration is concerned and has been unable to procure a student visa) this legal aid has been terminated.

NEWS

Round three: Mathews says he's right

Wendy Rajala

"I agree with Dave Dunn - I think his comment is important."

This was Professor Robin Mathews' response to a recent article in *The Charlatan*. The article dealt with President Michael Oliver's reply to Mathews' charge that university faculty hiring practices are racist. Dave Dunn, (CUSA) president, was quoted in that article.

"It becomes impossible," Mathews continued, "for anyone to say that the administrators are lazy or incompetent, or that they are deliberately mean or malicious in intent."

"However, universities fail to see Canadians properly, so that in some cases I believe there are mean and malicious motives."

According to a collective agreement signed Dec. 11, 1975 between the university administration and the Carleton University Academic Staff Association (CUASA), a "Canadian" is defined as:

- a Canadian citizen
- a landed immigrant
- a political refugee or one here on "compassionate leave"; a person in Canada pursuant to ministerial permit.

This definition is one of Mathews' major complaints.

"I don't accept their definition of a Canadian because it means that anyone in the world can be defined as a Canadian."

In reference to what Oliver termed "instances of

inadequate advertising", in which positions opened at the last minute were filled by non-Canadians during 1975-76, Mathews was insistent.

"The president offers a number of cases in which they do not advertise or choose to advertise — those cases are not excepted in the Senate rules."

"Both one year term appointments and visiting professor appointments can be extended into permanent positions and so they should be advertised."

Mathews says violations of the rules did occur, that "they are real and inexcusable", and that the president has no explanations for them. He says that "it is the president's job to make sure that senate rules are followed or the senate becomes a sham."

Professor Tony Wand, president of CUASA, explained the process by which vacant positions are filled.

Recommendations go through the department to the dean and from there to the president of the university.

The president then approaches the senate.

In the case of last-minute appointments, the president is allowed to make the appointments, but must report to senate within 30 days of the appointments. Such cases are termed "extreme urgencies", and it is left up to the president's discretion to decide what is an extreme urgency.

With regards to instances of "inadequate advertising",

Wand stated that "the practice that we're trying to avoid is appointments being made without any notification at all of the vacancies".

The collective agreement, in its resolutions concerning discrimination, makes advertising prior to the selection of appointees for faculty and

senior administrative openings mandatory, "preferably in the *University Affairs* and the *CAUT newsletter*".

However, the agreement goes on to explain that "emergency appointments may be made without advertising at the discretion of the

President, but that details of all such appointments must be laid before the Senate and the Faculty Association".

The major difficulty, it seems, is that the current agreement was only in the negotiations stage at the time of the 1975-76 hirings disputed by Mathews.



CUSA THIS WEEK

GENERAL ELECTION

Nominations are open January 26, 1976, for the following positions on next year's Students' Council:

Position	No. Of Seats
President	1
Finance Commissioner	1
Arts	9
Architecture	1
Commerce	2
Engineering	3
Journalism	2
Science	4
Special	

Nominations close 12:30 pm February 4, 1976.

Only the nominations forms available in Rm. 401 Unicentre (CUSA Office) will be accepted.

Information sheets for the candidates will be given out with the nomination forms.

Elections will be held February 17 and 18.

DECENTRALIZATION

We're Making It Happen

The New University Government and Academic Societies are co-operating to help get YOU involved. The Green Paper on Decentralization provides the environment for you to start a Society in your department if one doesn't already exist.

CUSA is convening a major planning session on this Friday, January 23, 1976 in the Senate Chamber of the Administration Building.

YOU ARE WELCOME TO FIND OUT MORE BY COMING.

Dan Perley
Vice President
Internal CUSA

CUSA'S BINDING SERVICE

Rm 401 Unicentre

Hard Cover books, Soft Cover,

Leatherine

for

Theses, Reports, Term Papers

Staff union blocked by administration

Ben Pedersen

The Carleton University Support Staff Association (CUSSA) may be suffering the effects of being one of the largest and last campus groups to push for union certification.

Carleton's faculty association, certified in the spring of 1975, bargained with the administration for three months and signed a contract in November.

Faculty won an average 18 percent salary increase and job security. They were assured of being the last group on campus to face layoffs.

Carleton's support staff are now taking the shots. These are the technicians who set up and maintain science labs, nurses in the medical facilities and secretarial staff who make up the more than 800 people called support staff.

They have the least job security on campus next to graduate students and sessional lecturers. Support staff salaries range from \$4,600 to \$15,000 but average about \$7,000 due to the predominance of low-paying positions.

To improve their position support staff are trying to gain certification as an independent union. This bid to unionize is being blocked by the university administration.

When a group of employees want to unionize, they must define who is eligible to become part of the bargaining unit. In their review of eligibility, support staff ruled out 80 managerial positions from Carleton president, Michael Oliver, down through the structure.

The Ontario Labour Relations Board has es-

tablished guidelines concerning who is classified as management, and not eligible for union membership, but there are areas of dispute.

Carleton's administration, through the office of Albert Larose, vice-president administration, has chosen to contest the eligibility of 250 people before the labour relations board.

This represents one third of the potential bargaining unit and prevents certification,

said Phyllis MacRae, membership co-ordinator for support staff.

Discussions with Larose pushed the number of contested positions down to 147. It is possible to receive an interim certificate at this point and the labour relations board will rule on the case next week, said MacRae.

At its discretion the board could order a study and request further evidence from both parties before ruling on

the disputed positions.

MacRae said positions may be disputed on the grounds of whether a person's position allows them access to information which could be beneficial to the union during a strike. Some secretarial positions were ruled ineligible on this basis.

Larose suggested the nurses were ineligible on the same grounds, said MacRae, but they have access to personal not business information.

MacRae said Larose is not showing good faith by stalling the support staff's certification on technical grounds.

If interim certification is not granted next week it could take up to six months to clarify the remaining positions.

In the meantime, said Macrae, support staff are left without protection and with their salaries frozen under the labour laws of Ontario.

Res association changes constitution

Wendy Rajala

Residence students voted in favour of adopting a new constitution for the residence association (CURA) in a referendum Thurs. Jan. 15.

Craig Scrivner, chief electoral officer, and CURA chairperson said "a total of 137 votes were cast... which means that approximately 10 per cent of the residence population voted".

Since two-thirds of the voters were in favour of the new constitution Scrivner said, "as a council CURA has to accept the referendum results".

"The president will be the only CURA official elected by the population at large," he said.

"There are no longer any positions such as store-arcade manager or program chairman — these positions will have to be re-created by council.

"There are no longer any vice-presidents. Another big change is that there will be only one chairman per floor instead of the present two".

John Chenoweth, president of CURA, said the new constitution will alter very little.

"The basic type of government has always been the same... it's simply that the style presented in 1969 was archaic. Now we have just changed the style of government".

As far as the major positions in CURA are affected, Chenoweth explained that "right now the only one elected by the whole is the president".

"We have \$15,000 in honoraria with various employee positions amongst which it is divided. With the new constitution, \$2,500 will be allotted to the president (for room and board and tuition).

"The other \$12,000 will still be there — it's just up to Council to approve positions, define them, and hire people... It gives a lot of flexibility".

"In theoretics, the V.P.'s and employees are not constitutional any more".

"But then, legally they are employees now, and so of course you get into a lot of

questions like changing a person's terms of employment during his or her term".

Chenoweth's own term as

president ends Feb. 29. Applications for his position are now open and will close Jan. 26.



Debra Douglas

CURA president John Chenoweth's term of office is almost over.

SHORTS

Res fees up 15 per-cent next year

Residence fees may be going up next year by as much as \$218.

The cost of renting a signal room and board for 1975-76 was \$1,432. The proposed increase would push that up to \$1,650.

Dick Brown, director of housing and food services, says the hike is due mainly to increased food costs, increased operating costs — such as hydro, fuel and wages for employees, and a new refurbishing project in residence.

There have been demands for more lounge furniture in the rooms and for better study facilities on each residence floor. This expense would account for \$36 of the proposed

increase of \$218.

The Ontario Rent Review Board recently decided that university residences are within its jurisdiction.

With a proposed increase of about 15 percent the housing office will have to justify their new rates if residence students ask the Board to step in.

Representatives of residence council CURA will discuss the increase with the res-community next week and the housing budget may be voted on at the next council meeting on Feb. 1.

If rejected, there are two possibilities. The council can ask the housing office for a compromise, or the Rent Review Board can be called in.

But, there's another difficulty. The Board's offices aren't staffed yet and it may be a while before it begins accepting grievances. Even when it does open its doors, the Rent Review Board may

decide the increase is justified because rising food costs are included in the total rent.

Three R's skills missing

Two Carleton professors say high schools should place more emphasis on basic writing and mathematical skills.

Science faculty admissions committee chairman Kenneth North said, in an article in the *Globe and Mail*, as many as 40 percent of students taking preliminary mathematics do not have a chance of passing. First year math is a prerequisite for all science majors.

English department chairman James Steele says up to 20 students from an English class of 40 may need remedial work compared to four 10 years ago.

The English department hired a teacher for tutoring in writing skills, but Steele says this could have been avoided if English skills were taught better in high school and if a provincial test to measure these skills existed.

The mathematics department offers first year half courses so students who fail the Christmas exam repeat fall work in the spring.

Course unions assisted

Last Monday, CUSA V-P Internal Affairs, Dan Perley, outlined at a press conference the steps taken by council since its commitment early last year to help establish academic societies (course unions).

With New University Government (NUG) secretary, Lew Haskell, Perley has constructed a

manual of information for persons attempting to set up and maintain academic societies.

The manual provides information on obtaining financing from CUSA for social events and guidance on academic issues dealing with the quality of education. The academic concerns range from course evaluations to implementation of J. L. Walfson's program for recognition of excellence in teaching.

A core group of council members is available for field work and lending assistance to new societies. A sample constitution is also provided as a guide for construction of the constitution for these new societies.

Perley was critical of other council executive members who, he said, are too interested in matters such as the Henderson Report to involve themselves in matters such as the academic societies which deal directly with students.

'CARNIVAL' BEGINS SUNDAY!

SPECIAL EVENTS ALL WEEK:

CASINO ROYALE
mainhall
jan. 28

JAMES COTTON
res. commons
jan. 30 & 31

GERMAINE GREER
res. commons
jan. 29

PLUS THE 1976 SILLY OLYMPICS

SUNDAY JAN. 25



broomball - by the gym 10 AM
tunnel painting - by unicef 9 PM



MONDAY JAN. 26 DIGITAL DEXTERITY DAY Mainhall 1:30 PM



drag races · (men in women's clothing)

bra removing contest · (mannequins)

pong tournament · (tv ping-pong)

truck races



TUESDAY JAN. 27 EXCITING EDIBLES Mainhall 1:30 PM

bubble gum blowing contest

ice cream cone licking

pickle eating

egg toss



WEDNESDAY JAN. 28 skating relay race - canal 12:30 PM



PLUS: EACH DAY...

ice fishing -

Dow's Lake

snow sculpture



USED NEWS

CANADIAN UNIVERSITY PRESS

Ben Pedersen

Fiscal irresponsibility abounds in industry, government and education alike. Just a glance at the posters, "PSST! Wanna buy a degree? With tuition at \$1,000 a year can you afford it?" imparts a notion of what the infamous Henderson report means to post-secondary education.

The University of New Brunswick is carrying out a similar campaign against upcoming changes in the student aid program in that province. The Atlantic Federation of Students co-ordinated a January '21 demonstration against the changes.

To the west, the International Students Organization at the University of Manitoba is taking a stand against tuition increases.

The U of M senate approved

footings as all other citizens wishing to acquire capital."

The tuition increase, which will average 20 per cent, is expected to cause a 5 to 15 per cent drop in enrolment at the University of Manitoba.

On this basis people will be able to approach university education in the same way they deal in land speculation — invest according to the financial return an education might produce.

In a brief to the U of M student council, the organization said problems confronting students are "not indigenous to this university," but have been "precipitated by economic realities of Canadian society which have led to cutbacks at other universities, most notably in Ontario."

They recommended students become allied with faculty and workers in opposing cutbacks since all are vulnerable to the economic problems of a university.

A common front of students, faculty and support staff was formed for this purpose at Carleton last year. Opposition to educational cutbacks also has the support of the 800,000-member Ontario Federation of Labour (OFL).

It recently backed moves for the abolition of tuition fees, a living stipend for students in the form of grants instead of loans and a special tax on corporations to support the post-secondary system.

The OFL rejected the Henderson Report recommendation that tuition be increased and the student aid system be made an all-loan scheme.



Across the border the Quebec Federation of Labour (QFL) is more preoccupied with wage and price controls than educational problems.

Confrontations are expected in 1976 since half of the provincial labour force will be engaged in collective bargaining.

Marcel Pepin, president of the Confederation of National Trade Unions, has urged the federal government to ditch its anti-inflation program and instead pump money into social programs to create jobs.

He said government should increase purchasing power rather than restrict it and control the cost of basic services

and commodities such as electricity, transportation, gasoline and food.

Labour leaders have the potential to back up their demands for a change in government policy. In 1976, 389 collective agreements covering over 700,000 employees in industries other than construction are up for renegotiation.

In addition to this 175 construction contracts expire and over 300 agreements, which terminated in 1975 may be renegotiated in 1976.

Since 1973 union membership has increased 5.5 per cent to over three million members in Canada. The Canadian Union of Public

Employees is the largest union with 199,000 members.

The federal government is also being pressured by NDP leader Ed Broadbent who said Trudeau is out-of-date in his assessment of the economic situation.

"In fact, a mixed economy replaced the pure market economy decades ago in Canada. And it's this mixed economy with its simultaneous high inflation and high unemployment that has now broken down," said Broadbent.

He also criticized Trudeau's recent announcement of a small tax hike for high-income tax payers, while at the same time coming down hard on low and middle-income earners by not indexing family allowance cheques in 1976 to compensate for inflation.

Broadbent's critique is backed up by a Statistics Canada estimate of 697,000 unemployed Canadians in December. This is up from 640,000 in November.

With cutbacks as a fact of life at the university many academics have chosen unionization to avoid the unemployment breadline.

At the University of Toronto the Graduate Assistants Association (GAA) and the administration are deadlocked in contract talks.

The Ontario government has appointed a conciliator to get negotiations moving on union demands for a guaranteed five-year period of employment and use of seniority in hiring and recall from layoffs.

The parties must also reach

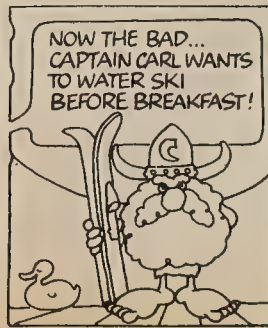
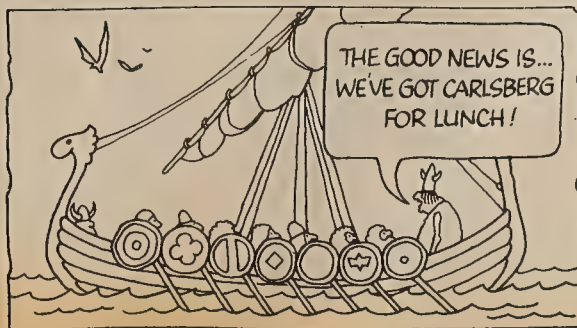
Continued pg. 17



Government of Canada / Gouvernement du Canada

a proposal on Jan. 13 recommending higher tuition fees for professional faculties such as law on the basis that university education is a capital investment.

The proposal stated that "requiring students to pay in full for this asset (and to borrow if necessary) would place them on the same



THE GLORIOUS BEER OF COPENHAGEN

PAGE EIGHT

EDITORIAL NOTES

The 2,000 students who rallied in Toronto on Wednesday were dedicated and sincere about their concerns for social services in Ontario and the country.

The shoddy, irresponsible manner in which this week's activities were reported in the Toronto media and Canadian Press is enough to cause tears of frustration.

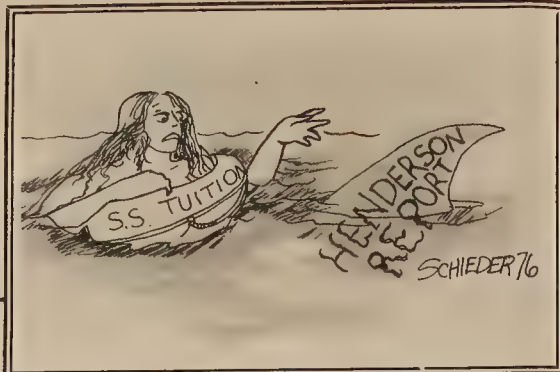
The reports contained no

mention of the excellent rally at Convocation Hall, the \$1,000 loan ceiling for next year, and the real demands of students for free education that would be accessible for all.

Every student in Ontario has been insulted and maligned by journalists such as Norman Webster who described "the Trots and the clots and the pretty girls chanting 'Bullshit!'."

It is the responsibility of every student in Ontario to inundate the offices of editors across the province with letters denouncing this so-called profession which refuses to adequately inform the public of the concerns of any group which does not fully support government policy. We have a right to know the truth.

Pat Daley



SIX HUNDRED WORDS

The inclusion in our University newspaper of the article by the Alliance of the Non-Zionist Jews entitled *A People Who Want To Come In From The Cold - A Jewish Alternate to Zionism* calls for a response. The Jewish Students Union welcomes this opportunity to present Zionism and Israel, undistorted to meet the demands of a particular ideology.

The essay assumes a universal definition of Jewish and sees Zionism only as a narrow political concept. It fails to recognize the many different expressions of Jewishness ranging from those based in ultra-orthodox Jewish tradition to those defined in purely historical terms. The common denominator to all the expressions of Jewishness is Zionism: the prayer or hope

for the national redemption of the Jewish People in the Land of Israel (the ultra-orthodox still regard this as possible only through divine intervention). In whichever way Jewishness is defined, whether religiously or historically, the Jewish People emerges as a nation with a common heritage, common aspirations and a common ancestral homeland. The concept of a "Jewish non-Zionist" for the overwhelming majority of Jews is, therefore, a contradiction in terms.

If one is as dedicated to "the liberation and social emancipation of the Jewish people" as the Alliance claims to be, then one should congratulate Zionism (in its political form) for its contribution towards achieving these ends. Despite wide differences in political

philosophies ranging from extreme left to extreme right, there was consensus on the most fundamental of all issues: that the creation of a Jewish home in the Land of Israel would guarantee the Jewish people its right to self-determination and national self-expression.

In the days before national liberation movements enjoyed respectability, the Zionist movement carried on its struggle, never relenting in its efforts to realise its goal. If it took the unparalleled tragedy of the holocaust to make "well-meaning humanitarians, liberals and social democrats" realise the legitimacy of the Zionist ideal, then perhaps the six million did not die in vain.

Let us now examine the achievements of the Zionist movement as reflected in the

record of the State of Israel:

The basic principles of human and civil rights are embodied in the Declaration of Independence (May 1948): "THE STATE OF ISRAEL... will maintain complete equality of social and political rights for all its citizens, without distinction of creed, race or sex. It will guarantee freedom of religion and conscience, of language, education and culture..." In guaranteeing these rights, Israel is not only the most progressive country in the Middle East, but ranks high in the world at large.

All citizens (from age 18) have the right to vote and this

was the first country in the Middle East where Arab women became eligible to vote. All citizens over 21 are eligible for election to Israel's parliament - the Knesset. Any citizen resident in the country is eligible for the office of the President who is elected by a majority of the Knesset (President of the State Law, 1951) and Basic Law; President of the State, 1964) Freedom of political expression is obvious from the wide range of parties represented in the Knesset, including the Communist Party, and all parties publish dailies, weeklies or monthlies unencumbered by political censorship.

Continued next week

Sam Goldberg is the president of the Jewish Students' Union at Carleton.

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.

MacDONALD

David Dunn: here is a guy in an otherworldly discipline Architecture, yet with a seeming natural talent for politics. It seems plain the other executives defer to him and he is adept at smoothing over rifts and keeping the whole show on the road. John Lute: the first time I saw him he was being asked by a girl if he would go out with her that night. Scott Mullin is an intense guy who seems to initiate things and provide the force to examine the situation

namely the Henderson report. Meanwhile, back at the fort, a \$100,000 deficit threatens to engulf the student population. Whose attention is completely absorbed by the fox hunt. Whose attention has not yet to realize the possibility of another fee increase for next year's round of council's act. Wouldn't it be interesting if the only fees to go up in years ahead be CUSA's own? The question is, can Linda fend off the deficit and hold the fort?

It is a disgrace which

reflects badly on the credibility of student politicians the way money is handled in CUSA. Why not set up a task driving force for an effective operation.

So there go Dave, John, and Scott hot on the trail of the latest fox to cross their paths, and to recommend appropriate reforms for long run fiscal integrity? The services it provides should enable a much greater degree of self-financing than what exists at present. This year even the pub is failing to make money for reasons David Dunn does not disclose publicly. When it came up in council, he asked reps to wait until the end of the meeting for a closed session.

But this is not to say their present mission with regard to Henderson is misplaced. The time to chase this fox is now when the policy is being drawn up by the civil servants for tabling in the legislature. When the policy gets to the legislature, it becomes more rigid and less amendable to change.

Yet given the imposing

array of talent the Terrific Trio offer, there still seems to be a few flaws in their campaign. One is the neglect of other issues such as the 33 per cent bus fare increase coming up in March. Attention should be given to this too, and actually a march on City Hall in addition to the one in Toronto, could be helpful in extracting a special student fare from Greenberg, be he taking a dip in his favorite fountain or lodging with you in your apartment.

What about the long run? Things might die down after the rallies and march. Secondary issues such as the bus fare increase could keep the ball rolling if not increase the politicization of students. What about some concrete resolutions and structures so as to be in a better position to take action come the first signs of Henderson implementation?

The wage-price controls concern, regardless of their goodness or badness should be dropped. Not all students are likely to have the same opinion on them, some believing immediate opposi-

tion is merited, others preferring to wait and give interim endorsement to a cooperative tact until there is obvious signs of its ineffectivity or impartiality. Subsequently, solidarity is weakened and support reduced. It commits a basic mistake which even an Ontario Federation of Students organizational handbook recognizes as such: "The issue to be dealt with is to how best organize the students. ... The core group must be careful at every stage they are not moving too fast. They should never be (publicly) more than a tiny step ahead of the students." With this concern, the core group has put itself ahead of the students.

What about internecine situations? There is the possibility students, support staff, and professors could be set against one another in the scramble to avoid cutbacks. Say when the support staff get a wage increase which leads to a fee hike for students. Some consultations leading to a common front should be initiated.



LETTERS

International studies...

Dear Sir,

I have followed with interest the description of the proposed reform of the School of International Affairs through the pages of *The Charlatan*. As a former member of the Carleton community and as a participant during the first three years of the Soviet and East European Institute, I would like to voice some reflections which may gain some slight merit in objectivity and distance from the controversy.

I confess I am one who was skeptical of the intrinsic merit of an "area studies" degree from the beginning, regardless of its vogue of popularity in the US in the 1960's when academic aspirations were buoyed caeteris paribus through generous government grants. I have still not determined what academic

discipline objectively exists to which a degree of mastery is attested by an academic diploma. Too often, it seemed to me, the popular phrase "interdisciplinary" covered a state of affairs in which a student found a supportive response after committing elementary errors in three or four academic disciplines in one paper instead of developing a conscious mastery of one. Memories of three years (1969-1972) of Soviet Studies 500 seminar papers reinforces my convictions on this point.

Secondly, I was never able to determine to my own satisfaction to what "area" the "area studies" degree applied. Was the area coterminous with Communist administration? The vigorous resistance of my associates to student interest in China in

1969-70 was sufficient to disabuse me, to say nothing of Institute silence regarding Cuba or even the German Democratic Republic. And if no single academic discipline could be demonstrated and the "area" allegedly covered was shot through with major lacunae, ideology too failed as a justification, as evidenced by the inability of the Institute to locate and invite even a single of the Institute to locate and invite even a single Marxist philosopher during my three years of service.

Broadly speaking, I can find little justification for an area studies degree for full-time university students, for I believe it functions mainly as a certificate in vocational education in a spirit which should be alien to a university striving to achieve national stature from a provincial

base. Nevertheless, I do concede that some sort of limited certification program could be maintained for civil servants or corporate employees detached from their regular duties for a limited period in order to acquire skills appropriate to advance their professional, but clearly non-university, careers.

I agree with Nicholas Murray Butler that the times do not call for narrow men, but for broad men, sharpened

to a point. For that reason — because it appears more consonant with Western university tradition — I support the proposed reorganization, with will enable students in the East European and Soviet fields to compare notes with their peers specializing in multi-national problems in an increasingly interdependent world.

Yours sincerely,
Dale LaBelle
New York, N. Y.



No smoke, no lip

Editor:

As a non-smoker, I am appalled at the lack of enforcement of the new smoking regulations at Carleton. In some classes everyone as before goes on puffing away and polluting the air.

I am not personally planning to cause a riot by standing up in front of a class and demanding that all fags be extinguished at once. The profs have that responsibility, not me. I don't mind the odd person or two lighting up during a lecture, but when half the class is "doing their thing" and the smoke is billowing in my direction, I get really up tight.

As long as the smokers don't bother me with their smoke, I won't bother them with my lip. Fair enough?

Thank You.

G. Worosheloq Engineering IV

"Zionism and Racism", especially the recent article entitled "A Jewish Alternate to Zionism", that appeared in your paper on January 9, 1976. In pursue of this question, I am enclosing a copy of an article recently written by myself to clarify an important issue in the Israeli discriminatory practice against non-Jewish Israeli citizens.

Zionism is a political movement sought to create a state for the Jews so that the Jews could be safe from the appalling sufferings by the Gentiles. Zionism was a secular movement and not a spiritual or religious one. In spite of the fact that Palestine has a religious importance for the Jews, the Zionists have indicated its desire to choose Uganda instead of Palestine as the future state for the Jews. Palestine has a religious significance not only for the Jews, but also for the Muslims and Christians. Furthermore, one must bear in mind that Arab-Israeli conflict in general and the Palestinian struggle for their rights with Israel is not a religious conflict between Muslims and Jews. A great number of Arabs are Christians. Also, let us not forget that many Israelis are not practising Jews and not all practising Jews are Zionists. Therefore, the proposition

that has been brought unilaterally by the Zionists that there was no true difference between Zionism and Judaism, has been firmly rejected not only by the Arabs but also from prominent Jewish leaders and intellectuals. Just to quote an example, Nahum Goldmann, former president of the World Jewish Congress, expressed his discontent to the Zionist program as follows:

"One of the great over sights in the history of Zionism is that when the Jewish homeland in Palestine was founded, sufficient attention was not paid to relations with the Arabs. Even Herzl's brilliantly simple formulation of the Jewish question as basically a transportation problem of moving a people without a land into a land without people is tinged with a disquieting blindness to the Arab claim to Palestine. Palestine was not a land without people even in Herzl's time; it was inhabited by hundreds of thousands of Arabs who, in the normal course of events, would sooner or later, have achieved independent statehood."

Further, the Arabs including the Palestinians have differentiated between Jews and Zionists on many occasions. President Sadat of Egypt spoke most recently to

the U.S. Congress, when he stated, "we are not against Jews but against Zionists". Arabs are semites and Jews are their cousins". They sounded so unreal and phoney saying, "some of our best friends are Jews".

Having dealt with the basic nature of Zionism I will now dwell on the realisations of the rule of law in Israel toward Israel's Arab citizens under the Zionist regime. The best start is to quote Mrs. Meir, (in the TIMES of October 23, 1975) "After we have signed peace treaties with our neighbours and agreed to borders, the nature of the state of Israel will be Jewish with a large Jewish majority, so that we don't have to get up every morning, being afraid to ask, "Who was born during the night, was it a Jew or an Arab?" This statement is clearly meant that non-Jewish elements whether they are Christian or Muslim must remain outside Israel (refugees) and consequently deny the right to return to his home. In this respect, it is really unfair to make the Arabs pay for Germany's crimes and for their better treatment for the Jews than they were treated in Europe for centuries. One fact appears clear. Under the existing Israelis laws of citizenship, any individual that holds the Jewish faith is entitled to an automatic and unconditional rights of

Israelis citizenship even though he does not live in Israel. A case in point is the Soviet Jewry. Under the law of return, any Jew living outside of Israel is allowed to take up residence in Israel. Does that law apply to non-Jews (Arab Christians and Muslims) who were born in Palestine in villages annexed by Israel after 1948?

In response, one can stress the unfortunate fact, that the Palestinians, although they live in Israel are given only one year permit to travel abroad valid for one year. If he fails to return within that period, he will not be permitted re-entry. Another important aspect of Palestinian status under the Israelis rule of law is the land rights. The constitution of the Jewish National Fund that owns 90 per cent of the agricultural land of Israel, declared that no Arab is permitted to dwell, or rent or be employed on the said land. These rules are confirmed by Israel civil courts under the law of contract. On November 3rd, 1971 Haaretz, a well-known Israeli paper reported continued on page 12

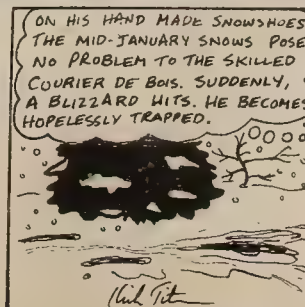
The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters. Letters to The Charlatan must be received Tuesday before Friday publication.

Zionism and Racism

To the Editor,

I would like to congratulate you on your objective coverage of the question of

TROOPER
Kirk Titmuss





"Education . . . is now becoming a market place commodity."

Calls for new student movement

Tom Little
Photos by Paquin

A vocal, adamant crowd of over 2,000 students from across the province marched on the legislature last Wednesday and demanded the rejection of the Henderson McKeough Report.

Carleton's contingent of 300 students was the largest from outside the University of Toronto. It may have been the largest single group since it was impossible to tell how many people from U of T joined the protest.

The chanting crowd jeered and booed Minister of colleges and universities Dr. Harry Parrott when he attempted to justify the report which recommends that increased portions of education and social program be carried by those who use them.

He received larger jeers when he tried to portray himself as just another student, recalling his days at school. When this met with ridicule, he laid the government's position on the line.

Mentioning the federal contribution to education in the province, he said: "Once upon a time it was 28 per cent this year it is 15 per cent. Not I

nor this province can guarantee there will be no increase in 1977-78".

Parrott was unable to say anything that did not produce ridicule. Even his opening phrases such as "You've got to look at the future of this province" drew a torrent of boos and chants.

Before he left under another tumult of boos, he reiterated his position that students will always have to pay a component of their educational costs. Ontario Federation of Students (IFS) chairperson, John Shortall, was also at the microphone, introducing the speakers. He repeated a point that was made many times at the U of T rally prior to the march.

He said students are concerned with the entire range of cutbacks and hikes covered in the report and were demonstrating for all the groups affected by the recommendations.

NDP MPP James Renwick spoke for his party next, saying the government should be criticized for a \$1.5 billion deficit. He said education benefits the entire society and rejected "the solution recommended by the McKeough (Henderson)

Report . . . (which) says the value of an education is for students only".

He said Treasurer Darcy McKeough, who chaired the committee that produced the Report "refuses to allow his name to be used with it". (Former Auditor General of Canada Maxwell Henderson was only a committee member.)

"I'm always worried when the man who creates the problem tries to solve the problem", said Renwick.

However, he said that the NDP rejects the McKeough Report, but he will only commit his party to a rejection of fee increases until the "barriers to accessibility to post-secondary education" are removed.

The third spokesman was Liberal MPP John Sweeney, that party's education critic.

While Renwick was received with cheers, Sweeney got nothing but cat-calls, boos and chants. He said that students should pay for their education as they are now but that the effect of inflation should not penalize them.

He also came out against any further restrictions on access to education,

promising that his party will "not support an increase in tuition this year or next year or the year after".

The crowd was loud, but well-behaved and only a couple of people tried to knock down the waist-high metal fence that had been erected on the legislature steps.

Students from almost a dozen campuses were present (including 16 students from Gloucester High School), roaring chants like, "Education is a Right" and "They Say Cutback, We Say Fight Back" both in front of the legislature and on the several-block march from U of T.

They first gathered to hear speakers at a rally, filling U of T's massive three-level Convocation Hall for the occasion.

As they marched six or eight abreast, the line stretched for blocks before it left the campus with people still filling out of the hall. At the rally speakers informed students what the main implications of the McKeough Report were.

Rejecting the unresponsive treatment of student briefs by the government advisory committee on student aid, OFS chairperson John Shor-

tall called for the resignation of that committee, especially the student members.

One of the most well-received speeches came from Walter Pitman, president of Ryerson.

Stating that the McKeough Report calls for the loss of 2,700 faculty jobs if fees are not increased, he warned students not to get "sucked in" to fighting with the other groups in society vying for social benefits.

"Hospitals are being closed, welfare people are going to be in this . . .", he said. "Don't fight these people, join them."

He outlined the belief in the 60's that "education would solve everything" but added that the government has failed here because the "strategy was undermined . . . because we failed to make educational opportunities available" to everyone.

Pitman blamed unequal opportunity at the pre-school and early school level for the failure of the dream for universal access to education, adding that it is ironic that "now this is being used to reverse the entire trend . . . Education, instead of being a societal investment. . . is now

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boycott of classes.

Another meeting, open to anyone, to maintain continued opposition to the Henderson McKeough Report will be held today at 1 pm in old Mike's Place, second floor, Unicentre.

He called for a new ethic, one to "support the trade union that's negotiating an educational leave".

"What (the union person) needs is higher respect for himself", he said, citing the case of a union actually bargaining for such a clause.

Calling for an end to the "growth-consumption-production-waste" society, Pitman stated "the learning society is the only answer on this fragile planet."

This received a thundering response, as did the announcement by Shortell that students in New Brunswick had voted two-to-one in favour of a three-day strike in protest of education policy in their province.

One speaker, the U of T Graduate Assistant Association President Jay DryDyk discussed how teaching assistants can help in the battle against cutbacks.

"They say cutback, we say fight back."

... at Queen's Park rally

Ann Shortell

On Wednesday, about 300 Carleton University and 16 Gloucester High School students suffered a 10-hour return bus trip to Toronto to protest the Henderson Report.

Spirits were high at 8 a.m. despite delays and frustrations resulting from the few students passing on their way to classes. The people seemed exuberant — the attitude was that something was finally being done to fight Bill Davis.

Convocation Hall at the University of Toronto (complete with chandeliers and a pipe organ) seemed an incongruous place for a student rally.

That atmosphere was invaded by people distributing literature about worker solidarity and students scattered about eating lunch and listening to guitarist David Rea. Clapping, stamping of feet and hoots of approval greeted Rea as he sang "We shall not be moved".

The speeches of the student leaders, although disjointed, were supported heartily by students. The only protests from the crowd were for more radical changes and for much stronger support of labour. Impatient students finally responded to the organizers cry of "Let's move".

The march to Queen's Park was the most inspiring event of the day. The lines formed; the students marched — locking back, the line didn't seem to end.

The signs students carried added to the general mood of action — now!

One student's sign:
"I can't give more than I have — Do you want the shirt off my back?"

The Revolutionary Marxist Group was chanting:

"Wage controls against the workers
Social cuts against us all
While the system rots
We're supposed to pay the shots!"

Reaching Queen's Park, everyone's hopes seemed to be for the same thing movement in Ontario.

— some form of action. The chants reflected the mood: "They say cut-back, we say fight back".

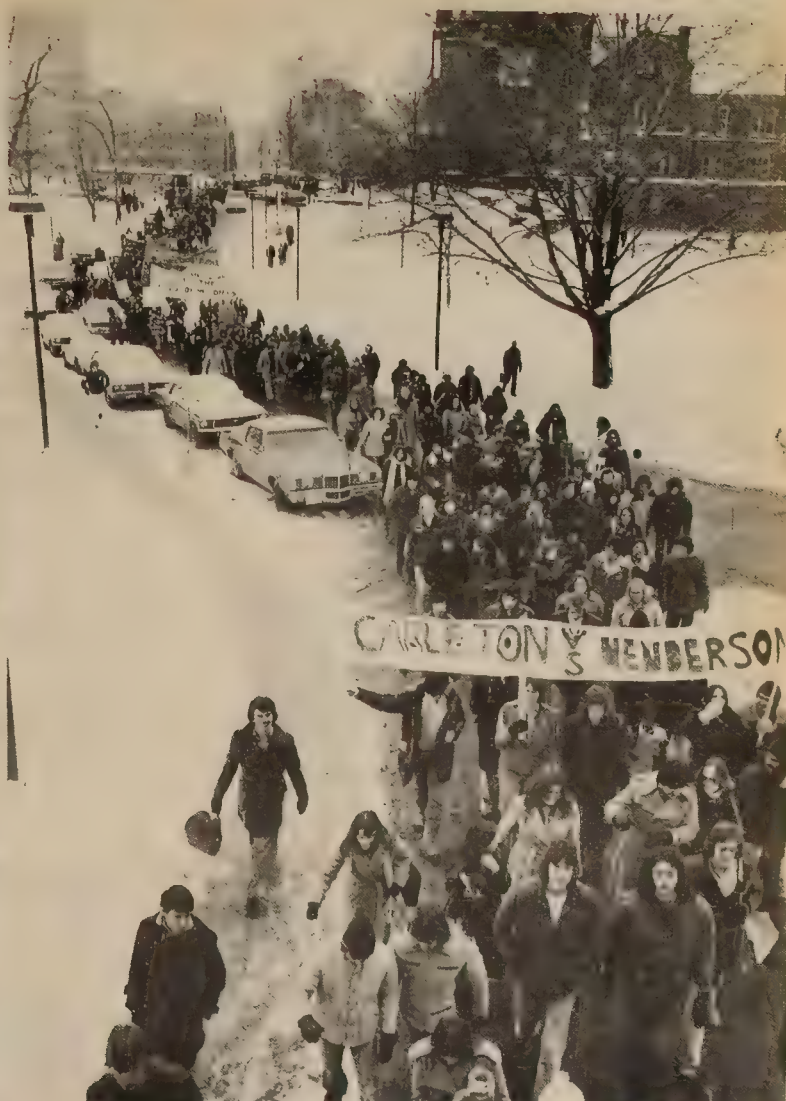
Though Progressive Conservative minister of colleges and universities, Harry Parrott, was booed for his unsatisfactory remarks, the dissatisfaction was with all the politicians.

After weeks of preparation, a long bus trip, and the rally, the students were in a fighting mood. Many wanted only to hear support and what the politicians had to say was not what the students wanted to hear. They shouted back: "Fight, fight, fight. Education is a right".

On the bus ride home, there was time to consider the rally's success.

The politicians were unsatisfactory. Much of their time was spent acting for the cameras. But there had been a protest. No one denied students were upset.

Those 2,000 faces in Convocation Hall were all interested. People were listening to calls for a new student



Letters

continued from page 9

that the minister of agriculture had issued about ten legal actions against settlers in Moshavim, who have rented their land to others (others is a common euphemism for Palestinian in Israel) contravening by this the law which forbids renting national (national means in Israel terminology belonging to the Jewish nation, not belonging to Israeli citizenship).

Still two more laws exist in Israel that helped to deprive Arab-Palestinians of their land: civil law and military law. Under the former law, the government has the right to confiscate land not being farmed. The latter law prohibits land owners to go to their land. Under the name of these laws Israel succeeded in buying (forced sale) and confiscated a good number of acres, (1,250 acres forced sale from the village of Akraba alone). In a country in which such discriminatory laws

exist, how can one say it is a democratic country and how can the label of racism and racial discrimination that has been adopted by the international community, represented by the UN, be questioned in application to the state of Israel?

Let me close by quoting the words of distinguished author Norman F. Decey: "why are we giving Israel such blind support? To save the Middle East from communism? But it is Israel which has brought a communist presence into the area. Because it is our policy to support democratic regimes? What is democratic about a regime which is bound by its 'fundamental' laws to discriminate against people, not because they are Christians or Muslims, but simply because they are not Jews?"

Yours sincerely,
Adel Ziadat
Graduate Student, Carleton University



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McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1976.

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A Full Contact Knockout Martial Arts Bout

MONDAY, JANUARY 26, 7:00 pm

Admission \$10 per person

Tickets : The Box Office, 4th Unicentre And at The Door

SPORTS

Gee-Gees defeat Ravens

John Harkness and Stephen Cole
Photo by Paquin

After beating York and losing to Ottawa U, the Ravens are midway through a stretch of four games in eight days that should determine how good and how far the 75/76 edition of the Ravens will go.

Last Saturday night the Ravens handed York their second defeat in as many nights, beating the Toronto team 75-69. York, undefeated coming into Ottawa, had been beaten the night previous by Ottawa U.

Tuesday night, the Ravens dropped a 92-78 decision to Ottawa U. The Ravens are now three and two.

Victories in Toronto this weekend against the University of Toronto and winless Ryerson would catapult the middle-of-the-pack Ravens into the upper echelon of the Ontario Athletic Association eastern division. Losses, however, would mean the Ravens would again have to claw and scratch their way back into playoff contention. Only the top four teams in the OAAU make the playoffs.

Tuesday night against the Gee-Gees the Ravens put together 15 minutes of

exciting, come-from-behind basketball and ended the half leading the Ottawa by 5 points.

In the second half the Ravens were plagued by questionable officiating, a lack of organization and a ball that refused to go through the hoop. Carleton shooters went 16 for 45 (35 per cent), and dropped the game, 92-78.

Ottawa U. opened up a 4 to 0 lead on baskets by Barry Mosely and John Godden. Paul Armstrong scored first for the Ravens with a long jump shot. But Carleton's offence at the outset remained for the most part, in effective.

Poor ball handling and the Ravens inability to move the ball gave the Gee-Gees repeated opportunities to isolate and control Raven ball-handlers. Carleton was down 10-4, after five minutes.

Once the Carleton team began to move, however, the Gee-Gees could not contain them. A more organized attack and strong play under the backboards by Jon Love and Larry Wilson enabled the Ravens to go into the dressing room ahead 42-37 at the half.

With the opening of the second half, Carleton began to experience foul trouble. The referees were, however, inexplicably indifferent to the

errant elbows of Gee-Gees centre, John Godden.

The Ravens, meanwhile, were having their own problems.

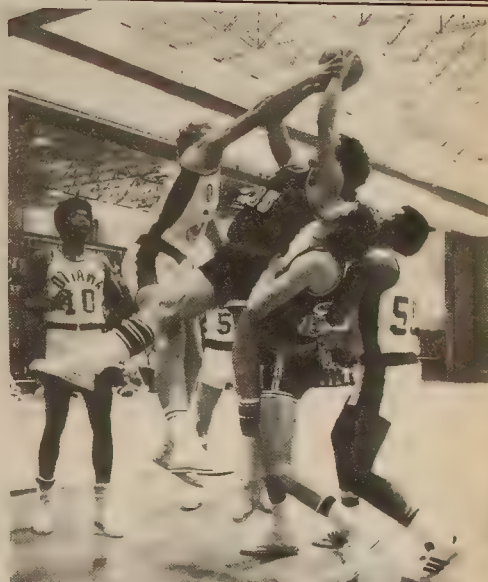
At one point early in the second half they went five minutes without scoring. Finally, at 7:39, Paul Armstrong hit on a free throw, but by that time Carleton's fate had been sealed.

The Ravens were not getting back in time on defense. This led to several numerical mismatches under their own basket.

The Gee-Gees effectively clogged the middle and eliminated Carleton's inside shooting. This forced the Ravens to loft futile shots from the perimeter. The only player penetrating was Jon Love and he fouled out with two minutes remaining.

Conspicuous in his absence was Raven guard Don Reid. Reid, while dressed, did not play because of the broken nose he received in last Saturday's game against York.

Reid had been the most valuable player in the exhibition tournament held at Carleton over the winter break. Carleton won that tournament by defeating Ottawa U in the finals 79-75.



Paquin

Raven Forward Larry Wilson goes up for a basket.

High point scorers the Ravens were Larry Wilson, who led all scorers with 23, and Paul Armstrong with 16. John Godden and Frank Papai shared the honours for the Gee-Gees, with 22 points.

Last Saturday the Ravens came up with a strong defensive effort to defeat York, 75-69.

Forwards Larry Wilson with 20 points and Jon Love with 19, led the Ravens attack.



Whatever happened to the Mod Squad? Pugilists Gaetan Hart (shown at left in leather Everlast underwear), Debra "The Hook" Bobin and Keith "Voo Doo" Averette are three of the Fighters appearing Monday night at the Chaud.

Boxing, dancing, drinking at the Chaud

Guy Graveline

A devastating left hook from the "Blonde Bomber" sends the champ reeling for the ropes. Another left and right and the champ's breast protector goes flying.

Breast protectors? That's right breast protectors. A ladies' boxing match is only part of the unusual card promoter Vern Stevenson has slapped together as professional boxing returns to the Ottawa area on January 26th.

In the Rose Room of the

Chaudiere in Hull, Stevenson will stage this international event that features 40 rounds of boxing. The main bout of the evening will feature ninth-ranked world lightweight contender Gaetan Hart.

Hart attempts another step up the fistic ladder as he meets former Canadian and British Empire champion Al Ford of Edmonton.

Stevenson, a member of the Boxing Hall of Fame, and the only Canadian representative on the World Professional Boxing Association says he's trying to create a Las Vegas-

like climate at the Chaud.

"People can sit in a comfortable atmosphere where they will be able to watch top quality professional talent", Stevenson says.

Besides promoting the event Stevenson also manages three of the boxers who will be fighting next Monday. They are: Keith "Voo Doo" Averette, who is Clyde Grey's sparring partner and ranked seventh in the world in the welterweight division, Cornell Hall, and Debra "The Hook" Babin, a female boxer.

"Ladies boxing", says

Stevenson, "is creating a lot of interest throughout North America and abroad".

"The rounds are only two minutes rather than three minutes long, as is the case with men, and women, of course, have to wear breast protectors."

When asked why she started boxing Debra, the "Hook" snapped, "Why not? Men fight!"

After the fights, the popular Saay's Brother five-piece band will provide dancing music. Refreshments will be served.

coming up

The Carleton invitational fencing tournament takes place here tomorrow, Saturday, January 24.

The Ravens will be in Toronto this weekend, playing games against Ryerson on Friday and the University of Toronto on Saturday.

The Robins will also be in Toronto this weekend, they take on the University of Toronto, Friday and York, Saturday.

A fund raising campaign begins to raise \$50,000 for the "Help the Aged" campaign in support of financial aid in the 3rd world. A skate-a-thon, broomball teams and tugs-of-war will be organized. Interested students are asked to contact: Peter Pivko, V.P. Services, CUSA, or Margot Hutchison at 231-4390 or Room 401, Uniceentre.

The Carleton University Outdoors Club in organizing an inter-university cross-country ski tour for Saturday, Feb. 7. The distance of this tour will be 45 kilometres, crossing Gatineau Park from Hull to Wakefield, Quebec. This will be followed by a dinner and square dance. Inquiries should be made by telephone to Helen Sander or Bill Green (613) 235-6270.

Books

A. E. van Vogt
Mainhall
Friday, Jan. 16

"I am a craftsman", declared A. E. van Vogt last Friday night to a gathering of about 200 in the Mainhall of the Unicentre.

The Canadian-born science fiction author opened by ambling onto the stage like a stand-up comedian, wearing hat and coat. He then proceeded into a monologue on the subject of his dress. He apologized for the fact that he was not as an effective speaker as Leonard Nimoy who recently appeared, with van Vogt, at the University of Calgary's science fiction week. His apology was warranted.

Vogt's first story was a confession story published during the depression. Quickly realizing the money-making possibilities of writing pulp, he read a how-to book on short story writing and put the information to use.

His first SF story appeared in *Astounding* in 1939. During the war he worked for department of national defense here in Ottawa and the space opera *Slan*, probably his most famous work, was written during that period.

He has since become a very popular writer, especially in France. However this is probably due more to successful marketing and plot predictability than to any literary merits. Rarely is one of his books out of print for long.

His titles are published by many companies including Ace, who he said are "a bunch of crooks. I'm one of the few people to get money out of them".

His usual method is writing to a formula. He writes one chapter and an outline, and then sends it to a prospective publisher. If it is accepted, he quickly dashes it off.

The hardest part is the ending he says. When he is really stuck, he often throws in "a little known physical law" to get his hero out of a tight spot.

The scientific basis of his stories is often grounded in the fringe sciences of hypnosis, telepathy and dianetics.

Although van Vogt says he isn't sure what exactly it is he writes, he realizes he makes money as a writer. At one point he said "I do not write speculative fiction. I write hard core science fiction". Later he said that he was "essentially a fantasy writer". In any case, he is one of 500 in the U. S. who earns a living as a writer.

Despite criticism of his work outside the Campbell school of science fiction, A. E. van Vogt says there is "an enduring quality" to his work which requires a "creative effort" on the part of the reader.

Jim Little



Al Rimkus

His talk tended to ramble off into directions not suggested by its title — "1992: Manned Landing on Mars". This subject was covered in a slide show of Buck Rodgers-type art depicting various planets, space craft and other hardware, accompanied by a naively optimistic narrative of the "you're going to be there to experience all of this" sort. Characteristically, van

Drama

Emlyn Williams as
Charles Dickens
NAC Opera
January 17

It was a bitterly cold night, but inside the cool cavern of the NAC Opera two people generated a warmth that charmed hundreds of people. One died more than a hundred years ago, the other, at 71, is very much alive. The one-man show has become a popular form of theatre and Emlyn Williams, an actor, playwright,

and from some of Dickens' books and takes on the role of the lecturer performer. He does it with flair and flamboyance.

For two and a half hours the audience remained attentive as Williams, resplendent in evening dress with ruffles, tails, white gloves, and a crisp red carnation, ran through a fair selection of Dickensian literature. There was the great author's peculiar sense of humour, as represented by his description of the Bosom, or more politely, Mrs. Merdle:

Mrs. Merdle's first husband had been a colonel, under

very large world, morally; no, nor even geographically: seeing that although his business was sustained upon commerce with other countries, he considered other countries, with that important reservation, a mistake, and of their manners and customs would conclusively observe, "Not English!"

One of the themes of the evening seemed to be Dickens' pre-occupation with the people who move in and out of society. Mr. Podsnap, the inventor of "Podsnapper" ("the world got up at eight, shaved close at quarter-past, breakfasted at nine, went to the City at ten, came home at half-past four, and dined at seven"), the Veneerings, and Mr. and Mrs. Merdle were brought to life by Williams through the magic of Dickens' prose and the actor's sparkling talent. These eminent people are some of the characters that populate Dickens' society. But Williams did not neglect those who inhabit the realm that supposedly lies outside Society.

Mr. Chops, a sideshow dwarf who has come into money, presented the audience with the most succinct comment on Society. According to this "most uncommon short fellow" there are just as many dwarfs and fat ladies in Society, and the diminutive man decides he would rather be in the company of the armless man and all the other oddities of the sideshow.

Sairey Gamp, "a fat old woman with a husky voice and a moist eye," is one of Dickens' most memorable creations. She lights up the pages of *Martin Chuzzlewit* with her alcoholic good cheer and murderous Cockney accent. Williams proved to be at home in a variety of voices, including the stuffiness of an Oxford dilettante or the high-pitched, haughty tones of a Mrs. Merdle.

There are many shades to Dickens and with an excerpt from *A Tale of Two Cities*, Williams showed us the author at his indignant best:



autobiographer, has been doing Charles Dickens for twenty-five years.

Williams' show differs from many one-man performances in that he makes one feel that Dickens is on the stage giving one of his world-famous readings. Other actors, like Henry Fonda (Clarence Darrow), Jack Whyte (Robert Burns), or Jerry Rockwood (Edgar Allan Poe), tend to weave the life and work of their characters together. Williams synthesizes various passages

whose auspices the bosom had entered into competition with the snows of North America, and had come off at little disadvantage in point of whiteness, and none in point of coldness.

And the silver-beared actor also delivered pinches of Dickens' more subtle humour. Few could make light of the British as well as the author of *Oliver Twist* and *David Copperfield*.

Mr. Podsnap's world was not a

Books

The Darkening Fire
Irving Layton
McClelland and Stewart

The Darkening Fire is the first of two anthologies of Irving Layton's poetry, containing poems from the period 1945-1968. It is a well-assembled volume containing poems that are almost all good.

The poems in the book convey differing realities in Layton's poetic existence, coming from anthologies of various dates. The poems of the first book mirror Layton

as a passionate young radical living in Montreal. "De

Bullion Street" reveals the life of urban Montreal in the '40's is drab and urgent;

under the night's carapace, the soft lanes
Are listening ears where sudden football
Starts a choir of echoes. . .

Strangely, as Layton's rage gathers force, so his compassion deepens; in the midst of his most devastating tirades, he is also a man who sees that "all is not as it should be". And he wants, as most poets do, to waken people from their self-complacent slumber.

The nouveau riche are a

favourite focal point for Layton's wrath they are often the vulgar people who have money to buy Chablis, but can never muster a cultured facade. In "Family Portrait" he refers to the father, "owner of duplexes" as having "enough gold to sink himself on a battleship". This disgust with the mundane without a logical excuse is again evident in "On Seeing the Statuettes of Ezekiel and Jeremiah in the Church of Notre Dame" whose "bad melodrama" and "musty smell of candle" contrast sharply with the "sultry prophets" who must be bored — with priests and nuns.

But there is Layton's

compassionate side. He feels especially for the aged.

It is the ugliness of modern society we see Layton rebelling against, time and again, not class injustice or the tyranny of politics. Layton really rebels against the debasement of life rather than the debasement of the so-called masses, no matter how often he gives lip service to Marxism in his earlier poems.

Layton is seen as a latter-day Romantic in this volume, and as such, a rebel and a man outside his time. He rebels against the mundane, ugliness and human vulgarity in an age when there is no excuse for such things. In "Seven O'clock Lecture" for instance, the

terraced heads are being fed the "immortal claptrap of

poetry". Claptrap, not for the immortals who wrote it, but for the ordinary folk who are given the money but not the intellect or appreciation for night classes.

This is a fine book of poetry for all who are angry with other people, the system, too much affluence, and all the other little bugbears of the age of technology. You may not always agree with Layton, but you can't help but like him a bit, and even admire him. Despite the fact that he won the Governor General's medal, he is a poet's poet.

Emily Nunn

Film

The Magic Flute
directed by Ingmar
Bergman
Capitol Square

Perhaps of all the performing arts, opera presents the opportunity to most directly express emotions by the least naturalistic methods.

It is populated by symbols, not characters or even types. The singers engage in a dialogue of bulletins sent back and forth to one another. As a dynamic collaboration of economy and artifice, opera is so far removed from the daily experience of this world, that we must read it the way we would read a poem or a cartoon. But for the matter of themes, operas are sure to leave any deft-minded structuralist dizzy with excitement.

Them vs. Us; High vs. Low; Good vs. Not-quite-as-good: all kinds of pregnant distinctions come quickly to mind.

In our provincial fashion, we associate such things as opera, Greek drama, ballet, Kabuki theatre with sensitive palates and thinnish air much in the way we would connect foreign-language films, for instance, with the even less well defined notion of "heaviness".

And as a consequence, many things are never discovered; the situation is autistic as the caste system. Yet, the fact of the matter is that all these forms originated as popular arts, vulgar, and patronized by the common folk. What kind of vitality did

it take to have been maintained as long as they have?

Mozart wrote *The Magic Flute* in 1791, shortly before his death. This was the Age of Reason, the golden Age of Enlightenment.

A Freemason, Mozart wrote the opera as an allegory of his secular faith's ideals of universal fraternity, benevolence, civic duty, objective thought and so on. It also proposes a theory of creativity based on principles of magic.

Underneath all this is another classical idea: music has charms to soothe the savage breast. Prince Tamino's flute charms all the wild beasts. We could be in Rousseau's garden, this is paradise.

In the newest film of a career which spans 40-odd years, Ingmar Bergman's reading of *The Magic Flute* is so obviously an affectionate gesture to something which has delighted him a long time. This is also his third experiment with colour and the pastel story book hues are totally appropriate.

Opera, above all, is beautiful music and *The Magic Flute* is certainly that. At first thought, it seems odd that a work of its spirit should be so appealing to someone who has shown the kind of seriousness of purpose that Bergman has. What, for that matter, has Freemasonry to do with Bergman?

The Catholic Dictionary, 1952: "Freemasonry — unknown to most of the craft — is

managed by five or six Jews, who bend its influence in every possible way to work against Christianity".

This opinion comes, of course, from a long feud and doesn't hold Masonic values to be the same as Christian. Those of us who were not familiarized with Catholicism probably relate to Masonry most commonly as Shriners, who are 33rd degree Masons. Although it bears little resemblance to the stark landscapes he has favoured, Masonry is primarily a moral system and it is here, I think, that the connection with Bergman lies.

As Mozart's opera describes Masonry, the brotherhood is also the keeper of wisdom and culture. But a more curious notion is the speculation that Bergman also finds some attraction in the idea of art and artists falling within the protectorate of virtue and goodness. This is a new idea to emerge from Bergman's films and you can only wait for the next to see if these correlations are underlined again, if they are regarded as sentiment or if they are dismissed as quaint amusements.

Partly due to his influence, Bergman's personal approach to feature filmmaking is not longer as uncommon among filmmakers as it used to be. But it has always been a rule of Bergman films that the grand, inductive leaps he makes to address all western man originate from questions he has been asking of himself.

Mark Harada

Artsnotes

As part of the Winter Carnival programme, C.U.S.A. is presenting an exhibition of quilts in the Main Hall. Forty-six quilts in all, they provide a colourful overview of Canadian folk art, ranging from the antique to the modern. The majority are between seventy-five and one hundred years old, one dating to 1850. They come from towns all over Ontario and Nova Scotia, collected by an

Ottawa woman, Maida Anisman, and are traditional in pattern and materials.

Mrs. Calvert, a woman from Eganville, Ontario has contributed fourteen quilts to the show, all of which she has made herself. Most of her quilts are bright applique patterns and she specializes in children's quilts: cats, the circus, Winnie the Pooh, and Mickey and Minnie Mouse are some of her motifs. Both Mrs. Calvert and Maida Anisman are selling, as well as

exhibiting, with a price range from fifty to five hundred dollars. The other seven quilts that make up the display, are recently made, and on loan from the Art Gallery of Ontario from the collection of Kim Ondaatje. These quilts use traditional patterns such as the Lone Star and the Log Cabin in colourful and modern materials. The exhibit is open from 10 a.m. to 10 p.m. every day until Saturday and should not be missed by lovers of quilting and Canadiana.

Michael Carroll

Rooster's

**Don Frazer
and Charlie Burton
Rooster's
Jan. 15-17**

There is a group of performers — haunting coffeehouses that is roughly equivalent to the pub bands who can perform the collected works of the Doobie Brothers with a frightening accuracy. Two of them were in Rooster's last weekend, and their mediocrity was appalling.

Name any song played more than three times in Rooster's in the past six months and you get a rough idea of their

repertoire: Croce, Valdy, Jackson Browne, Paul Simon, and the other staples of the quiet-room crowd.

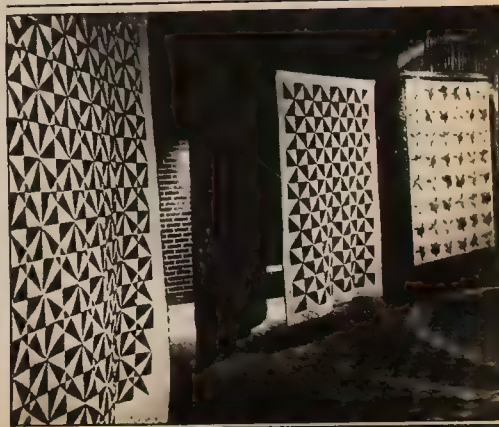
It wouldn't have been bad if they'd tried to change arrangements or harmonies, but they looked even the slightest spark of originality. Which is a shame, because a place like Rooster's allows originality and experimentation (witness Stringband or Ian Tamblyn).

There is nothing wrong with their approach to songs like "Sister Golden Hair" or "I Got a Name", since these songs are beyond redemption. But when they take their yawn

provoking style to songs like "City of New Orleans" or "America", the result is criminal. These songs require an epic sweep and commitment that Frazer and Burton seem incapable of providing. They couldn't even get the lyrics right — it's "the passengers will please refrain", NOT "Detrain".

Glenn Frey of the Eagles once said that the difference between boring and laid back was a million dollars. Frazer and Burton are going to have trouble scraping up carfare.

John Harkness



Richard Johnson

Records

Horses Patti Smith Arista

At the very least Patti Smith is interesting. She has welded a shrewdly cultivated punk persona to a working knowledge of decadent/symbolistic works from Rimbaud to Burroughs, and with these credentials she has put out a rock album, *Horses*.

Smith remains interesting, but is her album any good?

Yes, but not very. Her image or pose works fine. The much heralded wedding of art to garage band rock 'n' roll (the adverts call it "Three chord rock merged with the power of the word") is not necessarily morganatic. The nexus between these two seemingly mutually exclusive ingredients can be seen in the common ground between William Burroughs' and the Rolling Stones' sexually ambiguous leather boy hedonists and in the shared territory that conceptually links *Romeo and Juliet* with *West Side Story*: Frustrated self-expression as seen through or manifested in adolescent anger.

One of the nifty bits on the album is Smith's descriptive narration of a patiently Burroughsian youth's descent into self-abusive narcissistic adoration.

The setting is a high school hallway, the song is the album's title cut, "Horses".

"The boy was in the hallway drinkin' a glass of tea (spoken with detached almost bored indifference), from the other end of the hallway a rhythm was generating (an electric guitar is introduced), another boy was sliding up the hallway. He merged perfectly with the hallway. (guitar and voice combine and quicken), he merged perfectly with the mirror in the hallway... the

boy looked at Johnny... Johnny wanted to run but the movie kept movin' as planned. The boy took Johnny (guitar and voice unite with pneumatic drill intensity) he pushed him against the locker.

HE DROVE IT IN, HE DROVE IT HOME, HE DROVE IT DEEP... and Johnny... the boy is the kid, Johnny on his knees started crashin' his head against the locker, started crashin' his

head against the locker, started laughin' and it disturbed me (surprised, as if Smith's shaman has just now become aware of the import of what she is transmitting), when suddenly Johnny...

gets the feeling' he's surrounded by horses, HORSES, HORSES, HORSES (pronounced in an even chant), comin' in all direction, white, shining, silver studs with their noses all in flames

...do you know how to pony? Like boney- maroney. Do you know how to twist? Well it goes like this...

The segue from the hockey Lawrentian horses bit to the juke box classic, "Land of a Thousand Dances," is both clever and effective. The opening cut, "Gloria," is even better. It employs the similar device, this time using the old Van Morrison/Shadows of Knight song as the punch-line.

But problems remain. When Smith constructs her songs on established riffs as with "Gloria" or "Land of a Thousand Dances", it all works. When left to their own devices the band is too often satisfied with picking over the musical carrion of the long departed Velvet Underground while Smith's singing sometimes dissipates into abrasive caterwauling a la the Ig — and that can't be good.

This might be considered nipping, especially in light of the fact that it's the same type of criticism august publications used to direct at the Rolling Stones before they met Truman Capote, but at the risk of being uncool I submit that it's often hard understanding what Smith is trying to say. Which is OK if you're instructing people to get off your cloud or t-talkin' bout your g-g-ge- generation but for an alleged poet it is the ultimate perfidy.

Which is disappointing, one expects more than this from a performer who responded to the question why she liked Rimbaud by saying "I dig him because he... uh, had long hair before the Beatles".

Stephen Cole



"Why are so many of us being killed in car accidents?"

It's a fact. Last year, the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

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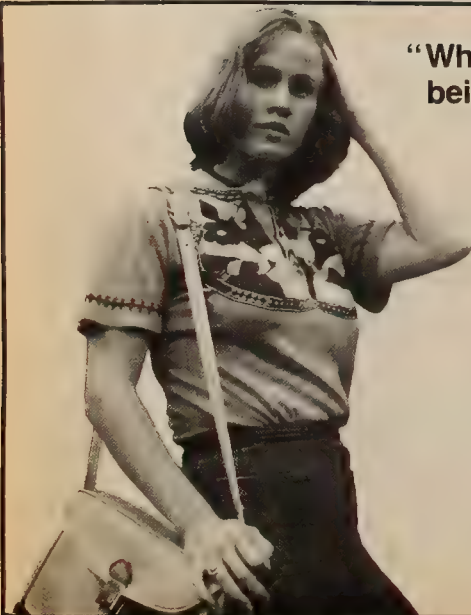
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THIS WEEK'S FILMS

Sun. Jan 25

7.30 pm Sweet Hunters
(Panama 1969) dir: Ruy Guerra9.30 pm Films of Jiri Trnka
(Czechoslovakian puppet films)

Mon Jan 26

7.30 pm Singin' In The Rain
(USA 1952) dir: Gene Kelly
9.30 pm Meet Me In St. Louis
(USA 1944) dir: Vincente Minnelli

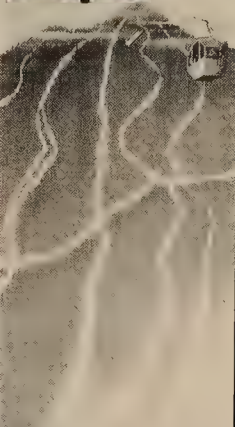
Tues Jan 27

7.30 pm The Heat Wave Lasted
Four Days (Canada 1974) dir:
Doug Kackson (Mr. Jackson
will be present at this
screening).

Thurs Jan 29

8 pm Hunting Flies (Poland
1969) dir: Andrej Wajda
(Please note this change from
original programming)All films presented at the
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SPORTS

Continued from pg. 13

Deficit forecast in Athletics

Dian Duthie

A five year forecast presented to the Athletic Users Committee (AUC) last week shows a potential deficit of \$85,000 in three years, and a larger deficit to come sooner if new varsity sports are introduced at Carleton.

The forecast was presented by Director of Athletics Keith Harris at the request of the AUC. The purpose was to determine if the department can sustain new inter-varsity sports at Carleton for a five-year period.

The sports under consideration are: hockey, wrestling, soccer and water polo for the men, and badminton and synchronized swimming for women.

The forecast shows the inter-varsity sports can run until '77-78 at a deficit of \$84,000 but by '79-80 that figure will climb to \$441,000.

The forecast assumes a continued \$50 athletic fee for students and faculty. This may come as a surprise for students who were under the impression the athletic fee would be \$50 for this year alone.

The numbers game works this way: Income for athletics comes from student and faculty athletic fees plus space rental, program and course revenue and rent from the sports medicine clinic.

The department's expenses include salaries, mortgage on the building, cost of programs, and overhead.

When the two figures are compared, the department is in the black by \$84,000.

Next year the picture is still good. The figures balance at \$70,000 in the black and in '77-78 there is still a surplus of \$14,000.

The picture looks a little bleak for '78-79 when we can expect a \$85,000 deficit. The forecast puts the '78-79 accumulated deficit at \$230,000.

The picture looks even more gloomy when new intercollegiate sports are added. If all six are given the go-ahead, the budget goes into the red by \$84,000 in '77-78 and by '79-80 the deficit climbs to \$441,000.

The alternatives include either cutting back on programs in the recreation centre or raising the athletic fees for students and faculty.

The athletic department can cut down on its programs and the fees won't increase, but, the athletic department is expected to provide programs in which students will participate. The crunch comes when programs become too expensive or students don't participate in them.

The compromising position is to try to cut a few costs.

"There is no magic money-making program", says Harris. "But we can try to cut a few costs here and there."

"I hope when (this department) goes before the athletic board, I can persuade them we can cut down on a few things to alter the differential this year. The reserve can then be used to do things to generate an increase."

"When the chips are really down we may be able to coordinate a program here with another one there and thus save a part-time staff member for example."

Another solution is to find new ways of attracting revenue to the athletics department.

This was one reason for the formation of the AUC. Members of that committee will submit their recommendations to the athletic board at its next meeting.

Robins lose

The Robins lost again to take over sole possession of last place in the OAAU women's basketball standings.

The Robins went into last Tuesday night's game tied with Ottawa U. Both teams had one win. Ottawa U handily defeated the Robins, 58-28 and the Robins, therefore, became sole occupants of the Eastern division cellar.

The game's outcome was decided in the first half as Ottawa U jumped ahead 28-10.

The Robins travel to Toronto this weekend for games against the University of Toronto and York.

unclassified unclassified unclassified

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Robert Ascah, Chairperson,
Senior Resident Selection Committee,
c/o Office of The Dean of Student Services,
Carleton University,
Ottawa, K1S 5B6
Telephone — 2313723.

USED NEWS

Continued from pg. 7



an agreement on the continuation of the tutorial system. Jay Drydyk, president of the GAA, said the union fears the tutorial system is being set up as an immediate victim of the budgeting freeze affecting Ontario university financing.

Contract negotiations are also deadlocked between the librarians' unions and several university administrations in Quebec.

The unions are asking for a 74 percent increase for low paid employees who now earn \$100 per week.

Faced with increasingly militant students associations and staff unions the administrations of colleges and universities are reduced to virtual paralysis says the Council of Quebec Universities.

In its sixth annual report the council protests "the climate of insecurity resulting from lack of information about financial resources."

Surprisingly the council warns that a mood of student protest is challenging the authority of university administrations and could erupt over any government decision to cut subsidies for student services.

Cutbacks in education do not always originate from a ministry of education.

Students, faculty and staff of Manitou College, located about 100 miles north of Ottawa in Quebec, are fighting a decision by the Department of Indian Affairs and Northern Development (DIAND) to close the college.

Manitou College is one of two post-secondary institutions operated by native people in Canada.

According to a telegram from DIAND, funds for the college will not be available after May 31.

Most of the college's funding comes from the federal government through DIAND's cultural education program.

The government has criticized the college for its high per student operating costs but refuses to accept students from outside the province to lower costs. This indicates the new E-12 guidelines on native education discussed in a September issue of *The Charlatan* are being applied despite previous assurances that consultation with native organizations would precede any implementation.

The guidelines state native people wishing a post-secondary education must receive it at the college closest to their home in order to receive government funding.

This sort of restriction is racist in that no limitation is placed on any other student who is receiving aid through the government.

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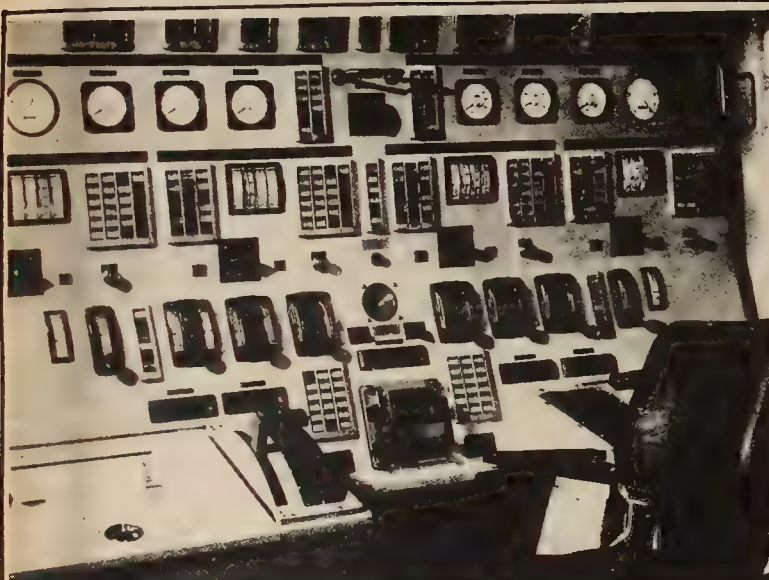
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THIS WEEK AND MORE

friday, 23

Interface between Science and Society, Festival of Life film show, Ottawa University Centre, info: 231-7000.

El Dorado: The Gold of Ancient Columbia, The National Gallery of Canada, through Feb. 29.

Susan Faygel, Workshop (Flutes), Ottawa City Hall, until Jan. 28.

Quilt Exhibition by Kim Ondaatje, Unicentre mainhall, 10 a.m. to 10 p.m. until Jan. 24, free admission. Lecture: China and the USSR, 'Sino Soviet Relations in the New Era 1970-75, by Prof. J. W. Strong, Rm. 103 Steacie, 7 p.m.

Amnesty International (Carleton Group) meeting, Unicentre, T.V. Lounge, 2 p.m.

MacBeth, film, Department of English, Theatre B Southam Hall, 2.30 p.m., free admission. Nite Sun at Squire's and Cheryl Roth at the Nozzle. Love and Death, Towne Cinema, 7.30 and 9.15 p.m. Spaces, Rooster's, CUID 75c others \$2.

Maximum Speed, Pub, CUID 75c, others \$2.

saturday, 24

Festival of Life Science Fiction All-Nighter, including 2001: A Space Odyssey and Fahrenheit 451, Ottawa University Centre, 7 p.m. to 2 a.m.

Arctic Wildlife — a struggle National Museum of Natural Sciences, 10.30 a.m. free admission.

Nite Sun at Squire's and Cheryl Roth at the Nozzle. Homebodies, Towne Cinema, 7.30 and 9.30 p.m. Spaces at Rooster's, CUID 75c others \$2.

Muslim Students' Association of Carleton, Seminar with Prof. J. Badawi, Rm. 103 Steacie, 7 p.m.

Site, Insight and Serendipity, social event for everyone, The Pit, Architecture Building, 8 p.m. tickets \$2.50 advance \$3 at the door.

sunday, 25

Murder on the Orient Express, Rm. 100, St. Patrick's, 7 p.m. and 9.15 p.m., admission 99c

Sweet Hunters, 7.30 p.m. and the Films of Jini Trnka 9.30 p.m. National Film Theatre of Canada, National Library and Public Archives, 395 Wellington.

Brother Sun, Sister Moon, Towne Cinema, 1.30, 3.45, 7.15 9.30 p.m.

Official Opening of 1976 Winter Carnival, Broomball Tournament, Gym, 11 a.m. Tunnel painting session Unicentre, 9 p.m.

monday, 26

Swiss Movement, Pub, until Jan. 31

Amnesty International, demonstration on behalf of Indian prisoners of conscience, Indian High Commission, 200 MacLaren, 2 p.m.

Slaughterhouse Five, Suds'n Sinema, 7 p.m., 9 p.m. and 10.15 p.m. Admission \$1 or free with Monday Programs Pass.

Gay People of Carleton Meeting, Loeb D394, 5 p.m. Singin' in the Rain 7.30 p.m. and Meet me in St. Louis 9.15 p.m. National Film Theatre of Canada.

Peter Chapin Quintet, Squire's until Jan. 31

Tony Gilchrist, Nozzle, until Jan. 31.

The Devils, Towne Cinema, 7.30 p.m. and 9.30 p.m.

David Lewis, Roosters, 12.30 p.m.

1976 Silly Olympics, Digital Dexterity Day, Mainhall, Unicentre, 3.30 pm.

National Lampoon, Lemmings and Loggins and Messina Concert on CUV channel 3 at noon and 7 p.m. MacBeth, film, Department of English, Theatre B Southam, 2.30 p.m., free admission

tuesday, 27

Meditation, Carleton Sri Chinmoy Grup, Room 2120 Arts Tower, 11.45, 12.45 p.m. Technology, Society and Environment Films, Room C264 Loeb Building, 11.30 - 1 p.m.

Le Sex Shop, Towne Cinema, 7.30 and 9.30 p.m.

German Department Film, Guten Tag Series, Room 220 Paterson Hall, 11.30 a.m. and 5.30 p.m.

Through a Glass Darkly, Bergman Film Festival, Sponsored by Carleton chaplaincy, Room 103 Steacie, 8 p.m.

Silly Olympics, Mainhall, Unicentre, 1.30 p.m.

The Heatwave Lasted Four Days, National Film Theatre of Canada, National Library and Public Archives Building, 395 Wellington, 7.30 p.m.

National Film Theatre of Canada, National Library and Republic Archives Building, 395 Wellington, 7.30 p.m.

wednesday, 28

Gay People of Carleton, Drop In, D395 Loeb, 11.30 - 1.30

Club Francophone informal gathering, Faculty Club, Unicentre, 5 p.m. everyone welcome.

Amnesty International, Seminar with Michael Lysack, Room B146 Loeb, 2.30 p.m.

The Clowns, Towne Cinema, 7.30 and 9.30 p.m.

Skating Relay Race, to NAC and back, starts at 12.30.

"Casino Royale", Evening of gambling, Mainhall, Unicentre, 8.30 p.m.

German Department Film, Guten Tag Series, room 220 Paterson Hall, 12.30 p.m.

Chemistry Seminar, Ozone in the Environment, by Dr. D. R. Dickson, Room 312 Steacie, 3.30 p.m.

thursday, 29

Ellen McIlwaine, Rooster's, 7 p.m., \$1.50, until Jan. 31.

La Survie des Animaux en Hiver, National Museum of Natural Sciences, 12.10 p.m.

Land of Promise, National Film Theatre of Canada, National Library and Public Archives Building, 395 Wellington, 8 p.m.

Cries and Whispers, Towne Cinema, 7.30 and 9.30 p.m.

Germaine Greer, Res. Commons Lounge, 8.30 p.m., CUID \$1.50, others \$2.50, tickets on sale at Box Office, 4th floor, Unicentre.

friday, 30

Carleton Campus Crusade, General Meeting, 123 Main St. No. 3, 7.30 p.m.

The History of the Working Class in Canada and Quebec, lecture with Stanley Ryerson, sponsored by Marxist Society, Theatre B Southam Hall, 1 p.m.

Brian Kelly, Art Gallery of Ontario, demonstration of printmaking, Boardroom (Room 402) Unicentre, 2 p.m. and 7 p.m. display open noon to 9 p.m. Friday to Sunday Feb. 1.

Casablanca, Towne Cinema, 7.30 and 9.30 p.m., at midnight

James Cotton Blues Band, Res Commons at 8 p.m., CUID \$3, others \$3.50.



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THE CHARLATAN



Olympic hoaxers make campus best pressed list

Eric Fagen

The first floor of Russell House is inhabited by 23 male students, but on Monday the floor was slightly overpopulated. Swarms of curious Carleton students flocked to the room marked 188. They came to find out if the rumours were true. Did engineering student David Cooper really win a million dollars, or was it all a hoax?

As the room filled up with more students, the telephone rang. David Scott, Cooper's room-mate picked up the receiver and went through a conversational routine which was to be repeated quite often during the afternoon.

"Who's calling? No, he's not here. Forget it, the story's a hoax. No, I'm not lying! Yes, I know what the *Journal* published, but it's not true."

Scott put down the receiver and shook his head in disbelief.

"That was the *Toronto Star*," he said. "It's the third time they've phoned this morning and each time I end up saying the same thing to them."

Besides the *Toronto Star*, Cooper and Scott were besieged with inquiries from the *Montreal Star*, the *Journal*, the *Citizen*, the *Globe and Mail*, and the *Toronto Sun*.

"When the girl from the *Toronto Sun* called, I really gave her the run around," said Scott. "I told her that I wasn't Dave Cooper, or his room-mate, and I didn't live on his floor. Then she asked me what the hell I was doing there. All I could do was laugh."

It was an amusing incident. Both of Ottawa's local television stations sent reporters to interview those who were involved in, as one journalist put it, "one of the best hoaxes of the year."

The telephone wasn't only ringing in room 188.

Earlier, floor members Mark Edgerton and Bill Poulin had to handle some surprising phone calls. Edgerton had a ten minute "on-air" interview with *CHUM-FM*, Toronto. They thought they were talking with David Cooper. Poulin, a native of Kapuskasing was contacted by his home town radio station.

The public could find a million reasons to laugh; but for editors in some major Canadian newspapers the situation wasn't funny.

The reddest faces had to be at the *Ottawa Journal*. The story made the front page with the headline: "Olympic Jackpot, Carleton Student Wins \$1 Million". Later when rumours of a hoax came filtering back, the *Journal* retracted the story from their second edition. The headline this time read:

"Olympic mystery, Carleton Student Winner or Hoaxer?" Other victims of the hoax included the *Montreal Star* and the *Toronto Star* who picked up the erroneous story from *Canadian Press*.

"It was just designed as a practical joke on some floor members," said Scott. "We had no idea it would explode the way it did."

The practical joke was hatched just after the Olympic draw. Scott, along with Glen Carlin and Arne Larson, managed to convince several floor

that."

News of Dave's windfall soon reached the ears of other floor members. Most were participating in CURA's annual Tunnel Painting event and the news was greeted with skepticism.

"We really doubted it at first," said one student. "But after discussing it, the story sounded realistic."

Matthew Taylor, a journalism student living on first Russell, saw this as an opportunity to make some money, furthering his journalism

media had been contacted with the same story. The paper called Taylor three times during the night prying for additional information.

"The last guy who phoned me was so confused he asked if I had won the million," recalled Taylor.

That call came at 8:30 Monday morning. Meanwhile down the hall David Scott and David Cooper received the first of many phone calls.

It was from Danny Pottier of the *Montreal Star*. He wanted to speak to the lucky winner.

"I told Pottier it was a hoax, hung up, and ran to tell Arne (Larson). He couldn't believe it and we immediately put up a sign telling everyone it was a joke."

The phone kept ringing from that point until late in the afternoon. Some newspapers didn't know about the hoax, others were not convinced it was a hoax and others were looking for Matthew Taylor to blame him for all their troubles.

"What burns me up is how the media is looking for a scapegoat in Matt (Taylor), when they should have known better in the first place," remarked a disenchanted floor member.

The effects of the million dollar hoax were felt all across the Carleton campus. Centrex, the university phone service, was jammed with calls from people trying to get in touch with David Cooper. Residence students were besieged with long distance calls from relatives and friends asking if they knew the lucky winner. The Dean of Engineering was reported to have visited some classes in search of his "famous student."

By mid-afternoon everyone realized it was all a farce. Initial curiosity, turned into laughter. The hoax became the talk of the town. The participants were congratulated for pulling a fast one on the media.

Perhaps the most ironic part of the whole affair was the lackadaisical attitude of the leading man, Dave Cooper. He had played a passive role in the instigating and breeding of the hoax, going along with what other people were saying. During the confusion his room-mate David Scott answered all the phone calls and did the talking. Cooper remained unemotional even when *CBOT* and *CJOH* came for an interview. He admits being passive, letting others drag him into the hoax, but he won't let that happen again.

"The problems and hassles you have with the press aren't worth it. I'm sorry my parents had to be bothered by all those newsmen. I'll be a little more careful next time," said Cooper.



members that Cooper had won the million. They claimed Cooper had checked his numbers, found he had the winning ticket, calmly phoned home, told his parents, and then finished a physics assignment before going to bed. A strange reaction for someone who has just won a million dollars, but not necessarily for David Cooper.

"Dave's weird reaction made the story more believable, said neighbour Mike Corcoran. "He does weird things, everyone on the floor knows

career. He contacted the *Ottawa Journal*. He would give them the story, but he would have to write it.

The *Journal* was interested but they wanted proof. They wanted to talk to the winner on the phone. Unfortunately, Cooper was sleeping and Scott refused to disturb his room-mate. Taylor informed the *Journal* that the interview wasn't possible and then went to bed.

The hoax should have ended here, but at this point the *Journal's* interest was aroused. Apparently, other

the university, to discuss the Sub-Committee's recommendations.

Oliver was not available but vice-president academic Ross Love spoke with Dunn and told him the university will oppose the recommendations.

References made throughout the sub-committee's report, which is to go to the Council of Ontario Universities on Feb. 2, support the provincial government's

Henderson- McKeough Report.

Dunn termed the recommendations "very detrimental" to post-secondary education.

Both he and St. Patrick's College student president Michael Hurley are to meet with University officials today to determine what moves Carleton and St. Pat's students will take in response to the proposals.

Ben Pedersen
Dave Dahphine

Carleton students' council executive learned Thursday that a sub-committee of the Council of Ontario Universities will recommend a 25 per cent tuition hike and extensive changes in the student loan program within the next week.

The recommendations, which support the Henderson-

McKeough Report, were leaked to the Ontario Federation of Students. Student councils across the province have been advised to begin lobbying administration and faculty to oppose the changes.

Implementation of the income contingency repayment scheme (CORSAP) is among the recommendations.

Under the scheme, the Ontario Student Awards

Program would eliminate all grants. Instead, students would receive funding entirely in the form of loans which would be repayable in installments based on income following graduation.

Also recommended is a freeze on enrolment in small colleges.

Dave Dunn, president of Carleton's students council, has attempted to contact Michael Oliver, president of



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THE CHARLATAN

The Olympic Hoax	1
David Lewis at Roosters	3
Small Colleges	4
Women's Centre at Carleton	5
Poetry Supplement	7
Hatching Eggs at the NAC	23
Boxing at the Chaud	15

DEPARTMENTS

Arts	22
Editorial notes	8
Letters	9
News	4
Six hundred words	8
Shorts	5
Sports	19
This Week and More	27
Used News	13

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Front Cover: With problems like liquor licensing, poor organization and lack of student participation, this year's Silly Olympics never got off the ground and its sexist activities weren't even original. **Cover by Paquin.**

Dedication: To Mrs. (Get your feet off that table!) Graham who retired this week after her years of work in the Unicentre. We'll miss you Mom!

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.

Wasting Residence food: student attitudes

Talin Vartanian

Over \$4,000 worth of milk is poured down the drain every year in the residence cafeteria. About 60 pounds of potatoes are in the garbage after an evening meal. And, close to 26 pounds of untouched pork chops are thrown out on an average day.

Why do students waste food?

Murray Corey, senior manager of the residence cafeteria said the amount of waste is directly proportional to the quality of the food.

"If we have three different kinds of food one night, and one of them isn't cooked right", he said, "it's going to come right back on the conveyor belt and thrown in the garbage. Then the student will go back and choose something different to eat".

One time head chef in residence, Jimmy Coulter, is now production manager. He said the waste problem is mainly a result of student attitudes.

Coulter said he once asked someone whether he would really drink the six or seven glasses of milk on his tray.

"The reaction I got from the guy was 'I'm paying for it, so I can take as much as I want'."

Coulter says students should learn to take less food when they first walk into the cafeteria.

"This is one of the few university residence cafeterias where you can get unlimited servings", he said.

"People should learn to walk back to the servery if they want seconds, instead of loading up their trays the first time round".

Despite the great amounts of money which are poured down the drain in wasted food, Frank Gillette, who used to have Corey's job as senior manager, said students are a lot more cost-conscious this year than they have been in the past.

"Waste was worse last year," he said, "and I think it's because the kids realize how expensive food is these days".

Gillette said last year one person who worked in the dishroom was "horrified" at the amount of food that came back on the conveyor belt.

"Sometimes she would slip some in her pockets, but we put a stop to it. Everything that comes back on the trays goes right into the garbage".

There are other reasons why waste has decreased from previous years. One is rationing.

Some items — such as cheese and sliced meat — are rationed at two slices at a time per person.

Cookieies are also occasionally rationed.

"We get to a point where people take big handfuls of cookies, wrap them up and take them home", Gillette said.

"By giving out only two at a time, we cut out in the midnight snacks, and people who come in later on in the meal can still get cookies".

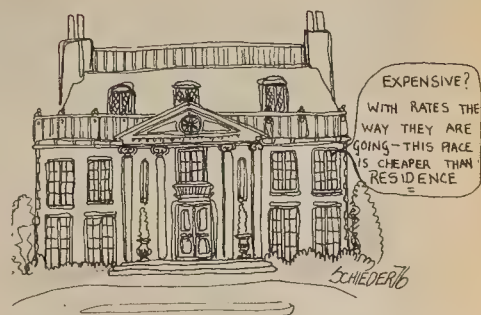
The organization of the servery also controls the amount of waste.

Last year there were no containers for paper napkins and students would take four or five from a pile sitting on a counter.

"One day we pulled all the unused napkins off the trays that came back on the belt," Gillette said. "We estimated that \$80 a week was being wasted right there. That came to about \$4,000 for the school year".

To solve the problem they invested a few dollars in containers that force students to take napkins one at a time.

Butter and margarine used to be in patties, and sugar was in small packets. Costs have been cut by whipping blocks of butter and placing it beside the bread, so people take only as much as they need. Loose sugar is half the price of packaged sugar — that change was also made this year.



Craig Kennedy, student manager in the cafeteria, said studies are done periodically on food wastage. For example, milk that comes back to the dishroom from a single meal is poured into a container. Its value is then determined.

During a meal, Kennedy says the types of food that come back on the conveyor belt are analyzed. Why is it not being eaten? Is the question they ask themselves.

Sometimes too much is being dished out to each student, in which case they

reduce the amount.

Sometimes the food quality is poor.

By monitoring the waste, Kennedy said, they hope to control it.

The residence Food Committee — a group of six or seven students — says they hope to launch a campaign soon to let students know how much waste costs them. Corey said they hope that will also help solve the problem.

"In an age like this, it's not just uneconomical to waste", Kennedy said. "It's immoral."

Lewis activates audience



Mike Edwards
Photo by Al Rimkus.

"Carry out your duty to the community," said former federal NDP leader David Lewis, to an attentive audience last Monday afternoon in Rooster's.

"If you were to join with the ranks of people who want to improve society, instead of protecting the status quo, then the new society would come a little quicker."

Lewis referred to the "new society" that Prime Minister Pierre Trudeau mentioned in his recently televised speech. "Our prime minister has a bad habit of turning important ideas, such as a new society, into dirty words," said Lewis.

According to Lewis, the Ontario government has singled out the small sectors of society, including students, in order to cut public spending.

"They are looking for a scapegoat for rising prices" said Lewis.

At the conclusion of the prepared speech, Lewis opened the question period. "I hope I don't have to be my own moderator," he said.

At that point the CUSA-sponsored forum took on a different tone. Most questions came from people who agreed with the basics of Lewis' pro-NDP speech. They asked for particulars on how to build the better society that Trudeau, according to Lewis, could only talk about.

"How far do we have to sink down in economic thought in order to break the mentality?" asked the first questioner, referring to Lewis' remark that academics sometimes shy away from answering fundamental questions.

Lewis attacked the media for acceding to the status quo and not reporting the fact that Trudeau's philosophy, and that of the Henderson report is geared toward uninterrupted profit for corporations and exploitation of everyone else.

"You're not going to take my finger off the point," said Lewis. "At this point, it's important to persuade people, to sell people and to educate them."

His one constructive

suggestion was to continue to erode the power of the major corporations "by democratic means."

"I want a society where I'm free to shoot off my mouth," he said.

The hour-long session was well attended, and even the Pong players stopped to listen.

Lewis' jokes were well received and he dodged most questions critical of the NDP very well.

For instance: "The NDP should not intrude on the demonstration (at Queen's Park January 21) because not all those in attendance vote NDP."

Saucier Res pres

Talin Vartanian

On March 1, Mike Saucier will take office as President of the Carleton University Residence Association.

Saucier won at the polls last night over Jack Hicks by 257 votes. The final tally at the poll was 323 to 66.

Saucier is vice-president of one of the residence buildings, Renfrew House. He said he entered the race for president because he has the experience for the job.

"With a new constitution that gives so much more power to the president," Saucier said, "you need someone who knows how things work, and how to direct the council".

Hicks resigned as editor of the residence newspaper, the *Resin*, about a week ago. He originally said his resignation was due to his decision to run for president, but after some prodding his reasons were a little different.

"I'm leaving for a year to do other things and meanwhile

I'm picking up a few St. Pat's courses".

Hicks said on Tuesday he originally entered the race because he wanted to be CURA president, "but then I realized that if I won I'd be screwed because I want to go overseas."

He said he stayed in the running so that Saucier wouldn't be acclaimed.

The election wasn't just for president. Twenty-five other seats have to be filled on the new residence council — one for each residence floor.

Only 3 of those seats were contested last night. Of the other 21, there are 10 acclamations, and no one applied to be a representative for 11 of the floors.

Chief Electoral Officer, Craig Scrivner, said residence council will have to decide at its next meeting, this Sunday, what to do about the 11 empty seats.

The contested seats were won by Ted Burritt, Dean Barts and June Angus.

The new Council takes office March 1.

NEWS

Small colleges band together to fight cutbacks

Mitchell Beer

Delegates from five Ontario post-secondary institutions have agreed to form a permanent caucus of colleges and smaller universities. The decision was taken at a conference at St. Pat's Jan. 22 and 23.

Among the aims are exchange information on cutbacks in academic services, coordination of research on problems of smaller universities, and preparation for political action against further cutbacks or any threat to a member institution, said Mike Hurley, St. Pat's Student Association (SPCSA) president and coordinator of the new caucus.

Other institutions involved are Glendon College and Brock, Sir Wilfrid Laurier and Trent University. Lakehead and Laurentian Universities are expected to join at the caucus' next meeting in May.

This was the first meeting of smaller institutions outside of the Ontario Federation of Students (OFS). Some have been financially unable to attend OFS conferences, but the caucus is proposing a new subsidy formula, based on revenue as well as distance,

to the Feb. 28 OFS plenary, Hurley said.

Hurley said if a member school is endangered by the actions of government, or by its parent university as in the case of St. Pat's or Glendon, the others will come to its aid and "raise as much of a furor as possible". Problems would be publicized on all member campuses, and demonstrators bused to the campus in question.

The caucus will be dedicated to preserving an approach to education based on "close student-faculty co-operation, smaller class sizes and... the liberal arts tradition", according to a release from the SPCSA. An information centre will also be established, and supplemented by the circulation of relevant information among member institutions.

Colleges and small universities have received little or no fieldwork from OFS — 20 minutes for St. Pat's the day before the January 21 student boycott, said Hurley. Despite this, St. Pat's had a 90 per cent boycott, but Hurley said their turnout in Toronto could have been better if it had been given more attention.

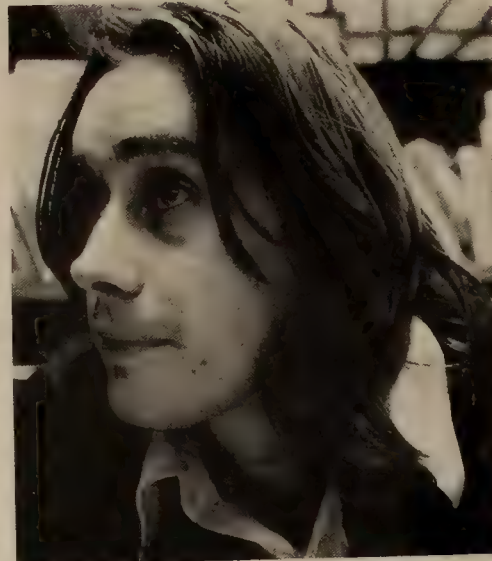
Delegates from Laurier, which is not a member of OFS,

were not fully-informed about the Henderson Report. It is not the responsibility of OFS to work in non-member institutions, but Hurley said organizing at the grass roots level is the only way to politicize any school. The caucus will supply Laurier with information, and ask OFS to do fieldwork there.

The caucus also discussed further action to keep the Henderson Report in students' minds. Hurley said in view of the media's hatching of student action and sympathy with other victims of the Henderson Report, action will have to involve all groups hit by the report.

The caucus is informally organized. Hurley said there "isn't a need for the bureaucracy other councils have found necessary", since the caucus is "predicated on trust". Member schools are loosely structured as well.

Hurley says he hopes members will be able to spot trends through better communication. He said if Trent, originally structured like Cambridge University with tutorials of 5 people, had seen St. Pat's classes grow from 15 to 30, they may have anticipated the trend now



Michael Hurley, president of the St. Pat's student association.

Al Rinkus

hitting them.

Hurley said St. Pat's has always concentrated on internal problems but they now

"see a possibility for others to help us in our fight to preserve quality education, and for that to be reciprocal".

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Panel Discussion involving Joe Morris, CLC President; Gerry Hunnius, York U.; Birger Viklund, Swedish Embassy, Washington, D.C.; and Don Swartz, Carleton U. (Moderator)

February 16: Criminals: Sock 'em or Save 'em

Debate between Siu Leggat, MP, NDP Justice Critic and Meryle Cameron, President, Canadian Police Assoc.; Moderator: Ward Adams, John Howard Society

February 23: To Be Announced

March 1: Home Sweet Home: Who Can Afford It?

Debate between Michael Cassidy, MPP, NDP Housing Critic in Ont. Legislature and Colin McKinnon, Director, Ottawa Homebuilders Assoc.; Moderator: Steve Langdon, Carleton U.

March 8: Energy: In Your Hearth, You Know They're Wrong

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Women's centre planned for Carleton

Jacquie McNish

The glamorous year of the woman is over, and there are those at Carleton who feel much more is necessary to meet the growing frustrations with which women are faced.

On one hand, Carleton has many organizations geared towards helping female students, staff and faculty with their day to day problems. On the other hand, says Barbara Lecker of the Women's Coordinating Room Committee, Carleton lacks a centralized unit to make these organizations more available to women on campus.

The absence of a simple central bulletin board for their programs illustrates the anonymity of their existence, she says.

Lecker says she feels the female experience and women's issues have largely been disregarded, especially at Carleton where most females are unaware of what is available. According to Lecker, programs such as the Interfaculty Committee on Women's Studies; Day Care;

Birth Control; the President's Women's Co-ordinating Committee; and the Carleton Women's Staff Association have no place to meet and combine efforts.

Earlier in the school year, Lecker with the help of Ben Radford and Mari Schaaf, CUSA reps, on the president's committee, Helen Levine professor of social work, and other volunteers formulated plans for a centre that would co-ordinate these committees.

Lecker said interest in the centre was stimulated when Woody Morely, assistant to the dean of student services, informed her that funds from the Co-curricular Committee were available for such an organization. The Co-curricular Committee is sponsored by student services and the students' association to finance programs related to the educational environment at Carleton.

In the brief submitted to the Co-curricular Committee, the goal of the program was outlined as "dissemination of information", based the belief

that "women in higher education have unique but potentially surmountable problems; a community of men and women who are sympathetic and who can provide help and information of both a subjective and objective nature".

In more concrete terms, the brief stated the objective of the centre was "to provide impetus for a Women's Resource Centre of suitable size and scope to meet in a more comprehensive way the needs of women students, staff, and faculty".

A budget for the centre was outlined in the brief, with expenses coming to a total of \$2,673.50. The bulk of the budget, \$2,000, was for the salary of a director, described as "a graduate student with interest and/or background in women's issues at least two afternoons a week to provide channel for contact".

The rest of the expenses would cover office supplies to help set up and establish the centre. According to Lecker, the centre would depend

heavily on volunteer services such as speakers from faculty, staff and students to conduct workshops and rap sessions.

When the brief was reviewed however, the Co-curricular Committee chose not to accept it. According to Morely, the committee said the proposal was not outlined clearly and therefore was outside their terms of reference.

In response Lecker stated: "It would be easy for me to

pad the proposal with judo and karate classes, but I have no intention of doing so as it would defeat the purpose of the centre".

Although the proposal was turned down, both Lecker and Morely appear quite willing to continue the struggle for obtaining a proper Women's Centre. Morely said he is personally interested in helping to design a more concise program to enhance its success.



Barbara Lecker: women's groups need co-ordinating.

Winter Week bombs out

Pat Daley

Winter Week has flopped again.

The Silly Olympics and Casino Royale were cancelled because of poor organization and liquor regulations, according to CUSA programmer Sheldon Wilner.

"The Silly Olympics were cancelled because of incompetence in putting the program together," Wilner said.

"Everything from getting teams together and getting

posters out was left too late".

Wilner said the Casino Royale caused hassles with the liquor board. The mainhall could not be licensed if any money was taken in from a cover charge or the sale of "funny money" for gambling.

Even if there were no liquor sales, Wilner said, they would not be allowed to run a blackjack game.

In any case, CUSA would have lost money on the event and, Wilner said, that would not be in keeping with current

feelings about budgets.

"The Winter Week budget", he said, "was cut three weeks ago from \$4,000 to \$3,000. Then there was semi-extensive pressure put on the programmer to not spend very much money".

Wilner said he hopes CUSA will still put money into a winter carnival next year. Last year's program was a success for the first time in several years, he said, and with better organization and more help it should work again.

SHORTS

Perley out of presidential race

CUSA Internal VP Dan Perley has announced he will not run in the upcoming student council elections.

He said he had been "advised for medical reasons not to jump into anything strenuous," and he doesn't want to slip academically.

Perley said he is still interested in CUSA affairs and will participate next year, if re-elected to a council position but whether he will be on the executive "is not clear at this point".

He said this year has proven there is more room for diversity in student government than previously. Next year, he hopes, "people with a wide variety of outlooks will work together as a team".

Perley said CUSA has required a certain amount of bureaucracy this year to be able to deal with a larger

number of active groups.

Perley says he intends to endorse Judy Wolfe's campaign for president.

Minimum wage on the rise

The Ontario minimum wage will go up by 25¢ to \$2.65 per hour and \$2.90 in the construction industry March 15, but students, employees receiving tips and seasonal harvest workers may not be covered.

The minimum wage for employees under federal jurisdiction will go to \$2.90 per hour from \$2.60, affecting about 20,300 workers.

In Ontario, special minimum rates will be announced for students and farmworkers. A tip differential will also be introduced "for some employees in the hospitality industry", said Dr. Bette Stephenson, minister of labour. All new minimums

and the categories of tipped workers involved will be announced in advance.

Linda Holmes, CUSA finance commissioner, said contingency budgeting should cover the estimated \$1-2,000 in higher salaries of CUSA employees for the last two months of the fiscal year.

Most CUSA employees receive minimum wage. The fiscal year ends April 30.

Rent deadlines extended

Housing Minister John Rhodes has introduced amendments to the Residential Premises Rent Review Act, extending rent review deadlines for landlords and tenants.

Tenants disputing increases of up to 8 per cent in tenancy agreements started between July 30 and Dec. 31, 1975, must apply on the appropriate form

by Feb. 29.

Where tenants and landlords in this category do not agree on an increase above 8 per cent and do not apply to have the rent reviewed, the tenant can get a rebate of rent paid over the 8 per cent maximum increase.

To dispute leases starting on or after Jan. 1, tenants must apply by Feb. 29 or within 60 days of receiving a notice of increase, whichever comes last.

Landlords looking for an increase of over 8 per cent must also apply by Feb. 29.

Action Committee plans strategy

The Student Action Committee met on Friday, Jan. 23 at the old Mike's Place, to discuss carrying the momentum from the Jan. 21 demonstration against the

Henderson Report. The consensus was that the group should move into more extensive fields of student organization.

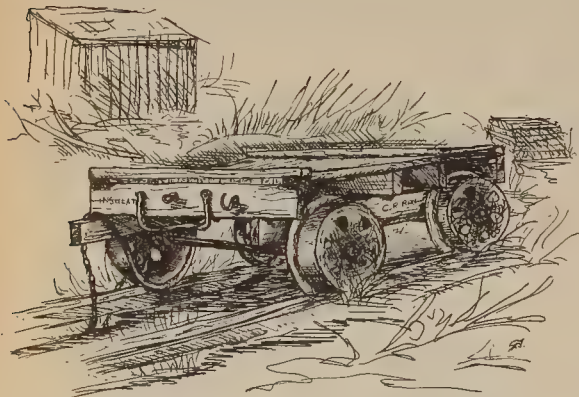
Benjamin Radford, chairman of the committee, said they wish to form a semi-independent body with the support of the student's association, but not with the direction of CUSA's executive.

The committee would seek out groups with similar interests, such as other student organizations, labour, and welfare groups, and form a common front, he said. This front could be directed against problems such as the current federal and provincial governments' economic policies. Another area of concern would be summer jobs.

The first task of the committee will be to muster support for the Feb. 10 labour rally at the Civic Centre. This will be the action committee's support for labour's economic concerns.

THE CHARLANTAN

Poetry Review



S Thompson

Toronto Bus Trip

I hear the sentient splintering
of metallic bones
coast to coast

In the automotive morning
Canada through green grass
grows from the dead earth
fields

ripe with the stubble of fence-posts
rotting machinery wild flowers and coca-cola
crawl through the mist to meet the day

Half-alive cowboys
slobber in the sawdust
their country brains pregnant with lust for you
Know they belong to another age
they take rough lovers in the hotels
of Kaladhar, Madoc and Kalibogi
They fold their twisted spurs into the flesh
of the road
a sad morass of fenders bumpers and spinning tires.

Jim Smith

Birthday

A grown-away-from friend
Had a birthday party.
Eating all the black olives
Liz and I went high.
When they toasted her
We toasted each other,
Ringing glasses
Until Jane decided to
Pass me with the canapes.
I met her Arthur and her French teacher.
Cigarette smoke. Breath smoke.
Liz locked herself in the bathroom
With a bottle and a book of verse.
With folded stocking legs on the velvet couch
I amused Arthur with lies about
The childhood I'd had with Jane.

M. Ambrose



Russian Roulette

i asked him to leave
and he left
lock
stayed
and covered
except
for the corduroy pants
and pipe holder
pieces of memories
quickly disposed of
and
how
i
hurried home
each night before dark
straightening my hair
smiling my face
in anticipation of his presence
yet knowing full well
he'd not be there
and i pretended to be glad
with my shining hair
and smiling face
and searched
the garbage
and played
Russian-roulette.

Unknown

Allure

Lured throughout the darkened house
unto the room of sleep
i found him as he lay
slightly turned
toward the figure at his side
whose face is hard and pale
tonight
a cold and restless wish
for us to leave him.

Kathleen Reyno



DJ Mactechnie

Brockville Psychiatric Hospital

At the Brockville Psychiatric Hospital
in time for the annual picnic
God is disguised as Fellini
to catch the unreal *versimo*
of his legions coming out,
pretending to be fools
when they are merely mad.

It is a lovely afternoon
for a corn-husking contest,
but keep your hands to yourself;
I would join the hat competition
if I could get my head straight—
then I would not be confusing
the white-haired skimmers of souls
with the patients.
(They say that in time
you can tell
which side of authority
a face is ravaged by).

Meanwhile in the mansions
by the river, as with us,
nothing can be done.
The kids are reading Laing.
The gardeners tend the lawns.
And everyone agrees
it was a lovely afternoon.

T.J. Henighan



Poem

On the Venetian balcony
She sways with the catholic bells.
Her cotton pink nightgown
Stops at her ankles and
Leaves her indian brown feet, free.
Seaweed eyes, and skin
Like the white inside of a green apple.
It is barely morning,
The sun pink and yellow on the
Dripping green of other balconies.
The magic of Venice caught
Her faint fair hair two years ago.
She sips her espresso
The only coffee she'll drink, now.
Past a few roofs, across the canal,
Her dark lover shakes off sleep.
She works as a translator,
She waits for his divorce.

M. Ambrose

Abijah

I caution you
to say no more
of Abijah and the night
that now has slipped toward
me and beyond
as i was roused from sleep
by your voice against my door

Already you have told
of the cafe with spiral steps
winding far below the street
within the crowded depths
of indigo and silhouettes
breathe blue smoke that slowly ebbs away

Amidst the thickening folds of dancers
moving through a soft and dark embrace
you press against his throat
savouring the slight scent of his face
inciting all

Darling, your lips are warm and yielding still
we must speak of this no more
for he must never know my part
and he awaits me from afar
but linger long within my arms
while night moves on in slow withdrawal.

Kathleen Reyno

DJ MacKechnie

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PAGE EIGHT

EDITORIAL NOTES

I am compelled to reply to some misleading comments made in a letter to the editor this week as well as some points made in an advertisement submitted by the same group.

The Jewish Students Union gave us a submission January 20. Because of the importance of the issue at question and because we had run a news story which presented a somewhat different point of view several weeks prior we said that although this submission was much longer than anything we normally accept we would print it, in its entirety, without changing anything, without any editing.

This uncommissioned submission by this group was not a news story or an assigned feature news item but rather a long submission-letter from the JSU.

Because we ran a long news story this group somehow felt they were entitled to a letter of equal length and play. This concept of having letters to the editor or other similar submissions placed in a

similar place to a news story or running a letter the same length as a commissioned news assignment is foreign to journalistic practice.

The Federal Communications Commission (FCC) in the U. S. attempts to do something like this when they force equal time for politicians on both sides. The failure of that system is obvious as is the question raised by the JSU that they were not dealt with fairly. Indeed, *The Charlatan* if it had followed its policy precisely, would not have run the submission in question until several weeks later then it did because there had been prior submissions for the 600 words column of the paper. We made a special case so that the JSU could run its submission as soon as possible. There was never any question that we would not run the submission. But because of layout and space limitations we were forced to run this letter in two installments, in two consecutive weeks.

The statement in the

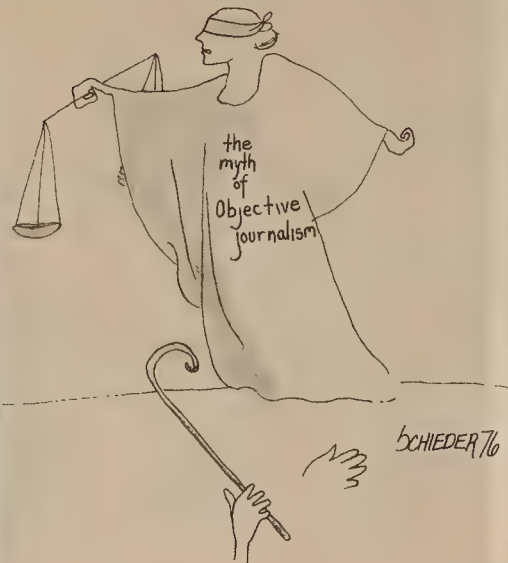
preface to the JSU ad in this issue about my alleged remark saying "this openly biased treatment by stating that there is no such thing as objective journalism" is an outright lie.

What I said then and what I repeat is the fact that objective journalism is a fantasy. Journalists deal with moral issues every day. They select facts, select leads to articles, choose quotes and decided on lengths. They are not objective. The operative word to use in our kind of journalism is fair. We always try to be fair and in this case we went out of our way to be fair to the JSU by printing their submission weeks before it would normally be printed.

The only substantive issue appears to be that we had to run the submission of the JSU in two installments instead of one.

We maintain that the JSU was indeed treated fairly in this case.

Peter Birt



SIX HUNDRED WORDS

Zionism and Israel: A Jewish Response to Racism continued from last week

Religious freedom is guaranteed. Communities have the right to observe their own days of rest and festivals. Each community has its own religious courts with jurisdiction in matters of personal status such as marriage, divorce and inheritance. Free access to the Holy Places is guaranteed in the Law for the protection of the Holy Places, 1967. Any person desecrating or violating Holy Places is liable to seven years' imprisonment and to five years if he is found guilty of preventing free access to them. Internal ad-

ministration and management of the Holy Places is entirely handled by the spiritual communities concerned. Prior to June 1967 Jews did not have access to most of their Holy Places because they were under Jordanian control.

In guaranteeing the social rights of her citizens, Israel must cope with all the social problems of a heterogeneous society. To imply as the article under discussion does that there is a policy of legal discrimination is to belie the facts. A State can be held responsible if individuals

choose to gravitate towards people of similar origin and background or refuse to regard others as their social equals only if it fails to create the conditions create the conditions and atmosphere for social integration and equality.

In Israel, education (where integration begins) has been free and compulsory for every child from 5 to 14 years since 1949, leaving the choice of secular or religious education to parents. In order to close the educational gap between children of differing origins

and backgrounds, the same law applies to children over 14 who have not completed their primary and post-primary education. Amongst other attempts to alleviate problems arising out of lack of educational qualifications, the Ministry of Education offers

special scholarship opportunities open only to "oriental" Jews or Arabs to encourage entry into higher institutes of learning. In the field of labour there are a vast number of laws designed to protect the worker but also to

continued on page 17

Sam Goldberg is the president of the Jewish Students' Union at Carleton.

Six Hundred Words is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.

RODDICK

There are voices to be heard at Carleton, that aren't associated with this mouthpiece, r-a-d-i-o-n-e-w-s, or the CUSA tunnel authority. If you've got big enough ears, they're around, but you don't hear them often; yet the longer you stay, the clearer they get. One of them is Radio Carleton.

People outside of Carleton now know the University exists. They spend whole evenings sitting around tossing bottles at their radio sets. Our buddies in the Regional Detention Center, the ones who could never say no, or who would cringe at the word can't, sit around captivated by the charm of Radio Carleton, our charm.

Up in Chalk River they're listening. Down at Queen's in Kingston, they're worried that their own station will be squeezed out. Next summer all those Americans from Syracuse, lounging at their cottages on the Rideau Lakes will tune into Ottawa. In the meantime, cable-fed CHOM FM fades more everyday, or did it just this moment fade away entirely? For us in Ottawa, the space we occupy, that once felt like a wedge between Toronto and Montreal, grows. Those shaky schizo-feedback relays that occasionally surge over the airwaves of CKCU — that must be nausea. Like the nausea of trying to exist between two unrelated ideas

cities.

Radio Carleton has finally shoved its foot in the door, so that Ottawa finally will have some airspace.

Credit has to go to all those mothers who stayed around long enough to see CKCU through its incipient stages, and onto the airwaves. Nothing has come off so well since the Student's Council proposed signing over all student fees for the next fifty years to finance the construction of the Unicentre; followed by the Province's coming across with the money for it. That was ten years ago.

That Radio Carleton received with its mandate, a strange raffle to play with that goes "public access/ limited

commercial license"...give us some kind of hint as to what the CRTC expected of the University. Radio Carleton grew out of the Unicentre, and gave it a voice. But its an open question as to whether it's Carleton's voice or not.

With the overnight creation of the UniCentre, with its light-show staircase and potential for servability, came the three-headed bitch that now guards over the Province's second mightiest beer flow. It seems that the problem has always been money, and that the money has always gone into greasing of those who move the beer for us. All this has dulled CUSA's

imagination, and locked our dividends into someone else's machinery. When the Unicentre was established there was an idea drifting around that it would give the students something which they could use innovatively. CUSA's corporate desires have quashed this notion. The idea behind a Corporate body is that it is it that displays the initiative. The kind of apathy that CUSA corporation emulates is shown by its disingenuous survey grants to marketing students to quiz the student body on what other types of services they would

Continued on page 9

LETTERS

Winter festivities: "mindless and puerile"

Once again the men, and barely visible women, of CUSA have decided to make the festivities, held during Winter Week, as mindless and puerile as possible. To a large extent the responsibility for these scheduled activities can be traced back to the V. P. Services, Peter "locker room" Pivko.

For reasons best known to this executive member, and his paid lackey Sheldon Wilner, banal games will be resurrected, in order to ensure that good fun will be had by all. One example of such fun is a Pivko original - a bra

removing contest from mannequins.

But why stop here? Think of the fun everybody could have in watching young men completely undress mannequins. (Just like making it with the wife, huh boys? Ha, ha). Imagine the resounding laughter that will accompany university children as they grapple with buttons on blouses, zippers on skirts, and frilly, pink, panties sheathed beneath slippery pantyhose. Besides, as all the boys will tell you, such experience is bound to prove useful someday.

If only the planners had been a bit more resourceful. Since all-round humiliation is the feature of such entertainment female flesh could have been rented for the occasion. Such a realistic addition would give the spectators, participants, and initiators the added thrill of seeing bare breasts, arms, and legs. The spectacle could be made complete if prizes such as life size inflatable dolls, a week at Pandora's box, or a subscription to the mag of your choice were offered.

If Pivko and his cohorts

believe that a bra removing contest, be it from mannequins or not, it is inoffensive they had best plug into the attitudes they supposedly represent. Rather than allowing the weaknesses and

limitations of their own intellects to dominate, they should attempt to reflect the general will of the university community.

Sue Wisking

Six Hundred Words not enough

Editor:

I will be simple and to the point. I was surprised and shocked with **The Charlatan's** treatment of the Jewish Students Union's official response to a previously published article entitled, "A Jewish Alternative to Zionism". If **The Charlatan** aspires to objective journalism then one of the principles it should adhere to is fair play; to equally present the views of all sides involved in a controversy.

Unfortunately, our University newspaper does not abide by such ideals. It gives the latter essay, which is plagued by malicious inaccuracies, top billing and three pages of coverage. On the other hand it gives the Jewish Students Union article a minimum of coverage. **The Charlatan** can only muster six hundred words. Moreover, it divides the article into two parts and presents it in two separate editions, a tactic which reduces its effect. To act in such a manner is to shirk one's journalistic responsibilities.

It is ironic that our student institutions can be characterized by those qualities which we find so deplorable in institutions which exist outside of the university. **The Charlatan** has exhibited signs of journalistic partiality. It is my opinion that it owes a public apology to the Jewish Students Union. At present, **The Charlatan** leaves

a bad taste in my mouth.

Yours truly,
Gillie Vered
Grad Student, S. I. A.

P. S. This letter assumes that Peter Birt, **The Charlatan's** editor is concerned with objective and fair journalism. This assumption has been invalidated. Mr. Birt has informed me that he does not abide by the precept "equal coverage for those involved in a debate". So much for journalistic impartiality at **The Charlatan**.

Mathews clarified

Dear Editors:

I am happy to see that Martin Loney has replied to my study and report entitled, **Racism at Carleton University**. I think it only fair that someone on the Carleton Administration side should be heard from, and Loney is probably as good as anyone else.

But let me make a few points clear:

(1) My report revealed many violations of the Senate rule on hiring and of the Canadian Association of University Teachers guidelines on advertising and hiring. Whatever is said, the violations are there.

The advertising rule and guidelines are to give Canadians fair opportunity in their own country. Not too much to ask, I would say. Moreover, when people say that many of the hirings were for one year term appointments, they should be answered.

One year term appointments very, very often

become two and three years appointments and often become full time appointments. One year appointments give young Canadians experience which they can then sell to get full-time appointments elsewhere. There is no reason in the world why one year appointments shouldn't be advertised. It is a violation not to advertise them. Same with visiting appointments, whatever the Administration says.

(2) Whatever is said, permanent jobs were awarded to people from outside the country without the positions being advertised in Canada in the only way that is considered acceptable, by fair public advertising. Deal with that point, Martin Loney.

(3) Landed Immigrant status is abused in Canada. To say that does not mean that we shouldn't have landed immigrants in Canada, that some landed immigrants shouldn't be hired by the universities. But in most other countries a person cannot get landed immigrant status to work in a job if there are people in the country available, qualified, and prepared to do the job. That doesn't sound so evil, does it?

In Canada we have a situation in which jobs are not advertised to Canadians, offers are made for the jobs to foreigners outside the country, and the foreigners get landed immigrant status on the basis that they have been offered jobs!

Sometimes all that goes on, and excellent Canadians are passed over, because people are unbelievably incompetent.

But it also happens because people often think that Canadians are, by definition, inferior to people from other countries. Racism discrimination is practised against Canadians, and it has to stop.

The responsibility of the Canadian people, their governments, and their institutional administrators is to see that the people of the country have full and fair opportunity in the country. That is the first priority, for reasons too obvious to enumerate. That doesn't mean we should be unkind or unjust to others who want to use this country or even come in and be Canadians.

But to act as if people who are not Canadian citizens

outside Canada have rights inside Canada before the Canadian people do is to invite disaffection, trouble, and distress that no mature country chooses to invite.

In the conduct of its advertising and hiring for the year 1975-76 Carleton University Administration acted in such a way as to give rights to people outside Canada who are not Canadian citizens before Canadians.

Not all the letters to the editor in the world, not all the public relations explanations in Canada can wash that fact clean. Canadians have been discriminated against viciously, I say in a racist way, at Carleton University.

Robin Mathews

The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not

edit letters. Letters to The Charlatan must be received Tuesday before Friday publication.

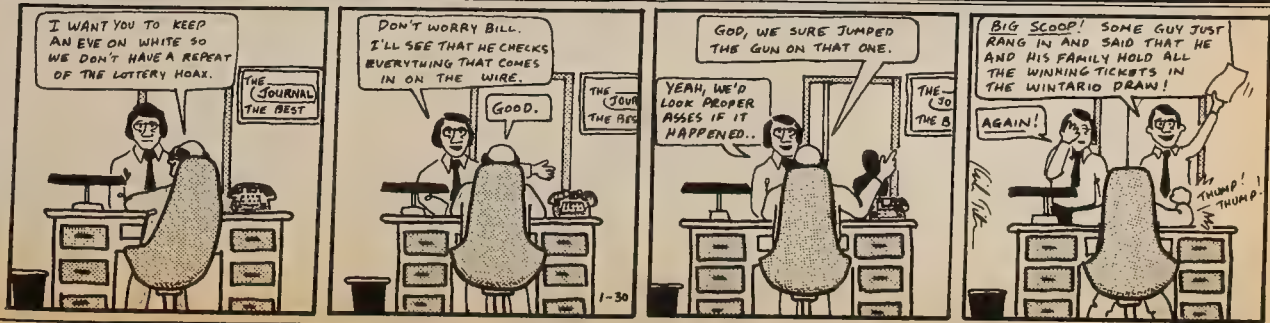
continued from page 15

like. Even street-walkers can show us how better to squeeze the life out of a buck than CUSA has been able demonstrate.

The worst of it is that it makes whores out of the best of us, from the necessity to get things done. And the biggest whore on campus must be CKCU station manager Randy Williams, who had to go to the Board of Governors for two-thirds of the money to finance the setting up of Radio Carleton. With a ten year loan to pay off, and the station up to its ears in debt, Williams obviously doesn't mind flogging us with his commer-

cials. Carleton FM is still only a part-time affair, and anticipation of better things to come is fuelled by such weekly gems as 'Ecology in Review'.

Turning nice kids into monsters isn't the image Carleton would like to project. But the money from CUSA will continue to migrate into the businesses that entertain precreative student fantasies. Re-organizing the flow of money and ideas isn't something CUSA is likely to do because it reaches to deeply into the question of what kind of role CUSA should be playing in student government.



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Atlantic students protest

Canadian University Press

New Brunswick Premier Richard Hatfield has rejected demands by the Atlantic Federation of Students (AFS) for improvements in the provincial student aid program.

The demands were made while more than 500 students demonstrated outside the New Brunswick legislature on January 22.

Organizers said there would have been more demonstrators but a heavy snow storm delayed buses arriving in Fredericton from other centres in the province.

During a meeting with representatives of five post-secondary institutions, Hatfield said "Our program of student aid, as the students have pointed out, has not been overly generous".

Student demands included representation on student aid policy-making bodies and a reduction in the loan ceiling from \$1,800 to \$900.

"In view of the fiscal situation at the moment we cannot consider the loan bursary ratio until next year," said Hatfield, predicting severe cuts in government services next year, including hospitals and road construction.

Jim MacLean, student rep from the University of New Brunswick, said student demands would cost about \$3 million, the approximate cost of constructing three miles of highway.

Labour opposes controls

Canadian University Press

Joe Morris, Canadian Labour Congress (CLC) president, called the federal anti-inflation program "the final piece in the grand scheme" of the Liberal government "to centralize political power in Ottawa".

In a policy statement released Jan. 10, Morris said the economic controls were selected as a vehicle for carrying out the centralist policies of the Liberal party because such measures "could masquerade as an economic move by the government and not be interpreted as a political power play".

The CLC observed over the past 16 to 18 months "that certain seemingly unrelated statements and events were leading in the direction of a future major initiative by the government to gather to itself unprecedented peacetime powers over the economy and its institutions," said Morris.

The centralist approach of the government was reflected in its unusual concern over the opinions of the CLC during the spring 1975 talks on voluntary restraint.

Radio Carleton ads discussed by CRTC

Wendy Rajala

On Thursday, Feb. 12, members of the Canadian Radio-Television Commission (CRTC) will meet with representatives of Radio Carleton.

This was the word of Sief Frenken, chief of radio for the CRTC, in response to a recent article in the *Citizen*. The article says that, after only two months on the air, the university's FM station is already in trouble with the CRTC.

The article quoted Frenken as saying that the station has broken the advertising restrictions included in its licence.

Craig Mackie, assistant manager for CKCU, says there has been no official confrontation yet. He says he does not believe the station has gone against its advertising restrictions.

"Really the only thing that is different, that I can see, is that the decision says 'simple'. Our ads are elaborate, with lots of music, for example. We're trying to make them pleasurable".

The "decision" to which Mackie refers is the present set of regulations which every regulated station must follow.

"The present regulations include, for example, restrictions such as 10 commercial

minutes per hour - if you are a commercial station. It depends on how you are classified," said Frenken. CKCU is classed as "restricted commercials", he continued, in comparison to a station at Queen's which is non-commercial.

In reference to the *Citizen* article, Frenken said he felt that one thing should be remembered.

"I made a comment - but just because I said something, it doesn't mean that the commission has made any type of ruling. I'm only one member."

The CRTC is composed of 5 permanent and 10 part-time members. Frenken says any matters in dispute are only in the "talking stage".

"At the discussion, these things will be examined and we'll see whether they're meat or bone. The commission will examine all or any evidence and then if necessary make a decision."

The *Citizen* article also said Radio Carleton will intervene to stop the licence applications of four other stations in March. Of these four, says Mackie, "three are old, established stations coming up for renewals. We're hardly going to argue against these."

"We have heard, however, that there's going to be an application for a commercial rock station coming to Ottawa. If this is true, then we

will have something to argue."

"Such a station would be a duplication of services, for one thing, and for another, would

take away from our ad revenues. This is a natural concern for us since we're not that well-established a station as yet."

Council gives Perley a slap on the wrist

Tom Little

Vice-president internal Dan Perley faced the wrath of some council members for 45 minutes last Tuesday night before a motion of censure against him was withdrawn by president Dave Dunn.

Dunn withdrew his motion after a majority of the council executive and some councillors vented their displeasure at Perley's public statements made last week.

Perley had said council executive should spend more time on issues such as academic societies, currently a high council priority, instead of fighting the McKeough (Henderson) Report, also a high council priority.

Perley apologized and after some discussion, Dunn withdrew the motion of censure.

There was also discussion of the boycott of classes and protest in Toronto on Jan. 21. Dunn told council that a *Radio News* survey indicated that

three of every four profs thought the boycott had a noticeable impact on attendance.

It appears other Ottawa students were frustrated in their attempts to join the protest. Ottawa U's students' council president, Jacques Leduc, refused to support the demonstration. Scott Mullin said that the *Fulcrum*, Ottawa U's student paper, had been in touch with him for information about the McKeough Report.

V-p external John Lute said some Algonquin College students contacted him, and some high school students' councils were asking him for copies of the report.

Dave Dunn said Algonquin College's newspaper editor talked with him for two hours the day before the demonstration.

In other business, Dunn warned council that CKCU might be going too far in its fight with the CRTC over advertising restrictions. He

said he is worried that if CKCU does not keep within the limitations, the CRTC "would be in a position to suspend or revoke our licence". Since CUSA is ultimately responsible for the station, Dunn said, "If it takes some pretty heavy resolutions from this council," to make CKCU more cautious, "that's what we're going to have to do".

Finance commissioner Linda Holmes said she had learned in discussions with the University that the station is costing nearly twice as much as was expected, based on one month's figures. Of \$10,000 spent in this period, she said after the council meeting, \$5,700 went for salaries.

At the meeting, Dan Perley announced his intention to run for president in the council elections Feb. 17 and 18.

So did Scott Mullin and arts rep Gerry Leibovitz. Arts rep Harvey Tepner said he will run for finance commissioner.

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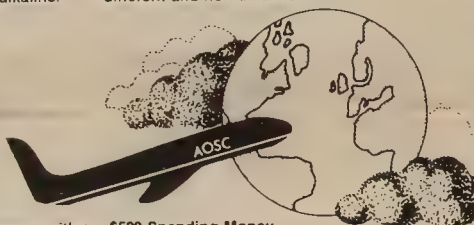
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☐ Apricot (for normal hair) ☐ Strawberry (for oily hair)

Mail Coupon to Earth Born Shampoo Offer, P.O. Box 504, Thornhill, Ontario, L3T 4A2. Please allow 6 weeks for delivery. Coupons received by March 12, 1976 will be eligible to win the prizes.

CONTEST RULES AND REGULATIONS

- 1) Print your name and address on this special offer coupon, enclose 25¢ to cover return postage and handling of your 100 ml bottle of Earth Born and mail to: Gillette Earth Born Shampoo Offer, P.O. Box 504, Thornhill, Ontario L3T 4A2.
- 2) To be eligible, all entries must bear sufficient postage and be postmarked no later than March 5, 1976, the contest closing date.
- 3) Three (3) prizes will be awarded from a random draw of all eligible entries. Each prize consists of return airfare for two people to London, England on winner's choice of any AOSC summer 1976 charter flights (validation of airfare may range from two weeks to one year), and \$500 spending money. Flight departure may originate from either Vancouver, Toronto, Montreal or Halifax commencing on or before August 31, 1976. (Approximate prize value \$1,300).
- 4) A random draw will be made from all eligible entries received and each selected entrant will be required to correctly answer a skill-testing

- question to be administered by telephone. Limit of one prize per family group or organization. Decision of the judges is final.
- 5) Prizes are not transferable and there will be no substitutions allowed. This contest is subject to all Federal, Provincial and Local laws and regulations.
- 6) Contest is open to all residents of Canada, except employees and members of their immediate families of Gillette of Canada Ltd. its affiliated companies, agents advertising agencies and the contest judging organization. Consent of parents or guardians is required for prize winners if the winner is a minor.
- 7) Entries become the property of Gillette of Canada Ltd. who reserve the right to publish winners names and addresses and photographs. Correspondence will only be entered into with the winners.
- 8) To receive a list of winners, send a postage-paid self-addressed envelope after March 12, 1976, the contest closing date to: Earth Born Shampoo Offer Contest, Gillette of Canada, Limited 5450 Cote de Liesse Road, Montreal, P.Q. H4P 1A7.



EXHIBITIONS

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until 29 February

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organized by The Center for Inter-American Relations and The American Federation of Arts and supported by a grant from the National Endowment for the Arts (USA)

LECTURE

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by Professor John Topic

Department of Anthropology, Trent University

Sunday 1 February 3.00 p.m.

The monthly Calendar of Events is available at the Information Desk.

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Tues., Thur. 10-10

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from The Charlatan's sordid affairs bureau

BOXING AT THE CHAUD

It looked like it had been the work of some crazed manic depressive designer at Beamish

Peter Lennon
Sordid Affairs
Bureau Chief
Photos by Paquin



JESUS CHRIST!!

I have only the vaguest recollection as to how I, a seriously ill heart patient, have managed to get myself involved once again in such a situation.

Negotiations have completely broken down; there is absolutely no chance of a reprieve! In short: there is no hope!!

The editor of this god forsaken rag has authoritatively informed me that if a cover story on last Monday's boxing matches at the Chaudiere does not surface by the final deadline, he will personally come in and repeatedly beat my hands with large bamboo poles all the while chanting some obscure journalistic oath.

Even my pleas for mercy promoted by the fact that my left ventricle recently turned to cement have been harshly ignored.

This unfortunate injury occurred during the extremely delicate post-mortem period last Tuesday morning.

Through experience and experimentation, I have discovered that 1. reading, 2. eating, 3. moving faster than the average heart beat sometimes provokes such catastrophic effects during this recuperative stage.

Unfortunately, at the time of my seizure, I was doing all three.

Although the amyl nitrates capsules have reduced my discomfort somewhat, I have been absolutely unable to decipher my beer soaked notes and the cassette recording of my assignment is so outrageously scrambled that the only audible sequence is of a vaguely familiar sounding voice screaming obscenities at a CP photographer.

This is all rather disheartening since I had, with my usual over-enthusiasm, prepared to attend the fights in true Las Vegas style. In fact, I had actually brought along my own pimp - more correctly The Pimp - as well as a French Canadian camera lad of questionable birthright. I had hoped that such a bizarre combination would produce some interesting results.

Although we had insured that the acid was of the highest quality, we were certainly not prepared to handle the evening's decor when we arrived. In short, it looked like it had been the work of some crazed manic depressive designer at Beamish. There was of course the usual Chaudiere aborted tie-dye murals; however, the most disturbing presence was the three foot high ring mounted on top of the dance floor in front of the band's equipment. It was covered by a brilliant putting green-like mat which every so often had to be restapled. Then there was the fake red chimney brick wrapping paper (minus motorized Santa Claus) which acted as siding in order to hide the wooden supports. At least, it managed to do that for 2 1/2 sides of the ring!

Because of this and because we had failed to obtain some MDA, we decided to keep our distances and sit up in the balcony. This position provided us with an excellent overview of the action both inside and outside of the ring. In effect, it did not take us very long to notice that the people standing at the back of the stage, wearing clothes once popularized by Richard Speck, were members of a rock band, The Saays Brothers.

Their first song was greeted with stunned disbelief. One could have easily been convinced that their sound was being mixed from Terra Del Fuego. The vocals had long since given up the fight against the key board instruments. They were the perfect band for Mattel to hire in order to promote their new Barbie doll with breast growth option in all the schools.

My God! What is this demented babbling!!!

In any event, the first bout of the

night was a kick boxing match which would have been interesting except that it was a mismatch. One of the participants became an unwilling but rather generous blood donor, a detail which did not sit well with our table since we were beginning to feel the effect of the brown blotters.

Next came the long-awaited women's match between Linda "Black Panther" Smith of New York City and Debra "Blonde Bomber" Babin of Ottawa.

Linda, her hair closely cropped, resembled Joe Louis' younger brother, Debra, on the other hand, appeared strangely out-of-place. My curiosity was aroused further when her manager persistently reminded her of a fairly fundamental technique: that of keeping the hands up. Indeed, it became quite obvious just after the bell that "The Blond Bomber" was disastrously out of her league. She winced at every punch thrown at her.

Good God, I thought, hadn't anybody told her that the price for her participation was to be hit in the face???

When the punch came somewhere in



the middle of the first round, its force seemed to shock, violate her rather than stun her. She looked extremely distraught, fearfully reluctant to continue.

SHE WANTED THE FUCK OUT!!!

After a hesitant second, she whimpered, nose bleeding, back to her corner and the fight was over.

The next fight ended in the second round when George Green decided that he preferred going to the showers a little earlier than usual and surrendered to the mat.

The semi-final bout began with Keith "Voodoo- Witchcraft- Black Magic" Averette appearing in a Lone Ranger mask in order to psych out his opponent, Johnny "Stiff" Stef. This Halloween antic only increased our table's disillusionment.

Midway through the fight, it became blatantly apparent that things were getting completely out of hand at our table.

Suddenly, the Pimp was on his feet imploring the boxers to use metaphor, alliteration and the wounding effect of irony in order to win. Mercifully, this phase did not last long.

Except that it was quickly replaced by a rhythmic thrashing and an inexplicable cheering for... "Vegetable Garden" and "Lobotomy".

However, the surrounding tables of beer-bellies were becoming more and more actively annoyed at his performance and there was absolutely no question as to the source of the disturbance.

Christ Almighty!! no one in the goddamn room could possibly miss the Pimp's eccentric Australian Anzac

continued on page 15

CUSA THIS WEEK

GENERAL ELECTION

Nominations are open January 26, 1976, for the following positions on next year's Students' Council:

Position	No. Of Seats
President	1
Finance Commissioner	1
Arts	9
Architecture	1
Commerce	2
Engineering	3
Journalism	2
Science	4
Special	1

Nominations close 12:30 pm February 4, 1976.

Only the nominations forms available in Rm. 401 Unicentre (CUSA Office) will be accepted.

Information sheets for the candidates will be given out with the nomination forms.

Elections will be held February 17 and 18.

Poll Clerks

are needed for the

General Elections

Tues. Feb. 17, 9a.m.-10p.m.

Wed. Feb. 18, 9a.m.-6p.m.

Applications are available in

Rm. 401

Unicentre (CUSA office).

Clerks are paid \$2.40/hr.

Some experience preferred.

C.E.O.

COURSE GUIDE

The Students' Association is seeking an individual (preferably a part-time student) to carry out the following terms of reference:

1. to pursue the directives from the Carleton University Senate re: Teacher and Course Evaluations for the academic year.
2. to offer aid and co-ordinate efforts by the various societies, course unions and faculties for this academic year.
3. to conduct a course/teacher evaluation in those areas where No. 2 above would not apply.
4. this position carries an honoraria of \$600.00 and the duration of this task will be due upon the completion of any publication as per the above No. 3.

Please submit applications to:

Peter Pivko
V. P. Services
CUSA
Rm 401 Unicentre

NOTE

Students are urged to sign up for Snowbowl 76 in Rm. 401 Unicentre (CUSA Office)

Constitutional Amendments

ARTICLE II

3.0 In determining the qualifications of electors. A person shall be considered to be a student who has registered in at least one half credit course at some point in the current academic year. The membership shall be in effect from the date of payment of Students' Association fees to the University.

3.1 Membership in the Association is renewed each time a student re-registers in any course at the University. If a student loses his academic status during the academic year, membership in the Association shall expire on the date published in the University Calendar as being the last date for late registration. A member of the Association from the previous year who fails to renew his membership in the Association by the above date, shall be deemed to have terminated his membership as of that date, even though the student may re register in the succeeding academic year after the late registration date.

ARTICLE IV

8.1.1 The Students' Council shall have the power to declare a vacancy in its membership with the exception of the President or Finance Commissioner, should any members be absent without just cause from more than 1/3 of the meetings as of the date of the challenge, provided that at least 6 regular meetings of Council have been called.

8.1.2 The challenge shall take the form of a written notice of motion to the Chairperson who shall give one week's notice of the motion.

8.1.3 The motion shall be considered as the first item of regular business on the agenda of the meeting following week. A 2/3 majority of members present and voting, including the member/members challenged, shall be required to declare a seat vacant.

ARTICLE IX

4.2.0 President and Finance Commissioner

If the total of the yes and no votes cast are less than 2/3 of the total votes cast for the

President or Finance Commissioner in the previous regular election, then the vote will be declared to be invalid and no action will be taken.

4.2.1 If the total of the yes and no votes cast are more than 2/3 of the total votes cast for the President or Finance Commissioner in the previous regular election, then the will of the majority shall be acted upon.

Faculty Representatives

4.2.2 If the total of the yes and no votes cast are less than 2/3 of the number of votes cast for the person polling the highest number of votes in the relevant faculty during the previous regular election, then the vote will be declared to be invalid and no action shall be taken.

4.2.3 If the total of the yes and no votes cast are more than 2/3 of the number of votes cast for the person polling the highest number of votes in the relevant faculty during the previous regular election, then the will of the majority shall be acted upon.

BOOKS

When Sir Robert Walpole was dismissed from all his employments he retired to Houghton and walked into the Library; when, pulling down a book, and holding it some minutes to his eyes, he suddenly and seeming sullenly exchanged it for another. He held that about half as long, and looking out a third returned it instantly to its shelf and burst into tears. 'I have led a life of business so long,' said he, 'that I have lost my taste for reading, and now — what shall I do?'

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The Charlatan needs a

COPY EDITOR

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USED NEWS

CANADIAN UNIVERSITY PRESS



Labour and students are finding common ground in their opposition to federal and provincial governments.

Ben Pedersen
Photos by Denis Paquin

The Students Administrative Council (SAC) at the University of Toronto is facing a strike by its unionized employees.

SAC employees, members of local 1222 of the Canadian Union of Public Employees, went on strike January 15 demanding new job descriptions and elimination of differential wages.

SAC's secretaries are all women who are paid less than other employees.

Talks broke down after the SAC negotiators made a final offer and walked out.

The Varsity, U of T's largest student newspaper, is not publishing during the strike to comply with the union's request that all SAC services be shut down.

Problems between students council and student newspaper have also arisen at the University of Saskatchewan.

Proposals by Doug Pearce, vice-president internal, aimed at placing editorial control of **The Sheaf** in the hands of a media board were called "fascist" by the paper's editorial collective.

This board would control editorial appointments and direct the paper's editorial policy.

Following an informal confrontation with Pearce **The Sheaf** obtained major alterations in the proposed board. The board will now act only in an advisory capacity to the paper.

• • •

Geography students at the

A national universities policy, proposed by the executive of the Association of Universities and Colleges, is also opposed by the council.

At the same meeting the CME discussed different alternatives for the future of student aid in Canada. The CME task force now considering the alternatives is an outgrowth of a federal-provincial working group which recommended increasing the ceilings on student loans while decreasing non-repayable provincial grants.

The National Union of Students has been frustrated in its attempts to gain access to both the working group and the task force.

The CME will make a decision on student loan and award programs at its September meeting.

Few educational ministers at the CME meeting would commit themselves on the question of tuition fee increases for the next academic year.

Bert Hohol, Alberta's minister of advanced education, said student's financial contribution to education has not kept pace with rising costs, and he says he favours increased tuition fees.

• • •

The Federation of Alberta Students is conducting a campaign against tuition fee increases.

The Alberta government has placed an 11 per cent ceiling on post-secondary spending increases which the federation said will decrease the quality of education and shift the cost burden of education to students.

In Saskatchewan the students union of the University of Regina is organizing a work committee against a predicted 10 per cent tuition fee increase.

At a meeting of the work committees Don Kossick, a representative of the Saskatchewan Federation of Labour, said labour is ready to ally with students against the government on this issue.

Students at the University of Winnipeg have been assured by Harry Duckworth, university president, there will be no tuition fee increase in the coming year.

Duckworth said, however, he would not object to higher fees if student aid bursaries were increased by a similar amount.

Tuition fees are part of the "Tory philosophy" Ontario colleges and universities Minister Harry Parrott told students at McMaster University on January 19.

He said the Ontario minority Conservative government believes there has to be a trade-off between quality and quantity of post-secondary education, assuming that no increased resources are to be allocated to universities and colleges.

Defending a recent government announcement of an increase in the loan portion of student awards, Parrott said this part of the program is a federal matter. He did not explain the decision to raise the loan ceiling from \$800 to

\$1,000 was made by the provincial government.

Premier Richard Hatfield of New Brunswick told representatives of five provincial post-secondary institutions his government would not consider lowering the student aid loan ceiling from \$1,800 to \$900 for the coming year.

The meeting was part of a January 22 demonstration by over 500 students outside the New Brunswick Legislature.

Hatfield told students he might "give some consideration to some sort of body to examine student aid."

• • •

Michael Oliver, president of Carleton University and the Association of Universities and Colleges of Canada, met with Prime Minister Trudeau January 15 to request a two-year extension of the Fiscal Arrangements Act "to allow time for the development of a Canadian policy for universities."

This is the same policy opposed by the Council of Ministers of Education.

Oliver received no commitment from Trudeau.

The Fiscal Arrangements Act, due to expire next year, provides federal funding for 50 per cent of the cost of post-secondary education.

When asked who would attend a March meeting to develop a national universities policy Oliver said: "Executive heads of universities, provincial government representatives... some people from provincial funding commissions... that's it."

Input from students, faculty and the general public would be necessary for developing a national universities' policy "at some time," he said, but failed to specify when.

Responding to this announcement Dan O'Connor, executive secretary of the National Union of Students, (NUS), said, "While I agree that there should be more input into federal-provincial decisions on financing, I'm appalled that the Association of Universities and Colleges considers itself to be the only party worth consulting."

O'Connor said the association's ideas of calling for increased participation and then excluding students, faculty and the public from the discussions suggests the universities "are merely fighting their own administrative battles" and have "little interest in the larger questions like universal accessibility."

• • •

Joe Morris, president of the Canadian Labour Congress, says the congress cannot allow the government to take a large role in running institutions as Prime Minister Trudeau suggested and has no option but to resist with all its strength to the point of defying the government.

The wage controls program, said Morris, "is compelling the corporate sector to develop a single national presence and the trade unions to transfer their (bargaining) powers to the Canadian Labour Congress."

He condemned this as "direct intervention in the affairs of the trade union movement."



Unions are being backed into a corner by federal wage controls and forced to militancy.

Charlatan sets price on fairness

Zionism and Israel:

A Jewish Response

to Racism

The inclusion in our University newspaper of the article by the Alliance of the Non-Zionist Jews entitled *A People Who Want To Come In From The Cold — A Jewish Alternate of Zionism* calls for a response. The Jewish Students Union welcomes this opportunity to present Zionism and Israel, undistorted to meet the demands of a particular ideology.

The essay assumes a universal definition of Jewish and sees Zionism only as a narrow political concept. It fails to recognise the many different expressions of Jewishness ranging from those based in ultra-orthodox Jewish tradition to those defined in purely historical terms. The common denominator to all the expressions of Jewishness is Zionism: the prayer or hope for the national redemption of the Jewish People in the Land of Israel (the ultra-orthodox still regard this as possible only through divine intervention). In whichever way Jewishness is defined, whether religiously or historically, the Jewish People emerges as a nation with a common heritage, common aspirations and a common ancestral homeland. The concept of a "Jewish non-Zionist" for the overwhelming majority of Jews is, therefore, a contradiction in terms.

Consensus

If one is as dedicated to "the liberation and social emancipation of the Jewish people" as the Alliance claims to be, then one should congratulate Zionism (in its political form) for its contribution towards achieving these ends. Despite the wide differences in political philosophies ranging from extreme left to extreme right, there was consensus on the most fundamental of all issues: that the creation of a Jewish home in the Land of Israel would guarantee the Jewish people its right to self-determination and national self-expression.

Let us now examine the achievements of the Zionism movement as reflected in the record of the State of Israel:

The basic principles of human and civil rights are embodied in the Declaration of Independence (May 1948): "THE STATE OF ISRAEL . . . will maintain complete equality of social and political rights for all its citizens, without distinction of creed, race or sex. It will guarantee freedom of religion and conscience, of language, education and culture . . ." In guaranteeing these rights, Israel is not only the most progressive country in the Middle East, but ranks high in the world at large.

All citizens (from age 18) have the right to vote and this was the first country in the Middle East where Arab women became eligible to vote. All citizens over 21 are eligible for election to Israel's parliament — the Knesset.

The article that appears on this page was submitted for publication in the January 23 issue of *The Charlatan* by the Jewish Students Union. It came in response to a long article attacking Zionism and Israel that was prominently featured in *The Charlatan* on January 9 together with excerpts from the U.N. General Assembly resolution on Zionism.

Any citizen resident in the country is eligible for the office of the President who is elected by a majority of the Knesset (*President of the State Law, 1951 and Basic Law: President of the State, 1964*). Freedom of political expression is obvious from the wide range of parties represented in the Knesset, including the Communist Party, and all parties publish dailies, weeklies or monthlies unencumbered by political censorship.

Religious freedom is guaranteed. Communities have the right to observe their own days of rest and festivals. Each community has its own religious courts with jurisdiction in matters of personal status such as marriage, divorce and inheritance. Free access to the Holy Places is guaranteed in the *Law for the Protection of the Holy Places, 1967*. Any person desecrating or violating Holy Places is liable to seven years' imprisonment and to five years if he is found guilty of preventing free access to them. Internal administration and management of the Holy Places is entirely handled by the spiritual communities concerned. Prior to June 1967 Jews did not have access to most of their Holy Places because they were under Jordanian control.

In guaranteeing the social rights of her citizens, Israel must cope with all the social problems of a heterogeneous society. To imply as the article under discussion does that there is a policy of legal discrimination is to belie the facts. A State can only be held responsible if individuals choose to gravitate towards people of similar origin and background or refuse to regard others as their social equals only if it fails to create the conditions and atmosphere for social integration and equality.

In Israel, education (where integration begins) has been free and compulsory for every child from 5 to 14 years since 1949, leaving the choice of secular or religious education to parents. In order to close the education gap between children of differing origins and backgrounds, the same law applies to children over 14 who had not completed their primary and post-primary education. Amongst other attempts to alleviate problems arising out of lack of educational qualifications, the Ministry of Education offers special scholarship opportunities open only to "Oriental" Jews or Arabs to encourage

We naively believed that our reply would receive the same coverage in accordance with *The Charlatan's* assumed policy of fair and objective journalism.

However, the January 23 issue ran only a small untitled excerpt of this article in the section SIX HUNDRED WORDS. By contrast, a 1200-word letter-article supporting the

entry into higher institutes of learning. In the field of labour there are a vast number of laws designed to protect the worker but also to counteract any possibility of discrimination in employment. The *Services Law, 1951* prohibits any discrimination on the basis of sex, age, race, religion, nationality, party allegiance, etc. Even in the area of women's rights Israel is years ahead of the West. The *Women's Equal Rights Law, 1951* gave women equal legal status with men, thus protecting them against restrictive religious laws (Jewish, Muslim and Canon Church) dealing with property ownership and guardianship of children, unless they freely consent to having their cases tried according to religious law. The *Employment of Women Law, 1954* ensures security of employment during pregnancy, a year's leave of absence without pay after birth if requested and three months' maternity leave with pay. The *Equal Pay for Equal Work Law, 1964* ensured women's right to work at equal pay in the same jobs as men. That some individuals are guilty of social prejudice despite all this legislation will not be denied. However, bigotry and prejudice have never been legislated out of existence and a society can only hope to eradicate them through education and by providing equal opportunities for all its members.

Laws apply equally

It should be superfluous to state that all laws apply equally to all citizens yet Israel has been accused of treating her Arab citizens as "second class". Apart from the political, religious and social legislation guaranteeing their rights, the perpetuation of language and culture is ensured.

Arabic is one of the two official languages used in parliament and the courts, on stamps, banknotes, coins and even street signs. Radio and television programs are offered in both languages. Arabs furthermore may choose to attend schools where Arabic is the language of instruction and Arab culture is taught. Non-Jews inevitably face problems identifying with a country whose national ethos is Jewish though there is no law establishing Judaism as the official religion of the state (whereas Islam enjoys this status in Egypt, Syria, Iraq, Saudi Arabia, Jordan). But these problems exist equally for Prot-

estants living in a Catholic-oriented society (like Italy) or for Catholics in a Protestant-oriented society (like England).

Any discussion of Israel must include the Law of Return. This Law not only expresses the principle of Jewish nationhood. It satisfies a Jewish psychological need arising out of a long history of persecution. Through this law the Jewish State, like any other country, provides a sanctuary for its nationals in the event they may become the victims of displacement or discrimination. It is in this spirit that automatic citizenship was granted to Jewish refugees from Europe and Arab countries who were stateless and penniless (the property of the latter confiscated by the Arab governments) and in the last few years to Russian Jews. However, the terms of the law in no way ensures its literal application since Jews coming from the free and affluent countries of the West are required to go through a process not unlike that applied in Canada to applications for landed immigrant status. The Law of Return, furthermore, does not deny any non-Jew the right to citizenship if that person accepts Israel's laws and its right to exist.

The State of Israel, in twenty-seven years of independence, has achieved all this despite the fact that it has been in a constant state of war since its very Day of Independence. The reason for this is clear. Rather than establishing a military government controlled by self-styled generals paying lip service to the democratic processes of government to be instituted when normal conditions prevail, the *civilian Provisional State Council* adopted an ordinance on November 18, 1948 providing for the election of a Constituent Assembly. General elections were held two months later. The First Knesset met on February 14, 1949. The democratic process was set in motion immediately even though the country was at war.

This, then, is what the Alliance would have us believe is a reactionary racist state and supports its argument with statements like "Israel was amongst the first to give diplomatic recognition to the brutal military dictatorship of Chile". There obviously is a complete misunderstanding of the term "diplomatic recognition", but be that as it may, the Alliance makes no mention that Israel was amongst the first to recognise every

newly-independent country in Africa, Asia and elsewhere, extending technical aid and assistance far beyond its means to many of them. But since Israel cannot offer these and other countries (including Chile) oil or petro-dollars for their votes in the U.N., their choice since October 1973 has been simple: to ally themselves with "progressive" countries like Saudi Arabia where slavery was abolished in the 1960's; with Syria which can boast only one legal political party; with Iraq with its "enlightened" policy towards its Kurdish minority; etc. That such an alliance was possible for a country like Uganda is not surprising, but there were others from whom one could have expected the same courage as shown by the Netherlands.

Little wonder that Israel is a thorn in the side of Arab leaders for her record exemplifies everything that they would like the world to believe they practise. Israeli leaders did not turn Israel into a military fortress. The Arab states declared war in 1948 and have kept Israel in a state of siege by consistently refusing to recognise her existence except as an object for destruction. The Zionist leadership did not reject the 1947 U.N. Partition Plan. Arab leadership rejected it thereby denying Palestinian Arabs their right to self-determination. Their promise to the Palestinian Arabs was that they would have all and not merely seven-eighths of the territory of the 1920 Palestine Mandate. They lost everything after the 1949 armistice agreements because what should have been theirs was annexed by the Kingdom of Jordan.

No precedent

Now — twenty-seven years later — we are presented with the proposition that Israel's Law of Return be replaced by the "right of return" for every Palestinian. To support this proposal is to accept the demise of the Jewish State for according to the Charter of the Palestinian Liberation Organisation, the "secular democratic state" they envisage would permit only Jews whose ancestors arrived in Palestine prior to the Zionist "invasion" to remain, thus reducing them to a minority. Not only do we know there is no precedent in the Middle East for a secular democratic state, but we also know that the fate of minorities in Middle Eastern countries other than Israel is not to be envied.

If a solution to the Middle East conflict depends upon solving the Palestinian problem then that solution lies in the creation of two Palestinian states existing side by side — Israeli and Arab. Demand of Israel that she again recognise the Arab Palestinians' right to self-determination — but demand of Arab Palestinians that they renounce their declarations to destroy the Jewish State. This is the only alternative which can be acceptable to those who truly have a "deep and abiding concern for human progress and social justice".

continued from page 9

counteract any possibility of discrimination in employment. The *Services Law, 1951* prohibits any discrimination on the basis of sex, age, race, religion, nationality, party allegiance, etc. Even in the area of women's rights Israel is years ahead of the West. The *Women's Equal Rights Law, 1951* gave women equal legal status with men, thus protecting them against restrictive religious laws (Jewish, Muslim and Canon Church) dealing with property ownership and guardianship of children, unless they freely consent to having their cases tried according to religious law. The *Employment of Women Law, 1954* ensures security of employment during pregnancy, a year's leave of absence without pay after birth if requested and three months' maternity leave with pay. The *Equal Pay for Equal Work Law, 1964* ensured women's right to work at equal pay in the same jobs as men. That some individuals are guilty of social prejudice despite all this legislation will not be denied. However, bigotry and prejudice have never been legislated out of existence and a society can only hope to eradicate them through education and by providing equal opportunities for all its members.

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Any discussion of Israel must include the Law of Return. This Law not only expresses the principle of Jewish nationhood. It satisfies a Jewish psychological need arising out of a long history

of persecution. Through this law the Jewish State, like any other country, provides a sanctuary for its nationals in the event they may become the victims of displacement or discrimination. It is in this spirit that automatic citizenship was granted to Jewish refugees from Europe and Arab countries who were stateless and penniless (the property of the latter confiscated by the Arab governments) and in the last few years to Russian Jews. However, the terms of the law in no way ensures its literal application since Jews coming from the free and affluent countries of the West are required to go through a process not unlike that applied in Canada to applications for landed immigrant status. The Law of Return, furthermore, does not deny any non-Jew the right to citizenship if that person accepts Israel's laws and its right to exist.

The State of Israel, in twenty-seven years of independence, has achieved all this despite the fact that it has been in a constant state of war since its very Day of Independence. The reason for this is clear. Rather than establishing a military government controlled by self-styled generals paying lip service to the democratic processes of government to be instituted when normal conditions prevail, the civilian Provisional State Council adopted an ordinance on November 18, 1948 providing for the election of a Constituent Assembly. General elections were held two months later. The First Knesset met on February 14, 1949. The democratic process was set in motion immediately even though the country was at war.

This, then, is what the Alliance would have us believe is a reactionary racist state and supports its argument with statements like "Israel was amongst the first to give diplomatic recognition to the brutal military dictatorship of Chile". There obviously is a complete misunderstanding of the term 'diplomatic recognition', but be that as it may, the Alliance makes no mention that Israel was amongst the first to recognise every newly-independent country in Africa, Asia and elsewhere, extending technical aid and assistance far beyond its means to many of them. But since Israel cannot offer these and other countries (including Chile!) oil or petro-dollars for their votes in the U.N., their choice since October 1973 has been simple: to ally themselves with "progressive" countries like Saudi Arabia

where slavery was abolished in the 1960's; with Syria which can boast only one legal political party; with Iraq with its "enlightened" policy towards its Kurdish minority; etc. That such an alliance was possible for a country like Uganda is not surprising, but there were others from whom one could have expected the same courage as shown by the Netherlands.

Little wonder that Israel is a thorn in the side of Arab leaders for her record exemplifies everything that they would like the world to believe they practise. Israeli leaders did not turn Israel into a military fortress. The Arab states declared war in 1948 and have kept Israel in a state of siege by consistently refusing to recognise her existence except as an object for destruction. The Zionist leadership did not reject the 1947 U.N. Partition Plan. Arab leadership rejected it thereby denying Palestinian Arabs their right to self-determination. Their promise to the Palestinian Arabs was that they would have *all* and not merely seven-eighths of the territory of the 1920 Palestine Mandate. They lost everything after the 1949 armistice agreements because what should have been theirs was annexed by the Kingdom of Jordan.

Now — twenty-seven years later — we are presented with the proposition that Israel's Law of Return be replaced by the "right of return" for every Palestinian. To support this proposal is to accept the demise of the Jewish State for according to the Charter of the Palestinian Liberation Organisation, the "secular democratic state" they envisage would permit only Jews whose ancestors arrived in Palestine prior to the Zionist "invasion" to remain, thus reducing them to a minority. Not only do we know there is no precedent in the Middle East for a secular democratic state, but we also know that the fate of minorities in Middle Eastern countries other than Israel is not to be envied.

If a solution to the Middle East conflict depends upon solving the Palestinian problem then that solution lies in the creation of two Palestinian states existing side by side — Israeli and Arab. Demand of Israel that she again recognise the Arab Palestinians' right to self-determination — but demand of Arab Palestinians that they renounce their declarations to destroy the Jewish State. This is the only alternative which can be acceptable to those who truly have a "deep and abiding concern for human progress and social justice".

Margarita loves Arandas.

Margarita

1½ oz. Arandas Tequila
1 oz. Triple Sec
Juice of ½ lime or lemon

Mix in a blender or shaker with crushed ice and strain into a chilled glass that has had the rim moistened with fruit rind and dipped in salt

Arandas Tequila.

The Mixable Mexicano.



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Boxing

continued from page 17

suit, let alone the fact that our demented photographer had broken out of his catatonic shell and was now stroboscopically triggering his high-intensity flash in my face while attempting to pull my Montreal Olympics beach hat off my head.

Luckily, the fight ended and the reemergence of the band was enough to distract our attention.

Strangely enough, as the final bout with Gaelon "Gros Nez" Hart of Buckingham

against Luis Davila of Puerto Rico began, I found myself soliciting buyers at the top of my voice.

Davila, a late replacement for Al Ford, was sporting a pair of shorts that were so big that they had to be clipped in the back thus forming a absurd pleat.

To be honest, I did not manage to see Hart's winning combination due to a minor scuffle which erupted at our table because our photographer's foolish fetish for facial flaring had reached

such an unnerving extreme that I has made a desperate attempt, punching and screaming, at extracting his aorta.

Most of the 100 or so people in attendance wisely left after this bout and were spared the twisted sight of watching "Voodoo-Witchcraft-Black Magic", "The Blond Bomber" (fully recovered) and the fight announcer dancing in the middle of the ring to the sounds of the fabulous Saays Brothers. I couldn't think of a better way to end the evening.

unclassified
unclassified
unclassified

Shared Accommodation:
Room available in cooperatively-run house near the Civic Hospital. On bus routes, friendly surroundings, good company, \$85 monthly. Phone 728-0207 between 5 and 9 p.m.

For sale: 18-inch plastic 'fast track' for Nordic, 1969, 70 and 71, new, for \$75. Snowmobile oil with 12 quarts per case (minus 45) for \$9 a case. One summer tire H7815 belted Goodyear, excellent, for \$12. One 14-inch Chevy rim 1961 through 1969, \$5. Or best offer. Call 770-8594.

The Ottawa Women's Centre and the Women's Resource Co-op is sponsoring a lecture by the noted British feminist and author Selma James. The talk will be on "Wages for Housework" and will be held at the Ottawa Public Library, 120 Metcalfe St., Monday, Feb. 9 at 7.30 p.m., admission free. Everyone is welcome.

CUSA's income tax service is inviting members of the university community to come a take advantage of their "Inexpensive Prices" according to the manager of the service. Located in room 511 of the Unicentre the service is open from 10.30 to 4.30 Monday to Friday. For information telephone 231-3671.

Have you seen one of these before?



Camp Towhee

7 week (June 21st - August 9th) residential camp in Haliburton, Ontario for children with learning disabilities is hiring staff — nurse, counsellors; waterfront, arts & crafts, boating and nature instructors; remedial music/drama/dance instructors; remedial reading math and gross motor instructors; resource counsellors with experience in behaviour modification.

Orientation for persons interested:

7:00 P.M. Sunday, February 8, 1976

Inn of the Provinces

350 Sparks Street,

Ottawa, Ontario

Contact: Nancy Wiseman

Interviews will be arranged at that time for Monday, Feb. 9 at the hotel.

Contact the on-campus Manpower Office for applications and further information.

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Graduate Students' Association

**Open Meeting
on**

"Unionisation"

Wednesday Feb 4

7:30 pm

in the new "Mike's Place"

For further details contact:

David Shaw (Geology)

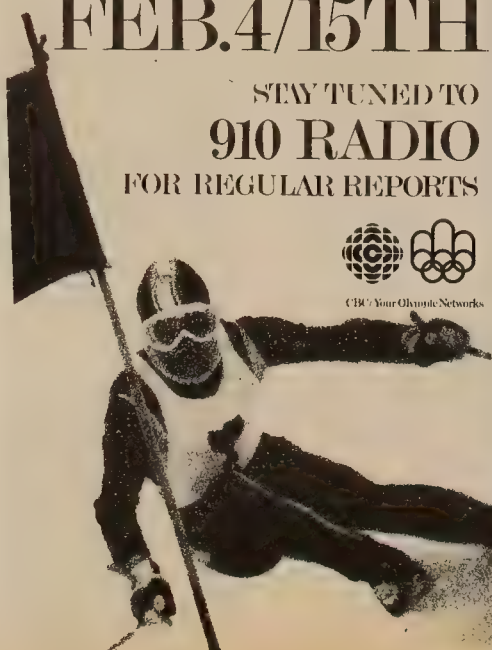
Jay Smith (Poli Sci)

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SPORTS

Fencing Team Impressive

Steve Carter
Photo by Richard Johnson

Carleton's fencing team swept aside all comers at the annual Invitational Fencing Tournament held here last weekend.

Placing first overall, the Robins and Ravens fought it out with about thirty teams in the epeeist, sabre, and men and women's foil categories. The R. A. club of Ottawa placed second and third overall.

Try to visualize yourself in a fencing bout. The confrontation will last no longer than six minutes. Six gruelling minutes during which you'll match your wits, skill and stamina against those of your opponent. Fencing employs split-second timing and precision. As in chess, one must plan one's moves three or four units in advance, baiting one's moves three or four units in advance, baiting one's opponent to develop a flaw in his/her defence.

In last weekend's tourney Carleton's women's foil

placed first, with R. A. teams taking first and second place. Women finalists, Janice Frezell and Vivien Lier breezed from victory to victory.

The men's sabre and epee A teams each placed first in their categories. Dave Dmitryk, Marc Lavoie and Paul Brown made up the sabre team.

The epee B team sustained heavy losses, not making it past the second pool. Kevin Conway, John Attersley and Steve Carter made up this squad.

In men's foil Carleton placed second behind R. A.; U of T came in third.

The OUAA fencing quarter-finals take place all day this Sunday in the gym. The semi-finals will take place next Sunday Feb. 8.

People interested in coming out to get a first hand glimpse of fencing are advised to get out early because there is little room for spectators in the gym.



"Oooooo", exclaims skewered fencer, action took place last Saturday in the gym.

Ravens Split

The Ravens split games in Toronto last weekend.

Friday night, five Ravens scored in the double figures giving Carleton a 98-75 win over the hapless Ryerson Rams.

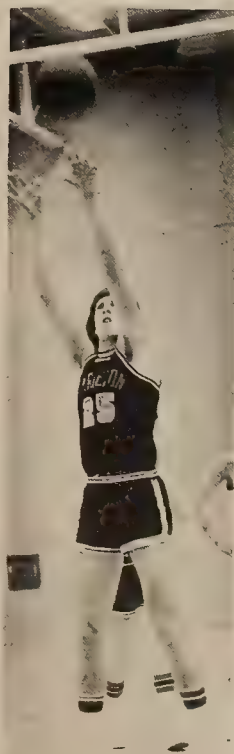
Jon Love lead all scorers with 25 points. Because of foul trouble to his starters, Raven coach Greg Poole was forced to go to his bench early. He got good performances from non-starters Gary Breen with 15 points and rookie Rob Cole with 11.

Saturday night the Ravens blew a chance to shed the middle of the pack in the OUAA eastern division. In what Poole called "the poorest game we've played this year", the Ravens lost to U of T., 94-81.

Carleton was within one point of U. of T. with seven minutes remaining. But Toronto surged ahead to win comfortably by 13 points.

As a result of these games the Ravens split a crucial four games in eight days series. They had beaten York and lost to Ottawa U. prior to last weekend's games in Toronto.

Tonight the Ravens take on the Laurentian Voyageurs. Laurentian handed Carleton their first loss early in the season, beating the Ravens by ten points in Sudbury.



Jon Love takes a shot.

Women's Volleyball, Basketball

Nancy Coldham

The gymnasium reverberated with the thunderous smacking and spiking of a volleyball in continuous succession until it found an unguarded spot on the floor — a point.

The points were made mainly in Carleton's favour Tuesday, Jan. 20, when the Robins' volleyball team defeated Ottawa U in three exhibition games. The Robins were in complete control throughout all three matches and won the games: 15-5, 15-9, and 15-3.

The Robins continued to play well in the exhibition city league games against the Cubs and CJEP. They lost one of the three games with the Cubs — 15-12, and won the remaining two 15-13 and 15-8. Against the CJEP team the Robins got off to a bad start losing the first game 16-14, which they easily remedied by winning the other two games 15-2, and 15-5. In the city league the Robins are in second place.

The Robins Volleyball team's next game is Jan. 30 at the Laurier Tournament and coach Gail Blake is hoping for a few more wins.

Basketball

The Robins basketball team won one of the two games they played last weekend. Carleton

at Toronto produced a 35-27 win for the Robins, but, Carleton at York ended in a close defeat of 39-30 to York. Niki Furlong lead the Robins in the Toronto game with 7 points, followed by Cindy Lipomanas with 6 points.

The win in Toronto was the second of the season for the basketball Robins. It also moved them out of the basement tying them with Ottawa U.

The Robins basketball team plays tonight, in the gym against first place, Laurentian, at 6.15 p.m.

INTRAMURALS

Intramural basketball got underway Fri., Jan. 16 in a big way, and according to Gail Blake the participation was as good as the calibre of the games. The Celtics won their two games: Celtics vs Jets. 100-40; Celtics vs Cardinals 160-92. Other games, Knicks vs Cardinals 85-53 for Knicks; and Jets vs Knicks 83-49 for Jets. The games are played each Fri. 1.00-3.00 p.m. for four consecutive weeks.

This year's new scoring system is responsible for the higher scores seen in the intramural games.

This new scoring system gives three points for a basket, 3 for rimshots and free throws,

and one point for a backboard shot.

Other intramural events coming up are a broomball tournament, Sat., Jan. 31, 1.00-4.00 p.m. Equipment will be provided. A hockey tournament will be held Feb. 6 at Brewer Arena starting at 11.00 a.m. Experience is not necessary.

coming up

The Ravens play host to the Laurentian Voyageurs tonight at 8 p.m. in the gym. Tomorrow, the Ravens go to Toronto to play York. Next Tuesday they play at Queen's.

The OUAA Fencing quarter-finals take this Sunday in the gym. Next Sunday, Feb. 8, Carleton will host the semi-finals.

The Indoor Soccer League starts play this Saturday with a tournament in the gym beginning at 3.00 p.m. All interested persons, whether signed up or not, are asked to be present. For further information contact: John Wilson (athletic office) or Danny Persaud (pool office).

LIMITED QUANTITY OF MEAL PLANS AVAILABLE:

Housing &
Food Services

Campus Dining Plans

1975-76

Campus Dining Plans

The Department of Housing & Food Services is responsible for ensuring that the Food Service Programs meet the needs of all members of the University community. As a result of the popularity of the residential dining program for students living on campus, we have developed a rather comprehensive array of CAMPUS DINING PLANS for students staff and faculty who do not live in residence.

The Food Program

Full meal service is provided in the Common dining halls for Breakfast, Lunch and Dinner, seven days per week.

Persons using the facilities are entitled to unlimited servings of all items except for Steak on Saturday night, which is a limited serving one to a person. The following is a sample of a days menu items.

Dining Plans

The following Dining Plans are available to all students or staff of the University. These Plans may be purchased by the Term or for the Complete Academic year. It is possible to buy a Meal Plan at any time during the year.

(a) 21 Meals per Week: This Plan provides full meal service, that is, it entitles the purchaser to eat Breakfast, Lunch and Dinner seven days per week in the Commons Dining Halls.

2nd Term - Feb. 2 - April 16 **\$262.00**

(b) 10 Meals per Week: This Plan provides Lunch and Dinner service, Monday through Friday in the Commons Dining Halls.

2nd Term - Feb. 2 - April 16 **\$198.00**

(c) 5 Lunches per Week: This Plan entitles the purchaser to Lunch, Monday through Friday in the Commons Dining Halls.

2nd Term - Feb. 2 - April 16 **\$ 85.00**

(d) 5 Dinners per Week: This Plan entitles the purchaser to Dinner, Monday through Friday in the Commons Dining Halls. You may substitute a Lunch for Dinner if you are going to miss a Dinner.

2nd Term - Feb. 2 - April 16 **\$124.00**

The Price

Persons who wish to use the Commons Dining Halls occasionally may pay cash at the door. The following are the price for 1975/76.

Breakfast	\$1.30
Lunch	\$1.80
Dinner (Sun - Fri)	\$2.75
Steak Night - (Sat.)	\$3.25
Continental Breakfast	\$1.00
Brunch	\$1.80

The Commons Dining Hall

Located on the third level of the Commons Building are two dining halls which are carpeted and furnished in such a fashion as to create a comfortable eating environment. These dining halls are available for use by anyone who has a meal ticket, as well as by other students, Faculty staff, friends, etc., on a casual basis through payment at the door.

The Hours of Service

The following are the regular service hours. These are changed slightly during examination periods.

Monday through Friday

Breakfast	7.30 a.m. - 10.00 a.m.
Lunch	11.30 a.m. - 1.45 p.m.
Dinner	4.45 p.m. - 6.45 p.m.

Saturday and Sunday

Continental	8.30 a.m. - 10.30 a.m.
Breakfast	
Brunch	11.30 a.m. - 1.30 p.m.
Dinner	5.00 p.m. - 6.30 p.m.

Why Buy A Dining Plan?

The Dining Plans Provide:

- Well balanced meals with "All you can eat"
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- The opportunity to meet a great many new friends
- A savings of about 14½ hours per week that are normally spent shopping - cooking - cleaning up
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For Further Information...

For further information on the Campus Dining Plans visit, phone or write the:

Department of Housing and Food Services
Room 223, Commons Buildings,
1233 Colonel By Drive, Ottawa K1S 5B7
Telephone: 231-3610.

OBC wants velodrome

Jim Winter

What fits in a building 190' x 85' x 20' high, abounded in Ottawa at the turn of the century, and can be found, not in the metropolis of Toronto or Montreal but in the sleepy little Southern Ontario town of Delhi, (population 3,500)?

An indoor velodrome. And if Ottawa bicycling enthusiasts get their way, international track championships may once again be held in Bytown as they were in 1898.

Ottawa Bicycle Club (OBC) members have mounted a campaign to get the city to purchase an oval hardwood cycling track from Can-Am Promotions of Delhi for the asking price of about \$9,000 including transportation. The lumber alone for the track was valued at \$10,800 when it was built ten years ago and Charlie Sim, general manager of administration at Lansdowne Park has called it "a steal" and said he could sell it for scrap for more than \$10,800.

But why should the City invest? Steve Hall, chairman of the Focus-Cycling Council of the OBC, says, "For the same reasons it needs tennis courts, hockey rinks, swimming pools or any other sports facility — racing for the athletes, training for both athletes and recreational participants and excitement for spectators".

"Some of Canada's top racing cyclists live in Ottawa," says Hall. "Over the

last four years, members of the OBC have been National Track Champions and the best riders in the country, and that's with no proper track facility on which to train."

"It an Ottawa hockey team won these kinds of national honours with no hockey rink on which to practice, it wouldn't be very long before they got one."

Bill Bourne, a second-year engineering student at Carleton is also on the Focus-Cycling Council, a four-person committee spearheading the OBC campaign aimed at City Hall.

Bourne can easily be described as a cycling enthusiast; he has been riding seriously for three years and racing for two. He owns four bikes, including a 5640 track racing bike, a "hack" winter road bike, an ordinary road bike, and a tricycle manufactured for an additional \$100 from an English made kit.

A three-wheeler on the streets of Ottawa in winter must draw some strange looks, but says Bourne, it's actually more prestigious than being on two wheels.

"If you ride an ordinary bicycle in winter, people think that you're a nut." But when you ride a tricycle, "they think you're more of an eccentric than a nut. ... the trike gives you a little status."

As a spectator sport, enthusiasts say biking is hard



Jim Winter

Those frolicsome engineers! Pictured above is engineer soph. Bill Bourne. Is it Fitzgeraldian self-destructiveness or adolescent zaniness?

to beat.

"It's the second most popular sport in the world next to soccer", Bourne says.

Last year there were one-half million spectators on hand for the windup of the Tours de France, the famous European event, and one-quarter million spectators took in the 1974 world championships. Speeds of 30 to 35 miles per hour and all of the tactics and manoeuvring of car racing make it "quite exciting" Bourne says.

The major problem faced by the 100 odd members of the OBC at the moment is finding a building for the velodrome.

It's made to fit inside the skating surface of a rink, a thought that strikes terror in the heart of hockey enthusiasts from Rockland to Stittsville.

"The first group with a concrete offer is going to get the track," says Hall.

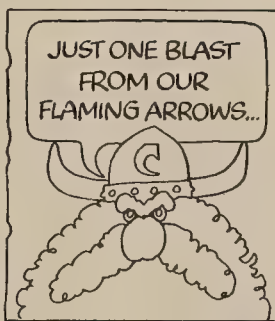
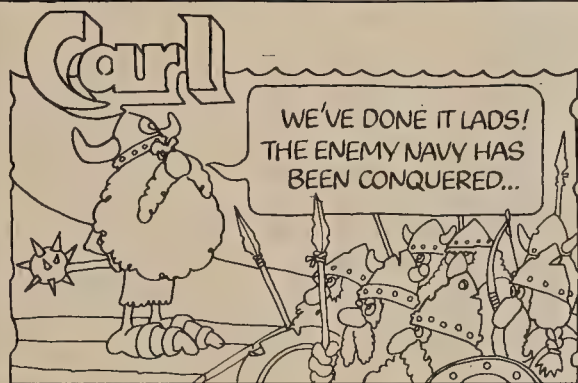
"In view of the recent installation of a jogging track at Lansdowne Park for \$32,000 plus installation costs," he said, "and the fact that each year the City pays \$40,000 to maintain a speed-skating rink at Balena Park which then melts away into the ground and has to be paid for again the next year; the hesitation to

pay \$9,000 for a facility capable of many years' use is difficult to understand."

A rally complete with biking films and special guest Maurice Jefferies, technical coordinator of the 1974 World Biking Championships, will be held at the N. R. C. auditorium at 100 Sussex Drive on Feb. 5. The rally begins at 8 p.m.

Should City Council decide to go ahead with the purchase, Steve Hall says that it'll bring a sport to town that's just as exciting as hockey, if not more so.

Only in Delhi, you say. Pity, isn't it?



THE GLORIOUS BEER OF COPENHAGEN

ARTS

Rooster's

Vince Griffin
and Ken Pearson
Rooster's
January 22-24

Any group that's called up to do a three-night gig at the last minute has to be bad, or at least mediocre, right? Wrong. The two musicians who replaced Spaces after the jazz group was forced to cancel their appearance were terrific.

Vince Griffin, the singer and guitarist, is actually a solo act, but he brought Ken Pearson, an excellent jazz and boogie pianist, with him to Rooster's.

Griffin took a couple of songs to warm up both his voice and the audience. He tried hard to establish a rapport with the audience, but the latter seemed more interested in drinking than in listening to his jokes, so for the most part he wisely stuck to singing, which the people seemed to appreciate with enthusiasm.

The evening's repertoire included an interesting mixture of blues, folk, country and fifties rock and roll. The Buddy Holly, Little Richard, and Everly Brothers tunes are perceived by the two as folks music and were treated as such: they were given the respect that all good music should be given, regardless of origin.

The same respect and careful treatment was given to the music of lesser-known artists (Bruce Murdoch, Alan Frazer, Chris Rawlings). The interpretations of Dylan and Tim Hardin were not original, but all the music was handled very professionally.

There were flaws in the

performance, despite the professionalism and the talents of the two performers. Griffin and Pearson have played together before, but not often enough to have blended their two styles into one.

Griffin is a blues and country musician, Pearson is a jazz and boogie musician. Most of the time the combination did work well, but there were a few anachronisms (bits of boogie appeared in the strangest places, in the backup to a 'truck-driving song, for example).

Other problems were created for the pair by the sound system in Rooster's.

The piano sounded tinny over the speakers, and it was difficult to get a proper mix (as it was when Stringband appeared two weeks earlier). Sound systems are expensive, but surely some improvements could be made to make the system more appropriate to a coffee house setting.

While on the topic of problems in Rooster's, permit me to mention one more. The heating system is atrocious. I've gotten into the habit of taking an extra sweater with me, especially if I'm planning to sit where I can see the group (or near a window, or in a corner. It would be nice if they could get the fireplace going on cold nights, too).

But enough of this bitching. Griffin and Pearson provided an evening of very listenable music, well played. I hope they come back to Carleton: with prior billing they could easily fill Rooster's.

Judy Wolfe



Ken Pearson

ArThink

Assignment: Be prepared to compare one of Leacock's **Nonsense Novels** with a 19th century novel (preferably Canadian) which was written in the form that Leacock parodies.

Under the appropriate title of **Nonsense Novels**, Stephen Leacock leads us into the not-so-fantastical world of the literary parody. One of the more obvious of his treatments is "Q". A Psychic History of the Supernatural; that this is Leacock's rendition of Richard Rohmerde's 19th century novel **Exasperation**, written in 1874, there can be little doubt. I think it worthy that some of the implications generated by "Q", and thus **Exasperation**, be examined.

Bluntly, "Q" charts the methodical fleecing of one comrade by another. No doubt drawing on his vast knowledge of medicine and that field's proximity to the unconscious, Dr. Leacock, in 20 swift pages of 11-point type describes the perfect **Mission: Impossible**.

Mischief is perpetrated without knowledge of same to the victim. The perpetrator escapes with his reputation intact, usually adding to his intactness a sum of money or at least some equal measure of success. Rather than feel anger or revenge, therefore, the naive victim is left with an overwhelming and sincere sense of loss and remorse, and possibly even guilt. A better definition of irony would be difficult to define.

The plot remains straightforward, simple and obvious from the onset. Almost painfully obvious. Although Leacock attempts to thwart such a direct interpretation at the story's beginning — "I cannot expect that any of my readers will believe the story which I am about to narrate". There remains, however little doubt as to the predictability of the story and speculation becomes wanton exercise; speaking of which, the reader's ability to emerge the victor throughout can be cited as the real satisfaction attached to this yarn.

Joined to a blandness of plot is an equally inarticulate rendering of style: it is bland

to the point of being terminal. Almost painfully bland. Choppy items of thought become choppy paragraphs and choppy bits of dialogue. Leacock deliberately confuses the sublime difference between elocution and eluculation, just to name one example. Furthermore, there is a blatant absence of semicolons or similar syntactics which might betray even a passing acquaintance with an above average familiarity with the English language. Leaving a proper explanation until later, I will offer at this point that Leacock has purposefully left his syntax, semantics and literal prowess at a level below those most frequently associated with

by Rohmerde, the author/hero traces his tribulations and predictable triumph. The author/hero in question has a friend in a business named Hurting Publications. He adamantly attempts to promote the author/hero's latest work. The storyline of the author/hero's novel rotates around a plot by Mother Nature to make all snowflakes the same. The implied tragedy is that one of the few naturally beautiful properties of the newly-confederated country is the fact that all snowflakes do not have a uniform appearance (unless viewed at a distance exceeding twelve millimeters), at least different enough from



ALAN ZC.

First-Form High School. Almost painfully below, or below.

For those who might be unaware of the focus of Leacock's brand of humour, one need look no further than **Exasperation**, Richard Rohmerde's classic treatment of skulduggery and filmflammy in the far north in those mildly patriotic days which followed Confederation. Although not as totally obscure as is possibly justified, Rohmerde's novel embraces the theme which is not coincidental to that of the story under scrutiny from **Nonsense Novels**.

In the narrative conceived

snowflakes in other parts of the continent.

This seemingly simple tale seemed ready to die in Rohmerde's lap when by some strange (or "psupernatural") influence the novel's fate was reversed and it became a qualified success. It seems that Rohmerde, attempting to deliver 20,000 copies of the book to unwary and franchised book sellers, was wending his way through the back streets of Toronto in Hurting Publication's horse-drawn delivery wagon.

Errant school boys began to tease Rohmerde's horses in an innocent attempt to extract some substance with which

In Concert

Yvon Deschamps
January 23, 24, 1976
NAC Opera

Did you ever wonder why Adam ate the forbidden apple? Why Cain and Abel were called Cain and Abel? The answers to many Biblical questions are elaborated in Yvon Deschamps' latest gig: a new compendium of his society's philosophies and mores.

Fresh from a year on sabbatical leave, acting with Theatre du Nouveau Monde and writing new material, Deschamps returns as a

soloist with de novo humour and tragedy. And he is better than ever.

Straying from familiar political routines on which he built his fame in French Canada, his current material concentrates on the tragedies of his society and perhaps in a philosophical sense, everybody's society. His routines include a re-interpretation of the creation and subsequent Biblical events leading to the 'Ark incident', an account of his greatest fright in life and a story which serves to justify why a guy should break up with his girlfriend when she

becomes pregnant after being raped.

To enhance the content, Deschamps uses song as freely as monologue. In song, he is aided by five musicians who serve to back up Deschamps' very pleasant and calming voice. In monologue, however, Deschamps is at his best. His words captivate the audience and steer it into emotional highs and lows.

By the end of the sketch, Deschamps has you squirming, wondering when he'll finish to relieve you of the pain. Lenny Bruce once described himself as a sur-

Continued on page 25



they might initiate a game of street hockey. The horse, of course, reared and sped away with its driver; the wagon was hopelessly out of control. It bolted all the way to Frobisher Bay where it came to a winded stop in an Eskimo village.

Undaunted, Rohmerde seized the moment and began to sell his books to the delightfully porous residents who, of course, were more than sympathetic to the plight of the snowflakes as described in the novel. Local reviewers, although confused by the work's content (their inability to pierce the novel's structure should not be held as criticism), nevertheless ended their pieces in stating that the book was selling well. Every igloo has a copy of it by its fireplace; the hoax was complete; Rohmerde and Hurting had accomplished a major feat in turning something out of nothing.

Having related this extraordinary turn, it becomes easier to explain why Leacock found the space in **Nonsense Novels** to allude to this situation. Here again was the perfect hustle: **The Charlatan** author/hero had turned his fortune and yet the victim remained naive, hopeful, fat, dumb and happy.

Professor Leacock who, in terms of economics, was a strong advocate of 'laissez-faire', could not do the same for literature. His cursorily bland, trite but obviously scathing attack that emerged in this parody of **Exasperation** brings to light that somewhere in this world the pen is still mightier than reason. In this country, almost painfully so.

Reid Feltmate

Reid Feltmate is a fourth year Arts student.

Drama

Hatching Eggs and Have You Any Dirty Washing Mother Dear
NAC Studio
Until Feb. 14

These two comedies presented by the NAC's Theatre Company pleased, but not overwhelmed an opening night audience Monday.

The first play, **Hatching Eggs**, written by an Ottawa civil servant is about one day in a government office, the Department of Transport and Traffic. Some of the jokes are obvious and very parochial — using the government telephone lines to make personal calls to Toronto (the definition of daring in Ottawa said one of the characters), getting money from Treasury Board, and of course the usual ineffectual bilingualism jokes.

Throughout this play the workers in the office never seem actually to do any work. They collect for a retiring employee, phone around for an apartment, girl watch, and complain about their bad back, but they don't do any work.

The playwright of **Hatching Eggs**, Clive Doucet, who works for the Ontario government in Ottawa knows the situation he chooses to play with — the bored workers, the



Richard McMillan and Rosemary Dunsmore in **Hatching Eggs**. Photo by Robert C. Ragsdale.

marriage seeking secretaries the pompous chiefs etc. — but he does not take this comedy of realism any further than that. Said one government worker I know, "The real offices are much funnier".

There are a number of sub plots in the play but the main action centres around Jean-Pierre Brule, who speaks no French but holds the bilingual position of Quebec liaison officer in the department.

Mixed with this is the his relationship with the pregnant

typist in the typing pool (and her unemployed brother), the banning of a Playboy pinup, and other such important issues.

The play, directed by Bernard Hopkins, while technically competent, with generally good acting (although several of the players tended to overplay minor episodes) and adequate staging and lighting, doesn't give any special insight into the situation, even in a comic way. That insight is lacking in the characterizations, and situations within the play.

Have You Any Dirty Washing Mother Dear, though not particularly insightful, has characters which are much more individual and funny because of their characterizations.

Dirty Washing is about six British politicians and a secretary who must discuss and present a bill to the House of Lords the following day.

Dirty Washing is in the tradition of those one act British comedies. There are great lines throughout the play about class and party lines, parliamentary traditions, and the British 'character'.

The title of the play comes from a hit of world war two sung by Vera Lynn. At one point during the night while the committee is trying to overcome procedural problems (that have taken 14 hours) and actually start discussion of the bill they begin to think of the old days and start singing a selection of WWII hits.

There are some slapstick scenes in this play as there are in **Hatching Eggs**, but here it's more refined and more in the style of the those small and successful one act British farces.

It wasn't an evening of inspired comedy but it did contradict the Wall Street Journal's remark that solace can't be found in the arts in Ottawa.

Peter Birt

Artsnotes

The Apprentice Actors training Program of the Theatre Resource announces its upcoming production of **Cain**, by Lord Byron. The show will run Jan. 29 - Feb. 1, Feb. 5 - Feb. 8, Feb. 12 - Feb. 15. Curtain time is 8.30 p.m. Thursdays through Saturday and 7.30 on Sundays. In addition, there will be mid-night shows on Friday and Saturday nights. Due to the limited size of the theatre at 222 Breezhill Ave. South, it is requested that people buy tickets in advance. For further information, call 722-2889.

At the Towne Cinema this week: Francois Truffaut's **La Nuit Americaine**, Federico Fellini's **Amarcord** and Hitcock's **Rebecca** will be shown on Tuesday, Wednesday and Thursday nights, respectively.

At the National Film Theatre this week, there will another evening of **The films of Jiri Trnka** on Saturday evening, Brian Damude's **Sudden Fury**, a new Canadian feature, on Tuesday night, and the **Introduction to the Hollywood Cartoon** on Thursday.



Helen Burns and Edward Atienza in **Have You Any Dirty Washing Mother Dear**. Photo by Robert C. Ragsdale.

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Arts

Ten Albums NFB - 150 Kent Until Feb. 29

Every aspiring Canadian photographer knows that hustling is the secret of "making it", that is, if one doesn't already have influential friends.

Individual merit is doubtless a consideration, but being part of the scene is equally important. One of the most esteemed buyers in this country is the National Film Board. When the NFB buys a photograph, it buys a piece of art and the photographer immediately becomes an artist.

Since photographers are plentiful and buying limited, getting a foot in the door is as much an art as the art itself. Possibly this commercial approach to photography undermines any genuine intentions an aspiring photographer may have. Possibly this supply and demand catering to the NFB accounts for the banality of their show at the Kent Street Gallery.

The exhibition, called **Ten Albums**, shows work by ten photographers "representing a wide selection of contemporary photographic expression". Some comments in the guest book are: "Redundant!" and "Canadian photography is 20 years behind the rest of the world". and "With some exceptions, the usual pretentious trash." One person thought it was "excellent".

Beginning the tour, Cal Bailey initially impresses with his portraits of real people. Continuing along the wall, it occurs that these are not real people at all, but inert specimens. The welder posing in front of his equipment, the woman standing in front of her stove and the farmer surrounded by wheat could easily be mannequins. They look as if they would prefer working to posing for a glass eye. Bailey's people appear to be wearing neck braces, the kind used in 19th century photography to keep heads still during minute-long exposures.

Travelling along we come to

Hubert Hohn, about whose work photographer Judith Eglinton wrote in the guest book: "Very nice". Although Eglinton may have said more about herself than Hohn, his work is very nice. But so is a

Technical finesse will not redeem Marino's parochial memories of the woods or her portrait of cabbages.

Leaving landscape to the wind, we meet Orest Semchishen who photographs



Jennifer Dickson

beautiful tonal control. piece of home-baked pumpkin pie and if Hohn's landscapes are to transcend the kitchen table, he ought to get a new recipe.

Hohn has studied with the old masters Ansel Adams and Minor White. They are the two most important explorers of tonal separation and technical craft. Their purism allows them to produce only socially insignificant "Our Beautiful America" landscapes. Discipline Hohn is an expert at bringing the American Daydream to the Canadian Prairie.

Across the wall we see prints by Robert Bourdeau. He writes: "I work in the landscape and through its organic forms have sought its inner strength and mysteries. I hold the conviction that emotional forces generated by a place can be made visible".

Bourdeau is telling us that there is more to his shots of rocks, trees and snow than meets the eye. Thanks to the NFB, Bourdeau gives us the millionth photograph of a clump of trees.

Last in the landscape genre we are presented with work by Carol Marino. Her prints, like most of the prints in this show, are technically excellent with

Ukrainian churches. His photos are highly informational and show fine detail, but they look as if they've been taken for the record. The pictures might be better off in the foyer of the Public Archives.

Michael Schreier offers two triptychs on the subject of contemporary iconography. In other words, two sets of three photos of lawn ornaments. Schreier is the ultimate fancy hustler, the cardsharp of Canadian photography. He's had two Canada Council grants and has sold a family album to the National Gallery. His work sounds so complex and together, but it's presumptuous and boring.

The fun part of the show begins with prints by Richard Nigro and Evergon, both of Ottawa. They are printmakers who use photography as a component of a larger work. They combine silkscreen, painting and sewing with photography to produce crowded images.

Nigro displays two types of prints: those printed on photographic paper and those printed on other materials. The photographic prints are extremely crude and mundane. They are the result

of leaving unfixed prints lying about, which explains their fading and discoloration. His blueprint and silkscreens are more competent, although like Evergon's prints, they have little or no place in a photo gallery.

While Nigro is interested more in style than content, Evergon tells us a story about his relationship with Doris and his reckoning with homosexuality.

To label Evergon an esoteric artist exploring selfhood at our expense is the easy way out. Yet it's hard to reconcile the importance of his work to the outside world. So what if his relationship with Doris changed. Who does that have meaning for?

John Taylor hand paints his otherwise non-eventful photographs and often comes up with exciting results.

He succeeds when color is used selectively to familiarize a situation, like the red canoe or the yellow plastic covering a building under construction. His rainbow-painted boulders look contrived and several others look uninspired.

In La Petite Galerie we discover the efforts of Jennifer Dickson and her

collaborators. She doesn't take her own photographs but directs technicians to do the job. It's an interesting arrangement but we can forget about looking for its capabilities in this autistic menagerie. Dickson calls it "The secret garden" and the storyline is fantasy and dreams. Consisting mostly of torsos complete with hairy chests and genitalia, it fabricates a world of sexual euphoria. Feathers and flower petals are strewn across bellies so innocuously that one wonders if Dickson is lost in a valley of fantasy or drowned in a sea of pretense.

The only totally decent thing about "Ten Albums" is the slide show that's thrown in. The multi-screen color production is by George Thomas who has thoroughly photographed people and places of the Margaree River Valley in Cape Breton. The presentation is incredibly well done, as is the sound track.

Were it not for the slides, a viewer would have no good reason to enter the gallery unless of course, there's some time to kill and it's cold outside.

Bruce Paton

Deschamps

Continued from page 22

geon with a sharp knife to expose the sickness in the word. Deschamps takes you beyond its exposure: he puts your face in it.

French Canada was, and still is, Deschamps' platform. With the occasional jibe like: bilingualism means that every French-Canadian must speak English, Deschamps reminds you 'where he is coming from'.

His biggest asset in monologue is his excellent command of 'j'oual'. To those who still do not know what that word means: 'j'oual' is a language, a dialect of French,

which has its roots in the east end of Montreal.

Born in St-Henri, Deschamps was probably exposed to it from an early age. Deschamps, however, makes 'j'oual' more than a way of speaking, he makes it a way of thinking and feeling. This very special flavour of language makes his monologues monumentally masterful.

To assess Deschamps' performance is a difficult task. There are no points of reference. He has no equal in Canada or the United States. In fact, the international

markets for his material consist of very select audiences in French who can understand his language and enjoy the content.

The regional success with his new gig is unbelievable. closing a standing room only two month sojourn at Place des Arts (a two week codicil has been made for late February). However to assess his act, one has to rely on personal reaction. My reaction is that Deschamps has reached new heights in his realm of entertainment. I cannot help but feel he has made a permanent mark.

Steven Frye

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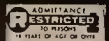


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THIS WEEK AND MORE

friday, 30

Casablanca, Towne Cinema, ticket holders only, 7.30 and 9.30, **Freaks**, at midnight.

The History of the Working Class in Canada and Quebec, speaker Stanley Ryerson, Theatre B, Southam Hall, 1 p.m.

Art Lending Association, to Feb. 1, Ukrainian Week to Feb. 7, Ottawa City Hall.

Auditions for James Reaney's Names and Nicknames, Great Canadian Theatre Company, 7.30 to 10.30 p.m., 91½ Fourth Ave., information Bill Law 733-8327.

The Age of Louis XV: French Painting, to Feb. 22, **El Dorado: The Gold of Ancient Colombia**, to Feb. 29, and **Recent Acquisitions of European Prints**, National Gallery of Canada.

Arctic Origins the Human Importance of the Worlds Hostile Environment, lecture by Dr. Joseph MacInnis, Odeon, Jock Turcot, University Centre, 85 Hastey, 8 p.m.

NAC Orchestra Woodwind Quintet, noon-hour concert, Room 100, St. Pat's 1.15.

The Kalafusz Trio, Studio A, 9th floor, Loeb, 8 p.m., free.

saturday, 31

the films of Jiri Trnka, National Film Theatre of Canada, 395 Wellington, 7.30 p.m.

The Yakuza, Towne Cinema, 7.30 p.m. and 9.30 p.m. **Warhol's Frankenstein**, midnight.

Auditions for James Reaney's Names and Nicknames, 91½ 4th Ave., 3.30 to 6 p.m., for info: 733-8327.

sunday, 1

Travels with my Aunt, Towne Cinema, 1.30, 3.30, 7.30 and 9.30 p.m.

The Williams' Chamber Singers, under the direction of Kenneth Roberts. Alumni Theatre A, Southam Hall, 8 p.m., admission is free.

Baverman's Condensed Cream of the Beatles (cartoon) and **Everything You Ever Wanted to Know About Sex But Were Afraid to Ask.**, St. Pat's Rm. 100, 7 and 9.15 p.m.

Mindscapes, CKCU-FM Radio drama series, **Europa's Abduction**, 8.00 p.m.

The Last Picture Show, Sud 'n Sinema, Res Commons, 7, 10.15, 12 p.m.

monday, 2

Honky Tonk Rounder's at Squire's, **David Bowen** at the Nozzle, to Feb. 7.

Hall, 8 p.m., students 75c, non-students \$1.

Argentine Sculpture, to Feb. 20, Ottawa City Hall.

Pollution Probe, "Limits to Growth", one hour study, followed by panel Discussion, Ottawa Public Library, 120 Metcalfe, 8 p.m.

White Cane Week, open house, at Canadian National Institute for the Blind, 320324 McLeod St., 2-4 p.m. and 7-10 p.m.

La Nuit Americaine, Towne Cinema, 7.30 and 9.30 p.m.

Meditation, Carleton Sri Chimney Group, Room 159 Russel House, 11.45 a.m., information 238-1750.

Eustatic Cycles From Seismic Data for Global Stratigraphic Analysis, Dr. Peter R. Vail, Room 352, Herzberg, 11.30 a.m.

Exploring the Collections: Stanley Spencer, to April 4, The National Gallery of Canada.

wednesday, 4

Amarcord, Towne Cinema, 7.30 and 9.45 p.m.

Autant en Emporte le Vent, Cinema Francais, Ottawa University, 770 King Edward Ave., 8.30 p.m.

Club Francophone, Faculty Club, informal gathering, 5 p.m., Bar pen to everyone.

Pas Si Mechant Que Ca, French Series, Ottawa Film Society, National Library Auditorium, 7.30 and 9.30 p.m.

Oil Spill Research, and Earth's Resources: View from Space, Room 301, Tory Building, 11.30 a.m., 12.30 and 1.30 p.m.

Guten Tag Series, Room 220 Paterson Hall, 12.30 p.m.

Gay People of Carleton, drop-in, 11.30-1.30, Loeb D395.

Zimbabwe African National Union, speaker, 365 Nicholas St. Ottawa U., 7.30 p.m.

Games Night, sponsored by the Carleton Quest Club. Noon to midnight at Lucy's Pub., St. Pats. Entertainment from 8.00 p.m.

thursday, 5

Rebecca, Towne Cinema, 7.30 p.m. and 9.30 p.m. for members of Towne Film Club.

Tersa, Cinema Francais, Ottawa U., 770 King Edward Ave., 8.30 p.m.

Geology Films, Oil Spill Research and Earth's Resources- View from Space, 11.30 a.m., 12.30 p.m. and 1.30 p.m., Rm. 301 Tory.

Probability and Statistics Seminar, Central Limit Theorems for Stratified Samples, by D. Krewski, Rm 517 Arts Tower, 2 p.m.

Ukrainian Film Night, 103 Steacie, 8.00 p.m.

friday, 6

A Woman under the Influence, Towne Cinema, 7 p.m. and 9.45 p.m. **Jazz on a Summer's Day**, at midnight.

Spring Festival of Films, sponsored by Canada - China Friendship Society of Ottawa, discussion follows, 7.30 - 10.30 p.m., admission is free.

Quebec Winter Carnival Trip, Feb. 6-8, Cost \$25 for Commerce Society members, \$35 others, for info and tickets: Rm 225 Patterson or Travel Agent on campus.



Rebecca, a film by Alfred Hitchcock, at the Towne

tuesday, 3

The Music Lovers, Towne Cinema, 7.30 and 9.30 p.m.

Les Trois Mousquetaires, Cinema Francais, Ottawa University, 770 King Edward Ave., 8.30 p.m.

On The Waterfront, Carleton Film Society, Theatre A, 7.30, and 9.30 p.m.

Inflation: Up, Up, and Away, The Stormy 70's, series of debates, Theatre B, Southam

Bergman Films, sponsored by Carleton Chaplaincy, Winter Light, 103 Steacie, 8 p.m.

The Last Picture Show, Suds 'n Sinema, Res. Commons, 7, 10.15, 12 p.m.

Sudden Fury, National Film Theatre of Canada, National Library and Public Archives Building, 395 Wellington, 7.30 p.m.

Guten Tag Series, Room 220, Paterson Hall, 11.30 a.m. and 5.30 p.m.

Oil Spill Research and Earth's Resources: View from Space, Room 301, Tory Science Building, 7.30 p.m.

CUSA Council Meeting, Loeb Lounge, 2nd level.

Canada's Multiculturalism, An Assessment, Senate Chambers, 6th floor, Administration, Carleton U., 8.00 p.m.

THE CHARLATAN

CUSA'S
Silly
Olympics:
they're
all
washed
up



Brian Scheider

Keeping the government occupied

Pat Daley

Photo by Steve Patriquen

Fredricton, N. B. — Students here will continue their occupation of a building which houses Premier Richard Hatfield's office despite a government offer to begin negotiations on student aid.

Following a provincial cabinet meeting on Wednesday, Minister of Youth Jean-Paul Ouellette addressed the occupants with a proposal to set up a committee composed of representatives of each university and college in the province. The students on the committee would receive up to \$1,000 each in travelling costs in order to meet twice a month or every two weeks. Ouellette said he wants a decision by June 30 to take to the cabinet, but student organizers say this is too late.

"We did not have to take a vote on the offer", said organizer Bernadette Landry, "the students booed Ouellette as he spoke."

"We are asking that the committee be formed immediately. We have to get money. We need figures to give the students."

The students, mostly from the Universite de Moncton, have delivered five demands to the government:

- That, retroactive to September 1975, the loan ceiling be fixed at \$900 with the rest of the award being grant to a maximum of \$2,800.
- That the period for paying back loans begin one year after graduation instead of six months.
- That the student contribution be reduced and that it remain constant throughout the four years of attendance. As in Ontario, the amount increases with each additional year of university attendance.
- That the living allowance increase 25 per cent, that it be indexed to inflation retroactive to September 1975.
- That a student representative from one french and one english university participate in budget planning.

About 500 students have occupied the building since Wed., Jan. 28. They are determined to remain until their demands are met.

New Brunswick students have good cause for their anger. The student aid program was changed this year with the loan ceiling increasing from \$1,100 to \$1,400. For awards over \$1,400, the student can get a grant up to \$1,000 and then another \$400 loan. Few people receive more than \$1,400 said Gilles Arseneault, one of the student negotiators.

With interest rates of 9 per cent, it will take a student borrowing \$1,400 a year for four years 22 years to pay back his loan with monthly installments of \$50, says an information sheet put out by the occupants.

The background to the occupation is an old story. Student negotiations with the government have been going on through meetings and briefs for two years, said Arseneault.

On Thurs., Jan. 22, there was a demonstration at the legislature by students from all universities in the province. Although Universite de Moncton alone had eight busloads to take to the demonstration, Arseneault said, only about 200 people showed up because of a bad snow storm. Only two of the Moncton buses made it.

Upon their return to Moncton,



A University of Moncton student entertains his fellow occupants in the lobby of Fredricton's Confederation Building. Insert: Premier Richard "Bricklin" Hatfield, Youth Minister, Jean-Paul Ouellette and Education Minister Gerald Merrithew addressed the students on the first day of the occupation.

Arseneault and others called a general meeting to explain what had happened. Arseneault said student council leaders were left out because they are too bureaucratic and not interested in taking strong action.

Last Wednesday, 500 students returned to legislature with the intention of staying. On Thursday, negotiators met with Ouellette and Hatfield and with the Treasury Board on Friday.

"They said they didn't want to give any money but could not say why," Arseneault said.

Negotiators have also met with the opposition parties to little avail.

"We told them we want them to oppose the province themselves or we will treat them like the government", Arseneault said.

The students have also issued a letter denouncing the provincial labour organization, which refused to support their demands. Arseneault said students and workers in New Brunswick have not united on an issue for two years. On top of that, he said, the labour organization is new and concerned with salaries only, not politics.

The francophone-anglophone conflict that exists in New Brunswick has not helped the demonstration. There is a good deal of support for the occupants in the francophone community and media but the struggle is not going over well in anglophone Fredricton.

Organizers said they were pleased with the arrival of a delegation from the Ontario Federation of Students (OFS) which they expected would influence students at the University of New Brunswick where participation has been minimal.

A delegation is also expected from the Association National des Etudiants du Quebec (ANEQ) Financial, as well as moral, support has been coming from across the country, including Carleton. CUSA sent a telegram to Hatfield and the occupants and a collection will be taken on campus next week.

By the middle of this week, the students were fighting what Arseneault called a "war of nerves" with the government.

There are always plainclothes police in the building. Not only it is difficult to

sleep on marble floors, but the lights in the building are left on all night. There is an obvious attempt to provoke the students through fatigue and frustration.

At 3 a.m. Monday, uniformed police entered the building to wake all the students and check their bags on a reported bomb threat. Student security, which is provided 24 hours a day, refused and said they would check the bags.

"The cops didn't start by saying there was a bomb threat," Arseneault said, "they started by saying they wanted everybody up."

The likelihood of a bomb or weapon is small since everyone, other than civil servants, is frisked upon entering the building by student security. All bags and briefcases are checked as well.

On Tuesday, occupants discussed ways to get back at the government. It was agreed that the whole building should be occupied. So far they had remained on the main floor.

They also discussed occupying elevators and washrooms in order to slow down work in the building.

The occupation is extremely well organized. Meals are provided three times a day. Cafeteria workers at the University of New Brunswick have been giving their time to help with the meals although most of the cooking is done by a committee of students.

Buses have been provided to take the occupants in shifts to UNB residences for showers. Washrooms in the building have laundry hanging from every conceivable place.

Student security guards each work six hours a day in three hour shifts. They are identified by white arm-bands.

For students who are sick or need rest, buses take them back to Moncton and return with other students to take their places.

Committees have also been formed to buy cigarettes and other sundries so there are not people constantly going in and out of the building.

There is a sound system for music, but the students decided on Tuesday that it would be more valuable to make their own. They have guitars, a fiddle and banjo and recorders.

Morale and spirit among the occupants remain high. They are excited about winning their demands and, as one person said, they have discovered a feeling of togetherness.

A group of fine arts students have created an art gallery in the lobby of the building. Nursing students are providing first aid. A song has been written describing the five demands.

On Monday morning, the occupants formed a single line and skipped through every floor in the building, knocking on office doors and singing "Solidarite mes freres, ensembles nous vaincrons."

One student said he returned to Moncton to get clean clothes and he was so lonely he could hardly wait to get back to the occupation.

The sentiment is not hard to understand. It's a rare feeling one gets to walk into a building and see 500 students link arms and sing "Solidarity." Then they break into chanting a slogan, then clapping, then hoorays and more singing.

And the government is starting to give in.



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THE CHARLATAN

Keeping the Gov't occupied	1
Germaine Greer	1
Anfi - Inflation	10/11
Athletics	15
Cotton/McIwaine	16/17

DEPARTMENTS

Arts	16
Editorial notes	8
Letters	9
News	4
Six hundred words	8
Shorts	5
Sports	15
This Week and More	19
Used News	13

Peter Birt
editor

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Front Cover: University of Moncton students chanting "It's only a beginning, let's continue the fight." have now occupied the Centennial Building in Fredericton, New Brunswick for nine days. Photo courtesy of Steve Patriquen, The Brunswickian.

Dedication: to the students of New Brunswick with their battle with the provincial government for a fair and reasonable student aid program.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.



Talin Varianian

Greer: "You can't love people unless you can do without them."

Sheila Bird

Germaine Greer author of *The Female Eunuch*, is one person you wouldn't want to tangle with. She has intelligence, education, wit and opinions.

Very few of the approximately 800 people who attended her lecture on Thurs. Jan. 29, attempted to take her on.

For the most part, the predominately female crowd was appreciative. They laughed at her jokes, applauded in agreement, and raised surprisingly few points during the question period.

Though entitled "Feminism and Fertility", the lecture seemed to centre on the themes of human dignity, the right of women to regulate their own fertility, and the right to make the wrong choice.

There seems, from the content of the lecture, nothing but wrong choices to be made in the search for controlled fertility. All the options have draw-backs. Greer rejected male contraception at the very beginning.

"The argument that men should practice infertility for women is anti-feminist because it assumes that woman's fertility is man's to dispose with".

Abstinence, said Greer, is only appropriate if you don't want to do it.

The diaphragm is very

unpleasant, according to Greer, and it "always seems to be as big as a rubber dinghy".

There are a number of problems with birth control pills which were "presented to us as the perfect contraceptive."

"The pill applies to the whole system, which means you are in an unnatural chemical state all of the time."

The pill has been known to delay menopause, and may have the effect of retarding maturation of the reproductive system permanently in young women who begin to take the medication before their systems have fully matured. This may explain why some women, who began taking the pill early in life, can't conceive after going off the pill, she said.

In some cases the pill destroys the libido, making the woman depressed and uninterested in sex.

Another problem with the pill is that women, who are not even fertile, may be bombarding their systems unnecessarily with chemicals. The only real test of fertility, though, is pregnancy.

Greer mentioned coitus interruptus as a method of birth control, much to the consternation of some in the audience.

"A woman who does not agree with any forms of contraception should be perfectly

able to demand a change in the way she makes love."

During the question period, a few women who were dismayed that Greer even mentioned coitus interruptus, cited 35 to 40 percent failure rates.

Women who use an I. U. D. risk rupturing the walls of the uterus. They are basically abortive agents because the fertilized egg is prevented from attaching itself to the uterus wall and she miscarries.

Greer sees abortion as the only viable alternative to other forms of birth control. She's not talking about eight to ten-week abortions, but pre-emptive abortions which would take place on the 29th day, prior to diagnosis and without red tape.

"You could simply go into a clinic and say: 'My period is a day late and I have reason to believe I am pregnant and I have 15 minutes before I have to be back at work.'"

"On the 29th day it is a simple medical procedure. By the 14th week it is a complex medical problem."

Pre-emptive abortions are already available to victims of rape.

Even if a woman conceived as many as three times a year, Greer said, "three abortions a year is better than 320 pills a year. It interferes less with the system."

Another alternative Greer offered was a combination of

abortion and pills.

A woman would practice no form of birth control until she conceived the first time. A pre-emptive abortion would be performed immediately, and then she would begin taking birth control pills.

By doing this, she would know she is fertile and would not pollute her system needlessly. She would also be certain that her reproductive system was mature enough, that way not risking the possibility of being unable to conceive after going off the pill.

One member of the audience asked Greer at what point a fetus becomes a person. Greer answered simply "I don't know."

"I don't think any thoughtful feminist would claim that the fetus has no rights. We have now reached a stage in the evolution of the human race where we must make moral decisions. We no longer choose between right and wrong, we choose between right and right."

"When we talk about the power to control our own bodies, what we mean is the right to choose our own reproductive destiny and the right to make our own mistakes."

Before the lecture, at a press conference attended almost exclusively by female reporters, Greer discussed a variety of topics:

Germaine Greer: 'the right to choose our reproductive destiny'

on rape:

"The whole concept of rape is phallogocentric and women don't really have it."

"They are not really afraid of the penis, they are afraid of men. They are afraid of human malice."

"They're not afraid of that poor old tag of flesh that half the time won't obey anyone's instructions."

"I think it's so important that we don't get caught up in this punitive thing about, you know, rapists having to be psychoanalyzed, drugged, manacled and castrated to protect women on the streets, because it won't. They'll just get hit by a bottle instead, by his brother."

"You can't protect smaller, weaker people from violence in a brutal society. But you've got to correctly identify violence."

on Morgenthau:

"I'm frankly puzzled about Morgenthau. I can't quite see what he's in it for. . . . except to appear as the bearded angel guarding the destinies of women."

"I can't speak for Morgenthau. I don't have to. He's not part of my politics. He's fighting some battle of his own. I don't know why any doctor becomes an abortionist, I really don't."

"If women became doctors specializing in the prostate or

continued on page 6

NEWS

International studies proposal rejected by committee

Phil Shaw

In a meeting of the whole last Friday, the Institute of Soviet and East European Studies (ISEES) voted to reject the latest proposal concerning the planned Centre for International Studies (CIS) at Carleton.

Following the vote, an ad hoc committee consisting of three students and three faculty from ISEES was formed to write a counter proposal. Both documents are expected to be presented to senate at its February meeting.

The proposal rejected at last week's meeting reiterated much of the original plans for CIS. These were included in the report presented to President Oliver in July, 1975 by a committee chaired by Gilles Paquet, dean of graduate studies and research.

This report did much to spark the continuing dispute between some of the Institute's students and faculty on one side, and on the other, persons involved in the planning for CIS such as Prof.

Philip Uren, director of the School of International Affairs (SIA), Russ Wendt, dean of arts (division II), Carl McMillan, director of ISEES, and Dean Paquet.

Last week's proposal recommended that CIS have the School of International Affairs as its pivotal components. Around it would be a number of research units including the Institute, which might also "have particular interests and functions in connection with specific teaching programs."

This recommendation, in combination with the fact that there was no mention of the future of undergraduate studies in ISEES in the proposal, was criticized by students and faculty at the meeting.

"It is more like the original proposal which we rejected at last November's meeting," said political science professor Bohdan Bociurkiw. "It misses the very central point of the Institute's recommendations: that there ought to be a unity of teaching and research, and of the

graduate and undergraduate programs."

"In this proposal," said ISEES graduate student Peter Duncan, "the graduate program of ISEES is administered quite illogically by SIA, and the undergrad program is left vague."

McMillan defended the proposal. He said it incor-

porated the recommendations of the Institute, particularly those made in last November's discussions. He said that since the proposal didn't mention the undergraduate program, it could be assumed the program would continue as now.

McMillan voted to accept

the proposal, as did Wendt. It was then apparent that the position of the Institute (against the proposal) would be argued in senate by a person not in favour of that position: McMillan. The meeting then decided to ensure getting its point of view across to senate by writing a counter proposal.

Res students boycott management board

Talin Vartanian

Five student members are boycotting residence's highest decision-making body, the Residence-University Management and Policy Board (RUMPB).

The move is a protest against senate's recent decision to refuse a senate seat for the president of the residence association. The boycott was initiated by president, John Chenoweth, at last Sunday's residence council meeting.

RUMPB consists of five

students, appointed by residence council, and five members of the university administration, appointed by senate. The board is responsible for approving most of the major financial and policy decisions in residence. Constitutionally, the student members vote according to the wishes of residence council.

When the Board was first organized, a quorum was stated to be three students and three administrators. However, the members of the board have not agreed to that

definition, if last Tuesday's meeting was any indication. The five administrative members who showed up voted and passed motions.

The chairperson of the board, Dr. Christopher Marsden, said there is a quorum unless a RUMPB member challenges it. He added that RUMPB has a job to do and business to carry out, and the student boycott can't be allowed to affect that.

That means RUMPB will carry on business without student representation. The board was careful though, at its Tuesday meeting, to not vote on any issues which required student input.

The student boycott was approved with a large majority by residence council, and will be in effect until senate decides to reconsider its decision to allow the CURA president a seat.

Chenoweth said at the council meeting that if the university wants to have a hand in residence affairs, then residence students must be allowed to have a hand in university affairs. He added that by refusing him a seat, senate is making this participation a one-way affair.

Marsden, who said he voted for Chenoweth at the senate meeting, noted that one of senate's concerns about allowing the CURA president a seat is that senate is an academic body and is concerned about having too many "non-academic members."

Chenoweth told council that senate also made the argument that CURA president Dave Dunn is a senate member and he also represents residence students. However, graduate students have a senate seat and Dunn represents them as well.

RUMPB has shown its support of CURA's request for senate representation. The following motion was unanimously carried before the boycott was in effect: "Moved that RUMPB register its disappointment that procedures adopted by senate did not insure representation from CURA on senate to confirm what should be a two-way nature of the recommendations of the Senate Committee on University-Residence Relations."

Gigantes:

Students should explain their position

Mitchell Beer

Evelyn Gigantes (NDP — Carleton East) centred on the Henderson Report and the Ottawa-Carleton Regional Detention Centre at Rooster's last Monday.

She said the members of the Special Program Review, which wrote the report, "represent one political party and the economic interests affiliated with that party," so the proposals should not be surprising.

Members of the review included Robert Hurlbut, president of General Foods Ltd., Betty Kennedy of Front Page Challenge and the Simpsons board of directors; Lt.-Gen. W. A. B. Anderson, secretary of the cabinet's management board; provincial treasurer Darcy McKeough; cabinet secretary James Fleck, and deputy treasurer A. R. Dick.

CUSA president David Dunn told Gigantes that students have been submitting briefs and meeting politicians since the early 1970's on education-related topics.

He asked Gigantes how the public can be reached when a cabinet minister calls the recent Queen's Park rally "unrepresentative" and the media supports the government, calling demonstrators "rebels without a cause".

Dunn was responding to Gigantes' comment that students must express their views, "contribute to the com-

ing debate" over education, and defend the meaning and value of education.

She told Dunn students should explain their position to media leaders and try to set

up long-term relationships with them.

When they say most students are from upper-income families, we should demand they change it, she said.

"Don't let them bray at you when control has been out of your hands."

Dunn said Ontario NDP leader Stephen Lewis was "wish-washy" on education during the fall election campaign. Gigantes said if this is so, Dunn should establish direct contact with Lewis and "people who are either making decisions or able to enunciate alternatives."

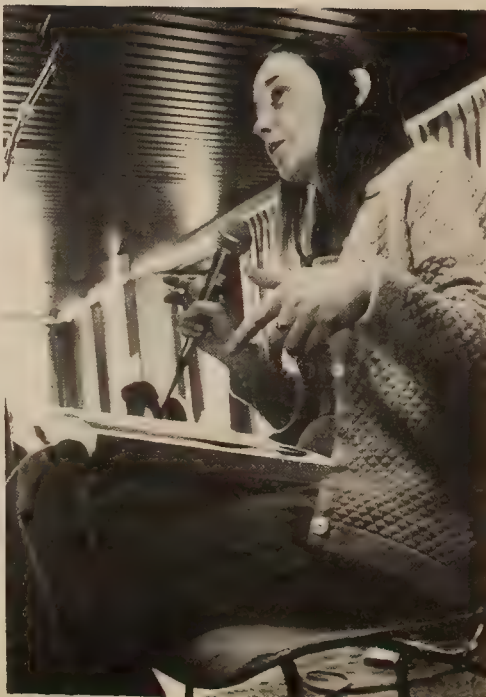
She said other university presidents have already done this.

In response to questions about the Ottawa-Carleton Regional Detention Centre, Gigantes said it was "a fearful, angry situation".

The Centre was built for terms of up to 3 months, but due to a back-log of court cases, inmates may have to wait over a year for a hearing.

She said inmates cannot cope with such uncertainty for so long. People innocent on minor charges plead guilty and are freed sooner than if they had waited for justice, she said.

Gigantes said the province should appoint more judges and rent extra court space to relieve the back-log. She said she is seeking an appointment with Premier William Davis to persuade him that a public inquiry is needed.



Evelyn Gigantes says more provincial judges should be hired.

Paquin

Graduate students look at unionization

Murray Samuel

There were 30 people at Mike's place Wednesday night to hear information in favour of teaching assistant unionization. The meeting was arranged by the Graduate Students' Association in an attempt to rekindle interest in

obtaining union certification.

The meeting was addressed by two speakers: Andy Stanly, who recounted the three year experience of the University of Toronto Graduate Assistant's Union, and Erling Christensen, who discussed the teaching assistant situa-

tion at Carleton.

unionization was the progress gained at the University of Toronto.

He said the U. of T. teaching assistants now have a grievance procedure for when

Stanly's main argument for they teach more than their

assigned 10 hours per week.

Stanly says the union is making progress in wage demands in the negotiation of their new contract. The latest proposal was: Ph D TAs, \$2,875 for 10 hours a week for 2 terms; MA TAs \$2,500; and undergraduate TAs \$2,100. Also in the proposal is an 8 per cent increase next fall.

The U of T union is also working towards greater job security and no arbitrary dismissals over the summer.

He also dealt with the method of forming a union.

Stanly said the small crowd is not evidence of disinterest, and said that compared to many universities where he had spoken, "this is a very impressive gathering".

Erling Christensen pointed out some of Carleton's problems.

He said Carleton's TAs are among the least-paid in the nation, and that there is a large wage disparity here. He

said the Carleton grievance procedure is not adequate since it can be approached only by individuals.

The main wage grievance is the academic index, a procedure by which assistants are paid a wage rate according to earlier grade performances. Unlike the basic University of Toronto wage rates, a Carleton TA can be paid anywhere from \$900 to \$3,000.

Another subject of dissatisfaction for Christensen was the size of the groups the TAs were expected to instruct. He said the size of a group may "vary anywhere from 10 to 50."

"What the hell can you do with 50 students?"

At the end of the meeting, Stanly produced union membership cards, and suggested establishing a program to gain union recognition before the end of term.

Carleton rejects COU report

Mitchell Beer

A report proposing a 25 per cent tuition hike, possible implementation of the CORSAP contingency repayment scheme for student aid and a freeze on enrolment in small colleges has been sent back to committee by the Council of Ontario Universities (COU).

Carleton V-P Academic Ross Love said the proposals, included in a report from the COU policy and plans committee, were addressed to three "complex and difficult issues".

The first was the issue of whether universities should be free to set their own fees. After debating the merit of the current government freeze on tuition, in effect until the spring of 1977, the committee recommended that the freeze be discontinued.

The second question was whether students should pay a higher percentage of the total cost of education. Love said the committee felt the Henderson Report has gone too far in this area, but that in view of the province's financial state "there might be a case for asking students to bear a somewhat higher fee".

The third problem was accessibility and student aid. The report proposed a bursary scheme to cover tuition, but also mentioned the contingency repayment scheme, whereby students must pay back a certain amount per year for a given number of years after graduation.

Love said the committee saw problems with the scheme, which is "just being looked at" by the COU.

Love was not aware of the proposed freeze on enrolment in small colleges but St. Pat's Student Association (SPCSA) president Mike Hurley said St. Pat's "would be in some difficulty" if the proposal were implemented.

Since St. Pat's claim to resources is based on enrolment, a freeze would lock them into their present academic structure, under which they cannot offer majors in several areas of study.

Hurley, who is also coordinator of the new caucus of small universities and colleges, said the Ontario Federation of Students (OFS) will discuss the report at its Feb. 28 - March 1 Plenary. The caucus plans to submit a brief to OFS and to the Ontario

Council on University Affairs (OCUA) by the end of the month.

Hurley said the committee is back at work, with the presidents of McMaster and the University of Ottawa in favour of the original proposals, but "some of the wind has been taken out of (any protest's) sails" because the report has been voted down.

Carleton administration, said Love, sees an increase in fees as "a retrograde step", but will support it if "firmly" tied to a bursary program. The administration objected that the report was weak in linking the bursary scheme to the increase.

"We were afraid the government would accept one and not the other," said Love.

CUSA executive vice president, Scott Mullin, and Hurley will be meeting with the university to get clarification of their position.

Mullin said "the university is following a game the government is playing," but "we have to persuade the university that game shouldn't be played."

He said he hopes the university will support the fight against the Henderson Report but thinks they aren't "quite sure what they want".



Al Rimkus

Andy Stanly and Erling Christensen tell graduates what unionization is all about.

SHORTS

Res paper editor returns on technicality

The editor of the residence newspaper, Jack Hicks, withdrew his resignation at last Sunday's council meeting. He did it because of a technicality.

The problem stems from the fact that residence council is operating half under its old constitution, and half under a new one that was passed by referendum a few weeks ago.

Because the new constitution does not define the position of editor, residence council could not open applications for the position. Because the old constitution states that if an employee of the association resigns, applications must be re-opened, council could not pass the job on to the

Associate Editor.

To solve the problem Hicks was called into the meeting on Sunday, and he withdrew his resignation.

He had resigned as editor just prior he declared himself a candidate for the presidential election in residence. He said the resignation was because he plans to go overseas.

Non-party coalesces for election

Correcting the wrong direction of students' council and increasing funds for campus clubs and societies are two of the main platforms of Students for Better Student Government, a student party formed to contest the students association elections Feb. 17 and 18.

This coalition "is not a party

in the classical sense" said spokesperson Wally Hanafi at a press conference last Tues. Feb. 3, but it is "a coalition of individuals . . . banded together by common interests."

Members of the group say the number of people on this slate is not yet final. There are now seven people contesting seats, including one candidate for finance commissioner, Ali Sovani. The others are Carol Wightman, David Moen, Wally Hanafi, Brian Cowan, Dan Hara and John Henry.

Members of the party listed ten main areas of concern in which they were involved and interested. These are the fiscal responsibility of the students association, support of campus organizations, responsible government, uncentric management and space allocation, communications between students and CUSA, co-ordination of New University Government (NUG) representatives and

council members, closer contact with other universities in Ontario, no fee increases, and investigations into the operation and control of the bookstore and the library.

Res fee increase likely to pass

The director of student housing, Dick Brown, says he's not worried about justifying a residence fee increase to the Ontario Rent Review Board.

Brown told residence council that this year's fees will be under review as well as a proposed increase for next year. But, he added, Carleton's residence operates on a non-profit basis, and as far as he knows the Rent Review board won't dispute an increase on those grounds. Residence fees went up by

16 per cent this year, and another 15 per cent hike is proposed for 1976-77. That means fees will be up from \$1,432 to \$1,650 for a single room and board next year.)

The Rent Review Board has put a limit of eight per cent on rent hikes.

Engineering students to self-destruct

Projects designed and built by Engineering Design students will be tested tomorrow on the first floor of the engineering building, beginning at 9 a.m.

This year's project is a miniature cantilever bridge, which must be assembled in five minutes, then tested for strength and stability.

Past projects have included miniature drag racers and robots.

Germaine

GREER

continued from page 3

the penis you wouldn't be allowed to pretend that they sympathized with men who have difficulty controlling the issue of their urine.

"There'd be no doubt in anyone's minds that they were castrators who were in there doing as many prostate operations as they possibly could.

"They are a crazy crew, the abortionists. Take them all.

"At least two of the abortionists I know are extremely free and lecherous with women when they are not operating on them.

"And there's a certain degree of brutality in the way they regard the operation. They do regard it as something quite trivial. In some cases there is very little real sympathy with the very delicate and difficult decision a woman makes about her own pregnancy.

"If Dr. Morgenthaler was to ask for my vocal support he'd have to answer some questions. And he might get it, I don't know. I'm not prepared on the evidence I have now to go all out and support him."

on abortion:

"It must be made a low-cost, non-traumatic medical procedure which is available from the very beginning a woman suspects she may have

an undesired pregnancy."

"It should be carried out with no fuss and bother and no interrogation and humiliation and no battery of anaesthetists, and god knows what, on the 29th day.

"Instead it is carried out between 8 and 10 or 10 and 12 weeks using hospital facilities that are not necessary and that have only been made



Al Rinkus

necessary because of the delay. Doctors all over the place dismember fetuses and nurses stand by, thinking 'God, is this what I became a nurse for?'

"Women who desperately want abortions will get them.

"If you get a six-month pregnancy where a woman has stuck a knitting needle into the cervix you have a very dangerous and hideous

operation that does require dismemberment of the fetus. And dismemberment of the fetus is necessary very early on."

on enemies:

"If you were in the business of hunting for enemies, then you could say men were the enemy. You could also say that children were the enemy. I don't think there's much point identifying the enemy. We're not actually shooting at anyone."

on the war of the sexes:

"You've absolutely got to realize that the situation of antagonism is there.

"People get very distressed when I refer to what I consider to be ineradicable between the sexes in our society. It is there. To be sure, we are very fond of each other as well but the hostility is completely unmistakable."

"I attribute that to the fact that men and women are brought up in a manner that alienates them from each other so they don't speak the same language, so they don't have the same expectations.

"Women are still highly emotional creatures looking for some form of extended affectionate relationship and men are taught to spurn that kind of relationship. They're taught to be tough, to be independent.

"They are not taught to imagine they will realize themselves in a relationship.

And that leads to fantastic hostilities and disappointments on both sides. I mean, the men are easily repelled by the women and the women are shocked and hurt and vengeful because of men.

"You can't love people unless you can do without them.

"If you need people badly, you have to hate them because you can't have them. But we've all been brought up in this lie that you can have people. You can have your children, you can have your husband. It's all nonsense. People are permanently disappointed.

"What you've got to do is

"If you need people badly, you have to hate them because you can't have them."

make yourself capable of sympathizing and giving to other people."

on legislation:

"I'm opposed to legislation which simply makes the

expression of certain attitudes illegal when the attitudes themselves exist and are probably expressed in the grammar of the amendment itself."

on her politics:

"I'm less impatient. I still think that only a complete revolution will accomplish anything like the basic change in the spiritual attitudes of our society that we need. But I don't expect it to happen to oblige me."

Greer is working on two projects, with time out for lecturing.

"It's the only thing which brings us in any money for the gas bills and the god-children's blankets. It's pretty grim, let me tell you." (She charges \$2,300 a lecture.)

She is writing a book about woman painters called **The Obstacle Race**. This is part of a larger project on sex and creativity.

Greer is also trying to raise money for a series of six one-hour television movies called "The Story of Human Reproduction." She is trying to "point out that human beings have always tried to regulate their fertility, and they've tried in different ways and the different ways relate to different styles of life."

"What I'm really trying to do is to have the people who live these lifestyles explain why they need their children, how they feel about their children — to camera."



I said, "Take up the collection, not TAKE it!"

Christ died between thieves, so it's fitting Redemptorist Priests be at home in prisons, and among those cut off from society. Are you interested in putting in time — or using it well?

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3

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MORETTI

I trust you'll not print that...

What is fear in 1976?

In the past, fears have usually been latent mental images of those things that could affect us physically. Many people, for instance, had the somewhat unpleasant fear of having both legs amputated with a heavy duty chain saw while playing bingo. And as George Orwell so lucidly illustrated, almost everyone has at least one fear that potentially can destroy that person. But whether it be the thought of waking up inhumed, or the hypothetical meeting of a large collection of angry snakes in a very small room, fears, real fears, have remained in the background of most of our lives.

However, this is changing, as was recently pointed out to me by one perceptive observer of society's apprehensions, septic tank handy man, Fred Frump.

"Fears are becoming more and more frightening," he told me, "because they're hitting closer to home. The day when fear was nothing to be afraid of is gone for ever".

Fred lives in constant fear. It comes mostly from the Ontario ministry of transportation and communication, now striving to eliminate traffic fatalities with their zealous seatbelt regulations and reduced speed limits.

"Great", says Fred, belted, buckled and tied to the seat of his car. "Now, if I'm in an accident doing 60 m.p.h. I won't be killed, just maimed, crippled, disfigured and mutilated." But Fred, who relies on his car to take him to different peoples' jobs, has an even bigger fear that emanates from another proposed amendment to the Ontario traffic act. The proposal aimed at completely ending all traffic accidents in the province, will outlaw motor vehicles in Ontario.

The point is, fear is creeping up on everyone these days. Take Dave Dunn as an example. His fear is weakening him

day by day. It was even reported that he visited his mother last week without offering any kind of complaint to the media. "My biggest fear," he admits now, "is that some day there may be nothing left to protest." However Dunn says if that happens, he will organize a huge rally at Roosters to demonstrate against the terrible situation and perhaps even organize a nation-wide week-long boycott of classes.

But probably the biggest contemporary fears are the ones of the tuition-paying student. Faced with the prospect of skyrocketing tuition rates and the possible termination of grants, all kinds of new fears are developing. "I keep seeing myself," says one pale student, "offering my parents to the bank as collateral on my third or fourth loan."

And even for those that have money, new fears are being created. One young lad who won first prize in the last Olympic lottery says he will soon have to make a very fateful decision that will affect him for the rest of his life, and maybe even longer. "Should I," he asked me, "buy the Air Canada corporation, or spend my money on an Ontario university education?" Another student, who had just figured out what his total cost for attending Carleton would be with the tuition increase, had a more basic fear. "How certain is death when you jump off the top of the Arts tower?"

Fear is becoming more alarming every day. Now that it's left our imagination and entered our lives, people are really getting scared. And the solution is so simple, just bring back our old dormant fears. Now, I wonder where we can find an entire pack of dog-sized rats, ready to go on display tearing apart manifest dreads, and perhaps just for fun, the odd graduate student or two.



Steve Moretti is The Charlatan's regular columnist. His opinions and stories appear every second week.

CUSA THIS WEEK

GENERAL ELECTION

Nominations closed 12:30 pm Feb. 4/76 for positions on the 1976-77 Students' Council. The nomination results subject to verification, are as follows:

President:

Carlton Hughes
Gerald Lebovits
Scott Mullin
Judy Wolfe

Science: acclaimed

Peter Fassnacht
I. Krauss
Mark Silverman
Ben Lachance

John Henry
Ronnie Lebi
Richard Lewar
Greg Lindeblom
Vincent LoMonaco
Larry MacDonald
Riel Miller
David Moen
Glen Murray
Dan Perlev
Mari Schaaf
Bruce Winer
Carol Wightman

Finance Commissioner:

Peter Pivko
Ali Sovani
Harvey Tepner

Architecture:

Peter Levick-- acclaimed

Engineering: no candidates

Commerce:

W Acton
Alistair Brown
Sheryn Lashley

Arts:

Ginny Ballance
Robert Bowie-Reed
John Chenoweth
Cate Cochran (pending)
A Brian Cowan
John Fysh
Pat Gorham
John Hammond
Wally Hanafi
Dan Hara

Journalism:

Nissa Basbaum
Greg Black
Daniel Drolet
Gerry Gifford
Heidi Overhill
Algis Rimicys

Special: acclaimed

Derek Amyot

UPCOMING ELECTION RALLIES

Mon. Feb. 9	Arts and Executive Candidates Loeb Lounge 11.30 a.m.
Tues. Feb. 10	Journalism and Executive Candidates 1004 at 11.30 a.m.
Wed. Feb. 11	Commerce and Executive Candidates 2nd floor Lounge PA 12.30 p.m.
Thurs. Feb. 12	Executive Candidates Rooster's 12 noon
Mon. Feb. 16	All Candidates Res Commons Foyer 5.30 p.m.

SNOWBOWL

Carleton University still lacks a full team for the relay Skate-A-Thon. There is a lot of money riding on this event and we really need your help.

If you feel you are capable of skating from one end to the other (5miles)
Please Come and see me--

Peter Pivko
in Rm. 401 Unicentre.

All sponsor forms must be in by Friday

Free Pub Pass for all participants.

WANTED

Three second year students to sit on H M Tory Award Committee. Positions close Fri. Feb. 13.

See Mari Schaaf in Rm. 401 Unicentre or phone 231-4380

FACELIGHT

EDITORIAL NOTES

A few brief notes about some things that have been happening here at the paper.

First we have a new graphics editor. He is Kirk Titmuss who has been doing Trooper which appears each week on the editorial pages.

We are still looking for a copy editor. Please read an advertisement found on another page of this issue for

details.

We would also like to remind readers that all letters to the editor must be typed and signed. Please try to limit those letters to 300 words.

Another note. We will try to print all notices submitted for our rotating Unclassified column but they must be in before noon on the Tuesday

before publication. There is no cost for this service.

A few more people have dropped in at The Charlantan's office in recent weeks interested in writing for the paper but we still need many more. The scope and coverage will only improve if more people show up.

Peter Birt



SIX HUNDRED WORDS

Greer in high gear

Germaine Greer is an extremely intelligent and articulate woman who has developed real skills in capturing and holding an audience. However, we feel that she should stick to Feminism in the historical and social-cultural spheres rather than attempt to be an expert in physiology, medicine and contraception. Frankly, we were disappointed that her information on birth control and abortion was not more accurate or up to date. We realize that the ideal contraceptive does not exist. We agree that every woman must have the freedom to control her own fertility. Along with this freedom com-

es the responsibility to use it wisely. That means being both cautious and critical of new developments, then using the most reliable method that is suitable to one's lifestyle, health and personality.

Here are some of the facts: - copper intrauterine devices as well as smaller non-copper ones, are being successfully used by women who have never been pregnant, if the woman is properly screened and the device skillfully inserted.

- the mechanism of action is still unknown - a possibility other than early abortion is that the sperm is affected so that fertilization does not take place

- early abortion or "pre-emptive" abortion as recommended by Dr. Greer is not available here, and if used frequently could cause more trauma to the cervix and endometrium than an IUD ever would.

- withdrawal (coitus interruptus) has an extremely high failure rate; undoubtedly in countries where other more effective contraceptives are not available, withdrawal combined with a high illegal abortion rate does have an effect on decreasing unwanted pregnancies; but in this country we do have better methods. The condom, especially when used with contraceptive foam, is much

more effective, and easier and less frustrating to use than withdrawal.

- there are many objections to the pill, but for millions of women it is highly effective and relatively safe, if good screening and follow-up are practiced.

- Dr. Greer stated that with the pill, pelvic infections are almost universal. There is an increase in minor vaginal infections with the pill, but these are certainly not universal or involving the pelvic cavity.

It is fine for Dr. Greer to advocate caution and explain the disadvantages of various

methods. But, when critically considering the birth control methods available, one must keep in mind the very real consequences of a contraceptive failure - either an aborting which many women just cannot bring themselves to have, or an untimely baby. No-one should be pressured to become sexually active; however, if one is sexually active, he or she should be realistic. A decision on birth control should be made in a rational frame of mind with all the information and good advice one can get. The consequences are just too serious to do otherwise.

Joan Ferguson and Claire Kane are two people working for Planned Parenthood of Ottawa.

SIX HUNDRED MORE

Dollar Scholars

Education is not a right but a privilege! Within Canada, it is assumed to be a right. Few countries can afford the scale of education in Canada. Under the assumption that education is a right, people in other parts of the world have an equal right. Are we willing to pay for this? Education is a social service which should be supplied in accordance with the values of society and its ability to pay.

There exists a hierarchy of educational values which should determine spending. Of these, the training of the majority in the social and technical skills necessary for life in our society surely takes precedent over further enlightenment of a minority which have already obtained these skills.

Examine now, the reasons for a university education. Firstly, some come to university to have a good time. This needs no further discussion. Secondly, some come to university for job training.

(The capabilities of universities to train people for the working world are suspect). More and more graduates fail to find jobs which require a degree. What was once the guarantee of a good job has become a prerequisite. These jobs haven't changed significantly, consequently the need for a degree is functionally unnecessary. The costs and levels of education are spiralling. This need not be the case. With reduced enrolment, graduates would fill the jobs which functionally require a degree and non-graduates the jobs not requiring degrees. Taxi drivers with degrees at public expense are a luxury our economy cannot afford.

People opposed to reduced enrolments on this ground do from personal greed rather than moral right. Fearing they will be excluded from the elite, they are really arguing for access to not abolition of the elite. Universities must bear a greater responsibility

to the economic situation. In a period of economic hardship, the universities must act along with the rest of the country.

The third function of a university is enlightenment of the individual. As mentioned earlier this is a minor educational priority and certainly within the spectrum of social needs a much smaller one. Even within the educational system, can the economy support the superfluous luxury? No it cannot.

University spending is extremely inefficient. Cost benefit analysis indicate greater return for secondary and still greater return for elementary education than for university. Think how much better a person's education would be with the student-teacher ratio halved. (For example, the structure and style of this essay would be greatly enhanced). Fears of a culturally ignorant society are groundless. Improved

education at lower levels would produce students with a greater knowledge of the "finer things in life" at much less cost. Secondly, it is much more democratic as university students are in the minority. Justifying a university education on these grounds is wrong and serves not to narrow but to widen the gap between social classes. This should not be done at the expense of the taxpayers.

Finally, a comment on university students and particularly those at Carleton. We are products of civil servant middleclass attitudes. Divorced by our school system and economic levels from the socio-economic realities in which the majority live, we live under the illusion that the rest of society has it as easy as we do. (How many of us quit school at sixteen to help support our families). We

benefit from our degrees far more than anyone else yet we are willing to sacrifice little for it. Three bars, pool tables, a thriving travel agency hardly indicate poverty or let alone hardship.

CUSA idealistically crusades for the removal of economic barriers to higher education. When it comes to the realities of education, CUSA devotes much energy and money to the entertaining of its members. CUSA devotes little effort and money to help poorer university students or those within the educational system to attend university. CUSA has yet to establish one scholarship for students. From our ivory tower we argue higher education on dubious moral grounds ignoring the practical realities which completely destroy these ideals. The elite lives!

Christopher Jones is an Arts IV student.

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.

LETTERS

The right for a second choice

The Charlantan

Being Gay. On the one hand we know that our gay brothers and sisters come from all social classes and are to be found living their lives in communities large and small, working at jobs ranging from the menial to the executive. Most of us are indistinguishable from (and often times turn out to be!) the man or woman next door. Like everyone else we struggle to find jobs, to make some sense out of the events of the twentieth century, and to find some degree of peace and happiness in our lives.

On the other hand, we are homosexual. We have been homosexual from our for-

mative years—some would say from birth—and have grown up hearing that 'they'—we—were at best deviant and at worst 'criminal' or 'sinful'. Thus all homosexual men and women belong to an invisible, largely self-conscious and unorganized community—one defined by 'straight' society's fear, hostility, and prejudice.

The homosexual has two choices. One is to buy society's definition of himself. To live in fear and self-loathing. To seek the almost entirely impossible and immensely expensive and self-destructive 'cures'. To play it straight during the week at work and at home.

The second choice is the choice to be gay. To accept one's sexual orientation as

good. To accept as good the unknown and probably unknowable factors that produced this sexuality. To come together in order to reject society's definitions of us and to fight the discriminations resulting from those definitions. To be a visible, proud, and strong community.

Gay people of Carleton is an effort to make the second choice an easier one for the hundreds of gay people at this university. We are men and women, students and professors. We host a Wednesday afternoon drop-in to which everyone is welcome. We are planning an 'alternative' library, a Valentines Day party, a dance, and

participation at the February 21 Coalition for Gay Rights in Ontario conference in Guelph. We are also planning a public forum on sexuality and have a 'speaker's bureau' for presentations to sociology, psychology, philosophy or religion classes.

We have no delusion that homosexuality is the most important issue in the world and we have no intention of making it the most important issue in our lives. However,

one's sexuality lies close to the centre of one's being and until it is accepted and one is out of that closet, it is difficult to deal with the many other doors in one's life.

Sincerely,
Chris Morden,
Richard Harris,
Tory Leigh and Brenda McIntyre
(GPC Executive),
on behalf of the club
and faculty members
Stanley Clarke and Buef Kay



Relations at hand

Dear Sir,

Recent developments in the story of the proposed Centre for International Studies (C.I. S.) are grounds for some concern. A report has just been produced by the "Interim Management Board" of the C. I. S. (now to be referred to as the Paterson Centre) and sent to the Clerk of the University Senate. This document purports to explain the organization of the new Centre.

Unfortunately, the report appears largely to ignore the objections brought up by members of the Institute of Soviet and East European Studies to the draft of the report. The Institute's opposition focused particularly on the separation of the undergraduate Soviet Studies program from the graduate program, and of teaching from research, as proposed in the draft. This position was expressed at two meetings in November; the first was attended by about forty people, the second, on a Saturday morning, by twenty six.

At the second meeting the Institute's alternative proposals for the organization of the C. I. S. were adopted unanimously with the exception of Professor Uren, Director of the School of International Affairs (S. I. A.), who abstained. On 19 December a meeting of the S.

I. A., attended by only fifteen people, voted to reject the Institute's proposals by thirteen votes to two. It appears that the main reason for the low attendance is that not all members received sufficient notice of the meeting.

The final report of the Board places responsibility for the graduate program of the Institute with the Director of the S. I. A., although in an apparent concession to the Institute, he will be assisted by an individual whom the report imaginatively calls the "Co-ordinator/animateur" of the Institute. This elegant formulation does not conceal the fact that, illogically, the program of one component of the Centre will be under the authority of the Director of another component and a number of people are very disturbed at the direction the discussions on funding the Institute are taking. On the undergraduate program, the report is vague, saying that the Institute should "maintain appropriate liaison" with undergraduate programs "in the area".

As a footnote, it is significant that the first serious attempt to defend the reorganization in *The Charlantan* (23 January) comes from someone five hundred miles away in New York, a Mr. Dale LaBelle. Passing speedily over Mr. LaBelle's minor plunders (he is apparently under the impression that Cuba and China are in Eastern Europe) it seems that the brunt of his attack on the

Institute is on its interdisciplinary approach.

He attempts to resurrect the hoary myth that interdisciplinary programs produce students who are ignorant of any discipline. He then inconsistently calls for the development of "broad men" rather than "narrow men". In any case, the S. I. A. degree is also interdisciplinary and so the establishment of the Centre need not alter the interdisciplinary character of Soviet Studies here, which has helped to bring the Institute its deservedly excellent world wide opinion.

Yours faithfully
Peter Duncan
Institute of Soviet
and East European
Studies

Boycott folly

To the Editor:

Again C. U. S. A. demonstrates assbackwards reasoning. In opposition to the Henderson Report, students are asked to sacrifice, for one day, the most important aspect of their education—their classes. Apparently, C. U. S. A. feels a boycott of the other important aspects of higher learning—the Pub, Rooster's and pool—for one day is just too much for the students to bear.

Chris Jones
Arts IV

Assbackwards...

Dear Sir,

On Wednesday evening I went to Carleton only to find the class had been boycotted as a gesture of protest against fee increases. Assuming that it is justified, I would like to question the idea behind a mere one day boycott of classes. The trouble with such a protest is that it does not carry an element of commonsense. In fact, it is somewhat like the man who protests the existence of hunger in the world by not eating his dessert after a full Christmas dinner.

If we believe the increased fees are not justified then we should simply ignore the payment of the increased amount and if need be let the university close down. Such an action, however, would require a spirit of human warmth and solidarity from us. The theory and methodology of applying human warmth and solidarity is to learn to feel at home with one another. For instance, when we are in an elevator we should be more imaginative than having our eyes glued to the changing digits representing floor numbers. Amongst many other things we can do is to talk to whomever is sitting next to us whether it is in the classroom or in the cafeteria. We must also become aware that this system is almost totally bereft of genuine education unless you call becoming a cog in this

wheel of misery or learning to eliminate human feelings as education. For instance a Carleton professor showed no feelings of concern when he was told of the probable execution of ten people without a fair trial possibly because this wasn't within his theoretical framework. We really must attempt to liberate ourselves, which means that we have to come out of our shells and get involved with one another. We are not masks and this is not a stage.

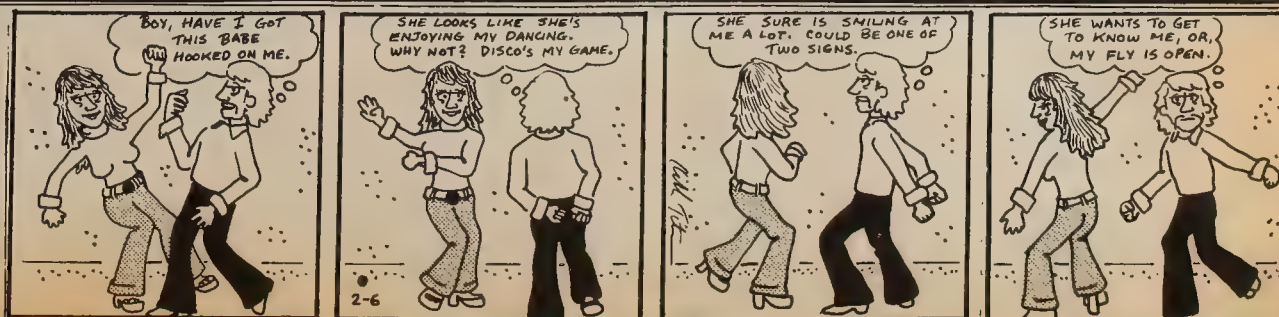
Finally should we attain the spirit of solidarity and humanity, the so called authorities would not be increasing the fees prior to arming themselves.

Yours sincerely,
Parviz Mirbaghi

last Friday

The Charlantan regrets identifying Harvey Tepner as a students' association arts rep in an article last week. Tepner, a candidate for finance commissioner in the upcoming CUSA elections, is a commerce rep. Also, Gerald Lebovits is spelled this way, contrary to what we previously printed.

The Charlantan prints all letters received. Letters must be typed and limited to 300 words. *The Charlantan* does not edit letters. Letters to *The Charlantan* must be received Tuesday before Friday publication.



Changing the Habits:

Inflation and the NDP

Barb Leimsner
and Jay Diemer

"What I know about inflation could be written on a cigarette package," said Eileen Scotton, NDP candidate for Ottawa South in the last provincial election.

Scotton was moderator of the first of a series of Monday-night debates on campus called "The Stormy Seventies". Last Monday's session was called "Inflation; Up, Up and Away!"

Scotton's introduction of the panelists in the discussion, sponsored by the university's New Democratic Youth Club, ironically made their seating arrangement appear to correspond roughly to their ideological bent.

"And on my far right, John Crispo, former professor of Industrial Relations at the

University of Toronto. Just to my left, Ed Broadbent, federal leader of the NDP party. And to my far left, Leo Panitch, political science professor at Carleton."

The debate was rousing to put it mildly, with something with which most everybody to agree or disagree strongly with. Among the panelists, there were fundamental disagreements in outlook and analysis of the roots of inflation in our society, and more important, its cures.

But if there was a general consensus about any one thing, it was that Trudeau's Anti-Inflation Program should be called "wage and salary controls", not "wage and price" controls.

Leo Panitch pointed out that while the policy (Bill C-73) applies directly to wages, it applies only indirectly to prices.

"Corporations are being allowed all the headway they need. Corporations are guaranteed profit margins."

Broadbent said the Liberal government has shown no justification for instituting the wage control policy. While wages and salaries rose 36 per cent from 1972 to 1975, he said,

the cost of products also rose 33 per cent, leaving the wage earner with an actual gain of only 3 per cent.

Also, Canada's international trade deficit is decreasing, except in relation to the U.S., while wages for Canadians are still well behind the other

organization for Economic Co-operation and Development (OECD) countries, Broadbent pointed out.

He added that the 65 per cent of Canadian labourers not unionized will be most hurt by the wage controls, since they have no real bargaining power.

Self-employed professionals are exempt from income controls.

"It seems that price controls are being run by Pepin, Plumptre and Kafka," he said.

John Crispo, described by one audience member as "his

own three-ring circus" because of his colorful, brash prose, spoke of Trudeau as "God Himself".

He called the Anti-Inflation Program an "administrative and bureaucratic nightmare that 'deals only with the symptoms. But it buys us time.'"

He blamed inflation on power abuse by big government, big business and big unions.

But Broadbent said, "as to big unions, more power to them. In Canada, unions are good as a scapegoat."

Crispo said that what he called the government's attempt to centralize power must be stopped.

"There's no grant design or plan. . . . that's bullshit. Trudeau is saying to Canadians, 'You change your habits or I'll change them for you.'"

He said the programs mean we are in danger of losing the free enterprise system, and along with it, liberal democracy. This drew some comment from the audience.

"The Canadian economy is already a 'modified' one," Panitch said, "which requires massive state expenditures to maintain itself."

Those in the NDP and unions who believe the anti-inflation policy can be amended do not understand the nature of the policy.

"You cannot turn one of the ugly sisters into Cinderella".

He added that union consensus is clearly needed for the success of the policy — but unions are being asked to support the state, and not their membership in the enforcement.

"Eventually workers will face a choice — obey this unjust law or don't."

"We appear to be moving toward authoritarianism within capitalist democracy — we face socialism or barbarism."

During the question period, several basic problems were raised, dealing in particular with reform as a solution to

inflation, within or outside the context of a liberal democratic framework. How can we achieve social change?

Here again, the replies covered much of the ideological spectrum. As a social democrat, Broadbent said, he was not willing to undergo a crisis of the system.

"I don't want a crisis, in terms of what it means to human experience, and I don't expect one."

"But what evidence do we have that social democratic parties have achieved what capitalist governments have not?" asked Panitch.

"What makes you think corporations will let you do anything unless you play by the rules of the game?"

To defeat the controls would require a high degree of labour mobilization, and the support by the NDP party of community groups with solidarity and alliances, said Panitch. He criticized the NDP for its failure to mobilize popular support for its policies.

The panelists adjourned with small groups from the audience to the Pub and Rooster's to continue the discussion.

Richard Johnson

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Those in the NDP and unions who believe the anti-inflation policy can be amended do not understand the nature of the policy.

"You cannot turn one of the ugly sisters into Cinderella".

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Leo Panitch pointed out that while the policy (Bill C-73) applies directly to wages, it applies only indirectly to prices.

"Corporations are being allowed all the headway they need. Corporations are guaranteed profit margins."

Broadbent said the Liberal government has shown no justification for instituting the wage control policy. While wages and salaries rose 36 per cent from 1972 to 1975, he said,

the cost of products also rose 33 per cent, leaving the wage earner with an actual gain of only 3 per cent.

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John Crispo, described

Hitting the Student Worker

Mitchell Beer

CUSA arts rep and Student Action Party member Riel Miller says anti-inflation cutbacks will hit students through higher unemployment due to a loss of 24,000 OFY related jobs, as well as education restraints.

A rally to protest the orientation of the Federal Anti-Inflation Program has been scheduled for Feb. 10 at 7.30 at Lansdowne Park. It is being organized under the auspices of the Ottawa District Labour Council (ODLC), with support from the Citizens' Committee Against the 'Anti-Inflation Program (CCAAIP) and various community groups, including Carleton's Student Action Committee.

Miller said the government is taking money out of the economy, leading to a higher

faculty, "unilaterally decided" the wage increase was unacceptable. He said "this illustrates what the interest of the Act is — not to control prices, but to control wages".

"If such a clear absence of justice appears in this instance, where no profit-making motive prevails," he said, "one can imagine how this would affect the private sector."

Organized labour is set solidly against the controls. About 50 area locals of the Ontario Federation of Labour and the Canadian Labour Congress are expected to be represented at the rally. Organizers predict at least 4000 people will attend.

Coordinator for CCAAIP, Vance Fandray, said the cutbacks proposed in the

Richard Johnson

"... if the government really intended to benefit the low paid," says the Panitch report, "it would give them \$2,400 and give those earning over \$24,000 only \$600. ... the \$600 (or \$3.50 an hour) is not a guarantee of this amount but rather permission to get it. This is very nice until one remembers that workers earning wages that low don't necessarily have the power to get an increase that size."

Panitch admits in his report that workers would like to see controls if they meant an end to inflated prices.

But, since prices may rise to meet costs, corporation profits are guaranteed while workers can only hope prices won't rise.

Quoting figures from Statistics Canada, the report points out that labour's share of wages and salaries as a part of national income fell by five per cent from 1970 to 1974 but began to climb again in 1975, during a period of international recession. This, says the report, has led Canadian companies to call for government controls, to protect their profits while they hesitate to raise prices. Panitch was critical of dividend controls too.

"First of all dividend increases can be deferred. ... they can get an increase when the controls are lapsed, whereas a wage increase foregone is foregone forever. Number two, the policy allows dividend increases if you need to raise capital on the stock market.

"Now since that's usually the reason dividends are increased, there's an enormous loophole to walk through."

"So if you understand the policy in the context of the capitalist economy it's operating in, you see why it can't deal with dividends," he said.

The report adds that wages are bargained for publicly ahead of time but prices rise without any notice, making control difficult.

"At the moment," it states, "the rate of inflation in Canada is not 8% but 11.3%, and if this situation doesn't change under the weak price controls, workers real income. ... will fall by

1.3%, and they will get no share in the growth of output in the economy. ... It is for low paid workers to follow a breakthrough made by a stronger and better organized group of workers.

"The incomes policy is designed to prevent this."

The report also quotes Pierre Trudeau speaking in Timmins in the 1974 election.

"You can't freeze executive salaries and dividends because there are too many loopholes to squeeze through," said Trudeau.

An appendix to the report slams the six-person anti-inflation board for being too close to business, especially the board's head, former Minister of Industry, Trade and Commerce, Jean-Luc Pepin. It states he held six directorships on large corporations, including one on Power Corporation, "the biggest Canadian Corporate Conglomerate. The biggest insult is that people like Pepin will be paid \$54,000 a year to tell workers earning \$10,000 a year to 'bite the bullet' ..."

Panitch's report holds that workers will be getting a raw deal from "wage controls" and calls for militant resistance from the unions in order to defy and in effect nullify the control program.

The alternative, it states, would see unions serving as government organs in applying the policy to its own members.

During the interview, Panitch did allow one alternative to complete removal of the program: "I think if (the government was) serious. ... they would simply introduce price controls. ... which is possible. It was done in this country in the second world war, which as Maxwell Henderson, that great radical has pointed out, was done with a smaller bureaucracy than now takes to run the CBC.

He concluded by pointing out that Carleton professors will not be getting an expected 18 per cent raise but only 12 per cent, which is said will reduce "our ability to function as teachers".

A table comparing Government cutbacks and expenses:



Government of Canada / Gouvernement du Canada

... From the Citizens' Committee Against the 'Anti-Inflation Program.

Family Allowances	\$200 million
Unemployment Insurance	65 million
Social Welfare	46 million
LIP, OFY, CYC	20 million
Manpower Retraining	10 million
Crop Insurance	3 million
Medical Care	
James Bay	\$14 billion
Interest on National Debt	3.5 billion
Synchrude	3.4 billion
Mackenzie Pipeline	2.4 billion
Olympics	1.4 billion

loan ceiling, and "we will be in dire need of employment, and we're not going to get it."

He said the Fiscal Arrangements Act, under which the federal government now finances 30 to 50 per cent of post secondary education, is up for re-negotiation in 1976.

Because all past arrangements have produced cutbacks, "we have to begin to put serious pressure on the federal government to maintain their level of spending in education."

He said if there is a cutback, "we'll be caught between the federal and provincial governments, each saying the other one cut."

Students, said Miller, must join with labour because "they're the ones being hit, along with other victims of social services cuts."

Don Swartz of Carleton's academic staff association said the university administration, after signing a contract with

Henderson Report "represent the kind of policy the government would like to follow," and that provisions for cutbacks in health and social services are already being implemented.

The provincial government, he said, is cutting back on all aspects of social services, and more so on education because it is a large portion of the total budget.

Miller said the Student Action Committee has formed two working groups to research such issues as universal accessibility, the Fiscal Arrangements Act, and all aspects of the Henderson Report, and to communicate this material to the student body and the community at large.

The Action Committee will hold weekly information meetings, including one this Monday at noon to discuss the rally and give general information.

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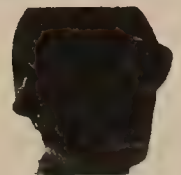
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USED NEWS

CANADIAN UNIVERSITY
PRESS

Ben Pedersen

Force consideration

Students in New Brunswick are staging the country's most active demonstration against regressive student aid policies.

They have occupied the New Brunswick Legislature and Pierre LeBlanc, a University of Moncton student executive member, said, "We don't accept what Hatfield says. . . we are not budging until we have some answers."

Richard Hatfield, Premier of New Brunswick, told demonstrating students January 22 he would not consider altering the province's student aid scheme.

The current demonstration was timed to coincide with the provincial cabinet meeting on Tuesday.

Up tuition

Tied into the student aid question is the growing prospect of cross-country tuition fee hikes.

Students at the University of Calgary face a 25 per cent tuition fee increase in the coming academic year. About 900 students cheered speakers Jan. 30 who denounced provincial and university officials.

The university student union has delayed the board of governors decision to increase tuition fees.

Dave Wolf, student president, said more time was needed to prepare a position on the fee increase. The increase would not be unreasonable if spread out over two years, he said.

A sub-committee of the Council of Ontario Universities has also proposed a 25 per cent tuition fee increase for this province. The proposal offered support for parts of the Henderson-McKeough Report which the government denied would ever be implemented.

Tuition fee increases are

also in the works at the University of Manitoba. The senate passed a recommendation on Jan. 13 which ties tuition fees to the cost of different courses.

The recommendation, when approved by the board of governors, will make courses in law and engineering more expensive to attend than arts courses.

The director of Manitoba's student aid program, Rick Kleiman, said raising tuition fees will not prevent students from going to university.

Kleiman says tuition fee increases will be covered by corresponding increases in student aid.

Miguel Figueroa, National Union of Students fieldworker, disagreed with Kleiman.

Even if student aid were increased to cover a fee increase, he said, students would have a larger amount to repay when they graduate. Figueroa quoted a study which said 30 per cent of low-income students wouldn't take out loans for education no matter how badly they want it.

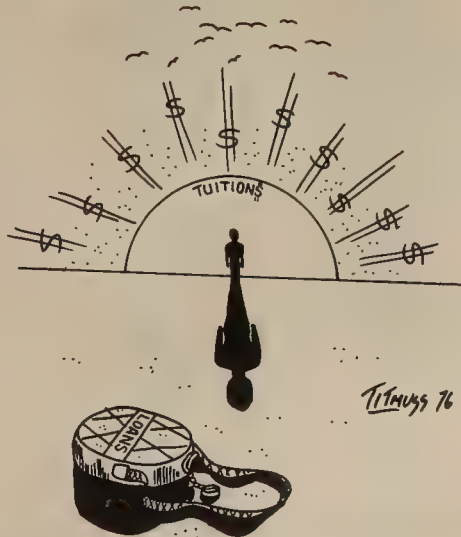
AUCC national dream

Speaking at the University of Winnipeg, on behalf of the Association of Universities and Colleges of Canada, Carleton President Michael Oliver said tuition fees should not be raised "without very, very careful consideration" of other factors like student aid.

Increasing student fees "can't be seen in isolation of student costs," he said.

Oliver and the presidents of Manitoba's three universities met with Premier Ed Schryer to discuss the Association of Universities and Colleges of Canada proposal on university financing.

Schryer agreed with recommendations the federal government continue its present system of funding universities for another two years while a national policy for Canadian universities is developed.



Students are facing increasing tuition with the prospect of decreasing student aid.

At the meeting with Schryer, President Sirluck of the University of Manitoba said he supported the proposal.

Sirluck was concerned about the federal government's freeze on research funds.

Federal freeze

Dr. Alex Sehon, head of the University of Manitoba's immunology department, said the medical research council grant has been frozen at last year's level.

The grant is less than necessary to maintain current levels of research in Canadian medical schools and hospitals. It could also result in layoffs of technical and support staff.

"We are in danger of getting into a stage of mediocrity and the training we will receive

will not match that of other countries," said Sahon.

Branch trimmed

The government is also making cutbacks in other education-related sectors.

The education support branch of the Department of the Secretary of State will lose half of its staff of 31 professionals next year.

The support branch was part of a task force on student aid which failed to supply recommendations for the Council of Education Ministers when it met last September.

The council subsequently formed its own task force to draw up the recommendations.

University of Regina students are mounting active opposition to federal financial policies.

The Saskatchewan Federation of Labour is asking students there to support a Feb. 2 demonstration against wage controls.

Jim Gray, University of Saskatchewan student president, is calling for student groups across Canada to begin similar action.

The student administration at the University of Toronto recently ended a dispute with its employees. Members of local 1222, Canadian Union of Public Employees, were given raises of five to twenty dollars per week.

The Varsity, student newspaper at the U of T, will resume publication after settlement of the strike which had involved members of its advertising department.

TA's not gonna take it

Graduate assistants at the University of Toronto have been cautioned by Graduate Assistants Association organizer Andy Stanley to prepare for strike action.

The graduates' dispute with the university centres on a refusal by the administration to agree to compulsory collection of union dues.

McGill University is also fighting a dispute with its graduate students.

The McGill Teaching Assistants Association is fighting for fair wages, working conditions and official recognition by the university administrations. The association voted Jan. 22 to take further action if a settlement is not reached by Jan. 31.

The teaching assistants have demanded an independent cost of living clause, job security, a standardized 10-hour work week, and standard salary increases equivalent to those received by McGill teaching staff.

A work slow-down by the teaching assistants has left many students without lectures or complete records of grades.

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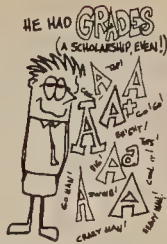
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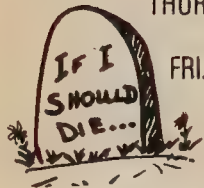
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SPORTS

Women's sports

Nancy Coldham

The Robin's Nest has been a quiet and uneventful retreat for both the basketball and volleyball teams.

Last weekend's volleyball tournament at Laurier proved to be somewhat of a disaster for Carleton's Robins. Coach Neil Blake said the women just didn't have it.

Blake said the women played poorly in the backcourt throughout the tournament and generally lacked motivation. Coach Blake added that the Robins should have won a couple of the games and that their losses weren't due to

really stiff competition, but lack of initiative.

The Robins volleyball team will play Ottawa U tonight, and coach Blake says their enthusiasm will be boosted to a competitive level by then.

The Robins basketball team is also in a slump and is experiencing similar difficulties in winning. Their next game is also against Ottawa U but will be played next Tuesday, Feb. 10.

A few Robins victories could feather the nest and provide a little more confidence and perhaps improve the teams' overall attitudes.

coming up

The "Help the Aged" skate-athon takes place this Saturday on the canal.

A VIP race begins at 8:45 a.m. Participating in this race are Donald McDonald, Marion Dewar, Roger the Clown and Larry the Mayor.

At 9:30 the presidential race gets underway. Students' presidents' Jacques Leduc of Ottawa U., George Colderoni from Algonquin, and

Carleton's Dave Dunn will participate in the event.

At 10 a.m. there's a public skate-a-thon followed by a broomball tournament, obstacle race and a tug-a-war.

Winners in all events will be invited to attend the celebrations at the Carleton pub that night.

All participants will be given a free pass to the pub that night.

two votes was all it took

Athletics budget passes

Stephen Cole

Two votes was all it took Monday to pass, in principal, the \$676,994, 1976/77 athletic board budget.

Only two of the six board members present voted for the budget but that was enough as only one opposed while the remaining three abstained. Four board members were not present.

"That's the first time I've ever heard of a million-dollar budget carried by a two to one vote," said the assistant director of men's intercollegiate, Bryan Kealey, as the budget was passed.

The budget tentatively calls for a projected \$17,000 surplus for next year.

A provision in the budget is that the athletic users committee (AUC) a sub-committee of the athletic board look into the possibilities of an aquatic varsity sport and a reassessment of existing intramural programs. The AUC will report back to the athletic board with its findings next month.

After two and a half hours the meeting had slowed to a standstill and anxious glances

at wristwatches seemed to indicate that the board was prepared to table the budget for next month. Then CUSA president and athletic board member, Dave Dunn moved that board members reconsider the budget with the provision that the AUC look into the feasibility of an aquatic varsity sport.

unenthusiastically passed

Claudio Masciulli, the St. Pats representative then pressed for a reassessment of intramural sports. With an addendum written in requiring further study of aquatic and intramural sports, the bill was quickly, if unenthusiastically, passed.

"I get frustrated with the athletic board," said Dunn after the meeting.

"I don't like being in the position that if I'm vociferous enough I can get something passed."

Criticizing the board over what he said was their "lack of imaginative problem solving," Dunn went on to say he was disappointed with the show-up and thought it was indicative of some of the board member's interest in the board's activities.

Masciulli is the only board member who voted against the budget.

"I think what they're trying to do is ram the budget down the student's throat," he said.

Citing an AUC-sponsored questionnaire that had hockey rated second in student support, Masciulli said students should decide what additional sports should be financed. He proposed that the board should support an inter- varsity hockey team.

Masciulli also charged that Dunn "was using his own bias" in advocating an aquatic sport.

Dunn said he was upset with Masciulli's comments.

"From all the reports we received in the AUC, with regard to economics and the utilization of existing facilities, an aquatic sport seemed to be the most feasible sport we could introduce."

"I'd like to see Carleton have a hockey team, too," said Dunn. "But we don't have a rink whereas we do have excellent aquatic facilities."

Ravens rack up injuries, 2 losses and a win

Jon Roberts

The Ravens dropped two games and injured all three starting forwards in their three games this last week.

Last Friday night at the Ravens nest, Carleton was beaten by the Laurentian Voyageurs, 86-81. Saturday, they lost to York, 71-54. Tuesday, they brought their record back up to five hundred with an 82-72 victory over Queen's.

Friday night the Ravens lost a hard fought decision to Laurentian 86-81. Carleton's front line had to contend with 8' Paul Mousseau, 6'6" Rene Dolcetti, 6'4" Jeff Bennett, and former all-star guard Guy Vetric. Nevertheless, Carleton held their own and had a 73-72 lead late in the game.

Then Jon Love, who had accumulated 24 points and 10 rebounds for Carleton, injured his ankle in a collision with one of the Voyageur players. With Love on the bench, the Voyageurs took charge of the game and went ahead by 8 points. With little time remaining, Love returned to help pull the Ravens within striking distance, but had to again leave the game when he injured his other ankle.

Besides Love's 24 points, Larry Wilson played an excellent game scoring 22 while Paul Armstrong and Jim McSheffrey added 12

each. For Laurentian, Rene Dolcetti scored 27 pts., Jeff Bennett added 17 and Paul Mousseau scored 16.

With Love out for the York game, the Ravens had to rely on Larry Wilson and Paul Armstrong for their offence in last Saturday's game in Toronto.

Early in that game, however, Wilson injured his ankle. That injury is expected to keep him out for the remaining two weeks of the schedule.

With Love and Wilson both out, York's more balanced offence enabled them to take charge of the game. Without the benefit of a healthy forward unit and lacking experience the Ravens allowed York to roll to an easy 71-54 victory. The Ravens had beaten York two weeks earlier.

Paul Armstrong, as expected, comprised the total Ravens offence, scoring 23 points and hauling down 10 rebounds.

When the Ravens arrived in Kingston, Tuesday night, they more closely resembled Napoleon's troops returning from Russia than a basketball team. In addition to Wilson and Love, Armstrong was labouring with a charley horse

and Donnie Reed was still recovering from a broken nose.

Despite his injury, Jon Love, returned to the Carleton line-up to score 18 points, 14 in the first half and helped the Ravens to a 44-33 lead going into the dressing room. The Ravens jumped to a 73-53 lead in the second half and coasted to an 82-72 victory over Queen's.

When Love's injury kept him out in the second half, Reid and Armstrong took over the scoring and added 13 points each.

This Friday the Ravens play the first of three home games when they take on RMC. Next Tuesday, Ottawa U. will be the opposition in a rematch between the two cross-town rivals. Next Friday, the University of Toronto Blues are in town, possibly with the last playoff spot on the line.

QUAA BASKETBALL - WESTERN DIVISION

	GP	W	L	TP
Ottawa	11	9	2	18
York	11	9	2	18
Laurentian	11	9	2	19
Toronto	11	6	5	12
Carleton	10	5	5	10
RMC	8	1	7	2
Queen's	10	1	9	2
Ryerson	10	1	9	2



Jon Love goes up for a rebound.

Paquin

Rooster's

Ellen MacIlwaine
Rooster's
Jan 29-31

For the past four days I have mulled over a very unusual and puzzling performance by a lady named Ellen MacIlwaine.

It seems she's playing these days. And if crowd reaction can be considered an accurate assessment, Ellen drew more of the same at Rooster's last weekend. The crowd seemed to grow in its enthusiasm as she moved through her show.

Being an incurable male chauvinist, I went with some reservations about all the hype afforded her by word-of-mouth about her supposedly phenomenal guitar style and less celebrated blues piano. The only women I had heard play slide was Bonny Raitt and her playing hadn't exactly overwhelmed me. So when Ellen launched into her first slide solo on the second number, "Losin'", accompanied by interspersed cries of 'alright' and 'boogie', her wild open-chord technique dazzling the audience, I knew that there would be nothing mediocre about this performer.

Her voice was strong, her phrasing was conventional, but professional, and her rhythmic strumming style made the piece a pulsating tour-de-force despite the technical problems she continued to have throughout the concert.

The rhythms were not Chicago South Side or slow Texas blues as I anticipated but surprisingly enough they were the rhythms of Motown and its southern equivalent of the 60's, Stax-Memphis. The disco muzak manufacturers of today seemed also to have a profound effect on her.

To make sure I wasn't off-bask with this observation, I asked her who she listened to. She listed the current crop of today's black music stars including Stevie Wonder, the Ohio Players, Kool and the Gang, et al.

She shares the exciting rhythmic possibilities of the disco artists but she also shares their problems. She is plagued with a sameness in her guitar style, her chord structure, her rhythms and song selection.

The guitar instrumentals are nigh on volume, on speed and on flash. Unfortunately they are low on taste and technique. There is none of the beauty of a Leo Kottke or the complexity and style of a Ry Cooder or a Fred McDowell.

Her chord progressions are simple and predictable, often retreating to the safety of the 1-4-5 major chord progression.

I began to get the impression she was another talent vastly overrated and underdeveloped, when she did something to change the tone of the evening entirely. She switched from guitar to piano and proceeded to play some of the most impressive blues keyboard I've heard in years.

Her voice blended magnificently with the piano as she ran through several numbers, the highlights of which were, "Blueberry Hill," an old Fats Domino number and "Everybody Wants to Go to Heaven, Nobody Wants to Die."

So you see I have rather mixed reactions about the whole thing. The evening was an interesting and entertaining one. It could have been a musically satisfying one if only a little more taste and subtlety had presented itself.

Bob Reid



Paquin

Drama

Don't Bother Me,
I Can't Cope
NAC Opera
January 29

For a while, I was really in a quandary about this. If I liked it, I was a racist, since, in effect, "those darkies sure can sing and dance," but if I didn't like it I was probably a racist anyway.

Let it be said that while the good material in *Don't Bother Me* is very good, the bad stuff

is absolutely horrendous.

The problems here are pretty obvious. There is a saccharine, we gotta all get together, sweetness and light approach to racial relations and black liberation that may damage people with a history of diabetic trouble.

The show also manages to promote as much sexism and racism as it supposedly puts down. "Show Me That Special Gene" is a good, funny song about sexual stereotyping that is performed with

considerable aplomb by Sally Johnson, Julia Lema and Jacqueline Lee-Smith, but it immediately undercut by "Love's So Good," a song whose total message is that a woman's place is in the home.

Though the cast in "Think I Got Rhythm" points out that blacks can do more than just sing and dance, they do sing and dance. What is even worse is the symbol they choose to represent the black people in the finale reprise of "We Gotta Keep Movin'" — an oiled black musclemann clad in a pair of briefs and lots of show muscles. If that isn't a case of racial stereotyping, then don't know what is.

There is also a problem of material. Some of the songs are absolutely revolting, particularly "Questions," and "It Takes a Whole Lot of Human Feeling (To Make Human Being)." What is worse, they are given to singer of no little ability, Charlene Woodward.

They also manage to blow what could have been a dynamite finale, by following a churchy revival meeting type number, which got everybody up on their feet, took some cajoling, but everyone was up — "Go



Drama

Cain
Theatre Resource Centre
222 Breezehill Ave., South
Feb. 5-8 and Feb. 12-15

We had a hard time finding the Theatre Resource Centre (TRC), but it proved to be worth the long cold walk when we finally found the theatre group's converted convent on Breezehill Avenue (off Somerset West).

Inside, we were greeted by cheerful, friendly people who advised us to keep our coats on since the heating system had broken down. Regardless of problems such as these, the evening spent in an intimate theatre housing a few dozen people left a good impression on my mind.

Cain, a poetic drama by Lord Byron, is the TRC's first production. It seems strange that a new theatre circle would choose Byron's seldom produced mystery about mankind's first murder as their initial dramatic effort. But after seeing their enthusiastic, at times excellent, presentation of the drama, one can only congratulate them on their choice.

Though *Cain* was written in 1821, it is surprisingly fresh in concept and theme. The language, Byronic and biblical to the core, holds the attention, and the young TRC actors handle it with little difficulty.

There are four sets of actors participating in *Cain* (one of them, Rhona Gold, played in

the NAC's *The Ride Across Lake Constance* in December). The casts alternate each weekend.

Richard Kelley, as Cain, gave the finest performance on the night we visited the TRC. With black beard and tousled hair, he gave a stirring portrayal of a man who wants more out of life, even if he must challenge the gods to get it. Byron's Cain comes off as a hero in the grand Romantic tradition. He is the poet-outcast who, like Prometheus, dares to stand defiantly before the wrath of God Almighty.

Other good portrayals were given by Ian Wallace as a pious, ever-smiling Abel and Caroline Johnson as Lucifer. In Milton's *Paradise Lost* Satan is often seen as being heroic rather than evil incarnate. So too is Caroline Johnson's Lucifer. In the best scene of the play, Lucifer floats through space with Cain, showing the troubles mortal the wonders of creation and an astronaut's view of earth that was amazingly prophetic.

Some of mankind's most perplexing questions are posed in the following scene in Hades — what is good and evil? why death? — and Johnson and Kelley argue them out in a manner that leaves the audience questioning its own beliefs.

Jan Miller's Eve could have been better. The actress has a lisp, something that an actor

shouldn't have when declaiming Byron's poetry.

Lisp aside though, her performance was too stagey and smacked of melodrama, and did the entire last scene after Cain kills Abel. Of course Byron often indulged in melodrama (see his "Mafred"), and one cannot fault the TRC actors entirely.

A simple set consisting of white, partly diaphanous curtain and wrestling floor mats with two raised humps (makeshift altars) could have been better, but the lighting, especially in the Abyss, Space and Hades scenes, projected the right atmosphere.

One of the more interesting effects were provided by eerie chanting and bubbly sounds of Marsha Coffey and Jan Kudelka. A good visual contrast between the stark white set and the colourful dyed costumes of the actors also added to the effectiveness of the show.

This is the TRC's first attempt at theatre in Ottawa and I hope it isn't their last. It would like to see them present native Canadian drama perhaps by local talent, in the future. They are participating in a kind of theatre that should be seen more often. The actors not only perform but contribute to the technical aspects of the production well. Richard Pochinko, director of *Cain*, and all with Ann Skinner, the driving force behind the Theatre Resource Centre, has brought new life into the ramshackle convent on Breezehill.

Michael Carr



ohn, I feel like such an asshole." "So do I, but nobody here knows us.") with a song about death. "Universe in Mourning", sung a capella by Sheila Ellis, is filled with babies wailing and armless hands waving and other downings. After this, they have to build up audience enthusiasm again for the big last number. The best things about *Don't Other Me I Can't Cope* are Sheila Ellis and the songs performed by the entire company. Sheila Ellis is a powerful blues and soul singer who moves tremendously and has great stage presence. Her "Billy Holiday Blues" is

the absolute peak of the first act. The numbers done by the company has a lot of energy and a lot of life, particularly "All I Need" ("less fatback, more greenbacks and you off my back.") which opened Act II.

If this show had been cast in the Ottawa area, or from a college campus, it would be pretty impressive for 1968. But considering the fact that this is a roadshow of a 1970's Broadway production, it isn't worth a lot of time, money or effort.

John Harkness
Mary Ambrose

In Concert

Conway Twitty
AC Opera
Feb. 3

Conway Twitty is one of the biggest stars of country music (Nashville style). Listening to him, it's not hard to understand why.

His voice was deep and powerful, suited to the hurting songs he does so well. On occasion he slipped into a raspy baritone that drew squeals and moans from many of the ladies. Conway Twitty projects the same brand of sex appeal to country music fans that Mick Jagger does to rock and roll fans. There was certainly a bit of lust in the "ohs" and "aahs."

Much of Conway's roots are firmly planted in early rock and roll. When he sang his big hit "It's Only Make Believe", the similarity in sound and appearance to Carl Perkins, the Killer, and even Elvis was a coincidence. Twitty has the same tough and arrogant pose on stage.

Though he has mellowed somewhat, it isn't incongruous to imagine him belting out "Offa my blue suede shoes". I would love to hear him do a whole evening of early rock 'n' roll and rock-and-roll.

Unfortunately Tuesday's AC concert was very definitely not an evening of Conway Twitty. It was only 40 minutes of Conway plus one and a half hours of three other singers.

Conway played only about

fifteen songs, some of them cut to a few verses. All but two were a sampling of his 30 number-one hits, and calculated to bring the maximum response, i. e. mostly real hurtin' songs. Except for his enormous stage presence, it would be worth staying home and listening to his records.

Like most country singers, Conway displays more than a touch of old-fashioned male superiority. "Touch the hand of the man that made you a woman then try and say you're leaving me." This guy doesn't do his own cooking and cleaning!

Three other singers preceded Twitty but only Mickey Gilley was worth hearing. Gilley has the same roots as Conway but sticks closer to them. His sound is honky-tonk country bar-room blues, and the combination works. Comparisons to Jerry Lee Lewis come to mind (they're first cousins), though Gilley seems to have worked out from under that rather considerable shadow. Gilley has a distinctive style; the kind of music you'd love to get drunk to. His segment was the most enjoyable of the evening, though far too brief.

As for the other two; well, Dickey Lee was pretty terrible. Crystal Gayle was just pretty; Tammy Wynette she's not. Oh well, two out of four ain't bad; especially in a town as starved for good country as Ottawa.

Dave Emmerson

In Concert

James Cotton
Res Commons
Jan. 30, 31

James Cotton is no armchair bluesman. A plectrum on the blues harp he impels an audience to get up and dance.

Good-time boogie music is Cotton's premier milieu but he can also make slow blues scrape sandpaper on a raw nerve.

Riding a couple of warm-up numbers by the band, Cotton encountered well-cultivated onlookers when he hit the stage. Unfortunately there was a letdown.

The bane of all musical concerts is an inadequate sound system. Cotton's system compared well to an active quantity of mouthwash. He appeared relieved when it sputtered to a halt near the end of a number.

Cotton was left with his microphone plugged into a twin-reverb amp which distorted badly when he cranked up the volume.

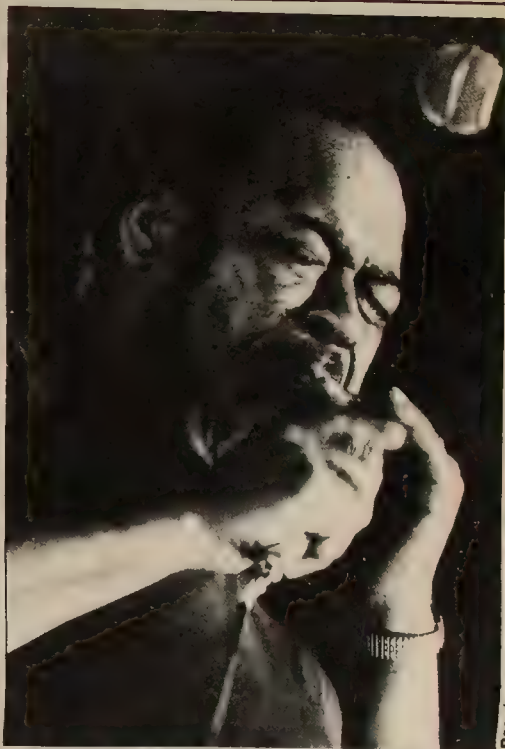
It is to his credit that he was able to overcome these handicaps and play not only technically well, but with enough feeling to get his audience moving to the music.

Cotton's five-piece band gave him the right emotional atmosphere within which to work.

The band proved itself to be a cohesive unit which could deliver the solid, driving backup needed to feature a harp player.

Both the sax player and the bassist, who alternated between a powder blue Precision and a sunburst, fretless Precision, performed very competent solos, supported by guitar, keyboards and drums.

Cotton's technical ability



Paquin

doesn't approach that of a Paul Butterfield on harp and his musical style has a more limited scope. His forte is his empathy with the audience.

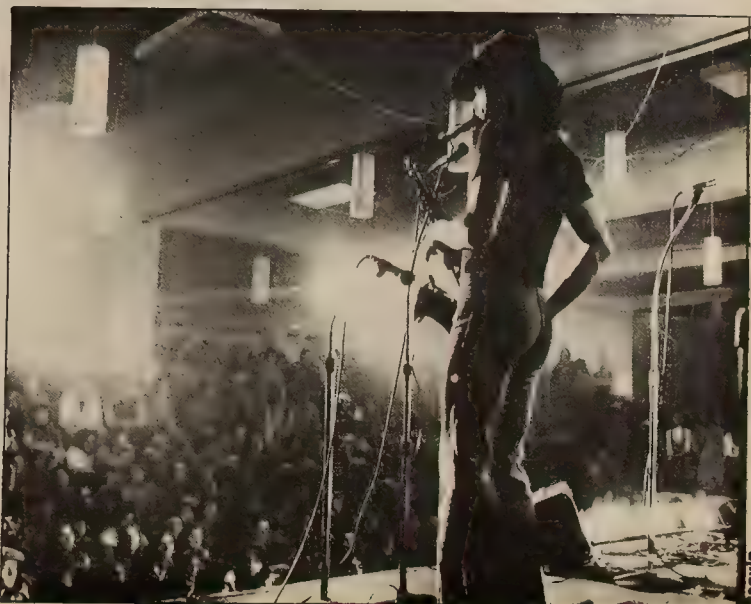
Controlling the music, Cotton takes slow blues down to a talking level and comes onto intimate terms with his audience. From there he propels them to the high energy level of "Got My Mojo Working," belting out impulsive, visceral rhythm.

Sweat dripping from his brow and soaking his t-shirt, Cotton obviously works on stage to deliver his punchy harp lines.

Implored calls from the capacity crowd for "Fever" brought him out for his second encore.

If wasn't Cotton's first night in Ottawa and response from the crowd suggested he'll be back again.

Ben Pedersen



Paquin

COMMUNITY LISTINGS

on campus information

Information Carleton: on and off-campus information, 4th floor Unicentre, 231-7177.

Box Office, Mon.-Fri. 12-7 p.m., 4th floor Unicentre. All tickets: entertainments, buses.

Residence information (Housing and Food Services): Glengarry Desk or Housing Office, 2nd floor, Res. Commons. Phone 231-3610.

Central Carleton University telephone information: "Centrex" phone 231-4321.

off campus information

Community Information Service: Information on Ottawa-Carleton services, 377 Rideau St. Phone 238-2101.

T. V. NEWS (School of Journalism), 6th floor southam, phone 231-3820.

political on campus

Carleton University Students' Association, 401 Unicentre, phone 231-4380.

Carleton University Residence Association (CURA), Glengarry Desk offices, phone 231-3806.

Graduates Students' Assoc. In CUSA Offices, phone 231-4380.

political off campus

National Union of Students, suite 207, 227 Laurier Ave., phone 232-1604.

Pollution Probe, 53 Queen St., 231-6329.

Gays of Ottawa, 238-1717.
Women's Centre, 821 Somerset St. W. (between Booth & Rochester). Open 10 a.m. - 10 p.m., Mon - Sat.
Women's Career Counselling Service, 191 McLeod St., Apt. 15, 232-4273.

counselling on campus

Carleton University Students' Assoc. (CUSA) Legal Aid. Tuesday and Thursday 5 p.m. in 511, Unicentre. For more information phone 231-4380.

University Ombudsman Office, 511 Unicentre, Mon-Fri 9-4.30 p.m. Closed weekends. Phone 231-6717.

health on campus

University Health Service: Health information and services (birth control, abortion referral, psychiatric counselling), 6th floor Unicentre. Phone 231-2755. Counselling Service now located Rm. 305 St. Pat's, phone 231-4408.

off campus health

Centretown Community Clinic, 438 Lewis St. phone 233-2022. Open Mon. - Thurs. 9 a.m. - 8 p.m., Fri. 9 a.m. - 4 p.m. (24 hour answering service). Provides general medical, birth control, drug abuse, social, emotional, and nutritional services and counselling.

Rape Crisis Line 238-6666. **Suicide Prevention** 238-3311 (English), 731-6433 (French). **Salvation Army Family Welfare**.

and Anti-suicide ** 236-7977
Clinique Rideau (Pestalozzi Community Clinic) 160 Chapel St. at Rideau in Pestalozzi College. While it goes through renovations call 238-2491 ext. 289.

Clinique Ste. Anne, 317 Murray St., 238-1552, Mon. - Thurs. 9.30 - 11.30 a.m., 1.30 to 4.30 p.m. and 5.30 - 7.30 p.m., and Fri. 9 a.m. - 5 p.m.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. After hours 725-3311.

Family Planning Clinic, 480 Somerset St. W., 233-2098.

Venereal Disease Clinic, 250 Somerset St. E., 234-0747.

Sandy Hill Community Clinic, 250 Somerset St. E., 563-3237. Dental emergency 235-5390.

financial aid

Board of Review (welfare), Ontario Ministry of Community and Social Services, Toronto.

Regional Municipality of Ottawa-Carleton Social Service Dept. (welfare), 355 Dalhousie St., 238-2281. **Ontario Ministry of Community and Social Service**, 2197 Riverside Dr., 737-5520, 1 Nicholas St. 238-1243.

cheepies

Ottawa Neighbourhood Services, 987 Wellington St. at Somerset, 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. Vincent-de-Paul store and social services, 1309 Wellington St. 722-7166.

CUSA Binding Service Room 401 Unicentre, 231-4480.

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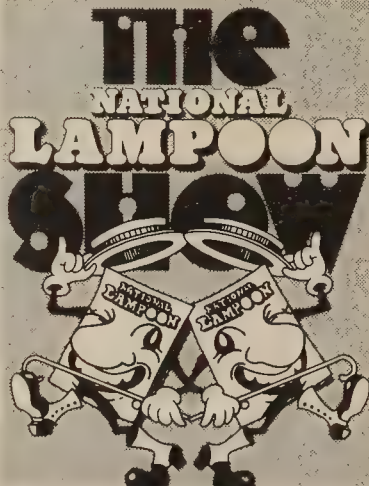
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THIS WEEK AND MORE

friday, 6

Carleton Crusade for Christ, A Time of Christian Fellowship, 123 Main Street, No. 3, 7.30 p.m.

Canadian Nature Art Exhibition, Feb. 6 to March 8, National Museum of Natural Sciences, McLeod and Metcalfe Streets.

A Woman under the Influence, Towne Cinema, 7 p.m., 9.45 p.m. **Jazz on a Summer's Day**, at midnight.

Women's International Hockey Tournament, Brewer Arena, 11.00 a.m. - 3.00 p.m.

Amnesty International, meeting, T. V. lounge Unicentre, 2.30 p.m.

Dr. Theodore X. Barber, Public Lecture and discussion. Hypnosis, Biotechback, and Human Potentialities, Self-Improvement and Clinical Therapeutic Use. Fateux Hall, Ottawa University, 7.30 p.m.

saturday, 7

Russian Academic Society, A Slavic Evening, Old Mike's Place, 2nd Floor Unicentre, 8.30 p.m. members free, non-members \$1.

Table Tennis Tournament, sponsored by Carleton Chinese Club, 1st level, St. Pat's College, registration at games, 9.30 a.m.

Honky Tonk Rounders, at Squire's David Bowen at The Nozzle.

Argentine Sculpture, Ottawa City Hall, until Feb. 20.

Royal Flash, Towne Cinema, 7.30, 9.30 p.m. **Wild Party**, at midnight.

sunday, 8

Don't Look Now, starring Donald Sunderland. St. Pat's Sunday Movies, Rm. 100, 7 p.m. and 9.15 p.m. admission 75c.

Suspicion, 7.30 p.m. **Rebecca**, 9.30 p.m. National Film Theatre of Canada, 395 Wellington.

The Great Gatsby, Towne Cinema, 1.30, 4, 7, 9.30 p.m.

monday, 9

Bible Study, The Life of Jesus from the Book of Mark, Res. Commons, Rm. 216, 7.30 p.m. info: 726-6826.

Copy deadline for **THIS WEEK AND MORE** is Monday noon for Friday publication. All copy should be addressed to Cindy Bowman and/or Joanne Levine, c/o The Charlantan, **THIS WEEK AND MORE** 5th level, University Centre, Carleton University, Ottawa. For more information phone the Charlantan at 231-4480, 4483.

NDP Lecture Series, Industrial Democracy: Who'll Rule the Workplace, Theatre B Southam Hall, 8 p.m. students 75c, others \$1

Une Vie, Cinema Francais, Ottawa U., 8.30 p.m.

Savage Messiah, Towne Cinema, 7.30 and 9.30 p.m.

CUSA meeting, Res. Commons, 7.00 p.m.

Meditation, Carleton Sri Chinmoy Group, Rm. 159 Russell, 11.45 a.m.



National Lampoon Show people laying down on the job.

Gay People of Carleton Meeting, Loeb D394 5 p.m.

Radio, Squire's, David Bowen at The Nozzle.

Workshop, Robert Fortin (painting), Ottawa City Hall, until Feb. 20.

Chinese Cultural Festival, My Trip to China, by Dr. C. Y. Lu, Fateux Hall, U. of Ottawa, 8 p.m.

Charles Lynch, Rooster's, 12.30 p.m.

tuesday, 10

National Identity in Old Poland, By Peter Brock, U of T. Rm. 103 Steacie, 7.30 p.m.

General Meeting, Carleton Bio-Outdoors Club, Tory Rm. 164, 8 p.m.

Last Tango in Paris, Suds n Cinema, Res Commons, 7.00, 10.15 p.m.

Chinese Cultural Festival, Algonquin, 8 p.m.

The Clinton Special, National Film Theatre of Canada, 395 Wellington, 7.30 p.m.

La Gifle, Towne Cinema, 7.30 p.m. 9.30 p.m.

wednesday, 11

Gay People of Carleton, Drop-in Loeb D395, 11.30 a.m., 1.30 p.m.

Club Francophone, informal Gathering, Faculty Club, 5 p.m. bar open to everyone.

Chinese Cultural Festival, Marion Hall, Ottawa U., 8.30 p.m.

Scenes de la vie Conjugales, Cinema Francais, Ottawa U. 8.30 p.m.

Death in Venice, Towne Cinema, 7.30 p.m.

Trends in Contemporary Russian Literature, (in Russian) by Mrs. Angelina Lewinson, Room 1306, Arts Tower, 8.00 p.m.

thursday, 12

Cross-country ski trip to Katimavik, \$1.50 for Transportation, \$1 for use of trails. Registrar Rm. 164 Tory, 10.30 - 12.30, also trip on Sat. 14.

Tex Avery Show No. 1, The Golden Age of Hollywood Cartoons. National Film Theatre of Canada, 395 Wellington.

Chinese Cultural Festival, Films: Life in China, Marion Hall, Ottawa U. 8 p.m.

The Hollywood Cartoon, National Film Theatre of Canada, 395 Wellington, 7.30 p.m.

L'Idiot, Cinema Francais, Ottawa U., 8.30 p.m.

Duel, Towne Cinema, 7.30, 9.00 and 10.30 p.m. for members only.

Young Frankenstein, Th. A. Advance \$1, door \$1.50. Tickets available at box office.

friday, 13

Magnas Herodes, Medieval Play put on by English 222, Arts Faculty Lounge, 1.30 p.m.

Porcupines are Born Without Bristles, Ottawa Film Society, National Library Auditorium, 7.30 and 9.30 p.m.

Antonia: A Portrait of The Woman, also, **Beauty Knows No Pain**, Towne Cinema, 7.30 and 9.30 p.m. **Pink Flamingos** at midnight, members only.

THE CHARLATAN



"Ce n'est qu'un début, continuons le combat."

Call to strike over federal program

Tom Little

The call for a 24-hour general strike brought most of the 500 people at a labour rally opposing wage controls thundering to their feet at the Civic Centre last Tuesday night.

The crowd, including about 40 Carleton students — mostly from the Student Action Committee — heard Jean-Claude Parrot, vice-president of the Canadian Union of Postal Workers, (CUPW) urge the Canadian Labour Congress (CLC) to provide "the bold leadership we need (by calling) a one-day general strike all across Canada to protest against the Trudeau wage controls."

He said the controls mean the end of free collective bargaining in Canada.

"Bargaining is the life-blood of the unions... our power in negotiation has been cancelled."

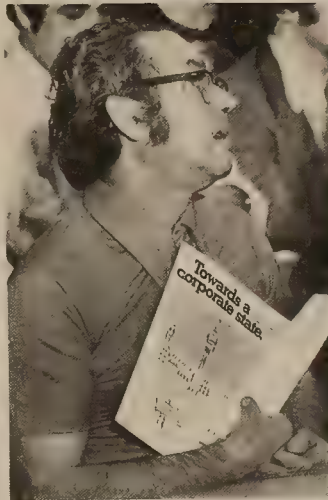
The labour movement must support strategic strikes through a central strike fund and become more political and more militant, he said, and added that the general strike was only a preliminary step because "workers want action now."

The rally, sponsored by the Ottawa District Labour Council, featured speakers from five unions and was actively supported by the Citizens' Committee against the 'Anti' Inflation Program as well as the delegation from Carleton.

Riel Miller, an arts rep on students' council and spokesperson for the Students' Action Committee (first formed to fight the Henderson Report), spoke from the floor following the speeches.

"We're ready for action, we know that there are battles that have to be fought," he said and pressed the panel for a plan for further action.

When the response by CLC executive vice-president Julien Major indicated talks with the federal cabinet were slated for March 22, Miller replied, "The government has already decided to step outside that area. They're not regarding the... interests of labour, students or of... the hospital workers."



More than 500 people came to the Civic Centre to show their opposition to the federal



governments wage and "wage" controls last Tuesday. Photos by Paquin

Major outlined the CLC alternatives to the control program: subsidized low-rental housing, rent controls, land speculation controls and land banks, control on fuel prices, tax relief for persons on low incomes, full employment, higher old age pensions, control of corporate profits to channel them more into investment and less into dividends, subsidized mortgage rates for more

home ownership by low-income groups and a stable monetary policy with less government waste.

Grace Hartman, national president of the Canadian Union of Public Employees, (CUPE) questioned the right of the B. C. Social Credit government to raise car insurance by 100 per cent. The figures she gave for a male under 25, should jump from \$315 to \$1,102 a year.

Charging "outright dishonesty and discrimination," she said the federal government will "publicize the names of the unions which bargain for wages over the guidelines, but (will) keep secret the names of the companies that increase prices to make higher profits. ... (because this) would damage a company's reputation."

Secretary treasurer of the

Canadian Paperworkers Union, James Buchanan, described his union's trouble with the Anti-Inflation Board over the 23.8 per cent agreement reached with Irving Pulp and Paper Company.

With no direct appeal procedure, the union could not appeal the 14 per cent proposed by the AIB — only the company could, by agreeing to implement the contract and forcing the AIB to stop them.

"It's so patently unjust that even the minister of finance now recognizes there is a need to amend the law."

Buchanan said the AIB is not anxious to refer the case to the administrator — the established line of appeal.

When Irving, who "played fair ball with us," moved to have the case referred they received a telegram from Jean-Luc Papin which "expressed dark thoughts about the Irving (company) being the first company exposed as being in non-compliance with the board's decision," Buchanan said.

"I don't know how you define blackmail, brothers and sisters," said Buchanan, "but that gets pretty damn close to it."

Mike Cassidy, (NDP-MPP, Ottawa-Centre) said Premier William Davis is using federal controls to excuse his government's cutbacks, allowing federal intervention in traditionally provincial areas.

"Over the next few months," he said, "we're going to see tax increases of \$150 or more on the homes that working people own, we're going to see day-care centres closed down and working women forced to go back on welfare or... into the home... old people kicked out of homes for the aged because of the spending restraints being imposed."

Cassidy also cited the closing of the 319-bed Doctor's Hospital serving working people of the central district of Toronto.

He said if the NDP's opposition in the house "brings on an election, then so be it because the program is wrong."

No harmonica accompaniment

Lynch does song and dance with trad journal - ease

Peter Bert

Media personality Charles Lynch was at Rooster's Monday telling the audience that it would take about 10 seconds to describe the morality of journalists.

"We don't have any," said the veteran journalist, political columnist and chief of Southam News in Ottawa.

Lynch gave a light and often humorous account of his adventures in journalism to a generally interested crowd in the former coffee house as part of the noon hour speakers series.

He described the parliamentary press gallery (including the time he was thrown out for unethical conduct) and his views on contemporary jour-

nalism in Canada.

He called the press gallery a jungle and said "There is very little love lost among its practitioners."

"God knows, I'm not uncritical of the job we've done," he said, but warned listeners,

"Don't ever overlook the importance of the box office element."

He said his column, carried in newspapers across Canada, is not as serious and reverent as some would like. He explained the way he writes.

"The broader the audience that can be reached, and this is my view, the more important it may be and greater the attempts of conveying information. And this

is why I've earned the scorn of political scholars over the years for reporting..."

"I have always refused to settle for the 10 per cent, and its better to shoot for the 60 per cent that Ann Landers gets. And in some places I've achieved it at the expense of being serious all the time and

continued on page 3



STUDENTS FOR MULRONEY

Volunteers are required to work in support of Brian Mulroney's candidacy for the Federal Progressive Conservative leadership convention. Students are required for various communications assistance. Contact Brad Thrasher 523-1976 or write 1355 Bank St. Ottawa

Required reading for February 14

The Shoppers Drug Mart Money saver. Crammed with ideas to help you make your mark on Valentine's Day. Special gift suggestions. Special ways to save. Pick up your Money saver at the Shoppers Drug Mart store near you.

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THE CHARLATAN

Lynch-time in Rooster's	1
Labour at Lansdowne	1
Coloculating with the candidates	3/10
Greening of Rent Review	4
From the horse's mouth, or	
I'm the one	12
Eighteenth century in celluloid	18/19

DEPARTMENTS

Arts	18
Editorial notes	8
Letters	9
News	4
Six hundred words	8
Shorts	5
Sports	16
This Week and More	23
Used News	15

Peter Birt
editor

David Dauphinee
copy editor

Pat Daley
assignment editor

Denis Paquin
photo editor

John Harkness
arts editor

Stephen Cole
sports editor

Ben Pedersen
CUP editor

Kirk Titmuss
graphics editor

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Robin Russell
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Staff this week: Cliff Halliwell, Nancy Coldham, Murray Samuel, Michael Carroll, Doug Jordan, Mike Leo, Catherine Dundas, Bob Reid, Bill Kretzel, Richard Johnson, Al Rimkus, Ann Shortell, Sharon York, Joanne Levine, Cindy Bowman, Tom Little, Wendy Rajala, Barb Leimsner, Sue Wisking, Jane Mingay, Mitchell Beer, and Gayle.

Front cover: These three political jocks aren't exactly in the race for a gold, silver or bronze medal. The winner of this spectacle will reign as head of CUSA. Cover by Titmuss and Paquin.

Dedication: To all those people who believe that Friday the 13th is an unlucky day. day. day. day. day. day. day.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.

Elections Tues. and Wed.

Questioning the CUSA candidates

Tom Little,
Barb Leimsner and
Wendy Rajala

Elections for next year's student council will be held on Feb. 17 and 18.

The Charlantan has printed its usual election supplement in which candidates may write a few words about themselves. However, this does not give a very clear picture of what they really plan to do once in office.

We asked all candidates for the positions of president and finance commissioner the following questions:

- 1) What are your priorities, both political and financial?
 - 2) What is your position on the Henderson Report and student aid?
 - 3) Do you support the idea of organizing course unions? How much money are you willing to put into them?
 - 4) What do you feel CUSA's relationship to the Ontario Federation of Students (OFS) and the National Union of Students (NUS) should be?
 - 5) What should CUSA's relationship with the university administration be?
- And for the finance commissioner candidates:
- 1) How will you rid CUSA of its deficit?
 - 2) How would you change Unicentre operations if at all? These are their answers.

President
Carlton Hughes

Priorities: "I lay emphasis in this community first. There's enough going on here

to keep people busy for a year."

"I divide the priorities in two. One is the efforts that are going to demand a lot of money, that's the funding of clubs, course unions, societies... also space allocation in this building.

It would be ideal if we could have NUG (New University Government) in this building... a women's centre is also necessary. The pub (should) be contracted out, you set up a contract saying you'll have to pay students X dollars (for working) and you'll have to set prices at X and you'll have to guarantee the students' association X dollars...

"I think you'd get a lot of people leaping at the chance, and they would have a definite incentive because they would have to make money in order to make their money... under our management strategy I don't know if there's that much incentive."

Hughes says he would like to see improved security on campus, including more students working security to cover the "dingy areas" that aren't covered now. He says there should be more lighting in these areas and a golf cart service to get people to and from remote areas at night.

Hughes' Priorities that would mostly require time are: "shadow groups for all the ancillary services so that you have one representative at that particular management board meeting and behind that one represen-

tative you have a group of people that will take and review the stuff, go out and ask questions, and feed that back into the one person... (who sits) on that board."

"OFS/NUS: 'I'm not particularly impressed with NUS... (but) OFS... in terms of the work they put in, (and) the information they gather, it's very good."

"But the issue of universal accessibility — living stipend and free tuition — that would be a great point to negotiate from. But the impression I get (from OFS) is that that's an absolute, and it's sort of absurd."

University: "With regards to the cutbacks, I believe it necessary to sit down with the various representative groups at the university, back to the common front idea... otherwise the government has the natural situation of divide and conquer."

Henderson Report: "Unilateral student action is not the way to (fight cutbacks). Students are going to have to be a bit more realistic... to point back at the OFS thing with a living stipend-free tuition and they're going to have to negotiate a set of demands with the rest of the university community and (they're) going to have to go as a whole and do it." Course Unions: "They demand recognition and they demand at least partial funding so they don't have to worry about those hassles... It's not a matter of allocating more money... it's

a matter of setting up priorities and discussing them."

Carlton Hughes has been a council v-p for two years and serves on the bookstore, library and parking committees of the Senate.

Scott Mullin

Scott Mullin has two words predominating his campaign literature: ideas and experience. Two other words might be added information and balance.

"I feel there is a need for a more balanced view of internal and external factors. We must strike a balance of priorities on and off campus... I feel it is crucial for students to realize and understand these relations and how they affect the university."

Course Unions: Mullin says he supports the idea of course unions. Mullin says the start on unions this year is only what he calls the "paper approach." He says there is a need to create societies or unions from the bottom up. He would allocate sufficient funds for the purpose, he says, but he would not name a sum now.

He says there is a need for individuals in each department to coordinate and inform students about course unions. He also emphasizes the need for flexibility in the structure of unions between different departments — since there is extreme variation between the form of some schools, like Arts and Architecture.

Henderson Report: "What some students do not

realize," says Mullin, "is that the Henderson Report centres around administrative cost-cutting measures, not legislation... the government tells us the report has very little to do with what is happening in the legislature... that's absurd. It's also important for students to remember that we have a minority government right now, which is added strength for us."

Mullin says it is important for students to get involved with all political parties so they can make intelligent, informed decisions.

Also, Mullin says it is important for students to get involved with faculty and staff as well as the administration of the university, so that the Henderson Report will not be treated like a 'fait accompli' by the university.

Students should join with other community groups, says Mullin, an should go into the community to educate the public and to discuss the availability of education.

"We should educate ourselves on what education is all about."

OFSNUS: Mullin says he is for "growing involvement" in both CFS and NUS as the organizations grow. He said OFS does valuable research provincially, and writes important position papers and briefs.

"I know I sound like I'm harping on the same theme," says Mullin, "but the strong provincial organization creates an information flow."

continued on page 7

Lynch

"Booze sounds great to me. I was brought up on booze."

going as deeply into issues as political scholars, the people who take their politics seriously."

Lynch said there isn't a serious press in Canada and "Canadians are the most underinformed people in any western democracy about their own affairs."

In 1965, Bruce Phillips, now Ottawa bureau chief for CTV news, was a Southam news correspondent in Washington.

Phillips was recalled for his reporting on the U. S. involvement in the Vietnam War. U. S. officials, including some with the U. S. Information Agency, wanted

Phillips out because he was a harsh critic of the policies of Lyndon B. Johnson. Lynch described the details behind this case and lamented his lack of action, other than his own protest to Southam headquarters.

"I'm not proud of my role in it," he said, but, "the mood of the times was different."

He labelled the U. S. pressures on Phillips and Southam "an intolerable intrusion" into Canadian affairs.

He said he likes working for Southam and said he thinks there are very few other places he could work.

"I learned to have a certain amount of respect, I'm sorry to say, for the people who own the joint."

While describing himself as probably the highest-paid newspaperman in Canada for the last 20 years, he said, "I suppose I was lucky."

Lynch said he is paid between 60 and 70 thousand dollars a year.

"This is beautiful. And I've done it for a long time. But it's very corrupting too. I don't deny it. The business of adjusting your lifestyle to that degree of income is not conducive to good decisions under stress. To see the 70 thou' slipping out from under your feet, you know..."

"I don't expect sympathy with my predicament, but..."

In response to a question about the closing of Southam



Photo by Paquin

bureaux in several parts of the world, including Halifax and Peking. Lynch said he opposed such moves and said there was a little bit of box office involved with the decision.

He said the company told him they will now spend more money to have their established correspondents do more travelling.

In response to another question, this one on his perception of what is happening in Canadian universities, he said: "Purely from the outside looking in, it seems awfully quiet. Nobody is hitting each other as much as they used to."

"Everyone is studying harder... We don't hear about the drug society nearly as much. It's booze."

"Booze sounds great to me. I was brought up on booze."

About the treatment of students and student issues in the media he said:

"There's never been a time when the student body got a fair shake in the press, in the media..."

And as long as students take a low key approach to getting things done it would permit people like him, he said, "to doze off."

Someone from the audience asked Lynch why he hadn't brought his famous harmonica.

He has one rule about that, he said.

"I only bring it with me when I'm asked."

NEWS

Rent review board now open for business in Ottawa

Jane Mingay

The Ottawa Rent Review Board is now open to the public. The new building at 265 Carling Ave. is not finished but employees have moved in and will answer questions and hand out forms while the offices are constructed around them.

By Monday, the first day of operation, there was only one phone line installed. Board information officer Don Stephenson said there were over 200 calls the first day.

Carleton students who wish information on rent review can see Ombudsman Lorne Butchart who is familiar with the new legislation and can provide details on it. Butchart says about a dozen students have asked for help. He will act on their behalf before the board.

Here is what the legislation means, as explained by Butchart and supported by Stephenson and pamphlets from the board.

The act covers apartments, houses, townhouses, duplexes, triplexes, rooming houses, mobile-home sites and most rent-geared - to-income units.

If you moved in or renewed an agreement with your landlord between July 30, 1975 and Dec. 31, 1975, any rent increase requested cannot be greater than eight per cent of the rent charged for July.

If your rent was increased by more than the eight per cent limit, you are entitled to a rent rebate for the amount

charged over eight per cent. Your landlord has until Feb. 29 to pay you that rebate.

If you are not paid your rebate by that date, you must fill out a form and submit it to the rent review board. They will handle things from there. There are copies of these forms at the Ombudsman's office and at the board offices.

If you moved into a new place and want to find out what the previous tenants were paying, your landlord must supply that information. If he won't, or if you think he's lying to you and the increase charged was over eight per cent, you should fill out a form and submit a rebate form to the board and it will investigate.

If your landlord asks for an increase of more than eight per cent and says he has applied to the board to have that increase justified, you don't have to pay any increase greater than eight per cent until he has had a hearing with the board and it has made a decision. At first, these decisions will take about three months.

If you refuse to pay an increase greater than eight per cent, you landlord may threaten to cut off your heat, water or some other essential service. He can't. If he does, call city hall and ask for a city housing inspector to come around and investigate. The inspector will make sure the problem is straightened out.

If your rent has increased by eight per cent and you don't

think any increase at all is justified, you can apply to the board to have the increase investigated.

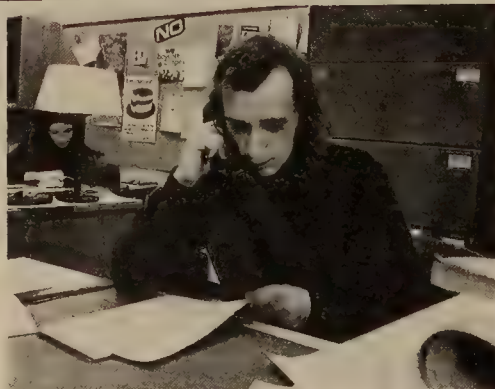
When an application is filed with the board (either by a landlord or a tenant) to have rent reconsidered, the board will schedule a hearing. It has 30 days to do so, and the hearing should come up in about three months.

These hearings will be held with one of the rent review officers who, says Don Stephenson, have background in accounting, property management and law. Stephenson said landlords will have to justify any increase requested by proving to the officer that the increases cover the costs of essential services.

These are the basics.

Butchart says the legislation is potentially good but it won't bring a direct or immediate benefit to tenants. He says he is waiting for the first decisions by the board to see how it will work.

But Butchart says he is not



Paquin

encouraged by the confusion that has surrounded the setting up of board offices. When he tried to contact Bill Robins, executive director of the board in Toronto, a secretary told him Robins had

not yet assumed his position.

"There is a possibility it (the board) is going to be another bureaucratic function of the government that will really benefit only a few people," he says.

Faculty union files grievances

Ben Pedersen

The Carleton University Academic Staff Association (CUASA) is filing a grievance against the university for its failure to extend benefits to 14 instructors and librarians.

John Brook, president-elect of the staff association, said the grievance was filed after informal attempts failed to resolve the dispute.

Brook and Larry Read, dean of Arts I, spent two weeks drawing up a brief on the dispute. The university accepted the recommendations on all except one of the cases so all of them have gone to formal grievance.

A joint university-union grievance committee, composed of two university and

two union representatives plus a chairperson, will rule on the dispute following a Feb. 20 hearing.

Should the university not accept this ruling the grievance will be submitted to binding Ontario Labour Relations Board arbitration.

The university wants "flexibility" in its dealings with the 14 staff members.

"Flexibility is the magic word, they want those people on a string," said Brook.

He said the union has encountered difficulty with the university in almost every issue of substance arising out of provisions in the collective agreement.

The union has filed a formal notice of complaint with Ross Love, vice-president

academic, about arbitrarily low rankings given to university librarians.

The union, said Brook, finds ranking given to librarians by head librarian Geoffrey Briggs to be unreasonable in most cases.

This affects the salary levels of library personnel.

The Anti-Inflation Review Board has not yet made a ruling on the contract between the union and the university, said Brook.

Professional staff working for the board were on three-month assignment which expired in the middle of February and this has thrown the board's operations into total chaos, said Brook.

He was unable to say when a ruling will be made.



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CUSA THIS WEEK

WANTED:

Part-time or special student to represent CUSA on Student Library Committee.

Contact Dan Perley, Rm 401, Unicentre, 231-4380

COURSE GUIDE

The Students' Association is seeking an individual (preferably a part-time student) to carry out the following terms of reference:

1. to pursue the directives from the Carleton University Senate re: Teacher and Course Evaluations for the academic year.
2. to offer aid and co-ordinate efforts by the various societies, course unions and faculties for this academic year.

3. to conduct a course/teacher evaluation in those areas where No. 2 above would not apply.

4. this position carries an honoraria of \$600.00 and the duration of this task will be due upon the completion of any publication as per the above No. 3.

Please submit applications to:

Peter Pivko
V. P. Services
CUSA
Rm 401 Unicentre

Graduate students to vote on unionization proposal

Pat Daley

The Graduate Students' Association (GSA) council is meeting today to decide if they will support a move to unionize.

If the vote goes in favour of unionization, the GSA will give \$3,000 to organizers from the Graduate Assistants Association (GAA) in Toronto to begin work at Carleton said David Shaw, GSA vp internal and interim president.

Teaching assistants, graduate and undergraduate, will qualify for membership in the union.

Shaw said unionization has several points in its favour. He said it will give graduate students the power to bargain for job security, equalization of pay for equal TA work, a raise in teaching assistant pay and reorganization of hiring and firing procedures.

"According to the administration," Shaw said, "the money is going up next year and there will be no TA lay offs. That means there is job security."

Shaw said the issue of

equalization of pay will be taken up whether they unionize or not. Although the administration will meet with the grads when next year's budget is released, Shaw said, they are not willing to commit themselves now because Queen's Park has not announced the financing that will be available for grads.

In the fall of 1974, there was an attempt to have grads sign union cards, but Shaw said that was not endorsed by the entire GSA council. That effort fell apart when a new council took office and decided they could coerce the administration into offering higher salaries through advertisements cautioning students not to attend Carleton for graduate studies.

"Unfortunately what they did last year didn't do much for the GSA," Shaw said.

Graduate enrolment increased and the GSA still owes the *Globe and Mail* \$1,800 for an ad.

Shaw said feelings about unionization are mixed. There is support in sociology, he said.

"But in my case, if I am representing my department (geology) on Friday, I am going to have to say no."

"From the bits of information I've heard, I think that biology, which has the largest number of science grads, will probably go against it."

GSA council meetings have been attended by about 12 department representatives

when there should be about 40, Shaw said. He said he hopes most of the reps will turn out Friday because this is an issue which affects all graduate students.

Shaw said he does not expect a fight over the issue from the administration. Gilles Paquet, dean of graduate studies, has said grads should organize, Shaw said, although he would not

commit himself on the question of whether unionizing is the right way to go about it.

If the GSA endorses unionizing, the GAA reps will receive \$3,000 and begin signing up students right away.

But, if the council opposes, the organizers will just have to find the money for work at Carleton someplace else, Shaw said.

New Brunswick

Occupation leads to negotiations

Canadian University Press

Police action forced New Brunswick students to end their 12-day occupation of the provincial legislature on Feb. 8.

The 600 students gave up temporary accommodations in a church hall Feb. 10 and returned to the University of New Brunswick.

Before leaving Fredericton, student leaders signed an agreement with the provincial government calling for one government and one student representative and another

chosen by those two to begin negotiations Feb. 15 on student aid changes.

The agreement signed by Premier Richard Hatfield, Youth Minister Jean-Pierre Ouellette and student leaders, made no mention of an earlier government offer.

The offer would have established an input committee with representatives from all provincial universities and colleges, and mentioned increased funding for student aid.

A rally was planned for the U de M campus Feb. 9 and 10

to discuss future strategy

Many of the students returning to the Université de Moncton campus said they would be back to protest again.

The decision to end picketing of the legislature came after a two-hour meeting of all students involved in the occupation.

Student union leaders at the University of New Brunswick and Saint Thomas University are attempting to raise support for the campaign on those campuses.

Harry in the bear pit Squawk!

Dr. Harry Parrott, minister of colleges and universities will be speaking at a bear pit session in the residence Commons lounge on Monday. The session will begin at 10.30 a.m.

The Charlton and the Student Action Committee have prepared a list of question that should be put to Parrott.

1) If, as it claims, the Ontario government upholds the principle of universal accessibility to post-secondary education, why has the loan ceiling been raised for next year when government studies have given definite proof that loans deter those from low-income families from attending school?

2) What is the feeling of the government towards a proposal to stagger tuition fees according to the students' financial means or ability to pay?

3) The Henderson Report claims that post-secondary education operating costs cost Ontario taxpayers over 1 billion dollars. The reality of these figures is that Ontario government received \$530.74 million in fiscal transfer payments constituting 50 per cent of the whole cost. Students pay 18 per cent of the operating costs and the provincial government pays 32 per cent. Yet the provincial government claims the students share within their 50 per cent of all operating costs. Therefore, students are contributing one third of the provincial total yet they have no voice in how these funds are spent. Why?

4) How many jobs will be available for students through Experience '76 this year? Does the government have plans for any other employment schemes?

5) Given the gloomy summer employment forecast, will student contributions to OSAP be calculated on actual earnings rather than on the figures set by the government?

6) Awards officers have told students to get OSAP applications in early for next year because it will take longer than usual to process them. Why?

7) What were the options considered by the Ontario government before it decided to aim its cutbacks at social services like health care and education?

Susan Wisking

Despite three hours of intensive discussion at a Jan. 27 meeting, the future of the Ottawa Women's Centre remains hanging. The 30 women who attended the meeting were split over the role the centre should adopt, making attempts at restructuring almost impossible.

While one faction argued that the centre should be a place for all women, the opposing faction advocated a return to a strong, political profile.

A previous meeting, Dec. 15, resulted in the formation of small study groups. One group, responsible for contacting other centres across the country, uncovered a recent pattern of closure.

One resource person in Toronto said this should be regarded as a positive development, indicating the centres have served their purpose by making the women's movement visible. She also said it has provided an organizational impetus for specific interest groups, such as interval houses, rape crisis centres, and women's bookstores. At least half of the 76 existing organizations in Toronto found their roots in the Women's Centre.

Another discussion group recommended that the centre "address itself to all women in the community."

This would require a change in "the existing negative image" the centre holds. The consensus was that the centre is viewed by uninvolved

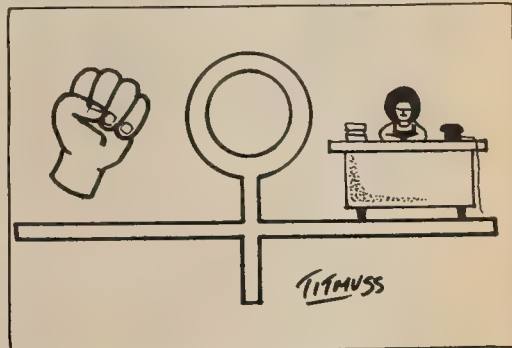
women as a radical political organization intended to benefit only those already involved.

They urged that rather than advocating radical feminism, the centre should begin to help people on a day to day basis.

Diana Papell, the sole paid employee at the centre, countered that political action recently undertaken by the centre is already insufficient, and warned that the centre is

a vital issue since a high turnover inhibits growth in membership. As well, the majority of newcomers, unimpressed by the lack of formal orientation, often fail to return.

While the centre tries to initiate and maintain programs, often one or two women are left to follow through. Increasingly those who have used the centre to initiate their own plans have failed to return when their goals have



in danger of trying to become "all things to all women."

She said "many of the women who call the centre must get their own lives together first" before they will respond to their problems in the context of the women's movement.

But the opposition held firm, saying that "the strong, vocal political, orientation of the centre" only served to alienate other women.

Recruiting new members is

been realized.

Finances are also a constant problem.

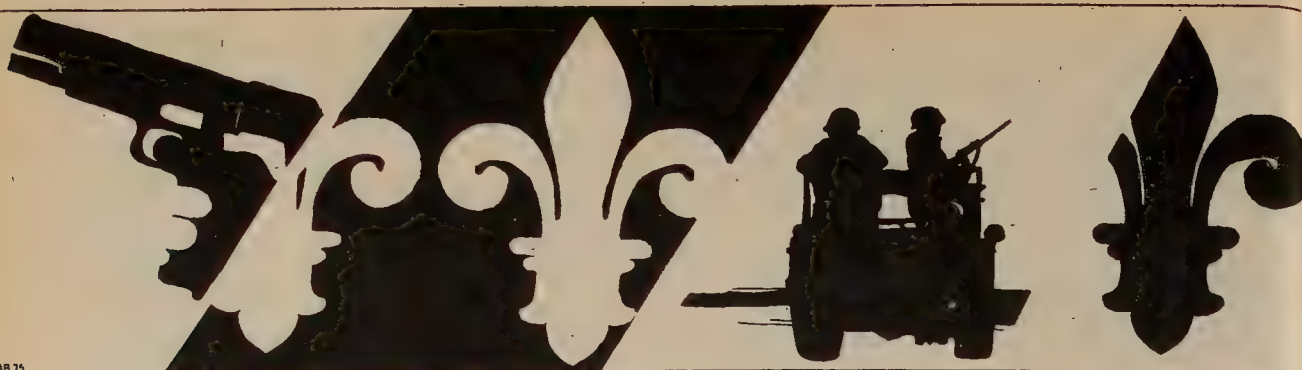
At least \$10,000 a year is needed to maintain present operations. During the centre's four-year history two LIP grants, covering 12-month periods, and some funding by the secretary of state, have been the centre's main sources of revenue. Currently they are waiting for a decision on funding from the regional council.

SHORT

Stephen Lewis, leader of the provincial New Democratic Party, will discuss various aspects of the Henderson Report at St. Patrick's College Wed., Feb. 18.

At the request of St. Pat's student council, Lewis, who is leader of the opposition, will lecture and answer questions in room 100 from noon to 1.30 p.m. His discussion will be aimed at all aspects of the Henderson Report, not just the section on post secondary financing.

The Quebecois point of view:



Part three of a series

Why I Am A Quebec Separatist

Marc Lavoie

This article will attempt to clarify the views of the people on three aspects of bilingualism: first, bilingualism as it stands now with respect to the Anglophone Francophone ratio; secondly, bilingualism as it looks in the future; thirdly, bilingualism as a process of assimilation. I have already written about bilingualism in the civil services, so it will not be mentioned again.

This article is based mainly on a special bulletin by Statistics Canada (also taken apart by *Le Devoir*, Sept. 30, 1975), designed for the analysis of language retention and transfer.

However, the tables are set up in such a way that they also provide good indicators as to who is bilingual in this country and who is not. Finally, another Stats Canada bulletin reviewed the second-language situation at elementary and high school levels.

Before I start to throw figures at your face, let me recall the 1971 census definitions:

mother tongue — first language learned and still understood.

normal language — language spoken most often at home.

bilingualism — ability to carry on a conversation of some length on various topics in either French or English.

Note that during the census, these qualities were self-declaratory, and there was no testing of people's ability to use either language. I leave it to the reader's judgement to decide on which side such a fault in the gathering of statistics will orientate the bias.

Ignoring this bias, Tableau (I) relates the proportion of bilinguals by mother tongue. Thus:

13.43 per cent of all Canadians claim to be bilingual;

27.56 per cent of Quebecers claim to be so;

7.95 per cent of non-Quebecers can claim the same;

3.34 per cent of non-French-speaking non-Quebecers claim to be bilingual.

This does not say much for bilingualism in Canada. Furthermore, with the partial exception of Ontario and New Brunswick (together: 602,000 French Canadians), and Newfoundland (people living in isolation), all other provinces have required more than 90 per cent of their French-speaking populations to be bilingual.

The most striking result occurs when one compares Quebec to New Brunswick. There is some symmetry between these two provinces. In

Quebec, the minority represent 17 per cent while in New Brunswick, the French-speaking minority represents 34 per cent. Whereas in Quebec 25.7 per cent of the majority group has learned the language of the minority, in New Brunswick just 5.2 per cent of the English majority has done so. And, despite the fact that Acadians in New Brunswick form one-third of the population, 52 per cent of them are bilingual, whereas in Quebec only 36 per cent of the English minority are so.

Also, from column (7) in the attached table, it is clear that French Canadians are carrying the heaviest weight in the push for bilingualism. Throughout Canada 68 per cent of those who are bilingual are French Canadian. It seems rather unethical to speak of equality of opportunities when 27 per cent of the population have to carry 68 per cent of the load.

A similar tableau (II) can be derived for cities. Three cities have been chosen for comparison purposes: Montreal, because of its obvious strategic importance as the centre of activity for French culture in North America; Ottawa-Hull, as a representative of federal policies; Moncton, as a control versus Montreal, since Moncton is a large city at the Maritimes scale.

One can see that Moncton and Montreal are quite symmetric in population base. In Moncton, 66 per cent are English Canadian and 33 per cent are French Canadian. In Montreal, it is almost the reverse with 31 per cent being English Canadian and 69 per cent being French Canadian. However when it comes to bilingualism, in a large city in New

Brunswick it seems almost impossible for the minority not to become bilingual — 87 per cent of them are. However, in Montreal, 65 per cent of the minority joyously trots around knowing, at most, a few words of the majority's language. This situation prevails throughout Quebec, since 63 per cent of Anglophone Quebecers have declared themselves unilingual.

As for the Ottawa-Hull area, only 14 per cent of the Anglophones are bilingual despite the omnipresent federal government in the area, despite the high proportion (36 per cent) of French Canadians and despite the fact many Anglophones have residence in Quebec. No wonder public servants oppose bilingualism.

So, we see bilingualism outside of Quebec is a farce, and if it is not a farce in Ontario or New Brunswick, it is because there are so many French Canadians there.

However, since 1970, there have been great efforts to launch bilingualism throughout Canada through the school system with games such as O' Canada, the second-language monitor program, grants to the provinces from the secretary of state (grants normally used for purposes other than those specified), etc.

And, this is the second question of this article: Is the official second language teaching in Canada in any better shape in 1975 than it was in 1970?

From the statistics, the answer is 'maybe' and adding intuitive knowledge to it, the answer would be no.

Disregarding Quebec, where the second language is compulsory starting in grade 5, the situation of French as

the second language has not really improved. It may have become worse.

Excluding Quebec again, from 1970 to 1975, the proportion of elementary school children learning French has passed from 29 per cent to 30 per cent. However, in high schools this same ratio has dropped from 55 per cent in 1970 to 42 per cent in 1975.

Statistics Canada figures infer that the increase at the elementary level should soon have favourable effects on the secondary school level. But this is pure wishful thinking.

The reason this ratio has dropped so much since 1970 is that French is no longer required for entrance into colleges or universities. And it is not likely to reappear since universities, affected by cutbacks, are dropping criteria for admission in order to get extra students. Furthermore, the latest study in the U.K. has shown that second-language training at an early age is valid only if there are incentives to learn that language. Otherwise, early training (elementary level) acts as a deterrent on future training. Therefore, the upward trend in the proportion of students learning French in the elementary schools may just as well depress further the corresponding ratio for secondary schools in the future, if it has not already.

What are the consequences of this poor outlook? They are simple. Bilingualism, when practised only by the minority in our North American context, leads to assimilation.

This stems from the fact that the assimilation of an ethnic group depends on the quality and frequency of its relationship with the majority. Even in Ontario, where Franco-Ontarians are organized, it is estimated that more than one of every two children of an all French-speaking couple become Anglophones. One can easily imagine the pressures imposed on the French-speaking minority groups of other provinces to give up their language.

Although giving up one's language does not mean giving up one's culture (education, way of life, thought process) it is nevertheless a good estimator. Using the definition of a French Canadian as one whose mother tongue is French, we can relate the number of transfers (normal language now English instead of French) with the proportion of bilingual Francophones as seen in Tableau III. From this Tableau, one can see there is a direct ranking relationship between bilingualism

Province	French Mother Tongue Pop	English Mother Tongue Pop	Other Mother Tongue Pop	French Bilingual % of Pop	English Bilingual % of Pop	Other Bilingual % of Pop	French Bilinguals of all Bilinguals	Bilinguals of Population
Canada	26.80	60.1	13.1	34.0	5.47	7.70	68.0	13.43
Quebec	80.7	13.1	6.2	25.7	36.7	32.3	75.3	27.56
Ontario	6.3	77.5	16.3	81.6	4.3	5.0	55.1	9.27
Newfoundland	0.7	98.5	0.8	86.2	1.1	6.3	34.7	1.7
PEI	6.5	92.3	1.2	92.3	2.2		73.1	8.2
Nova Scotia	5.0	92.9	2.0	90.0	2.3		68.2	6.6
New Brunswick	33.8	64.8	2.4	52.6	5.2		84.0	21.18
Manitoba	6.1	67.0	26.8	91.9	2.9	2.3	78.5	7.17
Saskatchewan	3.4	74.0	22.6	94.5	1.8	1.5	54.5	5.95
Alberta	2.9	77.5	19.6	93.3	2.3	2.3	54.0	4.96
B.C.	1.7	82.7	15.5	96.2	2.9	3.6	36.0	4.63
Canada-Quebec	5.96	78.8	15.7	77.79	3.25	3.5	58.25	7.95

TABLEAU I

Agglomeration	French Mother Tongue % Pop	English Mother Tongue % Pop	Other Mother Tongue % Pop	French Mother Tongue % Bilingual	English Mother Tongue % Bilingual	Other Mother Tongue % Bilingual	French Bilinguals % of all Bilinguals
Hull - Ottawa	36.65	56.38	6.93	64.80	13.83	15.79	73.33
Montreal	66.23	21.70	12.07	38.3	34.9	34.5	68.66
Moncton	31.2	68.0	0.8	87.1	7.34	11.2	83.9

TABLEAU II

Province	French Bilinguals % of Population	French Mother Tongue % that have switched
Quebec	25.7	0.01
New Brunswick	52.6	8.71
Ontario	81.6	29.87
Newfoundland	86.1	43.20
Nova Scotia	90.0	34.06
Manitoba	91.9	36.90
P.E.I.	92.3	43.20
Alberta	93.3	51.95
Saskatchewan	94.4	53.74
B.C.	96.2	72.89

TABLEAU III

Cities	% English Mother Tongue	% of French Bilinguals	French to English Transfers: French Population
Moncton (N.B.)	68.0	87.1	17.6
Ottawa - Hull	56.4	64.8	10.2
Montreal	21.7	38.3	2.53
Sherbrooke	10.57	33.0	1.10
Rouy in Normand	10.1	34.1	1.87
Granby	6.05	24.8	1.13
St. Jean	5.77	30.9	1.53
Valleyfield	5.2	27.3	1.16
Quebec	3.6	22.2	0.83
Baie-Comeau	3.52	16.4	.76
Chicoutimi	3.47	15.05	.77
Thetford	3.01	17.1	.63
Trois Rivières	2.70	19.8	.68
Sorel	2.7	18.5	.45
Drummondville	2.4	19.0	.48
Shawinigan	2.3	17.8	.50
Tollette	1.4	16.5	.45
St. Ferome	1.3	20.4	.41
St. Hyacinthe	0.77	16.5	.35
Rimouski	0.74	13.6	.34

TABLEAU IV

and language transfers.

If the same kind of relationship can be found inside the province of Quebec, then at least one objection to separatism will have been waved away (i.e. French culture is not endangered by federal and bilingual policies) (Tableau (IV)).

As a matter of fact, listing these Quebec cities by the proportion of Anglophones, there seems to be a strong correlation between the percentage of Anglophones, the level of Francophone bilingualism and the level of French-to-English transfers. Only three towns do not fit properly, but each has an alibi:

Sherbrooke is a university town, therefore more culture, less transfer. St-Jean is a military town with English prestige, more transfer. St-Jerome is a tourist town with tourists, need for bilinguals. Rimouski, one of the strong-holds of separatism (with Hull) is last in transfers.

These figures from Tableau IV also underline another fact. Where Anglophones represent less than 5 per cent of the population, the bilingual Francophones average about 17 per cent. On the other hand, in other provinces, where Francophones represent between about 5 per cent of the population, bilingual Anglophones average just 2.5 per cent. Yet, these Quebec populations are just as well isolated from English influence as these other provinces are isolated from French influence.

To conclude, and to demonstrate how bilingualism can be used as a pretext for assimilation of French Canadians, let me recall the expansion plan prepared by the Canadian Radio Television Commission (CRTC).

The CRTC plans called for the extension of its radio and television services to remote areas. Since each station usually broadcasts in only one language, French (English) broadcasting was to be offered in areas that contained at least 400 French - (English) speaking persons units. Until now, no problem.

Where there was a problem though, was that every bilingual Anglophone, say, was to be counted as one-half a Francophone unit and reciprocally.

You probably understand that these conditions virtually any area in Quebec would have been drowned by English broadcasting since it is not difficult to find 800 French bilinguals, with the bilingual pointing system magically producing the equivalent to 400 Anglophones.

However, in Western Canada, this bilingual rule would not help. If there are 200 Francophones, 200 more would be needed before French broadcasting could be implemented. The alternative would be to find 400 bilingual Anglophones. Assuming 2.5 per cent in an area are Francophones, this would imply that the region would contain about 8,000 Anglophones and probably, 16,000 Anglophones would be required to find 400 bilingual Anglophones.

Thus, no French broadcasting would be allowed. On another hand, a region in Quebec, with no Anglophones at all, would get English broadcasting, its culture, or lack of it, its language, its American programs. This kind of backlash from bilingualism was very easy to recognize. There are, however, numerous other similar backlashes, hidden and difficult to analyse.

Elections

continued from page 3

He also feels the national organization, NUS, is important in articulating issues such as summer employment that affect students across the country... and creating an "information flow" between the various parts of Canada.

NUG: The notion of NUG has potential, but needs to be reworked according to Mullin. He says NUG needs review, since the elections are a "farce."

"At present, most NUG reps are appointed. They're collared in the tunnels by profs and asked to represent their departments. NUG elections are a farce. They're not publicized, and nobody knows the structure." There is also a crucial lack of co-ordination between departments, he added.

Unicentre: "There definitely should be a more rational use of the Unicentre facilities," says Mullin.

He says CUSA cannot continue to "throw money around, ripping down walls here and putting them up there."

He says the problems of the Pub are being "taken out of context."

Also, Mullin emphatically wants, the university to face up to its own responsibility to find out what students want. For example, he says, they should carry out a housing study, for which CUSA does not have the resources.

"Over 200 people have left residence already this year. That should indicate there's a real problem there."

Mullin says he is strong on organization and emphasizes the need for structure in CUSA.

"To be efficient, you have to have structure."

He proposes open meetings or accountability sessions between the president and students three or four times a year. As president, he says, he will make his expense account public to prevent what he called "abuses" of this privilege in the past. As president, he says, he would have no CUSA-funded "fancy retreats" or holidays.

He also says that some belt-tightening could be achieved by CUSA itself.

"There's a horrendous use of paper around here."

Mullin plans to take two courses next year and will graduate with a B.A. in political science. He has served as chairman of the food services committee in residence for two years, and has been an arts rep on council. He is now executive vice-president on Dave Dunn's council, a position he has held since Christmas.

Mullin says the balance, information and ideas he has for the position of president mean "no drastic changes in the shape of the picture next year."

Judy Wolfe

"CUSA has to make a thorough review of where its money is going."

This is one of Judy Wolfe's main priorities as she seeks the presidential post. As well, she says that "CUSA has to get into more practical things." She offers a text book exchange and better security as two examples of such practicalities.

Decentralization will, she said, get more input into CUSA.

"Getting students involved in politics and representing them at all levels is important."

In Wolfe's opinion, the Henderson Report is a "fiasco", something that "should never have happened." She does not think that actions like boycotting do any good - rather, she proposes closer connections to politicians both in Ottawa and in Queen's Park as a more "responsible" alternative.

"We have to have political action." "I don't think we are getting a

worthwhile return for our money" was Wolfe's response to the question of CUSA's relationship with the OFS.

"Carleton is perhaps being railroaded by the OFS. For example, the reason we got into the boycott was the OFS. Their intentions are good, but they go too far... CUSA's commitment to them has to be reviewed."

Judy thinks that CUSA must open lines of communication "on a person to person basis" with the administration. CUSA should "develop stronger links all around"; should "establish ties and work with all the unions."

She would like to see the Unicentre better utilized.

"A lot of space is simply not used in the Unicentre". She says that the Unicentre and its facilities are not being used to their full potential - and mainly because a lot of students don't know what is available for their use. She would like to see some type of information program started at orientation and carried out through the year to better acquaint students with the Unicentre.

"All the stuff is there - it's just not being used."

Wolfe has been a NUG rep for two years and sits on the Senate.

Finance Commissioner Peter Pivko

As a candidate for finance commissioner, Peter Pivko says he will bring experience and continuity to the office if elected.

"There are things I started this year that require continuity... the new finance commissioner cannot take two months to learn the ropes. The longer the new finance commissioner procrastinates with the budget, the more the whole council ship slows. It's important to step into the job smoothly."

Pivko is confident his experience in finance in the past will be an asset. He worked for a large Ottawa-based construction firm, where he moved up from assistant surveyor to assistant superintendent. He was responsible for millions of dollars of construction including Place Bell Canada and Twin Towers, he says.

He was once a gift shop owner, and also founded the co-op store in the Architecture Pit which is now generating \$25,000 a year. He is also planning to take a full course load in Architecture next year along with his duties as finance commissioner.

On Budget: "As to next year's deficit, we will survive..." "There are two ways to look at the coin. You can look at operations to save money, or you can see if you can make money."

Pivko has already applied the first strategy... trimming the fat, as he calls it, in various areas of campus.

Unicentre: "I took the building apart to see where it's inefficient."

For example, while Rooster's was losing money to the tune of \$27,000 last year, it will probably break even this year for the first time. Pivko introduced donuts and muffins to attract people in the morning, a quiet time. He also raised prices, which had not been revised for a few years.

"So you don't have a cherry in your lemonade. Big deal."

An since the record shop was moved upstairs, it has made two and a half times as much money, he says. Also, the T.V. cameras in the store were not being used, so they are going up for sale. Pivko's policy has worked so far. It could roughly be summarized as follows: "If it doesn't make money get rid of it. If it's profitable, it stays."

The co-op houses owned by CUSA are also losing money, says Pivko, so they will be put up for sale, at an estimated gain of \$20,000 to \$30,000.

PAGE EIGHT

EDITORIAL NOTES

The elections next week for students council positions for the coming year actually give some hope for the future.

Although it's clear to me none of the presidential candidates exactly fill the bill I have in mind, there is no doubt that Scott Mullin is the best choice for the office of president.

Mullin has been around CUSA long enough to know what kind of pressures he will face. Those pressures, which range from running the largest corporation in Ottawa South to opposing the regressive social policies of the Progressive (sic) Conservatives in Toronto, will be enough to tax anyone's abilities. But I think Mullin is

best prepared to cope with them.

There is no question that CUSA must swing away from its fetish with services (although there can be benefits there) to deal with the students association's first priority — the academic environment which is the primary reason students come to Carleton.

Mullin has made that choice of academics over services, if you can ever really so easily define the two. What he must do now is prove to students who pay that annual due that there is a long term positive benefit from it. Not just keeping cheap beer or bringing singers to Roosters.

And if Mullin can't do it I don't know who else would give a better try.

Changing CUSA's misspent time on managing services must come soon. A little has been done this year. There's a lot more to go.

We have received word that our friend Harry Parrot will be visiting Carleton on Monday, Feb. 16 in the res commons. I suggest it would be a good idea if we all turned out to give Parrot and his government the kind of reception they deserve. Whether you are interested in health care, education or social services in this province, I think your reaction will be the same.

Peter Bert



SIX HUNDRED WORDS

This Is A Place Of Birth

The recent performance of C. U. S. A. over the past month has been atrocious. The Henderson report and the attack to stir up student activism is a prime example of poor direction of energies and finances. The Henderson report was doomed to failure because of a stand the NDP opposition in a minority government expressed as soon as the report was issued.

So what was all the excitement about. Well 6 buses with approx. 300 people went to Toronto and a lot of publicity here was given to one person. Well over \$5,000 was spent by CUSA to fight this report and for anyone who

doesn't know that was were the needed profit for the pub went. The Pub is in dire need of furniture and the present furniture may last at the most two months.

The real problem that exists in CUSA is Dave Dunn's ego. This ego problem was pointed out by Jackie Lloyd Davies the past president many times. The Henderson report was used by Mr. Dunn to give himself more publicity in his goal to be Prime Minister of Canada. This was a sure waste of money for the edification of one person, and it must be stopped. It frustrates me to no end to see this happen after all that energy that was used in

removing myself from office over a few trumped up charges. And to that I quote a piece by Evangeline Walton that can be applied to Carleton University. "This is a place for birth. Not for the births of the body, but one where knowledge will be worshipped, and great thoughts born. By listening to his executive, Dunn "may achieve memorable deeds, but he will not do them for the people's sake, or for their goodness. He will do them for his own pride and power. He has not changed".

Don't misunderstand me I wish David all the luck in the world but he is destroying

CUSA for his own personal glory.

Another side that must be shown is the evil side of Dunn. I was planning to run for president last year but due to the fact that I am a problem solver and CUSA had even greater financial troubles last year than this I ran for Finance Commissioner and was successful. This was so because Dave and I had argued to run and work together in CUSA. He denied this in his letter to *The Charlatan* some months ago but if anyone cared to look back at last years campaign they would see that there was an active joint campaign on both parts.

So what will we get from the present CUSA executive. A

Jim Wright is a 4th year engineering student and former finance commissioner of CUSA.

light wall in the Unicentre, that costs a fortune to run, the internal working environment problem caused by suspicion and mistrust that has cost CUSA a fortune. An archaic Judicial System that will cost approx. \$20,000 to run and is super buricratic. Extreme amounts of wasted money exist in CUSA at present and they should be questioned as the student's association has very little money and is close to bankruptcy.

And finally I ask what has been done about student housing, quality of education, athletics, ancillary services, illegal chargebacks by the university, and representing actually what the student needs and goals are at Carleton.

SIX HUNDRED MORE

Bureau Chief Of Sordid Affairs

Peter Lennon's article "Boxing at the Chaud" was faintly reminiscent of a sado-masochistic porn article. His description of the two female boxers reinforced stereotypical images of male and female roles and contained emotionally charged words, some of which

had sexual connotations. His article provides an example of subjective, sensationalistic journalism.

Once again we see a variation on the theme of male dominance and female submission. Linda, the victor, presents a male image with her shaved head and strong

body. Lennon says that she resembles Joe Louis' younger brother. However to Lennon Debra "seems strangely out-of-place". Clearly this is because she presents a feminine image in an aggressive male setting. It soon becomes apparent that she is incapable of protecting herself against her opponents' attack.

"When the punch came somewhere in the middle of the first round, its force seemed to shock, violate her rather than stun her. She looked extremely distraught, fearfully reluctant to continue. SHE WANTED THE FUCK OUT!!! After a hesitant second, she whimpered, nose bleeding, back over to her corner and the fight was over". One is struck on reading this paragraph by the writer's use of

words such as 'fearful', 'distraught', 'violate' and the phrase "She wanted the fuck out." Not only is the author ascribing internal states to the boxer he is also using words which have sexual connotations. To violate means to transgress and to commit rape upon. This seems a strange way to describe the effect of a punch on a boxer.

He portrays this scene as if it were an attack upon and violation of the female by a symbolic male figure, who incapable of defending herself goes back to her corner bleeding and whimpering.

One cannot fail to note that it is highly unlikely that terms such as 'fearful', 'violate', 'distraught' and 'whimper'

would be used in the description of male boxers. George Green's defeat is described in the next paragraph. Stoic, in-control George ends his fight according to Lennon, simply by deciding "that he preferred going to the showers a little earlier than usual". Is George capable of feeling pain or fear? Did he moan as he fell to the mat? The writer doesn't say. If indeed the boxer felt no pain or fear why did he give up the fight?

Peter Lennon rightly describes himself as Bureau Chief of Sordid Affairs. His journalistic style is subjective and his article reinforces an outdated male perspective on the nature of men and women.

Stephanie Holbik is a 4th year sociology student.

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.



LETTERS

Dunn Supports Mullin in C.U.S.A. Race

To the Editor

As I acknowledge the presence of the election for next year's student government, I feel compelled to take this chance to express some of my concerns as President of CUSA.

This has been a long hard year for Council and myself. We started with a largely acclaimed council, after a year of apathy and conflict. We were faced with enormous financial problems, a very low level of credibility in the students and university's eyes, little involvement in council activities, political issues of great importance, changes in the University Centre, and so on. We have taken hold of every problem though, and tried our best to resolve them in the best interest of the students.

We have increased our awareness of problems on campus - and initiated a response. This has been

evidenced by the Judicial Proposals, the Decentralization Paper, the NUG proposals, and so on. We have been ready to respond to important situations as they have arisen. When the provincial election timing was found to be a hindrance to students - Carleton Students were the first in the province to voice their anger and take part in the public debate over that issue and others. When we found inadequacies, or wrongdoings within our own house with respect to the Finance Commissioner, we did not tolerate it. The situation was plainly exposed (however awkwardly) and we fought for honest, open student government. The students agreed with this view in the by-election for Finance Commissioner. Our activities over Government Education Policies have been very evident. Carleton has been very positively, a pacesetter in the

province in this respect. At present, CUSA is negotiating with the University over two very important long range issues. These issues are the Unicentre Agreement and the repayment of the deficit.

When I was elected president of this student government, I said at the time that one of my strongest desires for the year was to reactivate interest in CUSA, in the face of the large number of acclamations. The large number of nominations for this general election pleases me to no end.

Now, I look to the next year, and hope that the initiatives taken this year are expanded upon, and that the momentum started here is only a beginning for future victories over the major problems we have. As many of the situations existing within the scope of CUSA are complex and long range ones, it is important that a strong link be



maintained next year - with this year's initiatives, and that the next leader of student government be experienced enough and capable to carry the student government forward. The Carleton Student Government needs the strength and endurance gained through continuity and stability if it is to improve next year. In this light, I would urge everyone to make a cautious, educated decision in which way to vote in the upcoming election. In considering the candidates for president with respect to the

concerns I raise in this letter, I must say that Mr. Scott Mullin is the choice I would expect to lend CUSA the greatest degree of continuity and endurance for greatest improvement in student government.

To conclude, I would like to wish all of the candidates good luck, and state that I look forward to serving the rest of my term as President and thereby strengthen the base with which the new council will act.

David Dunn
President
CUSA

Education For Sale

To the Editor:

Today's **Charlatan** condemns the selling of education. Posters on the C. U. S. A. office attack the same principle. C. U. S. A.'s stand and then of the **Charlatan** is that education should be available to all regardless of ability to pay. On the other hand, pages 4 and 14 carry ads for term papers at \$3.50 a page. How can the **Charlatan** do this. If buying essays isn't selling an education, what is?

Chris Jones
Arts IV

doesn't have a right to comment but rather they either should ask to be interviewed or submit their opinions like everyone else. The **Charlatan** seems to have helped the J. S. U., by printing their story right away instead of delaying it since other Six Hundred Words had been submitted weeks before.

As a reporter for the Carleton Place Review who drives to Carleton to take an afternoon class, I think that the staff of **The Charlatan** would be justified to be fed up with the whole mess. You try to help someone out and they buy space to put you down! I hope it doesn't make editor, Peter Birt, cynical.

Gary MacDonell

even if these do carry an adverse effect upon the quality of education. This tendency to elevate the education dollar to a pedestal is sorely out of the tune of the times.

Sincerely,
Doug Gloin

Belt-Up

Editor

With regards to Zionism, anti-zionism, outraged insignificant English professors, rabid attacks on **The Charlatan's** Journalistic abilities, on Arabs, on Jews, blah, blah, blah etc. . . . Where can a good clean-living WASP get some peace and quiet without having to bear militant, minority trivia? I wish you'd all belt-up and get an education so you'll amount to something. This includes English professors who abuse the language,

Sincerely,
A. G. Ferguson
Arts III

Far From Democracy

Dear Sir:

The advertisement that appeared in **The Charlatan** on January 30, 1976, which accused the University paper

of being unfair and not objective should be challenged. In response to such irresponsible and superficial criticism, I should remind those who sponsored the said advertisement that **The Charlatan** has been already congratulated for its fairness and objectivity by Carleton faculty staff on many occasions. One of these occasions was its fairness of coverage of the issue concerned with the creation of the International Study Centre. Why was **The Charlatan** not fair and objective when it covered the concept of "Zionism as a form of racism"? The answer seems to be due to the accepted popular wisdom that whenever somebody criticizes or comments on the Zionist/Israel racist policy, he is immediately accused of anti-semitism even if he is sensitive himself. Moreover, it seems that only other countries discriminate and violate basic human rights and the Zionist state is seen as being above racism and discrimination. Zionists always claim suffering at the hands of others, but never concede perpetuating such acts themselves. The whole Jewish student debate is futile emotionalism, only demonstrating the incompetence of the Zionist

Jews to put their statement in a concrete form. It simply stated the theoretical aspects of the Israeli laws without mentioning any of the real practices of that law. Many states existed in this world where their constitutions appear to be democratic in providing equal rights to their population, but in practice they are far away from achieving such equality.

Yours Sincerely,
Adel Ziadat
Bill White

P. S. I would like to congratulate the Jewish student union for their potential ability to count the number of words of the article that appeared in **The Charlatan** on January 23 on Zionism and racism. It was supposed to be 300 words and ended up at 1200 words.

The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters for space, style or grammar. Letters must be received Tuesday before Friday publication and will be printed as soon as space permits. Opinions expressed in letters to the editor are solely those of the author and not the editorial board of The Charlatan.

Six Million Words

Editor:

I am surprised at the letters and the treatment that the Jewish Students Union have put you through after the staff of **The Charlatan** bent over backwards to get their Six Million Words published. Surely, people can tell the difference between an article about Zionism with a byline at the top and a submission to Six Hundred Words signed at the end of the opinion.

I'm not saying the J. S. U.

Tune of the Times

Editor:

While the Henderson Report itself presents a very serious threat to the accessibility of post-secondary education, another piece of bureaucratic bumbling and ineptitude, it is time that we the students realized that during times of financial temperance and spending cuts, education does not stand inviolate.

We must accept restraints and cutbacks if necessary,

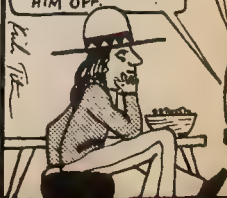
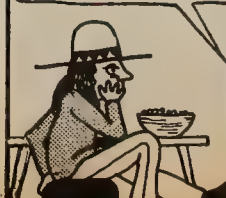
GOOD EVENING, TONIGHT ON NIGHTLINE WE'LL LOOK AT THE GUATEMALA SHAKE, THE NEW TOY CRATE, THE PET ROCK, AND THE CONCORDE'S NEW ROLE.

IN OTHER WORDS WE'RE GOING TO LOOK AT A SHAKE, A ROCK AND A ROLE!
HA! HA! HA!

SHAKE, ROCK AND ROLL...
HA! HA! HA!
SHAKE ROCK 'N' ROLL
HEH! HEH!

COME ON BABY! SHAKE ROCK 'N' ROLL!!

QUICK ROLL THE COMMERCIAL! GET HIM OFF!



CUSA Elections Candidates

continued from page 7

New Investments should break even or pay for themselves, if not make more money for the Council. Pivko is considering the setting up of a jeans store on campus.

Also, new typesetting equipment for *The Charlatan* could also be used to print all CUSA papers, and would bring in more money if printing work was farmed out in the community.

Pivko has also introduced the income tax service on campus, at a minimum cost.

Pivko would definitely cut staff in the Pub, which he says is overstaffed and inefficient. He has cut costs by putting out a student directory without photos.

He also wants to set up a sort of umbrella professional firm which would, he says guarantee advertising revenue.

That move would take the guesswork out of the budget, he says, and allow council to see exactly how much money they have to work with.

"It will make life on council more simple... no more guesswork," he says.

Pivko says he will prepare a cash flow chart for council next year to show them where and when most of CUSA's money is spent. He calls the cash flow chart "a little preventative medicine so we can save money for a rainy day."

University Relations: Pivko says the finance commissioner must have good connections with the university administration, and must have a seat on the university's Budget Review Committee, which handles all salaries and expenditures "because the university can play politics too." He says he has "excellent" contacts with the present administration.

Pivko says he is one of few remaining people in CUSA that are familiar with the history of the Unicentre. He expects a change in operation of the Unicentre lease next year but the details still have to be negotiated with the university.

Two options could be a cost-sharing program with the university, or CUSA could adopt full responsibility for the building.

"We want to take it over. We want to take full responsibility, and we want to be reimbursed for it by the university."

Pivko says he does not consider the job of finance commissioner to be a "political" one inside the university.

"If there are five or six reasonable people on council, there's no reason for political hanky panky," he says. But outside the community, as in the case of acting against government cutbacks, he says he feels it is important to have a common front.

"I want a very honest office," Pivko said.

Ali Sovani

Ali Sovani's first priority is to fight deficits.

"I believe that there are many things run which CUSA does so inefficiently... a lot of money is spent in mismanagement."

"For example, the Pub had a turnover of over \$500,000 and yet brought in only \$11,000 - that's not even a 3 per cent margin. There must be a more coordinated system. I propose that all the general managers of the Pub, Rooster's and the Store be brought before CUSA at least once every two months. So much money is just wasted because they are not accountable to anyone."

As to the Henderson Report, Ali "totally agrees" with the position taken by CUSA, but would go a step further and "make stronger presentations to government."

"Increases are not justified - education is not a privilege, it's a right."

Sovani says that "OFS is not being a good representative body of the students of Ontario."

He says that CUSA must reconsider its relationship with external groups like the OFS "to see what we are getting back in return for our (money) commitment."

In Sovani's opinion, CUSA must "reach out more" to the students of the university; must "start broadening its base."

"For example, the area where CUSA reaches at least 15 to 30 per cent of the student community is through clubs and societies. Yet the clubs and societies don't get one tenth of the total CUSA budget. This is really incredible because if CUSA wants to come closer to the students, this is one good and obvious way to do it."

"One reason why students are apathetic to student government is that CUSA is not reaching out in the best ways to students."

Sovani is a third year Commerce student, and over the past few summers has worked in accounting and finance. He has been following CUSA closely for the past three years.

Harvey Tepner

Priorities: Tepner wants to reduce "featherbedding" on council and end erroneous budget estimates.

"I don't think the executive assistants are needed... if someone is getting paid to do a job they should make sure they're going to work." He wants to separate the role of finance commissioner from that of a regular sitting member, to make it non-political, like a manager. He says he will allow overexpenditures only on extremely important issues, if necessary.

OFS/NUS: "I believe in lobbying... NUS is just getting on its feet (financially). Now what the priority of NUS is, is to... give something for fees paid in terms of lobbying the federal government more extensively... getting more field workers out... researching a situation, letting the students know what is going on... letting the governments and (other) bodies who are involved in

what affects students, know what is going on. (NUS and OFS) have got to sit down and decide their priorities and let everyone know what they are doing."

University: "I think we're getting shafted like hell from the university." Tepner explained there are rarely prices on CUSA purchase orders and charge-backs which the university handles through its accounting system and then debits CUSA.

"We want, say, one ton of paper for the xerox machine. Well fine, give us a price for it. Are there standard price lists? No one knows. Apparently the executive's been lobbying for it... (but) the present finance commissioner says... It's next to impossible... If elected, I'm going to fight for this."

"They're shooting for a deficit of \$160,000 by the end of this fiscal year. That's a hell of a lot better than last year. The university is asking us to bring it down to \$120,000 one year from (May 31). We can cut expenditures if we know what we're spending."

If the university won't list figures, Tepner wants to buy from outside the university even if it means paying more.

But at least, he says, you know what you're paying for.

Henderson Report: "I think a 65 per cent increase in tuition costs is absurd I don't believe in very big loans, I believe in bursaries, I went down to Toronto... basically it was an emotional outlet... we had to show them that something had to be done."

Tepner said the federal government should be approached too because they are involved in cost-sharing with the provinces and the agreement is up for renewal.

Course Unions: "They can help with the input into a department on what is taught, what the requirements are, what courses should be added, how good the professors should be at teaching."

Unions: "They can help with the input into a department on what is taught, what the requirements are, what courses should be added, how good the professors should be at teaching courses, how meaningful the course is."

NUG: "It can help... but it should be given a lot of support... to set that as the basis of course unions."

Pub: "I would like to see a good system of control over cash in the pub. There are problems with... how cash is handled and managed."

Part of the solution would also lie in improving accounting procedures in the finance office, he said.

Tepner listed two other priorities as well: A good start for course unions and societies by having someone work on them over the summer, and a large mandate from students at the polls to ensure that council has a powerful voice in university and external affairs.

One candidate for president, Gerald Lebovits, dropped out of the race early this week because, he said, he decided to support Carlton Hughes. He also said "I think it's more important to get A's and a chance to go to graduate school than to be president of CUSA."

MacDONALD

Back on the rails again

A steady stream of government reports and committees since the late sixties has recommended pulling back from existing commitments in the field of post-secondary educational expenditures. In addition there is the recent comment our Prime Minister made after inspection of the Cuban university system of part-study, part-work: "I'm tempted to say it wouldn't be a bad thing if students in Canada were obliged by the system to take a greater part in the physical work of their country."

The picture is bleak; it seems post-secondary educational policy is on the verge of going to the chopping block. Enter the people to argue the student cause.

Government officials are plagued by the inexorable law of government spending which states that programs are easily initiated since that wins votes, and programs are never reduced or cut entirely. That loses votes. The result is an ever growing monster currently estimated to be at a size where expenditures are 38 per cent of GNP. About 10 years ago this figure was at 26 per cent.

But the law of government spending is not universal in application. Some government policy will appear to have a low level of public support and involvement; the beanstalk-in-heaven bureaucracy can then be chopped back a little by a pullback or pullout.

There is little forfeiture of votes! Local Initiatives Program and the Company of Young Canadians illustrate this and horribly enough, post-secondary education could be a future illustration by the looks of it.

Many elderly people missed the chance to participate in post-secondary loan schemes which were set up only at the beginning of the last decade. Also, a great portion of the

public contributes taxes to universities while deriving no benefit themselves from attendance. The bureaucrats and politicians see this: a non-existent public commitment if not latent public disapproval.

Now, if a substantial body of public opinion favourable to the student cause is perceived by the government officials, then considerable discretionary power in deciding essential aspects of policy in this area will be taken from their hands. Those who enter to argue the student case must be concerned about improving public perceptions of the student and the value of the university.

The question is, which of the presidential candidates will best perform in this area? It is not Scott Mullin, in my opinion.

One can see from the gist of the above lines that the purely confrontational tack he pursued as a member of this year's CUSA executive is inconsistent with developing a good public opinion for the student cause. Sure he got experience, but look what kind it was. It is quite possible his choice of technique exacerbated this latent sense of students as "spoiled middle class brats".

I believe Judy Wolfe holds that if a confrontational tact is to be pursued, let it be accompanied by a tact seeking to improve public support. The mythical Randy Williams should be asked for assistance in this complimentary tact. Maybe he could extract some financial support out of CUSA for rendering this service.

One thing we can let the public know is that post-secondary education is a significant source of economic productivity and growth. To cut back on this now will mean, in the long run, deterioration of Western economic virility and lower living standards. Let's fill that vacuum!



LETTERS

Rep Gives Science La Chance

Editor,

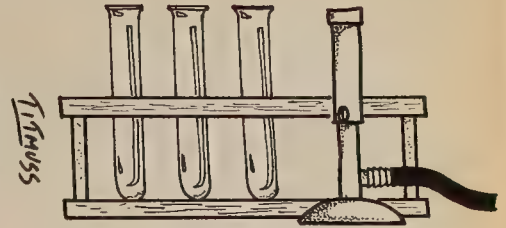
There will be no election for CUSA Council reps this year in the Faculty of Science. Such has been the case for many years now, as the four seats allotted to Science have always been either filled by acclamation or simply left vacant. Though this spares the 'Candidates' of having to run a political campaign, it also makes it only too easy for the acclaimed to disappear from sight and show no responsibility towards the students they supposedly represent. The anonymity of the reps naturally keeps all but one or two students from getting involved in CUSA and when the next elections come

up, the whole process is repeated. And so it goes.

It is not hard to find reasons for the low level of CUSA involvement in Science. The average Science student has more hours of work on a day to day basis than most of his fellow students. Thus direct involvement with CUSA (i. e. becoming a Council rep) has little appeal. But given the importance of some form of representation on the Council, the students, I feel, could do themselves a favour by keeping in touch with their reps if not by trying to become reps themselves. The reps, in turn, should feel a sense of responsibility to keep the students they represent informed of CUSA activities. A

communications problem, however, evidently exists. The students cannot expect their rep to take upon himself the task of seeking out each one of them individually to ensure proper representation, while the rep, in turn, should not sit back until a student comes to seek him. The solution lies somewhere in between. Personally, I believe that academic societies would provide the best solution in the long run. The reps could work with and be responsive to the individual societies in their Faculty.

Nevertheless, the immediate problem at hand is that of the current alienation between the reps and the students in the Faculty of



Science. I would therefore like to take this opportunity to encourage all Science students to contact me should their be any questions or comments regarding CUSA and/or my work as a rep (for next year). A message may be left at either the Math or

Physics departmental offices. Though I do not expect the questions to pour in, I hope that this letter will be the first step towards an improvement of rep-student relations in Science.

Ben Lachance
Science 2

Hitting Home

To the Editor:

I am glad to see the CUSA executive so active in their attempts to stop the Henderson report with its threat of increased tuition fees. But who was it that increased Unicentre and CUSA membership fees by 40 to 43% this past September without a referendum?

Maru Schaeider
J III

No Re-Kindling Here

Dear Sir,

The meeting organized by the G. S. A. last Wednesday was intended to be a means of providing information for the graduates at Carleton on various aspects of unionisation. It was not, as Murray Samuel reported in last week's 'Charlatan', "an attempt to rekindle interest in obtaining union certification."

The G.S.A. will only endorse unionisation when the opinion of the graduate body on this important issue has been determined.

The idea behind the Feb. 6th meeting was specifically stated by the Chairman at the meeting, Murray Samuels'

personal interpretation of the reason behind the meeting being organized could both mislead and prejudice opinion concerning this issue.

Yours faithfully,
David Shaw
Vice-President (Internal)

It's Worth A Shot

Dear Editor,

Proposed gun-control legislation by the Federal government faces the similar problem long felt by gun-control supporters in the United States — powerful gun and hunting lobbies here oppose any gun legislation measures which may restrict the ever increasing availability of handguns and longguns to the public. In Canada, much of the pro-gun legislation is supported by U.S. gun magazines and large retail outlets which benefit by the large sales of firearms.

Thus it is imperative that the majority has an organized voice to support the need for firearm legislation. Readers interested in further information may write to:

National Firearms Safety Association,
7 Galt Street,
Ottawa, Ontario.

Sincerely Yours,
Nancy L. Welch

Brotten's Achievement

Dear Sir:

In your review of Tours of Duty, which appeared in the issue of 16 January, your reviewer makes mention of the "superb" lighting design. However, he incorrectly attributes this design to C. Summer. The lighting design was the work of Cedric Brotten, an artist whose professional skills have been learned, for the most part, in Carleton theatre productions. The university can be proud of Mr. Brotten's achievement, and I trust that you will take this opportunity to give it full and proper acknowledgement.

Yours truly,
Douglas Campbell,
Co-ordinator of Drama

A Miserable Obstacle

Editor:

I'd like to thank the stupid dolts who made my trips to and from Carleton a little more miserable.

I've been using the path which crosses the field to the north of the university daily since September. Now I find someone in his infinite wisdom has decided to bury my

snowpacked shortcut under mounds of snow removed from the rest of the campus.

Great play!

I'm sure there must be enough space in that field that the snow removal team could have considered the people that use the route and avoided dumping its load over the path.

I'm now left the alternatives of taking the longer route around the field and being drenched by slush flying from the cars going down Bronson Ave., wading through rolling ranges of icy mountains to get the last little way to school, or sinking up to my waist trying to avoid your nice little obstacle course.

Merci.

W. Craig Horon
J. III

C.U.S.A. Off It's Butt

Editor:

In the past two weeks, the idea that crisis unites people and brings out the best in leaders has been brought home to me very dramatically.

If I were not one of those who will be forced to drop out if/when fees go over \$1200, I would almost go so far as to thank Parrot and the rest of the P.C. roost for finally getting CUSA off its butt.

When I got to Carleton in

September, one of the first things I checked out, with a view to getting involved in it, was CUSA. Unfortunately, some malicious soul passed me through to Internal Affairs, and the fun began.

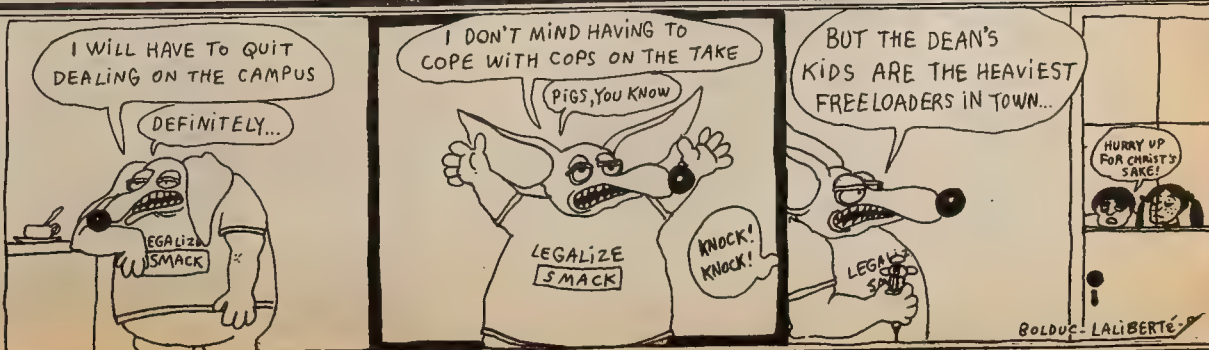
I soon realized that Dan Perley had used his Public Admin. "training" to put the biggest corporation in Ottawa South into strong competition with the Federal Government for the dubious distinction of being the biggest bureaucracy in Ottawa-Hull. While Internal Affairs should have been organizing students — imagine how many people we would've sent to Toronto if someone had left his fantasies long enough to foster the growth of Course Unions — Perley was busy dividing, disgusting and desensitizing the general student population with Tunnel Authorities, Clubs' Commissions, and Air Corporations.

By December, I had given up on them; on December 5 I voiced my despair in this section of *The Charlatan*. But crisis and the necessities of survival galvanized Scott Mullin and John Lute, along with the members of the Student Action Party and many others, to show critics that there is indeed hope for student activism at Carleton.

For once it can be said that they should keep up the good work.

Sincerely yours,
Mitchell Beer
Arts Q

MIKI
bolduc



BOLDUC - LALIBERTÉ

CUSA Election Supplement

Photos by Paquin

Peter Pivko

In election time, it's customary for candidates to "place everything on the line".

That's exactly what I have done all year. My record is known: as Vice President Services from the pressures last fall taking over as Finance Commissioner and confronted with a nightmare and straightening that office, to fighting for an open and honest gov't. to saving over \$9,000 for the Directory, improving Rooster's - \$15,000 loss to a break-even operation, to establishing Information Carleton, CUSA Tax Service, Legal Aid, Snowbowl 76, and freezing athletic fees, Charlantan Joint Board, etc. and with your vote I can do much more.

Ali (Aju) Sovani

My role as Finance Commissioner is not to be political. It's to save your money. CUSA's deficit now is \$165,000. My first priority is to fight this deficit to keep student fees down. CUSA must keep open books so you can see where your money's going. Look at the Pub — one of the largest liquor outlets in Ottawa, yet it loses money. Why? Bi-monthly CUSA financial statements must be put in "The Charlantan". Waste, maladministration and overgrowth must be curbed. We could then put money where it should go — into Clubs and Societies which make life on campus more.

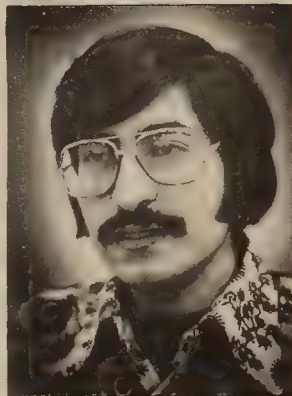
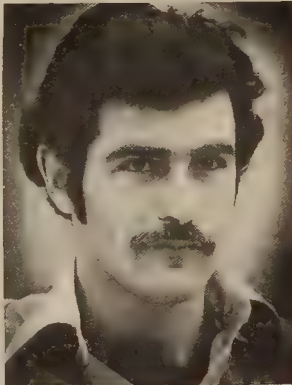
Harvey Tepner

We are faced with a massive deficit, an overspent budget, losses in the pub and Rooster's, and potential financial problems concerning the university administration's dealings with CUSA. All of these have to be dealt with: By paying back the deficit, tighter controls on expenditures, more realistic budgets, greater control over liquor and cash operations, and seeking alternate and increased revenues. These are my objectives as Finance Commissioner and with a combination of experience (Treasurer of the National Union of Students, CUSA Commerce Representative, etc.) and good planning, CUSA should be in good financial shape once again. Please vote.

Candidates for the positions of president and finance commissioner were limited to one hundred words. Candidates for all other positions were limited to fifty words. Candidates who submitted articles of longer length had any words over the fifty cut off.

In Science, Peter Fassnacht, L. Krauss, Mark Silverman, and Ben Lachance were acclaimed. Derek Amyot was also acclaimed in the special student seat. No candidates ran in engineering. In architecture Peter Levick was acclaimed.

Finance Commissioner



President

Carlton Hughes

There are two reasons why I have decided to run in the CUSA Presidential election. They are:

- 1) because I feel I'm the most qualified person, based on past experience, for the job; and
- 2) because I feel there are several important things to be done.

Student use and payment for all the campus services (CUSA, Bookstore, Library, Food Services, etc.) needs to be re-evaluated.

Student action to oppose cutbacks should be a unified effort with the rest of the community.

CUSA's direction in programming needs drastic re-evaluation.

Personal safety on campus is crucial.

Please vote for Carleton Hughes on February 17th.



Scott Mullin

1976 will be a crucial year at Carleton. Tuition hikes, faculty cuts, library service, athletics, the security of individuals and other important concerns will face students.

The president of CUSA must have the experience to handle these issues. I have that experience.

Past experience is meaningless without ideas for the future. I would improve our legal aid service, establish a Women's Centre, push for reduced OC Transpo student fares, revitalize NUG, assure CUSA fiscal responsibility and guarantee that students would have a credible voice to deal with the university and governments.

I can provide the ideas and continuity to make CUSA more effective next year.



Judy Wolfe

Judy Wolfe believes that progress must be made in two major areas next year.

First, the services provided by CUSA should be improved. For example, Judy would encourage greater support for clubs and societies to improve participation in CUSA activities. She would assist NUG in developing into a strong student voice in academic affairs.

Second, Judy would institute a thorough review of CUSA's spending priorities and practices. CUSA must be accountable to the students for their money.

Judy is concerned about these and many other problems in the University. CUSA needs the leadership and coordination Judy Wolfe can provide. Vote.



Arts

For the Platforms of A. Brian Cowan, Wally Hanafi, Dan Hara, John Henry, David Moen, Carol Wightman see SBSG. For the platforms of Ginny Ballance, John Fysh, Pat Gorham, Riel Miller, Glen Murray, Bruce Winer, Cate Cochran see SAP.

Robert Bowie-Reed

I have now been a member of council for the past 1 1/2 years, and am running as an independent.

Platform:

- 1) Greater communication between the executive and council.
- 2) Increased support for academic societies, clubs and NUG.
- 3) Opposition to tuition increases and to reduction of services. etc.

The Charlatan has a fifty.

John Chenoweth

Tell CUSA how it should be working for you and where: landlord-tenant problems/ security/ quality of teaching staff/ students loans/ tuition increases/ more student jobs/ programming & pubs/ registration hassles/ food services/ uncentre services/ birth control centre/ athletics/ academic cutbacks/ residence facilities/ What bugs you/? CUSA?

John Hammond

Arts Rep. is a job in which conscientiousness and interest can make a difference. Policy comes from the students who sit on the committees & who do the homework for the Council. I would be willing & eager to serve on these committees & also feel that my Public Admin. background will serve.

Ronnie Lebi

Library cutbacks, increased tuition and CUSA finances are just a few of the problems and issues facing Carleton students. I'm running for Arts Rep because I am concerned. I believe I am aware and capable and would appreciate

this opportunity to "get involved" in helping to tackle these many problems.

Richard Lewar

As a second year Economics student, I'd like a return to basic student services. The CUSA deficit must be cut, and input from council improved. As an independent, I can better represent an Arts segment than can a party. If student government is to provide services, basic personal contact is.

Greg Lindeblom

I am a 2nd Year Honours Polisci student who has had experience on CURA Council. I am running because I feel that students are not getting their money's worth out of CUSA. I will work to see that CUSA spends more in services and less on wasteful politics.

Vincent Lo Monaco

A faculty rep's responsibility is firstly to the students that he/she represents. With this maxim in mind I would try to get sensible and beneficial motions through the petty quarrels and personality clashes that now exist in Council. I offer independence, determination and receptiveness for Art's students.

Dan Perley

I seek a second term thinking that CUSA must change to survive. I've said so before! I'm not known for keeping quiet and won't stay quiet while your interests are ignored. I offer this and my experience this year (Vice-President Internal), determined that costly CUSA be relevant to YOU.

Mari Schaaf

To fully represent his constituents, a faculty representative must involve himself within the departments of Student Government. As an Arts Representative, I have aimed my energies towards People Security, Women's Issues and the fight for equality of accessibility to post-secondary education. I did it once, let's do it again!

disagree with some of those beliefs. I don't know how many. Show me!

Alistair Brown

There seems to be a lack of communication between representatives on CUSA and the people they're supposed to be representing. My goal is to strengthen the link between the years in the commerce faculty.

Today the issues confront students with concrete choices: either we struggle to maintain the quality of education and improve accessibility, or slowly the conditions we have fought for will be withdrawn. Everyone is familiar with the external threats such as the Henderson Report, yet while we combat these we must not forget the facts of library cutbacks, the lack of student input into the budgetary and academic decision-making bodies, and the general problem of how priorities are determined on this campus. The Student Action Party is proposing a number of objectives for the new Student Council as priorities:

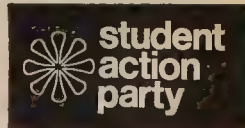
- 1) that council step up programs to organize the New University Government structure and give this group a more powerful base in the student body by funding the organization of course unions and academic societies around rigorous academic and social criteria. This structural activity is to be accompanied by a new push to articulate the student position on what are the object and quality of education.
- 2) That student council rework its service priorities on

the basis of financial viability and the value to the student community. To determine whether the value to students of a financial burden is sufficient to continue its financing at a loss that council turn to referendums; and that the necessary social services be maintained and publicized so that health and counselling services are fully exploited to the benefit of the university community.

3) That student council realize the grave threat to education and student employment posed by the economic and social policies of the federal and provincial governments and therefore continue to organize so that students will be heard in the decision making process of our democratic society. There will be a need next year to work in closer alliance OFS, NUS, and other groups who oppose the cuts in student aid, and the approaching increase in tuition.

As can be seen from the above objectives next year's council cannot be meek and disorganized because students cannot afford it. To ensure a democratic and responsible council, the Student Action Party is running a slate of representatives to council

from a range of faculties. The moving idea behind a party is that it forms the basis for a group who will remain responsible and consistent within their platform; and that students will be able to help in the creation of that platform through attendance at open meetings. Thus both consistency and the democratic process are



extended. The rationale for a party has one more key point: that it allows for Specialization and a greater expertise on the part of party representatives. Please vote for the Student Action Party, it is an important election for everyone.

Science: Peter Fassnacht

Arts: Ginny Ballance

Cate Cochran

John Fysh

Pat Gorham

Riel Miller

Glen Murray

Bruce Winer

Journalism: Heidi Overhill

Special: Derek Amyot

We are a coalition of students with a common concern for the future and quality of student life at Carleton. We are standing for election in order to change and build CUSA in a new and better direction that will make it truly a Student Government.

Fiscal Responsibility

- stop debt accumulation (now 165,000 dollars)
- cut unnecessary frills (executive expense account reaching 300 dollars a week)
- non-essential services must be self-supporting
- make services more user supported

Support Of On Campus Organizations

- clubs, societies, and NUG only receive 1% of the CUSA budget

- better and continued input into university academic affairs through New University Government (NUG)

- more monetary and resource support for societies and clubs

Responsible Government

- SBSG council members will hold office hours and attempt to get other members to do the same
- creation of standing working groups to involve students and council members in policy formation.

Unicentre

- now paying 125,000 dollars rent for building that is already paid for
- poor use of space - 2nd and 5th floor are poorly maintained and allocated
- Man power occupies large area of 5th floor which could be put to more efficient use while maintaining their operation.

Communications

- will publish bi-monthly financial statements
- will inform students about CUSA and how it operates
- make sure that people get involved with CUSA so that there is an ongoing training process

Coordination of CUSA, NUG, and Societies.

- reduce duplication of effort by insuring communication between these organizations.
- set up monthly meetings to coordinate efforts

Bookstore

- streamline existing 3 committees and increase student representation
- make the store more suited to the needs of students instead of profits

Library

- has been rated worst in Canada by librarians
- stop cutbacks in library

while continuing extravagant expenditures on non-academic facilities

Closer Contact With Other Colleges and Universities

- Carleton is cut off from other academic institutions
- CUSA constitution calls for



this liaison but it has not been done

No Fee Increase

- present cash is ample to provide current level of services and more
- inefficiencies are main reason for high cost

Finance Commissioner

Ali (aju) Sovani

Science

Ben Lachance

Larry Krauss

Arts

A. Brian Cowan

Wally Hanafi

Dan Hara

John Henry

David Moen

Carol Wightman

Commerce

Sheryn Lashley - no platform submitted.

W. Acton Commerce III

Shaft!

Feel it? 37 bucks, and what have you got?

You know CUSA is mainly composed of sincere people doing what they believe to be right. Really!

But I think a lot of you

Journalism

Greg Black - no platform submitted.

Heidi Overhill - see SAP

Nissa Basbaum Journ. 3

With six students running for the journalism council rep. the important thing seems to be that there's more interest in the Students' Association this year. The journalism

department must increase its support of the fight against the Henderson Report. Next week, vote Nissa Basbaum as your representative in council.

Daniel Drolet

Daniel Drolet: Journalism 3. Experience: Residence Orientation Steering Committee, 1974; Residence

Association floor rep. 1974-75; CUSA Honour Awards Committee, 1975; School of Journalism Curriculum Committee, 1975-76. Why am I running? (a): I know something of CUSA and how it operates, and (b) I enjoy being active in student affairs.

Gerry Gifford

JAM Journalism Action Movement

"As a member of JAM, I am fed to the teeth of being sandwiched between CUSA ineffectiveness and the acquiescent attitude of students. Journalism students have rarely become actively involved in student government, due mainly to lack of interest. JAM intends to jar them out of their complacency."

Algis Rimkus

JAM Journalism Action Movement

As a member of JAM, I will not stick to my seat in CUSA if elected. I will make myself heard, and am confident that the efforts of JAM will bear fruit. By putting JAM on Council, journalism students will add a strong flavour to the complexion of CUSA.

CUSA
THIS WEEK

GENERAL ELECTION '76

All Candidates Rally -- Mon. Feb. 16, 5:30p.m.
Res Commons Foyer

Voting will take place on Tues. Feb. 17, 9:30 a.m. - 9p.m.
Wed. Feb. 18, 9:30 a.m. - 7p.m.

Polling stations will be located:

Tunnel Junction/
Loeb Bldg Tunnel Lv. 1/
Unicentre 4th Level- opp. Box Office/
Unicentre Pub/
Architecture Bldg. near The Pit/
Res Commons Tunnel Level/
Steacie Bldg. Foyer.

CUSA Programs Office presents

In Concert

The
Jesse Winchester
Band

Friday March 5

Res Commons Lounge



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Tell us what to do with the stuff that
sticks to the roof of your mouth

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Just send us your favorite peanut butter
recipe to help others solve the
February budget blues

c/o The Peanut Butter Editor,
The Charlatan

DEADLINE: TUES FEB 17

(Participatory Journalism Experiment No. 2)

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USED NEWS

- a column by Ben Pedersen

Canadian University Press

Metis given the shaft

An acquaintance of mine can often be heard to remark, "somedays you get the elevator and somedays you get the shaft."

This axiom is reaffirmed time and again. Usually the bad balances out the good, unless you are a Metis.

"Essentially, and for all intents and purposes, we are squatters on this land. . . . show me justice in this country and I'll kiss your ass in front of the Post Office."

This is how Harry Daniels, speaking for the Metis Association of Alberta, expresses the Metis dilemma.

Metis are trying, said Daniels, to maintain their culture in the face of social ostracism and government ineptitude.

"Either the Metis people are alcoholic, on welfare, in jail, or transients. . . . this is what we've been relegated to since our heritage was destroyed."

In an attempt to resolve some of the Metis' problems, Daniels sat down with Prime Minister Trudeau in April of 1975 and told him what they needed.

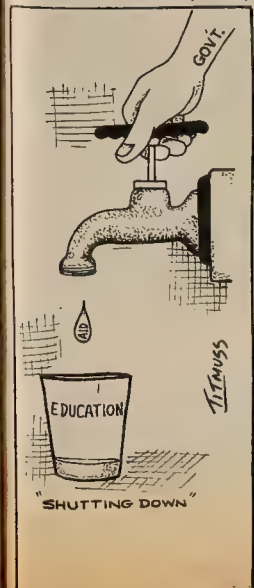
The problem, as Daniels sees it, is that Metis do not have land to live on as treaty Indians do. Given land, he said, we could become economically independent and not have to depend on welfare.

Trudeau said, "Yes you're right. I'll get back to you in 30 days." That time is long past; nothing has changed.

"We have a culture that is unique to this world. We cannot maintain it under our present situation."

Socred circus

The governing Social Credit Party in British Columbia is sailing in choppy waters as a result of policy



"You're right. I'll get back to you in 30 days." realize they're been handed another patronizing line.

Nine months later Canada's Native People

implementations. Hundreds of University of Victoria students formed a two-mile-long car cavalcade to the provincial legislature January 30 to protest a 300 per cent increase in automobile insurance rates for B. C. drivers under 25 years of age.

Another protest on February 1 in Vancouver drew 10,000 people.

Pat McGeer, minister responsible for the Insurance Corporation of British Columbia, termed the demonstrations "just an event."

The University of British Columbia was also the site of a demonstration against the increased insurance premiums.

About 450 students attended the February 3 demonstration.

"I want to hear McGeer justify those rates," said Dennis Cocke, former director of the Insurance Corporation of B. C.

"They are not justified socially, economically or morally, especially for students."

The Socreds have also cut funds for the British Columbia status of women coordinator's office.

Grace McCarthy, who had jurisdiction over the office, said women's groups can still apply to the government for funds. She did not specify where to apply, what the requirements or deadlines will

be, or how much money may be allotted.

Gene Errington, head of the women's coordinator's office, said of the funding cut, "After all the initial groundwork, we were just beginning to make some headway."

Now that International Women's Year is over, said McCarthy, it up to community women's groups to continue efforts to improve the status of women.

More than 30 women's groups are planning a rally March 8, International Women's Day, to protest the government cutbacks for women's groups.

Metis Society, the Saskatchewan employment committee and the Saskatchewan Federation of Labour.

A proclamation taped to the front of the legislature stated Saskatchewan worker's "categorical rejection of any government that attempts to destroy free collective bargaining by imposing wage controls as a so-called solution to the problem of inflation."

Hard pressed

The Loyola News is being sued in student court for a front page story and editorial in two issues critical of two candidates for the presidency of the Loyola students association.

Mark Gallagher and Tom MacMillan, the candidates, are asking \$7,000 for damage to reputation, mental anguish and loss of future earnings.

In an editorial supporting two other candidates the News wrote: "The MacMillan-Gallagher team doesn't even merit serious consideration."

Dave Moorcraft, co-editor of the News defended the paper's stand saying, "once people run for public office they open themselves up to public opinion."

The Loyola News has also crossed swords with the

Regina vs. controls

About 4,000 people marched on the Saskatchewan legislature February 2, to protest federal wage controls. They were sponsored by the Saskatchewan Federation of Labour (SFL).

George Semenik, president of the SFL, called the wage controls nothing more than a licence for corporations to maintain high profits.

A group of demonstrators stretching for 15 blocks arrived at the legislature to hear speakers from the National Farmers Union, the University of Regina students' union, the Saskatchewan

Metis Society, the Saskatchewan employment committee and the Saskatchewan Federation of Labour.

A proclamation taped to the front of the legislature stated Saskatchewan worker's "categorical rejection of any government that attempts to destroy free collective bargaining by imposing wage controls as a so-called solution to the problem of inflation."

The study will be used by the Arctic waters oil and gas advisory committee in preparing recommendations to the federal government relating to the terms and conditions under which offshore drilling from ships may be permitted in the Beaufort Sea.

Assuming a "worst-case" sub-sea oil blowout, the study arrives at the following conclusions:

- the blowout could run out of control for a year or longer until a relief well could bring it under control.

- access to either site for relief well drilling in summer cannot be guaranteed

- although it is judged that none of the biological damage would be irreversible, recovery could be as long as 10 years in some cases.

The Beaufort Sea study was launched following a government decision in 1973 to grant approval in principle for Dome Petroleum to conduct exploratory drilling in the Beaufort Sea.

The government said authority to drill would depend on constraints determined on the basis of a regional environmental assessment.

university administration.

Dr. Robert Pallen, associate dean of arts and science, has attempted to prevent the paper from publishing a document outlining tenure appointments at the university.

The document, listing professors who were granted and refused tenure at a closed-door meeting of the university board of governors January 8, appeared on the front page of the News despite Pallen's efforts.

The Athenaeum, published by the student's association at Acadia University, has not been successful in defending its right to editorial freedom.

Micheal Chiasson was fired as editor of the paper by the university student council. He was charged with using second-hand news sources and ignoring the advice of three lawyers.

Chiasson wrote an article charging a visiting professor, who was an applicant for department head, with plagiarism in a mathematics seminar in which sources were not acknowledged.

Ten Acadia mathematics professors wrote a letter to the editor requesting an apology and retraction by Chiasson.

He refused the request and council passed a motion to fire Chiasson, stating the article was potentially libellous and Chiasson had acted irresponsibly.

Study: oil pollutes

An 18-month, \$12-million study concluded that extensive drilling operations in the Beaufort Sea would have substantial environmental and sociological impact, whether or not any major polluting incident occurs.

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SPORTS

Fencing teams win



Men's fencing action at the gym; unknown dualist probes for opponent's wallet.

Last weekend, Carleton's men and women's foil teams breezed to victories in the fencing semi-finals held here and in Montreal.

In Montreal, Carleton's Karen Bergenstien placed first in the women's foil individual category. Janice Frezell placed second, June Kelnor was third and Vivian Leir placed seventh. All four will go to the finals being held here February 27-28.

At Carleton, the men's foil team placed first. Peter Jessamine, Mike Elliot and Ed Swyer easily swept by their opponents. U of T, RMC and Ryerson placed second, third and fourth in the event. In the men's foil individuals, Jessamine placed first, Elliot fifth.

In men's sabre Carleton again placed first. Dave Dmytryk finished first in the sabre individuals.

Marc Lavoie won the epee individuals. In the epee team competition Carleton placed second behind RMC.

Lavoie called the men's performance in the semi-finals, "our best ever."

Lavoie said that McMaster, Windsor or U. of T. should provide the best competition.

"If we're lucky and have a good day," said Lavoie, "we might win all three individual titles, too."

All fourteen Carleton team members have qualified to compete in the varsity finals. The men's finals take place this Saturday at the University of Toronto. The women's finals will be held two weeks from tomorrow in the gym.

coming up

In basketball, the University of Toronto plays the Ravens tonight in the gym. If the Ravens win they make the playoffs. If they lose they don't. Game time is 8.15 p.m.

Tomorrow, the Ravens play their last regular season game against RMC in Kingston.

The men's OUA A fencing finals take place tomorrow in Toronto.

The next indoor intramural soccer games will take place this Saturday and Sunday in the large gym.

Ravens upset U of O., playoffs decided tonight



Ravens upset Gee-Gees - 82-71

Murray Samuel

Don Reid and Garry Breen gave the Carleton Ravens a lift in their drive toward a playoff spot Tuesday night, helping the Ravens upset the Ottawa U. Gee-Gees 82-71.

Don Reid played one of his best games this season scoring 26 points. Guards Reid, Jim McSheffrey, and Greg Garvey were instrumental in checking the Ottawa U. guards in a game filled with turnovers and fouls.

Probably the man least expected to be a hero was center Garry Breen, who filled in for injured Larry Wilson. However, Raven's coach Greg Poole said Breen played an large factor in the game.

"Garry did a tremendous job. I couldn't have asked for more." Although Breen's statistical contribution was minimal — he scored 2 points and brought down 6 rebounds — his work can best be appreciated by looking at the figures for Ottawa's big man, John Godden, who totalled a sub-par 14 points and 8 rebounds.

While Breen clogged the middle, forward Jon Love came down with 18 rebounds. Although Love and Paul Armstrong had slow starts in shooting, both picked up late in the game to score 19 and 21 points.

The Gee-Gees failed to dominate the boards as they had in previous matches between the clubs. Ottawa U's Jeff Smith and John Godden were only infrequently effective under the baskets. The shorter Ravens out-rebounded the Gee-Gees 43-35.

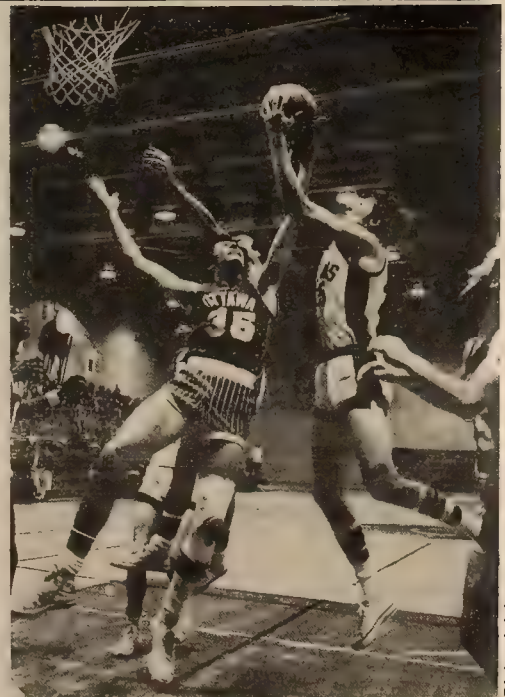
Another major disappointment for Ottawa U. was guard Frank Papai's failure to score from the outside. Papai scored over 20 points in the teams' last meeting. Tuesday, he managed only 8 points.

Papai's backcourt partner, Todd Plaskacz lead the Gee-Gees in scoring with 16 points.

An estimated crowd of 900 attended the game. The record between the Ravens and Gee-Gees, including tournament play, now stand at 2-1 in Carleton's favour.

Last Friday night Carleton steamrollered over hapless RMC, 95-65. Jon Love lead the Ravens scoring with 19 points. Guards Don Reid and Jim McSheffrey contributed 16 and 15 points, picking up the scoring slack for the injured Larry Wilson.

Tonight, the Ravens play the University of Toronto in the gym. The match will decide who takes the fourth and final playoff spot in the Ontario University Eastern conference.



Tonight the Ravens will meet U of T.

Richard Johnson



Cliff Halliwell

Gatineau ski tour

Cliff Halliwell

The Central Canada university ski tour took place last Saturday along the cross-country trails of Gatineau Park.

The tour was the end-product of months of preparation and organization by the sponsoring body, the Outdoors Club of Carleton University. It attracted about 180 entrants. Almost 30 of the entrants were from universities outside of Ottawa.

The tour was a non-competitive event and the participants spanned the range

from novice to experienced skiers.

The route began at Fairy Lake, near Hull, and wound its way 45 kilometers (28 miles) through the Gatineau hills to the finish point in the town of Wakefield.

The weather was perfect for skiing and almost half of the participants completed the full distance, the rest stopping at one of the two checkpoints and feed stations along the route.

The day wound up with an old-fashioned bean supper and square dance at the Wakefield Public School.

Robins lose

Nancy Coldham

The Robins lost again. Tuesday night, Ottawa U. took their turn, beating the Robins, 45-23.

The Robin's play has been poor throughout the season and from watching them it was obvious something wasn't clicking. Pin-pointing that something however, is more difficult.

Despite the meager crowd the girls displayed a lot of enthusiasm. Coach Hugh Reid's rapport with his team was evident as he teased them prior to the game. No pre-game tension was apparent and neither the girls nor coach Reid seemed psyched out or overly concerned if the team was going to win or lose.

By half-time the score was 27-6 for Ottawa U and what was lacking in the team's performance became clear. The girls just didn't finish their plays nor were they aggressive enough to dive for a loose ball or to wangle the ball from the Ottawa U. players. The only members on the Carleton team that showed aggressiveness were Marg Williams and Sheryl Pangborn.

The Robin's starting five — Gail Farmer, Cindy Lipomanis, Linda Williams, Liz Brown and Niki Furlong just seemed to be going through the motions.

Gail Farmer, one of the team's captains, played an individual game taking the ball down the court time and time again, only to lose it to an Ottawa U player or throw it haphazardly out of bounds. On the whole the girls initiated their plays well only to abandon them when they got the ball within shooting distance. It was either because of lack of concentration or ineptness at the game's fundamentals.

If coach Reid was frustrated he managed to mask his disappointment well.

Yummy!

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Level 2
Cafeteria



Tia Volley

Tennis elbows everywhere are serving this exciting new cocktail that aficionados of the game are learning to love.

Tia Volley:

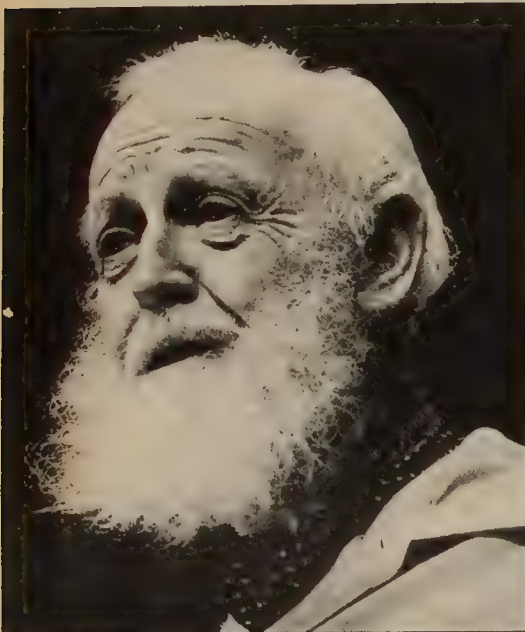
A touch of Tia Maria (1 1/2 ounces) topped with 3 dashes of heavy cream and a cherry impaled with a toothpick. Looks and tastes great in a liqueur glass.



so good
so many
ways...

world's most delicious coffee liqueur

Arts



Earle Birney
Theatre "A"
Feb 10
Photos by Paquin

Who was the old, bald man limping onto the stage to face an audience less than half his age? He was patriarch of Canadian poetry, Earle Birney.

The 71 year-old Birney came to Theatre "A" Tuesday night, not to read poetry, but to entertain, and entertaining he was.

Birney is currently out on the circuit to promote his two new books, *A Cow Jumped Over the Moon*, a book on the theory of poetry; and *What's So Big About Green?* a collection of some of his previously unpublished works.

Before beginning to read he commented on the fact that it was difficult for him to decide what to read because the anthologists "decide what is good."

"I feel obligated to read 'David' and 'Bushed' but I shouldn't let myself be bullied by all those anthologists."

After that brief introduction he proceeded to read some poetry from his new book and, to his credit, he didn't read "David" or "Bushed".

Birney demonstrated his versatility covering everything from love to social conscience and even including a poem written in Chaucer-type English, which he first translated.

Besides being a poet, Birney is a scholar, having earned his PhD. And later teaching at the University of British Columbia. He says his work has been affected by medieval French poetry and his works often include many nuances

including half rhymes and rhymes in the middle of lines.

Those in attendance weren't concerned so much with the nuances of his verse, but rather the social consciousness which shows in many of his works.

Possibly his best poem during the evening was the title of his newest book, *What's So Big About Green?* Striking out at social malaises, Birney said this poem represents, "All the vices of civilization which show themselves in our natural environment." Spoken through the point of view of an outsider in a generation which has finally destroyed a beautiful lake by committing the ultimate indignity, creating a health resort on the lake. Highly facetious and satirical, Birney received a resounding ovation for his comment on the future of civilization.

Before reading his final two poems, written for his wife, Birney read, "I Accuse Us" a statement about himself as a Canadian. He accused Canada of not becoming a nation. He asks, "Are we what the Yanks have fostered instead of a civilization?" and "If we have to be fleas leaving a lion, why must we choose a sick eagle?" As a reflection on Canada it is a strong, forceful statement aimed at improving ourselves.

Birney says, "I am not a nationalist, I am an internationalist." "I write for people who love the English language, I rely on people knowing the language." Even for those who don't know the complexities Birney is able to use, he is still the best poet in Canada, and quite an entertainer too.

Doug Jordan

Film

Barry Lyndon
A film by Stanley Kubrick
Nelson Theatre

To make a long story short, as the narrator in *Barry Lyndon* says at one point, this isn't a great film.

Kubrick's reputation is such that people either run to his latest work out of a false sense of admiration for such visually fabulous but intellectually stunted works as 2001: A Space Odyssey or yawn at the thought of yet another Kubrick pseudo epic.

Barry Lyndon is a sprawling visual film, to be certain. It is beautiful. It has shot after shot of rolling English countryside, expansive estates, and colourful, well-tended gardens. But for all its beauty it doesn't have the corresponding intellectual content.

It's like an 18th century travelogue. Travelogues can be fun but they sure aren't works of art.

And from people like Kubrick I think that we can demand something more than this pale film version of the 19th century Thackeray novel *The Memoirs of Barry Lyndon, Esq.* Written by Himself.

Opening with that standard Warner Brothers' bright orange, this long (With intermission) \$13 million dollar movie becomes an excuse to do things such as zooming the camera lense obtrusively in and out (does Kubrick think he has invented that too!) and

think that's charming then it is. If the film was intended to instill a feeling of pity or compassion for this poor rake (as they say) then it clearly fails in that attempt too.

The lead character, Barry Lyndon, is played by Ryan O'Neal. Although I don't personally dislike him as an actor though he did play the lead in *Love Story*, he was constantly too stilted and lifeless, in a role that should have given him the opportunity to do much more. It's a necessity when playing roles in a certain eras to act according to the customs and mores of that time, but film isn't reality or the portrayal of it. We don't want pop phrases from a Dickens character in 19th century London, but equally, we don't want mindless glances from our 18th century variety either.

Underacting is one thing, if that is the line, but it shouldn't be accepted as an excuse for poor casting or the actors'/actresses' inability to perform their roles.

And indeed the lead actress doesn't fare much better. Marisa Berenson, thrilled at the thought of working with Kubrick, we're told, is supposedly most eloquent in her silences. If that was true then it wouldn't matter that she says very little in the film. But unfortunately the opposite is the case in this film.

Her stary expressionless eyes might tell some story but I'm sure it is still a secret to most of the audience who came to the film for its Ottawa premiere on February 6.

someone is falling from a horse so you slow this sequence to emphasize this part or to gain sympathy for a character or heighten emotion. Come on, Stanley, we don't really need this if you're doing a good job.

Barry Lyndon has some memorable musical works by Bach, Handel, Mozart, Schubert and Vivaldi. Again beautiful music for a beautiful looking film. But time and time again this music is used to hammer home some point in the film. Heavy drum rolls, and you know something important is going to happen to Lyndon. Someone dying — sombre, sad sounds. The intrusive use of music in the film becomes at times an embarrassment, not an asset.

Added to this heavy-handed use of music is the lack of subtlety in the way Barry Lyndon presents the Thackeray novel. The question of the relation between a novel and the film made from it deserves a longer explanation elsewhere, but one is forced to consider why Kubrick who had free reign to choose anything he wanted, selected this plodding novel as his latest film.

As a historical film, it should, by that definition, bring some sort of life and meaning to the era of study. And though he has the costumes, lighting, scenery, locations and landscaping down to a fine art he doesn't concurrently have the feeling for that time or place so well.

I'm not transplanted to Fielding's 18th century. I'm



showing too many beautiful orange-red sunsets.

It's nice. It's nice, but what more?

The episodic nature of the film *Barry Lyndon* means we see Lyndon in different times, locales, and situations for only brief periods. We don't really get to know him. And if people

And why, oh why, must we be faced with some more of those incredible (but so cute) precocious children?

And equally, why does Kubrick insist on inserting one of those freeze frames and a slow motion sequence? In both cases they are used in the cliched situations, i. e.

not given any insights to that life — even that of the idle rich. I'm shown repeatedly their splendour (and power) but not their reasoning, not their meaning.

Kubrick has gone from *The Killing*, in the 50's, to *A Clockwork Orange* in the 70's. He can now do what he wants.



But we don't have to pay for his inarticulate wanderings, as beautiful as they are, in *Barry Lyndon*.

Peter Birt

Ah, finally a bit of welcome relief from the stark Ottawa winter. In its limited release pattern, Stanley Kubrick's tenth feature film, *Barry Lyndon*, had its premiere showing in Ottawa last Friday night before a near-capacity audience. The film is scheduled to begin its regular run in the city beginning tonight at the Nelson on Rideau St.

Last week's one-night affair is part of Warner Brother's cautious promotion of the film which depends partly on good word-of-mouth by preview audiences before they begin saturation bookings which are timed to coincide with Academy Award nominations. If the reaction of last week's audience is an indication of the impact the film will make, then it should have no trouble grossing the minimum \$30 million if it must pull in to make a profit.

Its release in Ottawa is also timed right since it coincides with the mid-winter blues. It provides a short-term escape into celluloid and eighteenth-century Ireland for those who can't afford a vacation. For three and a half captivating hours, one is totally absorbed into multi-dimensional imagery and swept through the pastoral Irish countryside, out of the thatched cottages of the rustic peasantry and into the portly and refined grandeur of the nobility. No director since Griffith or Eisenstein has succeeded in making what amounts to an art-film spectacle and carried it off so well.

It is a beautifully majestic film, shot entirely on location, depending more on images than words to convey the story of an Irish gentleman-rogue's rise and fall in high society. Adapted from William Thackeray's first novel, the story includes all the duels, battles, romantic intrigues and excitement one expects in historical epics. But the film goes much further, beyond

"It's like an eighteenth century travelogue. Travelogues can be fun but they sure aren't works of film art."

these standard elements which will succeed in holding the attention of *The Godfather* crowd.

It reveals an alien world of manners and morals, lush greens and muddy browns, moody orange internal glows and soft violet external shadows. Barry's world is one filled with endless adventures, surrounded in the end by the desperate love of his only child, whose death is the film's emotional high point and the tragedy that finally undoes him.

If it is boring, it is boring because the audience refuses to go beneath the film's surface, to discover the richness, the exuberance, the visual dream of life which Kubrick offers. It is a dream you never want to end.

The shock comes when the cold air whips your face, outside the door, back on the empty street, back into the ugly dead of winter. You've just experienced a perfect film, a moment of cinematic purity and genius, a mere instant which can never be repeated.

Brian J. Porter

Possibly Richard Lester could adapt William Makepeace Thackeray's *Barry Lyndon* to the screen and come up with a movie that went somewhere and did something, but not Stanley Kubrick.

He mounts his new production on a pedestal of posh reverence, dragging the story out for more than three hours

without developing it in a way that might leave us with something once we leave the theatre. It's a monumentally huge piece of work that looms over you, expanding to such grandiose proportions that it gets thinner and thinner — like silly putty that's been stretched too far.

In Lester's *Muskeeter pictures*, Dumas was played for slapstick farce, and by making the four heroes into a gaggle of cheerful, lively ninnyes, Lester justified the knockabout silliness and made it integral to the movies' tone.

Lester didn't seem to give a damn about what he did or how far he went, so long as it was fun. How else can you explain the casting of Faye Dunaway and Raquel Welch?

Lester paired off these two narrow, mannered actresses in a climactic fight which became more enjoyable as it went along. It was like watching a pair of show biz hams in competition for acting plaudits with vigorous coarseness the only artillery known to them.

The cheek sustained the idea, and some of the blunderbus zap that Lester displayed could have lifted *Barry Lyndon* into becoming a pleasant trifle of a movie.

Kubrick, who directed, produced and wrote the movie, doesn't make it easy to respond to things. A lot of money was spent, and it's visually just too awesome to ignore when it's right in front of you.

But this story of a roguish

Irish upstart, who becomes involved in the Seven Years War and schemes his way into eighteenth-century high society while disaster and unhappiness follows behind closely, doesn't take advantage of the mammoth expenditure that's been lavished on it. Admittedly, it's fascinating to watch simply because it all feels so wealthy and elevated, but there isn't any utilization of all that sumptuousness.

Kubrick doesn't play the situations off against the surroundings. He just drops the characters in and yanks them out inexplicably. I suppose the idea behind all this was that the colours and sets and costuming are so gorgeous, we don't mind being deprived of a unifying rhythm and don't care what is happening to the people.

On a certain level this is workable. It's really too extravagantly packaged not to watch, but it's also too dehumanized and stilted to be enjoyed. It's a ponderous trifle of a movie.

There's some nonsensical talk going on about how the two stars of this movie, Ryan O'Neil and Marisa Berenson, give effectively modulated performances, becoming stars in the truest sense the word.

Yes, they're both served up attractively and they look great, and they're glamorized in a way that few actors are these days, but watching them stare off into space reduces all the careful handling Kubrick extends to them to a form of covering-up. There's no core to either of them, so it appears Kubrick had no other recourse than to make them beautifully unreal.

The courting rituals of peacocks and pheasants on wildlife television programs are more animated than the courtship of these ivory glamourpusses, and their beauty becomes blandness. The most human factor in *Barry Lyndon* is the voice of Michael Hordern, who narrates. He, at least, has a sense of humour.

Barry Lyndon, despite its size and cost, doesn't appear to amount to much, so it isn't a flamboyant atrocity, but I don't think it's unfair to ask more of a movie than this is willing to give.

I loved all of the golds and blues and greens, but is that all Kubrick is willing to give us? He stones us with color as he did with 2001: *A Space Odyssey*.

The difference in that while 2001 buzzed in a wild, faster-than-light style, *Barry Lyndon* gets us stoned in a refined, genteel, stately style. Does anybody go to the movies — or get stoned, for that matter — for a genteel, turn-non? After *Barry Lyndon*, I still wasn't convinced that this kind of filmmaking could be anything more than a curio. But critics seem to love it. Who knows? Maybe Kubrick will make colour-stoning into a new kind of movie-fad — like 3-D in the fifties.

Mike Leo

Records

Lewis Furey
Lewis Furey
Aquarius AQR-508

It's not comfortable sitting next to the insane. He twitches at odd times, occasionally opens his lips empty, and then moves his hand up to his face to find yet another place he missed while shaving.

He puts the red wax crayon down and moves to the stereo.



As the cabaret sounds, the click of the brazen castanets and the hard-edged violin tones die away, he lifts the needle off the turntable.

That was the music of Lewis Furey. Pronounced fury, of course.

"Lewis Greibowitz was a nowhere name, man," he says.

It's an idiot, smoky, smoking Montreal night, inside and outside, at La Principale, where the local Lewis Furey cult is gathering for another show. My younger sister, who loves him, was too nervous to talk to him. I come back to the table, and over the dry wine and the dried flowers, she won't shut up asking me what's he like, what'd he say?

Lewis is crazy. And also graced with one of the standard gifts of those with displaced minds: he's a creative genius.

Lewis has a private vision and he's very articulate at expressing it. That's the two-toned mark of all good artists. The vision here is a sinister one. It's as deco as a Lou Reed, Liza Minnelli combo. It is bitterly funny. The tongue-in-cheek is being firmly crunched by the surrounding molars.

There's a tango with the opening line "you say you want to rape rape me baby", and a waltz with the lines "my lust is a sickening thirst" and "I'm not going to wait for the lady's permission". There's horse imagery and midnight cowboy imagery, hints of suicide, and of intense sexual cruelty. It's all very sick and very world-weary. It's very urban and very early-seventies. And the music is very well-played and produced, and the wit is well-worth the psychic struggle needed to get near Lewis.

He deserves everything he can get.

Phil Shaw

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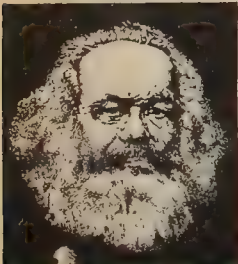
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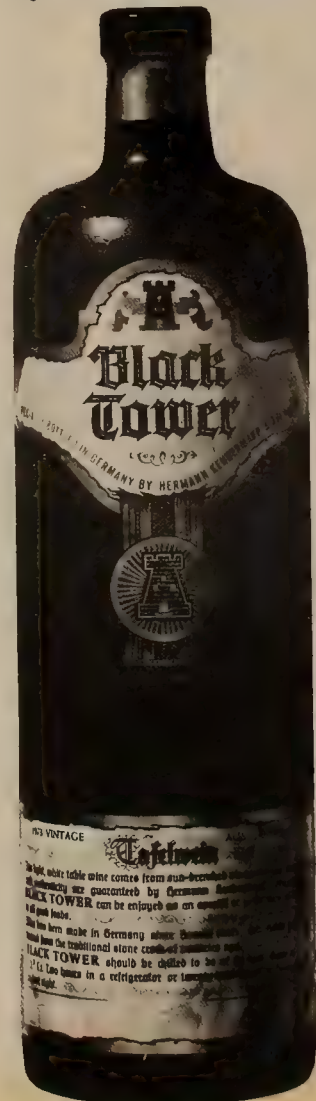
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Drama

Marche, Laura Secord
Théâtre du Nouveau
Monde
MAC Theatre
Jan. 31-Feb. 7

Laura Secord is more than a taste treat and Canadians should be aware of that. A recent TNM performance at the MAC, part of the French theatre series, attempted to give that point home.

Marche, Laura Secord is not an historical account. Instead, it is a parody of the events surrounding the rise to fame of Laura Secord with an aim toward illuminating a great North American past time — commercialization of heroes.

On the historical side, Laura Secord, during the War of 1812, overheard information from some looselipped American soldiers about an impending battle.

She braved the southern Ontario terrain and climate, to warn Lieut Fitzgibbons of an American move to capture Beaver Dams. This reconnaissance helped Fitzgibbons win the battle and young Laurie Secord was secured forever in the pages of Canadian history.

On the other side, the play is an attempt to bring to the surface the irony which has marked this famous Canadian incident and others. That irony is that Laura Secord will never be remembered as a

Canadian heroine, but rather as a place to get good chocolate.

It is a social commentary: All famous or near-famous North American events and people become victims of commercialization. LaGuardia is now regarded as an airport rather than as an illustrious New York mayor, Joe Dimaggio is now more famous for Mr. Coffee than of his prowess in the batter's box, and the list goes on. Secord represents the commercialization threat to Canadians and maybe more importantly to French-Canadians. This parody attempts to illustrate the paradox in the human condition. We epitomize our heroes and heroines for the wrong reasons: for commercial enterprise. Such as it is described, the play has fantastic potential. However, the authors chose, in my opinion, the wrong theatrical devices as vehicles for their material.

The play is a musical comedy, and mistake number one was that no musical comedy can have the impact of a no-frill comedy. There was too much gaiety, frolic and ribaldry in this play to drive the point across. The whole sense of the play was lost because it was too concerned with song and dance arrangements. The authors were mistaken in the belief that musical comedy is a means to an end and TNM was

mistaken in the belief that they could carry it off regardless.

The production was technically efficient under the experienced guidance of Albert Millaire. The actors, on the other hand, were inexperienced and descended into a music-hall approach to their roles. This leads into the second criticism.

Every theme or segment was overstated and overdone. The technique of subtlety and dignified humour was forsaken for screaming and yelling.

Finally, and perhaps foremostly, it was too damn long. Three and a half hours is just too big a cross to bear in this modern age of speed. To be perfectly honest, my dislike for the play increased as time wore on. In fact, the first five or ten minutes were the best, and like those boring TV shows, the plot thinneth and thinneth from that point on.

What they had was an excellent set of themes and they let them be martyred in a musical comedy. Everyone in the audience enjoyed the antics on stage, in fact they gave a standing ovation. But ask them, as I did, what it all meant? Most could not point to a meaning in what they saw.

My trust is that in the future, Canadian material can be better handled to make its audience fully appreciate its impact.

Steven Frye

Arts

El Dorado: The Gold of Ancient Colombia
National Gallery
January 23 - February 29

Gold! Over the centuries it has given men to extremes of murder and treachery. Perhaps that is why the National Gallery's exhibition of Colombian gold possesses such dramatic effect. The quest for El Dorado, a city of gold, and the subsequent discovery of gold using tribes throughout the southern portion of the western hemisphere led to one of history's most brutal destructions of life. The highly polished gold ornaments, pendants, and necklaces bear testimony to the ravages of the conquest.

There are more awesome displays of gold — the treasure of Pharaoh Tutankhamen seen at the British Museum more than three years ago or the Crown Jewels and gold in Britain's Tower of London — but the precious metal objects in the Colombian shown burn with an intensity that transcends quantity or quality. There is something more down to earth, more endearing about gold fishhooks and miniature gold frogs than mighty sceptres, flags, and crowns.

The gold in the exhibition comes from seven areas in Colombia: Narino (bordering

on Ecuador); Calima; Tolima; Muisca; Quimbaya (in the central-west region of the country); Sinu and Tairona (bordering on the Caribbean Sea in the north).

Just as the British Museum presented Tutankhamen's supposedly hexed treasure in a darkened room within glass cases, so the National Gallery has done with the El Museo del Oro's Colombian gold. For a time, one is lost in a world of finely crafted flying fish (one reminds the viewer of a delta jet), wafer-thin tunjos (offering figures), and elaborately beaked birds.

Though the sumptuous ceremonial regalia and magnificent funerary masks impress one's senses with their size, it is the smaller articles of Tairona and Quimbaya that deserve more attention. Tairona, influenced by Central American culture (Mayan), is well represented by three exquisite necklaces. One is a complimentary arrangement of gold claws and round and oval-shaped carnelians (a reddish-white semi-precious stone) while the other two contain gold frogs and carnelians.

The Quimbaya collection consists of two crocodile-like pendants, simple gold fishhooks, and a great deal of intricately finished pendants depicting weird anthropomorphic creatures. A gold head cap is one of the odder objects of the entire

show.

There are over two hundred pieces in the Colombian exhibition. Along with the gold one will also find some very good examples of Columbian pottery, ranging from ceramic bowls and bottles to huge stone funerary urns. One of the most amusing and realistic ceramics is a seated man with a wad of coca (the plant that cocaine comes from) creating a bulge in his cheek. It may well be one of the earliest attempts to represent someone getting high on a drug.

"El Dorado: The Gold of Ancient Colombia" is an exhibition shrouded by ghosts. The people who created these works of art are long dead and in many cases the tribes have vanished forever. No dates are given for the objects in the collection because no definite times can be attached to them. They were most likely made between the seventh century A. D. and the coming of the Spaniards.

It matters not how old they are; they sing of another age, a people of great achievements, and a tragic fate. The malleable brilliance of gold has been crafted into much that is beautiful, but mankind in its lust for the sun-drenched metal has compounded evil upon evil throughout the passage of time in the name of it.

Michael Carroll

Rooster's



Al Rinkus

**Roger Griffiths/
 Citizen Clown
 Rooster's
 February 6-7**

Roger Griffiths was back in Ottawa last weekend. His repertoire included song, mime and comedy, and he left the Rooster's audience asking for more:

The Title of Roger's opening song ("Don't Pester the Jester") is self-explanatory. He went mildly insane with "Ask the Pope", the Vatican's top hot-line radio show. His Pope costume included sparkly pink tights, a maroon sweatshirt with a 'P' on it, and a paper mitre.

"Kiss the ring," he said, holding it up to the baby blue plastic telephone. Big 'P' gets hot tips from Bishop Devolius on racetrack favorites ("Pope's Nose running first, Toasty Host and Bishop's Candlesticks to place and show.") He wonders if go-go girls will increase congregations, and then recommends bingo. After baptism and confirmation "It's anybody's game."

He became normal again and sang "Oh, corruptible me, just pay me \$10 and see." He sang a serious song about how one can't have a railroad or a train but "Dream while you may, dreams are all we have today."

He also did his freak's cooking show. He peels an orange, puts it in a glass of water, and asks how one would measure an orange in metric — would it be a litre or a rod of orange?

Then, horrors of horrors, it's the "Bombay Science Telecast", discussing the strange phenomenon of the west, the hamburger. It costs 65 rupees or an elephant's toenail. The entire monologue is in a grotesque Indian accent as he discuss the glories of McDonald's, with so many millions of zeros.

Roger did 20 minutes of Citizen Clown, then returned for a final set of songs, including several humorous songs about drinking. These went over well.

Roger Griffiths provides a quick route to forgetting the world or an even quicker path to insanity.

Catherine Dundas

Artsnotes

The French department will present Eugene Ionesco's **Le Roi Se Meurt** in Th. A, Southam Hall on Feb. 17, 18 and 19, beginning at 8 p.m.

The students of French professor Jean-Jaques van Vlassalaer in French 20.252, **Le Theatre: Theorie et pratique**, are largely responsible for the presentation of **Le Roi Se Meurt**.

"Every student of literature would benefit tremendously from the opportunity to participate in the performance of a great work. There is more to a university education than lectures and term papers," he said.

In addition to the Carleton students in the play the cast will include actors with professional experience, and director Eugene Gallant,

whose recent credits include two productions of **La Sagouine**, which appeared at the National Arts Centre.

"In light of the interesting mix of talent for the play, we were very fortunate to obtain the services of a man like Eugene Gallant," said Professor van Vlassalaer, who will act in **Le Roi Se Meurt**. "We think that the result will be a very entertaining evening of theatre."

Curtain time for **Le Roi Se Meurt** will be 8 p.m. on Feb. 17, 18 and 19 in the Th. A, Southam Hall. Admission for students will be \$1.00, and for the general public, \$2.00.

For further information: Bob McKeown, Assistant Information Officer, Media Liaison, 231-3600.



amnesty international

Tuesday February 17:

"The Year of The Torturer",
A230 Mackenzie Building, 5.30 p.m.

Friday February 20:

Classical Music Concert —
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Studio A, Loeb Building.

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Suds 'n' Sinema

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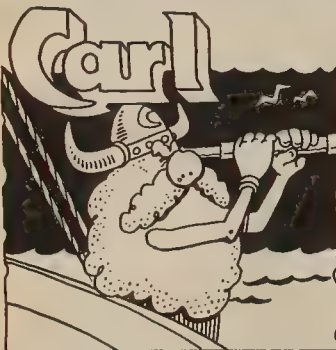
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THIS WEEK AND MORE

friday, 13

Women's Intramural Hockey Tournament, Brewer Arena 11 a.m. - 3 p.m. info: 231-2646.

Aspen Papers, Ottawa Little Theatre, until Feb. 21.

Antonia: Portrait of the Woman, Towne Cinema, also **Beauty Knows no Pain**, 7.30, 9.30 p.m. **Pink Flamingoes**, at midnight, for members only.

Le Que, vu par Cantier Bresson, Un Pays Sans Bon sens Rm. 146, Pavillion MacDonald Ottawa U.

Argentine Sculpture, Ottawa City Hall, until Feb. 20.

Recent Acquisition of European Prints, The Age of Louis XV: French Paintings, The National Gallery of Ottawa, until Feb. 22. Also **El Dorado The Gold of Ancient Columbia**, until Feb. 29.

saturday, 14

Variety Show, sponsored by the Chinese Students Assoc. of Carleton, Ottawa U., and Algonquin College, at Glebe Collegiate Institute (Glebe at Bronson) 8 p.m. Tickets at Box Office in Unicentre or at the door.

A Cheap Kitchen, sponsored by Ottawa unit of Ananda Marga, Glebe Community Centre, 5-7 p.m. \$1, evening of NFB films starting at 7 p.m.

Hearts and Minds, Towne Cinema, 7.30, 9.30 p.m. **Female Trouble** at midnight.

sunday, 15

Deliverance, St. Pat's Sunday Movies, Rm. 100, 7, 9.15 p.m. Admission 99c.

American Graffiti, Towne Cinema, 1.30, 3.30, 7.30, 9.30 p.m.

Chinese Cultural Festival, Reunion Dinner Night, Blue Room, Marchand Hall, Ottawa U. 6 p.m.

Edile Pierre, organist. Cathedral Concert Series, Christ Church Cathedral, students \$1.50, 8.15 pm.

Copy deadline for **THIS WEEK AND MORE** is Monday noon for Friday publication. All copy should be addressed to Cindy Bowman and/or Joanne Levine, c/o The Charlantan, **THIS WEEK AND MORE** 5th level, University Centre, Carleton University, Ottawa. For more information phone the Charlantan at 231-4480, 4483.

Vegetarian Dinner, at Ananda Niketan. 7.30 p.m. \$2.00 per person, by reservation. Information 745-2817.

The Value of a University Education in the Job Market, presented by the Canada Manpower Centre, given by Mr. Jim McNight of IBM. 7.30 p.m. In the Coffee house, Res. Commons.

monday, 16

Sock'em or Save 'em, Carleton NDP Public Lecture Series, Theatre A, 8 p.m. Students 75c others \$1.

King Lear, Shakespeare Film Series, Theatre B, Southam Hall, 2.30 p.m. Free admission.

Serpico, Suds n Cinema, Res Commons, 7, 10.15 p.m.

Saddle Tramp at Squires Ian Fraser at Nozzle, until Feb. 24.

Mahler, Towne Cinema, 7.30, 9.30 p.m. members only.

La Strada, Carleton Film Society, Theatre B, Southam Hall, 7.30, 9.30. Possibly cancelled

tuesday, 17

Amnesty International Presents, The Year of the Torturer, Rm. 230 MacKenzie, 5.30 p.m.

French Department presents Le Roi se Meurt, by Ionesco Theatre A. Southam Hall, Students \$1, others \$2 tickets available at door, performances until Feb. 19.

Carleton Sri Chinmoy Meditation Group, Rm. 159, Russell House, 11.45 a.m.

Normebal, la richesse des autres, Rm. 146, Pavillon Mac Donald, Ottawa U.

Serpico, Suds n Cinema, Res Commons, 7, 9.30 p.m.

CUSA meeting, 401 Unicentre, 7.00 p.m.

Chinese Cultural Festival, Public Lecture, China in the Future, Marion Hall Auditorium, Ottawa U. 8 p.m.

Meditation Discussion Series, Museum of Man, 8 p.m.

wednesday, 18

Club Francophone, informal gathering, Faculty Club, 5 p.m.

Fellini Satiricon, Towne Cinema, 7.15, 9.30 p.m.

Meditation Discussion Series, The Ottawa Citizen Conference Room, 1101 Baxter Rd., 8 p.m.

thursday, 19

Naive Level Seminar on Magic Squares by Ron Lancaster, Rm. 701 Arts Tower, Coffee after, 2.30 p.m.

Pollution Probe Carleton presents **Consumer Conserver**, 4th floor Unicentre near Box Office. 11.30 + 1.30.

Fleisher Bros. Show No. 1, the Golden Age of Hollywood, Cartoons Ottawa Film society, National Film Theatre of Canada, 7.30 p.m.

Nashville, Towne Cinema, 7.30, 9.45 p.m.

friday, 20

Amnesty International, Studio A., Loeb, concert at 8 p.m.

Les Filles du Roi, Rm 146 Pavillon MacDonald, Ottawa U.

Cabaret, Papillon, Towne Cinema, 7.30 p.m. **The Queen**, at midnight.



THE CHARLATAN



CUSA's elections: they're coming into the home stretch

Parrott says tuition fees will increase in near future

Tom Little

Dr. Harry Parrott agreed a 65 per cent increase in tuition fees is too much but reaped a round of boos when he backed the Henderson Report's philosophy last Monday at Res Commons. He also said a fee increase is likely in about 18 months.

The minister of colleges and universities told 150 people at a bear-pit session that he suspects "there will be an increase in fees in 77-78, but not in the magnitude of 65 per cent."

However, he did not say whether he would advocate such an increase over three years, as called for in the report.

The session was a lively one, attended by a wide spectrum of campus people.

The audience in general was well informed on the issues and had Parrott at loss for words more than once.

The minister first explained his government's position of restraint aimed at curbing a 20 per cent deficit — now \$2 billion.

Besides cutting back spending as recommended in the Henderson Report, he said his government could also shift the tax burden to other levels of government, or to individuals.

One questioner asked why corporate taxes as a portion of provincial revenue had dropped from about 55 per cent to below 25 per cent while individual taxes rose from less than 45 per cent to over 75 per cent from 1962 to 1970.

"If a tax is applied to a corporation," Parrott said, "it still (comes) out of the same hip pocket... we as taxpayers still pay for it." He added that the treasurer decides what to do with the tax structure.

This drew a heated response from Riel Miller, a students' council representative who was backed by cheers and applause from the audience.

"What about corporate profits?" he said. "That



University vice-president academic Ross Love, Dr. Harry Parrott and CUSA president

Dave Dunn discuss Ontario's fiscal gap. Photo by Paquin

doesn't end up in our pockets."

Another questioner asked what the Davis government's position would be in the upcoming negotiations between the provinces and Ottawa on the Fiscal Arrangements Act (FAA), which helps fund education, among other things.

His reply indicated that a firm position by Ontario would be unlikely. "It is my obligation to make the best deal possible... for you," he said, "(but) I want to be a responsible citizen of Canada first, and then the responsible minister for colleges and universities second."

Since the overall sentiment was against Parrott, he was indeed in a bear-pit. His opponents chuckled and grinned with this slip of the tongue: "...there has been a very significant growth in numbers..." he said "...but I think it also shows the problem that is pretty significant; and I guess I used the wrong word when I suggested

problem. It's a fact and not a problem, and I'm sorry I used that word to suggest that (about) increased enrolments.

He explained that no ministry received more money this year than colleges and universities, which saw enrolment increase 5.8 per cent. The ministry received an increase of 15 per cent.

By cutting back, "we think that the expenditures will increase by 10 per cent, revenue by 12-14 per cent, which... will close the fiscal gap," he said.

Students' president Dave Dunn asked why the 1975 UNESCO report from Paris was so critical of Canadian education. Parrott replied that in Ontario per capita spending on post-secondary education was second highest in Canada.

Next year's President, Scott Mullin then asked why Parrott had said in Hamilton a few weeks ago that Ontario was in ninth place.

"I very purposely said per

capita grants," said Parrott, but he was slightly taken aback. "If we're talking about full-time equivalents...uh...ratio, then you're correct."

Parrott went on to say that Ontario, with 36 per cent of the population educates 42 per cent of the nation's post-secondary students.

He then bounced back to catch Mullin off guard.

The minister took issue with Mullin's point that half the ministry's budget was federally funded.

"It's all taxpayers' money of this province and I think you would agree that in Ontario we're net exporters of those kind of dollars to the federal government."

This stumped Mullin for a few seconds until he admitted to the crowd's growing laughter: "I knew this would happen if we asked that question about the FAA."

Parrott said the recent \$200 increase in the loan ceiling was necessary in the absence of a report from a special advisory committee on student assistance, which he said

he hopes will contribute to policy irrespective of the Henderson Report.

The bear-pit deepened again when Dave Mowbray, President of Carleton's 1,200-member Graduate Students Association pressed both Parrott and his deputy Jim Parr on whether or not customary bursaries to cover graduate summer fees were cancelled. Mowbray said he'd heard that a memo from the ministry to awards officers had already cancelled the bursaries.

"Many graduate students don't know if the \$300 which they expected... will in fact be paid and this is very significant since graduate students can't usually get teaching jobs in the summer and have very little income but they have to be registered at the university, they're not allowed to work more than 10 hours a week, they can't get a part-time job."

Parr invoked hoots or derision when he suggested grad students had the alternative to drop out for a year.

After much fumbling by both Parr and Parrott, Parr did not give a definite answer on whether the bursaries were cancelled and Parrott promised to check back at the ministry if Mowbray would write him.

"I'm not at all convinced that we've given you a very full answer to that," Parrott said.

One professor complained that Carleton staff were being asked to contribute twice to the anti-inflation program; First through the university's restraint program of the past few years, and then through the federal anti-inflation board's program.

Although Parrott said he thought the Anti-Inflation Board would allow the staff some leeway for reasons of "historical relationships" with other groups, he did not respond to the professor's statement that there was no chance for university staffs

Continued on page 7

This year's council Dunn - Mullin over the next

Pat Daley

Scott Mullin and Harvey Tepner were elected as CUSA President and finance Commissioner respectively for 1976-77 this week.

Approximately 20 per cent of the student population turned out to vote, says Diane Miller, chief electoral officer. This was a large increase over recent years when the average turnout was about eight per cent.

Of the nine arts reps elected, five are members of the Student Action Party. None of the Students for a Better

Student Government candidates were elected.

Mullin said he was pleased with all the results.

"There's a whole number of things I intend to do," Mullin said. "There's CUSA's finances, get our negotiations with the university straightened out."

"Basically at the beginning, I want to get our internal workings straightened out so we won't have to worry about them next year."

Mullin said he will not be ready to pick his executive until the end of March.

Harvey Tepner could not be

found before press time to comment on his new position.

Current president Dave Dunn said he hopes next year's council will continue working on projects started this year.

"I want to see a council that is not afraid of responding quickly to issues and not afraid to speak out at the university."

"This year, instead of a deficit, we have made about \$35,000 and have been able to start paying back our deficit with the university. For that to mean anything, the student government next year has got

to make sure they also hold the line.

"Now that we have the finance office straightened out there should be no reason why that can't be accomplished."

Between now and the end of his term of office, May 15, Dunn said, he wants to keep himself busy with "people concerns" like security and facilities for handicapped students.

He said he also wants to be prepared for the possibility of a provincial election in the spring. He and Mullin had a meeting to that end yesterday

with NDP education critic David Warner. They will also be meeting Saturday morning with Dr. Harry Parrott, minister of colleges and universities.

When his term ends, Dunn says he wants to get back into architecture and painting.

"I'm very honestly exhausted," he said. "This year has been tiring. I can look back in the summer and hope that I was a good president."

"I'll lie back and take it easy and do whatever comes into my head."

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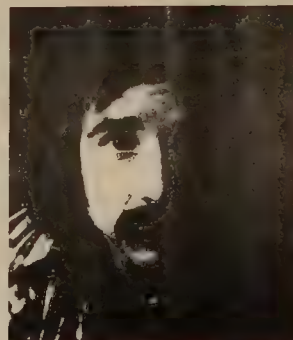
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The name of this new line is Lo-D, the result of over three years research that speci-

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Circuits S.W.2 w/choke
200-20,000 Hz, 0.5% THD

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THE CHARLATAN

Parrot droppings	1
Mullin and Tepner — in hallowed halls	1
Greenbacks rolling	3
Gay supplement	10
Dylan's desire	16
Cleo	16

DEPARTMENTS

Arts	16
Editorial notes	8
Letters	9
News	11
Six hundred words	8
Shorts	5
Sports	15
This Week and More	19
Used News	6

Peter Birt
editor

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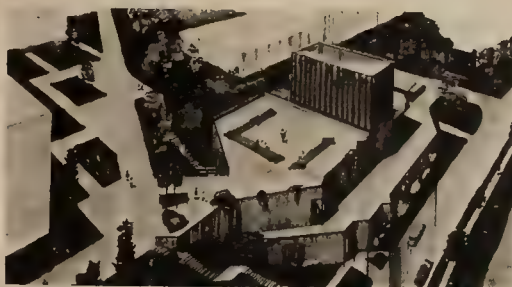
Dedication: To Robert Stanfield. We too can get on the nostalgic media bandwagon and suddenly start saying nice things about Mr. Stanfield while having ignored him completely in the past. Great people those (us?) journalists.

Front Cover: From left to right, newly elected CUSA President Scott Mullin and Finance Commissioner Harvey Tepner make preparations for their 76-77 term of office. Photo by Paquin.

The Charlantan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlantan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlantan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlantan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlantan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.

Two Down Three To Go

Invisible Campaign In Second Year



Model of proposed \$600,000 theatre workshop



Simon Leibovitz
Photo by Debra Douglas

The Carleton University Campaign is now in its second year. It began in 1974 and runs until 1979.

The objective, in the five-year period is to raise \$5.5 million for various university projects and improvements.

Michael Oliver, president of the University, said that private funds are needed because government funding and tuition are insufficient to keep pace with the changing needs of students and the university.

The campaign originally concentrated on three areas for contributions: the general university community (students, faculty, support staff, etc.), national corporations, and the local community. The university has recently obtained permission from the federal government to solicit from a fourth area — members of the Public Service.

Development officer and campaign organizer Michael Roberts said he is very excited with the news, as is Oliver who commented: "We are already well ahead in canvassing national corporations, local companies, and individuals both in the Ottawa community and across Canada."

"This approval from the federal government is splendid news for it will enable us to carry our appeal to the many public servants in Ottawa who have children at Carleton University or who use Carleton in updating their own knowledge."

The public service campaign will commence in April under the direction of W. Bruce Brittain, deputy minister of the department of veteran affairs.

As of Feb. 3, 1976, Roberts reported that there are 2,094 donations totalling \$2,000,534.12 and said he is very pleased since he regards two million dollars as a "milestone at this stage in view of our unsettled economy."

A breakdown of the contributions was not available, but the previous figure of \$1,943,067 as of Oct. 31, 1976 showed the following: companies, \$1,126,500; foundations, \$464,525; local community, \$185,862; and from the university community, \$166,180.

Priorities of the campaign were arrived at by a committee set up in 1973 to examine the needs of the university. It was composed of faculty, students, parents and local citizens. Topics discussed included renovations to existing buildings, two new structures, research, new training methods, the library and student aid.

As of September 1974, when the campaign began the top priority, financially, was the construction of an art history complex for \$1,400,000. There was \$750,000 allotted for alterations and renovations, \$225,000 for improvements to the physical recreation centre and \$600,000 for a theatre workshop. The library was allotted \$425,000 and student aid \$600,000. Other areas in-



Development officer Mike Roberts is pleased with campaign's success.

cluded instructional aids, research and teaching programs.

Roberts said the priorities probably will change in view of such things as government cutbacks. He referred to the campaign as "crystal ball gazing" since, he said, it is difficult to determine in 1974 what the university's priorities will be in 1979. He offered the word guidelines in place of priorities, to give a picture of the areas where money may be spent. Since these figures are only guidelines, according to Roberts, the amounts allotted to the library and for student aid will probably increase.

Roberts cited the uniqueness of the campaign since donors have an option when making their contributions. They may send in their donation unassigned (the majority are) or may state in which area they wish their money spent. For example, Roberts received a cheque this week from Hudson's Bay Company, for \$6000, with a confirmation to contribute that amount per year for five years. He said they wish their contribution to be spent on student aid — two graduate fellowships in the Institute of Canadian Studies and three entrance scholarships in the School of Commerce.

The students' association at Carleton is not supporting the campaign this year, according to the executive vice-president, Carlton Hughes. Last year there were futile attempts to raise money in the students' division of the campaign, but the \$276 raised was lost on a pub. Unlike last year, there is now no student representative on the committee.

Hughes says it is possible CUASA has lost faith because of the proposal for the art history centre. Hughes approved of

the campaign in principle because "any money spent will improve student conditions."

Michael Hurley, president of St. Pat's Student Association, said that his association has not endorsed the campaign this year because they don't agree with the established priorities.

The academic staff association (CUASA) as a general body supports the campaign, according to Martha Langford, executive secretary. She said that anything that helps the university in that area is supported by CUASA, and they will do anything to help. The dealings with the faculty are purely on an individualistic basis.

Pat Chartier, information officer of the support staff association (CUSSA) says they do not support the campaign. When it was first brought up at the CUSSA council, it was refused because the members said they contributed enough money to the institution through taxes, and they said the cost of living is too high for them to contribute further.

Chartier said that members of CUSSA do not receive cost of living increases and in principle cannot support the campaign. At the moment, she said they are too preoccupied with getting the association certified with the labour relations board to bring the topic up for discussion again.

One member of CUASA remarked, "Although we see or hear very little of it (the campaign), most faculty members support and contribute to it."

Roberts explained that, unlike the high-key campaign of the United Appeal which runs for one month, the Carleton University campaign runs for 12 months of the year for 5 years, extensive publicity is not necessary.

CUSA THIS WEEK

GENERAL ELECTION

The results for positions on the 1976-77 Students' Council.

President		Gorham	189	Commerce	
Carleton Hughes	404	Hammond	139	Acton	78*
Scott Mullin	735*	Hanafi	159	Brown	59*
Judy Wolfe	458	Hara	118	Lashley	49
Spoiled	57	Henry	118	Spoiled	7
Finance Commissioner		Lebi	221*	Journalism	
Peter Pivko	415	Lewar	106	Basbaum	80*
Ali Sovani	488	Lindeblom	127	Black	29
Harvey Tepner	689*	LoMonaco	118	Drolet	70*
Spoiled	62	Miller	238*	Gifford	53
Arts		Moen	117	Overhill	49
Ballance	228*	Murray	193*	Rimkus	25
Bowie-Reed	149	Perley	225*	Spoiled	4
Chenoweth	329*	Schaaf	193*	If no complaints are	
Cochran	268*	Wightman	188	registered with the Chief Elec-	
Cowan	122	Winer	205*	toral Officer by March 3, 1976,	
Fysh	179	Spoiled	59	all ballots will be destroyed.	

CUSA Services in Winter Break
All facilities are open on regular hours except :

Rooster's closed Feb. 21- Feb. 29
Music Listening Room Closed Feb. 21- Feb. 29

Pub open only on Feb. 26, 27, and 28
with entertainment from 8 p.m.-Closing.

H M Tory AWARD

Applications are invited for the H. M. Tory Award. This is awarded to graduating students who have achieved a high academic standing and contributed significantly to the university community.

Further information and applications are available from Mari Schaaf, Rm. 401, Unicentre.

Nominations close Friday March 12, 1976.

PRELUDE '76

All those students interested in help ing to organize this year's graduation dance, please contact

Peter Pivko,
Rm. 401
Unicentre,
phone 231-4380

Daniel Rodier. Scholarship student.
Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.


Yes, he will.

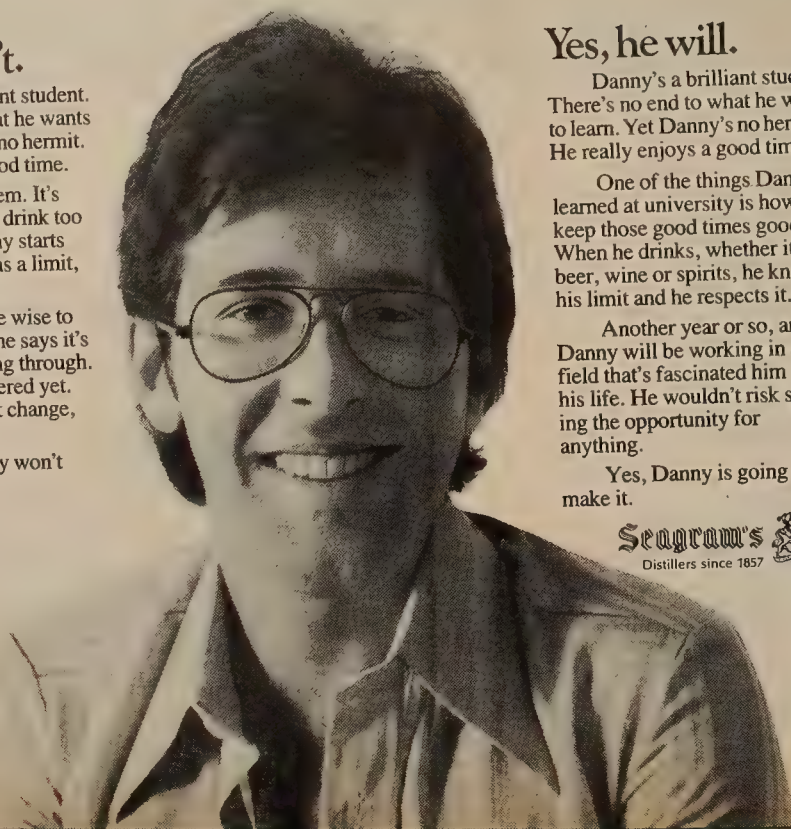
Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

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NEWS

People talk education

Wendy Rajala

People for Educational Participation (PEP) is a group which has grown to involve approximately 65 people.

The group, conceived in the summer of 1975, is open to anyone of any age. Doug Spencer, a spokesperson for the group, described the members of the organization.

"Basically right now the primary people that have taken interest are parents with young children, teachers, and some high school students and senior citizens. . . but we've even had children involved."

The main objective of PEP, according to Spencer, is "to encourage people to participate in what may more or less be called their educational destiny - to get people involved, to start questioning things."

Once some basic understandings about education are set out, he explained, the group then "formulate some type of action(s) based on their understandings."

"What it does is it brings people together to bounce ideas off each other."

At the meetings, participants are divided into "core groups" to discuss

general educational questions. "From these core groups," Spencer explained, "we'll then get spin-off groups, or sub-committees, to examine specific educational problems."

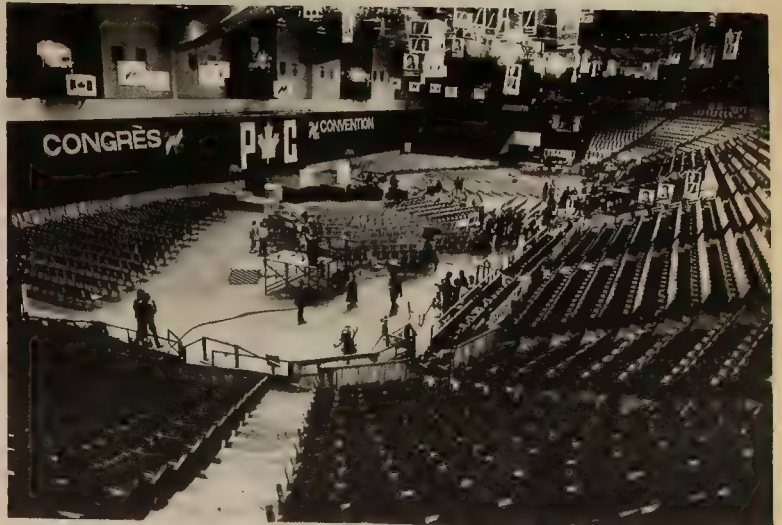
One problem is the setting up of what Spencer terms a "learning web" within the area. It could, for example, be in a type of card file system. Basically, the system would provide an opportunity for people to meet with others to share knowledge or skills.

Some of the "specific educational problems" which the sub-committees attempt to solve are the possibilities of student involvement in the development of school curriculum and practical ways of individualizing learning.

"What we're doing," Spencer says, "is trying to open up the schools a bit."

PEP organizes films, lectures, excursions, and workshops relating to education. The organization provides people with educational literature, information on community resources, and legal advice or assistance in matters pertaining to education.

All PEP services are available to anyone without charge.



It's the biggest social event of the season. Ottawa's version of the Shriner's Convention. Yes, the Progressive Conservatives are coming to town and The Charlantan will be

sending its own six-person newsteam. Below, two of our reporters look at what could happen at the Civic Centre. Photo by Paquin.

Blue-blazered yahoos need leader

Pat Daley

What will tasteful Progressive Conservative men be wearing this weekend? In the cabinet set, particularly from Ontario, we can look forward to subtle blue pinstripes. For the rank and file, blue blazers and salmonella shirts will do. An added attraction from the Eastern Townships could be snowmobile suits and, from the West, stetsons of course.

Women delegates should be sporting a new-found sense of strength, pinning their support to Flora MacDonald who has campaigned in a truly Progressive fashion.

Of course, she won't win. Pinstripes are more common than progressives.

Peter Lennon
Sordid Affairs Bureau Chief

The media boys and the other yahoos have been con-

vened. The circus has begun. And although I am usually opposed to political predictions, even when aided by the clairvoyance provided by a good tab of yellow sunshine, there are certain aspects of this sordid affair which are clear.

Claude Wagner will do poorly, stamp his feet, have them crack and crumple, and will then, quite literally, have to be helped off the convention floor. Flora MacDonald will be congratulated by all concerned, patted on the bum (a party word) and then shunted to one side after three voting sessions. Mulroney will have to show convincing strength in the first ballot and then continue to fight off that bizarre Diefenbaker - Hellyer communion. Mulroney wants and needs the job badly: It is not easy supporting a 10 inch jaw! Horner and a few others are only here for the little

girls; however, watch for the dark horses, there the ones with the suddenly acquired feedbags.

Most of the above of course is pure and utter garbage since the key to the leadership will be discovered in the candidates' speeches.

Television highlights to watch for will include a gun flailing assailant during Stanfield's goodbye speech, retiring the ex-leader with a bang AND a whimper as well as Saturday's announcement to the delegates by Party President, Micheal Meighen, that, like Woodstock, the Brown acid in the convention hall is bad.

I will of course be covering the event dangerously high above the convention floor, riding a sickening wave of organic mesaline and new found Tory optimism.

P. S. MacPhail for Press Secretary!

Violence and women

In light of a recent rape on campus and general concern about security, the Women's Coordinating Committee have printed the following

Correction

We are ashamed to say it, but — we made a mistake. In the story last week on graduate students and unionization, we said the GSA owes the *Globe and Mail* \$1,800 for an ad. They actually paid for that ad at the time it was taken out.

As well, the meeting to decide if the GSA council will endorse unionization is being held today, not last Friday.

recommendations:

- 1) Use the buddy system — do not walk alone.
- 2) Avoid poorly lit or isolated places.
- 3) Faculty — warn your students of this danger.
- 4) If you see anyone suspicious, head to the nearest exit out of the tunnel system.
- 5) In the event of physical abuse, contact: Counselling and Health Services

Confidential — Open 24 hours
Day — 231-2755
Night — 231-3844

Do not be blackmailed into the conspiracy of silence. Prevent violent acts. Report the incident.

SHORTS

Varsity back on news stands

University of Toronto's student newspaper *The Varsity* is publishing again after a 2-week strike in its advertising department.

Local 1222 of the Canadian Union of Public Employees accepted a two-year contract with the students' administrative council raising salaries to \$178 and \$183 from \$125 and \$145 per week.

Ah, Roma

The Department of Italian is offering a Summer programme in Italy from May 24 to June 30. The programme will include visits to Milan, Bologna, Florence and Rome, with side trips to Venice and Siena.

The courses offered will be: Italian 26.015, a beginning course designed to give the student the fundamentals of written and spoken Italian; Italian Conversation, a half credit course which consists of daily readings, oral participation, preparation of

full day conversational material; and Italian 26.220 which provides students with first-hand exposure to historical and artistic sites and with total immersion in many aspects of Italian life, attitudes, traditions, culture, etc. This course is divided into 2 sections, one in Italian for Italian Majors and one in English for students who wish to take it as an arts option.

Professors F. Loriggio and C.P. Haines will teach the courses and Professor M. Sykes of the Arts History Department will conduct the excursions in all the cities. The cost of the programme

will be approximately \$850 which includes transportation, tuition, food and accommodation.

This Summer programme in Italy — intended both to stimulate students to further their studies and interests in Italian language and civilization and to consolidate and broaden their studies in other humanistic disciplines — has been organized by the Department of Italian for five years. In this period of time the itinerary has slightly changed, the courses have been expanded but the basic aims of the programme are still the same. The

programme is designed both to offer the students a perspective of Italy and its heritage through centuries of civilization, yet in the context of the modern world, and to expose them to an active use of the Italian language. The students learn through their own tangible experience that culture is not a museum or a myth, that literature is life, that men and their civilizations are best studied in their own environment.

Deadline for applications is April 30, 1976.

For further information contact the Department of Italian 231-4481.

USED NEWS - a column by Ben Pedersen

Canadian University Press

The communist government of Dr. Salvador Allende fell two years ago in a bloody military coup that has faded from the public consciousness.

In its place General Pinochet of Chile's armed forces entrenched a fascist regime which came under heavy criticism from many parts of the world.

In the fall of 1974 a university student government in West Germany was fined 3,000 DM (\$1,200 Cdn) by a Freiburg administrative court for condemning terror used by the Chilean military government against its people.

Wednesday, September 11, the anniversary of the assassination of Allende, brings to mind the day on which the coup took the lives of up to 10,000 people, according to foreign press sources.

In the following "witchunt" for communists over 1,000 miners were dismissed at the El Teniente copper mine, the state power company fired 500 workers, the agrarian reform institute almost 5,000.

In September of 1974 "El Descubrimiento de America," a Chilean choir group, toured Canada to celebrate (sic) National Independence Day and the downfall of Allende's government.

They were invited to perform at Carleton



Do it our way and you won't need wage controls.

September 17 by the Fine Arts Committee and to President Michael Oliver to cancel the performance were ineffectual.

A later performance by the choir group at Ottawa University was cancelled. In the face of admitted

American intervention in Chile prior to the 1973 coup, public awareness about what is happening in Chile is almost non-existent.

In a January 29 lecture at McGill University Orlando Letelier, Minister of National Defense during the 1973 coup, said the economic policies of General Pinochet's fascist government can only mean genocide.

"Wage earners are able to purchase only 58 per cent of what they could in 1970," said Letelier, "minimum wage now stands at \$12 a month."

World Bank figures indicate the Chilean gross domestic product declined 19 per cent in 1975 while industrial production declined 25 per cent.

Inflation reached 375.4 per cent in 1974. An increase in unemployment to 16.6 per cent in 1975 meant two million persons would have no income at all.

Under the Allende government unemployment in 1972 was the lowest in the world at 3.2 per cent, said Letelier.

One of the Allende government's greatest achievements was increased university enrolment of 30 per cent a year. The present regime has replaced courses in politics and social sciences with ones in national security, he said.

Many textbooks have been

banned and 22,000 students have been dismissed for political reasons.

Letelier said there is a strong possibility dissatisfied generals "who refuse to be used as repressive instruments by a minority class in Chile" could soon oust General Pinochet.

The Quebec Ministry of Education tightened eligibility criteria for immigrant loans cutting off aid for 12 Chilean students at l'Universite du Quebec.

The Chilean students were notified in December they would no longer be eligible for assistance although South Vietnamese students have been exempted from tighter eligibility.

The Ministry of Education said other refugees are sufficiently rich to pay for their own education.

"This is clearly not the case," said Deanna Leboeuf a member of an ad hoc committee set up by Pleniore Inter-Modulaire, a students association, to investigate the Chileans' case.

The students applied to the university administration and Maurice Brossar, university rector, granted \$2225 to cover education costs as a result of pressure from student groups.

Students plan a provincial survey to determine the state of financial aid to foreign and immigrant students.

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Christ asks, Will you follow me?

Your answer, is it yes or no?

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MORETI

Why do students have to pay tuition?

That's what the Ontario Federation of Students wants to know, and who the hell can blame them? If there is one thing that deflates a bank account, eliminates the desire for all those things a consumer society tells us we must have, and compels the average student to grovel "near the edge," it's that damn tuition note. It's the same whether it's 500 dollars or five thousand.

Sure, someone has to pay for education, but why the fuck do we have provincial governments? For seatbelt legislation? In this regard, the OFS is naturally concerned that Ontario is not keeping its traditional promise concerning post secondary education. Though never actually stated, the OFS have always quietly assumed, it implies that everyone (including farmers) has the right to a university education with "smoke" in their locker, and a decent sex ratio, (like a girl for every guy). Ha! What a joke. The last time I went out with a female was when my grandmother took me to the church to get baptized. Shit.

But seriously, most people know the OFS's reply to the sinister Henderson Report. All they want is free tuition and a small living stipend. (commensurate with economic conditions, price of grass, etc.) Some say this is ridiculous, but that's what they told Fred Frump who invented the first electric prune/ pitter/ picker. So let's be wary of jumping to conclusions, okay?

Free tuition is absolutely necessary for everyone. Students need time to reflect on life, find themselves, consider directions, ponder the Beatitudes, NOT WORK. The student who punches a timeclock is only asking for the formation of an evil, capitalistic, derelict who will someday contract a social disease and have his ears fall off. Students come to university to live NOT TO WORK.

Free tuition would also give the student a chance to save a little. This would actually be economically beneficial for the government, because after a student graduated he could rush out and buy something like a house or car. We could have gigantic "After Graduation" sales and all that extra sales tax would eventually find its way back

to Queen's Park. The whole thing doesn't just make sense, it's fucking obvious. With no tuition or room and board to worry about, all students would have to do is sit back and watch their "True Savings Accounts" grow like some maniac Redwood in a fertilizer factory.

When I say 'no room and board' I'm referring to the OFS's proposed living stipends. This is where the student's federation is willing to tighten the jock strap a bit. Aware of our country's financial woes, the living stipends could be somewhat modest. They'll not insist, for instance, that the shag carpeting in the dorms be necessarily "deep pile," although it would be nice. And they are not by any means demanding that every student get a double water bed and an RCA X-L 100. The OFS realizes that two in a room sharing these facilities is much more economical, perhaps more socially stimulating, and probably more consonant with many students' desire for attending university in the first place.

However, this does not mean they are willing to settle for such sacrifices throughout the system. For instance, the wine list that simply must be added to all cafeterias, should include at least two wine stewards, (one for white, and one for red). This may seem like a relatively high standard, but it's all very cultural, and to say the least, educational.

How much should the actual stipend be? Sure it's hard to put an exact price on it, but we should all be given enough to get by, and then some. The money should arrive weekly, according to the OFS, and be delivered directly to the student, to prevent the psychological anguish of having to stand in line for a hand-out like a bunch of welfare immigrants. After all, students are tomorrow's leaders and their emotions are delicate.

Education is everyone's prerogative. However, that line is about as useful as a tit on a bull without the prime consideration, economics. Until students can attend university without having to make sacrifices, take out loans, WORK, and generally "wing it," education will remain as always, for those "who really, really, want the goddamn thing."

overstatement, and asked her if she knew the percentage of grade 13 students that went on to post-secondary education. Obviously not expecting a reply, he was surprised to hear Cate Cochran correctly retort: "26.8". More laughter.

Parrott attempted to argue that 90 per cent of Grade 13 students could go if they chose to, though this tack was unsuccessful in calming the crowd's boisterous mood, and he gave it up.

SUMMER JOB APPLICATIONS

Applications are now available and will be accepted until 10 a.m. March 8, 1976 for the following positions in the Carleton University Tour and Conference Centre:

Assistant Conference Coordinator
Desk Manager
Senior Housekeeper
Desk Clerks
Housekeepers
In-Residence Cleaners
Set-up Crew

The above staff will be employed in the Group Accommodation Operation from May 3 through August 28, in the Residence Complex.

Job descriptions and application forms are available at Information Carleton, Glengarry Desk, the Student Housing Office (Commons).



Be a different kind of company manager.

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Directorate of Recruiting & Selection

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Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name _____
Address _____
City _____ Prov. _____ Postal Code _____
University _____
Course _____ Year _____

Continued from page 1.

across the province to catch up to similar groups in other parts of society.

Judy Wolfe, who sits on Senate as a student rep, charged that the government was responsible for the contradictory situation forcing universities to scrounge for students to increase their revenue yet creating barriers to post-secondary education for low income groups.

Parrott accused Wolfe of

PAGE EIGHT

EDITORIAL NOTES

I would like to make a number of brief comments this week.

First I would draw people's attention to the notice published elsewhere in the paper announcing the opening of applications for the position of editor in chief of **The Charlatan**, a position which I now occupy. If people have questions about the job or the necessary qualifications please come and see me preferably early in the week.

This week saw the opening of the Progressive Conservative leadership convention at the Civic Centre. The old Tories are out to find

another to lead them against big, bad Pierre. **The Charlatan** has a number of reporters attending the convention and their report along with photographs by our resident photo editor will appear in our next issue.

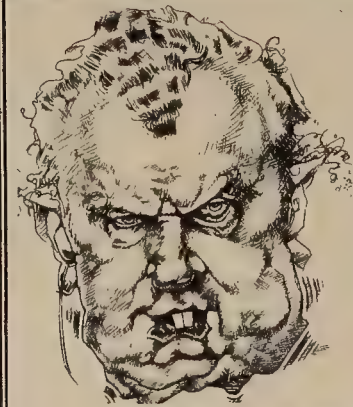
That is another point I wish to make clear. Because next week is study week at Carleton, **The Charlatan** will not appear. The next issue of the paper will come out March 5. Arrangements have been made with our circulation manager however, to ensure that copies of the February 20th edition, this one, will be made available on March 1st when our readership returns

from the break.

About the CUSA elections, I must say I was surprised when I examined the vote breakdown Thursday. But nevertheless Scott Mullin and Harvey Tepner must take heed of the comments made by themselves and the other candidates during the election campaign or else again we will be forced into the situation of leading the call, Throw the Rascals Out!

Our peanut butter "participatory journalism" issue is coming up soon but you still have time to send in your favourite recipes.

Peter Birt



AFTER ALL, THE FRENCH ARE NOT THE ONLY FOREIGNERS IN THIS COUNTRY.

SIX HUNDRED WORDS

Film Is Growing up, Gentlemen

Its strange... people's conceptions of what things are and what things should be. Take cinema, for example. A movie, to most, should consist of the following:

1. 2-3 hours of film
2. a discernible plot or story line.
3. forceful, strongly demarked lead characters.
4. a distinct end of the story and return to reality.

Now, let us consider the potential of film. With a long narrow strip of celluloid we are able to create, re-create or destroy reality by projecting select images (selected by the director) taken earlier from the real world by a camera. As soon as cinema was invented it became an art mode.

The moviemaker like the artist can wield and

manipulate colors and hues. He can recreate stories, portray life as it is or distort reality. The world is his canvas and he can either use a small space or as much open area as he desires. In other words the aesthetic possibilities are virtually unlimited. Something has happened to film, however. Instead of using its full potential, i.e.:

1. a hours of film.
2. having plot or plotless
3. characters (theatrical), characters (real-life) or no characters
4. distinct end of film or unresolved end, the film has been brutally defined by the aforementioned standards.

Stanley Kubrick happens to be someone that compromises nothing. His art is pure and

virtually flawless. He works by usually taking a novel, often obscure enough to most people yet definite in its style or message and proceeds to Kubrify it. His style is as distinctive as any respectable film-maker's, yet he strives for a degree of perfection never paralleled in film, and I include Einstein. I'm not saying his films are perfect but they're damn close. Now with the infernal Hollywood hype machine in action on his latest film, a lot of people, including myself are wary of calling this film 'great' for fear of looking like we've been swept into the fad. Indeed, this puzzling phenomenon is such that more than a couple of people I know have expressed their distaste for the film without the trifle

detail of seeing it. Frankly, I see too many people, in society, telling us what's good and what's bad, what's exciting and what's boring and far too many people taking their word as gold.

Kubrick's early films were great yet his skill becomes truly manifest in his use of the color medium. His 2001, was laughed at and scorned at the time by many who couldn't "get what the black thing symbolized" or "why the actors seemed so boring". Wasn't it enough that Kubrick gave us the closest glimpse of the future that we've ever likely to see short of living it.

Now, **Barry Lyndon**: "...for all its beauty it doesn't have the corresponding intellectual content". Apparently beauty isn't enough for Mr. Birt. Isn't an accurate, beautiful vision of the past a miracle in itself? Isn't this the

Vince Lo Monaco is a second year arts student.

'intellectual content' you so desperately seek?" Kubrick doesn't play the situations off against the surroundings. Taking our traditional view of film, I guess this is a cardinal sin. Kubrick chose not to.

It took two reviews to tell us what was wrong with **Barry Lyndon**. Yet all that was said was that it didn't conform. Kubrick will always be at fault in that department. As an aside, Mr. Porter's flaccid praise of the film, typical of the hype surrounding it, made **Misters' Birt** and **Leo's** reviews seem that much more plausible.

Film is growing up, gentlemen. Its slowly becoming the fluid, undefinable art that it was always meant to be and Kubrick is the major instrument in this funny point in time. The future will prove your reviews on this film wrong.

SIX HUNDRED MORE

Run For Office- Then Run For Cover

By the time this letter is read, the interval between the elections, the political campaign will be over. The winner will be the one who listened to the campus' pulse with his (her) mouth wide open, said what everyone else was thinking the most often and in the loudest voice, and got into the public eye without irritating it.

Our new President will have to do more than just run for office and then run for cover. He will have to face many problems perhaps ignored in the past: C.U.S.A.'s nepotistic hiring practices, its major deficits to the brink of bankruptcy, its lack of sufficient involvement in the academic sphere, its relationship with the ad-

ministration, its desire not to be concerned with the twenty or so attempted and completed rapes and assaults on campus each year, its neglect of clubs, academic societies, N.U.G., and course unions, its undecisiveness on policy matters such as the Henderson Report, OC Transpo, the bookstore, the library, the judicial system, and idleness in the face of rising costs dealing with residence. He must eliminate such practices as increasing student activity fees, raising the executive expense account, flying down to Toronto unnecessarily, losing money on services and making mistakes in the budget totalling more than \$103,000!!!!

Responsibility to the

students is so precious a commodity that the Students' Council has used it sparingly. The results of a survey I had taken showed that the "student in the classroom" either does not know what is going on in student government today or does not care or disapproves of action taken. And the biggest difference between a student government and a student union is that in a student government, students exploit students, and in a student union, it's the opposite way around. Carleton University is a school more famous for its parking problems and its phallic symbols, than its academic prowess and its athletic victories.

Let us hope that the candidate who wins the presiden-

tial race goes in with a fine future and doesn't come out with a terrible past, that the conduct taken will be more than public affairs or private advantage. I am sincere in my offer of luck because of what this place means to me. If I told you that we have a nice student body, would you hold it against me?

So, if I felt that I could have had an honest and successful term in office (even if I would have been more stand-up comic than sit-down politician), why did I withdraw from the race? Contrary to what was published (or unpublished) in **The Charlatan** (Feb. 13), I withdrew in support of

another candidate, to bring many issues into the open and to get several things accomplished not as a president but as a student. One of my major platforms, a scholarship fund, was introduced by myself at Council recently, and passed in principle. Another platform, that of prevention of rape and assault has been adopted by all the candidates and all the parties. And in my own small way, I have made many students involved when they might never have been. I have worked hard in the election and now shall work hard in school. I have worked hard for students, and shall continue to do so.

continued page 9.

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.

LETTERS

The Book Within Ourselves

The Editor:

Well, here I am finally at university. For nine years I have worked in the world of men and money, and now at long last I have been granted the Golden Opportunity to attend that sacred institution of higher learning.

I'm a bit disappointed. I came here all rosy-eyed with the joy of the prospect of learning. After a few months, or in some cases a few classes, I became sadly disillusioned. This isn't fun after all. As a matter of fact, it's a real downer. Even the profs don't seem to enjoy their subjects. Education is a real pain in the ... morale.

Where is the joy? Where is the love of life, and learning about life that should be radiating from these young students? Lost, impossibly lost in a deluge of facts, marks, exams, essays, facts, problems, facts. ... What should be the best years of these young people's lives is

literally being wasted in a tremendous pressure of work and, in some cases, real anguish. No wonder more students are turning to alcohol and drugs than ever - I can see their point!

What is the purpose of university, anyway? To produce streams of knowledgeable bodies for the work-force? A worthwhile endeavour perhaps from some people's point of view, but with them I beg to differ. At what cost, I ask, at what cost? The university is robbing these young people, future generations, of the ability to feel and love and be complete and fulfilled persons in their own right. It takes from them their natural, unspoiled zest for life and turns out sullen, repressed products of its unnatural mechanization.

Perhaps I am being too extreme. I can't help it. I just feel what the university has done to me and when I see it emphasized in the faces of

many, many students I watch trudging down the halls or hunched over desks in classrooms, I cannot help but feel resentment. Why learn so much about the world of books, when we know so little about the book within ourselves? Within us lies the source of all knowledge, all joy, all triumph - and all fulfillment. We need only to seek it out.

The spiritual need is so great on campus, and has such potential with these young people, that I feel I must say something. Not that I know ever so much more than anyone else, but merely to express an alternative to drudgery. The IVCF (Inter-Varsity Christian Fellowship) on campus is one traditional Christian group that seeks to find clues to meaning and living through interpretation of Biblical scriptures. Another group, TM, (Transcendental Meditation) attempts to take one to the silence beyond one's



Richard Johnson

mind, in a temporary (but welcome) respite from daily toils. A comparatively unknown spiritual group is the Sri Chinmoy Meditation group, which attempts to seek spiritual insights through deep meditation and assimilate this knowledge into everyday living. Sri Chinmoy, director of the United Nations Meditation Group, asks no fee from his followers save their

aspiration to reveal the greatest potential within themselves.

Perhaps if more students could get involved in some deeper quest other than passing exams, they would find more meaning and fulfillment in their lives. The road lies open to us all.

Kathleen Mahoney
1st yr. Journalism

The Charlatan prints all letters received. Letters must be typed and limited to 300 words. The Charlatan does not edit letters for space, style or grammar. Letters must be received Tuesday before Friday publication and will be printed as soon as space permits. Opinions expressed in letters to the editor are solely those of the author and not the editorial board of The Charlatan.

to vote in any CUSA election merely because of an inconvenient schedule. I feel that it is very important that polling hours be extended to accommodate these students.

Yours truly,
Judy Wolfe
Arts III

Rep Presentation

To the Editor,

A faculty representative elected to the C. U. S. A. Council has two paths from which to choose. He can either represent his fellow students by attending the weekly meetings, therefore play a minimal role in student government. Or else he can involve himself within the departments of Students' Council. When I became one of the ten Arts Reps last year, my first reaction to my acclamation was frustrated anger. I was angry at the inevitable apathy of Carleton University students; frustrated, because I was unsure as to how best represent the vast number of people who had chosen not to use their right to vote in the election. Due to this year's administration,

student involvement has increased significantly. Granted, there were reasons to involve more people. The Psychology 100 ordeal in September and the Henderson-McKeough Report rallies and protests in December made people aware that students were an underprivileged minority.

As I said earlier, I was faced with the problem of being acclaimed. I could, I suppose, have sat on Council and played a role as insignificant as the election had been. Instead, I decided that I was going to represent Arts students as best I could. As a Psych 100 student, I was upset at the impending loss of my instructors and got involved in the student protests. Similarly, when my education was imperilled by the recommendations of the Henderson Report, I co-organized the Carleton contingent for the Toronto rally by organizing support from Residence. In November I was delegated to attend The Women in Colleges and Universities Conference in Toronto with the hope of improving the women's situation at Carleton. Upon my return I was nominated to represent

CUSA on President Oliver's Advisory Committee on Equal Rights for Women and Men. This is a committee composed of representatives from students, support staff and faculty that acts on issues concerning women at all levels of the University community. Our priorities deal with day care, birth control and security. The Student Committee of which I am Chairperson is in the process of organizing a Women's Resource Center. Within the departments of CUSA I am a

member of the Internal Affairs Working Committee which discusses policies and projects before they go to Council for implementation. I have also been recently appointed as Deputy Vice President of that department.

Remember, it is important to vote in CUSA Council elections. It is the only way to make sure that your Reps are representing you.

Sincerely,
Mari Schaaf,
Arts Rep

Denied Right

Dear Editor:

Included in the constitution of the Students' Association is an article closing the polling places at 6:00 p.m. on the second day of voting. This effectively eliminates the franchise of those students (particularly part-time and special students) who have classes only on Monday and Wednesday nights (or on Wednesday night only) and who are not likely to be coming out to the University in time to cast a ballot. These students pay fees to the Students' Association, and should not be denied the right

Six Hundred Words
Continued from page 8

If I may, I would publicly like to thank those, who by their strength and support have given me a victory nonetheless. In particular, in no special order: Daniel Borgatta, Ronnie Lebi, Scott Newark, Elaine Boudreau, Algis Rimkus, Brian Smaluk, Kas Novak, Tom Couto, David Rome, Bruce Welik, Gill Mazaltir, Paul Steinberg, Margot Hutchinson, Carlton Hughes, Ali Sovani, Fred

Borgatta, Clifford Pearson and many other sincere individuals.

Although I am no longer running, I should like to emphasize my pleasure caused by the large number of candidates this year and I wish them all the best of success in making next year a fruitful one. Even in such a small area as the Students' Association, and albeit little but tears, sweat and loneliness, working for the betterment of mankind is the highest calling of a human being.

Gerald Lebovits is a third year law and psychology student who is also chairperson of the CUSA scholarship committee.



COMING OUT

A Supplement about gay issues.

The Other Women Speak Out

The following discussion took place between lesbian feminists and heterosexual women on a newspaper collective. It is hoped that readers will find questions, fears, doubts, hopes about lesbianism voiced here and some attempt to answer questions.

Reprinted, with permission, from *The Other Woman*.

The newspaper collective is made up of women who are lesbians, lesbian feminists, heterosexual and various shades in between. Most of this issue has been put together by lesbians. But non-lesbians have contributed too. One suggestion for a contribution from non-lesbians was that they might write something about lesbianism from their perspective. After this dialogue, we have printed one woman's thoughts about lesbianism. Her thoughts arose specifically out of a discussion amongst the lesbian feminists and heterosexual women on the collective. I wrote down most of what was said and I have written it out as accurately as I could below. I hope that readers will find some questions, fears, doubts, hopes etc., about lesbianism voiced here. I also hope that you will find some attempt to

answer the questions. The lesbian feminists in the groups were Ellen, Judith, Ilona, and Rowena. Margo, Susan and Roberta were the non-lesbians.

Roberta: Why is it that heterosexual women avoid lesbian relationships?

Margo: How do lesbians define themselves as lesbians?

Ilona: I came out in the High School Women's Group and I was the only woman there who was lesbian. The straight women didn't know how to relate to me as a lesbian. They were afraid of me sexually once I had come out. We all sat round with lots of space between us. They saw me as a threat. Like a man. Later on some of the women said they were lesbian. The atmosphere gradually relaxed again as women saw that lesbians were not going to treat them like sex objects. Since then the other lesbians have decided they are bisexual. That's a cop-out.

Ellen: I remember people saying "Ilona's really depressed. Ilona's freaking out." Finally I figured they were telling me Ilona's trying to come out. She needs your help. I was being defined as the token lesbian and was supposed to give you support.

Margo: What's the difference between falling in love with a woman and falling in love with

a man?

Judith: I had all kinds of fears about saying things to men. I used to internalize my feelings because the men I knew wouldn't take the same degree of responsibility for building a relationship. I was always putting a lot of work into my relationships with men, never getting anything back.

Ellen: I think before we get into talking about the differences we should define what we mean by heterosexuality. I think people are basically able to relate to both women and men. There has been a denial of the possibility of women relating to each other. We have to realize this.

Roberta: If there's so much conditioning to be heterosexual how do women become a lesbian?

Ellen: It depends. In my case I was brought up in a family that was liberal enough to treat me as equal and encourage me not to see myself as subservient; to do what I wanted. It depends on your family environment and the society you live in.

Rowena: In my family, sexuality was such a taboo subject that the word lesbian was never mentioned. I never had any preconceived notions.

My parents also encouraged me to think for myself a lot, make my own decisions and be independent. So when I started to think about my

sexuality there was no guilt or taboo feelings, that I might have inherited from my parents, to get in my way.

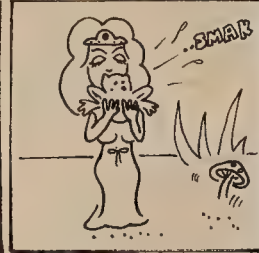
Judith: I grew up in a female-centred atmosphere in Edmonton. There wasn't much touching but a lot of respect, and I never connected that with lesbianism because lesbians were creatures that lived in New York and did strange and exotic things to each other. People should realize that to come out you don't have to have a woman

lesbians in the women's movement that those ideas started to change.

Ilona: It's hard for me to be a lesbian because I'm so young. People say, "She can't know what she is at that age."

Susan: People talk about labelling in connection with lesbianism. I think labelling — lesbian, bisexual, heterosexual — is important. Actually it's a process of growth.

Judith: I sort of agree. As long as oppression is coming



lover. It's more a question of whether you can say that you feel able to relate to women totally, in every way. I didn't realize lesbians are female homosexuals until long after I knew the word.

Rowena: What did you think it meant?

Judith: I avoided thinking about it. It meant pervert in my head. It wasn't until I came into contact with

from labels we have to fight it with labels. We fight heterosexism by labelling ourselves lesbian.

Susan: But where does that leave me? I feel in a limbo.

Ellen: It opens a door.

Susan: But does that mean I have to go through it?

Judith: It's a choice that you can make.

Susan: I've always had the choice. I grew up relating to

Gays of Ottawa: Educating the community

"The pink triangle is the symbol which was used by Nazi Germany to identify the gay people in its concentration camps. Tens of thousands of homosexuals wore this symbol to their deaths in the gas chambers. It remains the symbol of one of history's most extreme examples of homophobia and a reminder of the need to undertake a struggle against homophobia in all its forms."

This quotation is taken from a booklet entitled *Understanding Homophobia* which was prepared by a group of people involved in Gays of d'Ottawa (GO). Gay liberation organizations have picked up the pink triangles symbol as a statement of their struggle against homophobia — fear and persecution of homosexuals.

On Nov. 11 last year, Marie Robertson and Denis LeBlanc of GO laid a wreath bearing the pink triangle on the National War Memorial. It was the first time a gay group in Canada was allowed to participate in a Memorial Day ceremony. The wreath laying is indicative of the type of social action being taken not only by GO but by gay liberation groups across the country.

GO came into being Sept. 14,

1971. According to the preamble of its constitution:

"GO Gays of d'Ottawa is an organization dedicated to educating the community about homosexuality, working to combat discrimination against homosexuality and bring about a social and personal acceptance of homosexuality."

Acting president of GO, Ian MacLennan, says the organization started essentially as a "rap group" for counselling and advice. Members first met at St. George's Anglican Church and eventually moved into offices in Pestalozzi College. Just last month GO moved to a much larger location, on the second floor at 378 Elgin Street. GO operates phone line for information and counselling, has a library of homosexual books and magazines and has a weekly drop-in centre on Friday nights.

Meetings of GO are held bi-weekly on Thursday nights. There is also a monthly dance run by the organization that pays for operating costs. The dances make about \$400 to \$500, MacLennan says. But there won't be any until a new place is found to hold them.

GO, along with the Coalition for Gay Rights in Ontario

(CGRO) and the National Gay Rights Coalition (NGRC), is committed to fighting political and legal battles for homosexuals.

In October 1974, 12 gay people picketed the immigration department to protest discriminatory sections of the Immigration Act. The picket was prompted by the deportation of an American citizen, John Kyper, on the grounds that he was a homosexual.

A Government White Paper on Immigration in 1966 recommended that homosexuals no longer be regarded as "undesirable types" in immigration matters. The change did not occur. But Ian MacLennan says a letter was recently received from Manpower and Immigration Minister, Robert Andras, which again suggest that homosexuality be removed from the act as grounds for not allowing gay people into the country.

A picket of the national Liberal convention was organized by GO in November, 1975. About 25 people were there, protesting the failure of the Liberal government to grant civil rights to gays.

Then, in December, GO picketed the federal provin-

cial conference on human rights. Again, about 25 people agitated, this time for the inclusion of the term "sexual orientation" in the list of prohibited grounds of discrimination in the Canadian Human Rights Act.

Although GO is almost

because of double discrimination.

In October 1975, 150 people participated in a Women's March on Parliament Hill to protest the government's inaction during International Women's Year. The demands of the marchers included



Taken at the demonstration on Parliament Hill in October, 1975 protesting International Women's Year.

exclusively men, women are involved in political action as well. Many women prefer to channel their energy through the women's movement

equal custody rights for lesbian mothers and inclusion of the term "sexual orientation" in the Ontario Human Rights Code and the Canadian

It's such a beautiful gorgeous spring day today — it's a shame to be indoors writing this.

If any of you *!sc!* editors at The Charlatan edit this I'll send the New Edinburgh lesbian mafia out after you!

I really have difficulty relating to the labels that this society creates and burdens me with. Since this is an article on homosexuality let me, in clarification of the above, suggest a few of the labels you hets lay on me... dyke... man-hater... pervert... lezzie... castrator... queer... Who? Me? A Queer? A Queer what? What's a Queer? (Note to further clarify, I am a human being.)

Loving feelings are good feelings.

I feel hopeful that the new generations will not take as much bullshit of which to rid themselves spending increasingly less time ridding themselves of all the bullshit.

Maman never said there'd be days like this. (A bit of plagiarism). "It's a very strange thing to find your existence defined as a part of somebody's pornographic fantasy".

For my brother Don: Now that I have made you aware of my lesbianism you ask questions not or no longer of me but of a "lesbian" who, in your mind seems to be a creature transgressing morality. If I could, I would, but I, like you, am bound.

I find that others do not question my lesbianism nor do they find it difficult to believe but, accepting it — that's another story.

Come out, come out, wherever you are!

The closeted cleverness of David Bowie really amazes me. In denying bisexuality he realizes that heterosexuality will be assumed rather than the verity, homosexuality!

It's sad that such love is seen as so sick and so sinful by so many.

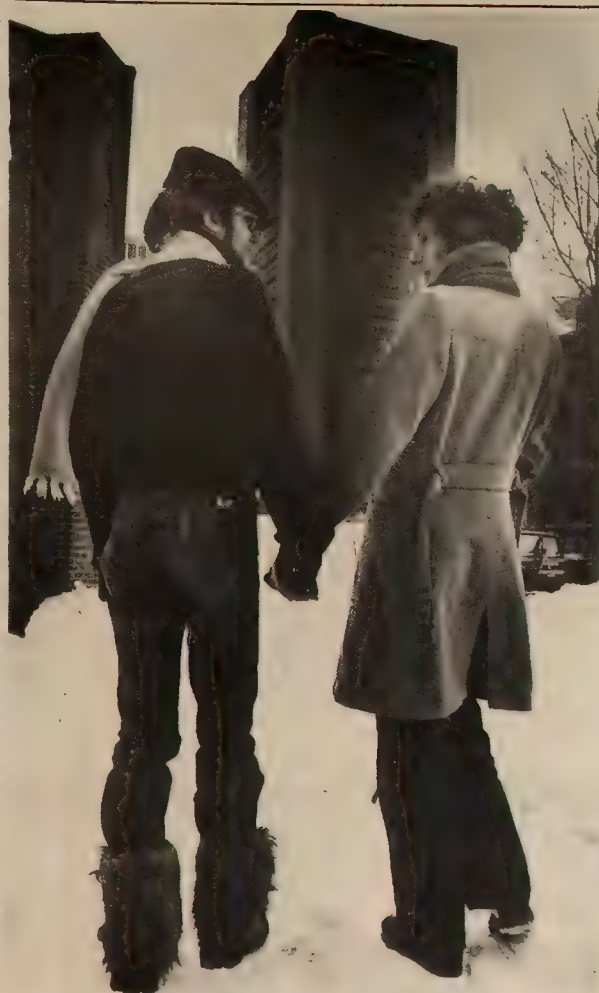
If you haven't done/learned/acted upon anything in terms of improving your understanding of gay in the past short while then I can assure you that you are part of that force which oppresses me.

Not to forget — GAY RIGHTS NOW!

I will not and do not profess to be a mind reader but, in the same breath, let me assure you I know what you're thinking. Don't pretend to me it's cool with you — I know it's not.

I was attending a social evening recently and this straight woman was mouthing off about how "it's cool to be gay" nowadays and how "people go to gay dances" etc.

Gay Rights



This could possibly have been inspired by the following, from *The Female Man* by Joanna Russ.

I've never slept with a girl. I couldn't. I wouldn't want to. That's abnormal and I'm not, although you can't be normal unless you do what you want and you can't be normal unless you love men. To do what I wanted would be normal, unless what I wanted was abnormal, in which case it would be abnormal to please myself and normal to do what I didn't want to do, which isn't normal. So you see.

etc. I ask you — if it's so cool then why are age of consent laws higher for gays? Why are gays refused crossing at the border? Why are lesbian mothers still losing their children? I have to admire this straight woman for speaking up and out but I'm afraid she missed the point altogether.

As far as being fairly out goes, well, I've had people throw obscenities my way (among other things) my way, stare, etc. etc. but I'm glad to report that to date no bodily harm has been done to my person.

I'd like to say Hi to all the Carleton Students who are originally from Sharbot Lake High School — you really are an incredible bunch of homophobes! (I'm sure

homosexuals in their varied lifestyles to make themselves know. That is what I and others are doing by writing in this supplement.

To those who are afraid of what their homosexuality may bring them, the diversity of people writing here should demonstrate that being homosexual of itself will not restrict the fulfillment of their individual personality.

However, given if one is aware of a homosexual lifestyle he/she finds attractive, that does not remove the problems of confronting deeply ingrained social prejudice. For instance, although I have been fortunate at Carleton to have tolerant colleagues in the Philosophy Department, a friend who was a philosophy professor at McGill quit three years ago because of the continual hostility directed towards him. It would be unrealistic to deny the existence of such arbitrary hostility even in the 'enlightened' environment of the universities.

There is no easy way to make this homophobia disappear. What is clear is that denying one's sexual identity in the face of it will leave one a split and weak person. If we value our integrity, we have no choice but to confront hostility as openly and wisely as possible. In fact, the need for coming to terms with arbitrary hostility is not unique to gay people. It is a part of developing an identity of any kind. Fortunately, it has been the experience of many in the Gay Liberation Movement that this strategy is successful. They find themselves to be better for it. And by taking that strategy themselves they have made things better for all of us. That includes heterosexuals as well. For in the end, it is clear that they too need a new understanding of their sexuality that will be less expressive of violence and repression.

Stanley Clarke

In an article written for a recent edition of *New Horizons*, The Ottawa Publication of The Metropolitan Community Church, I said that people had 'nothing to loose' but their 'paranoia' by coming out as homosexuals. I still stand by that, having just told 'the folks back home' Shock waves of anger, hostility, sadness and talk of 'cures' and 'salvation' are still ricocheting around the paternal hearth but I feel basically good, if slightly at loose ends (a feeling common to most cutting-the-apron-strings experiences - don't worry, it doesn't last).

There are too many important and interesting things happening around this crazy planet to waste much time worrying about the people who want to worry about what one does with who in bed. But one must be tolerant and understanding — as a friend said during *Scenes from a Marriage*: "Oh these fucking, upright straights, something must have happened to them in their childhood — or maybe they were born that way!"

Chris Morden

nd had my warmest, relationships with but I've never had a relationship with a

We have to think of m not in terms of alone. That's based nantic objectification women. I want to be able to have full complete relationships

m living with a man is a central, hous relationship. I



positive, fairly non-relationship. I don't going anything to my tips with women. What is your political for your relationship man you live with? It's a political hip. We're both Nationalists and sts. I analyse Cana-

continued on page 13

ights Act.

Robertson, who is active in the Gay Movement, says why men in the seem to be more because a large e of lesbians are and either never terms with their m or decide to because they don't k losing their homes es.

g to Robertson, the lation in Ottawa about 40,000 and e are more women there is a larger of lesbians. The Centre runs a drop for lesbians. on

hts. MacLennan and stressed the need to rid themselves of al stereotypes — ed men and women d-back hair.

an said more recent w that gays are just n mentally and as straights. He problem is not that but that straights te to us because

Jane Mingay

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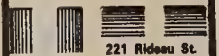
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COMING OUT

The Other Women Speak Out

continued from page 11

dian society as a sexist, capitalist, imperialist society. Judith: I'm a Canadian Nationalist too. When I came out I saw my energies going into feminism. In terms of my love relationships to share that with a man would be impossible. Politically, the only relationship I would have was with a woman. But I can see that men can fit into your Canadian Nationalist politics.

Roberta: I see my feminist struggle continuing through my heterosexual relationships. To me it's important that I connect with both women and men. Judith: Just because I'm in a relationship with a woman doesn't mean we don't have to struggle with our heterosexual conditioning all the time. Because I'm a woman I can share my experiences with other women. There's no way that I could do that with a man.

Susan: What is your feeling towards a woman like myself? Would you struggle with men?

Rowena: I'm not prepared to put my energies into men on the whole. But if I'm close to a woman whose life is closely affected by the men around her then I'll struggle with her.

Susan: I feel like I'm lower in your struggle or something.

Ellen: I wouldn't expect to struggle with you in terms of making your heterosexual relationships more progressive. But I will struggle with you in terms of making us both stronger women.

Susan: I can see lesbian feminism as a progressive answer theoretically. Every heterosexual woman in the movement wonders if it is not the most complete way of seeing things.

Ellen: One thing we haven't talked about is how hard it is to be a lesbian. There's a million reasons why women don't come out.

Roberta: In a heterosexual relationship your energies are diffused and you can't give your feelings to women, so you sometimes feel alienated from the women's movement.

Susan: For two years I thought about being a lesbian and decided not to.

Ellen: After two years of opening myself up to women I found I was scared shitless of having a deep relationship with a woman.

Judith: I was scared shitless of lesbians!

Susan: Tell me about that.

Judith: Before I came out I used to think of lesbians as sexually aggressive women. I knew that women are sometimes into objectifying other women and I got scared.

Roberta: A lot of women don't want to be lesbian because they don't want to have to deal with sexism from men as well as from men. It's much

easier not to deal with sexuality or sexual games.

Judith: I think it's good to have that fear and struggle with it. To figure out what we mean by sexuality. For me it has a much broader definition than the one we inherit from men.

Ellen: Sensuality and sexuality. We have to say what we mean by those words.

Roberta: I feel like I can be affectionate with women; put my arms around them; rub their backs without fear, because I'm heterosexual. Women would relate to me quite differently if they knew I was a lesbian.

Susan: If a man touches you, you can always assume, because of the way our society is, that you have to deal with that. The opposite is true if you're with a heterosexual woman. The trouble with lesbianism is that it's in the grey area in the middle.

Ellen: The fears that we're talking about are fears about fucking. Heterosexual women only know one way of relating sexually. But loving women is a gentle, sensual thing and it's not something confined to genitals. It involves our whole selves.

Roberta: Yes, the trouble is that heterosexual women put lesbians into the man's role.

Rowena: Heterosexual women have to struggle with how they objectify us into roles. It's a myth that being heterosexual keeps you safe. All that's happening is that you're blocking off the problem of sexuality. In fact it makes no difference to me whether a lesbian rubs my back or a heterosexual woman does it. In both cases I have to deal with my feelings about that woman. The same should apply to anyone else.

Ellen: If a woman wants to get into something more than a backrub I have to deal with it. If the woman is heterosexual I have to be very careful about my response because I don't know what she really feels about her sexuality.

Roberta: Some heterosexual women put you into male roles because you sometimes wear dykey clothes.

Rowena: Wearing jeans and shirts is just part of rejecting the feminine mystique. And it's comfortable.

Judith: It's different than with men. Male homosexuals in drag are being masochistic.

Drag is an incredible put down of women. They're taking the worst aspects of society's image of women to an extreme and showing how society sees women as sick.

Ellen: The thing about dressing like a dyke is that it challenges the assumptions that if you dress like a dyke you're trying to be a man. We can be what we want to be. We're proud of being strong-looking and dykey.

The Gay Academic Union

The Canadian Gay Academic Union (GAU) began in 1974 when Dorothy Broderick and John Lee agreed to act as contacts with the American GAU. Probes were sent out across Canada to elicit support for the formation of an organization geared to the development of gay studies in Canada's academic institutions. In May, 1975, a meeting of those interested in Toronto occurred and this, in turn, led to the founding of the Toronto chapter in September. At the same time, Doug Wilson began to organize interested gays in Saskatoon.

The goals of the GAU are academic in orientation: the organization seeks to eradicate sexism from instructions of learning, to encourage work in the area of gay studies, to increase library holdings in the field, and to remove sexual stereotyping and distortions of the gay experience from educational and counselling programs.

Open to anyone subscribing to its stated objectives, the Gay Academic Union has met with unexpected success.

Attracting upwards of thirty women and men each meeting, the organization has effectively carried out a number of projects. In October, we leafleted a conference on Nazism and the Jews in an effort to remind society of gay persecution in

the concentration camps of Hitler's Germany. The following month, an attempt was made to support the Body Politic in its bid to have the paper made available in the Toronto Public Library system. And throughout this time, the GAU circulated a petition around the city's campuses to obtain signatures in support of Doug Wilson.

More recently, we established formal relations with our American counterpart at the GAU Conference in New York. In addition, we have just carried out a highly successful series of seminars with first year medical students at the University of Toronto. Presently, the Gay Academic Union is drafting a constitution which will consolidate the organization's structure and render it even

more effective.

There activities represent only a sampling of GAU's concerns to date. With the recent and substantial growth of membership, the organization expects to accomplish much more in the near future. But ultimately, the yardstick of our success will be the impact we have upon the development of gay studies in Canada. By providing a forum for gay scholars and a sense of community within academia, we are confident that the culture and history we have lost will be recovered. We ask that all who sympathize with our aims join together and work toward a stronger, more powerful gay presence on the campuses of this country.

Bob Wallace
Treasurer, GAU

Gay People at Carleton

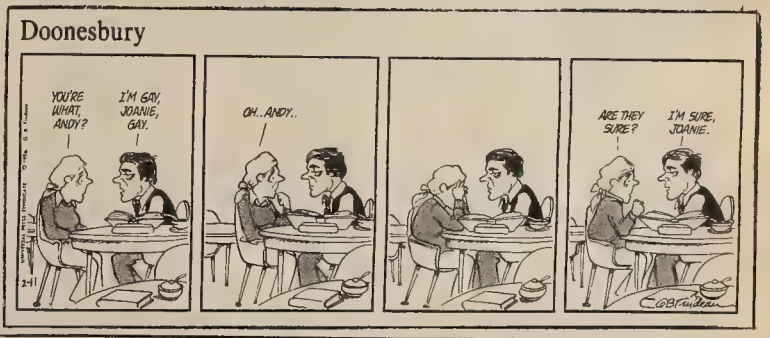
The Gay People at Carleton Club is alive and well and growing week by week. This supplement was our first project — we have the Carleton community, both straight and gay — will find it informative and interesting. The Club's purpose is to provide a place on campus for gays to socialize. We hope that new people will join us at the meetings and drop-ins. — Submitted by Gay People at Carleton.

GPC Calendar

Wednesdays (including study break): Drop-in, Loeb D 395, 11.30-1.30.

Monday March 1: Open meeting - report on Coalition for Gay Rights in Ontario conference. 2.30, Loeb D494. Meeting every other Monday afternoon.

Saturday evenings, March 6: GPC's first dance- Unicentre cafeteria everyone welcome.



The Ottawa Gay Ghetto

- Bars
- (Friday and Saturday 8:30 p.m. - 3 a.m.)
 - Not keen on straight patronage
 - Religious Orgs.
 - (1) Metropolitan Community Church - Rev. Phil Speranza, Pastor - 233-6463
 - Sunday Service - 8 p.m. - 69 Sparks Street
 - Baths
 - (1) Club Baths of Ottawa - 1069 Wellington - 722-8978
 - Gay male steam bath
 - Films
 - (1) Towne Cinema - Midnite Specials (12:00 a.m.)
 - February 2 - The Queen - Documentary on Drag.
 - February 21 - Rocky Horror Picture Show - A camp version of the Frankenstein myth.
 - Organizations
 - (1) Women's Centre - 233-2560
 - Lesbian Drop-In - Friday

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- (Friday and Saturday 8:30 p.m. - 3 a.m.)
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 - Organizations
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 - Lesbian Drop-In - Friday

- nites
- (2) Gays of Ottawa (GO) Gais de l'Ottawa
 - 378 Elgin Street - Gayline - 238-1717 - Counselling and information
 - General meetings open to public every second Tuesday, business and rap groups - March 2, 16, 30.
 - Drop-in every Friday nite - refreshments and informal rapping.
 - Dances - once a month - TBA.

This special supplement was a co-operative effort of Gay People at Carleton and The Charlatan

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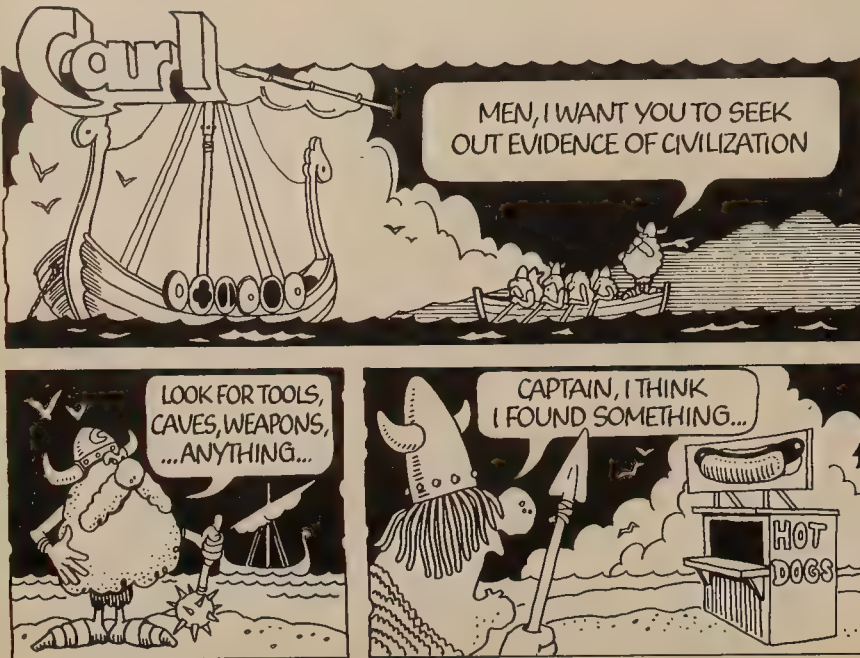
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SPORTS

Ravens in playoffs

Stephen Cole

Two wins last weekend gave the basketball Ravens the fourth and final playoff spot in the Ontario Universities Athletic Association Eastern Division. Carleton now goes against first place Laurentian in the sudden-death semi-finals tomorrow night in Sudbury.

It was the first time in Greg Poole's three year tenure as basketball coach at Carleton that the Ravens have made the playoffs.

Last Friday night Carleton clinched a playoff spot by defeating the University of Toronto Blues, 90-68 at the Ravens Nest. Last Saturday the Ravens travelled to Kingston and beat RMC, 79-71. The Ravens winning streak now stands at five.

The Blues came to Carleton hoping to make it two wins in a row against the Ravens this season. If they succeeded Toronto would have had the inside track on the last playoff spot, with two games remaining.

The Ravens, as they have so often this season, started slow.

They had no trouble scoring but were ahead by only 46-42 at half-time. Said Greg Poole, "It was too close for comfort".

The second half saw the Ravens score 44 points, but a better defence yielded only 26 points to U of T.

"Our defence was more effective in the second half," said Poole, "because we switched from zone to man to man and back again. We did it quite regularly and I think we confused them."

The fast break and strong outside shooting were again the ingredients for Carleton's scoring success. Jon Love set it up, he hauled down 14 rebounds and fed the ball to Paul Armstrong or Don Reid. Armstrong was the game's high scorer with 22 points. Reid, a guard, counted 16. Love himself scored 18.

A surprise performer for Carleton was rookie Larry Wilson. Wilson was supposedly out for the year with a severely sprained ankle. He shed his cast to chip in 10 points after taking over from Gary Breen who scored 11.

Last Saturday night in Kingston, the Ravens closed out the regular season with a 79-71 win over RMC.

Although RMC finished the season with only two wins, Poole was more than happy with the win.

"We had just won four in a row including two big wins against Ottawa and Toronto. Those were the games we had to win. We didn't need a win against RMC."

Poole credited the victory largely to the effort of Jon Love. Love scored 30 points and brought down 17 rebounds.



Paquin

The Ravens and Laurentian earlier this year.

The Ravens finished the game with only 7 players. With Wilson resting his injured

ankle and Jim McSheffery not playing because of an injury sustained the night previous,

The Ravens were without two starters. Against RMC, Armstrong aggravated a charley horse that has bothered him the past month and Rob Cole was out because

of an illness. "We just hung on," remarked Poole. The injury question looms large in the Ravens playoff picture.

All five Raven starters are hurting but Poole thinks that if they can overcome the injuries the Ravens have a strong chance to win.

"I think we've got a real good shot at it. The team has performed very well,

especially in the last two weeks. We've had to overcome injuries all season and I think we're peaking at the right time."

Poole also believes Laurentian is primed for an upset. "I think they might be looking

past us to the come." Should Laurentian win, the finals will be held in Sudbury, February 27-28."

The Robins

Nancy Coldham

The Robins basketball season has come to an end.

The Carleton team managed to win three out of the 14

games they played. Not a very impressive standing but the Robins kept team spirit and enthusiasm up throughout the season despite their 11 losses.

	W	L	PTS
Laurentian	13	0	26
Ottawa	9	9	18
Queen's	8	6	16
York	5	9	10
Carleton	3	11	6
Toronto	2	12	4

Carleton fencers make it two in a row

For the second year in a row Carleton has won the men's overall Ontario Universities Athletic Union fencing championships.

Last weekend in Toronto the team placed first overall by winning the team sabre, placing second in the team foil, and third in the team epee.

Carleton's nearest competitor was RMC with 25 points. U of T was third with 22 points. There were ten Ontario Universities present at the tourney.

Points were awarded in descending value for placings.

First place was worth ten points, second place seven, third place five, fourth place three, fifth place two and sixth place one.

The win in the team sabre category marked the third year in a row that Carleton has won the event. Dave Dmytryk placed third in the sabre individuals.

In the team foil, Carleton placed second to U of T. Peter

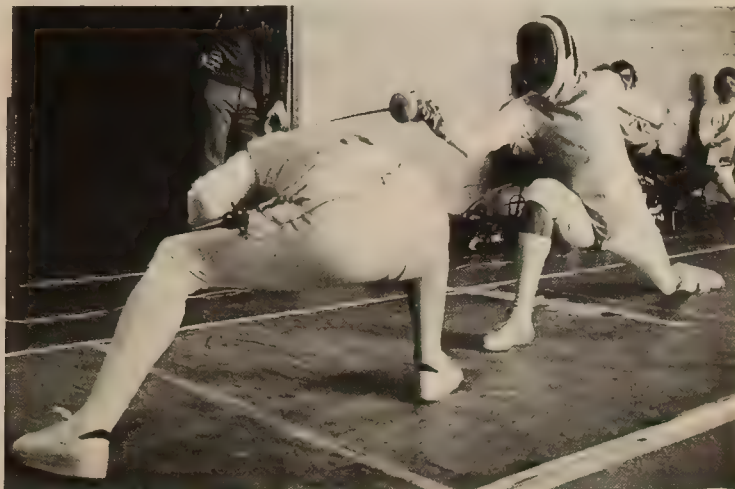
Jessamine won all his encounters en route to a first place finish in the individual foils.

Carleton placed third in individual epee. The University of Western came first while RMC took second spot.

The battle for the individual epee title was close. Robert Mclean of U of T was the eventual victor. He had to

defeat last year's winner Jim Buchner of Trent and Marc Lavoie of Carleton in a special playoff.

Carleton's Peter Jessamine won the award for sportsmanship. The award is given to the fencer best displaying talent and fair-play.



Paquin

coming up

The playoff positions in the Eastern Division have been determined. Tomorrow night the Ravens travel to Sudbury to play Laurentian while University of Ottawa hosts York.

In the OUAA Championship. Basketball tournament, an Eastern Division Champion and a Western Division Champion will be chosen on February 27. The two

Divisional Champions then meet for the overall OUAA Championship on Feb. 28. Location for the final tournament will be determined this weekend.

The Motor Sport Club of Ottawa will be staging the tenth annual Dow's Lake Ice Race, this Sunday at Dow's Lake. Practice will be in the morning and racing will get underway at noon.

ARTS

In Concert

**Cleo Laine and
John Dankworth
NAC Opera
February 12**

Once again I must go through the ordeal of explaining my passion for a woman old enough to be my mother. Mind you, it would be a lot more difficult were Cleo Laine not one of the greatest singers in the Universe.

Cleo Laine and Johnny Dankworth's third appearance in the Opera of the National Arts Centre was a delight. It was the third time I had heard them in seven months, yet on the program there were only eight numbers that I had heard performed at previous concerts. That itself is a tribute to her repertoire, not to mention her taste, since

Musician's Lament to his Tone Deaf Lover) Sing Me No Song". "Sing Me No Song" lets Cleo wander so perfectly off-pitch that she deserves the hook, but the effect is hilarious.

Having warmed up during her opening set, the songs after the intermission were spectacular.

Burton Lane's standard, "Come Back to Me," a Laine classic, opened the set, and it was straight up from there. The highlights of the set were a large portion of scat-singing head to head with Dankworth's alto saxophone and clarinet, and the closing music medley.

The medley opened with a Gershwin, "Fascinating Rhythm," which was followed by Carole King's "Jazzman,"



not once while Cleo was on stage did the show lag.

Each set opened with two numbers from the Dankworth Quartet (Paul Hart on keyboards, Jeff Castleman on bass and Kenny Clare at the drums). Dankworth is a delightful reed player in the post-bop school. With a slightly better band, I could listen to him play a concert without his wife. Aside from an extended stretch of bad classical piano from Paul Hart, the Quartet was fine.

Cleo Laine's repertoire is, to say the least, eclectic. In the first half, she opened with a pair of train songs, "How Long Blues" (Hot Tuna recorded it on their acoustic album), and "Chattanooga Choo-Choo" and moved into some poems, the best of which was Percy French's "(A

and not since Ella Fitzgerald took to performing "You've Got a Friend" has anyone served a King song so well.

As time goes by, it becomes increasingly difficult to discuss the artistry of Cleo Laine. It's the same problem one has in criticizing Oscar Peterson, Duke Ellington, or Ella Fitzgerald. When a performer hits a peak and maintains it for an extended time, they become an institution, and the superlatives become harder to explain.

Let's face the facts. Cleo Laine is one of the greatest singers working today, and her concert at the Arts Centre was yet another display of her mastery of that most fiendish of instruments, the human voice.

John Harkness

Records

**Desire
Bob Dylan
Columbia**

With the release of *Desire*, Dylan has brought to life the images of the past. The brightly-coloured, crazy-face painting on the cover of *Self-Portrait* becomes an even clearer representation of the bold romantic passionate, bitter-sweet and even clumsy poet-minstrel who has been concerned with being alive, feeling now and not closing off the senses to the touches of the fingers and the heart. "Eat the document," said Dylan, and "don't look back."

Some speak of the future
My love she speaks softly.

How, not what. The difference between a kiss and an idea. "There are no truths outside the gates of Eden." The poet - one who is, not one who writes.

"Everybody who writes poems, do you call them a poet?" he asked.

See, respond, sing. "Hey Mr. Tambourine Man, play a song for me."

Embrace wonder, participate in the mysterious. "Inside the Museums infinity goes up on trial." Accept death. Accept life.

"The streets of Rome are filled with rubble." Images of the disintegrating past.

Dylan has always said open your eyes and open your heart.

Desire. Not strange. How was it not predicted? It was almost a decade ago when we heard:

The guilty undertaker sighs
The lonesome organ grinder cries
The silver saxophones say I
Should refuse you
The cracked bells and washed out horns
Blow into my face with scorn
But it's not that way,
I wasn't born to lose you.
I want you.

All obstacles hurdled. Though death, isolation and the entire unharmonious world deny the possibility of realizing the goal, the desire triumphs. A simple rejection of the evil influence: "It's not that way."

And now vibrant, intense Rolling Thunder Dylan in 1976. Ramona, the girl whose skirt "swayed as the guitar played," "Spanish as the "Loving tongue," the calypso singers who laughed at Ezra Pound T. S. Eliot, the "gypsy gal" of Spanish Harlem and sadeyed Sara with her "Spanish manners" and "gypsy hymns" - all alive and well and living in Durango, complete with jingling spurs, gypsy violins and trill waves in the voice. Stories. Outlaw on the run across the desert with senorita. Mythic gambling rooms in the "Jack of Hearts" tradition. Outlandish rhymes at a peak

Up on the white veranda
She wears a necktie and a Panama hat.

and

They want to put his ass in stir
They want to pin this triple
mur-dur
On him.

And the flashy cover. Picture of blue-eyed smiling Bobby with his song and dance hat and his scarf blowing in the wind on one side. And of the serious and contemplative poet surrounded by shots of Joseph Conrad (must have been Ginsberg's idea), Buddha, the Tarot empress and

With stifled and perverted modern sensibility trying to strip the world of splendour, substituting good times for emotional bonds, he sings "don't ever leave me don't ever go." The image too of sea shells falling out of the children's hands - that moment - and the relationship between the love and the children, the "babies one two three." Dylan consistent and over-changing, singing his words of emotion, his songs of suffering and joy, of man alive to the moment, the sons themselves expression of the living feeling.

Eric Ball



sweet virgin angel lover Sara herself. As usual, no libretto included. You're supposed to hear it.

"Hurricane" and "Joey" each beginning a side. Victims. Outlaws. Echoes of "The Walls of Redwing," "What Man" and "George Jackson." Incarceration, the antithesis of the freedom to live - "the jail house where they try to turn a man into a mouse" and "an innocent man in a living hell." No hesitations on the part of Dylan. "I know the men who shot him down will get what they deserve" with his voice sinking into its lowest bitterest register. "Isis." Egyptian goddess. Alive. "What drives me to you is what drives me insane." "Mozambique." Paradise of beauty. Sentimental dreamland.

Lying on the beach by the ocean
Reaching out and touching her hand
Whispering of secret emotion
Magic in a magical land.

The cry of desire. The statement and the question. "And is our purpose not the same on this earth - to love and follow his direction."

In the face of rampant intellectualism and the sterility of the 70's, here's Dylan singing from the heart as strong, as intense as ever.

The Sound...

It's never a good thing to try to separate a composer's music from his lyrics. Yet in Bob Dylan's case, there's always been a special reward in noting the sound of his music alone.

First, it was personalized, acoustic folk. Then at Newport in 1965, Dylan chose electric rock. With the retreat to Woodstock following the mid-sixties motorcycle crash, Dylan helped father the country rock sound. Now it is the sound of *Desire*: a harsh, sudden new rockiness - the kind of overnight suddenness that's taken all the years since the *New Morning* album to build.

Instrumentation and production combine to present this new sound.

There's Howard Wyeth's drums, thundering and hollow in such songs as "Isis" and "Joey", and rolling with loud smoothness in "Hurricane" and "Mozambique". This is the true centre of the rolling thunder revue.

Scarlet Rivera on violin and Emmylou Harris on harmony vocals (they are never truly "backup", they are so dominant) are the most startling elements of the sound. Rivera plays snakiy and with sinister intent. She is

a cutting edge, lending each song its definitive tone: slithery warning for "Hurricane," something Central American in "Black Diamond Bay," the hint of a haunting in "Oh Sister" and "One More Cup of Coffee."

The violin permeates the album. It is the last sound heard on side two. It is so strong that it will undoubtedly be the first instrument jettisoned from the ensemble when Dylan moves his evolution along.

Harris, too, has her day on this album. At one point she actually sings the lead while Dylan is just also support. Her's is a voice of opposites. It is not particularly strong, but its impression lasts. It is sweet but tough. On second thought, these are not bad definitions of Dylan's own voice. They obviously deserve each other, and the union, particularly on the album's four slow cornerstone pieces ("Isis," "Oh Sister," "Joey," and "Sarah"), is devilishly effective.

Other smaller elements are similarly nagging. Every so often, a pair of finger cymbals pops up, breaking up the rhythm or at least setting up one of their own, and sounding clear tones counter to the roughness of the rest of the sound. There are guitars thrashing almost off-beat, and then Dylan's own voice, too, is full or sneering, wailing at Sarah and Sister, moaning for Joey, or warbling at a last cup of coffee beside Black Diamond Bay.

In the final analysis, these all come together as a bare-bones unit, almost not meshing. They unite because they share one common characteristic: a yearning. Dylan's music is built on that, and *Pieces of the Sky*, Harris' first solo album, certainly proves she has that quality in abundance. And there's nothing quite as yearning as a sinister violin.

The production aids and abets all this, wrapping the music roughly and jarringly. It is an amazing contrast to the spit and polish of *Blood on the Tracks*. Here there's just spit.

Desire is Dylan at his games-playing best. The listener is being toyed with, asked to buy, play and hear Dylan, yet never having been presented with a Dylan like this before. His best albums always present a new Dylan, yet they are always Dylan. That is the essence of the game. This leaves Dylan as much a threat to your listening pleasure as ever.

Phil Shaw

...and the Fury

"This is a great step forward for the United States—greater than the steps on the moon... a step in the mind."

Allen Ginsberg

Well, I don't know about that. I do know one thing. *Desire* is Dylan's best album since *Blonde on Blonde*, maybe ever.

What is most important on this album is not the much heralded return to social comment in "Hurricane," but that *Desire* ends the Sara period of Dylan's works, the set of three albums that includes *Planet Waves* and *Blood on the Tracks*.

"Hurricane" opens side one. It is great Dylan, but in the context of this album, I don't really feel that it is important Dylan, a difference that I will explain later.

What is truly remarkable about "Hurricane" is the lyric, a set of words that, despite the distorted vocal manages to scan almost perfectly. Look at the line "Beddo and Bradley and they both probably lied" manages to cover himself from a direct accusation of perjury and makes the line work in the rhythm of the song. Rubin Carter's story is a focused "Idiot Wind," blowing like a circle round Dylan's skull. At the same time it manages to avoid the trap that was the downfall of "Idiot Wind" by possessing a strong narrative line and a constant hammering accumulation of detail upon detail that gives the song the inescapable ring of truth.

The only time that the song breaks down is when it moves from the story line and into the general. It is somewhat absurd to imagine this black activist and prize fighter riding a horse along some lonely trail. The lines

All the criminals in their coats
and their ties
Are free to drink martinis, and
watch the sun rise

do not work for the simple reason that gray flannel spiritual dwarfs are a tired target and far too easy to shoot at.

Another accomplishment of "Hurricane" that is carried into the rest of the album is the final movement into the very idiomatic American patterns of the songs on this album. *Desire* reveals that it is time to stop dropping obligatory references to Baudelaire and Rimbaud into the criticism of Dylan's work and start talking about Whitman, Ginsberg and especially Kerouac, whose presence broods over *Desire* and *Blood on the Tracks* like Milton's God.

Me I'm still on the road,
Lookin' for another joint,
We always did seem the same
We just started from a
different point of view,
Tangled up in blue.

The intense naturalism of *Blood on the Tracks* has been carried over to *Desire*—

They want to put his ass in stir
They want to pin this triple
murder
On him,

He ain't no Gentleman Jim.



and that magnificent dialogue in "Isis" that captures the very heart of American language—

She said "Where ya been,"
I said, "No place special,"
She said, "You look different,"
I said, "Well, I guess,"
She said, "You been gone,"
I said, "It's only natch'ral,"
She said, "You gonna stay?"
I said, "If ya want me to, yes!"

"Isis" is the album's central image, the key to the box that holds "Sara," "One More Cup of Coffee," and "Oh, Sister." This particularly holds if one considers the thread of marriage that runs through the two previous Dylan albums.

The myth of Isis, the Egyptian fertility goddess, is noteworthy as a key. Isis was the sister and the wife of Osiris. Osiris was killed and his body cut into thousands of pieces. Isis, the faithful wife, searched the earth for them and eventually reassembled the body, except for one piece, the phallus.

After the happiness-break-up-reunion cycle that Dylan's marriage has gone through, one wonders about the importance of this particular image to the song.

"Isis" also contains the constant contrasts that mark the album, the odd juxtapositions of the solid and the ephemeral and the concrete and abstract, the pyramids are imbedded in ice, and

I gave him my blanket,
He gave me his word.

In "Isis," the narrator consistently trades the concrete for the abstract, in hopes of concrete returns only to find that the profit is as ephemeral as his partner's word, or life;

There was no jewels, no
nothin'

I thought I'd been had,
Then I saw that my partner
was just bein' friendly
When I took up his offer,
I musta been mad

The connection to "One more Cup of Coffee" difficult, until one hits the chorus;

One more cup of coffee for the
road,
One more cup of coffee 'fore I
go,
To the valley below.

The reference is obviously to the Valley of Kings in Egypt, where they keep the crypts, the same valley that is descended into from the "high place of darkness and light" in "Isis."

Then there is the contrast of the sort of loyalty and dedication displayed by the mythic Isis with Dylan's unnamed female muse in "Coffee";

Your loyalty is not to me
but to the stars above.

"Oh, Sister," on the other hand is about death and redemption, and in the love of sister/wife/goddess Sara he finds the redemption implicit in the myth of Isis. "Your sister sees the future," he sings in "Coffee," and the seeress is combined with the sensualist in the second song, while "Oh, Sister" adds the religious aspect to complete the image.

Oh sister am I not a brother to
you?

And one deserving of
affection,
And is not our purpose the
same on this earth,
To love and follow his
direction.

Allen Ginsberg claims that Sara is not for Mrs. Sara Lowndes Dylan, but rather for the Biblical Sara, Abraham's wife ("God said Abraham kill me a son/ Abe said man, you must be puttin' me on!") But when he sings the crystalline suspension of a moment in the line about sea shells falling out of the children's hands, the "babies one two three" of *Planet Waves*, we know which Sara he sings for.

Desire seems evidence that Dylan has found shelter from his storm.

John Harkness

Artsnotes

Champagne for 8, the Sock 'n' Buskin's cabaret, will open March 2 in Rooster's, and run until Saturday, the sixth.

Director Blair Mascall and musical director Peter Chapin have put together a cast of eight (Cathy Miller, Dawn Harwood-Jones, John Kapelos, Andy Borkowski, Bob Degroot, Janice Meilach, Jane Kelk, and Michel Arsenault) to present a picture of high society in the twenties, thirties and forties.

Unlike most cabarets, **Champagne for 8** maintains distinct characters through each set. The writers (Paul Sinnott, Michael Thompson, Sheila Peters and Dave Potter) worked with this end in mind, as did designer (Barry Ryan) and choreographer (Holly Nelson).

Admission is \$0.75 with university I.D. and \$2 for non-students.

Speaking of cabarets, Mr. Theatre, who brought **Kafatasi's Cabaret** to Rooster's last summer, will present **Fair Innocence**, an evening of the theatre, mime and masque at the Odeon in the University Centre at the University of Ottawa on February 27, 28, and 29. Admission is \$1.00 for students and \$1.75 for others.

Penguin Productions' newest play, Bryan Wade's **Underground**, will run from tonight until Sunday and from the 24th until the 29th. The theatre is at 20 Graham Ave., and curtain time is 8.30 p.m.

Underground will be directed by Don Bouzek, whose recent credits include *Exit the King* for Sequitur productions, *The Broadcaster* for Radio Carleton, and *The Silence* in PM Theatre.

Admission is \$2.00 for students and \$2.50 for adults.

The S. A. W. Gallery, recently relocated at 72 Rideau St., will present **Farren Gainer** in a one-man show of *The Talking Mime Art Form*, an unusual blending of art forms that combines martial arts, pantomime, poetry and dialogue. Performances of the *Talking Mime Art Form* will take place on February 21 and 22 at 8 p.m. Admission is \$2 and the show is classified as adult entertainment.

The Stratford Festival has announced its concert schedule for this season. The schedule for this season includes Oscar Peterson, Cleo Laine, Chuck Mangione, and Murray McLauchlan.

Drama

Underground
Penguin Productions
20 Graham Avenue
Feb. 19-22 and Feb. 24-29

Harold Pinter, the British playwright, has a most distinctive style, and it is quite a temptation to imitate him. At least that seems to be the case with Bryan Wade.

Underground, a play staged by Ottawa's Penguin Productions and directed by Don Bouzek, has so many similarities to Pinter that it soon becomes embarrassing. Certainly it isn't taboo to admire a brilliant writer such as Pinter, but one doesn't have to ape him to the point of plagiarism.

Like Pinter, Wade tries to meld comedy into an atmosphere of menace or terror. In **Underground** characters avoid communicating with each other — they hear but do not listen. Cryptic symbols (a horn, tape recordings, a photograph), unexplained phobias (Al's hatred of alarm clocks), irrelevant clichés, silences with and without dialogue — the parallels are endless. Even Wade's situation, a heterosexual-homosexual triangle, can be found in Pinter's **The Collection**.

Of course, there are a few strokes of originality in Wade's play. His use of tape recordings, subway imagery, sex, and fractured imaginations seem to be his own ideas, but all are rather ineffective except for the last element. The novelty of having Jerry, one of the play's



Getting away from the Freeman-French School of Realism - Suzanne Dupont and David Evans in **Underground**. Photo by Paquin

three characters, play back the other performers' conversations soon wears off and tedium sets in. And the sexual mind games of the play leave one rather bored.

Just as Pinter drops into a situation without explaining anything, so too does Wade. There are two males, one young (Al), one old (Jerry), played by David Evans and Robert Welch respectively. The female role (Claire) is competently performed by Suzanne Dupont. Actually all three performers do a good job with their material. It's not their fault that they are acting in a pale facsimile of a

Pinter play. The blame belongs to Penguin Productions and director Donald Bouzek. Canadianism is nice if it's regarding, but I think Bouzek would have been better off with genuine Pinter or a more original Canadian playwright. Maybe I shouldn't be so harsh on Bryan Wade though. At least he is trying to get away from the David Freeman-David French school of Canadian realism.

The play's action takes place in a typical highrise apartment living room. Al Cushing's set is adequate and complements Penguin's concern for intimate theatre

and small spaces. In three scenes the audience is subjected to an hour and a half in the shadowy lives of three people — Jerry, Al, and Claire. Who they are, what they do for a living, where they are going are just some of the questions never answered, but then one of the themes of the play seems to be the unanswered question that really doesn't have an answer since there is no real meaning to life anyway.

Al blows his toy horn, Jerry talks about time zones (one of the few funny moments in the play) and tapes everybody's conversation like Tricky Dick,

and Claire imagines all kinds of sexual adventures. But the best part of the whole affair is the scene between Jerry and Claire, especially when Jerry tells Claire a tale about sadism while tickling her. It's one of Wade's few inspirations. And of course in keeping with the Pinter tradition, Wade gives us a bewildering shock effect just before the final curtain.

I suppose if one wants to see how a Canadian playwright uses the artistic techniques of Harold Pinter, **Underground** might be worth seeing. But why not wait for the real thing to come back to Ottawa? Still, Bryan Wade is only in his mid-twenties and has already written four or five plays. Pinter made it with "The Caretaker" in 1960 at the age of thirty, hopefully Wade will develop a more unique style in the near future.

Perhaps the best reason to go and see **Underground** is Penguin Productions itself. Toronto has had intimate or "pocket" theatres for a long time. Theatre Passe Muraille, Tarragon, and Toronto Free Theatre, to name just a few, have become well known over the last few years. In Ottawa this kind of theatre seems to be sprouting up all over the place. We now have Sequitur Theatre, the Theatre Resource Centre, The Great Canadian Theatre Company, and of course, Penguin Productions. Theatre seems to be alive and well in Ottawa. I hope it has enough time to mature.

Michael Carroll

Drama

Le Roi se Meurt by Ionesco
Theatre "A"
February 17-19, 1976

Ionesco's obsession with the theme of death reaches a climax in **Le Roi se Meurt** (English version known as **Exit the King**). By the dramatist's own confession, it was written to explore his 'neurosis' on the subject to its final implications; and in doing so, to make the idea of death 'familiar'.

This is particularly symbolic of the recent French department production; that is, the theme was familiarization: of Ionesco to a primarily university student audience, of theatre operation to a group of French course 250 students and most importantly of good theatre to an impoverished cultural milieu. Ionesco is very difficult to interpret and produce, uninterrupted drama not being one of his strong suits. Ionesco plays are purposely sketchy in nature and often lack flow in dialogue.

Under the directorship of Eugene Gallant, the combined performances of the technical and acting crews were excellent. Jean Jacques van Vlasslaer (the producer of this enterprise) played the role of the dying king in superb

fashion. Though assured that he is no newcomer to theatre, I was amazed at the splendid freshness in his interpretation. He seemed to rely on brute feeling to portray his role, a rather pleasing phenomenon for the audience. Christiane Therien and Esther Stern in the roles of 1st and 2nd Queen respectively were equal to very demanding parts. The antithesis of their roles was clearly delineated in both appearance and dialogue. Luc Elias as the Guard, Jo-Ann Guindon as the chamber maid and Jean Roch Boivin as the Doctor cum executioner and astrologist (Ionesco's antagonism for medical practitioners is only comparable to that of Tennessee Williams) were particularly good in their supporting roles.

The French 250 students (taught by J-J van Vlasslaer) participated mainly in set design and construction, and make-up. Though they were given professional direction and assistance, their effort should not go without notice.

This production was quality rather than quantity. It is the aim of every theatrical enterprise to interpret in the true sense of the word both the technique and content of a play. The end result does not always meet that criterion.

Often acting is perfunctory and is technically commonplace. This production put feeling in their effort, making the best of every moment in a short play by most standards.

Ionesco's message of the play is that it is not death but fear of death which dominates and destroys the world, that once fear is conquered, then possibly a new Utopia is in sight. This is allegorical to a fear of a certain death which I as a student harbor. My fear is that cultural enterprise in our university is facing a certain death if we do not do something about it. We cannot forever rely on the academic staff to take the initiative. **Le Roi se Meurt** was an oasis in our cultural desert.

Steven Frye

Rooster's

Bruce Miller
Rooster's
Feb. 12-14

When rating performers in Rooster's, one must consider several things. The first is musical ability; the second, originality; and the third is one that must almost rank first in a bar of any sort — stage presence. Bruce Miller is fortunate in possessing all these virtues.

His three nights in the fourth-floor coffee-house revealed Miller to be an engaging musical personality with only one problem. He needs a band. This was a minor failing, however, as his main virtues are as a singer and a songwriter.

His set included songs from

his new album, **Rude Awakening**, several fiddle tunes, and even a disco tune ("no folksinger should be without one"), "Funky Toronto" with that sacred invocation at the beginning, "Get down".

Despite his rather late starts (few performers in Rooster's will start later than nine o'clock) Miller managed to keep the nearly full house quiet and attentive — no mean feat in Rooster's — with his humorous songs about the West, his love songs, and a lively between-song patter that included his impression of the helicopter traffic report on the Edmonton news.

He also demonstrated his response to the question he always gets when he tells people that he plays guitar and fiddle (At the same time?) on an abbreviated version of "I'm So Lonesome I Could Cry."

Miller is a talented performer. I'd rank him with the best we've seen in Rooster's this year, and when one considers Birn, Ian Tamblyn, Ellen MacIlwaine, The Heartaches Razz Band and Beverly Glenn-Copeland, that's high praise.

John Harkness

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THIS WEEK AND MORE

fri. 20

Beer garden with Pat Kent Band, Res Commons Lounge, 8:30 p.m., \$1.

New Light String Ensemble from New York, Medical Building, Ottawa U., 8 p.m.

Exhibition: El Dorado, the Gold of Ancient Columbia, National Gallery of Canada, until Feb. 29

Cabaret, Papillon, Towne Cinema, 7:30 p.m., The Queen, at midnight.

Cynthia Millman Floyd, concert, NAC Studio, 8 p.m.

Political Science Seminar by Professor Cy Gonick, Dept. of Economics, University of Manitoba, and Professor T. Naylor, Dept. of Economics, McGill University.

Amnesty International, concert of original compositions, Studio A 9th Floor Loeb, 8 p.m.

sat. 21

Warriors in the Inner World, public lecture sponsored by Sri Chinmoy, Tabaret Hall, Ottawa U., 8 p.m.

Nature Photography Program, Museum of Natural Science, Metcalfe at McLeod, 10:30 a.m. admission is free.

sun. 29

Exhibition: Exploring the Collections, Stanley Spencer, National Gallery of Canada, until April 4.

America Series with Alastair Cooke, Museum of Man. Weekly, admission is free.

2001: A Space Odyssey, Towne Cinema, 1:30, 4, 7, 9:30 p.m.

Jean-Paul Sevilla, NAC Studio, 8 p.m.

mon. 1

Lisztomania, Towne Cinema
Home Sweet Home: Who can Afford it? NDP Discussion Series Theatre B Southam Hall 8 p.m.

Polish Posters, Ottawa City Hall, until Mar. 18.

and M. Flynn Historical Drawings until Mar. 28.

Geology lecture, MacKenzie Delta-Beaufort Sea, geology exploration, Rm. D207 Colonel By Building Ottawa U.

Le Grand Film Ordinaire, Cinema Francais, Ottawa U., 8:30 p.m.

Can you see me Yet? NAC Theatre, 8 p.m. until Mar. 20.

tues. 2

Poison Pests and People, TSE Film, Rm. C264 Loeb, 11:30-1 p.m.

Les Enfants du Paradis, Towne Cinema, 7:30 p.m. for members only.

Sri Chinmoy

Meditation, Rm. 159, Russell, 11:45 a.m.

CUSA meeting, Rm. 401 Unicentre.

Buddy Rich, NAC, 8:30 p.m.

wed. 3

Causeries, Roman et Theatre, Toch Carrier, Rm. 140 Pavillon Simard, 165 Waller Street, Ottawa U., 3 p.m.

Lulu the Tool, Towne Cinema, 7:30 and 9:15 p.m.

Traffic, Cinema Francais, Ottawa U., 8:30 p.m.

thurs. 4

Sleuth, sponsored by the Quest Club, 12:30, 3:30, 7, 10 p.m. advance tickets 75c, at door 99c, all proceeds to the Telethon Participation House.

L'Etrangers, Cinema Francais, Ottawa U., 8:30 p.m.

NAC Orchestra, NAC 8:30 p.m.

fri. 5

House on Chelouche Street, international Series, Ottawa Film Society, National Library Auditorium, 7:30 and 9:30 p.m.

Tommy Makem and Liam Clancy, NAC, 8:30 p.m.

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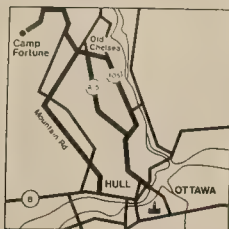
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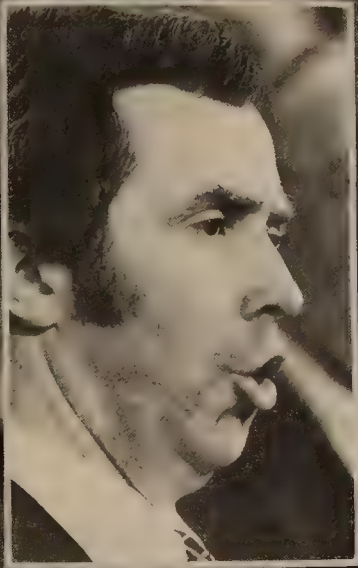
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A degrading and bewildering odyssey

Peter Lennon Sordid Affairs Bureau Chief

Ah! The Conservative Convention! I had held high hopes for this event ever since I had learned that a well known dope dealer had been given a job of some import. A truly pregressive step, I thought, something that would make Margaret Trudeau proud.

My enthusiasm for this assignment had not even been diminished by the arrogantly outright refusal of this rag's ego-bloated editor to grant my requests for a delegate's mask, a can of mace and Arthur Bremer's original diary; items which I considered valid prerequisites for persuing the desired coverage.

Nonetheless, I had managed to satisfy my other depraved cravings through acquiring a vast array of multicoloured pills, a \$300 Sony stereo tape machine, a set of headphones with fly-wing microphone as well as numerous cassettes containing a wide and wild range of manic music.

All this would permit me to establish the proper attitudinal approach to the story: I intended to place

myself in insanely contrasting situations in an attempt to discover the essence; the hidden, ungrasped realities lurking behind the political centre stage.

In short, I was going to try and figure out precisely what the hell was going on in this slovenly political party while ripped straight to the tits on some devilish drugs and listening to some rock music.

There were certain limitations however. I had decided on the first day of the convention that booze would not be wholly appropriate for this affair. Although I readily realized that a substantial amount of alcohol would momentarily transform the brain into a snappy and enlightened organ, I had to take precautions for it had been a widely circulated fact that many of the introductory speeches, by themselves, could induce a near fatal case of vomiting.

I felt that the reaction of the Horner supporters to some drunken media madman puking on their candidate's wife's lap would be dangerously

unpredictable. Deep down inside, however, I suspected that a substantial number of them would swiftly descend from the stands like a pack of rabid dogs, spewing a yellow foam from the sides of their mouths, to attack my limbs with disquieting accuracy.

No indeed! Murky brain cells were definitely not the order of the day. One needed something simple and straight forward.

Good mescaline has the advantage of exaggerating not altering reality. This characteristic, I felt, would be a great benefit in helping me judge and categorize the different workers and delegates backing the individual candidate, for each camp possessed their own attributes and personality.

For example, the more active Flora MacDonald supporters, dressed in their subdued browns, reminded one of the clean-cut followers of the

Continued on page 12

Booze up in the pub and Rooster's : CUSA pulls it in

Simon Leibovitz

Beer prices went up in the Pub and Rooster's as of March 1. Charlie Roberts, CUSA general manager, cited the Brewer's Retail price increase as the main reason.

Draft beer in the Pub rose from 55 cents to 65 cents, while a bottle of beer in Rooster's is now 70 cents, up from 55 cents.

Roberts explained that the price increase is two-fold.

Costs of production forced manufacturers to raise their prices, he said, and the provincial government also raised the gallonage tax.

Another reason for the increase, he said, is that handling and storage costs on campus have gone up.

"We have been accumulating some losses of empty cases that are reasonably significant and it looks like we're going to have

to build an area to store these," Roberts said.

Roberts added that CUSA is now buying the beer (through the university as always) at a 12 to 15 per cent increase.

Roberts says the increases are justified. "We're running very, very marginally on our old budget. . . . It was pretty well 'touch and go'."

He says he does not anticipate a further price rise in the near future, but

conceded that anything is possible. He says the increases will help CUSA's economic situation regarding the Pub and Rooster's.

"It's a matter of basic economics. Our prime purpose is not to make money, but we try to break even. We have to keep our head above water."

At the end of December, Pub profits for an eight-

month period were \$19,500, Roberts said. He said almost half of this amount came from cover charges for entertainment.

Rooster's, on the other hand, has lost almost \$14,000. It loses money on entertainment, Roberts said. Rooster's budget situation has definitely improved since they began serving alcoholic beverages, he said.

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THE CHARLATAN

P.C. Convention 1
Security 3
Champagne for Eight 18

DEPARTMENTS

Arts 18
Editorial notes 8
Letters 9
News 5
Six hundred words 8
Shorts 5
Sports 17
This Week and More 23

Peter Birt
editor

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Pat Daley
assignment editor

Denis Paquin
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John Harkness
arts editor

Stephen Cole
sports editor

Ben Pedersen
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circulation manager

Staff this week: Anne Shortell, Linda Hammond, Simon Leibovitz, Tom Little, Joanne Levine, Cindy Bowman, Bill Kretzel, Peter Lennon, Richard Johnson, Bruce Paton, Mark Harada, Michael Carroll, and Gayle

Dedication: To David and Goliath. Our friends at CKCU-FM meet the CRTC on Tuesday

Front Cover: The Ottawa Civic Centre experienced a sell-out, standing room only event two weeks ago as over 1,000 members of the media, 2,400 delegates from all around Canada and another 2,000 on-lookers gathered Progressive Conservative Convention. **Photo by Denis Paquin.**

News Services: Canadian University Press; Uganda News Bulletin.

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Security

"There are certain areas with so few people around that to be alone on campus may be unsafe."



Ann Shortell and Pat Daley

Representatives of the student Committee on Women will attend a meeting of a newly established university security committee today to negotiate immediate steps toward improving security on campus.

The security committee was established Feb. 27 after an ad hoc group of students, faculty, staff and administrators met with university Vice-President Administration Ab Larose. It will hear submissions from members of the university and make recommendations on security to the administration.

There is one catch. Student representative Ben Radford says the committee does not expect to have any changes in security implemented for a minimum of two months.

About 40 people attended a Women's Committee meeting on Tuesday where it was decided to approach Larose to negotiate some immediate interim step, such as a student

tunnel patrol.

The Women's Committee will meet again on Monday, Radford said, to find out what Larose agreed to or, in the event that he refuses to do anything, to discuss taking stronger action. In the meantime, the committee will put up posters in the tunnels advising people what to do for their own personal safety.

This concern for security arose out of a rape on campus, in the tunnel entrance at the gym parking lot, reported early in January. Nat Smith, Chief security officer, was quoted in the Ottawa media as saying there could be a "homicidal rapist" on campus.

There have been three rapes reported on campus since September. Estimates based on statistics on the number of rapes that go unreported increase the number of incidents to nine or ten.

The Jan. 9 rape has resulted in a flurry of reports,

recommendations and demands for better security.

In a letter to President Michael Oliver, Michael Hurley, president of the St. Patrick's College Students' Association (SPCSA), stated: "The recent brutal beating and rape of a woman on University property should have stunned your administration into taking immediate and long-term measures to prevent this type of crime from re-occurring."

If such action is not taken soon, Hurley said, the association intends to warn students that the campus is unsafe after dark.

On Feb. 5, Hurley received an answer from Oliver's assistant, Jan Morgan who said the administration would be grateful if the association would "assume its share of the responsibility by warning students."

The SPCSA started putting up "Danger — Rape Area" posters in the tunnels. Hurley says he is concerned with the administration's attitude. To

him, the problem has been present for a long time and there have been reports on the need for increased security in the past.

"It seems to me that they are not willing to deal with the problem seriously," he said.

There is just cause for the feeling. Last year, Nat Smith told *The Charlantan* he would not consider installing emergency telephones, hearing devices or television cameras in the tunnels because they would only be destroyed by students. He has maintained this position.

Mari Schaaf, student council arts rep, who serves on both the President's Committee on the Status of Women and the Students' Committee on a Women's Research Centre, says she would like to see a "low-key but definite" educational campaign on campus to deal with rape.

As a part of the Women's Research Centre proposal, the committee suggested that security guards be educated to the realities of rape. Training programs for the guards, posters and tunnel paintings providing information, the implementation of a buddy system and telephones connecting the tunnels to security are all part of this program.

Also, the bystander apathy problem must be dealt with. Schaaf says Health Services should be open 24 hours a day and an escort service which is offered, but poorly advertised by security services, should be used. Anyone afraid to walk alone can call security and be escorted to their destination.

Schaaf says the Women's Centre committee wants to act as a group on campus to turn in case of rape. The atmosphere at Health Services is too cold, she says.

"I know if I was attacked, I'd go to a friend — we want to be a friend."

She says the committee wants to wait and see if the university does anything about

the problem before it implements its program.

The problems of rape and attack are not restricted to the tunnels, but apply to the campus as a whole. Schaaf said, "Once I hit campus it's no darker than the streets ... but I get scared."

Recently, Lorne Butchart, Ombudsman and Dean of Student Services Norm Fenn made reports to the administration on security. The two originally planned to submit a joint report, but differences of outlook necessitated separate ones.

Butchart's report states that a dilemma exists on campus. Crime can be reduced by restricting personal freedom, but unreasonable restrictions won't be tolerated by the community.

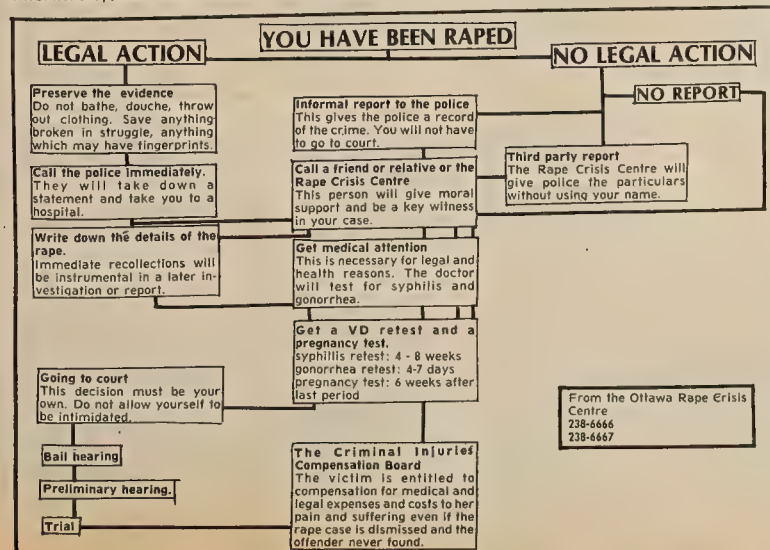
The university has two options, he says. The first is the implementation of a mechanism to articulate and implement policy which demonstrates the consensus of the community. "In other words, he said, he is suggesting the creation of a Security Authority.

The second option, the report says, would be "a system existing to educate the community so that a restriction of freedom can be self-imposed at the discretion of the individual."

The report states that security has four main problems. The lack of cooperation among the different areas security combined with the system's inward-looking structure "illustrates the premise that security is at present, property-oriented rather than people-oriented."

Butchart recommends a reorganization of security's structure which would incorporate the Security Authority. It would allow various members of the community to have input into security policy-making. Its first task

Continued on page 4





Continued from page 3

would be to educate the community about security.

At present, security is short of personnel and there are no women on the force. Security guards must perform some demanding tasks, says Butchart, and they are not respected by the community as they should be.

To rectify this situation, Butchart recommends that parking and traffic control be the responsibility of a separate body under the chief of security services. More guards should be hired, he says, and the addition of women to the force is a necessity.

The Ombudsman lists certain "high-risk areas": the tunnels, the residence complex, the railroad underpass, the parking garage and areas with poor lighting. He suggests increased lighting and patrols of these areas as well as a student patrol system. Operating in the tunnels with carts and communication devices, Butchart says "a small number of students could conceivably provide adequate security during times when the tunnels are not extensively used."

Butchart's final observation is the easy access anyone can gain to residence. There is

only one nightly patrol of the complex. He recommends that ID cards, with addresses, be issued to every residence student. Butchart also calls for a review of the locking system in residence.

Butchart later said that he stresses educating the community to security's problems and the community role in greater safety. He said that he is dealing with the problem of security as a whole not just with rape.

The Ombudsman said a man was recently assaulted in one of the parking lot tunnels. He lay there for an hour and a half before regaining consciousness.

"My concern is not only for rape. ... that person could have died," Butchart said.

Dean Fenn's report is like Butchart's in many respects. He lists the same problems as the Ombudsman, but makes a few observations. Fenn calls the key system a farce and says it should be overhauled.

He also strongly condemns the easy availability of alcohol on campus and says it relates directly to practices of violence and property damage. It should be more tightly controlled, he says.

Nat Smith stated that the assailant of the woman raped on Jan. 9 had been drinking and this is just one example of the correlation between alcohol and security violations.

In his report, Fenn answers the question of why the 20 students hired last year to supplement security forces were recently fired, and his view of it.

"While recognizing that the union has objected to the practice of using students in this capacity, this effective means of enforcing should not be by-passed," He says that a

to promote a safer environment, he says. Although he does not believe it is the general rule, Fenn states: "There are certain areas with so few people around that to be alone on campus may be unsafe."

The security meeting today will reveal if immediate steps are to be taken to make

Butchart recommends that parking and traffic control be the responsibility of a separate body.

More guards should be hired and the addition of women to the force is a necessity.

parallel student security system might be introduced. ... one that does not violate the union/ management agreement.

Fenn says the keynote of his report is that the attitude of the community toward security must change. Everyone must work together

Carleton a safer place.

Ben Radford says if negotiating does not work, the women's Committee will organize some strategy to force the university to act. The committee does not want to cause a panic on campus, he said, but everyone is aware that the problem exists, and it must be solved soon.

cusa THIS WEEK

TYPING SERVICE

The following is a listing of persons that are making their services available to students for the purposes of typing reports, theses, etc.

Lorraine Bannam	996-4510 ext.338/ 828-8782	75¢/pg.
Claire Cadieux	226-1045	
Mrs. Maureen Clermont	824-2428	
Dallas	234-6265/236-6788	80¢/pg.
Gisele	663-0883	
Mrs. Ray Jones	692-4590 (thesis only)	
Mrs. Sharon Norris	231-2777 (thesis only)	
Penny	231-6380	75¢/pg.
Mrs. Brenda Sutherland	745-1030	
Mrs. Dawn Taylor	825-2046	
Mrs. Lloyd R. Wilson	224-6064	75¢, 1.00/pg.
	746-3699 (after 5pm)	75¢/pg.

Please clip and save for future reference.

Typewriter available at the Institute of Soviet Studies Rm. 261 PA

There are also 12 typing booths at the Library - no typewriters!

Check also with your own Faculty or Department.

For further information contact: Peter Pivko, V.P.Services, C.U.S.A.

Spring Clothing Sale

Tues and Wed Mar 9-10
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On Sale: Triangulars: a new denim line-
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plus imported sweaters and t-shirts

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H M Tory AWARD

Applications are invited for the H. M. Tory Award. This is awarded to graduating students who have achieved a high academic standing and contributed significantly to the university community.

Further information and applications are available from Mari Schaaf, Rm. 401, Unicentre.

Nominations close Friday March 12, 1976.

CANDLE MAKING Display and Sale TORYLINK

Mon.-Fri. Mar. 8-13 9:30-5:30

CANCELLED

Dr. Stuart Smith will be at Carleton University on Wednesday March 10, to speak and answer questions on all topics. Dr. Smith is the newly elected leader of the Ontario Liberal Party. This meeting is being sponsored by the Carleton Student Liberals and will take place in Residence Commons at 2.15 p.m. March 10.

Birth Control Information Centre

Rm 226 Glengarry, Mon-Thurs 4-8pm

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NEWS

University budget battles effects of inflation

Simon Leibovitz

"We're going to have to restrain our spending. It's not a disaster, but we can't spend freely." This was the response by Dr. Ross Love, vice-president academic, to the announcement by the Ontario Ministry of Colleges and Universities that Carleton will receive a total operating grant of \$33.453 million for the academic year 1976-77.

This figure represents a 15.2 per cent increase in the grant over the current year. According to Love, this percentage increase is a misrepresentation.

Love explained that the 15.2 per cent increase represents 80 per cent of the university's revenue, while the other 20 per cent is derived from tuition fees. Since tuition fees are frozen next year, the grant awarded to the university represents only a 12.5 per cent increase in Carleton's operating budget.

Love elucidated the situation by explaining that the 12.5 per cent is further reduced by a 10.9 per cent Basic Income Unit (BIU) increase this year, due to a 8.5 per cent increase in enrolment.

Thus, according to basic mathematics, Carleton's budget increase for 1976-77 will be a mere 1.6 per cent. Yet Love says the amount of the grant is generous in view of the situation with welfare, Children's Aid and especially hospitals, in the province. His grievances, however, concern the methods of distribution.

According to the BIU procedure, each student, depending upon his course of study, is awarded a certain number of income units, one for undergraduates in arts, more for the sciences, and up to six for PhD's. This is then translated into a certain amount of money awarded to the university for each student.

Love says the BIU system discriminates against Carleton and other similar un-

iversities who have predominately undergraduates in arts. He says the BIU rates do not accurately reflect the university's costs.

Carleton has appealed repeatedly to the Ontario Ministry of Colleges and Universities and to the Ontario Council of University Affairs (OCUA), for a revision of the BIU system, receiving little sympathy and no results.

"I'm not holding my breath," was Love's comment in response to the possibility of change in the future.

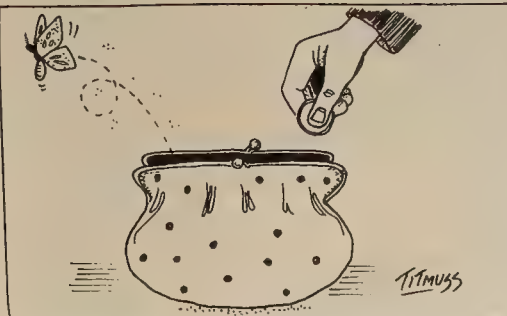
He explained that the BIU weights were devised about a decade ago, and were derived on "shaky" cost information from the University of Toronto. At that point, the rates were to be temporary and subject to revision.

But there has been a reluctance to change because most universities, specifically the larger and established ones (with large numbers of students in categories receiving high BIU's), are satisfied with their grants, commented Love. A redistribution program would probably hurt these universities.

Love said he is also disappointed that the university did not receive a supplementary grant for the 1976-77 year, which Carleton has received for the last two years. He reported that last year's supplement was termed a "mystification grant" by the Ministry and was received by York and Windsor in addition to Carleton. The three were informed of the intention to phase out the supplementary grant unless the Ministry was shown why it is needed.

Windsor, York and Carleton produced reports and presented them to OCUA. According to Love, they received compliments from the Council on the reports, yet were refused the grants, for "no justifiable reason".

Love is confident that the minimal increase in the



budget for next year will not create a disaster. He cited two

factors to help "get us through the next year" — a much

higher growth in enrolment than average, and the wage and price controls, since salaries will not increase as much as they might have.

"So we're living on growth," he said.

He says he does not foresee any further cutbacks in services, support staff or faculty. The "cost of avoidance" scheme has helped, with the bulk of savings, half a million dollars, in energy.

Next year's plan according to Love, will be to maintain services as they are. "In a nutshell, more of the same," he said.

Council backs security demands

Tom Little

Executive vice-president Scott Mullin told Students' Council he expects a fee increase of 18 to 25 per cent in 1977-78 following his discussions with Minister of Colleges and Universities Dr. Harry Parrott.

Mullin said Parrott would not name a precise figure at a meeting with student and staff representatives Feb. 21. But the minister indicated students' fees should account for inflation in the last two years.

Mullin said Parrott accepted his estimate of 18 per cent but had not committed himself any further.

"He answers a question with a question... and often broadens the issue" said Mullin. The president-elect added that he was not familiar with these "big league games" but expects to learn with experience.

Mullin said Parrott has a committee looking into long-term loan repayment schemes and that the minister said the freeze on grad program expenditures will last for two years.

"That doesn't help Carleton's plight much in

terms of developing a grad program," Mullin said.

He added the minister is not in favour of a national policy on education proposed by the Association of Universities and Colleges in Canada (AUCC) said Mullin, expanding this with his thought that the minister was wary of federal intervention in provincial affairs. Mullin also mentioned that Parrott was more accessible than his predecessor, James Auld.

In other business Tuesday night, council passed a motion calling for real power to be invested in the university security committee, now only an ad hoc advisory body.

This motion is to be presented today when the committee meets to discuss security problems with different groups on campus.

Arts rep Riel Miller said that there is only one security guard in the tunnels late at night. The intent of the motion, said Ben Radford, is to ensure the committee has the power to do something concrete in face of an increase of violent crime on campus, most notably rape.

On the matter of deficit president Dave Dunn spoke for the need of an agreement

with the university to commit councils in the next four years, including this one, to pay back the current deficit of \$165,000.

In successfully arguing for a motion for such commitment Dunn stated, "I'm not going to put up with anyone telling me that this council cannot bind future ones."

Dunn now has council approval to force, by means of an agreement with the university future councils to repay \$50,000 a year until the deficit is removed.

Council also owes \$155,000 to the university for Radio Carleton and pub renovations. He said he expects to sign the agreement with the university today.

Council also decided to sell its two coop houses which are costly to maintain but supply lodging for 20 to 40 students a year.

A motion from the previous meeting approved, in principle, the creation of a scholarship fund from the profits. Finance commissioner Linda Holmes estimates \$20,000 to \$30,000 profit will come from the sale.

SHORTS

CUSA vp Hughes takes vacation

Students' council executive vice-president Carlton Hughes is taking a six-week Jamaican holiday with pay.

He told *The Charlantan* that he will be back about April 15 to tie up any loose ends in his term of office, which ends May 15.

In line with his pay schedule he has already collected the remainder of his \$3,500 honourarium.

After announcing the news to council last Tuesday night, where his plans were not questioned by anyone, he told

The Charlantan that he feels his actions are justified because he will be leaving his duties with capable people and that other councillors will likely be abandoning their posts around exam time in the remainder of the council year.

Students to demand summer jobs

Demands for a new federally-funded student employment program and an anti-unemployment campaign will be the main actions carried on by the Ontario Federation of Students (OFS) from now to next fall.

At a conference at

Fanshawe College in London last weekend, OFS researchers estimated the student unemployment rate for this summer at about 20 per cent. That's 80 to 100 thousand students.

Delegates to the conference also agreed that a day of study and, if possible, a moratorium on social service cutbacks should be held across the province during the week of Mar. 22 to coincide with an anti-cutbacks demonstration at Queen's Park.

The demonstration is being sponsored by the Coalition Against Cutbacks, a Toronto-based group of social workers and day care workers. It is being supported by People Against Cutbacks, a similar group in Ottawa.

Library hour changes

Library hours are changing again. Beginning Fri., Mar. 19, weekend hours will have following changes:
Friday — Study to 11 p.m., Circulation to 10 p.m.
Saturday — Study to 11 p.m., Sunday — Study to 11 p.m.
These changes will apply until May 2, 1976.

For the Easter weekend, April 16 to 19, the following changes will apply:
Friday — Circulation desk closed. Study 10 a.m. to 11 p.m.
Saturday — Circulation 10 a.m. to 4.45 p.m. Study 10 a.m. to 11 p.m.

Sunday — Circulation of reserve material only — 12 noon to 4 p.m. Study 10 a.m. to 11 p.m.

Monday — Circulation 8.30 a.m. to 10 p.m. Study 8.30 a.m. to 11 p.m.

Lost and Found centralized

Nat Smith, chief security officer, has issued a memo regarding individual "Lost and Found" areas.

As a result, all CUSA employees have been told to direct enquiries about lost and found articles to security services.

People who have lost articles should ask security services directly for them.

Warm up to a Frozen Matador.

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That means using your seat belts.... Right?

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MacDONALD

Once again Carleton students went to the polls to elect a new round of representatives for their next council. Once again the council received an appalling demonstration of overwhelming disinterest with a turnout rate around 14 to 20 per cent.

Of course, those involved in the organization and used to seeing the turnout rate average 8 to 10 per cent, will proclaim this as the dawning of a new era. Still, it is a pretty tenuous mandate.....

A number of weeks before the elections, CUSA Club Commissioner, Wally Hanafi, convened a meeting of about eighteen club presidents. At the meeting, a vote was conducted on the issue of forming a coalition for purposes of fielding a slate of candidates in the upcoming elections.

By this measure, it was hoped the clubs could secure enough seats on council to be able to form a voting bloc. As a voting bloc, it was thought an improvement in budget allocations for clubs and societies could be effected.

This year, well over half the funds originally allotted to the clubs and societies were denied. The vote was unanimously in the affirmative and the coalition was christened Students for a Better Student Government (SBSH).

These clubs in some cases, like Chess and Strategy, have memberships of up to sixty. All together, the eighteen clubs were estimated to be capable of delivering a rough total of 200 to 600 votes. Very impressive?

Somehow SBSG failed to marshal all those votes at the polls. They failed to elect any candidates and now have only two science seats they got through acclamation. Overconfident? Poor organization?

Student Action Party (SAP), on the other hand, did very well, taking five seats through the polls and two more through acclamation. Some safers are to be given executive posts. Riel Miller will get external and possibly Cate Cochran will too, although which one? (John Chenoweth seems headed for services and Mari Schaaf for

Internal, although they are not SAPers)

SAP won hands down in the poster campaign with a very professional and appealing group photo. SAP also campaigned in residence and they did so before everybody else did.

Judy Wolfe is known to have been one of the last res campaigners and several comments were made by res people that by the time she had gotten around (the fourth or fifth you know), it was getting a little bothersome.

Certainly res was a SAP forte. For SBSGers, the average vote was around thirty at the res poll; for SAPers, this was around fifty-five.

If you are running a party in the elections, seems you should do your best to field a full slate. SBSG fielded only 6 in Arts and SAP 8, there being nine seats in Arts. This meant the party voter had some extra votes to dispose of amongst the unaffiliated assuming a SAP voter was not going to vote for a SBSGer and vice versa.

This free floating vote can be sizable: if each SBSGer got an average vote of 150 and a SAPer an average of 225, then the total free floating vote, doled out because the parties did not run a candidate for all nine Arts seats, was approximately, 675!

Pushing this rough calculation further, if there were eight unaffiliated candidates receiving about the same share of the 675 votes, it means each candidate got 84.3 votes

That was a nice gift. Admittedly, these are only rough calculations. Maybe the party voter did not dispense with his leftover votes. Maybe the party voter is not all that pervasive.

OK, let me slice the 84.3 figure in half. If the two parties fielded full slates, then it is possible Dan Perley, Marie Schaaf and Ron Lebi would not have gotten in. Take forty votes away from Perley's 225 to get 185, forty from Lebi's 221 to get 181, and the same from Schaaf to put her at 153, down from 193. On this basis, Pat Gorham from SAP at 189 would now be in; so too Carol Wightman (SBSG) at 188.

However, resilient Dan Perley would still make it. But it still would have been close with John Fysh (SAP) at 179.


A noticeable feature in the Presidential and Finance Commissioner elections was the lack of solid bloc voting as has been the experience in past elections.

In the Dec./75 Finance Commissioner race, Holmes was known to have gotten a strong Commerce society turnout, taking more than double the votes of her nearest rival at the two Commerce polling stations, Loeb and Tunnel Junction. This time, Sovani and Tipner squared off about even at these polls.

One exception to the lack of bloc voting was Pivko's turnout at the Architecture poll. He got 67, Tepner 27, and Sovani seven.

But on the Presidential level this was less the case with Architecture. Mullin led with 44, Wolfe following with 30, and Hughes trailing with 19. Compare this with last year's turnout. Dunn got 128, Cullen 18 and Newark six. Compare again with the Feb/74 results. Lloyd-Davies at 157, Cullen 17, and Seibel 13.

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"I decided to recycle it — maybe as a bar. I hunted in Montreal, too. Got some antiques. Art deco. I was really into art deco though the original drugstore furnishings here are actually earlier, 1920s.

"Now the Café is for night people. A really creative life happens in the evening, after the whole 9-5. People just come to be themselves. This is a sociable place to meet and sit and talk.

"This weekend will be just people. Not a special thing.

But the weekend is a time for freedom for people. It's really nice Sunday morning around 6 a.m. People are really communicating. "Everything here at the Café is special. It's really an experiment in subtleties."

A. W. ...

On the menu: coffees, the anglais, ovaltine, fresh cakes, cookies, cheesecake. Yogurts. Ginsengs.

Special magazines on sale.

221 Echo Dr. at Pretoria Ave. bridge on the Rideau Canal.

PAGE EIGHT

EDITORIAL NOTES

I have some brief notes this week.

First I would like to remind readers that we have only four issues left this term.

Secondly, I would like to say that we will have a story next week outlining what the Joint Board is all about. In brief it is new, soon to be incorporated company which will be the

legal publisher of **The Charlatan**. Details next week.

I again draw your attention to the notice appearing elsewhere in the paper inviting applications for the position of editor in chief of **The Charlatan** 1976-77. If people have questions please see me in the office as soon as possible.

I would like to remind people who have written letters to the paper that we are still making every effort to print them all. We have quite a backlog but will do our best, space permitting, to print them all before the end of the term.

Peter Birt

SIX HUNDRED WORDS

Just the other day, I was asked by one of the members of the Carleton media as to how I am taking my defeat in the recent CUSA elections. To me, defeat becomes a secondary issue when I look back and see the contribution I've made in causing a greater awareness among the general student body on student politics on campus and on a number of issues which students wouldn't have ever known about - how CUSA has managed to place itself in a massive deficit of \$165,000.

I had put forward a definite programme and a number of alternatives to fight the deficit hoping to prevent our student fees from levying up again. I don't consider my defeat to imply that my platform has been rejected. For to assume so, one has to look at the criterion on which Carleton students vote for the candidates.

A lot of people vote for a

candidate only because they are familiar with them, while the issues go begging. In residence, where it is easy to become familiar with a lot of people, voting could be this kind and could have been a decisive factor in my defeat.

Looking ahead now, there are many things at stake which the new government must act upon quickly and swiftly. Now is the time to look at the issues openly and in a realistic form because more often than not, issues tend to be "politically-tinted" during elections.

How long can we as mature students show irresponsibility in the way we spend our money. A tighter system of control over cash flows in the various CUSA operated services is needed. Then, there is the up-coming negotiations with the University administration. The status of CUSA'S presence in the Unicenter and its

relationship to the administration has never been clearly define. E.g. Under the current lease, CUSA lacks autonomy in Building policy planning although CUSA has, in effect contributed over \$90,000 towards the building itself.

CUSA must reach out more to the students. As I have said right through my campaign at least 25% of the student community is reached through clubs & societies and yet they only receive one-tenth of CUSA'S total budget. It's very easy for a new entrant at Carleton become alienated. Academic societies could help overcome this problem by providing orientation. Our inputs in the improvement of the quality of education at Carleton could become more effective through the academic societies. By giving more financial support, CUSA could at the same time provide a greater inducement to undergraduates to join

academic societies which have hitherto been outnumbered by graduate students e.g. "Political science forum." What all this means is that a greater participation in CUSA will have been achieved, hence a greater legitimacy to CUSA'S existence.

I believe that CUSA has the needed structure and the resources to do all the above and more. What it needs is the "WILL" to do it. Looking at the new council, I think we students should look forward to a better government. The "WILL" definitely is there. The council is blessed with some good executive material to name a few: John Chenoweth, Riel Miller, Ben Lachance, Cate Cochran, and Mari Scharf.

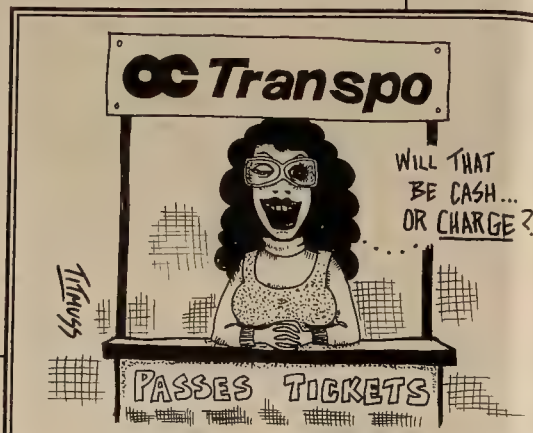
Finally as for me where do I go from here? I will continue to take pride in promoting a greater awareness on the part

Ali (Aju) Sovani is a third year Commerce student.

of the general student body of the inside 'happenings' of CUSA. I will also try to contribute to CUSA as much as I can through my unselected position. If none of this helps, I will probably take my political exile in the tunnels gracefully. I've no intentions of fleeing my University).

To Scott Mullin and Harvey Tepner, I would like to wish them good luck in their new offices.

May I also take a moment to thank publicly those who had brought me to near victory helping me in my campaign directly or otherwise:- Rory Topolski, Gail Lem, Peter Foley, Peter Feltcher, Suzanne Seguin, Gerald Lebovits, Tony & Yusuf, Carlton Hughes, Rowena Cunningham, Scott Newark, Mehboob Sovani, Charmine Baptiste, Darius Adel, Howard Reinhart, Patricia Fagam and Brian Wurts.



SIX HUNDRED MORE

A few weeks, ago an article in **The Charlatan**, mentioned that 200 students had moved out of residence since September. Considering the fact that there are many advantages to living on campus, this mass exodus seems to indicate that something is wrong. As a student who has just spent two months living in residence at 201 Lanark, I would like to state my reasons for leaving.

The first few weekends after I moved in, I was kept awake until three or four a.m. by the sound of beer bottles smashing against the walls outside of my room. One night, three cases of beer bottles were broken in the halls and along the stairways. This was accompanied by the riotous laughter of a group of morons who doubtlessly felt that they were proving their masculinity beyond a shadow of a doubt.

I am mentioning this first because it was the least of my problems. One Friday afternoon, a person living down the hall from me threatened to tear my cat's eyes out, as well as mine. He also made numerous other threats which I am not sure **The Charlatan** would print. He had no particular reason for threatening my kitten, and his tirade against me began when I told him to leave it alone. Before this incident, I never even knew him.

When I went to the senior residents, they did all they could to help, which is not much. A senior resident has no authority over any student, and cannot take any action against one. The most that he can do is talk things over with the people involved.

At any rate, a meeting was arranged, and the person who threatened my kitten, apologized. A month or

so later, my kitten's eye was injured.

As much as I would like to imply that did this, I must admit that it was two of his friends, and These two mental incompetents felt that it would be fun to sic their dog on the poor little beast.

Luckily, the noise attracted my attention, and the cat raced back to my room before any more damage was done. I was in a state of near hysteria for hours afterward, and no one could understand why.

I realize that pets are not allowed in residence. However, I feel this makes the incident all the more inexcusable, since anyone who did not like the kitten had legitimate, nonviolent means of having it removed. I personally believe that anyone who claims to have been annoyed by this cat is a liar, because the cat seldom left

my room, and when it did, it never caused any disturbances.

These are not my only complaints. On three consecutive nights, my door was pounded on and kicked; glass was thrown against it, and once the knob was twisted and turned violently. Outside I heard laughter and shouting. I have no roommate, and it was the holidays, so there was no one nearby. For the remainder of the night, the mental midgets hauled electric lights out of the tunnels and smashed them against the walls.

Since then, a 200 dollar glass wall has been broken in the TV room and there has also been considerable damage on first Lanark caused by the jerks.

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.

When a security officer was called in, he was physically assaulted. (The other security officer made a phone call to ask what he should do).

Later, a fire cracker was placed under the door of the girls who were suspected of calling security.

I am not claiming that everyone on 2nd Lanark is a raving lunatic. However, there is a clique living on that floor whose behavior seems to indicate that they are experiencing a mild type of insanity. They seem to enjoy terrorizing anyone that they feel is helpless. They are encouraged by the fact that neither housing, the senior

continued on page 9

LETTERS

Reid Riled Over Robin's Write-Up

Dear Sir:

I have waited until the end of our season before commenting on a few concerns I have of your coverage of the Robins and their games since Christmas. The naive, negativistic and somewhat immature approach of your reporters to our games is forgivable on the grounds that it is obviously difficult for you to obtain reporters who understand the game and know how to write. After all, yours is only a university paper in a university with a Department of Journalism; although I guess this is irrelevant as I have been told by Mr. Joe Scanlon that his Department has nothing to do with *The Charlantan*.

No. My main concern is the number of patently false statements made by your reporters. Perhaps the most blatant was the claim in the coverage of our 1st game with

Ottawa U that it was for last place as both teams had only one victory to that point in the season. In fact Ottawa U was in second place and we were in fourth and had already won three games - all three of which were duly reported in *The Charlantan*. I can only conclude that neither your reporters nor you, as editor, reads *The Charlantan*. A rare display of critical acumen.

The same errors were reported the following week in your coverage of our Queen's game. But I must admit that such was not the case with your coverage of our second Ottawa U game. The story did state the half time and final scores correctly. But as a reporter, and as a writer, Miss Coldham displays colossal delusions of adequacy. Certainly we did play poorly in the first half and were down 27-6 at halftime. However, anyone who understands the game would realize that

something of a comeback was made, for with 10 minutes remaining the score was 27-19. This was not mentioned. Nor was the fact that an 8 point difference is the smallest that a Robins team has achieved in the second half of any game with Ottawa U, or that the second half score was even. But as I stated earlier, I can appreciate your difficulty in finding people who understand the game. Should the same allowance be made for reporters who just cannot write? I suppose that I cannot expect your reporters to control the tone of her story as she cannot seem to control simple sentences. But words themselves seem to give Miss Coldham the most difficulty. Verbs particularly lie in hiding for her, only to jump at her when least expected. Presumably my girls could not "wangle" the ball from the Ottawa U girls because I did not teach "wangling", I am

guilty.

As a coach, I am angered that my players - every one of whom I am proud to be associated with - spend hours of hard work and achieve relative success only to be defrauded of honest coverage by a paper which is edited by a person who obviously doesn't read his own final copy and which is written by reporters who do not research and who employ their second rate minds in the production of prose that I would fail in a Grade 10 English class.

the Robins game was lost

Robins win 1 of 7

Robins lose

Nancy Coldham
The best way to de-
bins Volleuk
nan-

Coldham

As an alumnus, I am disappointed; disappointed that my university appears to produce no finer work than *The Charlantan*. If *The Charlantan* wishes to be regarded as a representative university paper, I would hope that its standards are improved to the point where research is put into stories and they are written at least at the Grade 13 level.

Yours very truly,
Hugh Reid
Robins Basketball Coach

The Charlantan prints all letters received. Letters must be typed and limited to 300 words. The Charlantan does not edit letters for space, style or grammar. Letters must be received Tuesday before Friday publication and will be printed as soon as space permits. Opinions expressed in letters to the editor are solely those of the author and not the editorial board of The Charlantan.

C.E.O. P.O.

Editor:

The 11.30 am Radio News broadcast on Thurs. Feb. 19 carried as part of an "official" result that Pat Gorham was one of the successful Arts rep candidates. This was incorrect on two counts. First, the official results were not being released until 12:00 noon. The broadcasted results were unofficial figures from the night before. Secondly, the results were in error in that Pat Gorham was not successful. "officially". At 12:00 noon I attempted to give Radio News the official results, but they were busy and said they would phone

back. But they didn't. At 12:30 p.m. the same unofficial results were given as "official" results again. Thus anyone who was listening, would now think Pat Gorham was successful in being elected.

As such, I feel that Radio News owes Pat Gorham a big apology for this error. I feel also that I deserve an apology from Radio News as this contradiction in what was "official" and official reflects poorly on my job as C.E.O. Radio News in its great haste has caused several people embarrassment and indignation.

Diane Miller
Chief Electoral Officer

Perley censure censured

Dear Sir,

I noticed in last week's *Charlatan* that Dan Perley, CUSA's V. P. Internal, had at a recent council meeting been subjected to three quarters of an hour's criticism by some of his fellow council members. He had also faced, it was reported, the threat of a motion of censure against

himself. What, I wondered, could this heinous fiend have done to so incur the wrath of our benign and benevolent students' association?

Imagine my amazement to learn that this traitorous dastard had had the temerity to suggest that council perhaps spend a little more time on some high priority local issues. Such a move, of course, might have meant that council would have had to devote slightly less time to its pet project; the protesting of the Henderson Report. What gall this presumptuous Mr. Perley must have had to imply that there could be differing points of view as to what council should be working on, or that anyone but the reigning President Dunn should comment on what these alternate areas might be.

It is indeed fortunate for Dan Perley that he didn't bring up the question of CUSA's deficit of over \$100,000. I shudder to think what our democratic council would have done to him in such an instance. Oh well, I suppose he could always have appealed to Cabinet to commute his sentence.

David Kent
Arts III

Six Hundred More Continued from page 8

resident, or even Security, have any authority. I have contacted all three and they have said that they could do nothing. Only the Residence Judicial Committee has power to expel anyone. Aside from the fact that this committee has never met, it would take months to work. In the meantime, the person who is complaining must continue to live beside the person they feel is dangerous.

I am leaving residence because the floor I was living on is simply not safe. Destruction, terrorism, and harassment is uncontrolled. The persons responsible for this damage feel entitled to their behaviour because they feel superior. When I moved in, my former roommate, a member of this clique, informed me that 2nd Lanark was the greatest floor, and that everyone else was not important because they "never do anything." When the security officers were called in, the members of 2nd Lanark

begin to compare themselves to the students who were shot at Kent State. They think that they are a bunch of martyrs.

Not more than half of 2nd Lanark supports this clique. Many others have moved out because of the Harassment of these "martyrs". Presently some students are attempting to have the clique expelled. However, in my attempts to do this, I encountered extreme reluctance to take this drastic action, despite the fact that if there is any case for expelling students, this is it. If the persons in charge of residence do not react by getting rid of these idiots, they will be proving that they are too apathetic, or too gutless to care about the standard of living in the residences.

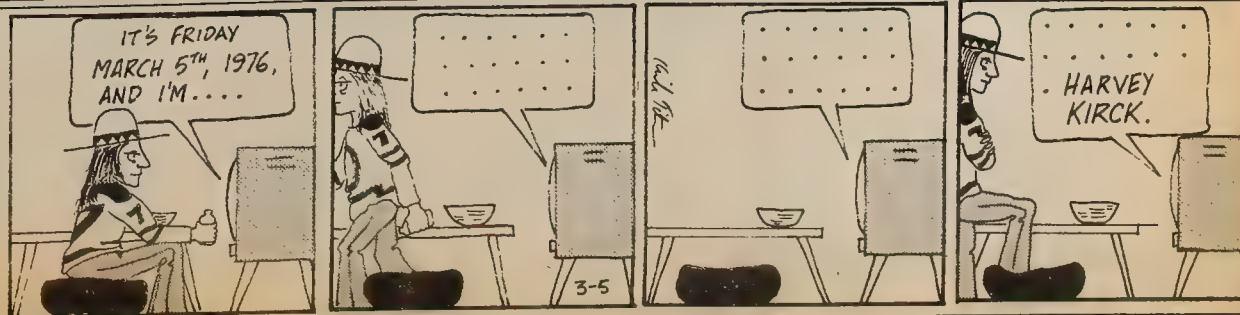
Sincerely,
Joanne Aalbers

Editor's note: This submission has been edited for legal reasons.

Joanne Aalbers is a former resident of Lanark House.

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Kirk Titmuss



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16. KANE'S ODYSSEY

Jeff Clinton

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17. THE BLACK ROADS

J. L. Hensley

Sam Church is a trained killer, a member of the infamous Red Roadmen. But Sam refuses to kill and is imprisoned and tortured for his nonconformity. He escapes and races across the continent in a running duel that will end in death - his own or the tyranny that reigns on the Black Roads.



18. LEGACY

J. F. Bone

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LETTERS

Support for Gonzo journalism

Editor:

I read with amusement Stephanie Holbik's rambling put-down of Peter Lennon's outing to the Chaud. It's unfortunate that we have to bring poor Peter's story down to the level of sober discussion like this but if Stephanie was offended, I guess she deserves an explanation.

On my fourth reading of her piece I boiled her objections down to three, lack of objectivity, male chauvinism, and sexual perversion. Clearly, Steph's not familiar with Peter's muse, the redoubtable Dr. Hunter S. Thompson, nor his position as the leading light of the Gonzo school of journalism, headquartered in Aspen, Colorado.

Peter's work on the boxing story, though not up to the Doctor's exacting standards, is fair parody and shows promise, especially if he keeps taking Paquin along on his assignments as a catalyst for his creativity.

An understanding of Dr. Gonzo and his work would help clear up her confusion, but rather than go into that I'll just drop a few titles. Thompson's earliest work in the genre is *The Hell's Angels; a Strange and Terrible Saga*, but the definitive Gonzo piece is *Fear and Loathing in Las Vegas*, and Steph, you might also check out his analysis of the '72 U. S. presidential race, *Fear and Loathing on the Campaign Trail*.

I agree with Stephanie on

one thing though, the Bureau of Sordid Affairs is an apt title for Peter's department. I mean, a quick cruise around the Chaud obviates the need for any further explanation there.

And as for objectivity, what better rebuttal than to go to the words of Thompson himself, who wrote: "With the possible exception of things like box scores, race results and stock market tabulations, there is no such thing as Objective Journalism. The phrase itself is a pompous contradiction in terms."

Peter injects some needed fun into otherwise dreary news flow. The next time he goes out I'll even volunteer to come along and protect him from the geeks at the next table.

Humbly yours
Steve Merit

J-4

Right to choice

Dear Editor:

About three minutes ago I was accosted by a friendly young man who offered me some literature which appeared to be on the topic of inflation and impending economic collapse. Somewhat suspiciously I leafed through the booklet and noticed the name Moses David, spokesman for the religious group known as The Children of God. At the same time I was asked for a small contribution. After declining politely, I returned the pamphlet at which time I was informed that my action indicated that I "don't stand up for the

Truth."

People have a basic right to believe in whatever they choose. But that right does not involve chastising others who hold different views. I would be interested to know by what campus authority The Children of God are permitted to solicit business at Carleton, and also what moral authority allows them to berate and belittle those who do not subscribe to their views.

Laura Gomberg
Journalism 4

Amateur narcs in Roosters

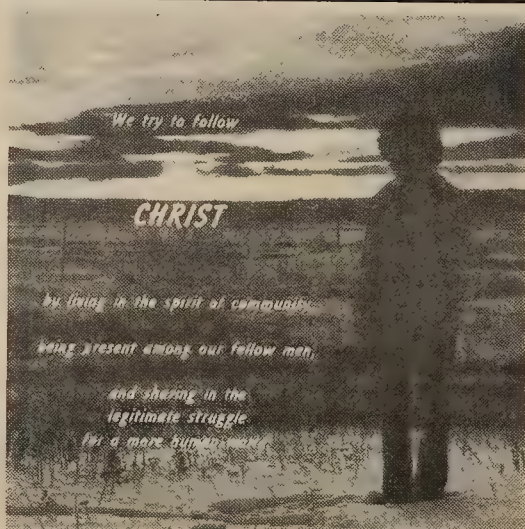
Dear Sir:

Is the Carleton Students' Association aware that Roosters is policed by an ever-vigilant squad of amateur narcs?

I went to hear Ellen McIlwaine Friday with a group of friends, and almost the first thing that happened was an interrogation of each member of the group by a sinister-looking creep with a leather hat, who wanted to know Who Was Smoking Dope. I found out later he was called a 'turkey' or something, and was performing an official function.

Well, it's your money, suckers, that goes to pay for this sort of bush league crap. Put up with it or do something about it. As for me, I won't be going back to Roosters until it stops trying to imitate the Mexican border.

Yours sincerely,
(Dr) John Baglow
MA '70



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Free Kittens: two males and one female about three months old. Very playful and in good health. See Pat at The Charlatan, room 531 Unicare.



Bruce Paton

Ottawa press coverage: brazenly schizophrenic

Peter Birt

"The results can only be less cynicism among the public about the political process." **Editorial, Ottawa Citizen, Feb. 24**

"Reporter Norman Perry of CTV said one of Horner's supporters slugged him when he turned to ask the candidate for comment after the results were announced." **News item, Ottawa Journal, Feb. 23**

"But a leadership convention is a party's ultimate testimony to its faith in democratic process." **Editorial, Ottawa Journal, Feb. 24**

"Although not carefully defined, there was a clear understanding between the two camps (MacDonald and Clark) that whoever finished ahead would automatically receive the support of the other." **Reporter John Honderich, Ottawa Citizen, Feb. 23**

In addition to the more than four thousand delegates, alternates, and observers at the Progressive Conservative leadership convention held at Ottawa's Civic Centre last week, 1,200 journalists also showed up.

These people, who received little plastic Salle de Media/Room badges (entitling them to get into the Press room, with the bar) studied, inquired, probed, and then went forth to multiply these results with their own intuition and experience.

What was to appear in print

on the days following the convention surely must rank with the worst of the media's collective coverage of any single event.

The two English language dailies in Ottawa seemed brazenly schizophrenic in their news and editorial coverage of the event.

In the same editorial quoted at the outset, the *Citizen* also said, "The fun was pleasurable and innocent, if at times corny, and the delegates companionable." In this piece, titled "Open politics best", the *Citizen* said the roughest spot during the convention was the time it took to ballot.

This kind of naive editorializing was not limited to the editorial.

Here's the *Citizen's* national affairs editor describing Flora MacDonald: "It seemed like an awfully long and lonely walk but Flora, resolute in a salmon-coloured suit, head high, never faltered.

Loser? Naw."

Later Bill MacPherson went on to attack the "condescension" shown by a *Globe and Mail* reporter at the convention.

The *Globe* sinned according to MacPherson for its following characterization which he described as 'odious': "Loyal wives sitting beside their husbands... wearing green eye shadow, hairdos teased so stiff they look like brushes for long haired terriers and fixed radiant smiles..."

Southam News Bureau Chief Charles Lynch took it a little less seriously. "It was like a script for one of those Frank Capra movies starring James Stewart, except that the hero's name was Joe Clark, a name that most writers would regard as being too prosaic."

Lynch would not be so dull in his own selection of words. He describes Clark's victory. "In his hour of triumph, he represents our third political miracle in 20 years, John Diefenbaker and Pierre Trudeau being the others."

Not to be outdone in sweeping statements the *Ottawa Journal* in its editorial Feb. 24 took a look at what the convention had done.

"The Conservatives did something else, this for themselves. They showed the country that they can put on a superbly well-organized as well as superbly democratic convention. They showed themselves to be an open and a national party, a thoughtful party. That's some achievement for any four day meeting and it should end any talk of doing away with leadership conventions as too expensive, as American or un-Canadian."

Some of the news reports in the same paper published the previous day give a different impression of what went on.

After Wagner's defeat: "Several were overheard bitterly declaring they would never speak English again." And from the same reporter, Jim Robb, "Despite the views

of the Mr. Mulroney and Mr. Dupras nearly all the Claude Wagner's supporters walked out during Mr. Clark's acceptance speech as the convention ended."

The *Journal's* Ken Pole: "The whole thing was four hours of show business and superbly - organized chaos that began and ended on time, the hallmark of the convention."

But nevertheless the *Journal* editorially stated the same day, "To this convention came the most serious and conscientious body of delegates and observers that have perhaps ever attended a national political meeting in this country."

Editorially both Ottawa dailies took the convention as a chance to reaffirm their belief in the party system in Canada. Deciding to look the other way in the face of a convention that witnessed dirty play and back room dealing, the papers seemed content to say that the best man had won. The system had worked again.

Some others lost and questioned that system. Under the title "One year lost, \$60,000 spent for 33 votes" *Citizen* writer John Gray describes Howard Graffey's reaction to his loss.

"You screw up your guts and that's it. You accept it. That's it."

"Twenty-four hours later, the guts were still too screwed up to stop the pain..."

"Politics for Mr. Graffey now has a nasty taste."

Yet taste was not the only metaphor used to describe reactions to the convention.

Journal sports columnist Eddie MacCabe made comparisons to a sporting event, under the title, "Not our bag but... best game in town."

Hellyer described his defeat with his own words in the *Citizen* Feb. 27.

Explaining his absence at the podium for Clark's acceptance speech Hellyer said, "It was a Thomas Hardy type disaster that could not possibly be contrived - it could only happen."

The literary allusions ended there but the questions didn't.

The slur campaigns against Hellyer and Wagner were rarely mentioned, never totally revealed. The attempts by some Wagner workers to slow and prevent delegates moving to the ballot stations was ignored. The back room deals behind Mulroney's big money campaign. The politics of the media. Who was covering who and why. The delegates, who are they and who do they represent. Joe Clark a leftist? Hardly, as David Lewis was quick to point out. But why are we still hearing terms like left and right to describe factions in a party like the P.C.'s.

Richard Gwyn in the *Ottawa Journal* Feb. 23 said, "In the end, the choices the delegates made were their own, a rough-and-ready democracy seldom exercised at Canadian political conventions."

If only it was as simple and as easy as the newspapers make out.

Degrading odyssey

Continued from page 1

Maharaji. They shared the same blessed out conviction and confidence in their leader.

On the other hand, the T-shirted Hellyer supporters all looked like his bastard sons: overweight, beer-bellied bozos who preferred to hot-wire rather than ask for the family car. ... Black

Hellyer lumbered out, dolefully professorial, looking like some massively oversized raccoon in the midst of a quaalude daze.

sheeps who were always introduced under assumed names at the annual gatherings of relatives.

The more important members of the Wagner group were also easily spotted since, outside of an uncanny resemblance to their candidate, they strolled about in their lint free blue suits, proudly exuding a body odor of sharpened pencils.

This drug, however, had not prepared me for the convention floor. One must clearly understand that the convention was the ideal opportunity for over 600 media veterans to come together and perform, reminisce, gossip, arouse old hatreds etc. ... all within the limited space of one third of a hockey rink. So it was impossible, at least in my condition, to move about freely without bumping into one of these creatures or interfering with some camera shot.

One was far better off just standing still, overhearing the different conversations since everyone appeared completely disinterested in the remarks emanating from the podium.

In fact, it was not until the individual candidates were about to be introduced that anyone on the floor began to take notice of the stage behind which, incidentally, was suspended a bizarre red maple leaf constructed by a group of grade 9 students from Tech High School who had been heavily into sniffing Crazy Glue at a very early age.

There was perverse fascination in watching each candidate present themselves for inspection before such an intimidating audience.

Vancouver M. P. John Frazer came out like some pompous asshole, reminding me of my first impression of his campaign poster which portrayed him as a stunted Mackenzie King. Surely that was one of the last images any candidate would want to convey to a Conservative convention which was desperately trying to break the Liberals' past political stranglehold on this country.

Brian Mulroney who came out next looked out of place, nervous, klutzy.

Pat Nowlan appeared to be good humoured and relaxed; Joe Clark was smooth, confident. Flora MacDonald was greeted by light but warm applause; Dr. Quittenton with quiet disinterest. Jack Horner was booed but his supporters were fairly vocal.

Claude Wagner's presence seemed to invoke vivid memories of the trust fund fiasco and the crowd reacted with a half-hearted "sorry Charlie" round of applause. Sinclair Stevens provided us with some victorious hand raising straight out of Nixon.

Paul Hellyer lumbered out, dolefully professorial. In fact, he looked like a massively oversized raccoon in the midst of a quaalude daze.

Earlier in the evening, as I had watched him sit with Sean O'Sullivan, the self-proclaimed new leader of the Nazi Youth party; he had appeared quite content to await his coronation with sublime indifference. He confirmed this suspicion the next day when he had a priest, a writer for the Toronto Sun no less, sit on his right hand side.

It was this particular scene which unfortunately launched my well intentioned but ultimately doomed plan to market 5000 "Hellyer For Pope" buttons at the convention. It also helped trigger some dangerous talk about the lettering on Hellyer's posters being designed by an aging, diseased SS

stormtrooper who was engaged to the candidate's young daughter.

I would like to emphasize that I did not come by these observations and comments without an excruciating effort principally because they had been feverishly written into my notebook while I was suffering from the fearful intensity which announces that one is peaking on mescaline.

At the time, I had found the inspiration so overwhelming, the commitment and involvement with every marking so complete that I had not realized that I had limited myself to about two square inches in the upper left hand corner.

It seemed that I had mounted word after word on each other; although the earlier writing was still trying to surface, clammer to the top so that I could begin the nearly impossible deciphering process.

The next big event of the evening was a tribute to

John Diefenbaker by the party which had successfully ousted him from the leadership almost a decade earlier.

He looked sickly in the white heat of the television lamps as he entered onto the floor preceded by a bagpiper who lead the funeral procession up to the stage. His pallid, jowly face had lost all its rubberiness.

In fact, he even seemed to be nodding out during Premier Davis' introductory speech. Yes! Indeed! Billy could have easily turned around and described him as a drooling, moronic, senile old wastepaper basket and the Dief would have actually appeared to lend this his full-fledged support and approval.

Another insult which he supported, although not openly, was Paul Hellyer. He also had made no qualms about the fact that he felt Mulroney was an young inexperienced upstart. It was rumoured, however, that the Mulroney camp was plotting to avenge this loose lippiness. They had reputedly hired a large corps of epileptics, at an exorbitant cost and scattered them throughout the delegates. They had then made arrangements to show a short trailer of pure black and white frames alternated in various patterns and frequencies in an attempt to disrupt the Diefenbaker film tribute by triggering a massive round of seizures. Everything apparently was set to go until someone checked Brian's own medical records.

After Diefenbaker's speech, we were submitted to 10 minutes of nouthouse babbling and fumbling by Senator Josie Quart which was more than enough to encourage my quick departure.

On Friday night, we were encouraged to listen to

Premier Davis could have easily turned around and described Diefenbaker as a drooling, moronic, senile old wastepaper basket.

more blather as this time Robert Stanfield was given the boot. I seem to remember that it was somewhere during The Byrds' "Eight Miles High" that I ran into my print colleagues and announced that the proceedings were for the shits and that anyone with the perception of a dead tree trunk would be wise to accompany me back to the press room to watch the Ali-Coopman fight on colour television.

Suddenly, my companions started violently mouthing objections and uncontrollably flapping their arms in a rather disturbing attempt to communicate some urgent message.

Although I was mystified by their crazed gesticulations, I was still confident that I could easily discard the whole ugly scene as just one of many obscene distortions that were plaguing me. ... until I realized that whole rows, Jesus Christ! whole sections of delegates were glaring in my direction and that it was quite obvious that I had sorely misjudged the volume of my comments. I quickly departed while flashing a knowing smile and flicking the occasional wave.

Once in the press room, there still remained the task of convincing the old boys to change from the convention coverage to the fight. This was rather tricky since most of the reporters who stayed behind to avoid the floor show did so either under doctor's orders or from a tremendous fear of missing the last round.

One could not simply come in, as I did, walk up to the set and start changing channels without expecting a tirade of vulgar abuse, especially since, much to my surprise, the bout had already ended some fifteen minutes before my royal entrance.

There is little need to describe the morbid round of name calling and open threats which followed my actions. Suffice it to say that the whole event had put me in such an extremely anti-social mood that I accepted to have a beer with cartoonist Terry Mosher who seemed troubled by a growing fixation which centered around one question: how long had all the Mulroney workers been sucking cocks?

The next thing I knew I found myself badly twisted in the colosseum listening to one of the candidates singing "When Irish Eyes Are Smiling".

It was there and then that I decided that I would spend the following day nicely sedated. This, I felt, would be in keeping with the spirit of the convention since Saturday was after all the day of the all-important candidate speeches. It would also be a relief for my head which felt as if it had been recently invaded by styrofoam worms.

Unfortunately, few people can appreciate the paradoxical high which results on downers. Since I was determined that this was going to be an interesting if somewhat euphoric day, I had collected a drugstore selection of enhancers from Librium to Seconals to Mandrex.

After arriving fashionably late, I secluded myself up on the highest level in order to assure maximum visibility. Down on the stage, there was some maniacal middle aged man, shouting with a Pearson lisp, and pounding the podium in embarrassing self-promotion. I was finally forced to retreat back into my tape deck after he described the government as a "monolithic, uniform monolith".

Brian Mulroney, the reputed first ballot leader was next. It was immediately apparent however that a monumental error had been made by permitting Premier Moores of Newfoundland to vigorously introduce the candidate. Mulroney then delivered a sharply contrasting, evenly paced, almost memorized, lofty, bland sermonette.

He ironically fumbled over the word perception. Indeed, it had been an important element in his campaign. He had been perceived as a winner by the press but now, in his moment of truth, he had to prove himself to the convention.

He seemed phased by the lack of overwhelming support for his words and one easily could smell the hall's entrenched resentment towards him. At times he appeared to be as tight as his tie-knot.

Nowlan followed with an engaging rambling spiel which took glorious swipes at most of the major contenders and members of the media.

However, his phrase "seige of signs that

sometimes blind the mind" hurled me back into audio seclusion. Unfortunately, due to the effects of my massive consumption of downers, I failed to notice that the tape machine was now operating at a little less than half speed, a point which nicely complimented my mental and physical states. It supplied the delegates with an unnatural grace, a completely false sense of purpose.

Most songs were completely unrecognizable. Vocals sounded like the singers were slowly chewing tar with jaws of molasses. One could examine, OH MY GOD! YES! even stand upon and scrutinize each individual musical note for its luxurious delivery, its velvety smoothness.

Traffic's Medicated Goo was totally transformed: its sound oozed forth with cushioned softness, providing its title with a new dimensional meaning of unheard of significance.

JESUS CHRIST!!!, I THOUGHT, I AM FREAKING OUT!!!

This goddamn paper should have sent Baudelaire to cover this event.

Continued on page 14



Bruce Paton

Convention plum refuses to go down loser Jack Horner's throat. Pride not swallowed either.

The Charlatan newsteam flaunts itself amongst the rest of the convention leftovers: (l to r) Peter Lennon, John Hewitt, Pat Daley, Peter Birt, Ben Pedersen.

Convention Scrapbook

Pat Daley

Leadership conventions, with the hoopla and whoop-dee-doo, are truly amazing events. It's a bombardment, a blitz on the senses and afterwards, when the shooting stops and the smoke has cleared, all that's left is a blur of impressions. So what follows is a collection of observations and musings on the Progressive Conservative party, its members and its convention.

People should realize that Flora MacDonald is a serious politician, not a cute little girl playing at daddy's job. CBC interviewer Barbara Frum

asked anchormen Lloyd Robertson and Don McNeil why they called MacDonald her first name while using surnames for the other candidates.

Their response was along the lines of what can you call Flora but Flora? Everybody loves her and we do too.

When MacDonald dropped out of the race, she was congratulated for being a good sport and running a swell campaign by all the media. Whatever would they have done had she been elected?

Speaking of sexism, the media have fully demonstrated their inability, or unwillingness, to change with the times. They are definitely in a muddle as to how to deal with Maureen McTeer, married to winner Joe Clark.

Wayne Chevaldayoff, in the *Globe and Mail*, began by saying that McTeer decided to keep her "maiden" name. Then he continued the rest of

his article calling her Mrs. Clark.

It was nice to see the *Ottawa Journal*, seldom in the vanguard, call McTeer Ms.

Brian Mulroney ran the most extravagant campaign. His parade included the Carleton cheerleaders and — believe or not — Girl Guides, presumably because their uniforms are the right colour of blue.

One observer said the Mulroney delegation included "the whole 15 year old population of Westmount".

Mila Mulroney had a higher profile than most of the other candidates' wives. At one point she was led around a free pizza party, sponsored by Youth for Mulroney, to shake hands with the free diners — some of whom were known members of the Liberal Party.

Another note on Mulroney... of all the hospitality suites on

the second floor of the Skyline Hotel, his was the only one equipped with a bar. Naturally it was packed.

Patrick Nowlan's suite handed out Annapolis Valley apples and "Pattywagon" buttons.

Jack Horner served good danishes.

It was pretty obvious from Saturday night that Heward Graffety would suffer a drastic defeat. His suite, a ballroom complete with a band, certainly held no more than the 33 people who voted for him.

Paul Hellyer's explanation for his disastrous campaign speech denouncing Red Tories was delivered at a dance. Afterwards, the band played "Revolution" in their Beatles set.

It was disturbing to see John Diefenbaker's speech, full of

superficial rhetoric, readily swallowed up by the crowd. It would appear that the Tory idea of freedom is "free to be like me."

After the speech, someone mentioned that Diefenbaker is a good speaker. An eavesdropping delegate jumped in with: "He's a great Canadian too. If he was 15 years younger he'd win this election"

I was wrong when, in my pre-convention story, I said we could expect most of the men to be wearing blue suits. Camel leisure suits are in.

It was rumoured that there were nine Horners at the convention — all related to Jack and all voting delegates.

The Ontario president of the Progressive Conservative Youth Association is named John Tory. All's well that ends well.

Enter the benefactor, the canadidate

Ben Pedersen

Free pizza and cheap beer under huge campaign posters bearing pictures of the evening's benefactor.

It's 8.47 Saturday, February 21.

People clothed in silk-screened shirts, skirts and scarves bearing the benefactor's likeness applaud and cheer for a pregnant woman entering the Colosseum at Lansdowne Park.

Trailing her is a brass band playing "Baby Face" and a large mob filling in the expensive hall.

The mob surges toward long white tables laden with pizza. The bartenders scurry back and forth, mixing and pouring.

Everything around the crowd subliminally suggests the benefactor can deliver something for nothing.

No one questions the unspoken promise.

The pregnant woman is guided around to shake hands and smile cordially to people seated at a cluster of tables feeding on pizza.

The scene smacks of Pierre Trudeau politics.

Enter the benefactor, the candidate Brian Mulroney.

Amid wild cheers and applause he smiles down from the stage at his ticket to the leadership of the Progressive Conservative Party.

At that same moment in downtown Ottawa the International Ballroom of the Skyline Hotel is the scene of a similar event.

About 500 people are crammed into the "hospitality

suite" of Paul Hellyer.

Hellyer is on stage speaking, making a gamble and hoping to gain from treachery used at the last Conservative leadership convention when the party ousted the "Chief" - and Hellyer was still a Liberal.

He tells his rapt listeners the convention is being steered by one man.

"Make no mistake about it, the group I'm speaking about is that tiny little group of whom Dalton Camp is the leader."

Hoping to push emotional panic further on the eve of the crucial vote he adds a finishing touch.

"I've seen him use the party apparatus for his own purposes."

Wrapped around this is an apology to his supporters for "bombing-out" in that afternoon's critical speech. Voices rise from the room to disagree and Paul Hellyer smiles a little.

After travelling through the Liberal Party and the abortive Action Canada, Hellyer has become accustomed to dumping excess political baggage.

Following the second ballot of voting on Sunday afternoon those supporters became excess baggage.

Sunday afternoon in Lansdowne Park is a scene of intense excitement. The hockey arena is crammed with people and media personnel.

Television cameras and telephone cable criss-cross

the floor where there are no five square metres not covered by some kind of news media.

Claude Wagner sits two rows up from the floor with his family, surrounded by campaign strategists and campaign workers.

Wagner stands up, baring all of his teeth in a smile, when supporters sitting in the seats rising up behind him begin to chant, "Wag-ner, Wag-ner, Wag..."

A young Jack Horner, supporter surveys the spectacle and says to no one, "It's like 1984."

Wagner waves and sits down. A man to his left signals and about 300 people stop cheering.

Claude Wagner (with the "W" pronounced like a "V" to make it sound French), dressed in a three piece blue suit, powder-blue shirt, sporting a tie with black and orange bars crossing black, brown and grey squares, isn't sweating under the glare of a television camera but he swallows hard when it turns away.

Wagner takes the lead on the first ballot and the stands break into renewed chanting.

Heward Graffety is forced out of the running and sits staring dejectedly into space while supporters ask who they should now throw support to.

Suddenly Paul Hellyer is shaking hands with Wagner and the throng is cheering again. Hellyer had over 200 hundred votes, why drop out

so early in the game?

A Hellyer supporter stalks up to Jack Horner's section of the arena and throws his Hellyer straw hat on the floor and steps on it. He puts on a Horner hat, shakes Jack Horner's hand saying, "Mr. Horner I'm going to vote for you."

In an angry tone he explains how, while he was swinging Gilles people over to Hellyer, the candidate left his supporters in the lurch. Do you disagree with Mr. Hellyer's decision to back Mr. Wagner?

"Yes, most definitely."

Did you hold any position with Mr. Hellyer's campaign?

"Yes, I was the provincial director for Manitoba. We were not consulted about the switch."

Are there other delegates beside yourself who feel the same way?

"Oh yes, we're wide open, we're not following. In fact I was switching Gilles people over to Mr. Hellyer and I think he made his decision too soon."

Opportunism didn't help Hellyer's haphazard aspirations for an executive position within the party.

The crucial factor which lost the leadership race for Wagner was the defection of Sinclair Stevens to Joe Clark.

One of Wagner's organizer's revealed that Stevens had pledged to swing his support to the Quebec candidate as late as the previous evening.

When Stevens announced he

was dropping out Wagner's people had an empty seat ready in their section for him; showing that they fully expected his support.

Wagner lost by only 65 ballots revealing the decisiveness of Stevens move.

Clark picked up his largest block of solid support from Flora McDonald who had over 200 votes when she announced her support for him.

Among the people in MacDonald's organization who followed her over to Clark's section of the arena was Toronto's tiny, perfect, little Mayor David Crombie.

Standing no higher than five feet tall he was swept away in the hectic activity on the floor.

At the end of the convention the candidates (with the pointed exception of Paul Hellyer) gathered on the maple leaf-shaped stage with Robert Stanfield.

Wagner spoke first, moving that Clark's victory be declared a unanimous one. He had saved his image as the beautiful loser.

Both Stanfield, as the outgoing leader, and Joe Clark, as the new leader, spoke to the party about the need for unity and a strengthening of purpose within the party.

What they were really telling delegates was that they had had their day to articulate political grievances.

As party chiefs they had relinquished control for a brief period. That control was being taken back.

The spectacle had ended.

Continued from page 12

Everyday words, even letters had taken on a foreign shape. I was certain that my precious life preserving bodily functions had ceased to accomplish their task.

Death! I was sure of it. What was more frightening, however, was that I knew that the Mulroney people would be scouring the stands shortly after the speeches looking for the weak and dead in order to prepare for tomorrow's breakfast meal and it was essential that I stringently avoid all displays of partisanship.

I also knew that I had to shift my focus of attention. Trying to reach the floor however would be sheer madness. Once there, I knew I would have to fight off the overpowering tendency to begin asking those oh-so deliberately structured questions; then getting involved in my own articulation, the form of the sentence, its direction until I would finally abandon its purpose, leaving the ever-prepared candidate suspended, unfulfilled, watching me stumble away, shaking my head so violently that his/her face cracks into a mask of distorted features.

As I suddenly surfaced, I noticed Claude Wagner on the stage, looking remarkably thin and youthful without his \$300,000 money belt. He

finished off a good speech by uttering some familiar fascist routine about law and order.

Next was Paul Hellyer whose aggressive remarks were complimented by gestures taught to him at Langelier Karate. Everything seemed to be proceeding smoothly until he blurted out his now infamous Red Tory comment.

This confirmed a long standing rumour, of course, that high Liberal party officials had once abducted him in early 1968 and implanted a politically self-destructive mechanism which is only activated at conventions. This was a strange and ugly twist to the Manchurian Candidate tale... but the button company said that they couldn't deliver until early the next week.

Sinclair Stevens then stepped forward and demonstrated why he is a self-centered simpleton. His speech was so disjointed and insulting that I found myself babbling away at this distant figure. My violent yellings seemed to float down over the convention floor causing, what I considered at the time, gently persuasive ripples in the crowd.

After that, I vaguely recall finding myself at Mulroney's shoulder inexplicably trying to question him on artificial insemination a topic which seemed to upset him momen-

tarily.

On the other hand, maybe his reaction was due to the sight of several obscenely large black stains which grotesquely decorated my lower lip and parts of my chin, in my upstairs stupor, I had quite unconsciously gnawed through the bottom of my felt tipped pen.

His bodyguards sensed that I was a disturbing presence and were attempting to block any further access when the air was drenched in a lamentable cascade of sound; a loud wailing cry which I instantly knew I had heard before, just recently I thought too.

This was not surprising; it was emanating from my cassette machine since the headest had become unplugged in all the jostling.

I walked away with zombie-like steps, trying to determine why I had chosen Mulroney as the target for this harassment. There was something that had always bothered me about him.

I had already been told by one of his party wrorderkers that his camp was full of phonies, friends and hobos but that did not strike me as atypical. Maybe it was the lavish expenditures. Or maybe what troubled me the most was that, as one court reporter put it, he possessed a chin similar to many break and entry suspects.

That was actually a fairly accurate portrait of how the Conservative caucus saw him.

In any event, it was my vocal opinion as of Saturday night that the battle would break down into a Clark vs Wagner fight with Clark winning it on the fifth ballot. I would then proceed to elaborate on this conviction by stating that Mulroney was now a dead political weight and that the Conservative ship, dragging its candidates through the choppy convention waters towards the election port; should cut his rope, release this burden well before it neared its destination.

I had developed this absolutely crazed analogy accompanied by its crude vulgarities in one hotel room, the only room I could find which offered free drinks. The fact that it was also a Mulroney hospitality suite was an unfortunate coincidence. Looking back in somber retrospect, I suspect that my performance could well have accounted for the bar closing at 10.00 p.m. and the sudden illness of the hostess.

At the same time in another hotel, Paul Hellyer had interrupted a musical set to apologize to his supporters for blowing it with his speech. The crowd was large and of mixed loyalties due to the fact that

many of the delegates could sense the end of one of the big money spenders and they took a perverted delight in riding the old mangled bull into the mud.

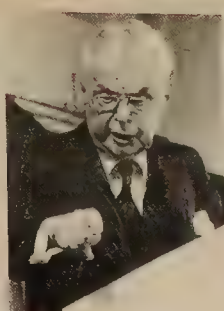
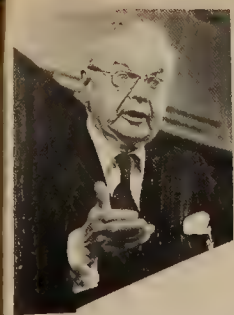
The Hellyer camp had gone into such a panic after his comments that they issued an explanatory statement to every delegates door Sunday morning just as I was preparing to smoke some fine Moroccan hash with some youthful supporters of the Stevens' campaign.

Not surprisingly, the dope seemed to be their only redeeming quality but since I had made a sizable profit on its sale, it didn't seem to matter. Besides, I was really waiting to drop the sunshine acid in order to help me maintain the necessary energy level involved in covering the voting.

There was always the danger of course that one would become disastrously involved in such things as Editors note: At this point I have waited long enough for Hunter to finish this god damn page. The typesetter is finished. She's threatening to leave. He said he couldn't think of the exact phrase to use. As far as I am concerned I don't care what phrase he uses. I want his copy now.

Since the floor passes were

Continued on page 15



Denis Paquin

Continued from page 14

at a premium, I had added my Montreal Olympics beach hat as well as a pair of binoculars to my outrageous attire in order to insure that once I had gained access to the floor, I would become inextricably linked in the eyes of the security people to its activity. This identification would hopefully prevent any hassles encountered in coming and going.

The initial rush seized me as I waited for the results of the first ballot. The pictures on streamers and banners took on a more lively appearance; moving, smiling, waving??? YES! and even winking - hey, what's happening here? - shouting; NO! some were actually calling out my name in their all too familiar voices! Holy Mother of God!! all of Mulroney's posters, and there seemed like thousands of them - were spelling out my first name in a ghostly echo and all those of my closest relatives including a dead aunt.

As I retreated into my own wall of sound, this time, with a new set of batteries, I realized that ironically enough I was listening to "You can't Always Get What You Want" just in front of the Mulroney section. The candidate's face was a constant reflection of worry, no better still apprehension.

And when the vote finally came, placing him second, he jumped up and broke into a distracted smile, looking like some foolish best man who had just accidentally dipped his elbow into the wedding cake and he was now looking for approving laughter or at worse some jovial chiding.

Hellyer, on the other hand, reacted with a tight-lipped smirk. My God! The same type of smirk that Lee Harvey Oswald had carried to his death. Then, suddenly the full weight of his mistake plunged him into his own visions of doom. He stared out into space, lost, floating free, abandoned.

I was just about to offer him some downers when word came that Stevens had gone to Clark. Hellyer then went to join Wagner, a move which surprised and angered many of his supporters or as one of them said to me while placing a Horner sticker on his lapel: "I think he is out of his fucking head."

Indeed, the sight of two ex-Liberals raising their clenched fists in triumphant union had a nauseating effect

on some of the delegates.

After the second ballot, after it became apparent that her bid had failed, Flora MacDonald led her followers single file over to join the Clark contingent in what had to be described as the most joyous gathering of the afternoon. The two then mounted the stairs and sat together.

The scene then took on aspects similar to those of a train crash. Bodies were strewn everywhere. Press photographers and journalists clamoured over each other like suddenly terrified iguanas on a Galapagos seashore. A TV cameraman was perilously perched on top of a railing just above my left shoulder as I shared a small makeshift pedestal with three other people.

Flora Nightengale was scrubbing one of the victim's faces when suddenly a loud cheer erupted from the other end of the rink. It was a tasteless intrusion as if someone had loudly farted in a cramped elevator: Horner had gone over to Wagner in an incredibly emotional scene which had many Horner supporters, including the candidate and his brother, openly weeping.

This was in strict contrast to his campaign style. Horner's large colour poster print with its uncompromisingly tough sneer literally belched out the proud announcement that he had once had to be restrained from eating little children - the fact that they had been his own had not seemed to have diminished his supporters' loyalty.

Mulroney still continued to resist intense pressure to go over to Clark. Someone had to prolong this affair in order to insure that the winner would address the convention during prime time television.

When he did release his delegates after the third ballot, the Wagner camp sensing the possibility of defeat, put their dirty tricks campaign into high gear. Several Wagner followers started wearing Mulroney buttons in order to give the impression that a substantial number of those supporters had switched to the leading Quebec Candidate. Others nonchalantly attempted to blocked selected voting aisles in order to slow down and hopefully prevent the Clark people from voting.

This is not to suggest that the Clark supporters were

beyond a bit of cheap chicannery; they were just far more subtle.

Only a Wagner follower would stride through the convention crowd carrying aloft, like a conqueror's banner, a huge Wagner poster grotesquely plastered with the spoils of the day's political war: a Hellyer scrutineer's vest, Horner and Nowlan circular stickers, etc. . . . The most disturbing sight, however, was taking place upstairs in the lobby area where one could observe that several Wagner workers, through applying their natural rodent instinct, had searched out and gathered, like true scavengers, hundreds of discarded MacDonald, Horner and Hellyer signs. Others then quickly poured over them, ripping them apart with a vicious distaste that exposed their inner prejudices. They then recycled the wood for new Wagner signs. A truly insensitive production line.

When the final totals were announced, a cordon of Ottawa Police officers quickly encircled the winner and ploughed through dozens of people on the way towards the stage. A few berzerkers in blue even managed to punch a few cameramen, something I duly scrawled in my notebook much to the violent objections of a Frazer supporter with amazing reading capabilities.

I knew that I had to deal with the situation with the utmost of diplomacy since it was clear that now that the new leader had been chosen, media members were fresh meat for the many disenchanted delegates. One could almost witness their piranha-like instincts bubbling to the surface.

The intruder's condition was further aggravated after he grabbed my press credentials and noticed a full-coloured head staring out at him sporting an illegal grin and an official Mickey Mouse Club hat.

In an attempt to avoid a potentially ugly scene, I quickly threw out the fact, in an impressively reprimanding tone that my lawyer would be in contact with him shortly along with an almost fatal remark about the suitability of his wife's presence in any public place, even if it was a goddamn PC convention.

I then disappeared into the crowd, and from the pages of this rancid Newspaper.

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AOSB 5	May 16	Aug. 31	\$309	\$8.00
AOSB 6	May 22	Aug. 17	\$309	\$8.00
AOSC 7	May 22	Aug. 25	\$309	\$8.00
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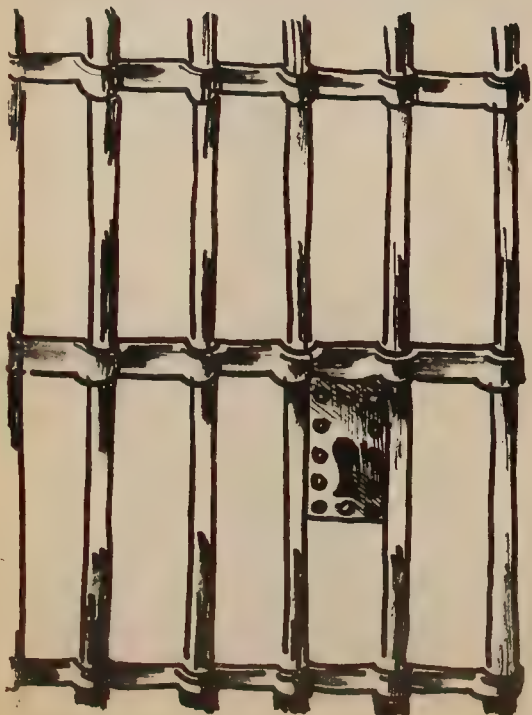
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SPORTS

Ravens' season over

Stephen Cole

The Ravens' basketball season is over prematurely thanks coach Greg Poole and while he's unhappy, Poole sees a national contender for Carleton in two to three years.

Saturday Feb. 21, the Ravens went to Sudbury hoping to upset league leading Laurentian Voyageurs. In what Poole calls, "the worst case of officiating I've ever seen," the Ravens lost, 82-78.

"I have never said in my three years as a coach that a referee has cost us a game. But in Sudbury," Poole says, "we were beaten by the officials."

"They called everything poorly. They were just incompetent and the game got out of control."

Carleton came out shooting accurately and running the ball well. Things they had to do to beat Laurentian.

The Voyageurs put on a full court press but Ravens guard Don Reid was, according to Poole, unpressable.

The Ravens were ahead by four at the half and were

leading 59-51 with 13 minutes to play.

But the Ravens got into foul trouble early. Paul Armstrong had 17 points in the first half, Jon Love 14. In the second half Poole was forced to use Armstrong and Larry Wilson sparingly due to foul trouble.

With eight minutes remaining Armstrong fouled out, four minutes later so did Wilson. With both starters gone Laurentian pulled ahead 75-74, with a little over four minutes remaining.

The Ravens ran into a rash of technical fouls at the end of the game. Greg Garvey was inexplicably thrown out on a single technical. The rules call for two technicals before a player is thrown out of a game.

Poole offered that although the refereeing was bad for both sides. The referees, both of whom were from Sudbury, were far from impartial. "The whole thing was a joke," on Wilson's fourth and fifth foul he didn't even touch those guys. The referees anticipated his touching them."

"I had to sit guys down when they were hot because of foul trouble. And everybody was frustrated. It was a terrible way to lose."

For the Ravens, Armstrong was top scorer with 23 points, Jon Love, named recently to the league's first all-star team, scored 20 points. Jim McSheffery, a high scoring rookie guard, did not play because of a leg injury.

For Laurentian, guard Guy Vetric was the game's high scorer with 27 points. Vetric was instrumental in allowing the Voyageurs to stay close early in the game. Jeff Bennet, another first string all-star, scored 19.

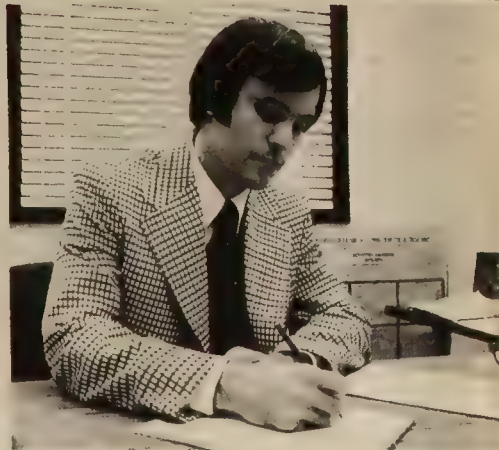
The Voyageurs, with forwards who stand six-eight, six-six and six four were outrebounced by the Ravens. The Ravens front line has Larry Wilson, centre at six-two, and forwards Jon Love at six-three and Paul Armstrong the tallest at six feet four inches.

"It was a great way to end the year," said Poole, "but it shouldn't have ended."

This was the first year in Poole's three year stint as coach that the team has made the playoffs. He sees more improvement in the future.

"I think we'll have a national contender within the next few years."

Anyone who has followed the Ravens this year, while acknowledging their improvement, could boil the Ravens problems down to three factors: lack of height, experience and depth.



Richard Johnson

Carleton Ravens basketball coach Greg Poole.

The problems of experience and depth might solve themselves with the coming of another year. There were five rookies on the Ravens this year. A second season should see them play with more confidence.

Poole says he needs another guard and a big forward. He hopes to recruit two local graduating high-school players to fill these gaps.

Steve Huck is a six foot seven all-star centre in his last year at Glebe High School. He could solve a lot of the Ravens rebounding problems.

Patty Stouqua is a Lisgar graduate who could join other Lisgar grads Jon Love and Paul Armstrong, to play for the Ravens.

Bill Langford, who left the team this year before the season started, says he will

come out next year. At six-five he would add more height and depth to the team.

Everyone is returning from the present Ravens team to play next year.

OCAA Basketball — All-Star Team 1975-76.

Eastern Division

First Team

Jeff Bennet, Laurentian
Romeo Callegaro, York,
John Godden, Ottawa
Jon Love, Carleton
Guy Vetric, Laurentian

Second Team

Paul Armstrong, Carleton
René Dolcetti, Laurentian
Ed Siebert, York
Ev Spence, York
Larry Wilson, Carleton

Fencers place second

The women's fencing team missed first place in the Ontario Women's Inter-Collegiate Athletic Association (OWIAA) varsity fencing finals by one point last weekend.

In a tournament held at Carleton, the University of Toronto and Carleton tied with eight wins each. U of T however, was awarded the win because they had accumulated one more point. Western placed third.

In the individual standings, Carleton's Karen Bergenstien placed second, Janice Frezell sixth and June Kellner tenth.

The fourth Carleton team member, Vivian Leir, injured her foot near the end of team competitions. She was unable to fence in the individual competitions the following day.

While the season is over in the OWIAA, Bergenstien and Frezell intend to continue fencing competitively in provincial and national tournaments.

In men's fencing.

Carleton's Dave Dmytryk was named last weekend to

the Canadian junior national fencing team.

The team will participate in the World Youth Fencing Championships taking place this Easter weekend in Warsaw, Poland.

Dmytryk placed third at the OCAA fencing finals held last month in Toronto.



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Dance

Entre-Six
NAC Studio
Feb. 25-28

Entre-Six, a Montreal-based dance troupe, presented their audience with dance as a fluid art form, at the NAC February 28th.

The troupe is headed by Lawrence Gradus, troupe director and choreographer, and Jacqueline Lemieux, who formed the original group in 1974. At present there are seven members of the troupe: Francois Beaulieu, Jacques Drapeau, Roselyne Forestier, Dominique Gurakdeau, Pierre Lemay, Shelly Osher, and Anne Sprincis.

The members of **Entre-Six** are fluent in the basics of ballet and its application. Gradus' dances are a mixture of ballet technique, the freedom of modern dance, and mime. His dances build upon each other — each dance illustrates the troupe's ability in a new form, adding continuity to the performance.

The opening dance, **Vivance**, composed by Benjamin Britten, was a traditional exhibition of the troupe's technique. Ballet steps such as the basic pirouette and arabesque were used repeatedly. The dance seemed natural to the point of improvisation, yet in reality, was stylized, following Gradus' exacting demands. The dance became so absorbing, the dancers led our attention where they willed. One realized the simple perfect elegance of a pirouette.

Drama

Can You See Me Yet?
NAC Theatre
Until March 20

There are two or three major problems with the Arts Centre Theatre Company's world premiere production of Timothy Findley's **Can You See Me Yet?** The first is that it is not a particularly good play.

By setting his new play in an asylum, he obviously allows himself a wide leeway in his approach to reality. But he never manages to focus his play beyond the characters. As he points out in his notes the play is set in 1938, when many were seeking asylum in its original sense, "A safe place." But it doesn't mean anything beyond the characters' own problems.

Another problem is that this is Findley's first play for the stage, rather than TV, and the fragmentation seems designed for the introduction of commercials.

The third problem is the direction, which has even less of a fix on the play's reality than Findley has given it. Marigold Charlesworth, Associate Artistic director of the Centre's English Drama department, hasn't seen fit to tell her players that the temperature is "Ninety... ninety-five degrees in the



In the second dance, **Esquisses (Sketches)**, with music from Prokofiev, the troupe emphasized the facial and bodily expressions. Sensuality, comedy and tragedy were dramatized through mime and movement. When the dance ended with one person's walk across the stage, one was impressed by the power of feeling in the quiescent dancers' eyes.

Vladivostok, a comedy pantomiming the antics of the United States and the Soviet Union during a nuclear arms limitation conference, used no music — and needed none. The sssst-hooo! of passing missiles was ably represented by the dancers. Here the choreography was done by Andrea Smith.

A power struggle was again in play in Gradus' **Variation de la Reine (Queen's Variations)**, set to Charles Ives' "America". A well-played pantomime involving

the United States, Britain, and Quebec in an ill-suited "menage-a-trois", this dance illustrated the countries' cut-throat tactics, and the humorous results.

The highlight in the first part of the performance arrived with Debussy's **Claire de Lune**. Every little girl's dream ballerina entered in a sparkling dress, exuding romance. The couple on stage were dancing emotions, as every nuance of the music was exploited by just one more turn.

Entre-Six, in Prokofiev's **Emergence**, presented a dancing bear with a twist — as a product of a child's imagination. This elaborate dance-drama is a story of mother-daughter conflict, with the father as chief pawn. It is set in the child's dream world, hence the growth of teddy. Expert use was made of facial expressions, and seldom was a movement wasted. Although a trifle too long, this dance proved that **Entre-Six** is successful in performing a serious dance-drama.

The final dance, Britten's **Tocatta** re-emphasized the impressions given in **Vivance** of the troupe's strength and agility. Through the fun and games camaraderie shown here, we watched the troupe rigorously "move to the music". **Tocatta** was a perfect example of the bridge between ballet and modern dance so successfully crossed by **Entre-Six**.

Anne Shortell

Rooster's

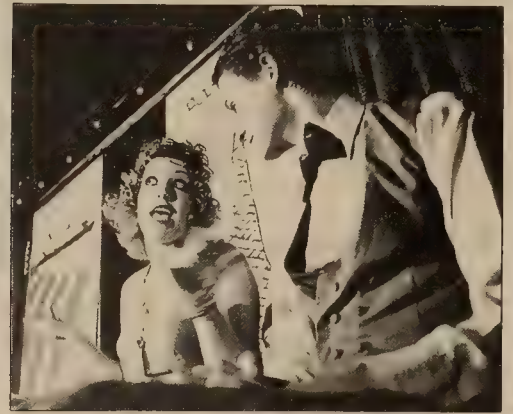
Champagne for Eight
Rooster's
Until March 6
Photos by Paquin

This latest production from Sock'n' Buskin is almost enough to make me retract every nasty thing that I've ever said about them (although I doubt if I could ever forgive **Sunshine Town**). **Champagne for Eight** sparkles with a fair amount of wit and sophistication partially due to the writers, and partially due to a good cast, led by John Kapelos and Cathy Miller.

Admittedly, they were dealing in the comedy of stereotype, and there are few targets easier and more naturally funny than nostalgic

images of the past. But the first two sets, "The Roaring Twenties" (written by Carleton prof Michael Thompson) and "The Dirty Thirties" (director Blair Mascal), Sheila Peters and Dave Potter) are legitimately funny enough to stand with the best we've seen on campus in the past two or three years. I am personally fond of the line taken when the news of the crash arrives — "But I can't afford to be poor!!!"

If there is a faultless aspect to the show, it is the trio put together by Peter Chapin, the local musician who is the show's musical director. Despite problems with the sound mix and the normal opening night trials and tribulations, Chapin and his



shade." In the dog day heat, they aren't playing heat.

The last possible point to provide focus for a play is in the hands of the director, and this does not occur here, though she directs the actors well and handles the majority

of the time shifts in the play more than adequately.

Despite this, the play is worth seeing, for the cast manages to salvage what could have been a disaster and turn it into a triumph. There is not a single weak

performance in the play. Amelia Hall (the first actress ever to speak on the Stratford stage) is still one of the great ladies of Canadian theatre, even when she is playing an infantile woman and a child. William Webster is excellent as Edward, the castrating father who lost his perfect son in France and spent the rest of his life destroying his other son, played by Lawrence Aubrey. Their confrontation in the second half of the play is bristling and angry, filled with the sort of energy that should have charged the whole play, but only came in fits and starts from the script.

What makes **Can You See Me Yet?** worth seeing are the performances of Edward Atienza and Frances Hyland. Atienza, one of Canada's great actors, plays Doberman, a man who is under the impression that he is a dog, and he is so completely believable that after a point of initial shock, the audience has little difficulty accepting this role.

Frances Hyland is quite simply the best thing about **Can You See Me Yet?** She invests Cass Wakelin with the same power and heat that marked her performance as Blanche DuBois in **Streetcar Named Desire** at the St. Lawrence Centre last summer, and creates an in-

tensely memorable characterization.

The stage directions read "Cass Wakelin enters, carrying the story of her life." Not only does she carry the photo album that contains that story, but her acting carries the play. She is the new inmate in the asylum, and by her nature a loner, estranged from her family, her work, and her fellow humans. Doberman, a human who thinks he isn't, is the only patient with whom she can communicate.

Her encounters with the other patients become more intimate and more alienating, until the rather curious peaceful (not happy, just peaceful) ending, with a little epilogue by the nurse. (It's a shame that Findley has not realized that no one, including Shakespeare, has ever made the direct epilogue an effective dramatic device).

At one point, Cass says "There's something in us all that makes us yearn to cringe." The essence of Hyland's performance is that she is a character who cannot and would not cringe, a tragic figure who broke before she could bend and arrives in the asylum with the shards of her life in a photograph album.

John Harkness



Robert C. Ragsdale



sidemen, Corky Keeler and Bob Blackler, were perfectly suited to the show.

Another merit of **Champagne for Eight** is the inclusion of three Noel Coward songs and a pair of Gershwins, songs which are a delight to hear anywhere. Particularly Coward's — "Why Do the Wrong People Travel (While the Right People Stay at Home)", "Let's Not Be Nasty to the Germans" and a grotesquely funny song about the uselessness of phrase books ("My cousin is deaf. Please get me a hatchet.")

However, this isn't really a cabaret. It's closer to three mini-musicals, each involving a certain decade.

For some reason, the same two performers emerge as the stars in each set.

John Kapelos, as the rich twenties playboy, the down-and-out British Lord and forties Bogieish narrator, is by far the strongest male in the cast (not to slight Michel Arsenault, Bob DeGroot and Andy Borkowski). His Bogart impression in the third act is quite good, avoiding the tone of Bogie but capturing the rhythms of his speech. But he should get a belt for his trench-coat. Bogie never buttoned the coat but tied it closed.

Cathy Miller is the best of the female performers, but considering her long experience and strong voice, it

isn't that surprising.

If there is a serious problem with **Champagne for Eight**, it's Paul Sinnott's script for the Forties. There is a prime rule for this sort of production, "Always leave them laughing."

The final sketch is about a soldier getting killed in Europe leaving his pregnant girl friend behind, which has never been too high on my list of fun things. Despite cast explanations of "black humour" and "we're trying to make a serious statement," it simply does not work. The last place to make a serious statement is in a bar at the end of a night of frothy entertainment.

John Harkness

In Concert

David Bowie
Maple Leaf Gardens,
Toronto
Feb. 26

Outside the Gardens one could already sense the commercialism in the atmosphere which was to follow one inside and linger throughout the evening. David Bowie was to appear again, and for the last time in Toronto as a rock n' roll-folk-blues performer, and then depart for different worlds — acting, directing perhaps? And who would dispute that the sole aim of the concert was to gather an "obscenely large amount of money," especially when these are the words of the artist himself.

People milled around the doors buying and selling images of Bowie everywhere in the form of buttons, T-shirts, posters, albums and magazines. Popcorn vendors hawked peanuts while beside them lurked young boys with more potent wares — typical Maple Leaf Gardens scene.

Human images of Bowie also drifted through the crowd — the occasional zig-zag painted face and choppy carrot-coloured head — and you wondered where they'd

the movie rather than the usual warm-up band was due to financial considerations, but if the aim was to inspire, the most vocal sections of the audience who appeared to be around 14 years of age were not appreciative. Any attempt to concentrate was abandoned when the chanting crowds gave notice it was Bowie they had come to see.

It may have been this desire to see Bowie rather than listen to him which explains why the concert was such a let-down for some people.

Bowie appeared a much paler character than when last in Toronto in '74. The flash and sparkle was still there, but now only in his personality which was easily lost to those further back in the smoky arena. Gone also were the stage props, and the choreography, as well as the intimacy of the O'Keefe Centre which was impossible to duplicate in the Gardens.

Dressed in a black vest and trousers with a white shirt, he blended too well with the shadows and the colourless white light. He moved quickly and professionally through more than a dozen songs during his 90 minutes on stage.



been when Bowie so publicly exchanged his glitter for tweed. Some of the more-informed stood silently by with their 40's suits and 30's hair, attempting the disinterested look. Perhaps they'd remembered Bowie's statement in a recent **Rolling Stone** interview: "The only thing that seems to shock anyone anymore is something that's pretentious or kitsch. Unless you take things to extremes nobody will believe or pay attention to you."

Inside, a capacity crowd of 19,000 turned the stadium into one massive, moving sweatbox. The entertainment began an hour late with the showing of the 1929 surrealist film, **Un Chien Andalou**. Perhaps the choice of

Bowie's voice has improved considerably since the last visit. He seems more at ease with his new material as well as the revisions of his older works. The new five-man band with him was excellent, including a Toronto guitarist, Stacey Heydon.

Perhaps this really is the last tour of David Bowie's. His choice of material, which included a lot of his older cuts as well as songs from the newest album, **Station to Station**, seemed to suggest that he was wrapping up his rock superstar career and presenting it in one neat little package (price tag attached, of course).

Linda Hammond

Drama

David Watmough
NAC Studio
Feb. 29

When David Watmough walked on the stage of the NAC's half-filled Studio February 29th, I wondered if this slightly dumpy figure had the drive necessary for a one-man show. His accent was grating and he looked slightly lost. He didn't even seem quite sure which page to begin reading from.

Watmough's show consisted of three 'monodramas', which he had written for his performance. The personality the stories centred around, David Bryant, seemed a great deal like Watmough himself: a Cornish immigrant to Canada, reminiscing over his youth. Watmough seemed to be laughing at himself a bit when "young Davy Bryant" exclaimed "Christ! Old men can gab, can't they?"

Each of the monodramas revolved around one central theme. The first, entitled "First Job", featured Bryant as a copy boy — "Junior reporter" on a small-town newspaper during the last war. His gruff old boss, Trebilcock, had the typical marshmallow heart.

This sentimental saga of youth and age provided Bryant with his first love as well; Audrey from

advertising. When the time came to go off to war, Bryant still didn't understand old Trebilcock — now he yells "I'm catching you up!" Although in parts "First Job" was just a bit too sweet, it had its moments.

Davy Bryant was only 13 in "Nellie Moriarti and the Jewish Question," Watmough's next work. Out hunting grass snakes with a friend at summer camp, the two spotted girls! from the camp next-door, and proceeded to "head 'em off at the pass".

Davy was protestant; his friend Jimmy, Jewish, so when they met beautiful Catholic Nellie the consequences were obvious, but humorous. Davy is a bit upset when Nellie called him a heretic and Jimmy an infidel. In his parents' opinion it's what he deserved for "messing about with bits of girls!"

This story had promise. Unfortunately, Watmough did not quite succeed in becoming 13 again, so instead of real emotion we had once again an old man's reminiscences.

"Giulietta", Watmough's last performance, was definitely the most original tale of the evening. Now living in London, Bryant had returned to Cornwall for a visit and became nursemaid to a baby badger. He doted on Giulietta

and she returned to London with him.

One of the highlights to this story was their meeting with a lady of the evening while walking through Hyde Park. The lady promptly fell in love with Giulietta, and Watmough seemed more alive during this scene than he had yet. Finally Bryant, wishing to emigrate to Canada, brought Giulietta back to Cornwall, to cavort with her own kind.

Of the three monodramas, this was the longest and the best. Watmough told us it was his most recent, so perhaps he related to it better than to the others.

The fault of the performance was not in the material, but in the presentation. Watmough's style was too monotonous; his movements were jerky and he did not seem sure of his material — rather strange since it was he who wrote it. There was no special visual attraction to catch the listeners' interest.

Watmough's monodramas would sound excellent if performed on CBC Radio, where the listener provides his own images. On stage, however, while not an absolute failure, Watmough and his monodramas were less than satisfying.

Anne Shortell

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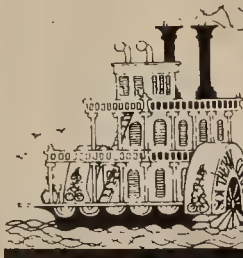
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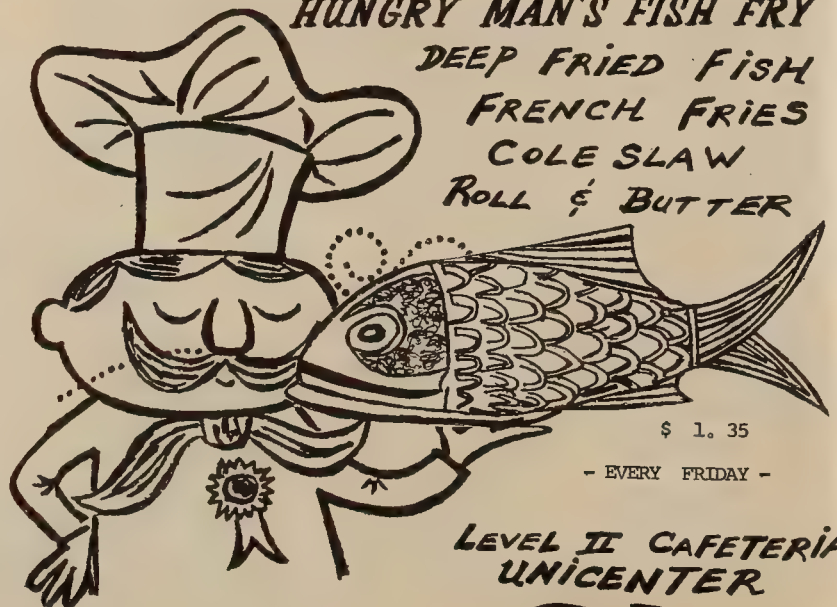


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Film

**Swept Away by an
Unusual Destiny on the
Blue Sea of August
Gina Wertmuller, dir.
Imdale**

All films, for that matter all the arts, make some sort of opposition about how the world is put together. To this extent experience of film reality is hypothetical, not precarious. The confusion might come when the films which attempt to submerge their audiences are recalled to the exclusion of films which engage their audiences with the awareness that this is, after all, a film.

Nevertheless, it's unusual to find directors in the realm of commercial filmmaking who are interested in using film to explore and work out ideas. More unusual to find such a director who can communicate the vitality and urgency beneath the questions make the whole affair seem important.

These are only some of the things which interests me in Gina Wertmuller, make me link the narrative feature film is still robust, is supple enough to entertain the imagination with the energy Wertmuller brings with the discussion of political ideas.

Swept Away is the third Wertmuller film to be released in Canada (**Seduction of Mimi, Love and Anarchy**) and for all its silliness, it is a magnificent film. She describes herself as a Marxist and she speaks in a declamatory voice, she is less an essayist than she is a completer. She's a soap-box orator with the sweep and compulsion of grand, bravura manners.

I believe it was a reviewer for the **Globe and Mail** who talked about this film as "high



class comedy." The connection with **The Owl and the Pussycat** is tenuous, but it is there, and the film certainly is funny. Except the humour is

not an end in itself but is a tool, a sweetening of the plum. It's as much a romp on the blue, blue Mediterranean as **One Flew Over the Cuckoo's Nest**,

for example, is about brain surgery.

Again, Giancarlo Giannini and Mariangela Melato are the exponents; this time, he is a deckhand on a yacht she and a group of friends have rented for a few leisurely weeks at sea. Amid the dropped-breath mutterings and the insults skidding between the Sicilian bum and the wealthy bourgeois bitch comes the notion that not only has man fallen from grace, he was sent tumbling with a Gucci boot to the ass. The prospering keepers of hell are creative and meticulous in the tending of the gates. The turnaround comes when Giannini and Melato are forced to take refuge on a deserted island.

Dafoe, Golding, Huxley, Antonioni, Bergman, to name only a few artists, have all used islands as a convention, a dramatic convenience. What better way is there to test a proposition than in isolation: without contamination, a whole world can be created. Without tangible precedents for conduct, new ways of doing things can be effected.

In a few brutal lessons, Giannini gives her a condensed history of repression and degradation. He knows how to catch fish. He knows how to build the fire that cooks it. More important, though, he knows that if she wants to eat, she must submit to him and it is especially this knowledge which is the basis of his power. The territory he reigns includes the fundamental demands of the body for food and shelter but his power is most imaginatively exercised in the matter of sex.

The tradition of Italian filmmaking where Wertmuller has her roots associates fascist or autocratic politics with sexual perversion: **Rome: Open City**

; **The Conformist**; **Last Tango in Paris**. This relationship is a barely investigated area of film scholarship but in a fascinating bit of marginalia, Wertmuller confronts and dismisses it. After Melato has translated her coy request for sodomy, Giannini asks why she didn't say so in the first place. 'Because, well it's dirty and not really nice.' 'Bullshit: that's a bourgeois idea,' he tells her.

The day finally arrives when paradise is threatened by rescue. Out of fear, she lets the first ship sail away, but with the next, Giannini decides it's time to put their relationship to the test. That they should be rescued and that continuity cannot be maintained is predictable and not particularly relevant. The disturbing thing is that Wertmuller's grasp of dialectic has weakened; her analysis is resolved by naive romance and broken hearts. The gap between classes may be so wide that not even love can survive the breach etc., but why Wertmuller should conclude her thesis in such a fashion escapes me. She is an intelligent director and this ending is too facile and too far away from where we began. We are not so much abandoned as beached.

Two more films by Wertmuller have recently opened in New York and if they are like her work to date, they are complex but they are not subtle. Few people are bound to find them sensitive or understated. These are political words and have more to do with the speaker than the subject. Her importance to filmmaking and to the exposition of ideas lies exactly in the vigour of her preoccupation with parts of the world other than herself.

Mark Harada

Books

The World of Sherlock Holmes
Michael Harrison
E. P. Dutton & Co.

"The subject of any dedicated biographer is as much a creation of that biographer as of Almighty God; God breathed the spirit of life into the subject; the biographer it was who blew that spirit into the living flame."

Michael Harrison, the author of "The World of Sherlock Holmes", carefully fans the flame of life in order to present the public with a real flesh and blood Sherlock Holmes, and for all intents and purposes Sir Arthur Conan Doyle never existed.

Harrison's book is interesting, odd, and vaguely tongue-in-cheek. Sherlock Holmes has always been one of fiction's most famous characters, but recently he has been subjected to an intensified interest. Not too long ago Gene Wilder gave us his

ridiculous film **Sherlock Holmes Smarter Brother**, and one of last year's best-sellers was a supposedly new Holmes novel called **The Seven-Percent Solution** (referring to Holmes' addiction to cocaine). **The Speckled Band**, a play, was a hit on Broadway last year and presently the Public Broadcasting System is running a show called **The Rivals of Sherlock Holmes**, which presents the adventures of some of Holmes' detective contemporaries.

There seems to be no apparent end to it all. About five million people a year in the United States alone still buy Doyle's detective novels and stories. Harrison is no stranger to the land of Sherlock either. Previously he published two other books about the master detective and is considered to be the greatest living authority on the deductive wizard, if that means anything at all.

Perhaps the most entertaining aspect of

Harrison's book is the portrayal of Holmes' world — the Victorian Age.

The author jumps from war to technological advances, delves into political history, intrigue, and imperialism, glances at the theatre and education, and provides tantalizing bits of period trivia.

He tells us that Charles Dodgson (Lewis Carroll), the creator of **Alice in Wonderland** was in the "habit of taking very small girls away with him for a seaside holiday and photographing them naked in his rooms."

In another chapter, dealing with Holmes' relations with the Papacy, Harrison informs us that Leo XIII discontinued the practice of castrating boys intended for the Sistine choir. Apparently this was done up to the late nineteenth century to ensure that their youthful treble would not break with puberty.

Basically, the entire book is a deductive endeavour by

Harrison to reconstruct the life of Sherlock Holmes (also Doctors Moriarty and Watson) through the many and varied cases of the classic detective. At no point in his work does Harrison treat Sherlock Holmes as any less real than Queen Victoria or Bismarck. After a while he has the reader accepting Holmes as an actual person.

One of the best sections in the book focuses on the Victorian Age's most celebrated mystery — Jack the Ripper. The Ripper, like Holmes, has fascinated millions for almost a century.

A recent book, **The Complete Jack the Ripper**, has reopened the controversy surrounding the identity of the fiendish prostitute murderer. Many once thought Edward VII's son, the Duke of Clarence, was the real Ripper, but Harrison, who wrote a biography of the debauched Clarence, seems to think that James Stephen (a cousin of Virginia Woolf) was the

demented slasher. Stephen was the Duke's tutor. Due to the close connection the affair is said to have been hushed up. Poor Stephen died in an insane asylum in 1892. Of course, at least a dozen people have been saddled with the dubious distinction, and the Jack the Ripper mystery marches on.

Harrison indulges in snide swipes at modern day phenomena like student rebellion and woman's liberation and often demonstrates a kind of simplistic right-wing attitude. Correspondingly, he possesses a sometimes facile, sometimes incisive view of history. More than once he becomes a victim of deductive complexity and verbal merry-go-round.

Yet with all things considered, Harrison has written a lively account of Sherlock Holmes and his environment that is both fascinating and decidedly different.

Michael Carroll

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James Laxer, author of

'The Energy Poker Game';

Terry Rogers, Carleton U.;

and Evelyn Gigantes, MPP,

Ont. Hydro Critic

8 p.m. Monday in Theatre B
Southam Hall, Carleton U.

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New Democratic Youth

Journalism

We need 6 people of faith, courage and intelligence to help expand our western Canadian news magazine. The Company of the Cross, an Anglican religious community which runs a general weekly news magazine at Edmonton, Canada, is seeking 6 new members, men or women, married or single, as reporters, writers and ad salespeople to enable us to extend the magazine to other cities. Company members require a decisive and reasoned religious conviction. Their income consists only of living essentials plus a very small cash allowance. Experience is not essential. A willingness to work hard to learn the necessities of the news and publishing industry is very essential. For further information write The Minister, Company of the Cross, 2304 Millbourne Road W., Edmonton, Alberta T6K 1R1, or call Christ Anglican Church at 828-0007, Ottawa.

THIS WEEK AND MORE

fri. 5

Meadows At the Pub, CUID 75c, others \$2.00, 8.00 p.m.

Cafe au Pigeon Bleu opens at 8 p.m. today and stays open till 2 a.m. Mar. 8.

Carleton Campus Crusade, General meeting, 123 Main St., apt. 3, 7.30 p.m.

Balkan Cafe, sponsored by the Russian Academic Society, Sandy Hill Community Centre, Somerset at Nelson, 8.30 p.m. Balkan Food, and dancing.

Jesse Winchester Band, Res. Commons Lounge, 8.30 p.m. general admission \$3., CUID \$2.50, tickets at Box Office Unicentre, info. 231-7177

Exploring the Collections: Stanley Spencer, National Gallery of Canada, until April 4.

Five Easy Pieces, Towne Cinema 7.30/ 9.30 p.m.

Lenny Bruce Performance Film and Flesh Gordon, Towne Cinema, Mid-night.

sat. 6

Three one act plays presented by the Spanish Dept., Rm. 100, St. Pat's College. Students, \$1, others \$2. 8 p.m.

Gay People of Carleton, dance, Unicentre Cafeteria, 9 p.m. \$1.50, everyone welcome.

sun. 7

Reincarnation of Peter Proud, Sunday Movies at St. Pat's, Rm. 100. 7 and 9.15 p.m.

Shadow of a Doubt, 7.30 Mr. and Mrs. Smith 9.30, National Film Theatre of Canada, 395 Wellington.

Greenpeace, a program of films slides and discussion at the Museum of Man, Metcalfe and McLeod, 5.30- 11 p.m. admission is free.

King Lear, Towne Cinema 7.15/ 9.15 p.m.

Marx Brothers, Towne Cinema, 1.30 p.m.

Ruy Blas, Cinema Francais Ottawa U. Ampitheatre 770 King Edward Ave., 8.30 p.m. free.

Meditation, Sri Chinmoy Carleton Group, Rm. 159 Russel House, all welcome.

tues. 9

Les Corps Celestre, National Film Theatre of Canada, 395 Wellington, 7.30 p.m.

Goldfinger, Suds 'n Cinema, Res. Commons Lounge, 7., 10.15 p.m.

CUSA Council meeting, Loeb Lounge, 2nd Level.

Charlotte, Towne Cinema, 7.30/ 9.30 p.m.

The Conformist, Towne Cinema, 7.30/ 9.30 p.m.

Zabriskie Point, Cinema Francais, Ottawa U, Ampitheatre, 770 King Edward admission \$1

Belle French Series, Ottawa Film Society, National Library Auditorium, 7.30, 9.30 p.m.

thurs. 11

Ukranian Night, presented by the Russian Academic Society, Theatre A, Southam Hall, members 50c others \$1., reception 20th Floor Arts Tower, Cash bar.

Othello, 7.30, the **Hollywood Cartoon** 9.30, National



Denis Paquin

Champagne for Eight, a Sock'n'Buskin presentation at Rooster's Coffee House, until March 6, 8.30 p.m. admission 75c students \$1 others.

Prairie Oyster, Squires, Rideau Street. Until Saturday.

Fred Werthman, Nozzle, Rideau Street. Until Saturday.

Six Characters in Search of an Author, the Ottawa Little Theatre, until March 20, 8 p.m.

Polish Posters, Ottawa City Hall, until March 18, and M. Flynn historical drawings.

Champagne for Eight, a Sock'n'Buskin presentation at Rooster's.

Parade of Stars, 24 Hour non-stop telethon for Participation House, Channel 13, CJOH T.V. 10 p.m. to 10 p.m. Sunday.

Meadows at the Pub CUID 75c others \$2.00.

Une Saison dans la Vie D'Emmanuel, Cinema Francais Ottawa U., Ampitheatre of the National Library, 8.30 p.m.

Hearts of the West, Towne Cinema, 7.30/ 9.30 p.m.

Marx Brothers, Towne Cinema, Midnight.

mon. 8

Bob Souci, Nozzle, Rideau Street until March 13. **Strauts**, Squires, Rideau Street until March 13.

Physics Society, general meeting, Rm. 254, Hertzberg 3.30 p.m.

Goldfinger, Suds 'n Cinema, Res. Commons Lounge, 7 and 10.15 p.m.

Energy: In Your Hearth You Know they're Wrong, NDP Debates. Theatre B Southam Hall, 8 p.m.

If ... Towne Cinema, 7.30/ 9.30 p.m.

wed. 10

Gay People of Carleton Drop-in, Loeb D395, 11.30 a.m. - 1.30 p.m.

Math Society General Meeting, Rm. 509 Arts Tower, 2.30 p.m.

A Ukranian Egg- Painting Workshop, presented by the Russian Academic Society, Rm. 111 Patterson, 3.30- 5. p.m. no experience necessary.

Club Francophone, informal gathering, Faculty Club, Bar open to everyone.

Film Theatre of Canada, 395 Wellington.

La Loi de Survivant, Cinema Francais, Ampitheatre, 770- King Edward, 8.30 p.m. Admission is free.

Red Rock Hotel at Roosters CUID 75c others \$2.00, 7.00 p.m. 'til March 18.

Goody Two Shoes at the Pub. CUID 75c others \$2.00. 8 p.m.

International Advertising Film Festival, Towne Cinema, 7.30/ 9.30 p.m.

fri. 12

The Blue Angel, Towne Cinema, 7.30/ 9.15 p.m.

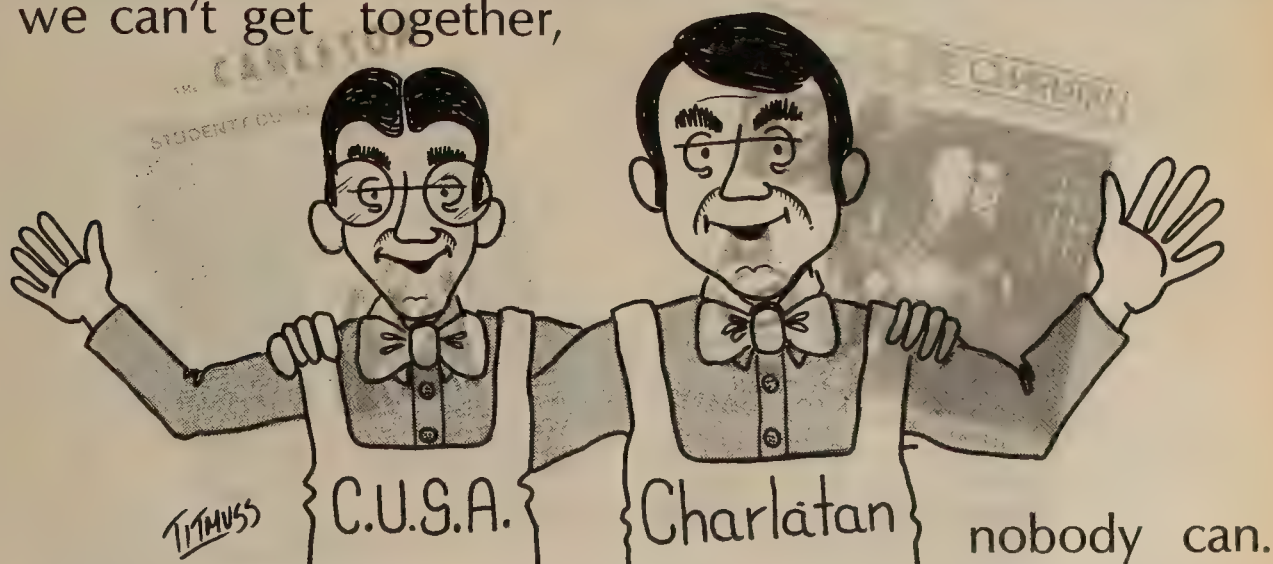
El Topo, Towne Cinema, Midnight.

THE CHARLATAN



THE CHARLATAN

If we can't get together,



New joint board: rolling over those old reefs

Peter Birt

Traditionally **The Charlattan** has always fought two things. One was infringements on editorial freedom and the other — students council, the legal publisher of the paper.

Early in March of 1975, during the final days of embattled CUSA president Jacquie Lloyd-Davies, members of **The Charlattan**, students council and Canadian University Press (CUP) met to discuss ways of ending one of those traditional fights, the one between the paper and its publisher.

It is important to note that the call for this clarified and less hostile relationship came at a time when, rightly or wrongly, **The Charlattan** repeatedly questioned Lloyd-Davies' competence to remain CUSA president.

It was at this same time that **The Charlattan** was in trouble financially. Over-budget after an attempt to start a money saving, in-house typesetting setup, **The Charlattan** saw attacks on its spending soon become attacks on its editorial policies.

The situation that soon prevailed — council meetings turning into shouting matches over **The Charlattan**, threatening letters between the CUSA and **The Charlattan** and statements by councillors about the paper's future — led both sides to see the importance of defining a new and more amiable relationship between the two.

The Charlattan saw CUSA in an impossible position. It was both a central newsmaker and the paper's publisher. One day the paper could call for the impeachment of the president. The next day it could go to the same president asking him/her to sign a

requisition for funds.

In early March, 1975 a proposal submitted was accepted, recommending the establishment of a joint **Charlattan/CUSA** task force

to, as its terms were finally amended, "review the present **Charlattan/CUSA** relationship and to investigate and recommend any or all alternatives to the present relationship and to

include the legal relationship."

After five meetings during March and April the group (composed of then editor of **The Charlattan** Ron Stang

news editor Peter Birt, CUSA councillors Pat Daley and Peter Pivko with Peter O'Malley of Canadian University Press as chairperson) presented its report and recommendation to the council.

The recommendation of the task force, incorporation of **The Charlattan**, would have made the paper a separate, autonomous, corporation in Canada. It would then seek a yearly grant from CUSA, which in addition to its advertising revenue, would publish the paper.

After a heated and lengthy meeting council rejected this proposal and sent the task force back again to study other means of ending problems between the paper and CUSA.

The matter came up again on October 7, 1975. This time council was presented with three options by the task force. They were incorporation, retaining the vague status quo or the Joint Board.

After considerable more discussion the matter was again tabled.

Council later accepted the idea of a joint board — a board made up of two representatives from **The Charlattan**, two appointees from CUSA and the university Ombudsman.

Since the acceptance by council of the idea of an incorporated joint board as the eventual publisher of **The Charlattan**, the task force, which now became the joint board (although still without any real power) began meeting regularly since late November of 1975.

The final step in acceptance of the incorporated joint board came in late February when council approved \$300 as payment to Ottawa U legal aid

Continued on page 6

Soviet Studies Institute written out

International studies centre OKed

Phil Shaw

Senate approved the creation of the Paterson Centre for International Studies at Carleton on Tuesday. One Senate member voted against the proposal.

This action brings to some sort of conclusion the controversy which has surrounded the future of international studies here for the past year and a half.

The continued opposition of the Institute of Soviet and East European Studies, I.S.E.E.S., to the Centre was effectively side-stepped by exclusion of the Institute from the proposal.

In an introduction attached to the proposal, Professor Philip Uren, director of the School of International Affairs, S.I.A., attributed this opposition to "the very real differences of philosophy between those primarily concerned with international relations and those concerned with area studies . . . The Committee decided it would be better not to define the association of the Institute . . . with the . . . Centre in the initial stages."

Professor Uren went on to express the hope that the Institute and the Centre would be able to develop a close relationship and that the university would continue to support and encourage the development of the Institute.

Several persons involved in

the controversy were present at the Senate meeting, including Dean of Graduate Studies Gilles Paquet, whose chairmanship of a committee studying the future of international studies at Carleton last year later became embroiled in controversy. In his remarks introducing the proposal, Professor Uren compared Carleton's capabilities in the field of international studies to those of similar institutes at Princeton, and in Geneva and Vienna. It was a sobering thought, he said that in the affluent 1960's no one at Carleton was imaginative enough to see those capabilities and develop them.

Now it is a time of uncertain economics and small funding sources.

President Michael Oliver, abandoning his unbiased position as Senate chairperson for a moment, returned to this point, mentioning the dropping enrolment rates of the near future and other economic uncertainties. He said now is the time to create centres of excellence for certain streams of studies and then referred to Carleton's "pretty damn good record" in international studies.

Professor Douglas Anglin of the political science department expressed reservations about the plan. Referring to the fact that an

original reason for the Centre a union of SIA and ISEES was not now to be realized, Professor Anglin wondered if more time should be taken to find some more ideal solution. He said the plan as adopted may involve more confusion in structure and a profusion of directors in its various components.

But, Anglin said, the scheme was workable. He said the university could live with it and make it the basis for further development.

Professor George Neuspiel of the law department and a member of the Institute's faculty, expressed similar hopes. This was not an empty proposal, he said, but an open-ended one providing a structure which would free a staff from the day-to-day in order to tap Carleton's enormous capabilities in international studies.

The approved proposal designates the School of International Affairs as the Centre's pivotal component (and only component at this time). Around the School a number of research units are to be developed.

The purposes of the Centre will be to co-ordinate research and higher learning in international studies at Carleton and to promote, develop, and co-ordinate the international activities of the University.

~in concert~



LIONA BOYD

THURSDAY, MARCH 18

8:30 PM, THEATRE A

general \$1, cuid 50

A PRESENTATION OF
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CHARLATAN**

Centre for International Studies	1
update	5
Graduate students unionize	10/11
Peanut butter on the centrefold	16
Liona Boyd	16
Jesse Winchester	16

DEPARTMENTS

Arts	16
Editorial Notes	8
Letters	9, 12
News	5
Six Hundred Words	8
Sports	15
This Week and More	19
Used News	13

Peter Birt
editor**Dayle Soroka**
copy editor**Pat Daley**
assignment editor**Denis Paquin**
photo editor**John Harkness**
arts editor**Stephen Cole**
sports editor**Ben Pedersen**
CUP editor**Kirk Titmuss**
graphics editor.....
John Hewitt
production manager**Phil Shaw**
advertising sales manager**Robin Russell**
circulation manager**Staff this week:** Judy Wolfe, Simon Leibovitz, Student Action Committee, Michael Carroll, Jim Little, Bill Kretzel, Dan Keeton, and Gayle.**Dedication:** To the pool tournament for giving away Molson's prizes and so supporting oppressive working conditions in Quebec's furniture plants.**Dedication:** St. Patrick's Day, next Wednesday. St. Pat's College is still around (if in altered form) to celebrate once more.**Front Cover:** Does "The Joy of Sex" list p. butter in its culinary view of human sexual activity? We know not, but for suggestive recipes see centrespread.**Photo by Paquin.****News Services:** Canadian University Press; Uganda News Bulletin.

The Charlantan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlantan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlantan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlantan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlantan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.

...And Then There Were None.



A quick survey of 100 students was conducted in Roosters Tuesday afternoon. They were questioned on summer employment and how it affected them. Here are the results:

- 1) Did you have a summer job last year? Yes 91%, No 9%.
- 2) How many weeks did you work? 4-8, 16%; 9-12, 17%; 13-18, 45%; 19+, 22%.
- 3) Do you need a job this summer? Yes, 88%; No 12%.
- 4) Do you have a definite job this summer? Yes, 38%; No 62%.

Those who did not have a definite job were also asked:

- 5) What do you feel your chances for one are? 0-30, .01%; 31-50, 25%; 51-75, 25%; 75+, 48%.
- 6) Will your summer job support you through the next year? i.e. no loan or grant needed Yes, 62%; No, 38%.
- 7) Do you receive any other assistance? i.e. wife or husband working or living with parents. Yes, 62%; No, 33%; Unanswered, 5%.

Of those receiving other assistance, 77 per cent answered that their summer job was sufficient. (Q-6) Of those not receiving, other assistance, 55 per cent did not receive any aid from home.



Denis Paquin

It is common knowledge that jobs are going to be scarce this summer. Some questions which immediately spring to mind when this is stated are how scarce is Scarce? and why? Further on we will attempt to give an indication of the lack in the number of summer jobs available, but at that point we like to try to answer "why" before giving figures.

The world economy is suffering through a recession of major proportions. A vicious cycle of increasing costs and increasing wages is causing that two-headed economic monster called inflation to become a major part of everyday life.

Government spending has increased 600% in the last 10 years. Rising unemployment is also a major factor of life. Therefore, in an attempt to stabilize the economy, federal and provincial governments announced heavy cutbacks.

The stated aim of these cutbacks is to stimulate growth of the economy by 1) preventing capital from leaving the private sector through controlling interest rates, and 2) to increase productivity gains by reducing taxes and increasing incentives.

To do this, money must be drawn away from other services. These are the health, education, and social services of which summer employment is a part. The idea is to maintain corporate profits at the expense of social services.

Last year the Federal Government announced a total of \$80.9 million to directly create 50,000 summer jobs. Compare this with the \$24 million to create 12,160 summer jobs that have been allocated so far this year.

This is a drop of \$55.5 million or a drop of almost 38,000 summer jobs. Of these 38,000 jobs, 7,000 will be in Ontario. In other words, the Federal government is dropping its summer job contribution from 9,000 jobs to 2,000.

An unknown factor in the Federal Government employment situation is the contract work that is carried out during the year. During the summer, most of these jobs are done by students. Every year the government departments have to wait for their budgets before they can decide how many of these jobs they can offer. This year is no exception. But one thing can be certain, most department budgets are being cut back so there will be a substantial cutback in contract term employment.

According to last year's figure's the Ontario Government offered 7500 summer jobs through Experience '75 and 10,000 jobs through regular summer job programs. Thus a total of 17,500 jobs were offered last summer. This year Experience '76 has offered 7,800.

The scope of the regular summer employment program is unknown at the present time, but it can be safely assumed that there will be a major drop because of provincial government cutbacks.

As to private industry, there

is no accurate method of determining the total number of jobs created this year. The Federal Government has projected that Manpower will fill 200,000 summer positions (for all of Canada.) This is a drop in the bucket compared to the total number of jobs needed this year. This summer Ontario alone will have 425,000 students looking for jobs. This figure (supplied by OFS) constitutes all post-secondary and secondary students 16 and over.

But again, given the economic situation of Canada private industry will probably persevere the leads of government and follow a program of spending restraint. In other words, summer employment will be cut back by private industry.

The following table is from an OFS preliminary report on the summer job situation. The 1976 figures are estimates based on last year's figures, comparative general employment, withdrawal of government programs and preliminary surveys of the private sector.

Student Workforce	Unemployed	%
1974 410,000	30,000	8
1975 415,000	70,000	17
1976 425,000	80-85,000	19-21

The Provincial Government itself estimates a minimum of 75,000 students unemployed in Ontario (around 18%)

A few things for people who will be unemployed: if you have not worked within the last 52 weeks for at least 8 weeks, you will not be eligible for UIC. If you were on OFY last summer you are also ineligible due to your being considered "self-employed".

There are two important changes in the OSAP structure which are of note to unemployed students. One, there is a \$200 loan ceiling increase, this means that students must borrow a \$1000 before they receive any grant.

What must be asked now is who will be hardest hit by summer unemployment? Those receiving parental assistance will remain in good standing, while those from lower income groups may be forced to delay or quit their education if they don't find a summer job.

Also a factor that hits all is the 10% increase in the mandatory summer savings. This means that secondary students entering university must save a minimum of \$180 for five weeks work, while fifth year students working the whole summer must save a minimum of \$1,089 without having restrictions set on their OSAP loan.

The effect of these actions will help create an elitist institution out of the post-secondary educational system.

As we said before, the
Continued on next page

"Education and wage controls are part of the same problem."

This article was prepared by members of the Action Committee at Carleton University. The committee grew out of the strong protest by students against the Henderson Report and is working to inform people of the effects of government policy regarding education and social services.

The group's objectives:

- * To achieve universal accessibility to, and the right to determine the quality and direction of, our education at all levels. This includes the right to earn a living both during and after university.
- * To reverse the Ontario government's unjust and unequal education policies, including planned student aid cutbacks and post-secondary education funding cutbacks.
- * To show our strong opposition to the contractionary economic policies of both the federal and provincial governments, not only as they apply to students, but also to the other groups in society who are least able to withstand such policies.
- * To combine our energies with those of the rest of the Campus community (faculty, support staff, etc.) and with citizens and labour organizations in the community to fight what we recognize as a regressive social services policy on the part of government.
- * With citizens contributing more and more to government revenue and corporations bearing less and less, (according to the government's own statistics), we propose changes in the tax to shift the burden from citizens to corporations.

The Action Committee will be sponsoring two events to enable people to find out more about the grim employment situation in this area.

Roosters, Thursday, March 18, a debate between a spokesperson from the Department of Manpower and Professor Allan Moscovitch of the School of Social Work on The AVAILABILITY of Summer Jobs. 12 Noon.

Monday March 22, to 10 a.m. Information on wage controls followed by a turn out at Parliament Hill to support workers protesting government policy on wage controls. See posters for Location of information session.

...And Then There Were None.

Continued from last page

summer job situation is only one manifestation of the government reaction to the economic situation, i.e.: aiming cutbacks at those who are most vulnerable and supporting those who don't need governmental assistance (i.e. corporations).

As students we must join together and organize so we are not vulnerable to government actions.

"Students are our future."

At its Feb. 19 meeting, the Ontario Federation of Students (OFS) decided to support in principle only the March 22nd mass rally on Parliament Hill called for by the Canadian Labour Congress.

The Student Action Committee at Carleton also supports the march, which will bring together organized labour, including a train rented by the United Auto Workers and some 200 busloads of workers from across Ontario and Quebec, to protest Trudeau's anti-inflation program. But to many students the connection between labour's struggle against wage controls and student's protests against tuition

increases, loan ceilings and other recommendations like those found in the Henderson Report, may not be obvious.

What do students have in common with trade unionism? And what do education cutbacks have to do with wage controls?

The Student Action Committee recognized education cutbacks as only one installment of a long-term trend in government policy — an economic policy designed to maintain high corporate profits at the expense of those classes which can least afford it. Seen in a wider perspective, education cuts and wage controls are part of the same problem a government committed to the welfare of only certain sectors of society. The majority of individuals have no real input into the direction our society is taking.

Inflation and unemployment both find their reflections in the field of education. Under the banner of staving off inflation, the provincial and federal governments are cutting back, not only on campus, but in areas of social services, hospitals and daycare centres.

Students have shown a tendency to remain apart from struggles outside the university community, and the problems faced by on-campus faculty and support staff, unless they directly affect us. As students, we do have a self-interest in supporting the actions of Labour to defeat the wage control program. It is in our interest to gain the support of Labour, and to join

forces with groups larger and stronger than we are in order to challenge the economic policies that hit us directly.

We are, in a relative sense, a privileged group. But we are also aware that many of us find it increasingly difficult to shoulder the cost of our education, due to increased fees, high unemployment and loan ceilings.

However, as students, we recognize that we have a second, and greater reason to join forces with Labour against the government's anti-Labour legislation. Our particular, immediate interest — that of improving education and accessibility to it — coincides, and is in fact largely made possible by the tax dollars of working people in this country. In this sense, it is our responsibility, as a relatively privileged group, to actively work with other groups to move the structure of our society in a direction that is more suitable for all.

workers. CUSSA, CUASSA, Ottawa District Labour Council (ODLC) have all supported us directly at the Toronto rally on Jan. 21, and at the Feb. 10 Anti-Wage Control rally here in Ottawa.

As one Labour spokesman put it: "Students are our future."

We are finding ourselves at the short end of the stick when we face painfully high unemployment this summer, and an even less bright future for full time work. In fact, it is easy to become cynical in the face of these bleak prospects. We believe it is possible to replace cynicism with concrete action and organization in the community. We should unite with all those suffering at the hands of the Trudeau policy, including pensioners, tenants associations and community groups.

The majority of us, when not unemployed, will join the

Students are not a cohesive power group. We believe that students can be most effective if they act with others, in an organized way. Large scale action can only result from the building of people's movements, by acting collectively, and by being consistently part of the fight wherever it arises.

If the situation is higher education is really the way we have pictured it, then we must decide how to act. Given the particular conditions, what kinds of actions on campus will make for a better education now? And will those actions also run parallel to a wider movement for effective social change?

But for students to recognize the connection between labour and our own struggle is not enough. Theorizing about the causes and efforts of government controls is no replacement for day to day action, which can be the only basis for a first hand knowledge of what is going on. And the longer we wait, the more difficult it will be to join forces when we feel the effects of wage controls directly.

We are not advocating the focus of a student movement on a single issue, such as cutbacks, or a single event, such as the March 22nd march on the Hill. We are attempting to carry out an ongoing political, economic and ideological fight.

It is no accident that the press coverage of student and Labour demonstrations has been unfavourable and poor. Together, we are more of a force than we ourselves may recognize.).

"These actions will help create an elitist institution out of the post-secondary educational system."

It is in our fundamental interest to organize as part of a larger worker-student movement. We have been traditionally sheltered from bread and butter issues affecting a large part of the community. These issues are brought more clearly into the fore if we do not maintain a "university only" attitude.

Labour also has a stake in supporting students. CUPE

ranks off the labour force that is, selling our labour for wages, along with roughly 85 per cent of the Canadian population. We will then be directly affected by wage controls, which, if recent speeches by the Prime Minister are any indication, will become a permanent part of our economy in some form. Why get involved now? Things could get worse.

PRE-REGISTRATION

FACULTY OF ARTS 1976/77 WINTER SESSION

MARCH 22-APRIL 2

WHY SHOULD YOU REGISTER?

- To obtain your 1st Choice schedule for next winter.
- To obtain a registration in 'limited enrollment' courses.
- To avoid the long line-ups which can occur during September registration.
- To declare or change your major before September.
- Because no payment of fees is required until September.
- Because there will be a provision for pre-registrants to make any necessary course changes before classes begin in September. (Course changes cannot be made until September.)
- Because pre-registered students will not be charged a late registration fee.

The 1976/77 Winter Session Class Timetable will be distributed as a supplement to the March 19 issue of the Charlatan.

Pre-registration instructions have been mailed to all eligible students. If you have any questions about the procedure or your eligibility, please contact your Faculty Registrar's Office.

Faculty of Arts Registrar's Office

312 Paterson Hall
231-6690

OR

St. Patrick's College Registrar's Office

346 St. Patrick's College
231-2745

N.B. Special students and students in other faculties are not eligible for this pre-registration

NEWS

Grad union begins drive to sign up members

Wendy Rajala

"To unionize, or not to unionize" is the question, and Carleton's teaching assistants will soon have the answer.

David Shaw, interim president for the Graduate Students' Association, (GSA) said that there have been attempts made at unionization in the past which have been largely, for various reasons, unsuccessful.

"This year it was decided to make a strong representation to the grad students in order to find out their views and desires with respect to unionization," he said.

Union organizers are currently conducting a membership drive on campus. Full-time, registered students who are teaching assistants are eligible to sign up. If there is enough support for unionizing, Carleton will become a local for the Toronto based Graduate Assistants' Association (GAA). TA's at Carleton will then be a legal bargaining unit in their relations with the university administration.

Erling Christiansen, one of the union organizers at Carleton, explained the steps that must be followed in the unionizing process.

"We need to sign up a minimum of 35 per cent of all eligible TA's. The next step is to get in touch with the Labour Relations Board of the Ontario government. A vote will then be forced on the Carleton TA's. If 50 per cent plus one are in favour, then certification will be granted."

"There's another, simpler

process too. If we have approximately 65 per cent in favour at the beginning, we'll get an automatic right to certification."

Christiansen estimates that, of the approximately 360 people eligible to sign up, in excess of 150 have now done so.

David Shaw said that the GSA is remaining impartial in the matter. The GSA is distributing information on unionization, and, "trying to present the pros and cons".

It gave the GAA local operating account a total of \$3,000 in the form of a "unionization fund," to help organize their membership drive. But, according to Shaw, the vote on the transfer of the money was, "extremely close."

In Shaw's opinion, the union has been, "pushed printed paper-wise on campus," while there is a, "fair body satisfied with the way things are at present."

"I don't feel that the situation at Carleton with the grad students necessarily requires unionization."

John McCormick, a grad student in Systems Engineering, was of the same opinion.

"Basically what I and some of the others feel is that it's not really appropriate for the grad students to form a union."

"... we don't view our relationship with the university as an employer-employee relationship."

Christiansen, on the other hand, says that the reasons for unionizing are, "clear and fairly strong we'd be foolish

not to."

"One of the main reasons is that there isn't any sort of rational salary rate. Carleton's system is still based on the academic index."

An academic index is based largely on the, "merits," a TA is assessed (by his or her department) to possess. The index ranges from B- to A+ can get as high as \$3,000 while in some cases, especially if you're an undergraduate TA, you can get as little as \$500."

Which, he claims, is hardly fair in view of the fact that by Ontario regulation, TA's all teach the same hours per week.

"Everyone teaches a maximum of up to 10 hours a week officially. Our main complaint is that anyone working there 10 hours a week should be paid the same as everyone else they should not be paid according to their grading as TA's. We look at it as paid employees."

"Carleton is the only university in Ontario that deals with the academic index."

The, "10 hours per week," regulation raises another problem which Christiansen feels will be solved by unionization.

"Some departments demand more than the 10 hours but you're not paid for it. A union could institute a formal grievance procedure, since there is not one at present.... Also on the other hand there are those who don't do enough... again a union could make a procedure by which they could be rationally dealt with."

Provincial educational cutbacks are another area where Christiansen feels a union would be needed.

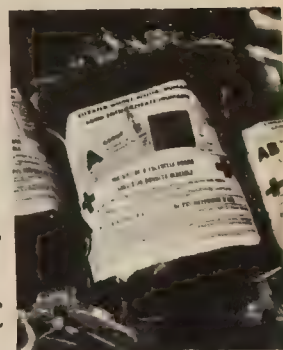
"Naturally, the TA's will eventually be affected... and we want to make sure that we at least have a voice at the bargaining table when the administration decides to make cutbacks... through unionization we can form a type of pressure group so that then the administration will have to include us in all cutback

discussions and decisions.

Currently, the GAA has established local certified bargaining units at York University and the University of Toronto. In addition to Carleton, McMaster and Ottawa University have been approached.

Once province-wide organization is achieved, the GAA will become a central body to deal with the Ontario administration while the locals will deal with specific universities individually.

Red Cross Blood Donor Clinic



The Canadian Red Cross Society operates a service to supply whole blood and blood products free of charge to every hospital patient in Canada.

The Ottawa Blood Bank services 34 hospitals in Ottawa and the Ottawa Valley and to serve these hospitals we require 1,200 units of blood each and every week of the year. All communities in Eastern Ontario contribute to this on a rotation basis by donating at mobile clinics operated by the Ottawa Blood Transfusion Service.

Mobile blood donor clinics have been held at Carleton University for over 10 years and during that period twice yearly clinics have collected approximately 1,300 units of blood a year. The Birks

Trophy which is an annual competition between Carleton and Ottawa Universities for the highest percentage of student donations, is currently held by Carleton University. At the last clinic held in October 1975 6.36% of the fulltime Carleton students donated.

Countless people owe their good health to the generosity of the students and staff of Carleton University and we hope that you will carry on this tradition by supporting your clinic to be held:

Monday and Tuesday Uni Centre
March 15 and 16 Main Hall
11.00-4.00 p.m.
Friday March 19 University Commons
11.30-3.00 p.m. Lounge
from the Red Cross

Ottawa Women's Centre loses regional grant

Pat Daley and Francis Fuca

The Ottawa Women's Centre will begin an immediate fund raising drive as a result of a decision by regional council to rescind a grant of \$10,000.

The grant, according to the Ottawa Citizen, was given last spring but zoning problems had delayed payment.

On Wednesday, Alderman Toddy Kehoe moved that the council rescind the grant because the Women's Centre refused to display anti-abortion material alongside pro-abortion literature. The motion passed by a vote of 11 to 10.

"We are a feminist organization and we are in favour of freedom of choice for all women in all areas including whether or not they want to carry their child to full term," explained Centre staff member Diana Pepall.

"We will not admit a group that is in favour of compulsory pregnancy just as we will not admit a group which is in favour of compulsory abortion."

Pepall said Kehoe, a member of Action Life, had been one of the main supporters of the Women's Centre when the grant was originally given. Her change of mind influenced a lot of councillors, Pepall said.

"She's trying to impose her own personal views on this matter."

The Women's Centre is consulting its lawyers about an appeal based on a letter from regional council promising the unconditional grant. Money for centre activities was borrowed on the basis of that letter, Pepall said, and the Centre is now in debt for the first time in its four years of existence.



Labour demonstration planned

Canadian University Press

Officials of the Canadian Labour Congress are predicting the largest labour demonstration on Parliament Hill in Canada's history this March 22.

The Canadian Labour Congress (CLC) is calling on its two million members and others opposed to the federal wage controls to demonstrate in conjunction with the presentation of the CLC's an-

nual memorandum.

The memorandum is a brief on social and economic issues given to the federal government by the CLC.

The labour movement is expected to express its rejection of wage controls in its memorandum.

In March of 1975 the memorandum commended the Liberal government "for its continuing outright rejection of wage and price controls to combat inflation."

At that time labour

predicted workers would catch up to compensate for inflation, and begin to "redress the inequitable share of income between wages and salaries on the one hand, and corporate and other forms of income on the other."

In the first half of 1975 the share of national income going to wages and salaries did increase faster than the share to profits.

Federal wage controls halted the new trend according to labour officials.

CUSA THIS WEEK

PRELUDE '76

GRADUATION DINNER—DANCE

to be held in the
**MAIN HALL
UNIVERSITY CENTRE**

on

SATURDAY, April 3, 1976

only \$22.00 per couple

RESERVE NOW!

in Room 401 UNICENTRE

tickets available this week
at the **BOX OFFICE**

DOOR PRIZE:

**Weekend and car rental
at the CHATEAU MONTEBELLO**

RED CROSS IS HOLDING A BLOOD DONOR CLINIC

UNICENTRE MAIN HALL
MON and TUES MAR 15-16
11 am - 4 pm

and in
RES COMMONS
FRI MAR 19 11:30 am - 3 pm

Applications are now being accepted
for the position of

BOX OFFICE MANAGER

for the 1976-6 academic year
Forms are available in Rm 401 Unicentre

For further information contact
Anne Cormier 231-4480

Birth Control Information Centre
Rm 226 Glengarry Mon-Thurs 4-8pm
Free literature and free info
Drop in.

Joint board

Continued from page 1

for doing the incorporation. At the same time they again approved of the incorporation for this new body. All this with hardly a comment.

What the new joint board will mean in the long term is still not altogether clear. Things will have to change. Lawsuits against **The Charlantan** will now be issued to the new company and not the students' association. In fact the new legal arrangement will make it easier for council members to sue **The Charlantan**, through the new company. (The company does not yet have an official name.)

In the past the editor of **The Charlantan** has always been elected by the staff. There is a possibility that one change might be made in that tradition.

Some members of the Joint Board feel that the board should have the authority to reject a possible editor they view as unfit to run the financial and legal sides of the paper.

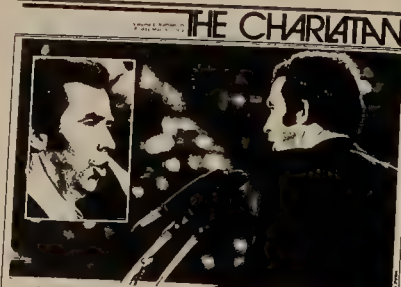
There are several reasons why this change is seen as necessary.

Money. **The Charlantan** now has a budget in excess of \$55,000.

Contracts. Now and in the near future **The Charlantan** will have contractual obligations concerning advertising, typesetting equipment, salaries and organizational memberships.

Expansion. **The Charlantan** now publishes weekly during the academic year. In the future it plans to consider twice weekly publication during the school year and monthly publication during the summer.

Agreements for the purchase of more than \$25,000 worth of typesetting equipment must be finalized. The ability of the board, now composed of CUSA v.p. services Peter Pivko, CUSA v.p. internal John Lute, **Charlantan** CUP editor Ben



A degrading and bewildering odyssey

When the Charlantan was first published, it was a small, simple publication. But over the years, it has grown into a complex, multi-faceted organization. The Charlantan is now a large, multi-faceted organization. The Charlantan is now a large, multi-faceted organization. The Charlantan is now a large, multi-faceted organization.

Booze up in the pub and Rooster's: CUSA pulls it in

The Charlantan is now a large, multi-faceted organization. The Charlantan is now a large, multi-faceted organization. The Charlantan is now a large, multi-faceted organization. The Charlantan is now a large, multi-faceted organization.

These factors indicate that the editor must have both the editorial capacity and the organizational abilities to be accepted by the publishing company (of which he/she is part of) and by the people who put out the paper — the staff.

During this month the joint board (still not yet legally incorporated) will be dealing with some of its first practical questions. The budget for **The Charlantan** must be soon worked out for next year.

Pedersen and editor of **The Charlantan** Peter Birt to complete these projects remains to be seen.

In practical terms the new board will work out agreements with CUSA to supply **The Charlantan** with office space, supplies, internal chargebacks, and financial services, much like it is done now.

The Charlantan celebrated its 30th birthday this year. Year 31 will see it with its second publisher, a publisher it shouldn't have to fight with.

This summer, sport a Root.

Run, walk or just lie around this summer in a Sport Root. Superbly crafted in great Canadian leathers, both inside and out. Available in cedar, coco, saddle or suede for men and women. Isn't it time you tried a Root, Sport?

For a free copy of the Book of Roots, write us.
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OTTAWA
236-8194

MORETTI

I trust you'll not print that...

The light at the end of the tunnel seemed dangerously distant. My sweaty hands desperately clutched the guide rope, the only tangible link to the outside world of light, trees and air. The four of us inched slowly ahead, shouting encouragements to the brave man who had the formidable task of leading us through this nightmare. In this condition, when everyman heard his heart thunder with each scraping step, time was released from all confines of rationality. Seconds became hours, minutes whole lifetimes.

And then we were all laughing and pushing, every man offering to show his gratitude for surviving by buying a round. We had reached the Unicenter now, passing safely through one of Carleton's darker tunnels to get there.

All four of us had just come from a meeting in a secret underground wing of the administration buildings. There we had been told by Vice-President Unexplored Tunnels, that we had been chosen by Carleton Ad-

ministration to find out why rape was becoming such a problem on campus. He said our business was dangerous but urgent, arduous but necessary, complex but simple. He wished us luck and Godspeed, said the administration would act immediately on our recommendations, and told us to report back in September. He was however, unable to pin down an exact year.

It was this calling from above that drew our motely group together. There was Bulgarian snowshoe maker Fred Frump, myself, and two huge gangly heavy-weights who apparently, had not found the time to finish the later stages of evolution. But we were a closely knit crew, a dedicated team, and except for the dubious accuracy of our dusty maps, we were confident we could complete our assignment.

Our first job was to update the maps of the tunnels. The ones the vice-president had given us, were, to say the least, naive interpretations of Carleton's perplexing



Steve Moretti is The Charlatan's regular columnist. His opinions and stories appear every second week.

labyrinth.

Problems arose early. On one particular safari through a lighted tunnel, (i.e. a tunnel with the clarity of a medieval wine cellar) our "protectors" as Fred and I had come to affectionately know our two companions, began to notice the erotica that seemed to cover every square centimeter of wall space. As we walked farther along, the tunnel walls told us who to call, what to do, who was best, as well as illustrating the erotic fantasies of "bush hunters" and "beaver trappers."

We also were exposed to works by artists whose sexual fetishes ranged from certain

anatomical features of animals to Zen Buddhism. We noticed our two companions had begun to drool, walk much more slowly and make soft groaning sounds. Soon the carnal stimulation became too great for the two panting creatures, and they tore off like two gorillas in heat. They returned a little later, but Fred and I became reticent, and refused to question them.

Another time we became quite suddenly lost in a lonely dark tunnel. It was, or seemed to be, a dead end cavern, devoid of any purpose.

We were all hungry and tired, so we decided to set up camp right where we were, since we doubted anyone would

interfere with us. We were right. We spent a quiet night without any disturbances. Fred really enjoyed it and even suggested that it might be a good place to park his car at night. However, I pointed out this was a silly idea. His car would never fit in the tunnel.

After finding our way out of that vacuum we quickly got back to our investigation. But we didn't stay on a "primary tunnel" for long. Soon we were distracted into another forbidding opening by the unmistakable aroma of vomit, stale beer, anchovy pizza, pickled kippers and sweet, sweet smoke. There was a group of guys there throwing lightbulbs against the wall. When they saw us, they rushed forward thinking they had found four innocent maidens. However as the surly pack of drunken barbarians surged towards us, our two "protectors" stepped forward. Fred and I stepped backwards, slowly turned around, and made a mad bolt for the thin flicker of light at the end of the tunnel.

Our study is into its second month now, as we continue to investigate the frightening rise of an ugly crime. We've made no definite conclusions yet, but as Fred Frump has personally confided to me, he wouldn't let any girl he knew make a tunnel journey without a good working knowledge of Kung-Fu and her own M-5 submachine gun.

Lucienne's Nearly New and Used Clothing. Small household appliances. Ladies', Men's and Children's clothing. We also take members for \$1.50. If we sell the clothing you donate, you get half. Accepting spring clothing now. Located on Bronson at Gladstone. 232-7446.

Journalism

We need 6 people of faith, courage and intelligence to help expand our western Canadian news magazine.

The Company of the Cross, an Anglican religious community which runs a general weekly news magazine at Edmonton, Canada, is seeking 6 new members, men or women, married or single, as reporters, writers and ad salespeople to enable us to extend the magazine to other cities. Company members require a decisive and reasoned religious conviction. Their income consists only of living essentials plus a very small cash allowance. Experience is not essential. A willingness to work hard to learn the necessities of the news and publishing industry is very essential. For further information write The Minister, Company of the Cross, 2304 Millbourne Road W., Edmonton, Alberta T6K 1R1, or call Christ Anglican Church at 828-0007, Ottawa.



If you believe all car salesmen are crooks, then come and see Honest Bob. Have I got a steal for you. A 1976 Datsun B 210 S at \$3295*. This car steals miles from gallons of gasoline, getting 35 miles per gallon in the city and 49 m.p.g. on the highway. (EPA 1976 findings.)

Contact Honest Bob Brady (Arts '75)
at Kanata Datsun 836-1421 Hwy 7 Stittsville

(*Excluding freight and P.D.I.)



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New and Used Clothing
for Men and Women



10-6 pm Mon. to Sat.

258 Bank Street

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DAILY

EDITORIAL NOTES

Molson Export, Canadian, Brador and Laurentide are all well-known products. Vilas Furniture is less well known but it too is owned by Molson's Companies Limited.

Vilas is the largest furniture manufacturing operation in Quebec and has three plants in the province. One is located in Cowansville, 35 miles south of Montreal.

Ordinarily furniture plants are not of great interest to us. Vilas should be I think,

because it is guilty of unending industrial murder.

"On the average at the Cowansville location there are six industrial accidents a month in which the victim requires medical care."

That line and much of the information about the conditions, the deaths and the attitude of Molsons towards their workers comes from a story from the *McGill Daily* which appeared February 12.

On the basis of the research

done for that story (which appears in this issue of *The Charlatan*) the *Daily* has asked other papers, including *The Charlatan* to join the boycott of all Molson products to push the company to correct the unsafe working conditions at the plants.

The paper has asked *The Charlatan* to refuse all Molson advertisements and to help bring this story to the attention of our readers.

P.B.



SIX HUNDRED WORDS

GAA—join the union

Work has continued to progress at a more than steady rate towards certification of Tutorial Assistants, Demonstrators and Research Assistants at Carleton University as a legal union. As is by now well known, the Graduate Assistant's Association was established with overwhelming support at a meeting held early in February. What may be less well known is that the two ad hoc working committees struck at that time (Organization and Publicity) have been steadily accumulating membership signatures and additional support; we now have majority membership in a number of departments; we have acquired \$3,000 worth of financial support from the Graduate Student's Association; we now have a full-time worker; and we have a very

good chance of acquiring legal certification, before the beginning of the 1976-77 academic year.

While, in the initial development of the union, committee members knew and were known by all union members, the success of our current membership drive means that while we feel that we continue to represent the desires and objectives of the union, we feel that we no longer democratically represent the membership of the expanded union; thanks to our new members, we have worked ourselves out of a job.

Accordingly, we have set up a general meeting of GAA members to select new officers and to form a rationalized organizational structure. This meeting will be held on Thursday, March 18th, at 8.00 p.m. in Old Mike's

Place. Since this is a union meeting, only members of the union can attend. Membership cards will be available at the door for those potential members who wish to attend but have not yet been able to sign up. Refreshments will also be provided.

While initial objectives have been achieved by the full-time graduate students who have comprised the ad hoc committees, a considerable amount of work of course remains to be done. In order to alleviate the work load of full-time graduate students who are officers of the union and who cannot at this time of year devote the time and energy required to GAA duties, the GAA has acquired a full time worker to bear the brunt of the present work load. He will be in touch with members and potential members shortly;

you will meet him at the general meeting.

The GAA is currently funded through a \$3,000 grant provided by the GSA in addition to the nominal membership fees which we are legally required to demand. These funds should be adequate to our present needs, since we are also getting a good deal of support and legal advice from the GAA locals at Toronto and York Universities.

Finally, a note to the uncommitted. In the ideal world, all members of the polis have an equal say in the determination of society and its organizations. We do not live in such a world. In ours, the ability of citizens and members of organizations to safeguard their own rights, living and working conditions, and to affect and effect organizational goals as well as the means towards those

goals, is acquired through the activity and lobbying power of interest groups. Business organizations, political parties and labour unions are such interest groups. If you wish to know how the university comes to make its decisions concerning allocation of funds towards its workers - knowledge you do not have and cannot demand at present - join the union. If you wish to have some say in how this allocation occurs - a power you do not now have - join the union. If you wish to assist in the development of teaching and learning conditions by, for example, restricting the size of tutorial groups - an input into the development of academic standards which does not yet exist join the union. Through organization and unity we acquire powers to help ourselves and others; join the union.

A report by The Steering Committee of the Graduate Assistants' Association.

SIX HUNDRED MORE

"The Great Gap": international disparity

Unless the gap between the rich and the poor is not bridged, a serious World War will be the outcome. It is not the ideological differences between nations that threaten peace and security but the gap between the rich and the poor.

This was the consensus among a group of visitors who came to dinner at my home the other day. The six-hour discussion was participated by an Economics Prof. a Law student, a ballet dancer; as well as their spouses and relatives. The main points that emerged at the discussion were:

** Canada enjoys a unique position. It is both a developing and a developed country. It should use its posi-

tion to bridge the gap between the rich and the poor nations.

** The present world order is a conspiracy by the rich to milk the poor.

** The Third World countries make up two-thirds of the World's population. Unless a new economic order is brought about, they will react desperately.

** As Europe and North America developed, the third World under-developed. It is a moral duty and a practical necessity to assist the third world.

A World Bank Atlas, available at my house showed the gap between the developed and the developing countries.

In 1972, the Gross National Product per capita for the

United States amounted to \$5,590; followed by Sweden \$4,480; Canada \$4,440; Switzerland \$3,940 and Denmark \$3,670. Ruanda, by contrast, had a per capita GNP annually of \$60; Bangladesh, Burundi had \$70. Mali, Somalia, Nepal, Ethiopia \$80. While Nigeria and Indonesia had \$90.

Since 1972 the situation has of course changed. Oil producers like Indonesia and Nigeria have acquired more incomes. But their skilled manpower, industry, mechanized agriculture is still lacking.

World Bank economist Mehboob Haq says in his report:

"That the world is divided

economically as to have about 20% of the population enjoying about 80% of the world income. We have today about two-thirds of humanity living on less than 30 U. S. Cents a day. We have today a situation where about 1,000 million people around the world are illiterate although the world has the means and the technology to spread education."

The situation is becoming more and more desperate as the western world enlarges its share of world resources. About 60 to 70 per cent of children in the third world suffer from malnutrition,

although the world has enough food to give nutrition to all. The developed countries are consuming 25 times more of the resources per capita than the developing countries.

A report released from the Dag Hammarskjöld Institute of Sweden says: "In Africa, one child in seven dies before the age of one year, in Asia, one in ten; in South America, one in 15; in Europe and North America, one in 40."

After six hours, my visitors had to leave. The Gap remains. One thing is evident, that Canada will have to play a leading role on behalf of her developing sisters.

Mehboob Ali Sovani is a concerned Carleton student.

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.

LETTERS

Dare we change writer's "Desire"

Dear Sir:

I would like to register my outrage at the supreme arrogance and colossal nerve of the arts editor(s) responsible for crippling my review of Dylan's "Desire" (Friday, February 20, 1976). It was in anticipation of editorial blundering that I asked John Harkness whether the article would appear exactly as I presented it, clearly typed and proof-read. Having read it over he assured me, with jocularity, that only the type print of the word "Desire" would be changed, consistent with Charlton format. I thanked him and, just to drive the point home, mentioned for the second time that the strength of the review depended on its being printed without any changes.

What I discover, however, is that the editor had neither any intention of honouring his word nor any understanding of what I was attempting in the article. Ignoring our conversation, he saw fit to sanction the alteration of my diction, the omission of passages entirely necessary to the sense of the whole, and the imposition of an absurd and arbitrary paragraph structure upon what were intended to be undivided and free-flowing stream-of-consciousness sec-

tions. To cite only one example of the changes made, I stated that "With open eyes and open heart Dylan has always said open your eyes and heart." One can see at a glance that the line as it appeared, "Dylan has always said open your eyes and open your heart," carries only a shadow of the original meaning. In what I can only suppose was an attempt to "clarify" my writing, the editor(s) succeeded in destroying the article's continuity which, as I pointed out to John Harkness, was essential to the message.

I regret, in general, that the efforts of student writers must pass through the itchy hands of incapable middle-men and, in particular, that my views on a subject of importance to myself have had to suffer such indiscriminate and unnecessary butchering.

Sincerely,
Eric Ball

Editor to the letter;

What happened to your review, Eric, was not the result of "supreme arrogance" or colossal nerve. When I initially proofed and coded the copy for typesetting, I left it as I found it. Later in the day, I was browsing through the editor's copy box, and found that the

copy editor, under the impression that a piece of bad copy had slipped through, had spent an infinite amount of red ink adding verbs, and clogging up what I had considered to be a rather remarkable piece of work.

To be honest, I can't blame the copy editor, who was not used to a rather experimental style of your review. There ensued a day long discussion on the piece in which I made minor concessions that other members of the editorial board felt necessary to make the review more readable and less redundant than it seemed. (I fail to see the "crippling" involved in the sentence cited. I made an effort to retain your piece as near to the original as I could, because I believed it, even to the point of retyping it so that the copy received by the typesetters would be legible.

I apologize for your mental anguish, but I feel that your piece lost none of its force through the rather minor editing that it went through.

The Arts Ed

Copy editor to the letter:

Since Mr. Ball has chosen a public forum to discuss his article, here is the response he would have received if he had bothered to ask.
One. Mr. Harkness does not

Records

Desire
Bob Dylan
Columbia

...with the rel to the moment, the sons
was br themselves expression of the
living feeling

...world of splend...
...otional bonds, he sings
...don't ever leave me don't
ever go." The image too of sea
shells falling out of the
children's hands - that mo-
ment - and the relationship
between the love and the
children, the "babies one two
three" - Dylan consistent and
over-changing, singing his
words of emotion, his songs of
suffering and joy, of man alive
with the rel to the moment, the sons
was br themselves expression of the
living feeling

have the authority to decide whether an article will appear unedited. All material, except letters, columns and 600 Words, are reviewed by the copy editor for spelling, grammar and style consistency. On occasion, it also involves second-guessing the judgement of a sectional editor, in this instance, the arts editor.

Two. My first response to the review was to agree with Mr. Harkness that the article should remain unedited. My position was somewhat more extreme, however, in that I thought it should also remain unpublished. It violated most of the considerations a writer must have for his reader.

Clarity. Words have meanings and with them the writer attempts to convey impressions. You need not use words abstractly to convey abstract impressions. Your

reference to "the itchy hands of incapable middle-men" might be directed back toward those writers who seem to feel that a confused readership is an enlightened readership.

Direction. You mention that you are particularly annoyed because this review was "on a subject of importance to myself", yet the article was for publication in a newsmagazine with a circulation of 9,000 a week. It would seem that the object of a review would be to communicate to these readers, not make diary notations.

Finally it is a small courtesy, but one which I feel is important, that one learn to spell the name of the publication for which one writes.

T-h-e C-h-a-r-l-t-o-n
Dave Dauphinee

God pollutes

Charlton:

I am writing in reference to Peter 'God' Lenin's article on "Boxing at the Chaud", dated January 30, 1976. It's not hard to believe that someone who views everything around him as being of inferiority quality, could produce such "superior garbage".

This pompous individual set out with one purpose in mind, and that was to degrade a sporting event of which he did not have any prior knowledge about. To have to resort to bull-shit, new journalism tactics, due to a lack of factual information, is sad, very sad!

Theologically, no one person sees their universe as I see mine, nevertheless, how anyone could conceive such a detrimental piece of illiterate

trash is beyond me. Maybe it's because the so-called reporter was on a magical mystery tour, dropping M. D. A. and laughing all the way, I can't say. Or maybe I'm being considerate, and won't say!

In attendance at the event was your's truly. From my point of view, from my vantage point, the affair resembled professional boxing. I had a good seat in the press gallery and the only circus I saw was a one man performance who continually roamed from table to table trying to pick up information about the fighters, screaming and laughing "DAVILLA". No wonder he didn't see Gaetan Hart's knockout punch! Assuredly Peter 'God' Lenin doesn't know a thing about boxing, but Gaetan Hart, Louis Davilla, or any of the boxers he criticised so brutally, would gladly be obliged to teach him.

Let's keep The Charlton,

clean. Don't pollute it with distorted, sadistic, vulgar, profane, journal 'scum'.

Guy Graveline,
Arts 1 1976

Grads nix dear pix

Editor,

Enclosed is a copy of a letter sent to every prospective Carleton graduate.

Before I get my handshake and piece of paper, I would like to know what the hell our student's council president is doing signing advertisements in the name of CUSA. This pitch to grads is strictly for profit. The process of grad pictures has been "simplified" for students by their loving council so that the National School Services can make an easy buck.

While I'm at it, I'd like to thank Mr Dunn for protesting against fee hikes proposed by the Ontario Government. It's most unfortunate he didn't do the same when our athletics fees shot up. Any president who can approve higher athletics fees (which are paid by thousands of students who don't go near the athletics building), then turn around and protest higher tuition fees is a hypocrit. Furthermore any elected official who puts his signature on advertizing designed for profit is misusing his office and short-changing the electorate.

Take heed, all you candidates for election. Mr. Dunn will be remembered as one of the most inflationary capitalistic socialists this university has seen in the president's chair.

Oh, well ... that's politics.

Doug Mullhall
fourth year Journalism

Booze up

To the editor:

We are highly annoyed about the latest price increase of beer at the pub and at roosters. To warrant our discontent we would like to point out the matter of the math involved. Retail price of a 24 has been increased 40 cents, or less than 2 cents a bottle (1.67c) whereas at roosters the price has increased 15c, or \$3.60 a case. This is an increase of 900% over and above the retail price change, certainly not a wage & price control restraint of any merit. If the pubs are really run for the students, by the students; then blatant capitalism is alive and doing exceedingly well at Carleton University.

E. van Ingen, Science IV
and students of C.U.M.Z. rm
526 TB

WE'RE OFF THE COAST OF NEWFOUNDLAND WHERE EACH SPRING THE HARP SEAL COMES TO BEAR ITS YOUNG AND FEED ON THE TEEMING AQUATIC FOOD SOURCE. AND BESIDE ME STANDS CHARLIE JOE M'PHEE. LIKE THE HARP SEAL HE TOO, IS HERE EACH SPRING... TO HARVEST THE

HARP SEAL PUPS. THESE DUE-EYED FLUFFY WHITE BABES OF THE ICE ARE DEFENSELESS AGAINST THE ONSLAUGHT OF MAN'S GREED FOR FURS.

YOU MEAN THERE IS A STRUGGLE BETWEEN MAN AND BEAST PRESENT?

A REAL TRAGEDY CHARLIE, I'M TOUCHED.

DAMN RIGHT! THOSE BOOTS COST \$15.00 A PAIR YOU KNOW.

The Peanut Butter SPREAD

You've told us what to do with the st

In 1890, a St. Louis, USA, physician concocted a nutritious easy-to-digest high-protein food for his patients. It was peanut butter.

It is estimated that p. butter is found in 80 per cent of all US homes, and it now ranks behind margarine and butter as the most widely used spread for bread. In the past six years, the consumption of p. butter has increased nearly four times as fast as the increase in population; production of p. butter is currently about 400,000 tons a year to meet the demand.

P. butter contains only the ground kernels of roasted blanched peanuts. Most p. butter is made from a blend of

Spanish and Runner peanuts. The peanuts are ground with 1 to 2 per cent of salt and small amounts of stabilizers to prevent oil separation. High quality peanut butter retains its flavour and creamy texture for many months in hermetically sealed containers.

The manufacture of p. butter begins with the roasting of the nuts which is done in a roaster, followed by rapid cooling to prevent the development of off colours. The nuts are then blanched to remove the skins and hearts, cleaned and inspected, then blended.

Most peanuts are then ground in two operations, known as "double

milling". The first mill reduces the nuts to a medium grind and the second to a fine, smooth-textured butter. The grinders consist of a heavy revolving screw which forms the centre of the mill body and which feeds the coarsely-ground nuts into a pair of adjustable ribbed grinding discs which produce a fine-textured butter. The p. butter is then cooled rapidly to entrap the oil. It is packed in jars by automatic piston-type machines.

It was Dr. George Washington Carver (1864-1943) who first appreciated the nutritive attributes of the peanut. In addition to discovering over 200 uses for the peanut, he is also

P Butter Pancakes

Combine 1 cup of pancake mix, 1 cup of milk, 1 egg and 3 tablespoons of peanut butter. Beat until smooth. Bake on lightly greased, pre-heated skillet or griddle and serve hot with butter and syrup.

P. Butter Dressing

1/4 cup milk
1/4 cup crunchy p butter
1 cup mayonnaise
Gradually add milk to peanut butter; mix until well blended. Add mayonnaise and mix well. Makes 1 1/2 cups.

Apple Salad

3 cups unpeeled red-skinned apples, cubed
1 cup sliced celery
1/2 cup seedless grapes
p butter dressing
lettuce

Combine apples, celery, grapes, and enough p butter dressing to moisten. Toss lightly. Serve in lettuce-lined individual salad bowls or short-stemmed sherbert glasses. Makes 6 servings.

P. Butter Sandwiches

1. with lettuce and mayonnaise.
2. with chopped dried fruits, raisins, apricots.
3. with chopped dates and orange juice.

(Krystyna Dynowski)

Liquified P Butter

My 9 year old sister who lives on p butter and various sundries, even likes the following with breakfast:

200 ml milk
2 heaping tspn instant chocolate
2 sticky tspn p butter
Milk should be to desired quantity and everything else to taste.
Put all in blender, on "liquify."
Perhaps let cool before partaking or try it frozen in p butter cups.
(Mitchell Beer and sis)

P Butter Quickies

On 15 oz. can sweetened condensed milk
1/2 cup smooth or crunchy p butter
2 cups graham wafer crumbs
1/2 cup chopped pitted dates
Blend together sweetened milk and peanut butter. Stir in crumbs and dates. Drop by teaspoon onto greased cookie sheet and bake in preheated moderate oven, 350 deg., for 15 min.

P Butter Kisses (no cooking)

1/3 cup corn syrup
1/2 cup dry milk powder
1/3 cup p butter
1/3 cup icing sugar
Mix syrup and p butter. Stir in milk powder and icing sugar. Shape into rolls about 3/4" in diameter. Decorate with chopped nuts. Chill. Cut into 1" pieces.

(thanks to a 1 yr. psych student)



The Mouth and The P. Butter: an amazingly satisfactory union.

The P Butter Sandwich

Take 2 slices of fresh bread (a wide range of varieties is possible). Take a table knife and spread a generous layer of butter or margarine on one slice (one side only.) Then spread a thick layer of p butter (once again there are a great number of brands

and varieties available) over the entire one side of the other slice. Then press the two slices of bread together firmly in a manner such that the butter and p butter are adjacent to each other. Then bisect the 2 slices of bread across their middle (a diagonal

Beurre d'Arachides Grillés

Who has not, at least once in his or her lifetime, sung the praises of that ubiquitous spread, peanut butter? Why, a nobler food has yet to be discovered. For in truth, has not this self-same substance been at various times held responsible for everything from increased sexual prowess to 11,322 deaths? (I refer, of course, to the notorious peanut wars of the late nineteenth century instigated by George Washington Carver in an effort to remove restrictions prohibiting export of the peanut and its by-products beyond the Mason-Dixon line.) But I digress. I want to tell you how the peanut, in all its buttered glory, may be best enjoyed. I give you then, to pass into public domain, a long-treasured recipe for Beurre d'Arachides Grille, or in the language of the street, grilled peanut butter.

INGREDIENTS: Two slices of 100% whole wheat bread. This will give you approximately 64 square inches of workable spreading surface, assuming a standard bread slice to

be 4" x 4". (This is important because if much larger, the average stove burner will be unable to distribute necessary heat).

: enough peanut butter (smooth, great and crunchy's even better) to cover one slice to a depth of 3 mm : butter, softened to room temperature.

THE PROCESS: Using a dull, clean knife, spread your peanut butter over one slice of the bread. Carefully match the face of the remaining slice to the prepared slice and push the two firmly, but not heavily together. Now, taking another dull clean knife, carefully spread enough butter to completely cover the outside face of your freshly assembled sandwich. (The colour of the whole wheat should be clearly visible through the butter. If not, you have spread on far and away much.)

Place the entire assembly **BUTTER FACE DOWN**, in a frypan or skillet which has been heated

P Butter Health Bread

Preheat oven to 350 deg. Grease a 9 1/4" x 5" x 2 1/2" loaf pan. Mix together 2 cups whole wheat flour, 2 1/4 tspns baking powder, 1 tspn salt, 1/2 tspn baking soda.

Meanwhile, cream 3/4 cup p butter (chunky if desired), 1/4 cup soft butter, 1/2 cup sugar.

Add 1 egg, beating in well. Gradually stir in 1 cup milk and 1/2 tspn vanilla. Add dry ingredients to p butter mixture all at once, mixing just enough to combine. Turn into prepared pan. Bake 55 to 60 minutes or until done. Cool in pan 10 minutes. Remove from pan.

(Patricia Miller)

P Butter Candy (no cooking)

Beat in together, till smooth:
1 beaten egg
1/3 cup p butter
1 tablespoon soft butter
1/2 tspn vanilla
1/8 tspn salt
1 cup sifted confectioner's sugar

Stir in 1 cup more sifted confectioner's sugar.

Shape into tiny balls: may add more sugar if necessary to make hold together. Roll each ball in chopped p nuts, if desired, place on wax paper and refrigerate till firm.

(Patricia Miller)

P Butter Chili

Walk nonchalantly into your local store, and without being overly theatrical, place one pound of hamburger and a package of mixed vegetables under each arm-pit. Then as quickly as possible (without causing undue attention), pick up a packet of chilli mix (powdered), and pay for it at the eight items or less counter.

Upon returning home, brown the beef, mixing in the chili powder. When everything is cooking well, throw in the mixed vegetables and leave for 5 minutes. Finally put in a wack of peanut butter, cook another 5 minutes, and serve with Lime Koolaid. A delicious and inexpensive meal!

(ADD Francis)

that sticks to the roof of your mouth

believed to have produced the first peanut oil in America.

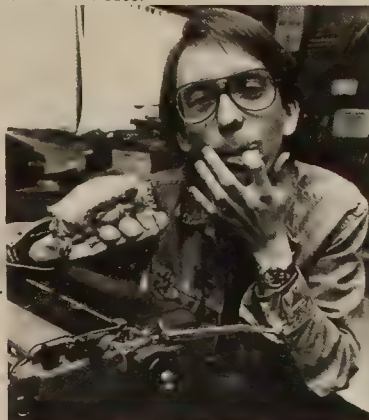
Peanuts are one of the most nutritious foods known. While usually eaten by the handful, a pound of the nuts would supply 1½ times the recommended daily protein-allowance and enough calories to fulfill the daily energy allowance for grown man.

Even snack quantities of peanuts provide goodly amounts of protein, niacin, riboflavin and other important food elements. Peanuts are also rich in poly-unsaturated fat currently being emphasized for use in place of saturated fat for a healthful diet. Peanuts do not contain cholesterol.

Two ounces of peanut butter (the right amount for a sandwich) provide the same amount of protein as two whole eggs, and more protein than a glass of milk. It has more protein per ounce than beef, ham, chicken, or liver. Peanut butter is also a good source of certain B vitamins.

Some closing comments: **The Charlantan** received a wealth of submissions for this helpful supplement. The Peanut Butter Editor sorted through them on the basis of healthfulness, kinkiness, and high giggle quotient. Some mix. At any rate, **The Charlantan** hopes you enjoy this spread. Bon appetit, eat food, get

plump. . . and finally, stop buying Kraft p butter, please.



Denis Paquin

The P. Butter Editor, P. Shaw, gets into a p. butter and hand sandwich.

cut may be substituted). Place the finished product on a platter. Your "Peanut butter sandwich" is ready for consumption. Serves one. For optional flavour and added enjoyment, wash the sandwich down with a large number of ales. In

extreme emergency a beer may be allowed.

(Master Chef — Mark Waterbury, commerce 2, with special thanks to James Morin, commerce 2, for his hours of research which went into the proper beer selection.)

at Medium for about 5 minutes.

Now, being very careful not to burn your hand, spread a similar amount of butter on the exposed top of the sandwich, being sure to evenly cover the entire 16 square inches.

After a couple minutes, you should be able to see and hear butter bubbling along the lower edge of the sandwich. Do not be alarmed. This is a natural following from its contact with an incredibly warm skillet. Wait until a faint trace of smoke is visible (a sure sign the butter is browning) then slide a spatula under the sandwich. In one deft motion, flip the entire sandwich over, and quickly press down on the top to ensure total contact with the surface of the pan. You should be rewarded with a loud sizzling as the butter is activated by the now-hot skillet. (Unless of course you miscalculated your deft motion and flipped your half-cooked sandwich into the sink.)

RULE: Side two always takes less time than side one. The same rule that

applies to Neil Diamond records applies to your sandwich. Watch it closely. At the first sign of light smoke lift it off the pan, and onto a plate. Cut and serve. Your guests (and yourself) cannot help but savor in anticipation as you set this golden brown culinary perfection in front of them.

WHEN TO SERVE: Grilled peanut butter is NOT a meal. It is rather, a delightful apres-ski or apres-skate snack, or an especially good solution to the six-beer munchies. Garnished with a celery stalk, and served with a glass of Nestles Quick, there is little that can match it, certainly not Fritos or pizza. And so world, I give you, "Beurre d'Arachides Grille".

Yours sincerely,
Michael J. DiCola

A Helpful Hint:
Besides food, the great l'arachide serves another fine purpose: if you are at a kiddies movie matinee, and a large yecky pink glob of bubble gum gets into your hair, nothing but oil' peanut butter!
(True! Sandy Piout)

And here in typically unimaginative fashion, is a recipe for **P. Butter Cookies** from publication number 1549 of Agriculture Canada entitled "Easy On The Budget."

Ingredients: 1¼ cups sifted all-purpose flour, ½ tspn baking soda, ¼ tspn salt, 2/3 cup p butter, ½ cup shortening, 1 cup brown sugar, 1 beaten egg.

Sift flour, baking soda and salt. Cream p butter, shortening and sugar. Beat in egg. Stir in dry ingredients. Shape in 1 inch balls, and place on greased cookie sheet. Flatten with floured fork to ¼ inch thickness. Bake at 350 degree. until lightly browned (7 to 8 minutes). Makes 3½ to 4 doz.

A Request To The Peanut Butter Editor:
If anyone does tell you what to do with p butter, please advise me what to do with my waterbed. My brother, in a moment of rare ingenuity, filled the damn thing with Kraft Crunchy Style of all products. I must admit that it Squeeze-a-Snack people pick up on it there are possibilities. . . Yours in the bond.
George W Carver (with thanks to John King)

Surprise Pizza

1 cup warm water (105 degree - 115 degree F)
1 package of cake Fleischmann's Yeast, active dry or compressed.
1 tablespoon sugar
½ teaspoon salt
2 tablespoons Planters Oil
2-3/4 cups unsifted flour (about)
2/3 cup chopped green pepper
2/3 cup chopped onion
2 cloves garlic, crushed or minced
2 tablespoons Planters Oil
2 cups tomato sauce
½ teaspoon oregano leaves
½ teaspoon basil leaves
½ teaspoon chili powder
½ teaspoon salt
½ teaspoon pepper
½ cup Planters Creamy Peanut Butter
½ cup chopped Planters Cocktail Peanuts
1 package (8-ounces) sliced Muenster cheese, halved.

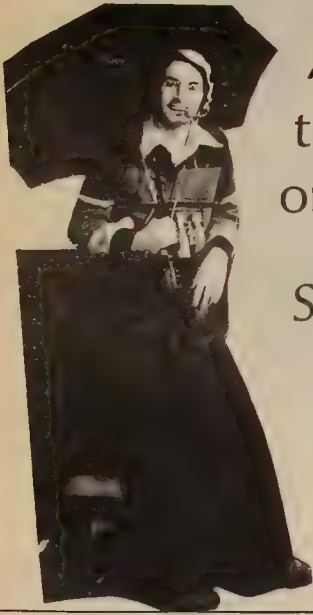
Measure warm water into large warm bowl. Sprinkle or crumble in Fleischmann's Yeast; stir until dissolved. Stir in sugar, salt, 2 tablespoons Planters Oil and 1½ cups flour. Beat until smooth. Add enough additional flour to make a soft dough. Turn out onto lightly floured board and knead until smooth and elastic, about 8-10 minutes. Place in greased bowl, turning to grease top. Cover; let rise in warm place, free from draft, until doubled in bulk, about 45 minutes.

Punch dough down; divide in half. On a lightly floured board, roll each half into a circle to fit a 12-inch pizza pan. Place each in a greased pan and press around rim of pan to form a standing rim of dough. Place an inverted 9-inch pie plate on each pizza leaving rim on outside of pie plate. Bake in moderate oven (350 degree F) 10 minutes. When cool wrap tightly and store in refrigerator (up to 8 days). Bring to room temperature before using.

When ready to use, saute green pepper, onion and garlic in remaining 2 tablespoons Planter Oil until tender (about 5 minutes). Stir in tomato sauce, oregano, basil, chili powder, salt and pepper. Cover and simmer 5 minutes. Spread bottom of each crust evenly with half the Planters Creamy Peanut Butter and sprinkle each with half the chopped Planters Cocktail Peanuts. Cover with prepared tomato sauce and top with sliced cheese. Bake in a hot oven (425 degree F) 25 minutes, or until brown and bubbly. Makes two 12-inch pizzas.

LETTERS

A Degrading and Bewildering Odyssey; 'disgusting, degrading and derogatory. Akin to something that might be found on a washroom wall.' Shocking Admission: 'I am the Pimp.'

**To the Editor:**

I was appalled by the coverage given the recent P.C. convention. The reporting as a whole was disgusting, degrading and derogatory; akin to something that might be found on a public washroom wall, and if that is what this newspaper wishes to print perhaps that is where it belongs. Leafing through the five pages of last week's edition that dealt with the convention, I was completely befuddled in my attempts to glean one positive comment from this journalistic nightmare. The candidates were constantly subjected to degrading remarks by so called reporters who are likely ignorant to the art of politics, the Conservative Party, not to mention the sense of fair play in journalism.

I can understand Peter Lennon's thoughts on the convention based on his past articles. I reluctantly agree that his brand of 'gonzo journalism' provides a welcome relief to the stuffy news items, and even an occasional chuckle, but his rabid slandering of numerous prominent Conservative is uncalled for, libelous and lacking in verity. Lennon's attempts to be "colourful" in his descriptions of certain Conservative leaders can easily be misconstrued as personal slurs not to mention defamation of character. He is no more capable of giving a fair and credible account as he is capable of walking on water. The reporter's writings may be sordid but his mind is morbid.

The overall evaluation

lacked balance. The mood and bias of the reporting staff was set in the February 20th issue under the title "Blue-blazered Yahoos need leader". Perhaps the staff covering the convention got their directions crossed and ended up in some disreputable bar (for their opinions and observations bear a marked similarity with those passed in such places) showing up later on Sunday night to have their picture taken with the wreckage (a fitting setting for their reports) of the convention.

The Charlatan should have presented both views of the convention, the positive as well as the negative. In the future, let's see both sides of the coin; or is it a two-headed coin?

Thanking you for your attention.

Sincerely yours,
Guy Scott
Arts 1

The Editor:

Hands off, Mert! Your letter supporting Peter Lennon's gonzoism (The Charlatan, Mar 5) proves you to be the chic, Scanlon-sucking, carrot-topped asshole I always thought you were.

How can you ignore The Pimp? I am The Pimp and I am the one injecting fun into Lennon's dreary newsflow. And my fun is neither clean nor objective. Nor legal, for that matter. Thank god I've got a faithful syringe supplier.

And forget Paquin; he's very pretty and takes more-than-swell pix, but he's no more a catalyst than a dead pair of galoshes. I, The Pimp, prepare all Lennon's chemical explosions.

Unfortunately, neither myself nor Paquin were able to do our usual chapter one jobs on Lennon's most recent excursion through the labyrinthes and voids of the Progressive Conservative Leadership Debacle. I'm sure you can thus appreciate the obvious fuckups in his report (The Charlatan, Mar 5) and other concomitant lapses in general taste. Both Paquin and I had been called away to the States, you see, on various savage trips connected with dealer enquiries and personal questions.

Finally, if I ever again hear or read you referring to a woman on second reference by her first name or god help you by a cutesy shortening of that name Stephanie to Steph, for instance - I'll personally search you out and cut off your patronizing little journalistic yarbols. If you have any yarbols, that is.

Vindictively,
Phil Shaw
"The Pimp"

Editor:

To call A degrading and bewildering odyssey a sad attempt at "automatic" writing would be generous. It contained neither raw inspiration nor relevant information. It revealed a lack of news sense and responsibility. The valuable opportunity of attending a major political party's convention, produced a story which could have been fabricated by a fanciful nine year old. The reader hoping to gain insight from a "Gonzo" subscriber's viewpoint was treated to very hackneyed drug fantasies instead. As a study they made painfully

monotonous reading. Finally, I suggest that the Peter Lennon which emerged in A degrading and bewildering odyssey could survive on a fraction of the attention he craves.

Yours sincerely,
Paul Hope

Dear Editor:

Re: your lead story in the March 5th issue and other similar recent pieces: there is nothing more silly and banal than some college kid trying

S. Thompson.

Respectfully,

Will Straw
Douglas McLennan
Andrew Craig
Hugh Gillis
Joan Barton

Dear Editor of the Charlatan,

This letter concerns your coverage of the Progressive Conservative convention. I would like to commend your efforts in this project. Unfortunately the articles lacked a few things. They lacked: objectivity, substance, journalistic skills, politeness and fairness in their coverage of this democratic event.

Peter Lennon seems to be a good writer but his style is getting to be very tiring. We don't want to hear about his trips (hash, mesc, uppers and downers) but about the issues

at hand. I think that if he went "cold turkey" then he would realize that his article on the convention is nothing but "a degrading and bewildering odyssey".

No Peter, the right honourable John Diefenbaker is alive and well and ten times as witty as you are. No Pierre, Jack Horner was not booted as you have mentioned. No Petros, the Mulroney workers don't suck roosters any more than The Charlatan staff does.

Dear Pat,

I love you! I think that you must have taken a journalist course, bless you. You were not as biased as the rest of them but I must set you straight on a few of the snippets in your "Convention Scrapbook". Progressive Conservatives don't dress differently than socialists or marxists, only our ideas are far superior. Our freedom is a freedom of private initiative and free enterprise. Remember it was a Conservative government that introduced and passed our "Canadian Bill of Rights".

I am proud of our convention and I think that it proved that our party is the only one that is truly democratic and representative of Canadians from all walks of life.

Martin Buser
1st year arts student and a
member of the Carleton
Y.P.C. club.

Dear Sir:

In reply to the letter in your paper 05/03/76 by (Dr.) John Baglow, (Amateur Narcs in Roosters) I wish to state a few pertinent facts.

1) Regardless of the prevailing philosophy towards illicit drugs on campus, it is still illegal.

2) The manager and staff of Roosters have a responsibility towards the maintenance of the liquor licence on campus.

3) One of the main areas of responsibility is the insurance that no illegal activities, especially the conspicuous consumption of illicit drugs, occur in the Licensed area under the control of these so-called "sinister looking creeps."

I consider it outrageous that (Dr.) Baglow not only has the gall to endanger the privilege of every student at Carleton, to drink on campus, but the temerity to complain in writing about the lenient treatment of those people involved in the incident.

As a reminder, may I state that in Alberta, (and other western provinces) it is standard operation procedure to hold for the police and subsequent prosecution, any persons caught indulging in illicit drug consumption in a licensed room.

Perhaps we are fortunate that similar practices do not exist at Carleton.

Martin Doyle
Assistant Liquor Commissioner
Carleton University
Micheal Hughes
Assistant Liquor Manager
CUSA.

Editor

Regarding the letter that appeared in the March 5 issue of The Charlatan entitled "Amateur narcs in Roosters".

1) First of all, the "sinister-looking creep with a leather hat" is not a TURNKEY, he is the Rooster's bouncer and he does perform an official function.

2) I was a witness to the incident described in the letter. Someone near, or at the table of John Baglow was smoking dope, and the bouncer politely asked who it was. The question was asked with tact. I do not see what Baglow's complaint is.

If he (Baglow) feels insulted or persecuted, I feel sorry for him. I also feel contempt for someone who is so selfrighteous, that he would deprive the rest of the University Community from enjoying the entertainment provided at Roosters by allowing people in his party, or people near him to break the rules that are set down for everyone's protection. If a liquor inspector had asked the same question as the bouncer, the Rooster's liquor licence could have been in jeopardy.

Think before you write, Doctor.

John McNeil

USED NEWS

- a column by Ben Pedersen

Canadian University Press

Workers at the Vilas Furniture plant in Cowansville, Quebec are campaigning for a boycott of all brands of Molson beer.

The 364 Federation of Wood and Building Workers at the Cowansville plant are in the seventh month of their strike for better wages and job security.

Molson owns Vilas which also has plants in Montreal and Thurso.

Brewery operations now account for less than half the revenues of the Molson empire.

The union needs the boycott of Molson's Export, Canadian, Brador and Laurentide as a show of public support.

The last collective agreement between Vilas and the union expired March 31, 1975 and the union went on strike July 29.

The central issue is a system of bonus salary payments made to workers who complete production units before a specified official time.

Production workers now earn a basic \$2.40 with the bonus pay added on top.

Bonus pay systems are a dehumanizing and outdated method of extracting maximum labour because the cadence of production increases the risks a worker must take at his woodcutting or milling machine to beat the official time-limit for a job.

There have been three deaths at Vilas in Cowansville over the past three years.

Fifty per cent of the workers in the woodcutting section of the plant have lost a finger or hand through amputation due

to industrial accidents.

So far government has turned a blind eye to conditions at Cowansville.

In 1970 Joseph St. Laurent was killed working in the Vilas plant.

The coroner-investigator concluded the Vilas Furniture Company was criminally negligent in the St. Laurent death.

No charges were ever laid by the Ministry of Justice of Quebec against the Vilas Furniture Company.

There is another dimension to the pay bonus scheme.

Older and slower workers are pitted against younger and faster workers who lose their opportunity for bonus pay because they are "held back."

Beating the official time is made more difficult when the company alters it to avoid paying too much in bonuses.

One employee with ten years service at Vilas has seen his salary drop from \$117 to \$110 per week because of these changes.

Contract negotiations over the bonus system and safety conditions in the plant have been going on since February 20, 1975.

On November 19 the company made a comprehensive offer to the union which still included the pay bonus system.

It was rejected in a November 25 vote by union members.

Following the rejection the mayor and clergy of Cowansville, in association with the management of Vilas, charged the vote had been conducted improperly and demanded another be held.



Wage and working conditions at Cowansville have been characterized as reminiscent of the sweat shop conditions of sixty years ago.

A second vote was held in February with the clergy acting as scrutineers.

The company offer was again rejected.

A mediator from the Ministry of Labour was called in and met with company and union officials for 36 hours over January 25-26.

He made a list of recommendations which the union rejected claiming the mediator had not even read the full text of its position.

On February 9 the Vilas workers staged a march through Cowansville and were joined by almost 600 striking workers from Uniroyal, Heatex Plastics, Greb Shoes, and Plessisville Hosiery.

Over 900 workers gathered in the St. Leon community hall to hear speeches reaffirming their determination to push for safe working conditions and better wages.

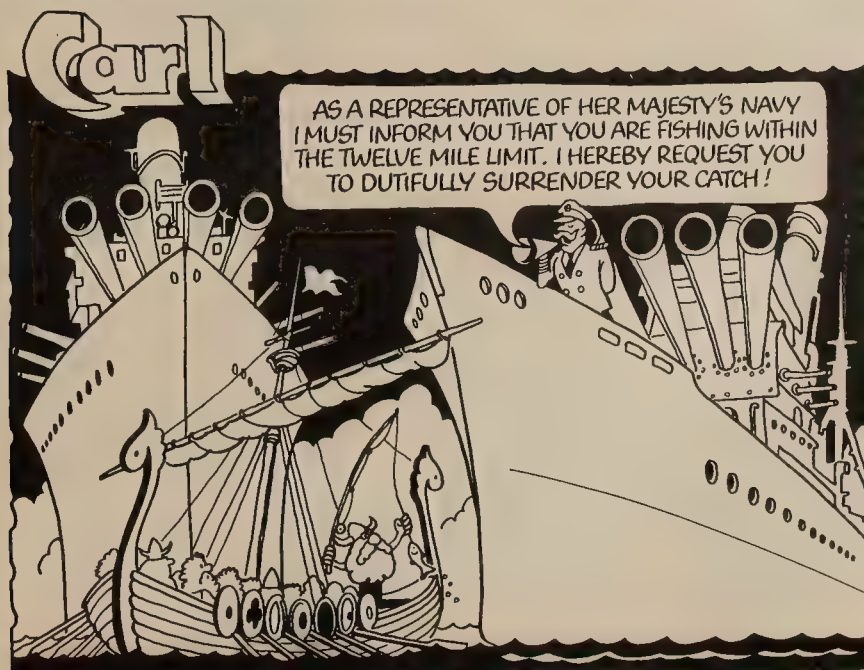
Between speeches they chanted, "On n'en boit plus de Molson - la bier des boss."

Union officials believe the company is not willing to compromise and work out a mutually compatible accord.

They have also said the Vilas officials are concerned that a victory in one plant will affect conditions at other plants in the Cowansville area.

In the past each collective agreement at Vilas Furniture has served as a measure by which most Cowansville companies calculate their own wage bill and rates.

For the present Vilas has shifted unfinished production from the Cowansville plant to other branches and independent sub-contractors.



Carlsberg

The glorious beer of Copenhagen

SPEND NEXT SUMMER

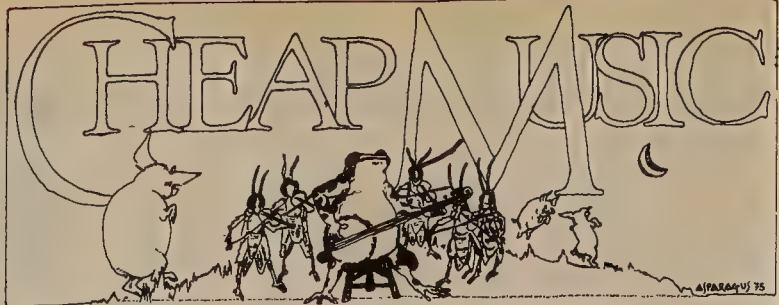
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Note: Provisional acceptance may be granted for May entry if documentation and application is received by March 15. Documentation for September entry must be received by July 15.

SPORTS

Aquatic courses begin

Stephen Cole

Children can become goldfish—their parents muskies when later this month Carleton's inter-session aquatic programme begins.

Participants in the lifesaving, swimming and skin-diving courses offered this spring and summer at Carleton's pool will be categorized, named and then progress through a series of fish classifications.

Children can start off as goldfish, progress through to trout or dolphins and go right through the junior, intermediate and senior red cross lifesaving awards and badges.

There will be 10 lessons costing \$12.50. The lessons run in two sections, from May 10 to June second and from June fourth to June 25.

Children under the age of 16 are not allowed in the Athletic's building unless accompanied by an adult.

Adult classes in swimming begin March 29 and last until April 23. Classes begin at 3:15, 6:00 and 7:00 p.m. lasting an hour.



The course costs \$4.00 for members and \$20.00 for non-members.

In the lifesaving programmes, the bronze medallion program is in two sections. The first begins March 29 and goes to April 23, the second extends from May 26 to June 18.

A national lifeguard service course begins March 30 and goes to June 22.

Fees for the lifesaving program are \$15.00 for members and \$25.00 for non-members.

Skin diving and scuba courses will also be offered. Skin diving begins April first and goes to April 20. Fees are \$20.00 for members and \$30.00 for non-members.

Scuba diving begins May 18 and goes to June 10. Fees for this course are \$35.00 for members and \$50.00 for non-members.

For these courses, students are asked to supply their own masks, fins, snorkel and weight belts.

All students go through a screening on the first night. Those people who are judged by the instructor as not strong enough will be asked to leave the course and will receive a full refund. Goldfish, needless to say, need not apply.

A senior Red Cross level of

swimming ability is required for the courses. A medical examination is also necessary.

Fees for all programmes should be paid in advance of the courses. They can be paid at the Athletic's office between 8:30 a.m. and 3:00 p.m.

Those interested in more information on aquatic courses at Carleton can call the Athletic's office at 231-2646.

the pool

Ranging in depth from three and a half to 15 and a half feet, the 50-metre, L-shaped pool features a movable bulkhead that can separate simultaneous programs and allow maximum use of the water area.

Towering ten metres above one end are three concrete platforms for the diving enthusiast. Flanking these are springboards for casual or accomplished divers. A three-point compressed air bubbler in the pool floor creates a mattress of aerated water to soften impact during practice diving sessions.

Next to the shallow end is a small wading pool for infants. There is also an outdoor sun-deck where one can relax during the summer.

Manitoba new CIAU champs

The University of Manitoba Bisons won the 1976 Canadian Intercollegiate Athletic Union basketball Championship last weekend, thumping St. Mary's Huskies 82-69.

Waterloo Warriors, last year's and this year's Ontario Athletic Association Union winners, came third in the three day, eight team tournament held last weekend in Halifax.

In the title game between Manitoba and St. Mary's Rick Watts led the Bisons with 25 points. The tournament's most valuable player, Martin Riley, chipped in 21.

For the losers, Erroyl Bing, was the game's high scorer with 32 points.

coming up

Who's the best pool player in Carleton?

A billiard tournament today in the games area on the first floor of the Unicentre should determine who.

The tournament began at 10 a.m. and should finish around five p.m.

The tournament is split up into an A and B series. Winners of both series will play off for the grand championship.

There will be cash prizes and mugs for the winners.

Carleton's intra-mural squash tournament is underway at the gym. So far 62 entrants have been confirmed and their names are on the bulletin boards in the Athletic's office.

The tournament progresses in five rounds. The first round ends March 16. The tournament ends April fourth.

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Chess team wins city finals

The Carleton Chess team has won the Ottawa Metro League city chess championship.

Carleton now plays the Ottawa Civil Service Recreational Association (R.A.), winners of the St. Lawrence League. The winner of that match on Sunday, March 21 at the R.A. centre will represent Eastern Ontario in the Provincial chess team championships.

The team finished the Metro League schedule with four wins and two draws. Their record enabled them to edge

out the R.A. "A" squad five points to four and a half.

In games played from January to March, Carleton's "A" team defeated Ottawa U., the R.A. "B" team, the Ottawa Chess Club team and Carleton's "B" team.

They drew the R.A. "A" team and the High School.

Although the team played expertly throughout the tournament the title was almost lost due to overconfidence.

After defeating Ottawa U. in the third round, three of the seven Carleton team

members neglected to show up for matches against the weak High School team. Rather than post-poned the match, players from Carleton's third string team were pressed into service.

The fact that Carleton drew that game illustrates what team member Dan Hara calls the club's overall strength:

"Every club can boast one or two good players. We have a large pool of dedicated players that we can rely on."

Carleton's "A" team members are Jan Krotki, Bob South, Frank Sexton, Dan Hara, Larry Lim, John Van Egmond and Ian Craib.

unclassified

Silent Worship after the manner of Friends: Sundays 10.30 a.m. at the Quaker Meeting-house, 91½ Fourth Ave., 232-9923.

For Sale: Squash racket new condition. Phone 233-6476.

Free kittens: two males and one female about three months old. Very playful and in good health. See Pat at The Charlantan, room 531 Unicentre.

Summer Researchers

Carleton University Students' Assoc. Inc. will be hiring one and possibly two researchers to be employed from May 10 to Sept. 1, 1976. Salary: \$120. - \$140. per week. Terms of reference and applications are available immediately in the CUSA office, Rm. 401 Uni-centre, and should be returned by March 22, 1976.



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ARTS

Drama

Six Characters in Search of an Author
Ottawa Little Theatre
March 5-20

The Ottawa Little Theatre (OLT) often indulges in mediocre or "safe" drama such as *Prescription: Murder* or *The Prisoner of Second Avenue*, but this time the powers that be decided to stage Luigi Pirandello's masterful bit of theatre, *Six Characters in Search of an Author*.

In *Six Characters* we have a play within a play. A company of stock players are rehearsing a play (a Pirandello work, *The Game As He Played It*, to be sure!) when they are interrupted by six mysterious people dressed in mourning who claim to be characters drifting about in search of an author to finish their story. The concept is a stroke of pure genius, and it takes a great deal of acting expertise to pull it off.

With slender, gracefully fluttering arms, Jane McIndoe gives a scathing performance as the prostitute Stepdughter, one of the authorless characters. She generates a maximum amount of tension and hostility between herself and Bruce Feather, who plays the Father.

Like the acting troupe on the stage, the real audience is sucked into the sordid

boulevard melodrama of Pirandello's ghostly six. Bruce Feather's Father is appropriately tortured and ill-used as we are led up to the thematic climax of the play in the second act - the discovery of near incest between the Father and Stepdughter.

The melodramatic story of the six characters, though absorbing, is only secondary to the real essence of the play. Accordingly, the roles of the Father and Stepdughter as well as the Son and Mother demand a sensitive approach. Feather and McIndoe do a splendid job.

The only performer who fell short of my expectations was Joseph Shaver as the Director. He has a major role as a kind of representative of all Pirandello despised in the theatre. As such he should come off as a rather comical figure-Shaver does pry a little laughter out of his attentive audience, but because of his exaggerated, stagey interpretation of the role he was often greeted with embarrassing silence.

Chiefly, it is through the lips of the Father that nuggets of Pirandello's philosophy are delivered to the audience. The Italian playwright held stock acting troupes (leading lady and man, ingenué, juvenile lead, and so on) in contempt. He also loved to poke fun at the well-made plays of Eugene Scribe, Victorien Sardou, and

their followers. *Six Characters* is satirical at the expense of the traditions of the theatre, but it is also an ingenious manipulation of illusion and reality.

One should also give due credit to the actors who played the various members of the theatre company. These people performed harmoniously as one and thanks to director James Mimmagh they gave us the illusion of a real company.

Bob Bottieri's set and the lighting effects of John Mavity and Kim Curran served the production well.

The climactic final moments of the play exploded with a single gunshot and the audience was left with a touch of the macabre due to the last ghastly lighting effect of Mavity and Curran.

Six Characters is a cerebral exercise but it is also highly entertaining. "Don't you feel," says the Father, "don't you feel the very earth itself pushing from beneath your feet when you realize that all your solid reality as of this moment is destined to become the half-remembered dream of tomorrow?" The Father goes on to tell the Director that, as a human, he is less real than a fictional character. After leaving the Ottawa Little Theatre, one might well begin believing the Father.

Michael Carroll

In Concert

Jesse Winchester Band
Res. Commons
March 5

Some people may remember the last time Jesse Winchester played at Carleton. It was in Rooster's, and the emphasis was on getting drunk. By the time Winchester returned from his hour-plus break, few people were in a condition to care that he was repeating his songs, some for the third time.

Fortunately for all concerned (including Winchester), Friday night's concert was not a repeat performance of that fiasco.

One improvement was the presence of his band. Bassist Marty Harris, drummer Christian Lancelot Castle (!), and especially lead guitarist

Robert Isaiah Cohen gave additional depth and rhythm to the songs, and emphasized the variations in style and tone which are so important to Winchester's work.

The program included a number of old Winchester standards (*Midnight Bus*, "Brand New Tennessee Waltz", "Isn't That So", "Will the Circle be Unbroken", "Poor Man's Friend"). I suppose any singer-composer faces that dilemma: do you keep the audience happy by playing the hits you know they'll like, or do you try out new material in concerts?

It seemed at first that Winchester was going to opt entirely for the first route, but he did include several new songs (or ones that I hadn't heard before). "Snow" is a



Photos by Graeme Potts

Records

The Guitar
Liona Boyd
Boot Master Concert Series

The name Eleanor Sniderman is not a household word to most Canadians, although that of her husband (Sam the Record Man) may be. Several years ago, she opened a recording studio for Canadian talent, particularly classical musicians, and has been aiding the development of many careers and the total Canadian classical scene ever since.

One of the latest albums to come out on her label, Boot Records, is Liona Boyd's first. Boyd has been making a name for herself as a classical guitarist both in Canada and abroad for several years, and has received high praise from her teachers (including the likes of Bream, Lagoya, and Yepes) and from music critics wherever she has performed.

The combination of Sniderman and Boyd, then, comes backed by formidable reputations. The result is certainly worthy of those reputations.

The best thing one can say about someone's technique is that it wasn't noticed, that it was neither so weak nor so flashy that it interfered with the music. Only in "El Colibri" (an imitation of the flight of a hummingbird) does

Boyd allow her technical virtuosity to dominate, but she merely shows us that she can do it, then brushes it aside in favour of more serious matters.

What is most impressive about the recording is the choice of music and the depth and variety of interpretations presented. One side of the album is devoted to Spanish and Latin American composers (Sagreras, Sainz

de la Maza, Albeniz, Guimares, Calleja), while the other is devoted to German, Italian and French composers (Bach, Scarlatti, Debussy, Tomasi). The difference in styles is startling. Composers from many eras are represented, but the main distinction in the approaches to the guitar as a musical instrument are between the Spanish style and the western European style, rather than

across time.

Albeniz probably created the image of Spanish music and classical guitar that many North Americans have by popularising the folk music of one area of Spain in his *Andalusian Suite* and many other works. His style and the folk idioms he employs in the two selections here are very familiar, and undoubtedly make the best use of the characteristics of the guitar of any of the composers appearing on the album.

The "Cancion Triste (Sad Song)" by Francisco Calleja is the most moving and powerful piece in the Spanish collection. Arranged by Boyd, with its tremolo melodic line and strong underlying bass, it is indeed "elegiac and doleful" (as it is described in the liner notes).

Before hearing this album, I was suffering from the delusion that only Spaniards could write for the guitar (bigoted, I know), but no longer. On the other side of the record, the works by Bach and Debussy are especially impressive, although the others also work well for Boyd.

Bach's "Suite No. 3" for lute is transposed here to suit the different tuning of a modern guitar, but, particularly in the Prelude, the style is very much that of the lute. The Presto is livelier than the

Prelude, and allows for more flexibility on the part of the musician. The Baroque style, with its emphasis on detail, is perfectly suited to the virtuoso guitar.

"La Fille aux Cheveux de Lin" by Debussy is the only work apart from the Scarlatti Sonatas not originally written for guitar or a similar instrument. Between the Baroque period and the Impressionists there are probably few keyboard compositions which could be readily transcribed for guitar. The "ephemeral, evanescent" qualities of "La Fille aux Cheveux de Lin" sound quite different when played on strings as opposed to the piano, but they are no less effective. Boyd captures the impressionistic qualities of Debussy's music with the great degree of sensitivity she shows in all her interpretations.

This record by no means marks the debut of Liona Boyd's career, or even her entrance as a star, but it is certainly to be welcomed as a good omen by anyone interested in a great Canadian musician, and a contribution to the world of classical guitar.

Judy Wolfe

Editor's Note: Liona Boyd will be appearing in concert in Theatre "A", Thursday, March 18.



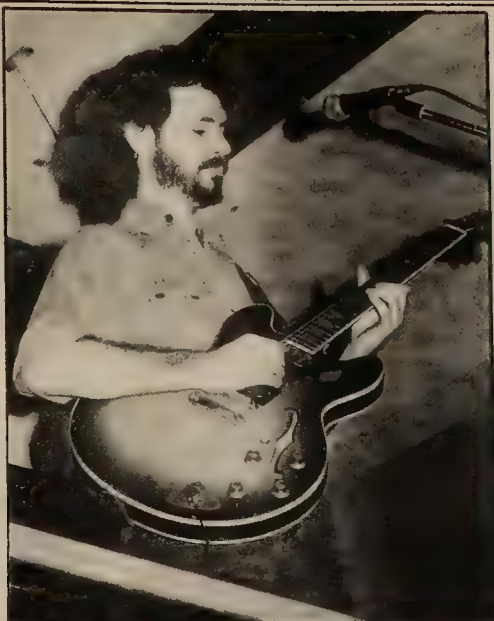
song that will probably come close to the hearts of all of us who live in Ottawa and don't ski. A sample:

As soon as I heard that four-letter word
I started making my plans to leave.

"There are more questions than answers" and "It takes more (than a hammer and nails to make a house a home)" are two beautiful songs which seem to reflect Winchester's philosophy of life. Family and religion both figure prominently in his songs, although neither theme is overworked or oppressive.

The travelling (or migration) theme also enters into his songs, although it is an old standard for country, folk or blues singers. (He seemed to fit into all of those categories in the course of the evening.)

The other dominant theme running through Winchester's songs (and indeed the whole performance) was a love of the Southern United States and a yearning for the past. One might expect a draft-dodger to feel bitter about the country he has left behind, but Winchester is reflective and nostalgic — more sorry than bitter that the past is gone and that the future holds only uncertain pleasures. The song he closes his sets with, "This May Be the Last Time (We'll Be Together)", seems eerily



appropriate in the context of his other songs.

Winchester's stage manner and delivery make even the most tired old clichés new, different, believable.

At times he gave the impression of having entered into private conversation with the audience — no mean feat in Res. Commons. His control over the audience was not complete, but at the same

time there was an amazing emotive force reaching out from the stage and touching every person in the room. He would make a terrific evangelist.

Winchester's talents as a composer and even as a singer were never in doubt, but I was delighted to have my belief in his performing talents reaffirmed.

Judy Wolfe

In Concert

Lily Tomlin
NAC Opera
March 8

"I do not make things up. That would be lies. Lies is not truth. But truth could be made up if you knew how."

In those lines from Edith Ann, Lily Tomlin's precocious five year old, is the essence of Tomlin's work. As she revealed Monday night, her characters, situations and comic vision are obsessed with truth in all its forms, and with the insanity of daily life.

Her concert performance began with a litany of her worries — "I worry that they sell FDS when I know it kills cockroaches." With her solitary stool on a square of red carpet, she proceeded to do what is far more a one woman show than the classic stand-up comic's assortment of one liners and stale jokes. What Tomlin does in her set pieces and her off the cuff work is the creation of a set of characters that led **Rolling Stone** to title their feature on her "Lily Tomlin and All the Funny Women"

know, the one with the flag pin in his lapel. Ever since Nixon bit the dust I been tryin' to keep his spirits up."

She did her standards — the party lady, Judy Beasley (the laundry commercial/war games), Toni (the fifties high-school girl), a brief bit of Ernestine, Edith Ann, the Tasteful lady and Lucille W. the Rubber Freak.

But these were standards, and, with the exception of Edith Ann, who seems a more development-oriented characterization, have assumed a permanent form and style. They reveal, more than anything, Tomlin's tremendous ear for speech, possibly the finest ear of any comedian in years (one American critic compared her to Mark Twain) for the unique dialects of American English.

But the best pieces of the evening were two long monologues, not unlike David Watmough's monodramas, one about a disillusioned single girl in a bar and the other about a seven year old girl's crush on her second grade teacher.

These two, despite the low

Books

Judith Merrill
356 Herzberg
March 9

Judith Merrill, science fiction author and anthologist, gave a lecture, or rather led an informal discussion with a group of mostly English 207 (**Literature and the Sciences**) students on Tuesday.

Merrill is perhaps best known as an anthologist, for the series called **The Year's Best**. She has been quite influential in that position, beginning with **England Swings SF** (1948) and in the early fifties, by editing one of Bantam Books' first forays into SF, the collection **Shot in the Dark**.

In 1970 she donated 3,000 books to the Toronto Public Libraries, which then created the **Spaced Out Library**, devoted entirely to SF and Fantasy. She now lives in Toronto. Her most recent book of short stories is **The Best of Judith Merrill**.

Merrill noted some of the trends in SF Magazine were the sociological approach of **Galaxy** stories in the fifties, the technological aspect of **Astounding** stories (now **Analog**) and psychology and parapsychology in **Fantasy and Science Fiction**. John Campbell of **Astounding** was

also interested in psychology, but only in those stories with a strong technological bias.

She says the trend now "superficially, at least, is political." Her own interest is in what she calls metapsychology, Burroughs being its first noticeable practitioner. She is most concerned with "inner space," the subjective experience.

Another trend in SF is towards high literary standards. That, she says, has "steadily improved to the point that it bothers me." She is not sure that slick writing is appropriate to science fiction, which is predominantly a literature of ideas.

Merrill also feels that there is "a lot less new thinking in the field" and that "a lot of this is due to the new respectability." Like television and film, slick writing she says "gives you too much too smoothly." Visual presentation of SF fails because it leaves little to the imagination. Instead of being a vehicle for new ideas, film often only displays special effects. "I want to be jolted," she says.

When asked for an example of a slick writer, she named Robert Silverberg, whereas Isaac Asimov is not. In any case, he is not writing much

SF now, preferring to be a pop science writer instead. Merrill wonders if it is a good idea to dilute ideas to the most accessible level, doing what she calls "translation work".

Later she said that the space stories of the fifties acted in much the same way that the encyclopedia did during the French Revolution, in preparing people for change. However, Merrill does not feel that the popularization of science is the most important function of SF.

The main value of SF she feels is in its speculation. The scientist, unlike the science fiction writer, cannot publicly make wild guesses. "The SF writer can or at least until he becomes a prospective professor."

With respectability she says comes socially acceptable thinking. Speculative fiction "poses questions that one does not normally hear, or know in advance the answers." Science fiction uses the scientific method, presented in dramatic form to speculate on possible futures. However, with the increasing sales and respectability of SF, she says that much of what is now being written, even by big name writers, is not as original or as innovative as it should be.

Jim Little



The check-out girl of the opening set is a marvel of undercutting, talking to an invisible customer about how the supermarket is a tribute to America. "They don't have Twinkies in the Soviet. What do they put in their lunchboxes for desert? Probably some kind of dumplings with gravy." Then the clinch to what had been funny on its own, "That's one of my regulars Mr. Baker. You

ratio of laughs to length, revealed the intense humanity of Tomlin's creation, that unique ability to hit a nerve in the audience without resorting to cheap humour or dehumanizing her characters. The women of her sketches are absurdly, maddeningly human, and never lose their dignity because they are more than caricature since they are absolutely real.

John Harkness

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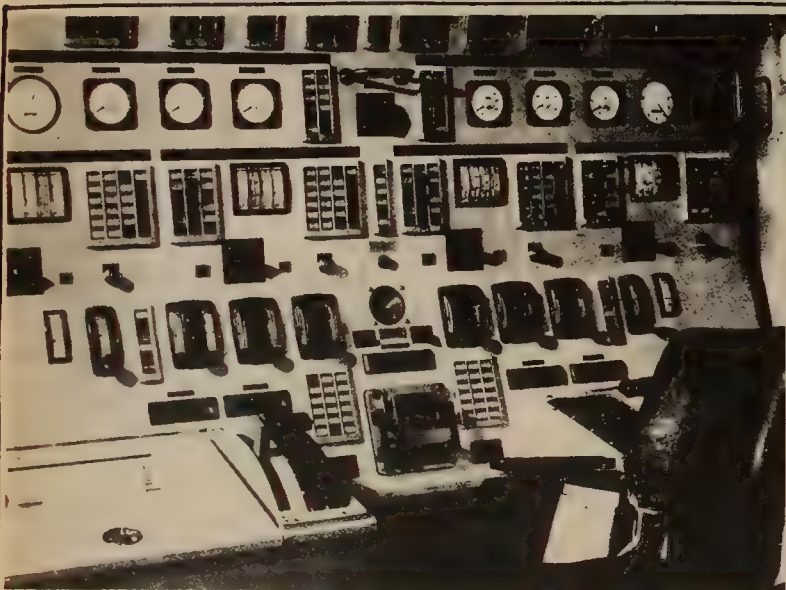
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THE CHARLATAN

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Written applications must be accompanied by a position paper describing what plans or proposals you have for next year's paper. Applicants for this full time position must be Carleton Students. Address all applications to Chairperson, Joint Board, c/o The Charlantan, room 531 Unicentre, Carleton University. For further information contact Peter Birt, Editor, The Charlantan.



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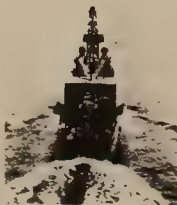
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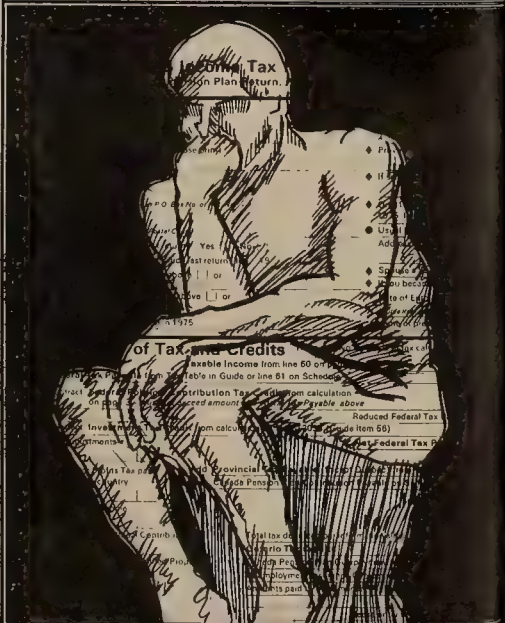
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THIS WEEK AND MORE

fri. 12

Exploring the Collections:
Stanley Spencer, National
Gallery of Canada, until April
fourth.

El Topo, Towne Cinema,
midnight

National Ballet of Canada,
NAC 8:30 p.m.

Political Science Seminar,
The Liberal Party in the West:
Defeat or Retreat, Prof.
David Smith, University of
Saskatchewan, Rm. A206
Loeb, 2 p.m.

Ottawa Historical Association
Lecture, Irish Nationalism:
An Historical Retrospect, by
Prof. J.C. Beckett, Queen's
University Belfast, Senate
Room, Administration
Building, 8:15 p.m.

sat. 13

The Lighthouse in Concert, a
Christian Performing Co.,
Technical High School
Auditorium, 400 Albert St., 8
p.m., tickets in advance 231-
3388 \$2, at door \$2.75.

National Ballet of Canada,
NAC, 8:30 p.m.

Welcome to My Nightmare,
Towne Cinema, midnight

Cajoux in concert in the
Wasteland, 178 Laurier, 9 p.m.

sun. 14

O Lucky Man, Sunday Movies,
St. Pat's Rm. 100, 7 and 9:15
p.m. 99c.

Polish Mime Ballet Theatre,
NAC, 2:30 p.m.

mon. 15

French Connection, Suds'n
Sinema, Res Commons
Lounge, 7, 10:15 p.m.

Rashomon, NAC, 8 p.m. until
April 10.

Blood Donor Clinic, 11 a.m.
Main Hall Unicentre.

German film, Der Kommissar
-Grauener Morgen, 1:30 p.m.
Rm. 220, Paterson Hall.

La Modification, Cinema
Francais, Ampitheatre, 770
King Edward Ave., Ottawa U.,
8:30 p.m.



Roman Polanski's *MacBeth* at the Towne Cinema, Sunday, March 14.

The Pirate 7:30 p.m. and **For
Me and My Gal** 9:30 p.m.
National Theatre of Canada,
395 Wellington.

tues. 16

French Connection,
Suds'n Sinema, Res Commons
Lounge, 7, 10:15 p.m.

Blood Donor Clinic, 11 a.m.
Main Hall Unicentre.

Meditation Carleton, Sri
Chinmoy Group, Rm. 159,
Russel House, 11:45 a.m.

CUSA meeting, Arts Tower
Lounge 20th floor

Earth Energy and People,
Energy Forum '76, Ottawa
Public Library, 120 Metcalfe
7:30 p.m.

German films, Guten Tag
Series 11:30 a.m. and 5:30
p.m. Rm. 220 Paterson Hall.

weds. 17

**Energy Forum '76, Open
House**, 53 Queen St., Suite 54,
7:30-10 p.m.

Marxist Study Group meeting,
8149 Loeb, 1 p.m.

Basic Meditation Techniques,
instruction by Ananda Marga,
20 Oak St., 7:45 p.m., info 235-
3637.

Club Francophone, informal
gathering, Faculty Club, 5
p.m. Bar open to everyone.

Ginette Reno, NAC 8:30 p.m.

Geology Films, Dr. Leaky and
the Dawn of Man, and Tobias
on the Evolution of Man, 11:30
a.m. and 12:30 and 1:30 p.m.
Rm. 301 Tory.

Il etait une fois dans l'est,
Cinema Francais, Am-
pitheatre, 770 King Edward
Ottawa U., 8:30 p.m. \$1.

thur. 18

History Lecture, Authority
and Responsibility: The Con-
ciliarism of John of Segovia,
8:30 p.m. Rm. 329 St. Pat's.

Huis Clos, Cinema Francais,
Ampitheatre, 770 King
Edward Ottawa U., 8:30 p.m.

Adalen 31 7:30 p.m. and the
Hollywood Cartoon, National
Theatre of Canada, 395
Wellington

fri. 19

Campus Crusade for Christ, 78
5th Ave., No. 7 at 7:15 p.m.

The Goat's Horn, lecture
sponsored by Russian
Academic Society of Carleton,
and Embassy of the Peoples'
Republic of Bulgaria, Senate
Chambers 6th Floor
Administration 8p.m.

Michele Lalonde, *poemes*,
lettres Francais, Ottawa U.,
2:30 p.m. Pavillon Simard,
Rm. 140.

Ottawa Municipale Art Centre,
Ottawa City Hall, until March
28.

Reefer Madness, Hendrix at
Berkley, Towne Cinema
midnight.

The Ceremony, International
Series, Ottawa Film Society,
National Library Auditorium,
7:30 p.m. and 9:30 p.m.

THE CHARLATAN

How do you eat it.....



Peanut Butter

-see centrefold

National student press to expand

Canadian University Press

Canadian University Press (CUP) will be expanding. The decision to increase the student press organization was formally adopted last weekend, March 13 and 14.

Thirty-five of the 70 member newspapers from across Canada met for a two day session at Carleton University.

Most significant in the organization's growth was the agreement of its member papers to increase their own membership fees by 100% to permit the expansion.

The weekend meeting was an emergency conference made necessary after time ran out at the 38th Annual CUP Conference held during the Christmas break in Montreal. Billed as "CUP 38½", the gathering saw debate and argument over expansion priorities and increased costs.

Many member papers said that they could not afford to pay higher CUP fees, however in the end all agreed that the national organization was at a critical stage in its development and every effort should be made to further the growth of the student press in Canada.

The expansion program is actually a three year plan that will bring more staff to the CUP national office in Ottawa and establish regional bureaus.

The country is divided into four regions in the CUP set-up, Atlantic, Quebec, Ontario and Western.

Initially regional bureaus are to be instituted in the West and Quebec with bureaus to come to Ontario and the Atlantic Regions next year. The Western and Quebec bureaus will be pilot projects for the other two regions. They will serve their own region and contribute to the national news flow as well.

Telex relay stations will eventually be established in the bureaus to transmit news

to member papers across the country. At the moment CUP sends news stories via telex to 17 papers and mails two print news services per week to the others.

A budget of more than \$110,000 for the fiscal year commencing April 1, 1976 was accepted, but not without a fight.

The greatest worry expressed at CUP 38½ was that student councils would not approve additional funds for CUP membership. However, CUP president Francis Fuca pointed out that as the organization grows the quality and content of the member papers will improve. He said "Councils will have to be shown the benefits of an expanded CUP operation. That means that member papers will have to be prepared to explain the value of a good paper to the student politicians. A task," he said, "that will be difficult considering the narrow minded view of the world held by most student politicians."

"If necessary someone from the CUP executive will go with member papers having difficulties with their councils and we'll resolve the (individual) funding problems somehow," said Fuca. "The point is that the expansion is the most important move in the organizations history."

During the conference a new executive for ORCUP, the Ontario Region of Canadian University Press was elected. Replacing Peter Birt (editor of *The Charlatan* as president is Marion Overholt of *The Lance*, University of Windsor. Susan Stewart of the *Arctic*, Lakehead University, Thunder Bay, was elected vice president and Ron Phillips (editor of *Impact* at Algonquin College in Ottawa) and Dave Colburn (of the *Queen's Journal*, Queen's University, Kingston) were elected fieldworkers for the coming year.

An observation:



Denis Paquin

CKCU station manager Randy Williams, rehearsing his argument at CRTC hearings.

Intervening in the future

Phil Shaw

When the Canadian Radio Television Commission (CRTC) hit town a week and a half ago — Mar. 9 and 10 to be exact — CKCU-FM Radio Carleton saw its own future flash before its eyes.

Up for grabs was the FM frequency at 106.1 megahertz and the Commission was sitting, there in Ballroom B of Ottawa's downtown Skyline Hotel, to hear three applications for that spot on the dial.

Three men, representing three companies, "to be incorporated", wanted 106.1. They were David Ruskin, who proposed to set up an FM station with a 24-hour all news format; James Sward, whose intention was a progressive rock sound; and Harvey Glatt, who also aimed for the progressive rock tag.

CKCU inevitably became a part of this competition. There is a question of survival here: if either Sward or Glatt receive a license, CKCU will have instant competition for its sound, its listening audience, and its advertising clients. And Radio Carleton FM is still new and rather shaky in its own spot at 93.1.

It was not surprising then to see CKCU-FM taking the opportunity to submit an intervention in the applications of Sward and Glatt.

(The Ruskin proposal for an all-news FM station is neither a threat to Radio Carleton nor a duplication in FM service to the Ottawa-Hull listening audience. In fact, the Ruskin proposal is also part of a much larger plan for a new national FM news network for Canada, to be called Canadian National

Radio (CNR). Its home station would be in Ottawa, with other stations in Montreal, Toronto, London, and Winnipeg at first, with eventual expansion to both east and west planned. Every station would have the all-news format.)

An intervention is part of the Commission's hearing lingo. It is a comment on an application and can be either positive or negative. When it is the latter, an intervention is rather like the opportunity provided in the standard wedding ceremony to "speak now or forever hold your peace." CKCU decided to stand up and short.

The people CKCU was commenting on are neither small cheese nor particularly easy meat. Sward, a short and husky man who dresses up all Montreal stylish, is a CHOM ie; that is, he garnered much of his musical and organizational experience with CHOM-FM, Montreal's very successful and ever-more-commercial bilingual rock FM station. He is young, and believes very much in the quality of his experience. It sounds like he wants to bless Ottawa with the CHOM/Montreal sound rather than simply bring it here.

Glatt, by contrast, is an Ottawa boy who has turned himself into an institution in the Ottawa music scene over the course of an 18 year career. He is major shareholder in Treble Clef Ltd, an ever-expanding record distribution and record store firm. He is also major shareholder in Bass Clef Entertainments Ltd, which brings most of Ottawa's share of live music into the Civic Centre and the National Arts Centre. (He is

also sole owner of the Bicycle Revival/Cross Country Ski Shop on Bank Street.)

The two men's applications also contrasted. Sward's proposal had shaky financial underpinning, a limited staffing plan, and only sketchy plans for "foreground programming." This is the informative and community-oriented programming which the CRTC has made the cornerstone of its FM policy, and which CKCU-FM has been able to produce and broadcast in abundance. Most other established FM stations are still in the midst of the switch from a background-oriented "muzak" sound to this foreground format.

Glatt, though, was able to personify the level of his organization by having it sit down with him at the hearings. There was his lawyer, his program director, his station manager, his advertising sales rep, etc., and they were all formidable looking, and all male, and it all rather hinted of money.

So ended the first day of the hearings. It had passed without the name Radio Carleton or the call letters CKCU-FM being mentioned at all by the applicants. Instead, both spoke of their hope for filling the progressive rock, community-oriented FM "void" here in the city.

The next morning, the arch representative of that "void"—namely, Randy Williams, station manager of CKCU-FM Radio Carleton—took his chance to destroy that empty label. Williams opened by publicly thanking the Commission

continued on page 7



Denis Paquin

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THE CHARLATAN

CKCU: Fighting the big boys —	1
CUP comes to Ottawa —	1
Summer Employment Part 1 —	3
CUSA offers bursary —	3
Student as nigger — changed and the same —	5

DEPARTMENTS

Arts —	13
Editorial Notes —	8
Letters —	7, 9
News —	3
Six Hundred Words —	8
Shorts —	3
Sports —	11
This Week and more —	15
Used News —	5

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Dayle Soroka
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Pat Daley
assignment editor

Denis Paquin
photo editor

John Harkness
arts editor

Stephen Cole
sports editor

Ben Pedersen
CUP editor

Kirk Titmuss
graphics editor

.....

John Hewitt
production manager

Phil Shaw
advertising sales manager

Robin Russell
circulation manager

Staff this week: Richard Johnson, Jacquie McNish, Bill Kretzel, Larry MacDonald, Ron Philips, Sharon York, Joanne Levine, Cindy Bowman, Elizabeth Munroe, and Gayle.

Front Cover: Four of this year's staff-members, left-right: Robin Russell, Pat Daley, John Harkness and Peter Birt flail away at the editorial pinata. Which aspiring Charlatan will render the winning blow?

Dedication: To Ontario Minister of Health Frank Miller. Are you ever lucky they-you-didn't close that one down. And to the Wellesly Hospital for finding a bed.

News Services: Canadian University Press; Uganda News Bulletin.

The Charlatan is a news magazine published weekly during the fall and winter academic sessions. The publisher of The Charlatan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. The Charlatan is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for The Charlatan is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. The Charlatan is now located in Room 531 Unicentre. Telephone (613) 231-4480 or 231-4483.

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NEWS

Two views on summer employment

Pat Daley

The federal government had a very good reason for creating the Opportunities for Youth (OFY) program, according to School of Social Work professor, Alan Moscovitch.

"The government was concerned with youth and more particularly youth unrest," Moscovitch said. "Students constituted a worrisome problem for the government."

"That worrisome problem is not there anymore. Students no longer manifest that unrest that was evident in the '60's. The government sees no problem now with cutting the program."

Moscovitch, a member of the Employment Panel in Rooster's yesterday, said the employment situation is bleak and that students can approach it in two ways.

"My conclusions are that the prospects are not very good for you as a group," he said.

"The question is what to do about it? One way is to treat it as an individual problem. You can't do a resume properly or can't do an interview. So you go to see the Manpower film on how to find a job."

"With seven per cent unemployment and government cutbacks, your prospects are low of getting a job. As an individual you run the risk of becoming casual labour, scab labour, of accepting a job below minimum wage."

"Students have an obligation to speak up in favour of work programs that are genuinely effective."

The other member of the panel, John Henderson, Ontario director of the Manpower student employment program, tried the optimistic

approach.

"We think it's going to be better this year than last year," he said. Henderson explained that private employers are hiring more this summer.

"We have found that in some of the towns around Ontario, they rely too much on one industry. I think in Ottawa the tendency might be to rely on the government, but there are other jobs."

Henderson said some jobs paying minimum wage provide the student with enough income in tips to live comfortably and save. He also gave some tips on "selling yourself" to employers.

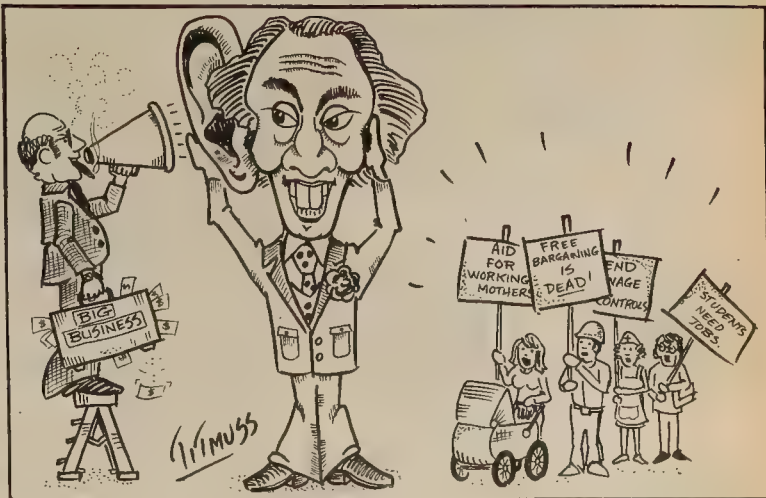
"You've got to be competitive and have a positive approach," he said. He said students should use every source they have to find a job. A lot of it relies on confidence building, he said.

"I'd like to advise you not to be too fussy," Henderson concluded. "We will probably have more jobs than last year, but we also have more students looking."

But Moscovitch gave a far different description of the employment situation.

"As far as the summer's concerned," he said, "when you go to see a Manpower counsellor I think the situation is going to be one of the Manpower counsellor explaining why he has a job and you don't."

Student council arts rep, Riel Miller concluded the discussion by asking students to attend a talk by David Lewis at 10:30 Monday morning in the Tory Egg. From there a contingent will go to the Canadian Labour Congress demonstration on Parliament Hill, he said.



CUSA considers bursary fund

Larry MacDonald

CUSA may be providing financial assistance next academic year to Carleton students who can satisfy certain requirements.

At a meeting held Feb. 12, 1976, council approved in principle the idea of a bursary fund; setting up at the same time a committee to study the idea in detail.

Chaired by Gerald Lebovits, the committee promises a decision in the near future on the feasibility of a tightly budgeted council allocating necessary funds with minimal or negligible damage to its position.

One proposal on the table is to take the profit coming from the sale of houses CUSA owns and put it into the bank so it can collect an interest that will be dispensed annually. Lebovits estimates upwards of \$20,000 from the houses, which, put in the bank at eight per cent, could yield \$1,600 every year.

Commerce rep on council

and finance commissioner elect Harvey Tepner says this is optimistic. The profit, according to Tepner, may not be as high and perhaps even negligible. Even at that, he says, council's attempt to straighten out the budget may take first claim on the money from the houses.

Alternative means of raising the funds have been suggested. Finance Commissioner Linda Holmes said a mini-lottery could be set-up. A pizza service on campus has also been suggested.

Consideration is being given to Awards Office control of the funds administration. But this only should the money be put in a bank to collect interest. Another proposal is that the money be given directly to the administration's donation campaign (the Development Fund) and let them decide what to do with it.

Some councillors, such as Riel Miller say they still have reservations. He says it is a nice idea but council will have

to wait and see how the overall financial picture is. Miller says it is a "token grant," and doubts it will significantly affect student perceptions of CUSA. There is also a problem with inflation. At current levels it will produce a steady attrition in the real value of the fund, he said.

Chairperson Lebovits is anticipating criticisms like these and is planning to supplement his committee's study with proposals for squeezing money out of enterprises CUSA can set up. He may also present recommendations for making the administration side more efficient.

Possible enterprises are the mini-lottery and the pizza service. A possible administrative innovation may be the tendering out of services such as the Pub and Roosters to outside businessmen. On the contract, clauses could be entered guaranteeing a certain flow of income to CUSA, as well as occasions for renegotiation.

SHORTS

Staff get their union

The Carleton University Support Staff Association (CUSSA), which represents 656 members of Carleton's support staff, has been awarded certification under the Ontario Labour Relations Board, as a bargaining agent.

CUSSA will soon contact the administration to arrange a timetable for negotiations. The new union said they hope to have a new contract finalized by July 1976.

Every eligible group on campus, with the exception of teaching assistants, is now unionized.

Teaching assistants have begun a drive to sign up members for a local of the Graduate Assistants Association.

New CUSA exec

Carleton University Students' Association (CUSA) president-elect Scott Mullin announced his executive for the 1976-77 school year last Wednesday.

Executive Vice-President will be Peter Levick, architecture representative on council. John Chenoweth, present Residence Association president, is destined for the position of Vice-President

Services. Chenoweth is an arts representative. Two other arts representatives, Cate Cochran and Riel Miller, will be Vice-President Academic and Vice-President External, respectively. Both Cochran and Miller are members of the Student Action Party.

Birth Control Centre opens

The Birth Control Centre is now open in Room 511 Unicerntre. Volunteers will be on hand from 11 a.m. to 4 p.m. daily for information and counselling.

The Birth Control Centre is part of a larger project for a

Women's Resource Centre at Carleton.

Engineers win awards

Wayne Grover, a final year electrical engineering student, and two final year civil engineering students Harley Kempthorne and David Aylen won first and second prizes respectively at the Student Papers Night presented on Mar. 11 by the Engineering Institute of Canada.

Wayne Grover presented a paper on "Noise in Digital Communication Systems". Harley Kempthorne and

David Aylen's paper was entitled "Shear in 1:3 Scale Masonry Beams".

We goofed again . . .

On Mar. 5, we printed a story on security at Carleton in which Mari Schaaf, students' council arts rep was quoted as saying Health and Counselling Services should be open 24 hours a day. Those services are already available to students at all times.

We apologize to Schaaf for any embarrassment this error may have caused her.

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Jeff Clinton

Rufus Kane, a rebel, flees from a tightly
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and his incredible trial reveals a world
gone mad. Law and order are absolute
and human rights have vanished. Rufus
becomes a rebel with a cause: the
creation of a world fit for men.



17. THE BLACK ROADS

J. L. Hensley

Sam Church is a trained killer, a
member of the infamous Red
Roadmen. But Sam refuses to kill and is
imprisoned and tortured for his
nonconformity. He escapes and races
across the continent in a running duel
that will end in death - his own or the
tyranny that reigns on the Black Roads.



18. LEGACY

J. F. Bone

A fighter, Sam Williams is marooned on
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The Charlatan Election of The Editor 1976-1977

Screening Session

Candidates for the
position of editor will be
screened at 2 p.m. Monday,
March 22 in The Charlatan
office. All voters are urged
to attend. Listed here is the
list of voters. Persons
must have made two sub-
missions to The Charlatan
each term to qualify. If you
are not on the list but think
you should be please
contact Lorne Butchart in
the Ombudsman's office,
room 511 Unicentre, phone
231-6717. Please do this
before 4 p.m. Monday,
March 22, 1976.

Voting

Voting will take place in
the office of the
Ombudsman, room 511

Unicentre on Tuesday,
March 23 and Wednesday,
March 24 between the
hours of 10:30 a.m. and 4
p.m.

Announcement

The successful candidate
will be announced at 11
a.m. Thursday March 25 by
the chairperson of the Joint
Board, Lorne Butchart.

Mitchell Beer
Peter Birt
Cindy Bowman
Mike Carroll
Nancy Coldham
Stephen Cole
Debbie Douglas
David Dauphinee
Pat Daley
Dian Duthie
Peter Foster
Stephen Frye

John Grainger
John Harkness
John Hewitt
Richard Johnson
Bill Kretzel
Jim Little
Tom Little
Simon Leibovitz
Joanna Levine
Jacquie McNish
Denis Paquin
Bruce Paton
Ben Pedersen
Wendy Rajala
Al Rinkus
Ron Roberts
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Kirk Titmuss
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USED NEWS

- a column by Ben Pedersen

Canadian University Press

Student as nigger - changed and the same

The following article is based on excerpts from *Student as Nigger*.

Students are niggers. When you get that straight, our schools begin to make sense.

Jerry Farber wrote *Student as Nigger* in the mid-sixties when "student radicalism" was both born, naive and idealistic, and already dying, confused and lost without ever having found itself.

Farber's critique hit the authoritarian symptoms of education with searing accuracy but failed to diagnose the illness.

First, look at the role students play in what we like to call education. At Cal State where I teach, the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover."

What has been the student response to this since the sixties? At Carleton they formed a corporation and built facilities which rivaled or bettered those of faculty. Students still don't eat in the Faculty Club but faculty are often found in The Pub.

Some undoubtedly prefer student company, for others it's a good pick-up spot.

The corporation is called student government, the Carleton University Students Association. Farber characterized it well a decade ago.

The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen.

This year's council did not choose a Homecoming Queen

but it did attempt the "Silly Olympics" which included sexist events like removing bras from mannequins.

Faculty and administrators still decide what courses will be run. There is token input to the administrative structure of Carleton through New University Government, known anachronistically as NUG.

NUG has nothing whatsoever to do with the students association. Students who become representatives on departmental and faculty boards are often "good students" who are picked by faculty members. Those who do get elected are ineffectual when put in a room with 40 or more gray-haired academics glaring at them like bits of foreign matter under a microscope.

Executives in the students association have been co-opted from time immemorial. They have regular use of the Faculty Club where, one executive member confided to *The Charlantan*, there is an accumulated liquor bill exceeding \$500.

Student executives may at any time make "short-term" loans from funds of the students association. Ex-finance commissioner Jim Wright who was ousted from office in December 1975 still has such a debt outstanding.

When Carleton's Senate proposed a judicial system to deal with infractions of the rules on campus, student senate representatives objected but drew up an alternative system differing only slightly in form from the original.

The Senate formed a committee to study residence-university relations which subsequently led to the creation of the Residence-University Management and Policy Board, composed of both administrators and residence students. This board has approved putting residences under lock-and-key for better security.

The high incidence of rape is publicly acknowledged at Carleton. In response students, the students association and women's groups on campus demand more security patrols and video monitoring of tunnel and stairwell areas.

In the 1970's "Pigs Off Campus" has something to do with littering.

Students don't ask that jorders made sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher has said they're true. At a very early age we all learn to accept "two truths" as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by reason of authority.

Farber's assessment of the classroom hasn't lost its validity.

A friend who attends Sir Wilfrid Laurier University told me of a political science professor who was so disgusted with students' passive acceptance of "classroom truth" that he gave a lecture in which he stated Karl Marx was black.

Not one student even raised an eyebrow.

The "fact" was studiously recorded and the professor walked out and got drunk.

Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others including most of the "good students" have been more deeply brain washed. They swallow the bullshit with greedy mouths. They honestly believe in grades, in busy work, in general education requirements. They're like those old grey-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room.

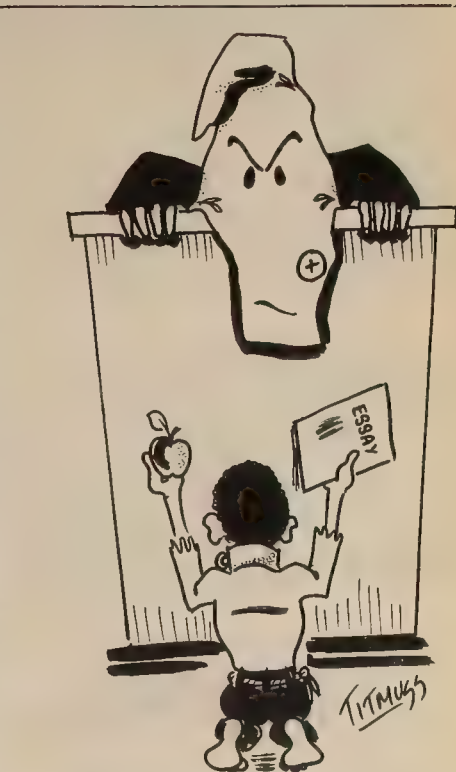
From this point of view education hasn't changed since the mid-sixties.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status.

Carleton's faculty is unionized and has fought a long battle for better economic conditions. This might be misconstrued as a strike against the current validity of Farber's contention.

Even a casual scan of the contract concluded by the faculty with the administration reveals that if anything, professors are more timid than ever. Next to salary increases the things which dominate the contract are security of employment and



The way students relate to learning has become synonymous with educational institutions.

tenure, defined terms of promotion and job classification and the confidentiality of personnel files.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse you may suspect that you yourself are not the most engaging person. What then can protect you from their ridicule and scorn? Respect for authority . . . So you flaunt that authority. You whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance - and parade a slender learning.

But in the mean time what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know

he's in it. That, more or less, is what's happening in higher education.

Students, like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral.

Unfortunately Farber missed the reason for students as niggers in education.

The socio-economic complex of society needs trained bodies to fill positions created by technological advancement. These positions have to be accepted passively - something student niggers are suited for.

Student protests against cutbacks in education, now getting increasing support, are not motivated by concern for the quality of education.

Students are afraid the system may break down if cutbacks continue. They worry that their education will become worthless in terms of future earning power.

Students are, as Farber noted a decade ago, willing niggers.

For students as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

Had enough of living on controlled wages while prices keep going up?
Join other wage and salary earners from across Canada in a

MASS DEMONSTRATION

on Parliament Hill, Ottawa
Mon. March 22 at 11:30am.

Organized by the Canadian Labour Congress
together with its affiliated organizations.

Join the demonstration and show the government that Canadian wage and salary earners are united in opposing its unfair legislation which punishes you for the crime committed by the government.

WHATEVER
HAPPENED TO PRICE CONTROLS?

CUSA THIS WEEK

CUSA SUMMER JOBS for Carleton University Students CUSA has the following positions open:

Area	No. of positions	No. of applications to be considered
Arts & Crafts supervisors	5	45
Games room supervisors	9	65
Information Carleton staff	3	35
Music Listening/Record shop supervisors	5	45
Pub: waiters/waitresses	18	110
bouncers	12	80
cashiers	3	35
tap	3	35
bartenders	4	40
Roosters: counter staff	4	40
bouncers	1	25
Store: cashiers	2	30
Turnkeys	10	70
set up crew	3	35

1. Applications available in the Main Hall, University Centre 2nd level from 9-12.00 and 1-3.00 p.m., Wed Mar 31, 1976.
2. Applications are being accepted on a first come first served basis and are all numbered.
3. Limited to two different positions per person.
4. Watch for job descriptions posted.
5. All forms to be returned to the CUSA office, Rm 401, University Centre, not later than 4.00 p.m. Thurs. Apr 1.
6. All interviews will be held between Apr 5 and Apr 14. For any further information see Charles Roberts, Administrative Manager CUSA, in Rm 401 Unicentre, 231-4497.

SUMMER BUILDING MANAGER

TERM: May 1-Sept 15

HOURS: Noon - Mid-evening - 6 days per week

SALARY: adequate weekly salary

DUTIES: supervise summer turnkey crew — set-up crew
— main hall bookings — cash deposits and other related duties are required

N.B. Applications for this position to be picked up at Rm 401 Unicentre Tues Mar 23 9-5 p.m. ONLY, and must be returned thereto by 5 p.m. Wed Mar 24.

PRELUDE '76 GRADUATION DINNER-DANCE

to be held in the **MAIN HALL UNICENTRE**

SATURDAY, April 3, 1976

tickets available at the **BOX OFFICE**

**FOR \$22 per couple
or \$11 per person**

DEADLINE for purchasing tickets is
Monday March 24, 1976

DOOR PRIZE:

**Weekend (2 nights, 6 meals)
and car rental at the CHATEAU MONTEBELLO**

HONOUR AWARDS

Nominations are invited for the Honour Awards. These awards are presented to graduating students who have displayed qualities of leadership and who have contributed to the university community. Nominations close Fri Mar 26. Please see Mari Schaaf at 410 Unicentre for more information.

The National Gallery of Canada

National Museums of Canada

The Age of
Louis XV:

French Painting
1710-1774

more than 120 paintings

organized by Pierre Rosenberg, Curator of Paintings
of the musée du Louvre

SPECIAL EVENTS

Friday 19 March, 12.45 p.m.
films

Fetes galantes (b/w, 18 mins)

BOUCHER (col., 15 mins)

Chardin (col., 15 mins)

Saturday 20 March, 3.00 p.m.
film

Fanfan la Tulipe, by Christian-Jaque

(1950, b/w. 96 mins, in French)

Sunday 21 March, 3.00 p.m.
lecture

Chardin's Development: From Rococo to Neoclassicism
by David Carritt, Artemis, London

Tuesday 23 March, 12.45 p.m.
films

Watteau (col., 15 mins)

Desportes (col., 15 mins)

Fragonard and Hubert Robert

(col., 15 mins)

Thursday 25 March, 12.45 p.m.
films

The Louvre (col., 45 mins)

Portraits of the 18th Century

(col., 15 mins)

Thursday 25 March, 8.00 p.m.
course

The French 18th Century:

Painting from Watteau to David

Discover FRANCE and EUROPE.

Travel by train.

Anti-inflation Student-Railpass
and Eurailpass as well as point to
point tickets and reservations for
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available through

"THE" Travel Agency
or our Montreal office.



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7446.

LETTERS

Alleged Perpetrators Respond

To the Editor of The Charlantan:

I am writing this letter in response to a letter published in *The Charlantan* March 5, which was written by a former resident of 2nd Lanark, Joanne Aalbers. In her letter, Miss Aalbers makes numerous complaints about acts of violence and wanton destruction which are both exaggerated and slanderous. Being a resident of 2nd Lanark, and therefore a member of the so-called "clique" that she accuses of these acts, I feel compelled to reply to her letter.

I feel I should preface my remarks with a few comments about the situation. Before any of the alleged incidents had taken place, Miss Aalbers had rejected efforts at friendliness towards her with antagonism, to the point where even her roommate felt obliged to move to another room on the floor. Her roommate denies comments attributed by Miss Aalbers in respect to the superiority of the supposed clique.

The first incident that she speaks of in her letter was, in her own words, "One Friday afternoon, a person living down the hall from me threatened to tear my cat's eyes out as well as mine." Since I was present at the time, I know this to be false. The incident took place during Winter Madness Week, and the alleged perpetrator of this act had just returned from the CURA-sponsored Pub Crawl in an inebriated state. When he saw the cat roaming around the halls (as was its usual custom, contrary to Miss Aalbers' contention that the cat was rarely out of the room) he jokingly insulted it. When Miss Aalbers overheard the comment she took it to be a serious physical threat against her cat. After a brief argument, she left and returned 5 minutes later with one of her friends, who happens to be approx. 6' 5" tall and well over 200 lbs, and she dared the 5'10" fiend to repeat his remark. Fortunately, her antagonism did not result in violence.

The next day, a meeting was held between the senior residents, the people involved, and all witnesses. It was generally agreed that the incident was blown out of proportion and that the real problem was a split amongst the members of the floor. Everyone present agreed to bury the hatchet and forget all past differences. A floor party was held later that week to bring the floor together.

However, from that time on, Miss Aalbers isolated herself in her room, cutting herself off from all members of the floor. Instead of trying to understand the others a little better, as the rest of us were now: she felt it her duty to have the whole "clique" expelled from residence. Her first step was to circulate a

petition calling for the removal of unnamed individuals who had committed unnamed acts. She refers to this petition in her letter when she states, "Presently some students are attempting to have the clique expelled." But who are the unnamed students that she refers to? Her very next sentence tells us: "However, in my attempts to do this, I have encountered extreme reluctance to take this drastic action."

She furthered her personal vendetta when referring to an incident some time later in which her cat was slightly injured. She states, "As much as I would like to imply that... did this, I must admit it was his two friends... and..." She was not even present when the cat's eye was injured, but she presumes it must be two members of the so-called clique. When one of the people tried to explain to her what had happened, she refused to listen and would only scream, "You guys are so sick." Actually what happened was that her wild-tempered cat attacked the little chicken-hearted dog, and the cat was injured when a member of the floor threw a ball to the dog to divert its attention. And yet Miss Aalbers felt it necessary to comment, "Those two mental incompetents felt that it would be fun to sic their dog on the poor little beast."

Miss Aalbers' most recent step in her vendetta was to write to *The Charlantan*. She accused this undefinable group of persons, that she refers to as the 'clique', of damages all over Lanark. She then states that when security was called in, "the members of 2nd Lanark began to compare themselves to the students who were shot at Kent State. They think that they are a bunch of martyrs." She was not present at this time, and whether she simply made it up or was misinformed by someone else is a pertinent question.

Certainly we are upset at the fact that she found us impossible to live with, but if her charges are true, why is she the only person on this floor to move off campus out of fear for her safety? I do not deny that some damages have been occurring on this floor, but this is a residence-wide problem, not limited to 2nd Lanark, that is currently under study by CURA and the Housing Office.

At the same time however, we take extreme exception to her charges that these damages are done exclusively by a group of people that she has lumped together in one category and described as "morons", "mental incompetents", "jerks", "idiots", "mental midgets", and "raving lunatics". I might

action, sound, music, depth and colour.

Upon a second viewing I would echo my original "flaccid praise" of the film. Unlike Mr. Lo Monaco I have no fear of becoming part of the cult movement already beginning



add that two of the people Miss Aalbers described in this vivid fashion were recently elected floor adjudicators, to deal with any future problems on the floor. At a meeting attended by well over half the floor, not a single person objected to these appointments.

In a way I suppose we are indebted to Miss Aalbers for indirectly causing this floor to get together as a more cohesive living unit, but it is certainly a pity that this was forced by unsubstantiated

charges.

Respectfully,
Stu Smith 205 Lanark

36 out of 44 2nd Lanark residents agreed with the opinion expressed in this letter, and have indicated this by signing the attached sheet.

We the undersigned, agree with the opinion expressed in Stu Smith's letter to the editor of *The Charlantan*, which is a rebuttal of the letter written by Joanne Aalbers, and published in *The Charlantan* March 5, 1976.

the wrong hole. The film lives on, never to be buried something on which both Mr. Lo Monaco and I could at best agree.

Sincerely,
Brian J. Porter
Journalism III

Doing the Lyndon hop

We certainly owe Mr. Vince Lo Monaco appreciation for his Six Hundred Words of insight into the series of film reviews on *Barry Lyndon* which appeared in the Feb. 13 issue of *The Charlantan*.

Mr. Lo Monaco has provided us with an enlightening formula for developing the underexplored/modernist potential of the film medium.

He has failed to recognize that although Kubrick is not a conventional artist as such, his latest film has arrived steeped in the Hollywood traditions of film illusion. Here, verisimilitude is more relevant than realism and modernism, and Kubrick's mastery of the medium to sustain an illusion is more important than either. Both traditional cinematic approaches to reality represent a basic conservatism of film-making borne out by Marshall McLuhan's assertion that any new medium begins by taking over its predecessor. This time around Kubrick is not modernist as Lo Monaco would have you believe, but rather, his is illusionist. With *Lyndon*, the screen achieves one of its ideal aims: images evolve into spectacle, blending the perfect mix of

CKCU-FM:
Intervening in the future

continued from page 1

for granting CKCU-FM its license. It was a sincere thanks, Williams said, despite the controversy over the limited advertising allowance made in that license. By the restrictions of its license, Radio Carleton cannot broadcast ads which mention brand names, prices, and certain other particulars. It is presumed that any new commercial FM station in the city would not be licensed under the same bounds, thereby giving it a freer hand with ads than CKCU-FM has.

Williams than zeroed in on the Glatt application, dismissing the Sward plans as not serious. However, Williams said, CKCU's reservations about Glatt could be increased and magnified when referring to Sward.

Williams simply reiterated the criticisms of Glatt which CKCU had put into its written

to grow up around the film. It is not a product of media hype but sincere appreciation.

As for Messrs. Birt and Leo I can only offer my sympathy. If my words did not succeed in digging deep enough, their s could only have been filling in

intervention to the CRTC. Principally, he doubted that Glatt was sincere in his foreground programming proposals and therefore in his commitment to community oriented programming (or as the written intervention put it, "community luminescence").

Williams said he'd found it particularly galling that Glatt referred to the void in progressive rock FM in Ottawa since Glatt had both asked for and received help from CKCU while putting his application together.

Finally, Williams said that the Commission should not grant Glatt a licence "because of the enormous conflict of interest inherent in a situation where one man can control record airplay, sales, distribution, promotion, and through his role as concert promoter, the public presentation of artists."

"In effect," the intervention stated, to grant Harvey Glatt an FM license would be tantamount to granting him a near monopoly on the music industry in Ottawa.

CKCU thus made a direct appeal to the spirit of the Commission's own brave FM

policy; that is, the hope for strong foreground programming, and a community, rather than commercial and corporated, orientation. (It might be noted here that interventions in favour of the Glatt application came from a strong list of Ottawa corporations or representatives thereof: the National Arts Centre, Judith Crawley (wife of the head of Crawley Films), Shirley Leishman Books, Mayor Lorry Greenberg. And from outside the city, interventions came from Moe Koffman and Gordon Lightfoot.)

Despite this appeal and the kudos for Radio Carleton captured on the tape played for the Commission that morning at the hearings—the kudos being lifted from comments phoned in to the station by a large number of listeners two weeks ago—expectation is that Glatt's application will be accepted.

Perhaps, then the wish of one Radio Carleton listener will not be realized. When asked what a new FM station in Ottawa should sound like, he had replied "Just like yours."

PAGE EIGHT

EDITORIAL NOTES

I would like to remind readers that there are only two more issues of **The Charlatan** left this term. If you have letters, comments, submissions for unclassifieds (they're free) please send them in now.

I would encourage all voting staff members of **The**

Charlatan to come to a screening session in the office on Monday afternoon at 2 p.m. All the candidates will be present to answer questions. I would also like to remind our readers that the rally organized by the Canadian Labour Congress will take place at 11:30 a.m. Monday,

March 22 on Parliament Hill. This mass demonstration has the support of a wide range of groups concerned about what the government has been doing with its so called wage and price controls policy in Canada.

P.B.



SIX HUNDRED WORDS

A charlatan on The Charlatan

A few thoughts on **The Charlatan** - past, present, and future:
It seems to me with only a few issues of **The Charlatan** left before it closes up shop, one should ask whether or not the paper achieved its designated goal to function as a newsmagazine as outlined in the Fall of 1975. And, if it did, how well.
In former years, at least as long as I've been at Carleton (since 1972-73), **The Charlatan** struck me as a poorly edited, often badly written college paper. A definite change seemed evident with issues such as the ones devoted to the October Crisis and mercury poisoning among our Native People. The

first issue in November was excellent. Quite a few aspects of the Donnelly phenomenon were looked into, and the much-maligned International Women's Year received timely scrutiny.
However, I still think **The Charlatan** fell short of its goal. The second term has seen a sliding back into the familiar dung heap of college journalism. I expected better coverage of the student rally in Toronto and I was rather disappointed in the absence of articles on certain events, a recent case in point being the omission of an article on the CRTC hearings, which concern CKCU-FM.
As an Arts reviewer myself, I'd like to see a broadening of

perspective in the Arts department. More attention should be paid to such neglected arts as painting and sculpture. If **The Charlatan** tries to focus some attention on alternate theatre in Ottawa, why doesn't it see fit to visit a few of the small galleries around town. And certainly it wouldn't hurt to have a few more film and book reviews either. Music isn't everything, John.
Of course, future plans/hopes call for a twice weekly **Charlatan**. If this momentous proposal enters into the realm of reality, maybe we can look forward to better and more extensive coverage.
Another happening of the

year is the controversy over the "fear and loathing" kid, namely Peter Lennon. Last week's **Charlatan** contained some pretty nasty comments concerning Lennon's journalistic abilities. Somehow I feel Peter got a hearty chuckle out of all the attention.
Though I thought his frenzied piece on the Panda Game, certainly the most sordid of his journalistic subjects, was well suited to the occasion, I think his repetition of someone else's style in the boxing and P.C. Convention articles to be a bit much.
Lennon uses words like fuck and all its derivatives much in the same way as college writers of yesteryear might have used turd, bitchy, goddamn, or reaching way back,

22 skidoo and razzmatazz. I mean, after all, Russell Mills and the Citizen have taken all the fun out of supposedly shocking words, haven't they? Even George Carlin will soon have to find a new word for his list of the seven deadly to replace the aging, soon to retire fuck and children.
Lastly, I'd like to point out one of the more humorous episodes of this year's **The Charlatan**. It occurred on last week's letter page. Rarely does one see a reviewer tackle an Arts Editor who in turn shovels shit onto the lap of a Copy Editor who, as if he were on a news-go-round, carves up both the reviewer and the Arts Editor with the same butcher knife. Perhaps the Marx Brothers live on, or is it the Three Stooges?

Michael Carroll is an Arts III student and a frequent contributor to **The Charlatan's** Arts section.

SIX HUNDRED MORE

An invitation to comment

If you use public transit, and you agree with this letter, then do yourself a favour and send this copy to Regional Government. If you don't agree with the whole letter, but you want better bus service, then send in your own

reply. Perhaps you could make a few copies for people you know, or have several people sign the same letter. Let's exercise our rights to better service from government.
Doug Mulhall, 52 Clarey Ave.

To: Denis Coolican,
Chairman,
Regional Municipality of
Ottawa-Carleton
222 Queen St.
Ottawa, Ont.
Dear Sir:
It has come to my attention that the Regional Municipality of Ottawa-Carleton has proposed cuts in bus service evenings and Sundays for routes 1,2,3,4,5,6,7,8,35,41,51 & 5.
I object to the cuts for the following reasons:
As of June 1976, people will wait up to an hour for buses which now run once every 20 or 30 minutes. The city core will become increasingly isolated at night as people are discouraged by poor bus service from going downtown. Shop owners and enter-

tainment spots will lose income. People who do venture downtown will face greater risk of harassment as they wait longer at isolated bus stops.
Although the cuts seem to represent a saving to the mounting OC Transpo deficit, there are hidden costs which will offset the saving. Cuts in bus service will encourage people to use cars for access to shops, entertainment and night shift work. This will cause greater gas consumption and waste of energy along with an increase in accidents (particularly due to drunken driving). People returning to Ottawa Sunday nights will be forced to use expensive

private transit in the city after 10 p.m.
Provision of public transit at all times is a basic function and obligation of regional government. A cut in such service suggests that this priority is being circumvented in favor of short-term financial solutions. Those solutions may cause additional expense in other areas, as mentioned above.
In addition, it is evident that evening and Sunday service is not the major cause of increased operating costs. Cuts in such service will save less than 10 per cent of OC Transpo's total deficit. Isn't there a more innovative way of approaching this issue?

Doug Mulhall is a concerned citizen

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.



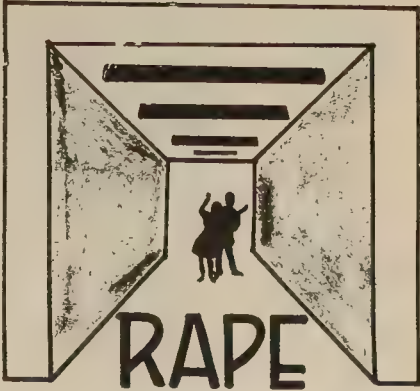
LETTERS

"Only careless women get raped..."

Dear Editor,
I would like to thank **The Charlantan** for the extensive article on the security problems on campus. (Mar 5) Its high time that this shocking situation was brought to the forefront.
However, these reports and committees haven't done anything about the problem. No action has been taken and I rather doubt that any will. I have attended all of the meetings of the 'Security Committee' and I'm afraid that the answer doesn't lie there. To quote a member of the committee, "Only careless women get raped". I think you see my point.

The situation is clear enough to me. The administration apparently doesn't feel that the problem is its responsibility. Yet, we members of the university community have no effective voice on the manner in which this campus is protected, except of course on farcical advisory committees. Unless we have some decision making role, the responsibility rests ultimately with the administration.
While paying some \$700 a year, I do not want to be told to use the 'buddy system'. This rather negligible piece of advice has undergone a strange metamorphosis and

has come out as the official solution. I beg to differ. The solution is increased security personnel. I cannot be satisfied with one patrolman per shift.
These property oriented administrators will pussyfoot until doomsday because it is to their advantage. They must be made to be responsible to the community. While Mr. Larose and his Security Committee advise and amend, the rapes and assaults will go on and on and on. Its enough to make you vomit.
Sincerely,
Pat Gorham Arts 1



No student senator'

To the Editor:
I would like to correct an error that has been recurring, not only in your pages but elsewhere, all year. I am not, and never have been, a student rep on Senate. There are not such things as student reps on Senate, although it would be much better for students if there were.

students already involved in student government to ask Senate for guarantee student seats for future years. The original idea was that it was theoretically possible to have a Senate completely made up of students, but it is clear that will never happen (nor is it desirable that it should), so we should attempt to guarantee as much student representation as possible
Sincerely,
Judy Wolfe
Senator

Albans Exhibition at the National Film Board Gallery. Having a fairly decent international reputation in my field (earned over the last 20 years) Mr. Patton's definition of "making it" came as some handy professional counsel.
Did I detect perhaps through the miasma of undergraduate masturbatory posturing the slight smell of sour grapes? For Mr. Patton's sake we all hope the National Film Board rush out to buy his work to give his frail ego the kind of support he seems so desperately in need of.
At least Mr. Patton's infantile tantrum was impartial in its outpouring on all the exhibiting artists.
I hope Mr. Patton is fairly fleet of foot because camera in hand I am after him in hot pursuit and if I catch him I shall pelt him with flower petals.
Sincerely
Jennifer Dickson

figure out what that means.
1. No smoking unless by unanimous consent there will be no smoking.
2. Everyone must smoke or everybody must not smoke.
3. No smoking unless somebody doesn't want to smoke.
4. Anyone may smoke if everyone agrees not to smoke.
5. No smoking only applies when there's unanimous consent that it applies.
6. No smoking unless everyone agrees not to smoke.
Thoughtfully yours,
Bob Bijou
Bruce Mitchell
Ernst Mills

situation and enabling me to attend a very interesting lecture.
Would you please print my letter of appreciation (which I should have written much earlier) in the hope that these students are still at Carleton and will read this?
Yours truly,
Joan G. Trout

Our 'amazing' Titmuss

Editor
Who is this Titmuss? His mediocrity of style and thought never fails to amaze me. Every week I come across to many of these vacant scrawls blighting **The Charlantan**.
This university surely has some people with some artistry, insight, and humour. Are you THIS starved for cartoonists?
Z. Osberg

Aalbers admirer

Dear Peter,
I would like to take this opportunity to compliment **The Charlantan** on your recent column by Joanne Aalbers. Rarely have I read such compelling humour. The forthright musings of Miss Aalbers are a resource your paper should not lightly deal with. Indeed I look forward to the aspiring authors future work when next she challenges Dear Abby. Keep up the good work Peter; where do you get such talented people?
Admiringly Yours,
Scott Newark

Thanks for a helping hand
Dear Sir:
In late November (possibly on Monday, November 24, 1975) four students unknown to me were unusually kind and helpful when the elevator in Southam Hall was not functioning.
One student in a wheel-chair alerted the authorities. Three other students enabled me to reach the fifth floor: two made a (hand-)chair of their wrists and literally carried me up several long flights of stairs; a third student carried my purse and his class-mates' books.
I don't know these helpful students' names but I do wish to thank them. I am very grateful for their kindness and gallantry in responding to the

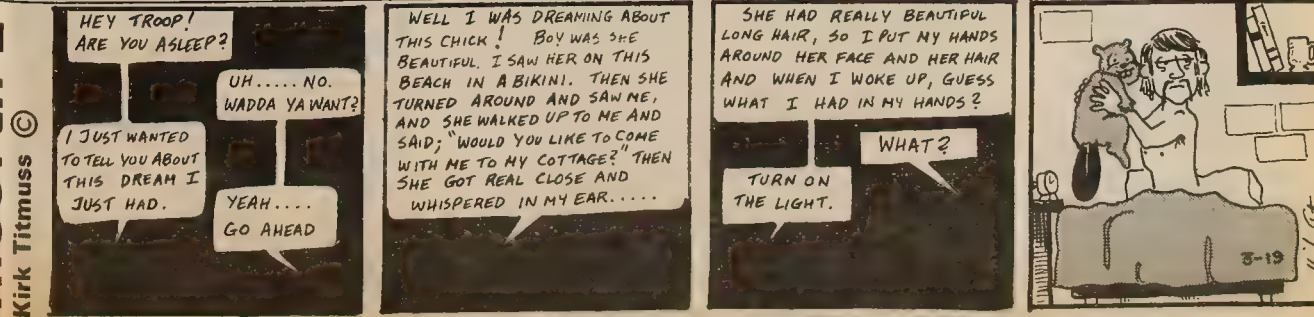
Professional consolation

Dear Sir:
I read with great amusement Bruce Patton's review in your Friday, January 30th issue on the Ten

Confusion: Unanimous

Dear Editor,
On the recommendation of the President's Committee on Smoking, Dr. Oliver announced there would be no smoking in classes where one or more people objected to smoking. Recently signs have been posted in classrooms stating NO SMOKING UNLESS BY UNANIMOUS CONSENT. We were trying to

The Charlantan prints all letters received. Letters must be typed and limited to 300 words. The Charlantan does not edit letters for space, style or grammar. Letters must be received Tuesday before Friday publication and will be printed as soon as space permits. Opinions expressed in letters to the editor are solely those of the author and not the editorial board of The Charlantan.



Friday, March 19, 1976

unclassified

Wanted: a conscientious mature female student for well-paying job assisting female handicapped student living in Residence at Carleton U. Contact Clair at 52 Sullivan Ave, Ottawa, phone 224-2017.

Accommodation needed for summer only by University of Guelph student working at National Research Centre. Non-smoker, abstainer, prefers single accommodation. Contact Box 3901811, University of Guelph or phone 519-822-0388 after 6 pm

Typists for hire: Lorraine at 996-4510 ext 338 or 828-8782; Claire at 226-1045; Dallas at 234-6265 or 236-6788; Gisele at 663-0883; Mrs Jones at 692-4590 (thesis only); Mrs. Norris at 231-2777 (thesis only); Penny at 231-6380; Mrs Sutherland at 745-1030; Mrs. Taylor at 825-2046; Mrs. Wilson at 224-6064 or 746-3699 after 5pm. Typewriters are also available at the Institute of Soviet Studies Rm 261 PA.

Warning: "May the head of he or she/Who is not the owner of this shawl/ Grow in the ground like an onion." Curse left by maternal grandmother with turquoise shawl lost recently. Please return to 8749 Loeb or call 231-2686.

Would the person who borrowed my jack outside the arts tower a few weeks ago please call me at 238-6577 (I had a flat today). Merci.

For sale: a pair of 8 1/2 woman's Frye Boots. Must sell. If interested phone Karen at 737-3060.

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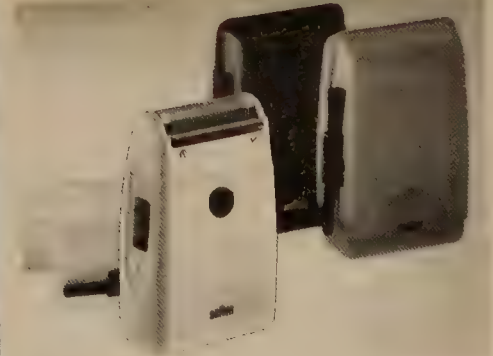


TAX SERVICES

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Dandelion an intentional Walden Two community, emphasising equality, co-operation, positive reinforcement, communal child-

rearing and property. Labour credits, planner-manager government. Seeking new members. RR No. 1, Enterprise, Ont.



Have one for the road!

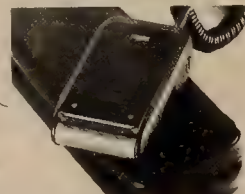
Beards grow everywhere. On vacation. On weekend trips. Anywhere you travel.

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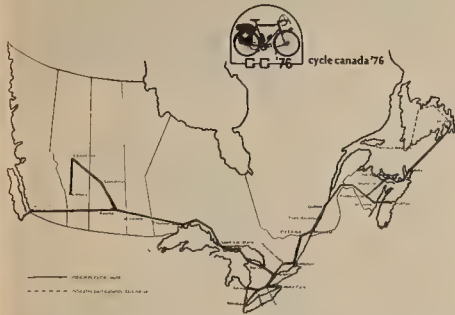
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13

SPORTS

Biking from coast to coast



Tours run from both coasts and include 24 sections

Stephen Cole

Cycle Canada '76 has planned a bicycle tour that lasts as long as you want.

It's a cross-Canada Bicycle Tour, starting from both coasts and meeting in Montreal. For the participant the tour can last a day, a week or the whole summer.

Two levels of participation have been set up for the cyclists.

The National Tour, the major cross-Canada route, will begin on both western and eastern coasts.

The western tour starts from Victoria, British Columbia on May third. The eastern tour begins June 17, in St.

John's, Newfoundland.

The eastern and western tours are staggered to allow for a meeting of both tours in Montreal July 20, three days after the Olympics open.

The overall tour has been broken into 24 sections, so cyclists have the option of cycling the whole distance or joining a particular section for a period as short as four days.

There are three sections or routes in Ontario, and all point to Toronto.

One route begins in Sarnia, another in Windsor and the last originates in Fort Erie.

Two packages available

There are two packages available on the tour.

The first, the bikepacker package, includes: insurance, first aid, mobile bike repairs, baggage transport, tour manuals, sag wagons and camping fees provided by the organization; 25 lbs. of weight is allowed. The fee does not include the cyclists tent, food or utensils.

The second package, the cycle caravan, includes all the

services mentioned in the bikepacker fee. It also provides a tent, utensils and food.

The tour costs for participants varies according to length of section and package. There are reduced rates for members of the Canadian Cycling Association.

Cycle Canada '76 organizers are hoping for long range benefits from the program. They want to see a hotel system set up across Canada for cyclists, and a greater interest in physical fitness.

Cycle Canada '76, the organization sponsoring and handling all facets of the tour is a non-profit corporation set up as a branch of the Canadian Cycling Association. It receives funding from both Federal and Provincial Governments.

Last year the organization used a \$20,000 Secretary of State grant to research this year's bicycle route.

For registration forms and further information write to Cycle Canada '76, 173 Lisgar Street, Ottawa, Ontario K2P 0C3.



TITMUS

Summer sports

This summer Carleton's Department of Recreation and Athletics is sponsoring a series of instructional courses and competitive sport's programs.

MEN'S BASKETBALL LEAGUE 12 SESSIONS

Members \$16.00
Non-Members \$22.00

May 27 — July 26

Organized to provide high school, college and city league players the opportunity to keep in shape and work on their basketball skills at the same time. Every Monday and Thursday for 8 weeks.

ANNUAL BOYS BASKETBALL CLINIC 1 WEEK \$50.00

July 5 — 9
Top qualified instructors with Greg Poole, Carleton Ravens Coach, as chief clinician will give a five day intensified program in basketball for boys ages 13 to 15. Registrations are limited to 45 boys.

Women's sports

WOMEN'S BASKETBALL LEAGUE 10 SESSIONS

Members \$16.00
Non-Members \$22.00

The league will run every Wednesday evening until August 5th. Teams will be made up so that players are distributed as fairly as possible to make the teams even. Registration is limited to 60 players on a first come first serve basis.

WOMEN'S VOLLEYBALL LEAGUE 10 SESSIONS

Members \$10.00
Non-Members \$15.00

June 15 — Aug. 24

The league will run every Tuesday evening until August 24th. Teams will be made up of those players registered and will be made as equal in strength as possible. Registration is limited to 60 players on a first come first serve basis.

GIRLS BASKETBALL CLINIC 1 WEEK \$50.00

Aug. 30 — Sept. 3

Top qualified instructors will give a 5 day intensified program in basketball for girls between the ages of 13-17. Registration is limited to 50 girls.

Swimming

SYNCHRONIZED SWIMMING CLINIC 1 WEEK \$50.00

Aug. 30 — Sept. 3

Organized for the experienced synchro swimmer or the beginner. Daily instruction in interpretive exercises, ballet and synchro skills given by qualified specialists. Applicants must have a minimum swimming requirement of intermediate red cross or equivalent. Registration is limited to 60 participants.



Denis Paquin

Andre Drupsteen won the billiards tournament held last Friday in the games area in the Unicentre.

Drupsteen won the "A"

series of the tournament and went on to defeat "B" series winner, Peter Balon in a playoff for the championship.

Drupsteen picked up \$80.00

for his work and Balon came away with \$60.00.

Bob Shtendera was the runner-up in the "B" series. He won \$10.00.

ADULT SWIMMING LESSONS 4 SESSIONS

Members \$4.00/SESSION
Non-Members \$20.00/SESSION

June 28 — July 9 July 26 — Aug. 6
July 12 — July 23 Aug. 9 — Aug. 20

Lessons will be offered in beginner, survival, junior, intermediate and senior. Contact Carleton University for lifesaving and special aquatic programs offered during the summer.

CHILDREN'S SWIMMING LESSONS \$15.00/SESSION

1/2 SESSIONS

June 28 — July 9 July 26 — Aug. 6
July 12 — July 23 Aug. 9 — Aug. 20

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For further information contact the Athletic Department at 231-2646.



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ARTS

Records

Zuma
Reprise MS2242
Neil Young

In these days when the stalwarts of the '60's are beginning to sound a little drained of creativity, assuming of course, they had any to begin with, Neil Young has unpretentiously admitted that the best music he ever made was on **Everybody Knows This is Nowhere**. Zuma recreates the sound and the feeling of that music almost exactly.

One could say that **Zuma** is the follow-up album to **Everybody Knows This is Nowhere** that got lost in Neil Young's mind for five years. With its release Zuma completes that circle which inspired Joni Mitchell's "Circle Game", a song written specifically to Neil Young.

Neil is no longer "captive on a carousel of time." He has finally freed himself of the bonds that have all too frequently dragged his music to emotional depths. He can now look back with fond memories at all the hard knocks and raw deals that life has thrown his way. He has left behind all the obstructions that have kept him from getting to the heart of his music.

Zuma very simply dispenses with all that. In fact its simplicity is its greatest strength. The return to Neil's original back-up band, Crazy Horse, emphasizes his desire to keep the sound as basic as possible. The result is some really enjoyable music, but what is most impressive is the obvious good time that went into making **Zuma**.

The tingling freshness and vitality that pervade the album become apparent from the very beginning. "Don't Cry No Tears" is captivating with its simplistic and natural sound. Neil's distinctive vocals are at their best and the guitar playing is classic Neil Young.

The similarity of **Zuma** to **Everybody Knows This is Nowhere** is striking. Two songs that recreate that unmistakable sound are "Danger Bird" and "Cortez the Killer". Both have extended solos in the tradition to "Down by the River" and "Cowgirl in the Sand". "Danger Bird" is nothing more than an excuse for the band to jam. It is here that the importance of Crazy Horse becomes noticeable. There is a sense of urgency and new found freedom in Neil's lead, but the band maintains a strict framework within which he can express himself.

In all his simplicity Neil Young has a very poetic soul. It is at moments such as in "Cortez the Killer" when Neil has undercut the importance of his words with his guitar that attention is drawn to the genius of his lyrics. He has used the legend of the

explorer, Cortez, to paint a picture of the Woodstock generation. The long, lazy, loping lead guitar reminiscent of "Down by the River" perfectly frames the images of "Cortez the Killer".

The two acoustic numbers on the album are rooted in Young's musical past. "Pardon My Heart" is the only intensely personal song on the album, linking it to the emotional turbulence of Neil's career. The whole feeling surrounding the song is deeply emotional, yet totally controlled. The vocal harmonies are precise, giving an added effect to the song. The addition of the humming electric guitar in the background takes the song all the way back to Neil's Buffalo Springfield days.

The other acoustic number, "Through My Sails" is also a reminder of Neil's past. It is also a real treat, because it is the result of the temporary reunion of Crosby, Stills, Nash and Young. It features Neil on acoustic guitar and Steven Stills on bass and as a special added bonus the vocal harmonies of CSN & Y. On "Through My Sails" they have created a beauty that may never be achieved again.

Even the real rockers on the album are strictly out of the past. They conjure up the sounds and images of the Stones, Hendrix, the Yardbirds and the Who. "Barstool Blues" is an example of how well Crazy Horse and Neil Young work together when they crank up their amps. "Stupid Girl" is a lovely little rock 'n' roller despite what feminists may say, but the song that kicks out all the stops and rocks out in style is "Drive Back." It contains the kind of searing lead that just seems to come naturally to Neil Young.

"Looking for a Love" is the most memorable track on the album. It's a payin' dues number, and the dues Neil is paying are to country music. I mean real country music, the kind that went out when Hank Williams died and the kind that Neil grew up listening to and playing. Everyone will remember "Looking for a Love," but it will be nothing like you pictured it to be.

Zuma fits strangely into the scheme of today's music. The reason it is important now stems from the overall direction of Neil Young's career. His music has been an exploration, and **Zuma** can be seen as the result of that exploration. It may not be a step into the future, but **Zuma** is somehow significant and appropriate now because it is a re-establishment of the priorities of music. **Zuma's** flaws can be overlooked because the driving force behind it is enjoyment, fun and a good time for everybody. One listen to **Zuma** makes this joyfully apparent.

Robin Russell

Dance

The National Ballet of Canada
National Arts Centre
March 13, 1976

Saturday night's performance by the National Ballet of Canada was surprisingly disappointing. The idea they had to work with and the actual dancing were wonderful. But there was something missing which left me decidedly unexcited.

I think the problem was that the company has developed a very smooth, seemingly effortless dancing style; which allows them to represent young characters very well, but prohibits the display of passion or maturity to the extent expected.

I did enjoy the first piece, "Kettentanz". It is a series of light-hearted dances set to the music of Johann Strauss, Sr. and Johann Mayer.

The style is classical, the mood light and joyful. Line and circle dances carried out by the corps de ballet managed to set a cheerful note characterizing the piece.

The pas de deux with Veronica Tennant and Sergiu Stefanski dancing, was beautifully performed. Tennant portrayed a young girl to perfection appearing very excited about being in love, and dancig with a grace that is remarkable.

Among other notable moments was the dance to "Chinese" Galop. The three dancers in this part broke from the uniform smoothness of the piece's style allowing enthusiasm and gusto into their performance.

In all "Kettentanz" was pleasant to watch, though not as inspiring or spirited as I would have liked.

The second piece, "Monument for a Dead Boy", had a fascinating plot. The story, as the title implies, is about a boy through glimpses into his past confrontations with sexuality. While going through the customarily romantic, first relationship (with a sweet young girl) he must also face a growing attraction towards young men.

A visit to his past finds him the witness of a particularly savage intercourse session between his parents.

I think that the lightness of a first romance, the sensuality of the homosexual relationship, and the sorridness of the violent intercourse were contrasted well.

Sometimes the passion of the story was not as apparent

There are an incessant number of details in the piece but, unfortunately, they were a distraction. I found myself watching conversations at the bar in the back of the set far more often than the main dancers



as it should have been and consequently the story was difficult to follow in places. An additional distraction was the electronic music to which the piece was danced to me it unbearable.

I could have done without seeing "Monument for a Dead Boy", but one shouldn't discourage the company from attempting such pieces.

Theoretically, I should have enjoyed the last piece, "Offenbach in the Underworld." It is a comedy set in a cafe of the eighteen-seventies. The characters include a member of royalty, an operetta star, a spiffy young officer in red uniform, an aspiring artist, a few debutantes (who should not be in such vulgar society) and a large group of thoroughly wild young women.

The costumes were sensational: crazy plaids and clashing colors.

Although the central characters had tremendous potential for being entertaining, they were unsuccessful. The local ladies, on the other hand were hilarious.

During their can-can number, I distinctly heard a whistle from a member of the audience. Apart from these, however, I was rather bored which was frustrating considering the potential of the piece.

As a whole, my response to the performance was not enthusiastic. The National Ballet has mastered their presentation of youth, but the members need a lot of work on character acting.

The moments in which they are completely in tune with plot and character are superb and well worth waiting through the rest for.

Elizabeth Munroe

Rooster's

Red Rock Hotel
Rooster's
March 11-13

Red Rock Hotel is a very unusual group for Rooster's. It isn't often that the coffee-house patrons are treated to a trio in possession of three good voices. They more or less walk the line between folk and bluegrass (Banjo player-guitarist Terry Tufts called it "University folk") depending

on how the audience is responding, which led to considerable variation during their weekend in Rooster's.

According to bassist Brian Bounre, the group's favourite aspect of their sound is its three-part harmonies. The result is one of the few bands that can tackle Crosby, Stills and Nash without sounding absurd.

Red Rock Hotel also revealed a solid song-writing base in songs like "Kaledar Hotel" with its bluegrass

fiddle and harmonies.

At their worst, they are competent, commercial pop-folk. But at their best, Red Rock Hotel is an exciting, highly entertaining group of musicians. Tim Tufts, the band's rhythm guitarist, told me that the band is having trouble getting gigs in the Ottawa area. Considering the high level of entertainment and enthusiasm they offer, this is surprising.

John Harkness

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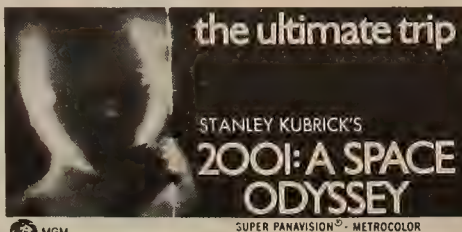
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THIS WEEK AND MORE

Mon, 19
Carleton Campus
 Crusade, fun and fellowship, 78 5th Ave. No. 7, 7:15 p.m.

Mini-concert, Blue Room, Marchand Hall, Ottawa U., 12:45-1:30 p.m. free.

Can You See Me Yet?, NAC, 8 p.m., also Rashomon, 8 p.m.

for Fake, Towne Cinema, 7:30, 9:15 p.m. Reefer Madness, Hendrix at Berkely, at midnight.

Exploring the Collections: Stanley Spencer, National Gallery of Canada, until April 4.

Ottawa Municipal Art Centre, Ottawa City Hall, until March 28.

Tue, 20

Jerome Lemay and Ti-gus and Ti-mousse, NAC 8:30 p.m. also Can You See Me Yet? 8 p.m. and Rashomon, 8 p.m.

The Longest Yard, Towne Cinema, 7:30, 9:45 p.m. at midnight The Marx Brothers.

Sun, 21

RCMP Band Concert, NAC, 2:30 p.m.

Marx Brothers, Towne Cinema, 3 movies from 1:30 p.m. and Ten From Your Show of Shows, 7:30 and 9:30 p.m.

Paper Chase, Sunday Movies at St. Pat's, Rm. 100 7, 9:15 p.m.

Juno and the Pay cock, 7:30 and Easy Virtue, 9:30, National Film Theatre of Canada, 395 Wellington.

Mon, 22

Gay People of Carleton Meeting, D494, Loeb, 2:30 p.m. all welcome, refreshments served.

Rashomon, NAC, 8 p.m.

Women in Love, Towne Cinema, 7:15 9:30 p.m.

Phedre, Cinema Francais, Ampitheatre, 770 King Edward, Ottawa U., \$1.

Jules and Jim, Carleton Film Society, Theatre B, Southam Hall, 7:30, 9:30 p.m.

Dirty Harry, Suns and Sinema, Res Commons Lounge 7, 10:15 p.m.

Labour Rally, Parliament Hill, Joe Moris president of the Canadian Labour Congress speaking, 2:15 p.m.

Tues, 23

Meditation, Carleton Sri Chinmoy group, Rm. 159 Russel House, 11:45 a.m. all welcome.

London Palladium Show, NAC, 8:30 p.m., until March 27, also Mummenschanz, 8 p.m., until March 27 and Rashomon 8 p.m., until March 31.

Les Ordres, Towne Cinema, 7:30 9:30 p.m.

Dirty Harry, Suds and Sinema, Res Commons Lounge, 7, 10:15 p.m.

La Vraie Nature de Bernadette, 7:30 National Theatre of Canada, 395 Wellington.

Wed, 24

Gay People of Carleton Drop-in, D395 Loeb, 11:45 to 1:30.

Meditation and Mystiques: Exchange and Experiences, Tabaret Chapel, 550 Cumberland, Ottawa U., 8 p.m.

Amarcord, Towne Cinema, 7:30 and 9:45 p.m.

J'irai comme un cheval feu, Cinema Francais, Ampitheatre 770 King Edward Ottawa U., \$1.

Club Francophone, informal gathering, Faculty Club, 5 p.m. bar open to everyone.

Anada Marge Centre, Basic Meditation Techniques, 20 Oak 7:45 p.m.

Une Partie de Plaisir, French Series, Ottawa Film Society, 7:30 and 9:30 p.m.

Thurs, 25

Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb, Towne Cinema, 7:30 and 9:30 p.m.

La Faule de L'Abbe Monet, Cinema Francais, Ampitheatre 770 King Edward Ottawa U. \$1.

Recent Coastal Carbonate Environments Sabkhas and St-romalitites in the South Australian gulfs and saline lakes, Lecture by Dr. Victor A. Cotin, Geology Dept., Rm. 332 Tory, 11:30 a.m.

Joe Hill 7:30 p.m. and the Hollywood Cartoon, National Film Theatre of Canada, 9:30 p.m., 395 Wellington.

Fri, 26

Journalism Students' Party, Main Hall, Unicentre, 8 p.m. to 1 a.m.

Mini-concert, Blue Room, Marchand Hall, Ottawa U., 12:45 to 1:30 p.m. free.

Midnight Cowboy, Towne Cinema, 7:30 and 9:45 p.m. Night of the Living Dead, at midnight.

Action Committee against Social Service Cutbacks, meeting CUSA boardroom 1 p.m.

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L8K 1G9
(416) 549-1331

Rexdale
170 Brockport Drive
M9W 5C8
(416) 677-9990

Toronto
752 Bay Street
M5G 1N7
(416) 597-1660

Agincourt
1357 Huntingwood Drive
M1S 3J1
(416) 291-7766

Ottawa
1322 Carling Avenue
K1Z 7K8
(613) 728-1924

Montreal
980 St. Antoine Street
H3C 1A8
(514) 861-6741

Montreal
8006 Jarry Street East
Ville d'Anjou, Quebec
H1J 1H5
(514) 351-7800

Mount Royal
8255 Mountain Sights
H4P 2B5
(514) 739-1931

Sherbrooke
15 Chartier Street
P.O. Box 1238
J1H 5H8
(819) 569-9073

Quebec
2385 Chemin Ste. Foy
G1V 1T1
(418) 658-5810

Saint John
Courtenay Centre
P.O. Box 2272
Postal Station "C"
E2L 3V1
(506) 652-8970

Halifax
6420 Lady Hammond Road
B3K 2S3
(902) 454-7355

St. John's
Topsail Road
P.O. Box 367
A1N 2C4
(709) 368-2171

1976-77 Winter Session

Class Timetable

Pre-Registration Edition

★ ★ ★ March 1976 ★ ★ ★

Students who have not received pre-registration instructions may check their eligibility by contacting their Faculty Registrar's Office.
N. B. Special students and students in other faculties are not eligible for this pre-registration.

Pre-Registration Procedures for the Faculty of Arts including St. Patrick's College

Eligibility

Students in Faculty of Arts degree and certificate programs are eligible to pre-register. These students may pre-register for the 76-77 Winter Session ONLY.

Students **NOT ELIGIBLE** for pre-registration:

- A. Potential Graduates for the 1976 Spring or the 1976 Fall Convocations.
- B. Students applying for transfer to another degree program, e.g. B.A. to B. Comm., B. J. to B.A.

Dates and Hours

March 22-26, March 29 - April 2
10.00-12.00 14.00-16.00

Starting Point

All materials for pre-registration may be obtained at the student's major department beginning March 22, 10.00 A.M. All St. Patrick's College students begin pre-registration in Room 346 SPC

Change of Major

Students wishing to declare or change their major should begin pre-registration at the office of the department with which they wish to major next year.

Course Changes

Pre-registrants will be able to make any necessary course changes to their pre-registration before payment of fees in September. (Course changes will not be permitted until September).

Contract Submission

All pre-registration contracts must be submitted to your faculty registrar's office by Friday, April 2.
Faculty of Arts Registrar's Office
312 Paterson Hall

OR

St. Patrick's College Registrar's Office
346 St. Patrick's College

Index

Accounting - Spanish

Timetables are arranged alphabetically by name of Department, School or Institute. pages
2 - 26

Interdisciplinary

Science 14

Technology, Society and Environmental Studies

St. Patrick's College 26 - 27

Note: Courses listed as being offered at St. Patrick's College are also listed with the Rideau Departmental offerings with the exception of Science, Interdisciplinary, French and Sociology.

Abbreviations and Symbols

* Asterisk denotes a half course

SC Section

TERM 1st. . . September - December

2nd. . . January - May

TYPE Type of Instruction

FLM Film Screening
GRP Discussing Group
LAB Laboratory
LECT Lecture
PAN Problem Analysis
SEM Seminar
TST Testing
TUT Tutorial
WKS Workshop

Hours

Class duration in hours
N.B. All class starting times are given in twenty-four hour clock readings. To determine the starting time of a class that meets after 12.00 noon, subtract 12 hours from the time shown, i.e., 14.30-12.00 - 2.30 p.m.

Timetabling

As this timetable is published several months in advance of the commencement of classes, the University reserves the right to retimeable, or cancel course sections as required.

Architecture

Division C

Architecture

Division A

Division D

Division E

80+101	A	LECT		8+30		3	102
80+102	A	SEM	8+30 13+30		8+30	3 3	
80+201	A	LECT		8+30		3	102
80+202	A	SEM	8+30 13+30		8+30	3 3	
80+303	A	1ST LECT		8+30		3	102
80+304	A	1ST SEM	8+30 13+30		13+30	3 3	
80+305	A	2ND LECT		8+30		3	102
80+306	A	2ND SEM	8+30 13+30		8+30	3 3	
80+402	A	1ST LECT		8+30		3	102
80+403	A	1ST SEM	8+30 13+30		8+30	3 3	
80+404	A	2ND LECT		8+30		3	102
80+405	A	2ND SEM	8+30 13+30		8+30	3 3	
80+452*	A	1ST LECT		8+30		3	102
80+453	A	1ST SEM	8+30 13+30		8+30	3 3	

Architecture

COURSE	SC	TERM	TYPE	STARTING TIMES						DURATION	
				MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT

Division E continued

151*	A	2ND	LECT SEM01	8:30 13:30		8:30		8:30		3 3	102
151	A	2ND									
100	A		LECT	18:00						3	
110	A		LECT			13:00		11:30		1.5	43
200*	A	1ST	LECT		18:00					3	
210*	A	1ST	LECT	14:30		16:00				1.5	
220*	A	2ND	LECT	14:30		16:00				1.5	
230*	A	2ND	LECT				18:00			3	
240*	A	1ST	LECT				18:00			3	
250*	A	1ST	LECT		16:00		14:30			1.5	55
260*	A	2ND	LECT		16:00		14:30			1.5	55
300*	A	2ND	LECT				11:30			3	115
305*	A	1ST	LECT				11:30			3	115
307	A		LECT			14:30				3	122
327	A		LECT	8:30		10:00				1.5	
330*	A	2ND	LECT			13:00		11:30		1.5	43
350	A		LECT		10:00		8:30			1.5	35
365	A		LECT	11:30						3	111
400*	A	2ND	LECT		13:30					3	
407*	A	1ST	SEM				8:30			3	105
425*	A	2ND	LECT		18:00					3	
435*	A	1ST	LECT		11:30		13:00			1.5	
455*	A	1ST	SEM			11:30				3	112
457*	A	2ND	LECT			18:00				3	
465*	A	1ST	LECT		13:30					3	
485*	A	2ND	LECT		10:00		8:30			1.5 1.5	35
490	A		SEM					13:30		3	
499	A										
505	T										
506*	F	1ST									
507*	M	2ND									

Biochemistry

1300	A		LECT LAB01 LAB02 LAB03	11:30	11:30	13:30	12:30			1 4 4	
1401*	A	1ST	LECT LAB01 LAB02		12:30	13:30	11:30			1 4 4	15
1402*	A	2ND	LECT WKS01		12:30		11:30 14:30			1 3	15 125
1403*	A	1ST	LECT WKS01	11:30	13:30 14:30		12:30			1 2	11 64
1498	A										
1100	A		LECT		8:30	10:30		9:30		1	4
1100	B		LECT		14:30	16:30		15:30		1	24
1100			LAB01 LAB02 LAB03 LAB04 LAB05 LAB06 LAB07 LAB08		9:30 14:30	9:30 14:30		9:30 14:30		3 3 3 3 3 3 3	124 122 125 123
1101	A		LECT		8:30	10:30		9:30		1	4
1101	B		LECT		18:30		18:30			1.5	
1101			LAB01 LAB01 LAB02 LAB03 LAB04 LAB05 LAB06 LAB07 LAB08		9:30 14:30	9:30 14:30		9:30 14:30		3 3 3 3 3 3 3	124 122 125 123

Biology

1100	A		LECT		8:30	10:30		9:30		1	4
1100	B		LECT		14:30	16:30		15:30		1	24
1100			LAB01 LAB02 LAB03 LAB04 LAB05 LAB06 LAB07 LAB08		9:30 14:30	9:30 14:30		9:30 14:30		3 3 3 3 3 3 3	124 122 125 123
1101	A		LECT		8:30	10:30		9:30		1	4
1101	B		LECT		18:30		18:30			1.5	
1101			LAB01 LAB01 LAB02 LAB03 LAB04 LAB05 LAB06 LAB07 LAB08		9:30 14:30	9:30 14:30		9:30 14:30		3 3 3 3 3 3 3	124 122 125 123

Biology

COURSE	SC	TERM	TYPE	STARTING TIMES						DURATION	
				MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT

61-200	A		LECT		9:30			8:30	10:30		1	5
61-200			LAB01 LAB02	13:30	8:30						3 3	104
61-200			LAB03 LAB04 LAB05		13:30	13:30	13:30				3 3 3	
61-209*	A	1ST	LECT LAB01	13:30	9:30		8:30	10:30			1 4	5
61-215	A		LECT LAB01 LAB02 LAB03 LAB04	8:30	10:30 13:30		9:30		13:30		1 4 4 4	1
61-220*	A	1ST	LECT	10:30		9:30					1	3
61-220*	B	1ST	LECT	20:00		20:00					1.5	
61-220*		1ST	LAB01 LAB02 LAB03 LAB04 LAB05	19:30	13:30	13:30	13:30				4 4 4 4 4	
61-221*	A	2ND	LECT LAB01 LAB02 LAB03		8:30 13:30	10:30	13:30	9:30			1 4 4	4
61-230*	A	2ND	LECT LAB01 LAB02 LAB03		8:30 13:30	10:30	13:30	9:30			1 4 4	4
61-250*	A	2ND	LECT TUT01 TUT02 TUT03 TUT04	10:30		9:30	14:30	8:30			1 1 1 1	3
61-320*	A	2ND	LECT LAB01 LAB02 LAB03 LAB04 LAB05	10:30 13:30		9:30	13:30	13:30	8:30		1 4 4 4 4	3
61-335*	A	1ST	LECT LAB01 LAB02 LAB03 LAB04 LAB05	10:30 13:30		9:30	13:30	13:30	8:30		1 4 4 4 4	3
61-360	A		LECT LAB01 LAB02 LAB03 LAB04	13:30	9:30			10:30			1 4 4 4	5
61-365*	A		LECT LAB01		12:30 13:30		11:30				1 4	15
61-391*	A	1ST	LECT			18:30					1	
61-391*	B	2ND	LECT			14:30					3	122
61-401*	A	2ND	LECT LAB01		8:30	13:30		9:30			1 4	
61-402*	A	1ST	LECT LAB01		8:30	13:30		9:30			1 4	4
61-405	A		LECT LAB01		11:30 13:30			12:30			1 4	14
61-410	A		LECT LAB01		10:30		9:30	13:30			1 4	1
61-415	A		LECT LAB01		10:30		9:30	13:30			1 4	1
61-417	A		LECT			11:30					6	
61-425	A		LECT LAB01	12:30	13:30	11:30					1 4	12
61-426*	A	1ST	SEM		19:00		19:00				1.5	
61-427*	A	2ND	SEM		19:00		19:00				1.5	
61-435	A		LECT LAB01	10:30 13:30		9:30					1 4	3
61-461	A		LECT LAB01		9:30 13:30		10:30				1 4	
61-469*	A	1ST	LECT	12:30		11:30					1	12
61-469*	A	1ST	LAB01 LAB02			14:30	13:30				4 4	
61-471*	A	2ND	LECT LAB01	12:30		11:30	13:30				1 4	12
61-475	A		SEM	19:00							2	
61-481*	A	1ST	LECT LAB01		10:30 13:30		9:30				1 4	4
61-490	A											
61-491*	A	1ST	LECT LAB01	11:30			12:30 13:30				1 4	11
61-491*	B	2ND	LECT LAB01	11:30			12:30 13:30				1 4	11
61-498	A											
61-510	T		SEM			19:00					3	
61-520	T		SEM			19:00					3	
61-521*	F	1ST	SEM			19:00					3	

Biology

COURSE	I	STARTING TIMES					DURATION	I
		MON	TUE	WED	THU	FRI		
NUMBER	SC	TECH	TYPE	MON	TUE	WED	THU	FRI
61-522*	W	2ND SEM			19:00			3
61-542	T	SEM						
61-545	T	SEM						
61-546*	T	SEM						
61-550	T	SEM						
61-551*	F	1ST SEM						
61-552	W	2ND SEM						
61-555	T	SEM						
61-557	T	SEM						
61-565*	F	1ST SEM						
61-565*	W	2ND SEM						
61-570	T	SEM						
61-575	T	SEM						
61-590	T	SEM						
61-599	F	1ST						
61-599	W	2ND						
61-699	F	1ST						
61-699	W	2ND						

Canadian Studies

12-500	A	SEM			10:00			3
12-590*	F	1ST TUT						
12-591*	W	2ND TUT						
12-593	T	TUT						
12-598	F	1ST						
12-598	W	2ND						
12-599	F	1ST						
12-599	W	2ND						

Chemistry

65-010	A	LECT	8:30	10:30		9:30		1	1
		LAB01		14:30				3	124
		LAB02			14:30			3	125
		LAB03			14:30			3	122
65-010	B	LECT	15:30		14:30	16:30		1	22
		LAB01		8:30		8:30		3	104
		LAB02						3	105
65-100	A	LECT		9:30		8:30	10:30	1	5
		LAB01	14:30					3	121
65-100	B	LECT		9:30		8:30	10:30	1	5
		LAB01			14:30			3	122
65-100	C	LECT		9:30		8:30	10:30	1	5
		LAB01		14:30				3	124
65-100	D	LECT		15:30		14:30	16:30	1	25
		LAB01	8:30					3	101
65-100	E	LECT		15:30		14:30	16:30	1	25
		LAB01			8:30			3	102
65-106	A	LECT		11:30	13:30		12:30	1	14
65-210	A	LECT	11:30	12:30		11:30	11:30	1	
		LAB01	14:30			14:30		3	121
		LAB02				14:30		3	125
		LAB03				14:30		3	123
65-220	A	LECT	9:30		8:30	10:30		1	2
65-220	A	LAB01		13:30				4	
		LAB02			13:30			4	
65-220	B	LECT	18:30		18:30			1.5	
		LAB01				9:00		4	
65-222	A	LECT	9:30		8:30	10:30		1	2
		LAB01	13:30					4	
		LAB02				13:30		4	
		LAB03				13:30		4	
65-250	A	LECT		9:30		8:30	10:30	1	5
		LAB01		13:30				4	
		LAB02			13:30			4	
		LAB03				13:30		4	
65-301*	A	LAB01	12:30					5	
		LAB02		12:30				5	
		LAB03			12:30			5	
65-310	A	LECT	10:30		9:30		8:30	1	3
65-311*	A	1ST LECT	8:30	10:30		9:30		1	1
65-315*	A								
		LAB01		12:30				5	
		LAB02			12:30			5	
65-320	A	LECT	9:30		8:30	10:30		1	2
65-321*	A	1ST LECT	9:30		8:30	10:30		1	2
65-325*	A								
		LAB01			12:30			5	
		LAB02				12:30		5	
		LAB03				12:30		5	

Chemistry

COURSE	I	STARTING TIMES	DURATION							
NUMBER	SC	TECH TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	BLO
65-350	A	LECT		9:30		8:30	10:30		1	5
65-351*	A	1ST LECT		9:30		8:30	10:30		1	5
65-355*	A									
		LAB01	12:30						5	
		LAB02		12:30					5	
65-370*	A	2ND LECT	8:30	10:30		9:30			1	1
65-410*	A	1ST LECT	13:30	14:30			11:30		1	
65-411*	A	2ND LECT		16:30		16:30			1.5	
65-412*	A	1ST LECT	12:30		11:30	13:30			1	12
65-413*	A	2ND LECT	12:30		11:30	13:30			1	12
65-420*	A	1ST LECT		8:30	10:30		9:30		1	4
65-422*	A	1ST LECT		16:30		16:30			1.5	
									1.5	
65-423*	A	2ND LECT		8:30	10:30		9:30		1	4
65-430*	A	1ST LECT	16:30		16:30				1.5	
65-431*	A	2ND LECT	13:30		12:30		11:30		1	13
65-450*	A	2ND LECT	16:30		16:30				1.5	
65-451*	A	2ND LECT		12:30		11:30	13:30		1	15
65-452*	A	1ST LECT		12:30		11:30	13:30		1	15
65-498	A									
65-509*	W	2ND								
65-517*	F	1ST								
65-518*	W	2ND								
65-519*	F	1ST								
65-522*	F	1ST								
65-523*	W	2ND								
65-526*	W	2ND								
65-527*	F	1ST								
65-528*	W	2ND								
65-533*	W	2ND								
65-557*	F	1ST								
65-561*	F	1ST								
65-563*	F	1ST								
65-590	T	TUT								
65-599	F	1ST								
65-599	W	2ND								
65-699	F	1ST								
65-699	W	2ND								

Classics

14-505*	F	1ST							
14-506*	W	2ND							
14-520	T								
14-521	T								
14-530	T								
14-531	T								
14-540	T								
14-599	F	1ST							
14-599	W	2ND							

Classical Civilization

13-102*	A	1ST LECT		12:30					2	135
13-102*	H	1ST LECT	14:30						2	81
13-102*	C	1ST LECT				18:00			2	
13-102*	D	1ST LECT, (SPC)			9:20				2	79
13-102*	E	1ST								
13-103*	A	2ND LECT		12:30					2	135
13-103*	B	2ND LECT	14:30						2	81
13-103*	C	2ND LECT				18:00			2	
13-103*	D	2ND LECT, (SPC)			9:30				2	79
13-103*	E	2ND								
13-209	A	LECT				11:30			2	145
13-231	A	LECT	18:00						2	
13-235	A	LECT			18:00				2	
13-290	A	LECT				14:30			2	85
13-291	A	LECT		18:00					2	
13-300	A	LECT					18:30		2	134

Classics

COURSE				STARTING TIMES						DURATION	
NUMBER	SC	TERM	TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
Classical Civilization continued											
301	A		LECT			12:30				2	133
330	A		LECT	12:30						2	132
342 (SPC)	A		LECT		14:30					2	84
428 (SPC)	A		LECT	14:30						2	81
429	A		SEM		12:30					2	135
Greek											
5015	A		LECT		9:30			9:30		2	
5100	A		TUT		10:00			10:00		1.5	
5200	A		TUT								
5320	A		TUT								
5400	A		TUT								
Latin											
5015	A		LECT	9:30			9:30			2	
5100	A		TUT	10:00			10:00			1.5	
5200	A		TUT								
5300	A		TUT								
5320	A		TUT								

Greek

Latin

Comparative Literature

7401	A			SEM	17:30							3	
7410	A			TUT		14:30						2	84
7420	A			TUT					11:30			2	143
7430	A			TUT				14:30				2	85
7501	T			SEM	13:30							3	
7506	T			SEM				12:30				2	131
7507	T			SEM			9:30					3	
7525	W			2ND SEM				9:30				3	
7561	T			SEM		8:30						3	104
7590	F			1ST SEM				8:30				3	105
7591	T			SEM		18:00						2	
7592	T			SEM					11:30			2	143
7599	F			1ST									
7599	W			2ND									

Computer Science

55101	A			1ST LECT	13:30		12:30		11:30			1	13
55101	B			1ST LECT		17:00		17:00				1.5	
55102	A			1ST LECT	13:30		12:30		11:30			1	13
55102	B			2ND LECT		19:00		19:00				2	133
55103	A			1ST LECT	19:00		19:00					1.5	
55103	B			1ST LECT		12:30		11:30	13:30			1	15
55103	C			2ND LECT	19:00		19:00					1.5	
55104	A			1ST LECT	19:00		19:00					1.5	
55104	B			2ND LECT	16:30		15:30		14:30			1	23
55201	A			1ST LECT		11:30	13:30		12:30			1	14
55201	B			2ND LECT	18:30		18:30					1.5	
55204	A			1ST LECT		12:30		11:30	13:30			1	15
55204	B			2ND LECT								2	135
55207	A			1ST LECT		13:30		11:30	13:30			1	
55302	A			2ND LECT		18:30		18:30				1.5	
55303	A			1ST									
55304	A			2ND LECT	13:30		12:30		11:30			1	13
55366	A			1ST									
55366	B			2ND									
55385	A			2ND									
55401	A			1ST LECT		19:00		19:00				1.5	
55461	A			2ND									
55485	A			2ND									
55486	A			2ND									

Economics

5

COURSE	NUMBER	SC	TERM	TYPE	STARTING TIMES							DURATION	
					MON	TUE	WED	THU	FRI	SAT	SUN	HOURS	SLOT
41130	A			LECT			19:00					3	
43100	A			LECT	14:30	16:30		15:30				1	21
43100	B			LECT	10:30	12:30	10:30	10:30				1	
43100	C			LECT	12:30	10:30	11:30	13:30				1	12
43100	D			LECT	14:30	16:30	10:30	12:30				1	
43100	E			LECT	10:30	12:30	10:30	11:30				1	13
43100	F			LECT	10:30	12:30	10:30	12:30				1	
43100	G			LECT	18:00	21:00	17:00	17:00				3	
43100	H			LECT	18:00	21:00	17:00	17:00				3	
43100	I			LECT	10:30	13:30	11:30	11:30	10:30	11:30		1	3
43100	J			LECT	13:30	16:30	14:30	12:30	11:30			1	
43101	A			LECT	12:30	14:30	11:30	13:30				1	15
43101	B			LECT	12:30	14:30	11:30	13:30				1	15
43101	C			LECT	12:30	14:30	11:30	13:30				1	15
43101	D			LECT	12:30	14:30	11:30	13:30				1	15
43101	E			LECT	12:30	14:30	11:30	13:30				1	15
43101	F			LECT	12:30	14:30	11:30	13:30				1	15
43101	G			LECT	12:30	14:30	11:30	13:30				1	15
43101	H			LECT	12:30	14:30	11:30	13:30				1	15
43101	I			LECT	12:30	14:30	11:30	13:30				1	15
43101	J			LECT	12:30	14:30	11:30	13:30				1	15
43101	K			LECT	12:30	14:30	11:30	13:30				1	15
43101	L			LECT	12:30	14:30	11:30	13:30				1	15
43101	M			LECT	12:30	14:30	11:30	13:30				1	15
43101	N			LECT	12:30	14:30	11:30	13:30				1	15
43101	O			LECT	12:30	14:30	11:30	13:30				1	15
43101	P			LECT	12:30	14:30	11:30	13:30				1	15
43101	Q			LECT	12:30	14:30	11:30	13:30				1	15
43101	R			LECT	12:30	14:30	11:30	13:30				1	15
43101	S			LECT	12:30	14:30	11:30	13:30				1	15
43101	T			LECT	12:30	14:30	11:30	13:30				1	15
43101	U			LECT	12:30	14:30	11:30	13:30				1	15
43101	V			LECT	12:30	14:30	11:30	13:30				1	15
43101	W			LECT	12:30	14:30	11:30	13:30				1	15
43101	X			LECT	12:30	14:30	11:30	13:30				1	15
43101	Y			LECT	12:30	14:30	11:30	13:30				1	15
43101	Z			LECT	12:30	14:30	11:30	13:30				1	15

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT

43-200 H	LECT			18:00			3	
43-201 A	1ST LECT	18:00					3	
43-210 A	LECT	10:30		9:30		8:30	1	3
43-210 B	LECT		8:30	10:30		9:30	1	4
43-210 C	LECT		9:30		8:30	10:30	1	5
43-210 D	LECT			18:00			3	
43-210 E	LECT	9:30		8:30	10:30		1	2
43-210 F	LECT		18:00				3	
(SPC)								
43-210 G	LECT	13:30		12:30		11:30	1	13
43-211 A	2ND LECT	18:00					3	
43-220 A	LECT	8:30	10:30		9:30		1	1
43-220 B	LECT	9:30		8:30	10:30		1	2
43-220 C	LECT		18:00				3	
43-220 D	LECT	11:30	13:30		12:30		1	11
43-220 E	LECT			18:00			3	
43-220 F	LECT	12:30		11:30	13:30		1	12
(SPC)								
43-220 G	LECT				18:00		3	
(SPC)								
43-220	GRP01	13:30					2	92
	GRP02	15:30					2	84
	GRP03		14:30				2	84
	GRP04		14:30				2	95
	GRP05		15:30				2	142
	GRP06		11:30				2	
	GRP07		13:30				2	93
	GRP08		15:30				2	131
	GRP09			12:30			2	
	GRP10			13:30			2	
	GRP11			13:30			2	
	GRP12			15:30			2	91
	GRP13	20:00					2	
	GRP14		18:00				2	
	GRP15			20:00			2	
	GRP16	10:30					1	
	GRP17		11:30				1	
	GRP18		10:30				1	
	GRP19			11:30			1	
	GRP20				10:30		1	
43-236 A	SEM	11:30			13:00		1.5	44
(SPC)								
43-250 A	1ST LECT	15:30			13:30		2	
							1	
43-250 B	1ST LECT		18:30				3	
43-250 C	2ND LECT	15:30			13:30		2	
							1	
43-250 D	2ND LECT	11:30			14:30		2	
43-250 E	2ND LECT		11:30		11:30		2	
							1	
43-250 F	2ND LECT		18:30				3	
43-300 A	SEM		18:00				3	
(SPC)								
43-305 A	SEM			14:30			3	125
43-321 A	1ST LECT	18:00					2	
43-325 A	LECT	18:00					3	
43-325 B	LECT			12:30			3	
43-325 C	LECT	8:30	10:30		9:30		1	4
(SPC)								
43-330 A	SEM	15:00					2	
(SPC)								
43-335 A	LECT			18:00			2	
43-340 A	LECT		16:30				2	
43-345 A	LECT		18:00				3	
43-357 A	1ST LECT	13:00		11:30			1.5	45
43-357 B	1ST LECT	18:00					3	
43-357 C	2ND LECT		18:00				3	
43-357 D	1ST LECT	11:30		13:00			1.5	41
43-357								

[illegible]

43-404* A	1ST LECT LAB01	18-00 20-00			2 1
43-405* A	2ND LECT LAB01	18-00 20-00			2 1
43-406* A	1ST LECT	15-00			2
43-406* B	1ST LECT		11-30		2 145
43-406* C	2ND LECT		15-30		2 91
43-410* A	1ST LECT	18-00			2
43-410* B	2ND LECT	8-30			2 61
43-411* A	1ST LECT		15-30		2 91
43-411* B	2ND LECT		11-30		2 145
43-411* C	2ND LECT		15-30		2 93
43-415 A	LECT	16-00			2
43-420* A	1ST LECT	8-30	10-30	9-30	1 4
43-421* A	2ND LECT	8-30	10-30	9-30	1 4
43-430 A	LECT	11-30			2 144
43-430 B	LECT		15-00		2
43-435 A	SEM	18-00			2
43-440 A	LECT		18-00		2
43-445* A	2ND LECT		16-30		2
43-446* A	1ST LECT	14-30			2 81
43-451* A	2ND LECT	14-30			2 81
43-456 A	LECT		18-00		2
43-460 A	SEM	13-30	12-30	11-30	1 13
43-465 A	LECT	10-30			2
43-466 A	LECT		13-00		2
43-470 A	LECT		11-30		2 145
43-480 A	SEM	9-30			2 75
43-485 A	LECT LAB01		18-00 20-00		2 1
43-490 A	SEM		16-30		2
43-492 A					
43-498 A					
43-499* A					
43-501* F	1ST LECT	13-30			2
43-501* F	1ST GRP01			12-30	2 134
43-501* G	1ST LECT GRP01		18-00 20-00		2 2
43-502* F	1ST LECT GRP01	16-00	13-30		2
43-502* G	1ST LECT GRP01		18-00 20-00		2
43-503* H	2ND SEM GRP01	13-30		12-30	2 134
43-503* X	2ND SEM GRP01		18-00 20-00		2 2
43-504* H	2ND SEM GRP01	16-00	13-30		2 2
43-504* X	2ND SEM GRP01		18-00 20-00		2 2
43-505* H	2ND SEM	18-00			2
43-507* F	1ST				
43-508* H	2ND				
43-512* H	2ND SEM		9-30		2 73
43-530 T	LECT	13-30	12-30	11-30	1 19
43-540 T	LECT			9-30	2 71
43-556 T	LECT	11-30			3 111
43-560 T	SEM	16-00			2
43-566 T	LECT		16-00		2
43-570 T					
43-575 T	LECT	12-00			2
43-580* F	1ST LECT	12-30			2 132
43-581* H	2ND SEM	12-30			2 132
43-585* H	2ND SEM	18-00			2
43-590* F	1ST LECT		16-30		2
43-591* H	2ND SEM		16-30		2
43-592* F	1ST LECT	18-00			2
43-595 T					
43-598 T					
43-599 F	1ST				
43-599 H	2ND				
43-600* F	1ST LECT	16-00			2

Engineering

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
continued									
43-601*	F 1ST LECT				9:30			2	71
43-602*	W 2ND SEM	16:00						2	
43-603*	W 2ND SEM				9:30			2	71
43-604*	F 1ST LECT				18:00			2	
43-605*	F 1ST LECT			18:00				2	
43-609*	W 2ND								
43-611*	F 1ST								
43-612*	W 2ND								
43-613*	F 1ST								
43-630*	F 1ST								
43-631*	W 2ND								
43-640*	F 1ST								
43-641*	W 2ND								
43-660*	F 1ST								
43-661*	W 2ND								
43-662*	W 2ND								
43-680*	F 1ST								
43-681*	W 2ND								
43-696*	F 1ST								
43-697*	W 2ND								
43-699*	F 1ST								
43-699*	W 2ND								

Civil

82-104*	A 2ND								
82-110*	A LECT	9:30				9:30		1	
	LAB01			10:30				1	
	LAB02			13:30				3	
82-110*	B LECT		14:30	16:30	13:30			1	
	LAB03	13:30						1	
	LAB04	13:30						3	
82-110*	C LECT	10:30		9:30				1	
	LAB05				9:30			1	
	LAB06				13:30			3	
82-220*	A 1ST LECT	16:30	14:30			15:30		1	103
	LAB05				8:30	8:30		3	105
	LAB06							1	
82-220*	B 2ND LECT	15:30		14:30		16:30		1	
	LAB01	8:30						3	101
	LAB02	8:30						3	104
82-220*	C 2ND LECT	16:30	14:30		8:30	15:30		1	
	LAB03							3	105
	LAB04				8:30			3	102
82-322*	A 1ST LECT		8:30	10:30		10:30		1	
	LAB01							1	
82-322*	A 1ST LECT		14:30	14:30				3	124
	LAB02							3	122
82-322*	B 1ST LECT		9:30		8:30	9:30		1	
	LAB03				14:30			3	125
	LAB04	14:30						3	121
82-331*	A 1ST LECT		11:30	13:30				1	14
	LAB01	8:30						3	101
82-333*	A 1ST LECT		13:30		12:30			1	11
	LAB01	14:30						3	121
	LAB02	14:30						3	121
82-420*	A 1ST LECT	16:30	16:30	15:30		8:30		1	103
	LAB01					8:30		3	103
	LAB02							1	
82-421*	A 2ND LECT	16:30						1	23
	LAB01	8:30		15:30				3	101
82-423*	A 1ST LECT	14:30	14:30		16:30			1	
	LAB01		8:30					1	
	LAB02			8:30				3	104
82-424*	A 2ND LECT		11:30	13:30				1	14
	LAB03		8:30					3	104
82-425*	A 1ST LECT		15:30	16:30	14:30			1	
	LAB04		8:30					3	104
82-425*	A 1ST LECT			8:30				1	
	LAB05		15:30	16:30				3	102
82-426*	A 2ND LECT			8:30				1	
	LAB04				11:30			3	102
82-427*	A 2ND LECT		12:30		8:30			1	15
	LAB04							3	102
82-428*	A 1ST LECT	15:30		14:30	15:30	8:30		1	105
	LAB05				8:30			3	105
	LAB02							1	
82-429*	A 2ND LECT	13:30		12:30				1	13
	LAB01							3	104
	LAB02	8:30						3	101
82-430*	A 2ND								

Engineering

7

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
82-434*	A 2ND LECT	15:30		14:30				1	22
	LAB01	8:30						3	101
	LAB02		8:30					3	104
82-435*	A 1ST LECT								
82-436*	A 2ND								
82-437*	A 2ND LECT	12:30		11:30	13:30			1	12
82-438*	A 2ND LECT		14:30		14:30			1	
82-511*	F 1ST								
82-512*	W 2ND LECT			16:30				3	
82-513*	F 1ST LECT		11:30		11:30			1.5	
82-524*	F 1ST								
82-524*	W 2ND LECT		16:30		16:30			1.5	
82-525*	F 1ST LECT	10:30						3	
82-526*	F 1ST LECT		16:30					3	
82-527*	A 2ND LECT		11:30		11:30			1.5	
82-528*	F 1ST LECT	18:00						3	
82-529*	W 2ND LECT	16:30						3	
82-530*	F 1ST LECT		16:30		16:30			1.5	
82-531*	W 2ND								
82-532*	W 2ND								
82-533*	W 2ND LECT	16:30						3	
82-534*	F 1ST LECT		16:30					3	
82-535*	F 1ST LECT				16:30			3	
82-536*	F 1ST LECT	16:30						3	
82-537*	F 1ST LECT	16:30						3	
82-538*	W 2ND LECT				16:30			3	
82-539*	W 2ND LECT			16:30				3	
82-540*	W 2ND								
82-563*	W 2ND LECT	16:30		16:30				1.5	
82-596*	F 1ST								
82-699*	F 1ST								
82-699*	W 2ND								
82-699*	F 1ST								
82-699*	W 2ND								
88-100*	A LECT		14:30		14:30			1	2
	LAB01		15:30		15:30			2	
	LAB02		15:30		15:30			2	
88-100*	B LECT			10:30		11:30		1	
	LAB03			11:30		12:30		2	
	LAB04			11:30		12:30		2	
88-100*	C LECT	14:30						1	
	LAB05	15:30		14:30				1	
	LAB06	15:30		15:30				2	
88-202*	A 1ST LECT		11:30	13:30		12:30		1	14
88-211*	A 1ST LECT	16:30	14:30			15:30		1	
	LAB01			8:30		8:30		3	103
	LAB02							3	105
88-211*	B 1ST LECT	15:30		13:30	16:30			1	
	LAB05		8:30					3	104
	LAB06							3	102
88-211*	C 2ND LECT	15:30		14:30		16:30		1	
	LAB03	8:30						3	101
	LAB04	8:30		8:30				3	104
88-240*	A 1ST LECT	15:30		14:30		16:30		1	
	LAB03	8:30						3	101
	LAB04	8:30		8:30				3	104
88-240*	B 2ND LECT	16:30	14:30					1	
88-240*	B 2ND LECT					8:30		3	103
	LAB01							3	105
	LAB02								
88-240*	C 2ND LECT	15:30	8:30		13:30	16:30		1	
	LAB05							3	104
	LAB06							3	102
88-270*	A 1ST LECT	15:30		14:30		16:30		1	
	LAB01	8:30						3	101
	LAB02		8:30					3	104
88-270*	B 1ST LECT	16:30		14:30		15:30		1	
	LAB03					8:30		3	105
	LAB04			8:30		8:30		3	102
88-270*	C 2ND LECT	16:30	14:30					1	
	LAB05					15:30		3	103
	LAB06					8:30		3	105
88-272*	A 2ND LECT		13:30		8:30			1	11
	LAB01					12:30		3	102
88-301*	A 2ND LECT			11:30	13:30			1	12
	LAB01		12:30					2	135
88-323*	A 2ND LECT			8:30		8:30		1	
	LAB01					14:30		3	123
	LAB02					14:30		3	123
88-323*	B 2ND LECT	9:30				8:30		1	

Engineering

COURSE	STARTING TIMES	DURATION
NUMBER SC TERM TYPE	MON TUE WED THU FRI SAT	HOURS SLOT

continued

88-323* B 2ND LAB03 LAB04	11:30 11:30					3 3	114 114
88-332* A 1ST LECT LAB01 LAB02	9:30		14:30	8:30		1 3 3	122 125
88-332* B 1ST LECT LAB03 LAB04	14:30	14:30		10:30		1 1 3 3	2 121 124
88-333* A 2ND LECT LAB01 LAB02	9:30 14:30			10:30	9:30	1 3 3	124 122
88-333* B 2ND LECT LAB03 LAB04	8:30	10:30		14:30	10:30	1 1 3 3	125 121
88-371* A 1ST LECT LAB01	13:30		11:30 14:30			1 3	125
88-402* A 1ST LECT LAB01 LAB02	15:30		15:30 8:30	15:30 8:30		1 3 3	105 102
88-403* A 2ND LECT LAB01 LAB02	15:30 8:30	15:30 8:30	15:30			1 3 3	101 102
88-404* A 1ST LECT	15:30	14:30				1	
88-404* A 1ST LAB01 LAB02	8:30 8:30					3 3	104 104
88-406* A 1ST LECT LAB01	13:30		11:30	8:30		1 3	103
88-411* A 2ND LECT LAB01	8:30	11:30	13:30			1 3	12 101
88-412* A 2ND LECT LAB01	8:30	13:30	12:30			1 3	11 101
88-414* A 2ND LECT LAB01	12:30		11:30 8:30			1 3	15 105
88-430* A 2ND LECT LAB01		11:30 8:30	13:30			1 3	12 102
88-435* A 1ST LECT LAB01		11:30	13:30	8:30		1 3	12 103
88-437* A 2ND LECT	13:30	12:30	12:30			1 1	
88-440* A 1ST LECT LAB01 LAB02	14:30	14:30	8:30 8:30	14:30 8:30		1 1 3 3	102 105
88-441* A 2ND LECT	12:30	11:30	13:30			1	
88-443* A 2ND LECT LAB01	13:30		12:30			1 3	11 103
88-446* A 2ND LECT LAB01 LAB02	14:30	8:30 8:30	14:30	14:30		1 3 3	104 104
88-447* A 2ND LECT LAB01 LAB02	11:30	13:30		8:30		1 3 3	14 103 104
88-452* A 1ST LECT LAB01	8:30	11:30	12:30			1 3	101
88-472* A 2ND LECT LAB01 LAB02	12:30 8:30		11:30 8:30			1 3 3	15 104 105
88-501* F 1ST LECT	16:30		16:30			1.5	
88-502 T							
88-503* F 1ST LECT		9:30				2	73
88-508* W 2ND LECT	16:30	16:30				1.5	
88-510* W 2ND LECT		16:30		16:30		1.5	
88-511* F 1ST LECT	18:30		18:30			1.5	
88-514* W 2ND LECT		11:30		11:30		1.5	
88-521* F 1ST LECT		19:00				3	
88-541* W 2ND LECT	13:00	13:00				1.5	
88-542* F 1ST LECT		13:00	13:00			1.5	
88-543* F 1ST LECT	19:30					2.5	
88-544* F 1ST							
88-560* W 2ND							
88-561* W 2ND LECT	17:30					3	
88-562* F 1ST LECT		11:30		11:30		1.5	
88-566* F 1ST LECT	18:30		18:30			1.5	
88-567* W 2ND							
88-568* F 1ST LECT	16:30	16:30				1.5	
88-570* F 1ST							
88-571* W 2ND							
88-572 W 2ND							
88-596* F 1ST							
88-599 F 1ST							
88-599 W 2ND							
88-699 F 1ST							
88-699 W 2ND							

Engineering

COURSE	STARTING TIMES	DURATION
NUMBER SC TERM TYPE	MON TUE WED THU FRI SAT	HOURS SLOT

Systems

94-165 A LECT LAB01 LAB02	14:30 14:30	9:30		10:30		1 2 2	5 81 81
94-165 B LECT LAB03 LAB04		15:30 14:30	14:30		14:30 15:30	1 2	94 94
94-165 C LECT LAB05 LAB06	14:30 14:30		10:30		9:30	1 2 2	4 84 84
94-205* A 1ST LECT	11:30	13:30		12:30		1	14
94-303* A 1ST LECT LAB01			11:30	17:30		1 2	15 135
94-303* B 2ND LECT LAB01		11:30	13:30 11:30			1 2	12 145
94-305* A 2ND LECT	11:30	13:30		12:30		1	14
94-310* A 1ST LECT	11:30	13:30		12:30		1	14
94-361* A 2ND LECT LAB01 LAB02	9:30	8:30 14:30	10:30		10:30	1 3 3	122 124
94-361* B 2ND LECT LAB03 LAB04	14:30		10:30	9:30		1 1 1	
94-362* A 2ND LECT	18:30		14:30			3 3	121 125
94-366* A 1ST LECT	8:30	10:30	9:30			1.5	
94-366* B 2ND LECT	8:30	10:30	9:30			1	1
94-405* A 2ND LECT LAB01	11:30	13:30	12:30	13:30		1 1	
94-415* A 1ST LECT	19:00	19:00				2	
94-451* A 2ND LECT LAB01 LAB02 LAB03	14:30 8:30	15:30 8:30	14:30		8:30	1 3 3	101 104 105
94-455* A 1ST LECT LAB01 LAB02 LAB03	15:30	14:30 8:30 8:30	14:30			1 3 3	102 104 104
94-456* A 2ND LECT LAB01	12:30	8:30	11:30			1 3	15 102
94-457* A 2ND LECT LAB01	12:30	11:30	13:30			1	12
94-461* A 2ND LECT LAB01	13:30	12:30 8:30		11:30		1 3	13 102
94-466* A 1ST LECT	12:30	11:30	13:30			1	12
94-466* A 1ST LAB01 LAB02			8:30	8:30		3 3	103 105
94-466* B 2ND LECT LAB01 LAB02	12:30 8:30	11:30	13:30			1 3 3	12 101 104
94-480* A 1ST LECT		11:30	13:30	12:30		1	14
94-481* A 1ST							
94-481* B 2ND							
94-497 A							
94-501* W 2ND LECT	16:30		16:30			1.5	
94-502* W 2ND LECT		18:30		18:30		1.5	
94-504* F 1ST							
94-505* F 1ST LECT	16:30		16:30			1.5	
94-515* W 2ND LECT	16:30		16:30			1.5	
94-516* F 1ST							
94-517* W 2ND LECT	11:30		11:30			1.5	
94-518* W 2ND LECT	18:30		18:30			1.5	
94-521* F 1ST LECT	18:30		18:30			1.5	
94-524* W 2ND LECT	16:30	16:30				1.5	
94-551* W 2ND LECT	18:30		18:30			1.5	
94-552* F 1ST LECT	20:30		20:30			1.5	
94-553* F 1ST LECT	18:30		18:30			1.5	
94-554* W 2ND LECT	18:30		18:30			1.5	
94-557* F 1ST LECT	16:30	16:30				1.5	
94-558* W 2ND							
94-559* W 2ND							
94-560* F 1ST LECT	20:30	20:30				1.5	
94-562* W 2ND LECT	16:30	16:30				1.5	
94-563* W 2ND LECT		16:30		16:30		1.5	
94-565* W 2ND LECT	18:30		18:30			1.5	
94-567* W 2ND LECT	16:30		16:30			1.5	
94-571* W 2ND LECT	16:30	16:30				1.5	
94-572* F 1ST LECT	16:30	16:30				1.5	
94-573* F 1ST LECT	11:30		11:30			1.5	
94-574* F 1ST LECT	16:30		16:30			1.5	

Engineering

COURSE	STARTING TIMES	DURATION
NUMBER SC TERM TYPE	MON TUE WED THU FRI SAT HOURS	SLOT

94-582* W 2ND LECT	16:30	16:30	1:5				
94-590* F 1ST							
94-596* W 2ND							
94-599 F 1ST							
94-599 W 2ND							
94-699 F 1ST							
94-699 W 2ND							

Electrical

97-251* A 2ND LECT	15:30	16:30	14:30	1			
LAB01	8:30	8:30		1			
LAB02				3	102		
LAB03				3	101		
97-251* B 2ND LECT	15:30	16:30	14:30	1			
LAB04				3	105		
LAB05				3	122		
LAB06				3	103		
97-357* A 1ST LECT	9:30	8:30	10:30	1			
LAB01	14:30			3	125		
LAB02				3	121		
97-357* B 1ST LECT	9:30	8:30	10:30	1			
LAB03	14:30			3	124		
LAB04				3	122		
97-453* A 2ND LECT	15:30	14:30	15:30	1			
LAB01	8:30			3	101		
LAB02				3	104		
LAB03	8:30	8:30		3	101		
97-454* A 1ST LECT	16:30	16:30	16:30	1			
97-458* A 1ST LECT	14:30	15:30	15:30	1			
LAB1A	8:30			3	101		
LAB1B				3	103		
LAB2A				3	105		
LAB2B	8:30	8:30	8:30	3	104		
LAB2A				3	102		
97-458* A 1ST LECT	8:30			3	104		
97-468* A 1ST LECT	14:30	15:30	16:30	1			
LAB01	8:30			3	104		
LAB02				3	101		
LAB03	8:30			3	101		
97-469* A 2ND LECT	16:30	8:30	14:30	1			
LAB01	8:30			3	104		
LAB02				3	102		
LAB03	8:30	8:30		3	104		
97-475* A 2ND LECT	11:30	13:30	8:30	1			
LAB01				3	14		
LAB02				3	103		
97-478* A 2ND LECT	16:30	8:30	16:30	1			
LAB01				3	104		
LAB02				3	102		
97-497 A							
97-551* F 1ST LECT	18:30	18:30	1:5				
97-552* F 1ST							
97-555* F 1ST LECT	16:30	16:30	1:5				
97-557* W 2ND LECT	16:30	16:30	1:5				
97-558* W 2ND LECT	18:30	18:30	1:5				
97-562* F 1ST LECT	16:30	16:30	1:5				
97-580* F 1ST LECT	15:30	15:30	1:5				
97-581* F 1ST LECT	18:30	18:30	1:5				
97-582* W 2ND							
97-584* F 1ST LECT	18:30	18:30	1:5				
97-585* W 2ND LECT	18:30	18:30	1:5				
97-587* W 2ND							
97-589* W 2ND LECT	16:30	16:30	1:5				
97-590* W 2ND							
97-596* F 1ST							
97-596* G 1ST							
97-599 F 1ST							
97-599 W 2ND							
97-699 F 1ST							
97-699 W 2ND							

English

18-010 A LECT	16:30	15:30	14:30	1	23		
18-010 B LECT	10:00	8:30		1:5	32		
18-010 C LECT	13:30	12:30	11:30	1	13		
18-010 D LECT	12:30	11:30	13:30	1	12		
18-010 E LECT	13:30	12:30	11:30	1	13		
18-010 F LECT	11:30	13:00	12:30	1			
18-010 G LECT	20:00	20:00		1:5			
18-100 A LECT	11:30	13:30	12:30	1	14		
18-100 B LECT	13:30	12:30	11:30	1	13		
18-100 C LECT	10:00	8:30		1:5	32		

English

COURSE	STARTING TIMES	DURATION
NUMBER SC TERM TYPE	MON TUE WED THU FRI SAT HOURS	SLOT

18-100 J LECT	19:00	19:00	3				
18-100 F LECT	9:30	8:30	10:30	1	2		
18-101 A LECT	14:30	15:30	15:30	1	21		
GRP01	15:30			1			
GRP02	15:30			1			
GRP03	15:30			1			
GRP04	15:30			1			
GRP05	15:30			1			
GRP06	16:30			1			
18-101 A LECT	16:30	16:30	16:30	1			
GRP07	16:30			1			
GRP08	16:30			1			
GRP09	16:30			1			
GRP10	16:30			1			
18-101 B LECT	19:00			2:5			
18-102 A LECT	10:00	8:30	1:5	35			
18-102 H LECT	15:30	14:30	16:30	1	22		
18-102 C LECT	12:30	11:30	13:30	1	12		
18-162 A LECT	10:30	9:30	1	1			
GRP01	12:30			1			
GRP02	15:30			1			
GRP03				1			
GRP04				1			
GRP05				1			
18-162 B LECT	10:30	9:30	1	1			
GRP01	11:30			1			
GRP02				1			
GRP03	12:30	10:30		1			
GRP04				1			
GRP05				1			
18-162 C LECT	10:30	9:30	1	1			
GRP01	12:30			1			
GRP02	15:30			1			
GRP03				1			
GRP04				1			
18-162 D LECT	10:30	9:30	1	1			
GRP01	15:30			1			
GRP02				1			
GRP03	10:30	13:30		1			
GRP04				1			
18-162 E LECT	10:30	9:30	1	1			
GRP01	12:30			1			
GRP02				1			
GRP03				1			
GRP04				1			
GRP05				1			
18-162 F LECT	10:30	9:30	1	1			
GRP01	12:30			1			
GRP02	15:30			1			
GRP03				1			
GRP04	11:30	14:30		1			
GRP05				1			
18-162 G LECT	10:30	9:30	1	1			
GRP01	12:30			1			
GRP02	15:30			1			
GRP03				1			
GRP04	11:30	14:30		1			
GRP05				1			
18-162 H LECT	20:00	20:00	1:5				
18-162 I LECT	18:00	18:00	1:5				
18-162 J LECT	11:30	9:30	1				
18-162 K LECT	9:30	8:30	1	2			
18-204 A LECT	9:30	12:30	2				
18-204 B LECT	12:30	9:30	2				
18-205 A LECT	14:30	16:00	1:5	51			
18-207 A LECT	12:30	12:30	2	135			
18-208 A LECT		18:30	3				
18-208 B LECT	13:00	11:30	1:5				
18-209 A LECT		11:30	2	145			
18-212 A SEM		14:30	2	82			
18-222 A SEM		14:30	2	85			
18-222 J SEM	9:30	9:30	2	75			
18-232 A LECT	9:30	9:30	2	72			
GRP01	14:30	14:30	2	75			
GRP02			2	84			
GRP03			2	82			
18-232 B LECT	9:30	9:30	2	72			
GRP01			2	75			
18-232 B LECT	14:30	14:30	2	84			
GRP02			2	82			
GRP03			2	72			
18-232 C LECT	9:30	9:30	2	75			
GRP01	14:30	14:30	2	84			
GRP02			2	82			
GRP03			2	72			
18-232 D LECT	9:30	9:30	2	75			
GRP01	14:30	14:30	2	84			
GRP02			2	82			
GRP03			2	72			
18-232 E LECT	9:30	9:30	2	75			
GRP01	14:30	14:30	2	84			
GRP02			2	82			
GRP03			2	72			
18-232 F LECT	20:00	20:00	2				
18-232 G LECT	11:30	12:30	1	11			
18-234 A LECT	10:00	8:30	1:5	32			

10

COURSE		STARTING TIMES							DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	SUN	HOURS	SLOT
continued										
18-235	A LECT	12:30		12:30		11:30			1	13
18-236	B LECT	12:30		11:30		12:30			1	
18-236	C LECT	12:30		11:30	12:30				1	12
18-236	D LECT (SPC)	18:00							2	
18-236	E LECT	12:30		12:30		11:30			1	13
18-242	A LECT			9:30					2	73
	GRP01				9:30				2	71
	GRP02				14:30				2	85
18-242	B LECT			9:30					2	73
	GRP01				9:30				2	71
	GRP02				14:30				2	85
18-242	C LECT	18:00		18:00					2	
18-252	A LECT (SPC)	16:30		14:30					1.5	
18-253	A LECT	13:00		11:30					1.5	42
18-263	A LECT (SPC)		16:00		14:30				1.5	55
18-268	A LECT	14:30							3	121
	GRP01		10:30						1	
	GRP02		11:30						1	
	GRP03		13:30						1	
	GRP04		14:30						1	
18-272	A LECT	13:00		11:30					1.5	42
18-272	B LECT	18:00							2	
18-282	A LECT	16:30		15:30		14:30			1	23
18-282	B LECT		13:00		11:30				1.5	45
18-282	C LECT	11:30			13:00				1.5	41
18-282	D LECT			18:00					2	
18-282	E LECT		13:00		11:30				1.5	45
18-282	F LECT (SPC)		18:00						2	
18-285	A LECT		19:00		19:00				1.5	
18-298	A SEM	14:30							2	81
18-298	B SEM		14:30						2	84
18-300	A SEM				12:30				2	131
18-302	A LECT			10:00					1.5	
	GRP01			13:30					1	
	GRP02			13:30					1	
	GRP03			14:30					1	
	GRP04			14:30					1	
	GRP05				10:30				1	
18-302	B LECT		14:30						1.5	
	GRP01		16:00						1	
	GRP02				14:30				1	
	GRP03				15:30				1	
18-302	C LECT	18:00							1.5	
	GRP01	19:30							1	
	GRP02	19:30							1	
18-302	C LECT	19:30							1	
	GRP03	19:30							1	
	GRP04	19:30							1	
	GRP05	19:30							1	
18-303	A LECT		18:30						2	
18-304	A LECT		12:30						2	135
18-322	A SEM				9:30				2	71
18-327	A SEM		19:30						2	
18-336	A LECT					11:30			2	143
18-337	A SEM				14:30				2	85
18-338	A SEM	12:30							2	132
18-343	A SEM				14:30				2	85
18-343	B SEM	14:30							2	81
18-348	A SEM	9:30							2	72
18-348	B SEM (SPC)	13:00		11:30					1.5	42
18-351	A LECT	9:30							2	72
18-352	A LECT	16:30		14:30					1.5	
	GRP01		9:30						2	75
	GRP02		14:30						2	84
18-352	B LECT		9:30						2	75
	GRP01		14:30						1.5	
	GRP02			14:30					1.5	
	GRP03				14:30				1.5	
18-352	C LECT	12:30							2	132
	GRP01	15:30							1	
	GRP02	16:30							1	
	GRP03		15:30						1	
	GRP04		16:30						1	
18-352	D LECT (SPC)		18:00		18:00				2	
18-355	A SEM		9:30						2	75
18-361	A LECT	13:30		12:30		11:30			1	13
18-362	A LECT	15:30			14:30				1	
18-363	A LECT				18:00				2	

English

[illegible]

Film Studies

French

COURSE		STARTING TIMES							DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT	
20+001 A	LECT	17:30		17:30	17:30			1.5		
20+001 B	LECT	17:30		17:30	17:30			1.5		
20+001 C	LECT	17:30		17:30	17:30			1.5		
20+001 D	LECT	10:00		8:30	9:30			1.5		
20+001 E	LECT	13:00		11:30	12:30			1.5		
20+011 A	LECT	11:30	13:30		12:30			1	11	
20+011 B	LECT	11:30	13:30		12:30			1	11	
20+011 C	LECT	9:30		8:30	10:30			1	2	
20+011 D	LECT	9:30		8:30	10:30			1	2	
20+011 E	LECT	10:30		9:30		8:30		1	3	
20+011 F	LECT	10:30		9:30		8:30		1	3	
20+011 G	LECT		8:30	10:30		9:30		1	4	
20+011 H	LECT		8:30	10:30		9:30		1	4	
20+011 I	LECT		9:30		8:30	10:30		1	5	
20+011 J	LECT		9:30		8:30	10:30		1	5	
20+011 K	LECT	8:30	10:30		9:30			1	1	
20+011 L	LECT	8:30	10:30		9:30			1	1	
20+011 M	LECT	17:30		17:30				1.5		
20+011 N	LECT	18:00		18:00				1.5		
20+011 O	LECT		18:00		18:00			1.5		
20+106 A	SEM					11:30		1		
20+106 B	SEM					12:30		1		
20+106 C	SEM					13:30		1		
20+108 A	LECT	8:30	10:30		9:30			1	1	
20+108 B	LECT	8:30	10:30		9:30			1	1	
20+108 C	LECT	9:30		8:30	10:30			1	2	
20+108 D	LECT	9:30		8:30	10:30			1	2	
20+108 E	LECT	10:30		9:30		8:30		1	3	
20+108 F	LECT	10:30		9:30		8:30		1	3	
20+108 G	LECT		8:30	10:30		9:30		1	4	
20+108 H	LECT		8:30	10:30		9:30		1	4	
20+108 I	LECT		9:30		8:30	10:30		1	5	
20+108 J	LECT		9:30		8:30	10:30		1	5	
20+108 K	LECT	11:30	13:30		12:30			1	11	
20+108 L	LECT	11:30	13:30		12:30			1	11	
20+108 M	LECT	12:30		11:30	13:30			1	12	
20+108 N	LECT	12:30		11:30	13:30			1	12	
20+108 O	LECT	13:30		12:30		11:30		1	13	
20+108 P	LECT	13:30		12:30		11:30		1	13	
20+108 Q	LECT	18:00		18:00				1.5		
20+108 R	LECT	18:00		18:00				1.5		
20+108 S	LECT		18:00		18:00			1.5		
20+108 T	LECT		18:00		18:00			1.5		
20+108 U	LECT	17:30		17:30				1.5		
20+111 A	LECT	10:00		8:30				1.5	32	
20+111 B	LECT			13:00		11:30		1.5	43	
20+111 C	LECT		13:00		11:30			1.5	45	
20+111 D	LECT		13:00		11:30			1.5	45	
20+111 E	LECT	13:00		11:30				1.5	42	
20+111 F	LECT	13:00		11:30				1.5	42	
20+111 G	LECT	16:00		14:30				1.5	52	
20+111 H	LECT	16:00		14:30				1.5	52	
20+111 I	LECT	18:00		18:00				1.5		
20+111 J	LECT		18:00		18:00			1.5		
20+112 A	LECT	16:00		14:30				1.5	52	
20+112 B	LECT	18:00		18:00				1.5		
20+152 A	LECT	12:30		11:30	13:30			1	12	
20+161 A	LECT	12:30		11:30	13:30			1		
20+162 A	LECT	10:30		9:30		8:30		1	3	

French

COURSE		STARTING TIMES							DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT	
20+162 B	LECT	18:00		17:30				1.5		
20+163 A	LECT		9:30		8:30	10:30		1		5
20+181 A	LECT	9:30		8:30	10:30			1		2
20+211 A	LECT	11:30		13:00	13:00			1.5		41
20+211 B	LECT	13:00		11:30				1.5		42
20+211 C	LECT	13:00		11:00				1.5		
20+211 D	LECT	13:00		11:00				1.5		45
20+211 E	LECT	18:00		18:00				1.5		
20+212 A	LECT		13:00		11:30			1.5		45
20+212 B	LECT	18:00		13:00				1.5		
20+231 A	LECT		13:00		11:30			1.5		45
20+231 B	LECT	16:00		14:30				1.5		52
20+231 C	LECT	18:00		18:00				1.5		
20+232 A	1ST LECT	11:30	13:30		12:30			1		11
20+233 A	2ND LECT	11:30	13:30		12:30			1		11
20+263 A	1ST LECT	14:30	16:30		15:30			1		21
20+264 A	2ND LECT	18:00		16:00				1.5		
20+265 A	1ST LECT	17:30		17:30				1.5		
20+265 B	2ND LECT	15:30		14:30				1		22
20+266 A	1ST LECT	14:30	16:30		15:30			1		21
20+266 B	2ND LECT	18:00		16:00				1.5		
20+267 A	1ST LECT	18:00		18:00				1.5		
20+267 B	2ND LECT	11:30	13:30		12:30			1		14
20+268 A	1ST LECT	10:30	9:30		8:30			1		3
20+268 B	2ND LECT	18:00		18:00				1.5		
20+300 A	LECT	12:30		11:30	13:30			1		12
20+305 A	LECT	12:30		11:30	13:30			1		12
20+310 A	LECT	18:00		18:00				1.5		
20+335 A	LECT	11:30	13:30		12:30			1		11
20+350 A	2ND LECT	16:00		14:30				1.5		52
20+405 A	LECT				17:30			2		
20+440 A	LECT		14:30					2		64
20+450 A	LECT	14:30						2		61
20+460 A	LECT		18:00					2		
20+465 A	LECT			14:30				2		82
20+470 A	LECT	18:00						2		
20+520 T	LECT	14:30						2		61
20+550 T	LECT			18:30				2		
20+570 T	LECT			18:00				2		82
20+585 T	LECT		18:00					2		

Geography

45+101 A	LECT						12:30	2		134
45+101 B	LECT							2		
45+101 C	LAB01	8:30	8:30	8:30	8:30			2		61
45+101 D	LAB02							2		64
45+101 E	LAB03							2		65
45+101 F	LAB04							2		66
45+101 G	LAB05							2		67
45+101 H	LAB06							2		68
45+101 I	LAB07							2		69
45+200 A	1ST LECT		18:00					2		
45+200 B	LAB01		20:00					2		70
45+200 C	LAB02			9:30				2		71
45+200 D	LAB03				11:30			2		141
45+201 A	2ND LECT		9:30					2		72
45+201 B	LAB01		11:30					3		131
45+201 C	LAB02			14:30				3		121
45+201 D	LAB03				11:30			3		111
45+202 A	2ND LECT		18:00					2		
45+202 B	LAB01		20:00					2		73
45+202 C	LAB02			9:30				2		74
45+202 D	LAB03				11:30			2		141
45+210 A	LECT	14:30	13:30		12:30			1		11
45+210 B	LECT		14:30					3		121
45+210 C	LECT			14:30				3		121
45+210 D	LECT				11:30			3		121

Geography

		STARTING TIMES					DURATION		
URGE	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
ontinued									
*220 A	LECT	18:00						2	
	GRP01	20:00						1	
	GRP02	20:00						1	
	GRP03	20:00						1	
	GRP04				9:30			1	
	GRP05				9:30			1	
	GRP06				9:30			1	
	GRP07				13:30			1	
	GRP08				13:30			1	
	GRP09				13:30			1	
*230 A	LECT	14:30						2	81
*230 B	LECT				19:00			2	
*230	GRP01	10:30						1	
	GRP02	10:30						1	
	GRP03	10:30						1	
	GRP04		9:30					1	
	GRP05		9:30					1	
	GRP06		9:30					1	
	GRP07				8:30			1	
	GRP08				8:30			1	
	GRP09				21:00			1	
	GRP10				21:00			1	
	GRP11				21:00			1	
	GRP12				21:00			1	
*299 A	1ST TUT	11:30						1	
*303 A	1ST LECT				19:00			3	
*305 A	LECT	10:30		9:30		8:30		1	3
*308 A	LECT			8:30		8:30		2	62
	LAB01				8:30			3	105
	LAB02				14:30			3	125
*312 A	LECT	12:30						5	
*320 A	LECT	16:30	16:30					1.5	
*330 A	LECT	14:30		14:30				2	
	GRP01	14:30						1	81
	GRP02	14:30						2	81
	GRP03	14:30						2	81
*331 A	1ST LECT		10:30		9:30			2	
*333 A	1ST LECT		9:30					2	
					9:30			1	
*334 A	2ND LECT				14:30			3	125
*335 A	LECT		14:30	15:30				1	
								2	
*341 A	2ND LECT				19:00			3	
*345 A	LECT		11:30			10:30		2	142
	LAB01							2	
*351 A	LECT	18:30						3	
*374 A	LECT			19:00				3	
*380 A	1ST LECT		13:00		11:30			1.5	45
*381 A	2ND LECT		18:30					3	
*401 A	1ST								
*401 B	2ND								
*402 A	1ST								
*402 B	2ND								
*412 A	1ST SEM	19:00						3	
*414 A	2ND LECT		9:30					3	
*415 A	1ST LECT			14:30		14:30		3	
								2	
*416 A	2ND LECT			14:30		14:30		3	
								2	
*421 A	1ST LECT	19:00						3	
*422 A	2ND LECT		14:30					3	122
*424 A	2ND							3	
*431 A	2ND LECT	19:00						3	
*433 A	1ST LECT								
*434 A	2ND LECT	15:30						1	
*441 A	LECT	14:30			15:30			2	
								1	
*496 A	TUT								
*497 A	TUT								
*498 A	TUT	13:30						1	
*500 F	1ST SEM		14:30					3	122
*517 F	1ST								
*517 W	2ND								
*520 F	1ST SEM		9:30					3	
*521 W	2ND SEM		9:30					3	
*530 F	1ST SEM				14:30			3	125
*531 W	2ND SEM			9:30				3	
*532 F	1ST LECT	14:30						3	
			14:30					2	
*533 W	2ND LECT	14:30						3	
			14:30					2	
*536 W	END LECT				14:30			3	125

Geography

		STARTING TIMES					DURATION		
COURSE	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
45540 F	1ST SEM			19:00					3
45543 W	2ND SEM			14:30					3
45545 W	2ND SEM			9:30					3
45546 F	1ST SEM					13:30			3
45547 W	2ND SEM					13:30			3
45571 F	1ST SEM			9:30					3
45572 W	2ND SEM	14:30							3
45579 F	1ST SEM	19:00							3
45590 F	1ST TUT								
45590 W	2ND TUT								
45599 F	1ST								
45599 W	2ND								
67100 A	LECT	9:30			10:30				1
67100 B	LECT	15:30		14:30	16:30				1
67100 C	LECT		19:00	19:00	19:00				1
	LAB01		20:00	20:00	20:00				3
	LAB02								
67110	LAB01		8:30						3
	LAB02				8:30				3
	LAB03				8:30	8:30			3
	LAB04	14:30							3
	LAB05		14:30		14:30				3
	LAB06								3
67101 A	1ST LECT		13:30		12:30	11:30			1
	LAB01								3
67111 A	1ST LECT	12:30		11:30					1
	LAB01	14:30							3
	LAB02			14:30					3
	LAB03	8:30							3
	LAB04		14:30			8:30			3
	LAB05								3
67111 B	1ST								
67112 A	2ND LECT	12:30		11:30					1
	LAB01	14:30							3
	LAB02				14:30				3
	LAB03								3
	LAB04	8:30							3
	LAB05								3
67112 W	2ND LAB05			14:30					3
67112 B	2ND LECT								
67202 A	2ND LECT		13:30		12:30	14:30			1
	LAB01								3
	LAB02					14:30			3
67221 A	1ST LECT	13:30		12:30					1
	TUT01	14:30			10:30				1
	LAB02		14:30						3
	LAB03			14:30					3
67222 A	2ND LECT	13:30		12:30					1
	LAB01	14:30							3
	LAB02		14:30						3
67228 A	2ND LECT		10:30		9:30				1
	TUT01				10:30				1
	LAB02								3
	LAB03		14:30						3
	LAB04				14:30				3
67233 A	1ST								
67234 A	2ND								
67235 A	LECT								
	LAB01	8:30		10:30		9:30			1
	LAB02		14:30						3
	LAB03								3
67241 A	1ST								
67281 A	1ST LAB01	8:30							3
	LAB02				14:30				3
	LAB03					14:30			3
67311 A	1ST LECT			13:30		12:30			1
67323 A	1ST								
67325 A	LECT		10:30		9:30				1
	LAB01					8:30			3
	LAB02					14:30			3
67333 A	1ST								
67334 A	2ND								
67335 A	LECT		13:30		12:30				1
	LAB01				14:30				3
	LAB02	14:30							3
67385 A	LECT		13:30		12:30				1
	LAB01		14:30						3
	LAB02		14:30						3
67415 A	1ST								
67417 A	2ND LECT		11:30	13:30					1
67418 A	1ST LECT								
67419 A	1ST								
67422 A	2ND LECT	12:30		11:30					1
67422 W	2ND LAB01		14:30						3
67423 A	1ST LECT	17:30			17:30				1.5
67431 A	1ST LECT		11:30						1
	LAB01				8:30				3

Geography

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS SLOT
continued								
67-451*	A 1ST LECT LAB01	11:30 14:30			12:30			1 11 3 121
67-452*	A 2ND LECT LAB01	9:30 14:30		8:30				1 2 3 121
67-464*	A 2ND LECT LAB01	13:30	8:30			11:30		1 13 3 104
67-482*	A 2ND LECT LAB01			10:30	14:30	9:30		1 4 3 125
67-484*	A 2ND LECT				8:30	8:30		1
67-487*	A 1ST							
67-498	A							
67-505	T							
67-515	T							
67-525	T							
67-531*	F 1ST LECT	11:30						1
67-531*	F 1ST LAB01				10:30			2
67-532*	H 2ND LECT LAB01	11:30			8:30			3 105
67-532*	H 2ND LAB01				10:30 8:30			1 105 3
67-534*	H 2ND LAB01				11:30	13:30 14:30		1 15 3 123
67-540	T SEM							
67-545	T							
67-550	T							
67-563*	F 1ST							
67-580	T							
67-582*	H 2ND							
67-590	T							
67-591*	F 1ST							
67-592*	H 2ND							
67-599	F 1ST							
67-599	H 2ND							
67-699	F 1ST							
67-699	H 2ND							

German

22-015	A	LECT	11:30	13:30		12:30	11:30	1	
22-015	B	LECT	15:30	14:30	14:30	16:30		1	
22-015	C	LECT		18:30		18:30		2	
22-016	A	LECT	10:30	9:30	9:30		10:30	1	
22-016	B	LECT	13:30	12:30		11:30	13:30	1	
22-016	C	LECT	18:30		18:30			2	
22-100	A	LECT	12:30	12:30		11:30	13:30	1	
22-100	B	LECT	9:30	9:30	8:30	10:30		1	
22-100	C	LECT	18:30		18:30			2	
22-101	A	LECT		9:30	9:30	8:30	10:30	1	
22-102	A	LECT	10:00	13:00	8:30	11:30		1.5	
22-201*	A	LECT		10:30		8:30		1	1
22-201*	B	LECT	17:30		17:30			1	
22-202*	A	LECT		15:30		14:30		1	25
22-202*	B	LECT	18:30		18:30			1	
22-250	A	SEM			10:00	8:30		1.5	33
22-280	A	SEM		11:30		13:00		1.5	44
22-301*	A	SEM		18:30		18:30		1	
22-302*	A	SEM		15:30		14:30		1	25
22-312	A	SEM			17:00			3	
22-340*	A 2ND SEM		11:30	13:30		12:30		1	11
22-380*	A 1ST SEM			17:00		17:00		1.5	
22-430	A	SEM		8:30				3	104
22-452*	A 1ST SEM				14:30			2.5	
22-471*	A 2ND SEM				14:30			2.5	
22-490*	A								
22-491	A	TUT							
22-540*	F 1ST SEM		9:00			9:00		1.5	
22-541*	T	SEM				14:30		3	125
22-580*	H 2ND SEM			14:30				3	124
22-570*	F 1ST SEM							3	
22-572*	H 2ND SEM			9:00				3	
22-580	T	SEM	14:30					3	121

German

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS SLOT
22-591*	F 1ST TUT							
22-591*	H 2ND TUT							
22-598	T							
22-599	F 1ST							
22-599	H 2ND							
24-01*	A LECT GRP01 GRP02	16:30	8:30 16:30	10:30		9:30		1 4 1 1
24-101	A LECT (SPC)	9:30		8:30	10:30			1 2
24-105	A LECT GRP01 GRP02 GRP03 GRP04 GRP05 GRP06 GRP07 GRP08 GRP09 GRP10		11:30 9:30	13:30	9:30 10:30	10:30 10:30	10:30 10:30 12:30	1 14 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1
24-112	A LECT GRP01 GRP02 GRP03 GRP04 GRP05 GRP06 GRP07 GRP08 GRP09 GRP10 GRP11	9:30 11:30 11:30		9:30 9:30	12:30 14:30	10:30		1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
24-113	A LECT		16:00		14:30			1.5 55
24-113	B LECT	18:30						3
24-114	A LECT		8:30	10:30				1 4
24-205	A LECT	9:30		8:30	10:30			1 2
24-207	A LECT	11:30			13:00			1.5 41
24-214	A LECT (SPC)				18:00			3
24-215	A LECT GRP01 GRP02 GRP03 GRP04		8:30 10:30	10:30		9:30 9:30 9:30		1 4 1 1 1 1 1 1
24-224	A LECT (SPC)		13:00		11:30			1.5 45
24-230	A LECT GRP01 GRP02 GRP03 GRP04 GRP05 GRP06 GRP07 GRP08 GRP09 GRP10 GRP11		11:30	10:30		9:30 11:30		1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
24-234	A LECT GRP12 GRP13 GRP14 GRP15 GRP16 GRP17 GRP18 GRP19 GRP20 GRP21 GRP22 GRP23		11:30 11:30 11:30 12:30 13:30 14:30	11:30		11:30 11:30 11:30 12:30 13:30	11:30	1 1
24-230	B LECT GRP01 GRP02 GRP03 GRP04 GRP05 GRP06 GRP07 GRP08 GRP09			19:00 17:30 17:30 17:30		19:00 17:30 21:00 21:00 21:00		3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
24-240	A LECT GRP01 GRP02 GRP03 GRP04 GRP05 GRP06 GRP07	13:30 9:30	10:30	12:30				1 13 1 1 1 1 1 1 1 1 1 1 1 1
24-255	A LECT			13:00		11:30		1.5 43
24-256	A LECT			10:30		9:30		1 4
24-260	A LECT GRP01 GRP02		9:30		13:30 14:30	10:30		1 5 1 1 1 1
24-280	A LECT	14:30	16:30		15:30			1 21
24-304	A LECT (SPC)		14:30					2 84
24-305	A LECT			8:30				3 102
24-310	A LECT (SPC)		12:30					3
24-312*	A 1ST SEM	14:30						3 121

14 History

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
continued									
24-313	A 2ND SEM	14:30						3	121
24-316	A LECT		16:00		14:30			1.5	55
24-318	A LECT	18:00						3	
24-324	A LECT			13:00		11:30		1.5	43
24-325	A LECT		8:30	10:30		9:30		1	4
24-330	A LECT		11:30			13:00		1.5	44
24-331	A LECT	10:00		8:30				1.5	32
24-332	A LECT			18:30				3	
24-335	A LECT	11:30			13:00			1.5	41
24-336	A LECT				18:00			3	
24-337	A LECT	11:30			13:00			1.5	41
24-338	A 1ST LECT			13:00		11:30		1.5	43
24-345	A 1ST LECT	16:00		14:30				1.5	52
24-346	A 2ND LECT	16:00		14:30				1.5	52
24-348	A LECT		13:00		11:30			1.5	45
24-349	A LECT		10:00		8:30			1.5	35
24-354	A LECT	13:00		11:30				1.5	42
24-358	A LECT		10:00		8:30			1.5	35
24-360	A LECT	11:30			13:00			1.5	41
24-365	A LECT	19:00						3	
24-370	A SEM	13:00		11:30				1.5	42
24-377	A LECT	13:00		11:30				1.5	42
24-380	A LECT		19:00					3	
24-381	A SEM		13:00		11:30			1.5	45
24-385	A 1ST LECT	13:00		11:30				1.5	42
24-386	A 2ND LECT	13:00		11:30				1.5	42
24-388	A LECT			10:30	14:30			2	65
	GRP01				18:00			1	
	GRP02				11:30			1	
	GRP03							1	
24-388	A LECT		19:00					1.5	
	GRP01		20:30					1.5	
24-405	A SEM		19:00					3	
24-416	A SEM			14:30				3	122
24-431	A SEM		14:30					3	124
24-432	A SEM	19:00						3	
24-433	A SEM		14:30					3	124
24-435	A SEM			19:00				3	
24-436	A SEM		14:30					3	124
24-438	A SEM			14:30				3	122
24-440	A SEM		14:30					3	124
24-441	A SEM			14:30				3	125
24-457	A SEM	14:30						3	121
24-458	A SEM	11:30						3	111
24-460	A SEM		19:00					3	
24-481	A SEM				8:30			3	103
24-490	A SEM				12:30			3	
24-491	A LECT	9:30						2	72
24-499	A								
24-516	T SEM								
24-532	T SEM	14:30						3	121
24-534	T SEM		14:30					3	124
24-536	T SEM	19:00						3	
24-560	T SEM		15:00					3	
24-570	T SEM		19:00					3	
24-588	T SEM			14:30				3	
24-590	T SEM				8:30			3	122
24-591	T							3	103
24-592	T								
24-599	F 1ST								
24-599	W 2ND								
24-610	T								
24-640	T								
24-650	T								

History

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
24-688	T								
24-690	T								
24-699	F 1ST								
24-699	W 2ND								
Interdisciplinary Courses									
Science									
60-100	A LECT		12:30		11:30	13:30		1	15
60-110	A LECT	10:30		9:30		8:30	8:30	1	3
	LAB01					8:30	8:30	3	105
	LAB03					8:30	8:30	3	105
60-110	H LECT		9:30			8:30	10:30	1	5
	LAB01					14:30	14:30	3	125
	LAB02					14:30	14:30	3	125
	LAB03					14:30	14:30	3	125
60-300	A								
60-498	A								
Technology, Society, Environment Studies									
59-301	A LECT	11:30	13:30		12:30			1	11
59-302	A LECT	12:30		11:30	13:30			1	12
International Affairs									
46-500	T SEM					9:30		3	
46-505	T SEM				9:30			3	
46-510	T SEM			9:30				3	
46-515	T SEM	9:30						3	
46-520	F 1ST SEM			16:00				3	
46-521	W 2ND SEM			16:00				3	
46-525	F 1ST SEM				13:00			3	
46-526	W 2ND SEM				13:00			3	
46-530	T SEM					14:00		3	
46-531	F 1ST SEM		14:30					3	124
46-532	W 2ND SEM				16:00			3	
46-533	W 2ND SEM		13:00					3	
46-535	F 1ST SEM		9:30					3	
46-536	W 2ND SEM		9:30					3	
46-545	F 1ST SEM	16:00						3	
46-546	W 2ND SEM					9:30		3	
46-555	F 1ST SEM	13:00						3	
46-556	W 2ND SEM		13:00					3	
46-565	F 1ST SEM				16:00			3	
46-566	W 2ND SEM	14:00						3	
46-591	F 1ST								
46-592	W 2ND								
46-598	F 1ST								
46-598	W 2ND								
46-599	F 1ST								
46-599	W 2ND								
Italian									
26-015	A LECT	9:30	11:30	8:30	10:30			1	2
	LAB01							1	
26-015	B LECT	11:30	13:30	12:30	12:30			1	11
	LAB01							1	
26-015	C LECT	18:00		18:00				2	
26-100	A LECT	12:30		13:30	13:30			1	12
	LAB01							1	
26-100	B LECT		18:00		18:00			2	
26-105	A LECT	12:30		11:30	13:30			1	12
	LAB01							1	
26-105	B LECT		12:30		18:00			1	
26-201	A 1ST LECT	11:30	13:30		12:30			1	11
26-202	A 2ND LECT	11:30	13:30		12:30			1	11
26-205	A LECT	18:00		18:00				1.5	
26-301	A 1ST LECT	14:30	16:30		15:30			1	21
26-302	A 2ND LECT	14:30	16:30		15:30			1	21
26-320	A LECT				17:30			3	
26-391	A LECT	16:30		14:30				1	2
26-410	A LECT		11:30			11:30		2	144
	SEM01							1	

COURSE		STARTING TIMES				DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT
51-100	A	LECT	11:30	12:30			
	GRP01	9:30					
	GRP02	9:30					
	GRP03	9:30					
	GRP04	13:30					
	GRP05	13:30					
	GRP06	13:30					
	GRP07	16:30					
	GRP08		11:30				
	GRP09		11:30				
	GRP10		11:30				
	GRP11		11:30				
	GRP12		14:30				
	GRP13		15:30				
	GRP14			15:30			
	GRP15			15:30			
	GRP16				10:30		
	GRP17				16:30		
	GRP18					10:30	
	GRP19						
	GRP20		11:30				
	GRP21			11:30			
	GRP22			10:30			
	GRP23	13:30					
51-100	B	LECT		18:00			
	GRP01			20:30			
	GRP02			20:30			
	GRP03			20:30			
	GRP04			20:30			
	GRP05			20:30			
	GRP06			20:30			
	GRP07			20:30			
	GRP08			20:30			
	GRP09			20:30			
51-100	B	GRP10		20:30			
51-101	B	2ND LECT	20:00	20:00			
51-102	A	2ND LECT	11:30	13:30	12:30		
51-102	B	2ND LECT			18:00		
51-200	A	LECT		14:30			
	GRP01			16:00			
	GRP02			16:00			
51-200	B	LECT	14:30				
51-200	C	LECT			19:00		
51-201	A	SEM		19:00			
51-205	A	LECT		14:30			
51-205	B	LECT			19:00		
51-210	A	LECT			18:00		
51-220	A	LECT	12:30		11:30		
	GRP01			11:30			
	GRP02			11:30			
	GRP03			11:30			
	GRP04			11:30			
	GRP05			11:30			
	GRP06			11:30			
51-220	B	LECT		12:30			
51-220	B	GRP01		16:30			
	GRP02			16:30			
	GRP03			16:30			
	GRP04			16:30			
	GRP05			16:30			
	GRP06			16:30			
	GRP07			16:30			
	GRP08			16:30			
51-220	C	LECT		19:00			
	GRP01			21:00			
	GRP02			21:00			
	GRP03			21:00			
	GRP04			21:00			
	GRP05			21:00			
	GRP06			21:00			
	GRP07			21:00			
	GRP08			21:00			
	GRP09			21:00			
51-234	A	LECT	14:30				
	GRP01		16:00				
	GRP02		16:00				
	GRP03		16:00				
51-234	B	LECT			19:00		
51-284	A	LECT		19:00			
51-301	A	2ND LECT		19:00			
51-310	A	SEM		18:00			
51-320	A	LECT		11:30		11:30	
51-321	A	LECT		19:00			
51-322	A	1ST LECT		11:30		19:00	
51-323	A	LECT			19:00		
51-324	A	LECT			19:00		
51-324	B	LECT		16:30		16:30	
51-325	A	LECT		19:00			
51-333	A	LECT		13:00		11:30	
51-348	A	1ST LECT		19:00			
51-351	A	1ST LECT		14:30			
51-352	A	2ND SEM		19:00			
51-353	A	SEM			14:30		
51-354	A	1ST LECT		19:00			
51-374	A	LECT			19:00		
51-380	A	SEM			19:00		
51-420	A	1ST SEM			11:30		
51-441	A	SEM		18:00			

COURSE		STARTING TIMES				DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT
51-441	B	SEM		18:00			
51-445	A	2ND SEM		18:00			
51-450	A	SEM		19:00			
51-455	A	SEM			19:00		
51-463	A	SEM			19:00		
51-466	A	1ST LECT	16:00				
51-467	A	2ND LECT	16:00				
51-490	A						
51-491	A	1ST SEM		19:00			
51-498	A						
51-555	T	LECT	18:00				
51-567	A	2ND SEM		13:00			

Linguistics

29-100	A	LECT	11:30			19:00		1:5	41
29-100	B	LECT		11:30			13:00	1:5	44
29-100	C	LECT			13:00		11:30	1:5	43
29-100	D	LECT		16:30		16:30		1:5	
29-100	E	LECT	19:00		19:00			1:5	
29-220	A	LECT			13:00		11:30	1:5	43
29-223	A	1ST LECT		13:00		11:30		1:5	45
29-225	A	LECT	13:00					3	
29-232	A	2ND LECT		13:00		11:30		1:5	45
29-271	A	1ST LECT		10:00		8:30		1:5	35
29-272	A	2ND LECT		11:30		13:00		1:5	44
29-285	A	LECT		19:00		19:00		1:5	
29-301	A	1ST LECT	19:00		19:00			1:5	
29-302	A	2ND LECT	19:00		19:00			1:5	
29-303	A	1ST LECT	11:30			13:00		1:5	41
29-304	A	2ND LECT	11:30			13:00		1:5	41
29-381	A	1ST LECT			9:30			2	73
29-390	A								
29-391	A	1ST							
29-392	A	2ND							
29-401	A	1ST SEM		11:30		13:00		1:5	44
29-402	A	2ND SEM	13:00		11:30			1:5	42
29-409	A	2ND SEM		10:00		8:30		1:5	35
29-461	A	1ST SEM	13:00		11:30			1:5	42
29-490	A								
29-491	A	1ST							
29-492	A	2ND							

Management Studies

42-208	A	1ST LECT			19:00			3	
42-208	B	1ST LECT			8:30			3	102
42-208	C	1ST LECT			14:30			3	122
42-208	D	1ST LECT			19:00			3	
42-208	E	1ST LECT			19:00			3	
42-208	F	2ND LECT			8:30			3	102
42-208	G	2ND LECT			19:00			3	
42-250	A	1ST LECT		15:30				2	
								1	
42-250	B	1ST LECT			18:30			3	
42-250	C	2ND LECT		15:30				2	
								1	
42-250	D	2ND LECT	11:30					2	
								1	
42-250	E	2ND LECT			11:30			2	
								1	
42-250	F	2ND LECT			18:30			3	
42-290	A	1ST LECT	16:30		15:30		14:30	1	23
42-290	B	1ST LECT	18:30		18:30			1:5	
42-291	A	2ND LECT	9:30		8:30		10:30	1	
42-291	B	2ND LECT	18:30		18:30			1:5	
42-357	A	1ST LECT		13:00		11:30		1:5	45
42-357	B	1ST LECT	18:00					3	
42-357	C	2ND LECT			18:00			3	

Management Studies

COURSE	SC TERM	TYPE	STARTING TIMES						DURATION	I	HOURS	SLOT
			MON	TUE	WED	THU	FRI	SAT				
Continued												
7* D	1ST	LECT	11:30			12:00			1:5	41		
8* A		LECT		16:30		15:30			1	21		
8* B		LECT	9:30		8:30	10:30			1	2		
8* C		LECT	18:00						2			
8* D		LECT	20:00						2			
9* A	1ST	LECT LAB01			18:00 20:00				2 1			
9* A	2ND	LECT LAB01			18:00 20:00				2 1			
9* A	1ST	LECT			15:00				2			
9* B	1ST	LECT				11:30			2	145		
9* C	2ND	LECT				15:30			2	91		
9* A	2ND	LECT		15:30					2	95		
9* B	2ND	LECT				18:00			2			
9* A	1ST	LECT		18:00					2			
9* B	2ND	LECT	8:30						2	61		
9* A	1ST	LECT				15:30			2	91		
9* B	2ND	LECT				11:30			2	145		
9* C	2ND	LECT			15:30				2	93		
9* A	1ST	LECT				14:30			2	85		
9* B	2ND	LECT				14:30			2	85		
9* A	2ND	LECT				8:30			2			
9* B	1ST	LECT		18:00					2			
9* A												
9* A	2ND	LECT				16:30			2			
9* B	2ND	LECT		14:30					2	84		

Mathematics

9* A	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* H	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* C	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* D	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* E	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* F	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* G	1ST	LECT		18:00		18:00			2			
9* H	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* I	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* J	2ND	LECT		18:00		18:00			2			
9* A	1ST	LECT		18:00		18:00			2			
9* B	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* C	1ST	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* D	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* E	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* F	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* G	2ND	LECT TUT01	12:30		11:30 13:30	13:30			1	12		
9* H	2ND	LECT		18:00		18:00			2			
9* A		LECT TUT01		12:30		11:30 13:30	13:30		1	15		
9* A		LECT TUT01	8:30	10:30 12:30		9:30			1	1		
9* B		LECT TUT01	14:30	16:30	12:30	15:30			1	21		
9* A	1ST	LECT TUT01	8:30	8:30 10:30					1	2		
9* B	1ST	LECT TUT01	8:30	10:30		9:30			1	71		
9* C	1ST	LECT TUT01	14:30	16:30		15:30			1	21 91		
9* D	1ST	LECT TUT01	14:30	16:30			12:30		1	21 134		
9* E	1ST	LECT		18:00		18:00			2			
9* F	2ND	LECT TUT01	8:30	10:30		9:30			1	1		

Mathematics

17

COURSE	SC TERM	TYPE	STARTING TIMES						DURATION	I	HOURS	SLOT
			MON	TUE	WED	THU	FRI	SAT				
69*106* G	2ND	LECT TUT01	14:30	16:30					12:30		1	21
69*106* H	2ND	LECT		18:00		18:00				2	134	
69*107* A	1ST	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* H	1ST	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* C	1ST	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* J	1ST	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* E	1ST	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* F	1ST	LECT TUT01			12:30					2	133	
69*107* G	1ST	LECT TUT01	8:30	10:30	9:30					1	2	133
69*107* H	1ST	LECT TUT01	8:30	10:30	12:30	9:30				1	2	133
69*107* I	1ST	LECT TUT01	8:30	10:30		9:30				1	2	1
69*107* J	1ST	LECT TUT01	8:30	10:30		9:30				1	2	1
69*107* K	1ST	LECT TUT01	8:30	10:30		9:30				1	2	1
69*107* L	1ST	LECT TUT01	14:30	16:30	15:30					1	2	21
69*107* M	1ST	LECT TUT01	14:30	16:30	15:30					1	2	21
69*107* N	1ST	LECT TUT01	14:30	16:30	15:30					1	2	21
69*107* O	1ST	LECT TUT01	14:30	16:30	15:30					1	2	21
69*107* P	1ST	LECT TUT01	14:30	16:30	15:30					1	2	21
69*107* Q	1ST	LECT	14:30	16:30	15:30					1	21	
69*107* R	1ST	LECT	15:30							2	92	
69*107* S	1ST	LECT		18:00		18:00				2		
69*107* T	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* U	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*107* V	2ND	LECT TUT01	8:30	10:30	12:30	9:30				1	2	133
69*107* W	2ND	LECT TUT01	8:30	10:30		9:30				1	2	1
69*107* X	2ND	LECT TUT01	14:30	16:30	15:30	10:30				1	2	21
69*107* Y	2ND	LECT TUT01	14:30	16:30	15:30	12:30				1	2	21
69*107* Z	2ND	LECT	18:00		18:00					2		
69*112* A		LECT TUT01	13:30	12:30	12:30	11:30				1	13	
69*112* B		LECT TUT01	11:30	13:30		12:30				1	1	
69*117* A	1ST	LECT	13:30	12:30		11:30				1	13	
69*117* A	1ST	LECT TUT01			12:30					2	131	
69*117* B	1ST	LECT TUT01	11:30	13:30		12:30				1	2	131
69*117* C	1ST	LECT	18:00	18:00						2		
69*117* D	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*117* E	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*117* F	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*117* G	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*117* H	2ND	LECT TUT01	8:30	8:30 10:30	8:30					1	2	
69*117* I	2ND	LECT TUT01	8:30	10:30	12:30	9:30				1	2	133
69*117* J	2ND	LECT TUT01	8:30	10:30	12:30	9:30				1	2	133
69*117* K	2ND	LECT TUT01	8:30	10:30	12:30	9:30				1	2	133
69*117* L	2ND	LECT	14:30	16:30	15:30					1	21	
69*117* L	2ND	LECT TUT01			12:30					2	134	
69*117* M	2ND	LECT TUT01	14:30	16:30	15:30	12:30				1	2	21
69*117* M	2ND	LECT TUT01	14:30	16:30	15:30	12:30				1	2	21
69*117* N	2ND	LECT TUT01	14:30	16:30	15:30	12:30				1	2	21
69*117* O	2ND	LECT	18:00	18:00						2		
69*117* P	2ND	LECT		18:00	18:00					2		

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS
continued								
69-127* A	1ST LECT	14:30 15:30	16:30		15:30		1	21
	TuT01						2	92
69-127* B	1ST LECT	8:30	10:30		9:30	10:30	1	1
	TuT01						2	
69-127* C	1ST LECT	18:00		18:00				
69-127* D	2ND LECT	8:30	10:30		9:30	10:30	1	1
	TuT01						2	
69-127* E	2ND LECT	8:30	10:30		10:30	10:30	1	
(SPC)	TuT01						2	
69-127* F	2ND LECT	8:30	10:30		9:30	10:30	1	1
	TuT01						2	
69-127* G	2ND LECT	14:30 15:30	16:30		15:30		1	21
	TuT01						2	92
69-127* H	2ND LECT	14:30	16:30		15:30		1	21
	TuT01						2	92
69-127* I	2ND LECT	14:30 15:30	16:30		15:30		1	21
	TuT01						2	92
69-127* J	2ND LECT		18:00		18:00		2	
	LECT		15:30		14:30		1	
							2	
69-130 A	LECT		11:30	13:30	12:30	12:30	1	14
	TuT01						1	
69-201 A	LECT	14:30	16:30		14:30	15:30	1	
	TuT01						1	
69-201 B	LECT	14:30	16:30		14:30	15:30	1	
	TuT01						1	
69-201 C	LECT	14:30	16:30		14:30	15:30	1	
	TuT01						1	
69-201 D	LECT	14:30	16:30		14:30	15:30	1	
	TuT01						1	
69-202 A	LECT	12:30		11:30	13:30	12:30	1	12
	TuT01						1	
69-202 B	LECT	12:30		11:30	13:30	12:30	1	12
	TuT01						1	
69-207* A	1ST LECT	11:30	13:30 11:30		12:30		1	11
	TuT01						1	
69-207* B	1ST LECT	18:00		18:00			2	
69-207* C	2ND LECT	11:30	13:30 11:30		12:30		1	11
	TuT01						2	144
69-208* A	1ST LECT	9:30		8:30	10:30	12:30	1	2
	TuT01						1	
69-208* B	2ND LECT		18:00		18:00		2	
69-217* A	1ST LECT		12:30		11:30	13:30 11:30	1	15
	TuT01						1	
69-217* B	2ND LECT	18:00		18:00			2	
69-218* A	1ST LECT		8:30	10:30		9:30 11:30	1	4
	TuT01						1	
69-218* B	2ND LECT	18:00		18:00			2	
69-245* A	2ND LECT		8:30	10:30		9:30	1	4
	TuT01						1	
69-245* B	2ND LECT	18:00		18:00			2	
69-250 A	LECT		12:30		11:30	12:30 12:30	1	15
	TuT01						1	
69-250 B	LECT	18:00		18:00			2	
69-257* A	1ST LECT		18:00		18:00		2	
69-257* B	1ST LECT		18:00		18:00		2	
69-257* C	2ND LECT	9:30		8:30 13:30	10:30		1	2
	TuT01						1	
69-257* D	2ND LECT	11:30	13:30		12:30	11:30	1	11
	TuT01						1	
69-257* E	2ND LECT	11:30		13:30		12:30 13:30	1	
	TuT01						1	
69-258* A	2ND LECT	11:30	13:30		12:30	11:30	1	11
	TuT01						1	
69-258* B	2ND LECT	12:30	13:30	11:30	13:30		1	12
	TuT01						1	
69-304* A	2ND LECT		12:30		11:30	12:30 14:30	1	15
	TuT01						1	
69-305* A	1ST LECT	10:30		9:30		8:30	1	3
	TuT01				11:30		1	
69-305* B	1ST LECT	10:30		9:30		8:30	1	3
	TuT01				11:30		1	
69-306* A	2ND LECT	10:30		9:30		8:30	1	3
	TuT01				11:30		1	
69-306* B	2ND LECT	10:30		9:30		8:30	1	3
	TuT01				11:30		1	
69-307* A	1ST LECT		14:30 15:30	16:30		15:30	1	24
	TuT01						1	
69-309* A	1ST LECT	18:00		18:00			2	
69-310 A	LECT		9:30		8:30	10:30	1	5
	TuT01						1	
69-326* A	1ST LECT	12:30		11:30			2	

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS
69-335* A	2ND LECT	10:30		9:30		8:30 9:30		1
	TuT01							1
69-345* A	1ST LECT		18:00		18:00			2
69-346* A	2ND LECT		18:00		18:00			2
69-350 A	LECT		11:30	13:30	9:30	12:30		1
	TuT01							1
69-351 A	LECT	14:30 15:30	16:30		15:30			1
	TuT01							1
69-361* A	2ND LECT	9:30	13:30	8:30	10:30			1
	TuT01							1
69-364* A	1ST LECT	9:30	13:30	8:30	10:30			1
	TuT01							1
69-386* A	1ST LECT		18:00		18:00			2
69-387* A	2ND LECT	9:30	13:30	8:30	10:30			1
	TuT01							2
69-397* A	1ST LECT							1
69-397* B	2ND LECT							2
69-409* A	1ST LECT	11:30	13:30		12:30	12:30		1
	TuT01							1

Honours Mathematics

70-200 A	LECT	12:30	8:30	10:30		9:30		1
	TuT01							1
70-210 A	LECT	9:30 14:30		8:30	10:30			1
	TuT01							1
70-260 A	LECT		11:30 14:30	13:30		12:30		1
	TuT01							1
70-297* A	1ST LECT							1
70-297* B	2ND LECT							1
70-301* A	1ST LECT	9:30		8:30	10:30	11:30		1
	TuT01							1
70-302* A	2ND LECT	9:30		8:30	10:30	11:30		1
	TuT01							1
70-307* A	1ST LECT	11:30	13:30		12:30 11:30			1
	TuT01							1
70-308* A	2ND LECT	11:30	13:30 12:30		12:30			1
	TuT01							1
70-310 A	LECT		8:30	10:30		9:30 13:30		1
	TuT01							1
70-326* A	1ST LECT	12:30		11:30				2
70-336* A	2ND LECT	12:30		11:30				2
70-345* A	1ST LECT		18:00		18:00			2
70-346* A	2ND LECT		18:00		18:00			2
70-350 A	LECT		11:30	13:30	8:30	12:30		1
	TuT01							1
70-355* A	1ST LECT	14:30 15:30	16:30		15:30			1
	TuT01							1
70-356* A	2ND LECT	14:30 15:30	16:30		15:30			1
	TuT01							1
70-385* A	2ND LECT	10:30	11:30	5:30	8:30			1
	TuT01							1
70-403* A	2ND LECT		11:30			13:00		1.5
	TuT01			10:00				1.5
70-407* A	1ST LECT	11:30	11:30		13:00			1.5
	TuT01							1
70-415* A	1ST LECT	14:30	11:30		11:00			1.5
	TuT01							1
70-416* A	2ND LECT	14:30	11:30		16:00			1.5
	TuT01							1
70-418* A	2ND LECT	16:00			14:30 9:30			1.5
	TuT01							1
70-420* A	1ST LECT	13:00	11:30 10:30					1.5
	TuT01							1
70-426* A	2ND LECT	13:00	11:30 10:30					1.5
	TuT01							1
70-427* A	2ND LECT	13:00	11:30 10:30					1.5
	TuT01							1
70-430* A	1ST LECT		14:30	10:30		16:00		1.5
	TuT01							1
70-440* A	1ST LECT	8:30			10:00	13:30		1.5
	TuT01							1
70-446* A	2ND LECT	8:30			10:00	12:30		1.5
	TuT01							1
70-447* A	2ND LECT	10:00		8:30		12:30		1.5
	TuT01							1
70-450* A	1ST LECT		13:00		11:30	13:30		1.5
	TuT01							1
70-451* A	1ST LECT			13:00		11:30		1.5
	TuT01							1
70-452* A	1ST LECT	13:30	8:30			10:00		1.5
	TuT01							1
70-453* A	2ND LECT			13:00		13:30	11:30	1.5
	TuT01							1
70-456* A	1ST LECT		10:00		8:30	10:00		1.5
	TuT01							1

20 Philosophy

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS

continued

32-220 A (SPC)	LECT		19:00					3	
32-228 A (SPC)	LECT		11:30	13:30		12:30		1	14
32-233 A	1ST SEM		10:00		8:30			1.5	35
32-240 A	LECT	11:30						2	141
32-240 B	LECT			11:30				2	142
32-246 A (SPC)	2ND LECT	16:00		14:30				1.5	52
32-250 A	LECT	16:00		14:30				1.5	52
32-251 A	1ST LECT	16:00		14:30				1.5	52
32-260 A	SEM					9:30		2	74
32-265 A	SEM		19:30					2.5	
32-266 A (SPC)	1ST LECT	16:00		14:30				1.5	52
32-270 A	SEM		13:00		11:30			1.5	45
32-284 A	1ST SEM					8:30		3	103
32-305 A	SEM	20:30		20:30				1.5	
32-306 A	1ST SEM	20:30		20:30				1.5	
32-330 A	LECT		14:30					2	84
32-335 A	SEM		13:00		11:30			1.5	45
32-350 A	SEM	11:30						3	111
32-366 A (SPC)	2ND LECT	19:00						3	
32-380 A	LECT SEM01		10:30		11:30			1	143
32-399 A								2	81
32-404 A	2ND SEM	14:30						2	85
32-408 A	1ST SEM			14:30				2	81
32-416 A	1ST SEM	14:30						2	85
32-421 A	2ND SEM			14:30				2	84
32-441 A	2ND SEM		14:30					2	84
32-481 A	1ST SEM		14:30					2	84
32-490 A									
32-491 A	1ST								
32-491 B	2ND TUT								
32-504 F	1ST								
32-505 W	2ND								
32-514 F	1ST								
32-515 W	2ND								
32-524 F	1ST								
32-525 W	2ND								
32-534 F	1ST								
32-535 F	1ST								
32-535 W	2ND								
32-545 T	SEM			20:00				2	
32-599 F	1ST								
32-599 W	2ND								

Physics

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS

75-211 B	1ST LECT		18:00					1.5	
75-221 A	1ST LECT LAB01 LAB02 LAB03		9:30 14:30		14:30		8:30 10:30	1 3 3	
75-230 A	LECT LAB01	14:30		8:30	10:30		9:30	1 3	
75-232 A	2ND LECT LAB01 LAB02 LAB03 LAB04	10:30		14:30		14:30	8:30	1 3 3 3	
75-232 B	2ND LECT			18:00		18:00		1.5	
75-233 A	1ST LECT			15:30		16:30	14:30	1	
75-233 B	1ST LECT			15:30		16:30	14:30	1	
75-233 A	1ST LAB01 LAB02 LAB03 LAB04			8:30		8:30	8:30	3 3 3 3	
75-233 A	1ST LAB05 LAB06	8:30			14:30			3	
75-242 A	2ND LECT LAB01 LAB02 LAB03		9:30 14:30		14:30		8:30 10:30	1 3 3 3	
75-292 A	2ND LECT	19:00		19:00				1.5	
75-300 A	SEM LAB01		13:30		14:30			1.5 3	
75-301 A	1ST SEM LAB01			14:30 13:30				1.5 3	
75-302 A	2ND SEM LAB01		14:30		14:30		14:30	1.5 3	
75-307 A	1ST SEM LAB01			14:30		13:30		1.5 3	
75-308 A	2ND SEM LAB01		14:30		14:30		14:30	1.5 3	
75-338 A	2ND LECT		11:30	13:30			12:30	1	
75-361 A	1ST LECT		9:30			8:30	10:30	1	
75-362 A	2ND LECT		9:30			8:30	10:30	1	
75-364 A	2ND LECT		11:30	13:30			12:30	1	
75-381 A	1ST LECT	10:30		9:30			8:30	1	
75-386 A	LECT	12:30		11:30		13:30		1	
75-388 A	2ND LECT	12:30		11:30		13:30		1	
75-400 A	SEM LAB01		13:30		14:30			1.5 3	
75-407 A	1ST SEM LAB01			14:30 13:30				1.5 3	
75-408 A	2ND SEM LAB01		14:30		14:30		14:30	1.5 3	
75-437 A	1ST LECT			14:30			9:30	1.5 1.5	
75-447 A	1ST LECT		13:00		11:30			1.5	
75-458 A	2ND								
75-462 A	2ND LECT		16:00		14:30			1.5	
75-468 A	2ND LECT	8:30	10:30		9:30			1	
75-477 A	1ST LECT			13:00		11:00		1.5	
75-478 A	2ND LECT			13:00		11:00		1.5	
75-481 A	1ST LECT		18:30		18:30			1.5	
75-492 A	2ND LECT		18:00		18:00			1.5	
75-497 A	1ST								
75-498 A	2ND								
75-499 A									
75-511 F	1ST LECT				13:00		11:30	1.5	
75-542 W	2ND LECT								
75-553 F	1ST LECT		18:30		18:30			1.5	
75-554 W	2ND LECT			18:00		18:00		1.5	
75-561 F	1ST LECT								
75-562 W	2ND LECT		16:00		14:30			1.5	
75-564 W	2ND LECT		13:00		11:30			1.5	
75-571 F	1ST LECT		11:30				13:00	1.5	
75-572 W	2ND LECT	11:30				13:00		1.5	
75-582 A	2ND LECT		16:00		14:30			1.5 1.5	
75-590 T									
75-599 F	1ST								
75-599 W	2ND								
75-663 W	2ND								
75-672 W	2ND								
75-690 T									
75-699 F	1ST								
75-699 W	2ND								

Physics

75-010 A	LECT	9:30		8:30	10:30			1	2
75-010 B	LECT		15:30		14:30	16:30		1	25
75-010	LAB01 LAB02 LAB03	8:30				14:30 11:30		3 3 3	123 101 113
75-100 A	LECT	10:30		9:30		8:30		1	3
75-100 B	LECT	16:30		15:30		14:30		1	23
75-100	LAB01 LAB02 LAB03 LAB04	8:30 14:30		8:30 14:30				3 3 3 3	104 124 102 122
75-105 A	LECT TUT01	10:30		9:30 17:30		8:30		1 1	3
75-105 B	LECT LAB01 LAB02 LAB03 LAB04	16:30		15:30 14:30		14:30 8:30		1 3 3 3	23 122 105 122
75-105 C	LECT	18:00		18:00				1.5	
75-180 A	LECT	18:30		18:30				1.5	
75-190 A	LECT	18:30		18:30				1.5	
75-195 A	LECT		8:30	10:30		9:30		1	
75-211 A	1ST LECT LAB01 LAB02 LAB03 LAB04	10:30		9:30		8:30		1 3 3 3	112 124 122 125

Political Science

COURSE	SC	TERM	TYPE	STARTING TIMES						DURATION	
				MON	TUE	WED	THU	FRI	SAT	HOURS	SLOTS
100 A			LECT		10:30		9:30			1	1
			GRP01	8:30						1	
			GRP02	8:30						1	
			GRP03		11:30					1	
			GRP04		11:30					1	
			GRP05		11:30					1	
100 B			LECT		10:30		9:30			1	1
			GRP01	8:30						1	
			GRP02	8:30						1	
			GRP03			11:30				1	
			GRP04			11:30				1	
100 C			LECT		10:30		9:30			1	1
			GRP01	8:30						1	
			GRP02	8:30						1	
			GRP03				10:30			1	
			GRP04				10:30			1	
100 D			LECT	11:30	13:30					1	11
			GRP01				12:30			1	
			GRP02				12:30			1	
			GRP03	12:30						1	
			GRP04	12:30						1	
100 E			LECT	12:30		11:30				1	12
			GRP01				13:30			1	
			GRP02				13:30			1	
			GRP03		11:30					1	
			GRP04		11:30					1	
			GRP05				13:30			1	
100 F			LECT	14:30			15:30			1	21
			GRP01		16:30					1	
			GRP02		16:30					1	
			GRP03	15:30						1	
			GRP04	15:30						1	
100 G			LECT			14:30	16:30			1	22
			GRP01	16:30						1	
			GRP02	15:30						1	
			GRP03			15:30				1	
			GRP04			15:30				1	
100 H			LECT	14:30	16:30					1	21
			GRP01		15:30		15:30			1	
			GRP02		15:30					1	
			GRP03		15:30					1	
			GRP04				15:30			1	
100 I			LECT	19:00						2	
			GRP01	18:00						1	
			GRP02	21:00						1	
			GRP03	21:00						1	
			GRP04	21:00						1	
			GRP05	21:00						1	
100 J			LECT		19:00					2	
			GRP01		18:00					1	
			GRP02		21:00					1	
			GRP03		21:00					1	
			GRP04		21:00					1	
100 K			LECT			19:00				2	
			GRP01			21:00				1	
			GRP02			21:00				1	
			GRP03			21:00				1	
100 L			LECT		13:00		11:30			1.5	45
100 A			LECT	9:30			10:30			1	2
			GRP01			8:30				1	
			GRP02			8:30				1	
			GRP03				11:30			1	
			GRP04				11:30			1	
100 B			LECT		16:30		15:30			1	21
			GRP01	14:30						1	
			GRP03				16:30			1	
			GRP04				16:30			1	
100 C			LECT	11:30	13:30					1	11
			GRP01				12:30			1	
			GRP02				12:30			1	
			GRP03		14:30					1	
100 D			LECT	12:30		11:30				1	12
			GRP01				13:30			1	
			GRP02				13:30			1	
			GRP03	13:30						1	
100 E			LECT			19:00				2	
			GRP01			18:00				1	
			GRP02			21:00				1	
			GRP03			21:00				1	
			GRP04			21:00				1	
			GRP05			19:00				1	
100 F			LECT				19:00			2	
			GRP01				18:00			1	
			GRP02				21:00			1	
			GRP03				21:00			1	
			GRP04				21:00			1	
100 G			LECT		10:00		8:30			1.5	35
105 A			LECT	13:30		12:30				1	13
			GRP01			13:30				1	
			GRP02				11:30			1	
			GRP03			13:30				1	
130 A			LECT	14:30						2	81
			GRP01			14:30				1	
			GRP02			14:30				1	
			GRP03			14:30	15:30			1	
130 B			LECT	19:00						3	
			GRP01		21:00					1	
			GRP02		21:00					1	
141 A			LECT	11:30			13:00			1.5	41
141 B			LECT		12:30		11:30			1	15
			GRP01		13:30					1	
			GRP02		13:30					1	
			GRP03				12:30			1	

Political Science

21

COURSE			STARTING TIMES					DURATION		
NUMBER	SC	FECH TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
47-260	A	LECT	9:30			10:30			1	2
		GMP01			8:30				1	
		GMP02			8:30				1	
		GRP03	10:30						1	
		GRP04	10:30						1	
		GRP05	10:30						1	
47-260	B	LECT	11:30			12:30			1	11
		GMP01	12:30						1	
		GMP02	12:30						1	
		GRP03		13:30					1	
		GRP04		13:30					1	
47-260	C	LECT			18:00				2	
		SEM01			20:00				1	
47-270	A	LECT	9:30			8:30			1	2
		GMP01				10:30			1	
		GMP02				10:30			1	
		GRP03	10:30						1	
		GRP04			10:30				1	
		GRP05			10:30				1	
47-270	B	LECT		19:00					2	
		GMP01		21:00					1	
		GMP02		21:00					1	
		GRP03		21:00					1	
		GRP04		18:00					1	
47-270	C	LECT	12:30		11:30	13:30			1	12
47-300*	A	1ST LECT		10:00		9:30			1:5	35
47-301*	A	2ND LECT		16:00		14:30			1:5	55
47-302*	A	1ST LECT				19:00			2	
		GMP01				18:00			1	
		GMP02				21:00			1	
		GRP03				21:00			1	
47-303*	A	2ND LECT				19:00			2	
		GMP01				18:00			1	
		GMP02				21:00			1	
		GRP03				21:00			1	
47-304*	A	1ST LECT		14:30					2	84
		GMP01			16:30				1	
		GMP02				14:30			1	
47-310	A	LECT	11:30	13:30		12:30			1	11
		GRP01							1	
		GMP02	12:30						1	
47-312	A	LECT	10:00		8:30				1:5	32
47-314*	A	2ND LECT		14:30					3	124
47-315	A	LECT			19:00				3	
47-320	A	LECT	13:00		11:30				1:5	42
47-322	A	LECT		18:00					2	
		SEM01		20:00					1	
47-330*	A	1ST LECT		16:00		14:30			1:5	55
47-331*	A	2ND LECT		18:00					3	
47-333	A	LECT		9:30					2	75
		GRP01				9:30			1	
		GRP02					10:30		1	
47-335*	A	1ST LECT	11:30			13:00			1:5	41
47-336*	A	2ND LECT	11:30			13:00			1:5	41
47-340	A	LECT	9:30		8:30	10:30			1	2
		GRP01			8:30				1	
		GRP02							1	
		GRP03	10:30						1	
47-340	B	LECT			19:00				3	
47-340	C	LECT		18:00					2	
		SEM01		20:00					1	
47-342	A	LECT	16:00		14:30				1:5	52
47-360*	A	2ND LECT	14:30			16:00			1:5	51
47-361*	A	2ND SEM		14:30					3	124
47-365*	A	1ST SEM		14:30					3	124
47-366*	A	1ST LECT	14:30			16:00			1:5	51
47-400	A	SEM	14:30						3	121
47-400	B	SEM	19:00						3	
47-401*	A	1ST SEM				11:30			3	113
47-402*	A	2ND SEM		19:00					3	
47-403*	A	1ST SEM			14:30				3	122
47-404*	A	2ND SEM		14:30					3	124
47-405	A	SEM		19:00					3	
47-405*	A	1ST SEM		14:30					3	124
47-410	A	SEM	14:30						3	121
47-411	A	SEM		8:30					3	104
47-420*	A	2ND SEM			14:30				3	122
47-421*	A	1ST SEM		18:00					3	
47-430	A	SEM				14:30			3	125
47-431*	A	1ST SEM	9:30						3	
47-432*	A	2ND SEM	9:30						3	
47-444	A	SEM	19:00						3	
47-440	A	SEM		14:30					3	124

22 Political Science

Psychology

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS

continued

47.461*	A	2ND SEM			19:00			3	
47.466*	A	1ST SEM			14:30			3	122
47.470	A	SEM				19:00		3	
47.482*	A	2ND SEM	19:00					3	
47.483*	A	1ST SEM	18:30					3	
47.490	A							3	
47.491*	A	1ST						3	
47.491*	B	1ST						3	
47.492*	A	2ND						3	
47.492*	B	2ND						3	
47.498	A							3	
47.500*	W	2ND SEM			9:30			3	
47.501*	F	1ST SEM			14:30			3	125
47.502*	W	2ND SEM			14:30			3	125
47.505	T	SEM	16:00					3	
47.506*	F	1ST SEM	9:30					3	
47.507*	W	2ND SEM	9:30					3	
47.510	T	SEM	14:30					3	121
47.514*	F	1ST SEM		19:00				3	
47.516*	W	2ND SEM			14:30			3	125
47.517*	F	1ST SEM	14:30					3	121
47.520*	F	1ST SEM	9:30					3	
47.521*	W	2ND SEM	9:30					3	
47.526*	W	2ND SEM	11:30					3	114
47.530	T	SEM		14:30				3	122
47.532*	F	1ST SEM	14:30					3	121
47.538	T	SEM		9:30				3	
47.540	T	SEM	19:00					3	
47.545*	W	2ND SEM	14:30					3	121
47.547	T	SEM	18:30					3	
47.550	T	SEM		19:00				3	
47.556	T	SEM			11:30			3	115
47.561*	F	1ST SEM	12:30					3	
47.570	T	SEM		9:30				3	
47.581*	W	2ND SEM	19:00					3	
47.585*	W	2ND SEM	14:30					3	124
47.587*	F	1ST SEM	11:30					3	114
47.590	T							3	
47.591*	F	1ST						3	
47.592*	W	2ND						3	
47.598	T							3	
47.599	F	1ST						3	
47.599	W	2ND						3	
47.690	T							3	
47.691*	T							3	
47.692*	T							3	
47.699	F	1ST						3	
47.699	W	2ND						3	

Psychology

49.100	A	LECT	10:00					1.5	
49.100	B	LECT	10:00		8:30			1.5	
49.100	C	LECT	10:00			8:30		1.5	
49.100	D	LECT	10:00			8:30		1.5	
49.100	E	LECT	13:00			11:30		1.5	
49.100	F	LECT	13:00			11:30		1.5	
49.100	G	LECT	13:00			11:30		1.5	
49.100	H	LECT	13:00			11:30		1.5	
49.100	I	LECT	16:00			14:30		1.5	
49.100	J	LECT	16:00			14:30		1.5	
49.100	K	LECT	16:00			14:30		1.5	

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS

49.100	L	LECT	18:30					1.5	
49.100	M	LECT	18:30					1.5	
49.100	N	LECT	18:30					1.5	
49.100		SEM01	10:00					1.5	32
49.100		SEM02	10:00		8:30			1.5	32
49.100		SEM03	13:00		11:30			1.5	32
49.100		SEM04	13:00		11:30			1.5	32
49.100		SEM05	16:00		14:30			1.5	32
49.100		SEM06	16:00		14:30			1.5	32
49.100		SEM07	8:30				10:00	1.5	32
49.100		SEM08	8:30				10:00	1.5	32
49.100		SEM09	11:30				13:00	1.5	32
49.100		SEM10	11:30				13:00	1.5	32
49.100		SEM11		10:00			8:30	1.5	32
49.100		SEM12		10:00			8:30	1.5	32
49.100		SEM13		13:00			11:30	1.5	32
49.100		SEM14		13:00			11:30	1.5	32
49.100		SEM15	18:30					1.5	32
49.100		SEM16	18:30					1.5	32
49.100		SEM17	8:30				10:00	1.5	31
49.100		SEM18	11:30				13:00	1.5	31
49.200*	A	1ST LECT	16:00		14:30			1.5	52
49.200*	B	1ST LECT	13:00		11:30			1.5	52
49.200*	C	2ND LECT	16:00		14:30			1.5	52
49.200*	D	2ND LECT	8:30		10:00			1.5	31
49.200*	E	1ST LECT	19:00					3	
49.200*	F	2ND LECT		19:00				1	
49.201*	A	1ST LECT	14:30			11:30		3	113
49.201*	C	2ND LECT	14:30			14:30		3	121
49.202*	A	1ST LECT	11:30			14:30		3	114
49.202*	C	2ND LECT	11:30			14:30		3	125
49.203*	C	2ND LECT	14:30		14:30			3	121
49.204*	C	2ND LECT	14:30	16:30	15:30			1	21
49.205*	A	1ST LECT		9:30		8:30	10:30	1	5
49.205*	E	1ST LECT			19:00			3	
49.205*	F	2ND LECT		19:00				3	
49.210*	A	1ST LECT	13:30		12:30		11:30	1	13
49.210*	B	1ST LECT	9:30		8:30		10:30	1	7
49.210*	C	2ND LECT	11:30	13:30		12:30		1	15
49.210*	E	1ST LECT		19:00				3	
49.210*	F	2ND LECT		19:00				3	
49.211*	A	1ST SEM	11:30	13:30		12:30		1	15
49.212*	C	2ND SEM	13:30		12:30		11:30	1	15
49.213*	E	1ST SEM	19:00					3	
49.220*	A	1ST LECT	11:30			13:00		1.5	41
49.220*	C	2ND LECT		16:00		14:30		1.5	55
49.220*	D	2ND LECT		13:00		11:30		1	
49.220*	E	1ST LECT			19:00			3	
49.220*	F	1ST LECT	19:00					3	
49.220*	G	2ND LECT			19:00			3	
49.222*	C	2ND LECT	16:00		14:30			1.5	61
49.250*	A	1ST LECT	15:30		14:30		16:30	1	2
49.250*	B	1ST LECT	16:00		14:30		16:30	1.5	61
49.250*	C	2ND LECT	15:30		14:30		16:30	1	2
49.250*	D	2ND LECT		9:30		8:30	10:30	1	
49.250*	E	1ST LECT			19:00			3	
49.250*	F	2ND LECT	19:00					3	
49.250*	G	1ST LECT	19:00					3	

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
continued									
99-250*	H 2ND LECT	11:30			13:00			1.5	41
99-251*	H 1ST LECT	11:30			13:00			1.5	41
99-251*	C 2ND LECT	14:30			16:00			1.5	51
99-251*	E 1ST LECT		19:00					3	
99-251*	F 2ND LECT			19:00				3	
99-252*	A 1ST LECT	9:30		8:30	10:30			1	2
99-252*	B 1ST LECT	8:30	10:30		9:30			1	1
99-252*	F 2ND LECT	19:00						3	
99-253*	A 1ST LECT	14:30			16:00			1.5	51
99-253*	C 2ND LECT	11:30			13:00			1.5	41
99-255*	A 1ST LECT	14:30	16:30					1	21
99-255*	F 2ND LECT		19:00					3	
99-256*	E 1ST LECT (SPC)			19:00				3	
99-257*	C 2ND LECT (SPC)	14:30	16:30		15:30			1	21
99-260*	A 1ST LECT	10:30		9:30		8:30		1	3
99-260*	B 1ST LECT		8:30	10:30		9:30		1	4
99-260*	C 2ND LECT		9:30		8:30	10:30		1	5
99-260*	E 1ST LECT			19:00				3	
99-260*	F 2ND LECT	19:00						3	
99-261*	A 1ST SEM	11:30			13:00			1.5	41
99-262*	C 2ND SEM	15:30		14:30	16:30			1	22
99-264*	A 1ST LECT	11:30			13:00			1.5	41
99-264*	C 2ND LECT	8:30			10:00			1.5	31
99-264*	E 1ST LECT (SPC)		19:00					3	
99-268*	A LECT (SPC)		12:30		11:30	13:30		1	15
99-270*	A 1ST LECT	10:30		9:30		8:30		1	3
99-270*	B 1ST LECT	15:30		14:30	16:30			1	22
99-270*	C 2ND LECT	19:00		11:30				1.5	42
99-270*	E 1ST LECT		19:00					3	
99-270*	F 2ND LECT				19:00			3	
99-271*	A 1ST LECT	16:00		14:30				1.5	52
99-300*	A 1ST LECT	14:30			16:00			1.5	51
99-300*	C 2ND LECT		11:30	13:30		12:30		1	14
99-301*	E 1ST LECT	19:00						3	
99-302*	A 1ST LECT	19:30		12:30		11:30		1	13
99-302*	C 2ND LECT	10:30		9:30		8:30		1	
99-303*	A 1ST LECT		13:00		11:30			1.5	45
99-305*	A LECT		10:00		8:30			1.5	35
99-305*	E LECT			19:00				3	
99-306*	A 1ST SEM			14:30				3	122
99-307*	C 2ND SEM			14:30				3	122
99-308*	E LECT (SPC)				19:00			3	
99-315*	A 1ST SEM		11:30					3	114
99-316*	C 2ND SEM		11:30					3	114
99-321*	E 1ST LECT			19:00				3	
99-325*	A SEM			11:30				3	112
99-327*	C 2ND SEM	16:00		14:30				1.5	52
99-330*	C 2ND LECT	11:30	13:30		12:30			1	11
99-340*	A LECT		19:00					3	
99-341*	E 1ST LECT	19:00						3	
99-342*	F 2ND LECT (SPC)	19:00						3	
99-343*	F 2ND LECT (SPC)		19:00					3	
99-344*	A 1ST SEM		14:30					3	124
99-355*	A 1ST SEM		11:30					3	112
99-356*	C 2ND SEM			11:30				3	112
99-361*	A 1ST LECT		11:30			13:00		1.5	44
99-361*	C 2ND LECT	14:30			16:00			1.5	51
99-365*	A 1ST LECT	13:30		12:30		11:30		1	13
99-375*	A 1ST SEM		11:30					3	114
99-376*	C 2ND SEM		11:30					3	114
99-382*	F 2ND LECT (SPC)				19:00			3	
99-386*	A 1ST SEM (SPC)	14:30	16:30		15:30			1	21

Public Administration

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	SLOT
50-391*	A 1ST SEM (SPC)	11:30	13:30		12:30			1	11
50-391*	C 2ND (SPC)	11:30	13:30		12:30			1	11
50-393*	A 1ST SEM (SPC)	11:30	13:30		12:30			1	11
50-394*	C 2ND SEM (SPC)	11:30	13:30		12:30			1	11
50-490*	A 1ST SEM								
50-490*	C 2ND SEM								
50-492*	A 1ST SEM								
50-498*	A SEM	8:30			10:00			1.5	31
50-500*	F 1ST SEM			14:30				3	122
50-501*	H 2ND SEM			14:30				3	122
50-511*	F 1ST SEM				14:30			3	125
50-511*	H 2ND SEM				14:30			3	101
50-524*	H 2ND SEM	8:30						3	101
50-530*	H 2ND SEM	8:30				11:30		3	113
50-545*	T SEM		9:30		9:30			2	
50-547*	F 1ST SEM								
50-551*	F 1ST SEM		14:30					3	124
50-552*	H 2ND SEM				14:30			3	125
50-570*	F 1ST SEM		8:30					3	104
50-574*	F 1ST SEM		16:00		16:00			2	
50-575*	F 1ST SEM			19:00				3	
50-580*	F 1ST SEM		14:30					3	124
50-582*	H 2ND SEM				14:30			3	125
50-590*	F 1ST SEM								
50-590*	H 2ND SEM								
50-591*	F 1ST SEM								
50-591*	H 2ND SEM								
50-599*	F 1ST								
50-599*	H 2ND								
50-661*	F 1ST SEM				19:00			3	
50-662*	H 2ND SEM					11:30		3	115
50-665*	F 1ST SEM					19:00		3	
50-680*	F 1ST SEM							3	
50-682*	H 2ND SEM			19:00				3	
50-684*	H 2ND SEM								
50-690*	F 1ST SEM								
50-690*	H 2ND SEM								
50-691*	F 1ST SEM								
50-691*	H 2ND SEM								
50-699*	F 1ST								
50-699*	H 2ND								
50-400*	A SEM			9:30				2	73
50-498*	A								
50-500*	F 1ST SEM			8:30				3	102
50-500*	G 1ST SEM		14:30					3	124
50-500*	H 1ST SEM			19:00				3	
50-500*	I 1ST SEM			16:00				3	
50-500*	H 2ND SEM			16:00				3	
50-501*	T SEM			14:30				3	122
50-501*	U SEM	19:00						3	
50-510*	F 1ST SEM	16:00		14:30				1.5	52
50-510*	G 1ST SEM	8:30						3	101
50-510*	H 1ST SEM		19:00					3	
50-510*	I 1ST SEM			19:00				3	
50-510*	H 2ND SEM		11:30					3	114
50-511*	H 2ND SEM	16:00						2.5	
50-511*	X 2ND SEM	8:30						3	101
50-511*	Y 2ND SEM		19:00					3	
50-511*	Z 2ND SEM	19:00						3	
50-512*	T SEM		16:00					3	
50-513*	H 2ND SEM		16:00					2	
50-513*	X 2ND SEM		19:00					3	

24 Public Administration

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	BLD
continued									
50-514	W 2ND SEM	16:00						3	
50-515	F 1ST SEM			19:00				3	
50-515	W 2ND SEM		19:00					3	
50-516	W 2ND SEM		16:00					3	
50-517	F 1ST SEM	14:30						121	
50-522	W 2ND SEM	11:30						111	
50-522	X 2ND SEM		8:30					104	
50-522	Y 2ND SEM			19:00				3	
50-522	Z 2ND SEM			19:00				3	
50-523	F 1ST SEM					11:30		113	
50-523	G 1ST SEM		8:30					104	
50-523	H 1ST SEM			19:00				3	
50-523	I 1ST SEM			19:00				3	
50-523	W 2ND SEM	19:00						3	
50-530	F 1ST SEM	11:30						111	
50-530	G 1ST SEM	14:30						121	
50-530	H 1ST SEM	19:00						3	
50-530	I 1ST SEM		16:00					3	
50-530	W 2ND SEM	14:30						121	
50-531	W 2ND SEM		11:30					114	
50-531	X 2ND SEM	14:30						121	
50-531	Y 2ND SEM	19:00						3	
50-531	Z 2ND SEM		16:00					3	
50-536	F 1ST SEM		9:00					3	
50-536	G 1ST SEM			19:00				3	
50-536	W 2ND SEM	19:00						3	
50-537	W 2ND SEM		19:00					3	
50-550	S SEM		18:30		17:00			1-5	
50-550	T SEM		16:00		14:30			1-5	55
50-550	U SEM			11:30				3	115
50-550	V SEM			19:00				3	
50-561	I SEM		19:00					3	
50-561	T SEM		14:30					3	124
50-565	U SEM		19:00					3	
50-567	F 1ST SEM		14:30					3	122
50-567	W 2ND SEM			8:30				3	105
50-567	X 2ND SEM		11:30					3	112
50-567	Y 2ND SEM		19:00					3	
50-567	Z 2ND SEM	19:00						3	
50-568	F 1ST SEM				8:30			3	105
50-568	G 1ST SEM		11:30					3	112
50-568	H 1ST SEM		18:30					3	
50-568	I 1ST SEM	19:00						3	
50-568	W 2ND SEM			8:30				3	102
50-569	W 2ND SEM		16:00					3	
50-572	F 1ST SEM				14:30			2	85
50-572	G 1ST SEM			19:00				3	
50-573	V 2ND SEM			16:00				3	
50-573	X 2ND SEM			19:00				3	
50-574	F 1ST SEM		19:00					3	
50-581	W 2ND SEM	19:00						3	
50-581	X 2ND SEM		19:00					3	
50-583	F 1ST SEM			19:00				3	
50-584	F 1ST SEM	16:00						3	
50-584	W 2ND SEM		19:00					3	
50-585	W 2ND SEM	16:00						3	
50-585	X 2ND SEM	15:00						3	
50-590	T								
50-590	U								
50-591	F 1ST								
50-591	G 1ST								
50-592	W 2ND								
50-592	X 2ND								
50-598	T								
50-599	F 1ST								
50-599	W 2ND								

Religion

COURSE		STARTING TIMES						DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	BLD
34-015	A LECT	18:30			18:30			1-5	
34-017	A LECT	20:00			20:00			1-5	
34-100	A LECT		10:00		8:30			1-5	35
34-100	B LECT	16:00		14:30				1-5	52
34-100	C LECT	11:30			13:00			1-5	41
34-100	D LECT			19:00				3	
34-120	A LECT	12:00		12:00				1-5	
34-120	B LECT	13:00		11:30				1-5	42
34-120	C LECT		19:00					3	
34-130	A LECT			13:00		11:30		1-5	43
34-130	B LECT				19:00			3	
34-201	A LECT			18:00				2	
34-203	A LECT		16:00		14:30			1-5	55
34-203	(SPC)								
34-207	A LECT	9:30						2	72
34-208	X LECT		18:00					2	
34-214	A								
34-215	A								
34-217	A								
34-218	A								
34-219	A 1ST LECT				9:30			2	71
34-221	A 2ND LECT				9:30			2	71
34-225	A SEM		13:00		11:30			1-5	45
34-225	B SEM	14:30			16:00			1-5	51
34-235	A LECT				11:30			3	115
34-236	A 1ST LECT		9:30					1-5	
34-237	A 2ND LECT		9:30					2	75
34-240	A LECT	14:30						2	81
34-240	B LECT		20:00					2	
34-245	A SEM	19:00						3	
34-270	A LECT			14:30				2	82
34-270	(SPC)								
34-300	A SEM		14:30					3	124
34-307	A LECT			14:30				3	122
34-345	A SEM			14:30				3	122
34-390	A								
34-392	A								
34-484	A 1ST SEM	9:30						3	
34-485	A 2ND SEM	9:30						3	
34-486	A 1ST SEM				14:30			3	125
34-487	A 2ND SEM				14:30			3	125
34-488	A 1ST SEM		14:30					3	124
34-489	A 2ND SEM		14:30					3	124
34-490	A TUT								
34-492	A TUT								
34-510	F 1ST SEM				14:30			3	125
34-511	W 2ND SEM				14:30			3	125
34-512	T								
34-520	F 1ST SEM	9:30						3	
34-521	W 2ND SEM	9:30						3	
34-522	T								
34-530	F 1ST SEM		14:30					3	124
34-531	W 2ND SEM		14:30					3	124
34-532	T								
34-599	F 1ST								
34-599	W 2ND								

Russian

36-015	A LECT	9:30	10:30	8:30	10:30			1	
36-015	B LECT	12:30	11:30	11:30		13:30		1	
36-015	C LECT		18:00		19:00			2	
36-100	A LECT	9:30		8:30	10:30			1	2
36-100	B LECT		19:00		18:00			1-5	
36-100	C LECT	18:00		18:00				1-5	
36-110	A LECT	19:30		19:30				1-5	
36-116	A LECT	18:00		19:30				1-5	
36-200	A LECT	13:00		11:30				1-5	42
36-200	B LECT		18:00		18:00			1-5	
36-203	A LECT		13:00		11:30			1-5	45
36-216	A LECT		18:00		18:00			1-5	
			19:30					1	

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS SLOTS

continued

53-691* W 2ND

53-699 F 1ST

53-699 W 2ND

Anthropology

54-206* A 1ST LECT
GRP01
GRP02
GRP03
GRP04

54-207* A 2ND LECT
GRP0154-225 A LECT
LAB01

54-230 A LECT

54-310 A LECT

54-318* A 1ST LECT

54-319* A 2ND LECT

54-332* A 1ST LECT

54-333* A 2ND LECT

54-334* A 1ST LECT

54-362 A LECT

54-372* A 2ND LECT

54-410 A SEM

54-430 A SEM

54-470* A 2ND SEM

54-475* A 1ST SEM

54-476* A 2ND SEM

54-490 A

54-491* A 1ST

54-492* A 2ND

54-495 A SEM

54-504 T LECT

54-508 T LECT

54-512* W 2ND

54-513* F 1ST

54-523* F 1ST

54-536* W 2ND

54-539* F 1ST

54-590* F 1ST

54-591* W 2ND

54-599 F 1ST

54-599 W 2ND

Spanish

38-015 A 1ST
(SPC)

38-015 B LECT

38-015 C LECT

38-015 D LECT

38-015 E LECT

38-015 F LECT

38-015 G LECT

38-015 H LECT
(SPC)

38-015

LAB01

LAB02

LAB03

LAB04

LAB05

LAB06

LAB07

LAB08

38-016 A LECT

38-100 A 1ST
(SPC)

38-100 B LECT

38-100 C LECT

38-100 D LECT

38-100

LAB01

LAB02

38-101 A LECT

38-101 B LECT

Spanish

COURSE		STARTING TIMES					DURATION	
NUMBER	SC TERM TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS SLOTS

38-102 A LECT
LAB01

38-130 D LECT
(SPC)38-201* A 1ST
(SPC)

38-201* B 1ST LECT

38-201* C 1ST LECT

38-201* D 1ST LECT

38-201* E 1ST LECT
(SPC)

38-201* F 1ST LECT

38-202* A 2ND LECT

38-202* B 2ND LECT

38-202* C 2ND LECT
(SPC)

38-210 A LECT

38-210* B LECT

38-251 A LECT

38-301* A 2ND

38-301* B 1ST LECT

38-301* C 1ST LECT

38-302* A 2ND

38-302* B 2ND LECT

38-302* C 2ND LECT

38-303* A 1ST LECT

38-320 A LECT

38-330 A LECT

38-390 A LECT

38-420 A SEM

38-435 A SEM

38-450 A SEM

38-460 A SEM

38-520 T SEM

38-525* W 2ND SEM

38-530* F 1ST SEM

38-550* T SEM

38-560* F SEM

38-570* F 1ST SEM

38-590 T

38-591* F 1ST

38-592* W 2ND

38-599 F 1ST

38-599 W 2ND

Soviet Studies

55-500 T SEM

55-590* F 1ST

55-591* W 2ND

55-598 T

55-599 F 1ST

55-599 W 2ND

55-599

55-599

55-599

55-599

55-599

55-599

55-599

55-599

55-599

55-599

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55-599

55-599

St. Patrick's College
Classics

13-102* D 1ST LECT

13-103* D 2ND LECT

13-342 A LECT

13-428 A LECT

Economics

41-130 A LECT

43-101 D LECT

43-101 E LECT
GRP01
GRP02

43-101 F LECT

43-200 B LECT

43-210 F LECT

43-220 G LECT

43-236 A SEM

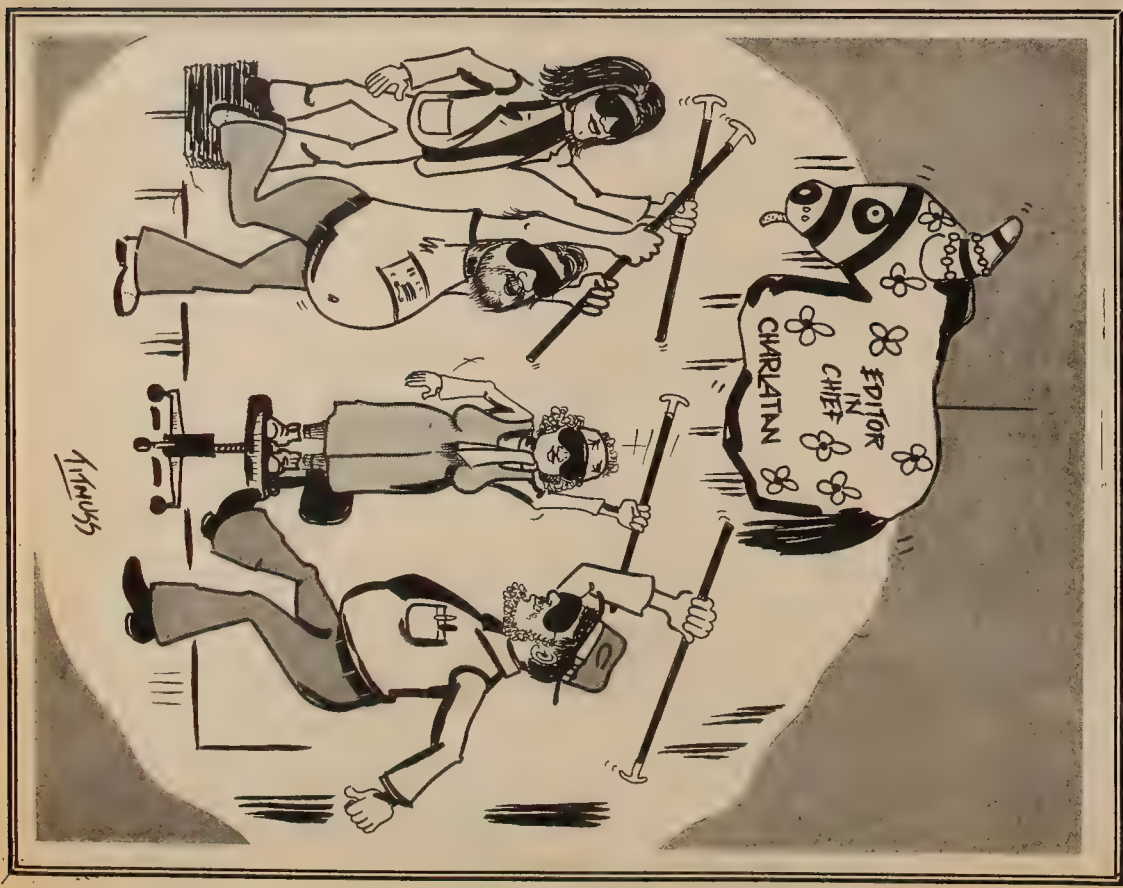
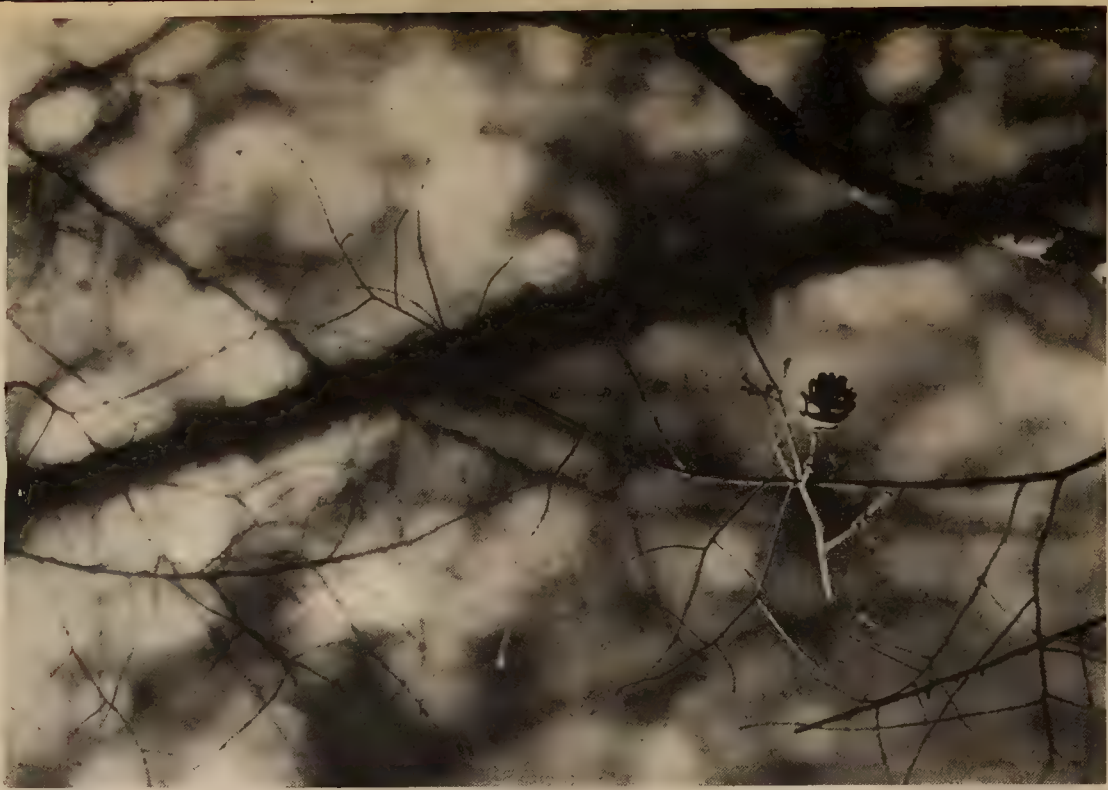
43-300 A SEM

43-325 C LECT

STARTING TIMES										DURATION	
SC	TERM	TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	BLDT	
continued											
00	A	SEM	15:00						2		
01	A										
02	C	1ST LECT	13:00		11:30				1.5	42	
English											
03	E	LECT	9:30		8:30	10:30			1	2	
04	J	LECT	11:30		9:30		8:30		1		
05	K	LECT	9:30		8:30	10:30			1	2	
06	G	LECT	11:30	13:30		12:30			1	11	
		GNP01									
		GNP02									
07	D	LECT	18:00						2		
08	A	LECT	16:30		14:30				1.5		
09	A	LECT		16:00		14:30			1.5	55	
10	F	LECT		18:00					2		
11	B	SEM	13:00		11:30				1.5	42	
12	D	LECT		18:00		18:00			2		
13	B	LFCT		13:00		11:30			1.5	45	
14	A	LECT		10:00		8:30			1.5	35	
French											
15	A	LECT	11:30	13:30		12:30			1	11	
16	A	LECT		9:30		8:30	10:30		1	5	
17	A	LECT	11:30	13:30		12:30			1	11	
18	A	LECT		13:00	10:00	11:30	8:30		1.5		
19	A	LECT		17:30		17:30			1.5		
20	A		9:30		8:30	10:30			1	2	
21	A	LECT	19:00		11:30				1.5	42	
22	A	LECT		14:30		14:30			1.5		
23	A	LECT	11:30	13:30		12:30			1	11	
24	A	LECT			13:00		11:30		1	4	
25	A	LECT	10:00		8:30				1.5	32	
26	A	LECT	11:30			13:00			1.5	41	
27	A	LFCT		10:00		8:30			1.5	35	
28	A	LECT	13:00		11:30				1.5	42	
Interdisciplinary											
29	A	LECT		11:30	13:30		12:30		1	14	
30	A	LECT		19:00					2		
		LAB01									
		LAB02									
		LAB03									
		LAB04									
31	A	LECT		9:00		9:00			3		
AP											
32	A	SEM		9:00		9:00			3		
33	A	SEM			9:00				2.5		
Mathematics											
34	C	1ST LECT	12:30		11:30	13:30			1	12	
		TUT01	13:30						1		
35	G	1ST LECT	8:30	10:30		9:30			1	1	
		TUT01		12:30					2	133	
36	M	2ND LECT	8:30	10:30		9:30	10:30		1	1	
		TUT01							2		
37	E	2ND LECT	8:30	10:30		10:30			1		
		TUT01				10:30			2		
Philosophy											
38	A	LECT	12:30		11:30	13:30			1	12	
39	A	LECT		13:00		11:30			1.5	45	
40	A	LECT		9:30		8:30	10:30		1	5	
41	A	LECT		19:00					3		
42	A	LECT			13:30		12:30		1	14	
43	A	LECT		11:30					1.5	52	
44	A	2ND LECT	16:00		14:30				1.5	52	
45	A	1ST LECT	16:00		14:30				1.5		
46	A	2ND LECT	19:00						3		
Political Science											
47	L	LECT		13:00		11:30			1.5	45	

STARTING TIMES										DURATION	
COURSE	SC	TERM	TYPE	MON	TUE	WED	THU	FRI	SAT	HOURS	BLDT
47-200	G		LECT		10:00		8:30			1.5	35
47-230	B		LECT	19:00	21:00					3	
			GNP01		21:00					1	
			GNP02							1	
47-260	C		LECT			18:00				2	
			SEM01			20:00				1	
47-270	C		LECT	12:30		11:30	13:30			1	12
47-322	A		LECT		18:00					2	
			SEM01		20:00					1	
47-340	C		LECT		18:00					2	
			SEM01		20:00					1	
Psychology											
49-100	E		TST01				11:30			1.5	
49-200	F	2ND LECT			19:00					1	
49-205	F	1ST LECT				19:00				3	
49-220	F	1ST LECT	19:00							3	
49-250	E	1ST LECT					19:00			3	
49-256	E	1ST LECT			19:00					3	
49-257	C	2ND LECT	14:30	16:30		15:30				1	21
49-269	E	1ST LECT		19:00						3	
49-268	A	LFCT		12:30		11:30	13:30			1	15
49-308	E	LECT				19:00				3	
49-342	F	2ND LECT	19:00							3	
49-343	F	2ND LECT		19:00						3	
49-382	F	2ND LECT					19:00			3	
49-386	A	1ST SEM	14:30	16:30		15:30				1	21
49-391	A	1ST SEM	11:30	13:30		12:30				1	11
49-391	C	2ND	11:30	13:30		12:30				1	11
49-393	A	1ST SEM	11:30	13:30		12:30				1	11
49-393	C	2ND SEM	11:30	13:30		12:30				1	11
Religion											
34-100	C	LECT	11:30			13:00				1.5	41
34-120	C	LECT		19:00						3	
34-203	A	LECT		16:00		14:30				1.5	55
34-237	A	2ND LECT		9:30						2	75
34-270	A	LECT			14:30					2	82
Science											
00-200	A	LECT	10:30		9:30					1	3
		LAB01	9:30							1	
		LAB02	11:30							1	
		LAB03		10:30						1	
		LAB04		11:30						1	
		LAB05			10:30					1	
		LAB06			9:30					1	
		LAB07			10:30					1	
Sociology											
08-100	A	LECT	10:00		8:30					1.5	32
08-100	B	LECT		11:30		13:00				1.5	44
08-100	C	LECT		19:00						3	
08-110	A	LECT				19:00				3	
08-206	A	LECT				19:00				3	
08-255	A	LECT	16:00		14:30					1.5	52
08-255	B	LFCT		19:00						3	
08-270	A	LECT		8:30						3	104
08-270	B	LECT	13:00		11:30					1.5	42
08-270	C	LECT	19:00							3	
08-306	A	1ST SEM									
08-307	A	1ST SEM									
08-373	A	1ST LECT		10:00		8:30				1.5	35
08-373	B	2ND LECT		10:00		8:30				1.5	35
08-375	A	1ST LECT	19:00							3	
Spanish											
38-015	A	1ST	9:30	9:30	9:30	9:30	9:30			3.5	
								9:30		1.5	
38-015	M	LECT		18:00		18:00				2	
38-100	A	1ST	9:30	9:30	9:30	9:30	9:30			3.5	
								9:30		1.5	
38-130	D	LECT	18:00		18:00					1.5	
		LAB01	19:30		19:30					0.5	
38-201	A	1ST	9:30	9:30	9:30	9:30	9:30			3.5	
								9:30		1.5	
38-201	E	1ST LECT	19:30		19:30					1.5	
38-202	C	2ND LECT	19:30		19:30					1.5	

THE CHARLATAN



Labour day on Parliament Hill

Pat Daley

"There are today on Parliament Hill, thousands of union members representing working people in every affiliate of the Canadian Labour Congress and every province of this country."

"This national demonstration of support for the position of the Canadian Labour Congress will finally lay to rest the false belief that union leadership stands alone against wage controls."

While Joe Morris, CLC president, presented the Congress' brief on wage and price controls to 18 federal cabinet ministers on Monday, about 25,000 trade unionists marched peacefully around Parliament Hill.

Unlike last year's bloody riot when 300 members of the Native People's Caravan showed up on Parliament Hill, the riot squad was not even on call, according to one RCMP officer. He said they knew the demonstration was well organized.

That it was. Between pleadings of "Brothers and sisters, please keep marching... don't stand around at the front please," marshalls quickly put an end to the few incidents that did occur. (One man managed to get to the microphones where he began to denounce the CLC leadership. "The workers are against wage controls, not the leaders," he cried. He was quickly whisked away.)

The demonstration was quiet and colourful. A group of paperworkers from British Columbia carried a casket labelled "Free Collective Bargaining" to the doors of the House of Commons. Quebec garment workers came dressed in period costumes. One CUPE (Canadian Union of Public Employees) local hired two airplanes to circle Parliament Hill trailing banners reading: "PET: The universe is not morally unfolding as it should."

Delegates came from across the country to join in the fun. One man hitch hiked all the way from Newfoundland.

But by one o'clock, some

were beginning to pack up and leave, others were burning their picket signs to keep warm. The 2,000 passengers from the United Auto Workers train had just arrived.

Inside, Joe Morris, backed by about 400 delegates and reporters, faced the cream of the cabinet.

"Your government seems to have been surprised by the strength of organized labour's opposition to wage controls, to the destruction of free collective bargaining, and to the abrogation of fundamental rights to legal recourse through appeal."

"This apparent surprise exists in spite of repeated assertions of our fundamental opposition to wage controls."

Morris went on to explain the CLC's specific objections to the anti-inflation program.

"If a union was successful in its last contract in achieving some real gains for its members over and above the Consumer Price Index plus a two per cent allowance for productivity," he said, "those gains can be rolled back in the new contract by the so-called 'experience adjustment factor'."

"But if a corporation made excessive profits in the five-year period prior to Oct. 14, 1975, it can maintain them at 95 per cent of that level. There is no 'experience adjustment factor' for profits."

"If inflation exceeds what is allowed in the guidelines in the first year, we are prevented from recovering our losses until the second year of our contracts. A company, however, gets to pass on its increased costs in the form of higher prices immediately; that is, they do what they have been doing all along."

Morris said he believes that the government truly desires to try and solve the problem of inflation but "it is increasingly difficult for trade unionists to think of your 'attack on inflation' as anything other than an attack on their real incomes, their basic bargaining and political rights, and the social programmes for which they have fought over the years."

Prime Minister Trudeau



Top: About 25,000 workers showed up on Parliament Hill Monday. Bottom: Demonstrators burn picket signs to keep warm. Photos by Paquin.

responded to Morris' remarks.

"The government is not going to get out of this program now, particularly when it looks like it is going to work," he said.

Trudeau said the Liberals campaigned against controls in 1974 because workers were not getting a fair break then. But, by mid-1975, he said, wage negotiations met an all-time high.

"Twelve per cent per year is pretty good," Trudeau said. "None of you are so young that you cannot remember when twelve per cent looked pretty good. It's not peanuts."

Continued on page 3

Social work students upset over faculty hiring

Ann Shortell

Students at Carleton's School of Social Work are upset by the recent hiring of an outside applicant to fill a vacant position in the department.

Martin Loney, one of the internal applicants for the post, is filing a personal grievance with his union, protesting the appointment.

A group of students at the

school are organizing a petition in support of Loney.

The students, who claim faculty support, object to the appointment for two reasons. First, they are against the importation of outsiders on principle.

Second, the students see the appointment of Joe Hudson, a Canadian who has worked in the United States for the past six years, as a political move threatening the School's

political outlook.

Although Loney hasn't been officially informed he did not obtain the post, Phyllis MacRae, one of the students involved in organizing the petition, said that the names of the candidates and of the winner, Joe Hudson, are, "general knowledge."

MacRae is concerned that, while three of the four candidates were internal applicants, an outsider was

hired.

"We students back in late fall were trying to get acceptances that hiring should be done from within," the students believe the School should, "set criteria, then hire internally first."

A "Faculty Search Committee" was elected to advise James Albert, director of the school on the merits of the various candidates. It consisted of three students:

Kasmira Adamowski, Joyce Clinton, and Ruth Souton; and three faculty members: Leonard Ruffman, Mary Valentich, and Peter Finlay.

According to Ruffman, the committee's criteria was based on the area of the program, the person's academic and work background, and the person's publication and research background.

Continued on page 4

"Why are so many of us being killed in car accidents?"

It's a fact. Last year
the 16 to 24 age group
accounted for more than one-third
of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved
in fatal accidents were our age.

Maybe we can't change the world
but we can change this.

We've got to slow down.

We've got to live.

Think about it.



Ontario

Ministry of
Transportation and
Communications

THE CHARLATAN

Labour Day on Parliament Hill — 1
Social Work Students — 1
Social Service cutbacks — 3
Poetry Supplement — 8A

DEPARTMENTS

Arts — 13
Editorial Notes — 8
Letters — 9
News — 3
Six Hundred Words — 8
This Week and more — 15
Used News — 11

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Staff this week: Sharon York, Bill Kretzel, Joanne Levine, Cindy Bowman, Stephen Frye, Michael Leo, Bob Reid, Emily Jane Nunn, Ann Shortell, Keri Sweetman, Larry MacDonald, Richard Johnson and Gayle (who's that?).

Front Cover: Whether it was 15,000 or 25,000 who gathered, it really doesn't matter because it could have been 100,000. Would it have made any difference? **Photo by Denis Paquin.**

Dedication: To the thousands of workers who showed up on Parliament Hill, Monday, March 22, to show the government what they thought of wage and wage controls.

News Services: Canadian University Press; Uganda News Bulletin.

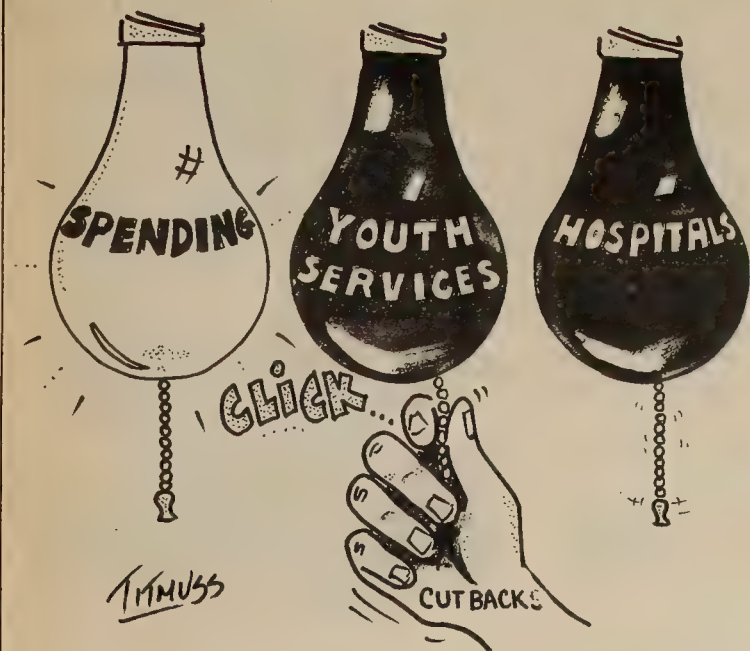
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Remember initiation?

50. By Labatt's.



Social service cutbacks:



Young, old, poor and disabled will suffer

Ben Radford
Student Action Committee

We as students have felt the results of provincial cutbacks in the form of over-crowded classrooms, staff shortages and the growing decline in the quality of education at Carleton. But are we aware of the cutbacks that have been made in other vital provincial government sectors?

In this article we look at the effect of major cutbacks on the many social service programs right in our own backyard — the Ottawa-Carleton region.

The basis for these cuts in social services is given in the Henderson Report which states: "Individual and private institutions should be

encouraged to search for solutions to social problems that are wholly independent of government or require minimal government involvement and financial support." (p. 45)

How is this statement actualized not only in dollars and cents but in its impact on the people who directly benefit from the services offered in Ottawa? Yvon Dugas and Ruth Willgen explained what these are all about.

Dugas, assistant director of the Social Planning Council, said that the provincial government only allocates seven per cent of its budget to the Ministry of Community and Social Services. The Ministry deals, first of all with welfare recipients. It also gives financial support to

auxiliary agencies such as Children's Aid, Day Care Centre, Family Service Centre and others.

He added that half of this seven per cent comes from the federal government the other from the province.

He explained that each year, to meet with the costs of inflation, the welfare department and related agencies receive an added budgetary allotment from both governments of no more than 12 per cent of their original budget.

But what has happened now? Because of the new cost-cutting dictates from Queen's Park, an across-the-board ceiling of 5.5 per cent of the original budget has been placed on all departments and

agencies under the Ministry of Community and Social Services. According to Dugas, these measures will be in effect as of Mar. 31.

The government's justification for this, as Dugas pointed out, was that they felt they would provide services to people whose need is genuine and take appropriate steps to curb excessive or unnecessary use.

Dugas stated that what is actually occurring is that the government is making across-the-board financial cutbacks without considering the impact of these decisions on the community.

He said that the amount of money wasted in the programs offered through Social Services is minimal but that the provincial government is using this as an excuse to cutback services for a sector of the population which is least likely to show any resistance.

Dugas presented a list of what will happen to some of the agencies under social services in Ottawa.

Here are the predictions of the presidents or directors of some of the agencies: **Children's Aid Society:** "We will be left with a \$1,128,000 gap. That means 75 employees to be discharged, 6 treatment homes (almost one-third of our treatment facilities) to be closed. It means denying essential services to deprived children."

Victorian Order of Nurses: "We will have no source of funding for 1,500 visits affecting approximately 150 people who are by definition elderly or disabled pensioners with no personal savings."

Ottawa-Carleton Day Care Association (representing day care services to over 2,200 children and their parents): "We already have a thorough needs test in this Region so further eligibility restrictions would deny supervised quality care to many lower-middle income families. The 5.5 per cent ceiling will result in: no new programs; too few new subsidies for families in need; decreased quality of care."

Family Service Centre: "Over 200 individuals and families who apply for our help in 1976 will have to be denied service if our revenue is reduced as a result of the 5.5 per cent ceiling."

Ottawa YM/YMCA: "It appears the introduction of the 5.5 per cent provincial limit has led to the total elimination of our Regional grant for

crisis counselling services, the only such service available 24 hours a day in this community. We are left with no alternative but to cut back on this crisis counselling which serves evicted wives, pregnant girls, runaway youth, fire victims, the emotionally disturbed a service rated essential by the Regional Social Services Department, the Social Planning Council and United Way."

Mental Health Rehabilitation Centre (Mental Health Ottawa): "In 1975, there were over 4,500 admissions to psychiatric facilities in the area; of these close to half were re-admissions. The per diem rate for hospitalization is over \$100. Of the patients involved in our Centre only six per cent were readmitted to hospital. We have no assurance of funding past Mar. 31. If we don't get the funds we close the only community service in the area specifically for discharged psychiatric patients. Sixty participants in the program will be affected. The program is designed to help people get off welfare and into employment."

Dugas added that all of the agencies under the Social Planning Council need to extra 10 per cent beyond their original budgets just to run their programs. But with the 5.5 per cent ceiling, many agencies will have to make drastic alterations to their programs.

Ruth Willgen, chairperson of People Against Cutbacks in Social Services, said we have to look at the 5.5 per cent ceiling as a political move by the Conservatives to maintain their hold on the provincial government.

She explained that the Conservative government is charging that inflation is the result of the large amount that the government has to spend on social welfare and that it is forced to make these cutbacks to stem the tide of inflation.

She stated that to force a person with a family, and no other means of support off welfare under the pretense of cubing inflation is absurd and wrong.

Willgen said that People Against Cutbacks is asking citizens to write letters to their local MPP in opposition to government cutbacks. The groups will also hold a public rally on Mar. 29 at 8 p.m. at Nepean High School to seek public support.



Continued from page 1

He said the government cannot literally control prices because many of our products come from overseas or the United States.

"In the view of the government, neither free collective bargaining nor free enterprise are absolutes," he said. "There are times when they have to be put in check."

Minister of Labour John Munro took issue with "the idea of labour thinking of itself as the scapegoat of the anti-inflation program." He said four democratic states, the Netherlands, Australia, Britain and the United States, have implemented similar programs with the co-operation of labour without destroying their democratic institutions.

Morris pointed out that three of these four had labour

governments at the time.

Munro pleaded in vain with the CLC not to go through with its proposal to pull out of government bodies such as the Economic Council of Canada and the Canadian Labour Relations Council. They did just that on Tuesday.

The spirit of the meeting was summed up by Minister of this point there's not much more to be said between us. We are not going to repeal it (the program) and you are not going to get to like it."

Morris went outside to address demonstrators. He did not receive any applause because the sound system had broken down and few people

heard what he said.

Here at Carleton, about 50 people showed up to hear former NDP leader David Lewis' impassioned pre-rally speech in the Tory Egg.

Building his case around the injustice of rising prices and profits and controlled wages, he urged students to support the workers demonstrating on the Hill. His main point was that students should not consider themselves a privileged group aside from labour because of the large financial contribution given the education system by working people.

Because of the thousands of years of knowledge handed

down by civilization, Lewis said, students were obligated to return a great deal to society, especially in light of the benefits accruing from an education.

For these reasons, he said, those university educated people who thought they had "pulled themselves up by their bootstraps" were unjustly maligning the contribution of working people whose taxes make the education system possible.

He concluded with an appeal to listeners to join in the demonstration. About 20 people took his advice and boarded the next bus downtown.

NEWS

Loney: "I am a radical"

Continued from page 1

Alan Moscovitch, an executive member of the Academic Staff Association (CUASA) said the committee established their own criteria.

Part of this was, that if two candidates were equally qualified, then the position would go to the inside candidate.

Although the ultimate decision is officially the director's, in an unofficial vote taken at the committee's last meeting Loney is said to have had the highest number of votes.

Adamowski, who voted for Loney, said, "Loney did come out very high."

MacRae stated that Loney had a plurality of three votes, with one each for two of the other candidates, and another vote split between those two.

Rutman, a personal friend of Joe Hudson, contends that the "unofficial vote" was not really a vote at all.

However, the director did not follow the consensus of the committee. Instead he chose Hudson for the post. According to MacRae, his policy is that the best candidate should be chosen. The director himself was unavailable for comment.

MacRae stated that, "Hudson's qualities are not so brilliant as to warrant getting rid of someone here... the principle of the person working here for two years being let go to bring in an outside person is disturbing."

Loney says that "... the procedures that were followed were ludicrous..." (in terms of the committee powers) and that "I won in the sense that I had a plurality... and the priority all things being equal was to go to internal candidates."

Students see Hudson's appointment as an ideological swing in the School from left to right.

MacRae stated "Martin's teaching fits in with the school's radical views... Hudson's a mid-line liberal." She saw his appointment by the Director as a political move for the school.

Loney believes his, "case was negatively pre-judged for political reasons... I'm a radical."

Loney's political views centre on two main areas in the department... student priorities and outside contracting negotiations. Loney was the last president of the now defunct Canadian Union of Students, and is a vigorous supporter of student priorities.

"Outside contracting" occurs when a professor takes on a job researching with a corporation or the government on top of his university work. Loney is adamantly opposed to faculty being paid for this research work, as he says classes should be of prime importance to professors.

"For example I moved a motion last year that no research which involved a fee for the principle researcher could be undertaken without the approval of the student faculty assembly. Needless to say it failed." Loney is opposed to professors who are too busy to teach, but not to do research.

"The director himself is involved in this. He has a rather peculiar relationship with at least one member of the faculty."

Loney stated that this is the first year the director has taught a course- he's one of three people teaching a half-course.

He also said that the situation at the School "will raise very serious questions about outside consulting... the ability of faculty to take a position not just radical in theory but radical in actuality."

Loney attributes his lack of



Support is gathering behind Martin Loney to change the hiring decision. Photo by Paquin.

An open letter

24th March 1976

President Michael Oliver,
President's Office,
B450 Loeb,
Carleton University,
Ottawa.

Dear President Oliver:

We would like to express our surprise and concern that Martin Loney should not have been recommended to you by the Director of the School of Social Work for permanent appointment at the School.

Martin Loney has made an outstanding contribution to the School and to Carleton during his two years here. Apart from publishing a major book on Rhodesia, undertaking path breaking research on the co-optation of social dissent in Canada, and maintaining a reputation as one of the excellent and conscientious teachers at the School, he also organized the School's Social Policy Conference in 1975, a conference which enhanced Carleton's reputation both in Canada and abroad.

Our surprise that this kind of outstanding service during a term appointment should not have been rewarded with a permanent one when a

position became available, turns to concern when we learn a decision was made in an apparently undemocratic manner by his Director alone. Despite the fact that three members of the School's six person search committee declared for Loney as against only one for any other candidate, we learn that the committee's view was ignored. This is all the more troubling in light of the fact that Mr. Loney has overwhelming student support.

Our particular concern, in view of all this, is with insuring that Mr. Loney is not penalized for his outspoken radical views on social criticism. Today, at a time of government cutbacks on universities and social services, it is particularly important that we be vigilant in our protection of academic freedom, in protecting the autonomy of institutions and in preserving the right to criticize government policies in as forthright and responsible a manner as Loney is wanted to do.

In light of these concerns, we urge the President to ask the Director of the School to reconsider his decision, to follow the advice of the search committee, and offer the job to a person who has already proven himself as a major asset to this university.

Yours sincerely,

Political Science
Public Administration
Political Science
Sociology
Journalism
Public Administration
Philosophy
Religion
Political Science
Political Science
Sociology/ Anthropology
Sociology/ Anthropology
Sociology/ Anthropology
Journalism

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D. Swartz
R. Whitaker
N. Nosanchuk
Patrick MacCadden
Gene Swimmer
Marvin Glass
Robert Poczin
Janel Jensen
K. D. Hart
Denis Olsen
Charles Gorden
Dennis Forcese
A. Frizzell
(confirmed by telephone)

Simon Fraser

Lewis takes blacklisted job

Pat Daley

David Lewis, former federal NDP leader, will be teaching a course at a blacklisted university this summer.

Lewis, who said he is "indefinitely attached to Carleton," said he accepted the job at Simon Fraser University in British Columbia about six months ago. He did not know about the censure on the university at that time, he said.

Simon Fraser has been blacklisted by the Canadian Association of University Teachers (CAUT) since 1969 when, in the wake of student demonstrations, eight faculty members were fired. A

spokesperson for CAUT said two or three of the "Simon Fraser Seven" (one died) has tenure at the time.

The spokesperson said some of the fired professors, all from the departments of political science and anthropology, were found innocent of the charges made by the administration. They were not given their original jobs back.

Last fall, Simon Fraser president Pauline Jewitt approached CAUT with a proposal to have the censure lifted. It was turned down by the CAUT council. The feeling of the council at that time, the spokesperson said, was that anything less than full re-

instatement would be unfair to the "Seven." Representatives of the Simon Fraser student union attended that meeting to oppose the university's proposal.

Simon Fraser is now under the third stage of CAUT censure. The association warns faculty not to accept appointments there because there is no guarantee of academic freedom.

The Simon Fraser student union has written to Lewis asking him to refuse the job. He would not say whether he will reconsider it now that he is aware of the blacklist.

"When I am prepared to answer the telegram from Simon Fraser, you will hear about it," Lewis said.

Council supports students, faculty but not workers' Molson boycott

Keri Sweetman

CUSA members learned at Tuesday night's meeting that students in some University departments are being forced to sign their names to the course and faculty evaluation forms before their comments will be considered.

The practice, said to be carried out by the English department, was opposed by council members who said they feared that by signing the forms, the students might be jeopardizing their academic status.

But, according to the English department, that practice was ended this year and the students were misinformed.

The evaluation forms are distributed by most University departments to allow students an opportunity to voice their opinions about the merit of their courses and, most importantly (for tenure purposes) to assess their professors. Filling out the form is voluntary.

In theory, no professor is supposed to see an evaluation until after the final marks are handed in. But council members worried that, in practice, signed forms could end up in the wrong hands at the wrong time.

"It doesn't really matter who sees the forms at what time," president Dave Dunn pointed out. "You cannot separate faculty members; they have a special academic bond. Students should not be forced into signing a document which will jeopardize their academic status."

Council also endorsed the circulation of a petition and open letter by the course union for the School of Social Work. It asks President Oliver to reconsider his decision to hire a professor from Minnesota instead of a man who has been teaching at Carleton for two years.

Council secretary, Dorothy Kent, a student in the School of Social Work, told Council that Martin Loney, a lecturer in the school, lost his bid for a permanent job to Joe Hudson (who is Canadian but

American-educated.)

According to Kent, the Faculty Search Committee recommended Loney for the job because he had the better qualifications. He has a masters degree, has worked for the World Health Organization in Geneva, is experienced in every area of social planning and has published a book.

Kent says the decision not to hire Loney was "a political one." Loney was the last president of C U S (Canadian Union of Students) and the course union feels that despite his superior qualifications, he was passed over on political grounds.

The issue of boycotting a product came before council for the first time this year and the question centres not around Kraft products or grapes, but beer — Molson's to be exact.

Bruce Winer, of the Student Action Party, suggested to council that CUSA should boycott all Molson Breweries' products in support of workers at the Vilas furniture plant in Cowansville, Quebec, which is owned by Molson's. Over 350 workers at the plant have been on strike since August 1975 for safer working conditions and a better wage payment system.

Canadian University Press, the University of New Brunswick and the University of Saskatchewan have already voted to support the Vilas workers.

John Chenoweth, next year's vice-president services, pointed out that there might be a legal question involved in the boycott of beer. Chenoweth said he believed it is illegal to discriminate against one brewery. The question was tabled to allow council members to check out the legalities of the proposed boycott.

It was also pointed out that the largest beer-selling operation on campus, the Pub, sells only draft beer and that few students would even notice if Molson's draft was boycotted.

"It makes no difference to students what kind of draft they drink," explained president-elect, Scott Mullin.

"Rather than pulling the product off the shelf, it would be more effective to inform students of the existence of the boycott and let them decide for themselves."

In other business, Finance Commissioner Linda Holmes, released the income statements for the nine months ending Jan 31, 1976, saying that the deficit problems made public in January still exist.

For instance, Rooster's shows a deficit of over \$7,000 for the nine month period. Holmes says the problem is that Roosters never takes in more than \$100 a night at the door and when expensive acts are booked into the room, money is lost.

"The room cannot support expensive acts," she said. "Some serious consideration should be given to a different kind of entertainment, perhaps more one-man acts."

The problem cannot be solved immediately because bands have been booked into Roosters until the end of April.

Aside from Roosters the Arts and Crafts area shows a loss of over \$10,000, the Music Room has a deficit passing \$17,000 and CKCU is already \$30,000 over its budget.

Finally, at a council meeting on Feb 12, almost one and a half months ago, there was a lengthy discussion of how to get more student input into library committees, particularly the University Library Committee. It was decided at that time Council should approach the faculty union (CUASA) and seek their help in the matter.

Dan Perley told council that he, Dunn and Mullin would be meeting with Dr. Oliver about the situation later this week, but admitted that so far, council has made no effort to contact CUASA on the problem. In the meantime, Perley says students have only "taken seats on library committees."

Discussion of the matter was tabled because council members had not had an opportunity to read Perley's memo.

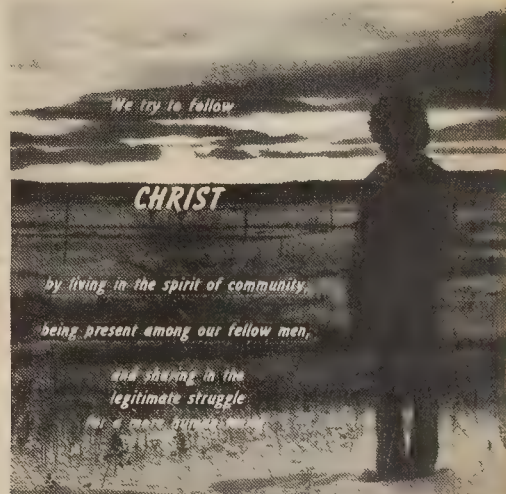
Important staff meeting

Friday March 26 at 2:30 p.m.
regarding our last issue.

If you cannot come please phone
Peter Birt or John Hewitt at
The Charlantan 231-4480

Geology

In last week's timetable supplement, *The Charlantan* neglected to include in the listings, a headline for the Geology section. The Geology listing does appear, however under the heading "Geography" starting in the second column on page twelve and continuing on page thirteen. We apologize for any inconvenience.



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SHORTS

Birt re-elected editor-in-chief

Peter Birt has been re-elected as Editor of *The Charlantan* for 1976-77. The following is the announcement made March 26 by the chairperson of the Joint Board Lorne Butchard, the university ombudsman:
Results of the election for

Editor in Chief of *The Charlantan* for the year 1976-77 are as follows: Peter Birt 19, Pat Daley 6, John Harkness 6, and Robin Russell 1. The Joint Board ratified the above results and declared the new Editor in Chief to be Peter Birt.

Researchers needed

Behind the Covers is a show

about Canadian literature, heard every week on CKCU-FM. We need researchers and people with a general knowledge of Canadian writing to feed us ideas and information. If interested please contact Vince LoMonaco at 731-5426 or Eric Dormer at CKCU-FM, 231-4498.

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EXAMINATIONS SCHEDULE

APRIL/MAY 1976

CARLETON UNIVERSITY

COURSE EXAMINED	SEC- TION	TIME	LOCATION
ACCOUNTING			
41.100	All	WED 14 APR 9AM	GYM
41.102	All	THU 20 APR 9AM	GYM
41.200	All	WED 14 APR 9AM	SA
41.301	All	THU 15 APR 7PM	PA
41.312	All	THU 22 APR 9AM	SA
41.400	All	FRI 30 APR 9AM	SA
ANTHROPOLOGY			
54.225	A	THU 22 APR 9AM	SA
ARCHITECTURE			
77.100	A	THU 15 APR 9AM	GYM
77.120	A	WED 14 APR 9AM	SA
77.220	A	SAT 17 APR 2PM	SA
79.100	A	MON 19 APR 9AM	PA
79.130	A	TUE 20 APR 9AM	GYM
ART			
11.100	A	THU 15 APR 7PM	SA
11.310	A	TUE 20 APR 7PM	PA
11.365	A	MON 19 APR 7PM	GYM
BIOCHEMISTRY			
63.300	A	THU 22 APR 2PM	SA
BIOLOGY			
61.100	All	FRI 23 APR 7PM	GYM
61.101	All	FRI 23 APR 7PM	GYM
61.200	All	WED 28 APR 9AM	SA
61.209	A	THU 15 APR 9AM	GYM
61.215	A	MON 19 APR 9AM	SA
61.221	A	SAT 1 MAY 9AM	GYM
61.230	A	TUE 27 APR 9AM	SA
61.250	A	WED 21 APR 2PM	SA
61.325	A	WED 14 APR 9AM	GYM
61.360	A	FRI 23 APR 7PM	PA
61.420	A	TUE 27 APR 9AM	SA
61.435	A	WED 28 APR 9AM	SA
61.460	A	MON 19 APR 2PM	SA
CHEMISTRY			
65.010	All	WED 14 APR 9AM	PA
65.100	A - D	WED 14 APR 7PM	GYM
65.100	E & F	WED 14 APR 7PM	SA
65.210	A	THU 15 APR 9AM	GYM
65.220	A	THU 22 APR 7PM	SA
65.320	A	WED 28 APR 9AM	GYM
65.350	A	WED 14 APR 2PM	SA
65.413	A	THU 15 APR 7PM	SA
CLASS. CIVILIZATION			
13.100	All	TUE 20 APR 2PM	GYM
13.209	All	SAT 17 APR 2PM	PA
13.231	A	THU 29 APR 7PM	GYM
13.235	A	THU 15 APR 7PM	PA
13.290	A	TUE 27 APR 2PM	SA
13.291	A	SAT 24 APR 9AM	SA
13.300	A	FRI 23 APR 9AM	SA
13.330	A	TUE 20 APR 7PM	PA
COMPUTING SCIENCE			
95.102	B	SAT 24 APR 2PM	GYM
95.104	B	THU 15 APR 9AM	GYM
95.201	B	SAT 24 APR 2PM	GYM
95.204	B	MON 26 APR 7PM	GYM
95.207	A	WED 20 APR 7AM	GYM
95.304	A	WED 21 APR 9AM	SA
95.366	B	TUE 27 APR 9AM	SA
95.385	A	THU 29 APR 9AM	GYM
ECONOMICS			
43.100	All	MON 19 APR 9AM	GYM
43.101	ABCEFG	THU 15 APR 7PM	GYM
43.101	D	THU 15 APR 7PM	SPC
43.130	A	MON 19 APR 7PM	SPC
43.200	All	FRI 23 APR 7PM	SA
43.210	A,D & F	TUE 20 APR 9AM	SA
43.210	B,C & E	TUE 20 APR 9AM	PA
43.211	A	SAT 17 APR 2PM	SA
43.220	All	MON 26 APR 9AM	GYM
43.236	A	WED 14 APR 2PM	SPC
43.250	A,C & D	WED 28 APR 9AM	GYM
43.325	A & B	FRI 30 APR 9AM	SA
43.330	A	WED 21 APR 2PM	SPC
43.357	C	THU 22 APR 7PM	SA
43.360	E	THU 15 APR 2PM	GYM
43.361	B	SAT 1 MAY 9AM	PA
43.362	A	THU 15 APR 2PM	GYM
43.363	B	THU 15 APR 2PM	GYM
43.365	A	WED 21 APR 2PM	GYM
43.405	A	THU 29 APR 9AM	GYM
43.406	B	TUE 27 APR 7PM	SA
43.410	B	SAT 24 APR 9AM	GYM
43.411	All	MON 19 APR 9AM	PA
43.430	A	WED 28 APR 7PM	SA
43.440	A	MON 19 APR 2PM	SA
43.456	A	THU 22 APR 2PM	SA
43.460	A	TUE 20 APR 9AM	PA
43.465	A	SAT 17 APR 2PM	SA
43.466	A	SAT 24 APR 9AM	GYM
43.470	A	SAT 24 APR 2PM	GYM
43.485	A	MON 26 APR 7PM	GYM
43.490	A	SAT 1 MAY 9AM	SA
43.503	A	THU 15 APR 2PM	GYM
43.504	A	WED 14 APR 2PM	SA
43.530	A	TUE 20 APR 7PM	GYM
43.540	A	MON 19 APR 7PM	PA
43.556	A	THU 22 APR 2PM	SA
43.566	A	SAT 24 APR 9AM	GYM
43.570	A	SAT 24 APR 2PM	GYM
43.575	A	MON 19 APR 7PM	PA
43.591	A	WED 14 APR 2PM	SA
43.603	A	THU 15 APR 2PM	SA
ENGINEERING			
82.110	All	TUE 20 APR 9AM	SA
82.220	B	FRI 23 APR 9AM	GYM
82.421	A	THU 22 APR 9AM	GYM
82.424	A	TUE 20 APR 7PM	GYM

KEY

AT Arts Tower
GYM Main Gymnasium
LA Loeb Building
PA Paterson Hall
SA Southam Hall
SPC St. Patrick's College

The examinations of course sections may be written in different locations or at different times. Students must know their course section letter and consult the schedule accordingly.

On arrival at the examination location consult the seating plan posted in the waiting area to determine the specific room (or gymnasium row) in which you should write.

EXAMINATION CONFLICTS

Students with an examination conflict or requiring special facilities because of physical handicap should report as soon as possible to the Examinations Supervisor, Registrar's Office, in Room 315 of the Administration Building.

82.426	A	SAT 24 APR 9AM	SA
82.427	A	SAT 17 APR 2PM	PA
82.429	A	WED 14 APR 9AM	SA
82.430	A	MON 19 APR 2PM	SA
82.434	A	MON 19 APR 7PM	GYM
82.480	A	FRI 23 APR 9AM	GYM
82.563	A	WED 14 APR 2PM	SA
89.211	B	FRI 30 APR 9AM	GYM
89.240	All	THU 22 APR 9AM	GYM
89.272	A	SAT 24 APR 9AM	GYM
89.333	All	WED 28 APR 9AM	PA
88.411	A	WED 21 APR 2PM	GYM
88.412	A	SAT 1 MAY 9AM	SA
88.437	A	MON 19 APR 2PM	SA
88.441	A	SAT 1 MAY 2PM	SA
88.446	A	SAT 17 APR 9AM	SA
88.447	A	THU 22 APR 7PM	PA
88.472	A	TUE 20 APR 2PM	SA
94.165	All	WED 28 APR 9AM	GYM
94.303	B	SAT 24 APR 9AM	SA
94.305	A	THU 15 APR 2PM	GYM
94.361	All	FRI 30 APR 9AM	GYM
94.366	B	TUE 27 APR 9AM	SA
94.451	A	SAT 1 MAY 9AM	SA
94.452	A	WED 21 APR 7PM	SA
94.456	A	MON 19 APR 2PM	SA
94.466	B	FRI 23 APR 2PM	SA
94.574	B	WED 14 APR 2PM	SA
97.251	All	SAT 1 MAY 9AM	GYM
97.453	A	THU 29 APR 9AM	GYM
97.469	A	FRI 23 APR 9AM	GYM
97.475	A	MON 19 APR 2PM	SA
97.478	A	SAT 24 APR 2PM	SA
97.558	A	MON 19 APR 7PM	GYM

ENGLISH

18.010	A	THU 15 APR 2PM	GYM
18.010	B,C,E	WED 15 APR 7PM	GYM
18.010	D,F,G	WED 21 APR 7PM	SA
18.100	A,B,C,D	WED 21 APR 2PM	GYM
18.103	E	WED 21 APR 7PM	SA
18.101	A	WED 21 APR 7PM	GYM
18.102	All	TUE 27 APR 2PM	SA
18.162	A	FRI 30 APR 2PM	SA
18.162	B	THU 22 APR 9AM	GYM
18.162	C	FRI 23 APR 7PM	GYM
18.162	D	THU 29 APR 7PM	GYM
18.162	E	FRI 23 APR 9AM	GYM
18.162	G	THU 15 APR 2PM	GYM
18.162	H	MON 26 APR 7PM	GYM
18.208	A	THU 22 APR 7PM	SA
18.209	A	SAT 17 APR 2PM	PA
18.212	A	MON 19 APR 2PM	PA
18.232	A	FRI 30 APR 2PM	SA
18.232	B	SAT 1 MAY 2PM	GYM
18.232	D	WED 28 APR 7PM	SA
18.232	F	FRI 23 APR 7PM	SA
18.234	A	THU 15 APR 2PM	SA
18.236	A	TUE 20 APR 2PM	GYM
18.236	B	THU 29 APR 2PM	GYM
18.236	C	TUE 27 APR 2PM	SA
18.236	D	THU 29 APR 7PM	GYM
18.253	A	THU 22 APR 2PM	SA
18.253	B	MON 19 APR 7PM	GYM
18.262	A	TUE 20 APR 7PM	SA
18.272	B	THU 15 APR 2PM	GYM
18.272	C	WED 21 APR 7PM	GYM
18.282	A	SAT 24 APR 9AM	GYM
18.282	B	SAT 1 MAY 2PM	GYM
18.282	C	THU 22 APR 7PM	SA
18.282	D	MON 26 APR 7PM	GYM
18.282	E	THU 22 APR 2PM	SA
18.300	A	MON 26 APR 2PM	SA
18.302	A	MON 19 APR 9AM	SA
18.302	B	THU 15 APR 7PM	SA
18.303	A	FRI 30 APR 2PM	SA
18.337	B	TUE 20 APR 7PM	GYM
18.338	A	TUE 20 APR 2PM	GYM
18.342	All	SAT 24 APR 9AM	GYM
18.343	All	WED 14 APR 2PM	SA
18.348	All	TUE 27 APR 2PM	SA
18.352	A	WED 28 APR 2PM	SA
18.352	B	SAT 17 APR 2PM	PA
18.358	A	MON 26 APR 2PM	SA
18.362	A	MON 19 APR 7PM	GYM
18.363	A	WED 21 APR 7PM	GYM
18.364	A	FRI 23 APR 7PM	GYM
18.364	B	SAT 1 MAY 2PM	GYM
18.403	B	WED 21 APR 7PM	SA

COURSE EXAMINED	SEC- TION	TIME	LOCATION
FRENCH			
20.011	All	FRI 30 APR 9AM	GYM
20.111	All	WED 28 APR 9AM	SA
20.112	All	MON 19 APR 7PM	GYM
20.151	All	WED 28 APR 2PM	SA
20.152	A	MON 26 APR 2PM	SA
20.161	A	SAT 1 MAY 2PM	GYM
20.162	All	MON 26 APR 7PM	GYM
20.163	All	FRI 30 APR 7PM	SA
20.220	A	WED 28 APR 7PM	SA
20.230	A	TUE 20 APR 2PM	GYM
20.260	All	SAT 24 APR 9AM	GYM
20.301	C	THU 15 APR 2PM	SA
20.305	A	TUE 20 APR 2PM	SA
20.311	A	WED 28 APR 9AM	SA
20.335	A	THU 15 APR 2PM	GYM
20.440	A	THU 22 APR 9AM	SA
20.465	A	TUE 20 APR 7PM	GYM
20.470	A	WED 14 APR 2PM	SA
20.490	A	MON 19 APR 7PM	GYM
GEOGRAPHY			
45.101	All	MON 26 APR 9AM	SA
45.202	A	FRI 23 APR 9AM	GYM
45.210	A	SAT 1 MAY 2PM	GYM
45.220	A	THU 29 APR 7PM	GYM
45.230	A	SAT 17 APR 2PM	GYM
45.305	A	MON 26 APR 7PM	GYM
45.308	A	SAT 17 APR 2PM	PA
45.312	A	TUE 27 APR 7PM	A120
45.325	A	MON 19 APR 7PM	A200
45.332	A	WED 21 APR 7PM	SA
45.345	A	WED 14 APR 2PM	GYM
45.374	A	SAT 24 APR 9AM	GYM
45.424	A	FRI 30 APR 7PM	SA
45.434	A	TUE 20 APR 7PM	GYM
45.440	A	THU 15 APR 2PM	SA
45.441	A	TUE 20 APR 7PM	SA
GEOLOGY			
67.100	A	THU 22 APR 2PM	SA
67.100	B	MON 19 APR 2PM	PA
67.100	C	WED 21 APR 7PM	SA
67.112	A	WED 28 APR 7PM	PA
67.202	A	WED 21 APR 2PM	GYM
67.222	A	WED 21 APR 7PM	GYM
67.228	A	TUE 20 APR 7PM	GYM
67.234	A	SAT 24 APR 9AM	GYM
67.235	A	SAT 24 APR 9AM	GYM
67.325	A	MON 19 APR 2PM	PA
67.334	A	THU 15 APR 2PM	SA
67.335	A	THU 15 APR 2PM	SA
67.385	A	MON 26 APR 2PM	SA
67.417	A	TUE 20 APR 7PM	GYM
67.442	A	WED 21 APR 2PM	GYM
67.451	A	MON 19 APR 2PM	PA
67.464	A	TUE 20 APR 2PM	SA
67.482	A	WED 14 APR 2PM	SA
67.484	A	FRI 30 APR 7PM	SA
67.562	A	TUE 20 APR 2PM	SA
GERMAN			
22.015	All	TUE 27 APR 7PM	SA
22.016	All	THU 15 APR 2PM	GYM
22.100	All	FRI 30 APR 2PM	SA
22.101	A	MON 19 APR 2PM	SA
22.102	A	THU 15 APR 2PM	GYM
22.202	All	THU 29 APR 9AM	GYM
22.250	A	WED 14 APR 2PM	GYM
22.280	A	SAT 24 APR 9AM	GYM
22.302	A	THU 29 APR 7PM	305
22.341	A	FRI 23 APR 9AM	SA
22.380	A	THU 22 APR 9AM	SA
22.451	A	MON 19 APR 2PM	SA
22.470	A	THU 15 APR 2PM	305
22.490	A	THU 15 APR 2PM	305
22.541	A	WED 14 APR 2PM	305
GREEK			
15.100	A	WED 14 APR 2PM	SA
HISTORY			
24.014	All	SAT 24 APR 2PM	GYM
24.105	A	WED 14 APR 2PM	GYM
24.112	A	SAT 24 APR 9AM	GYM
24.113	All	SAT 24 APR 9AM	SA
24.114	All	SAT 24 APR 2PM	GYM
24.205	A	WED 21 APR 2PM	PA
24.215	A	MON 19 APR 2PM	PA
24.230	A	WED 14 APR 7PM	GYM
24.250	B	WED 14 APR 2PM	PA
24.260	A	MON 19 APR 9AM	SA
24.275	A	WED 28 APR 2PM	SA
24.281	A	TUE 20 APR 7PM	GYM
24.281	A	WED 14 APR 9AM	PA
24.290	A	SAT 17 APR 2PM	GYM
24.291	A	SAT 24 APR 9AM	SA
24.318	A	THU 15 APR 9AM	GYM
24.320	A	TUE 27 APR 7PM	SA
24.325	All	FRI 30 APR 9AM	SA
24.331	A	MON 26 APR 2PM	SA
24.336	A	MON 19 APR 7PM	GYM
24.344	A	MON 26 APR 2PM	SA
24.344	A	FRI 30 APR 9AM	SA
24.348	A	FRI 23 APR 2PM	SA
24.361	A	TUE 20 APR 7PM	SA
24.386	A	SAT 17 APR 2PM	GYM
24.388	All	SAT 1 MAY 9AM	SA

Friday March 26, 1976

COURSE EXAMINED	SEC- TION	TIME	LOCATION
ITALIAN			
26.015	All	SAT 1 MAY 9AM	PA
26.100	All	SAT 1 MAY 9AM	SA
26.105	All	SAT 1 MAY 9AM	SA
26.205	A	TUE 20 APR 2PM	SA
26.210	A	SAT 24 APR 9AM	GYM
26.310	A	WED 21 APR 7PM	SA
JOURNALISM			
28.100	A	TUE 20 APR 9AM	GYM
28.110	A	TUE 20 APR 9AM	GYM
28.200	A	SAT 24 APR 2PM	SA
28.201	A	THU 15 APR 7PM	SA
29.435	A	WED 14 APR 2PM	SA
LATIN			
16.015	A	FRI 30 APR 9AM	SA
16.100	A	THU 15 APR 4PM	SA
16.410	A	WED 14 APR 2PM	SA
LEW			
51.100	All	TUE 22 APR 7PM	GYM
51.102	All	THU 22 APR 7PM	GYM
51.205	A	MON 19 APR 2PM	SA
51.210	A	TUE 20 APR 2PM	SA
51.220	All	WED 21 APR 9AM	GYM
51.221	A	THU 29 APR 7PM	GYM
51.310	A	SAT 24 APR 2PM	SA
51.321	A	WED 14 APR 7PM	SA
51.331	A	WED 28 APR 2PM	SA
51.352	A	MON 26 APR 7PM	GYM
51.353	A	TUE 27 APR 2PM	SA
51.374	A	FRI 30 APR 7PM	SA
51.441	A	WED 21 APR 7PM	SA
51.450	A	WED 14 APR 7PM	SA
51.455	A	MON 19 APR 7PM	PA
51.463	A	WED 14 APR 7PM	PA
LINGUISTICS			
29.100	A	MON 26 APR 2PM	SA
MANAGEMENT STUDIES			
42.250	A,C,D	WED 28 APR 9AM	GYM
42.357	C	THU 22 APR 7PM	SA
42.405	A	THU 29 APR 9AM	GYM
42.406	B	TUE 27 APR 7PM	SA
42.410	B	SAT 24 APR 9AM	GYM
42.411	All	MON 19 APR 9AM	PA
MATHEMATICS			
69.010	A - E	TUE 27 APR 9AM	GYM
69.011	F & G	TUE 27 APR 9AM	SA
69.100	All	SAT 17 APR 9AM	GYM
69.101	All	SAT 17 APR 9AM	SA
69.102	All	SAT 17 APR 2PM	GYM
69.112	All	MON 26 APR 2PM	SA
69.130	A	MON 19 APR 9AM	PA
69.201	All	SAT 17 APR 9AM	PA
69.202	All	SAT 17 APR 2PM	GYM
69.208	B	THU 29 APR 7PM	GYM
69.217	B	WED 14 APR 7PM	SA
69.218	B	MON 19 APR 7PM	GYM
69.245	All	TUE 27 APR 9AM	GYM
69.257	C,D,E	MON 26 APR 9AM	GYM
69.306	A	MON 19 APR 9AM	PA
69.335	A	MON 19 APR 2PM	SA
69.350	A	WED 28 APR 9AM	SA
69.351	A	SAT 1 MAY 2PM	SA
69.381	A	WED 14 APR 2PM	SA
70.200	A	SAT 1 MAY 2PM	SA
70.210	A	THU 22 APR 9AM	GYM
70.260	A	SAT 17 APR 2PM	SA
70.302	A	WED 14 APR 2PM	SA
70.356	A	MON 19 APR 2PM	SA
70.385	A	THU 29 APR 9AM	GYM
70.403	A	THU 15 APR 2PM	SA
70.436	A	MON 19 APR 2PM	SA
70.500	A	THU 15 APR 2PM	SA
70.510	A	TUE 20 APR 2PM	SA
MULTIDISCIPLINARY			
59.301	A	THU 29 APR 9PM	GYM
59.302	A	THU 29 APR 9AM	GYM
MUSIC			
30.100	B	THU 22 APR 7PM	SA
30.110	A	TUE 20 APR 7PM	SA
30.350	A	TUE 20 APR 7PM	SA
PHILOSOPHY			
32.102	All	WED 28 APR 9AM	SA
32.105	A	WED 14 APR 7PM	SA
32.106	A	THU 29 APR 2PM	GYM
32.110	A	TUE 20 APR 7PM	SA
32.140	A	THU 15 APR 2PM	SA
32.150	A	SAT 17 APR 2PM	GYM
32.205	A	MON 19 APR 2PM	PA
32.210	A	THU 15 APR 2PM	GYM
32.215	A	WED 21 APR 2PM	SA
32.232	A	TUE 20 APR 2PM	SA
32.240	All	WED 14 APR 2PM	GYM
32.250	A	THU 22 APR 2PM	SA
32.260	A	SAT 24 APR 2PM	SA
32.265	A	WED 21 APR 7PM	SA
32.305	A	MON 26 APR 9AM	SA
32.330	A	WED 14 APR 2PM	SA
32.350	A	SAT 24 APR 2PM	SA
32.391	A	THU 15 APR 2PM	SA
PHYSICS			
75.010	A	TUE 20 APR 2PM	GYM
75.010	B	TUE 20 APR 2PM	GYM
75.100	A	WED 21 APR 2PM	GYM
75.100	B	TUE 20 APR 2PM	GYM
75.100	C	THU 29 APR 7PM	GYM

The Charlatan/Page 7

ST. PATRICK'S COLLEGE COURSES

CLASSICS

JS.110	A	FRI 30 APR 7PM	SPC
US.202	A	MON 26 APR 2PM	SPC

ECONOMICS

01.100	A	MON 19 APR 9AM	GYM
01.101	A	THU 15 APR 7PM	SPC
01.130	A	MON 19 APR 7PM	SPC
01.200	A	FRI 23 APR 7PM	SA
01.210	A	THU 20 APR 2PM	SPC
01.236	A	WED 14 APR 2PM	SPC
01.230	A	WED 14 APR 2PM	SPC

ENGLISH

02.100	A	WED 28 APR 7PM	SPC
02.162	S	TUE 27 APR 2PM	SPC
02.162	T	THU 29 APR 9AM	SPC
02.202	A	MON 26 APR 2PM	SPC
02.232	A	FRI 23 APR 2PM	SPC
02.236	A	THU 29 APR 2PM	SPC
02.248	A	WED 14 APR 2PM	SPC

FRENCH

06.220	A	THU 15 APR 2PM	SPC
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HISTORY

03.101	A	MON 19 APR 9AM	SPC
03.220	A	WED 14 APR 9AM	SPC
03.280	A	THU 22 APR 7PM	SPC
03.320	A	WED 14 APR 9AM	SPC

INTERDISCIP.

04.202	A	MON 26 APR 2PM	SPC
04.286	A	THU 29 APR 7PM	SPC

MATHEMATICS

00.100	A & S	TUE 27 APR 9AM	SPC
00.101	A	SAT 17 APR 9AM	SA

PHILOSOPHY

07.120	A	TUE 20 APR 9AM	SPC
07.201	A	THU 15 APR 9AM	SPC

POLITICAL SCIENCE

01.110	A	FRI 23 APR 7PM	SPC
01.110	B	TUE 27 APR 9AM	SPC
01.255	A	SAT 17 APR 2PM	SPC
01.265	A	TUE 20 APR 2PM	SPC
01.275	A	THU 29 APR 7PM	GYM
01.350	A	FRI 23 APR 7PM	SPC

PSYCHOLOGY

04.100	A	WED 21 APR 9AM	SPC
04.208	A	MON 19 APR 9AM	SPC
04.258	A	SAT 17 APR 2PM	SPC
04.358	A	WED 21 APR 7PM	SPC
34.366	A	THU 15 APR 7PM	SPC

RELIGION

09.100	A	THU 29 APR 9AM	SA
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SCIENCE

00.200	A	THU 22 APR 2PM	SPC
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SOCIOLOGY

08.100	A & B	WED 14 APR 9AM	SPC
08.110	S	TBA	SPC
38.206	A	SAT 1 MAY 9AM	SPC
08.206	B	SAT 17 APR 9AM	SPC
08.255	A	TUE 20 APR 9AM	SPC
08.255	B	MON 26 APR 7PM	SPC
08.270	A	WED 28 APR 9AM	SPC
08.301	A	MON 19 APR 9AM	SPC
08.341	A	WED 14 APR 9AM	SPC

SPANISH

06.130	B	FRI 30 APR 9AM	GYM
06.252	A	THU 22 APR 7PM	SA
06.350	A	MON 19 APR 2PM	SA

75.105	A	FRI 30 APR 2PM	SA
75.105	B	THU 22 APR 7PM	PA
75.195	A	THU 15 APR 2PM	SA
75.230	A	TUE 20 APR 2PM	SA
75.232	A	WED 14 APR 2PM	GYM
75.242	All	MON 19 APR 7PM	GYM
75.338	A	THU 15 APR 2PM	SA
75.491	A	SAT 17 APR 2PM	SA

POLITICAL SCIENCE

47.100	A	SAT 1 MAY 2PM	GYM
47.100	B	TUE 27 APR 7PM	SA
47.100	C	WED 28 APR 7PM	SA
47.100	D	MON 26 APR 2PM	SA
47.100	E	TUE 27 APR 9AM	PA
47.100	F	WED 28 APR 7PM	SA
47.100	G	WED 28 APR 2PM	SA
47.100	H	WED 28 APR 2PM	SA
47.100	I	WED 28 APR 7PM	SA
47.100	J	SAT 17 APR 2PM	GYM
47.100	K	TUE 27 APR 7PM	SA
47.200	A	WED 21 APR 9AM	SA
47.200	B	FRI 30 APR 7PM	SA
47.200	C	TUE 20 APR 2PM	SA
47.200	D	FRI 30 APR 2PM	SA

POLITICAL SCIENCE (CONT'D)

47.200	E	WED 21 APR 7PM	GYM
47.200	F	SAT 24 APR 2PM	GYM
47.215	A	WED 14 APR 2PM	GYM
47.230	A	TUE 27 APR 9AM	PA

47.231	A	THU 27 APR 2PM	SA
47.260	A	WED 21 APR 7PM	SA
47.260	B	TUE 27 APR 9AM	SA
47.260	C	THU 29 APR 7PM	GYM
47.270	A	MON 26 APR 9AM	GYM
47.270	B	THU 22 APR 7PM	PA
47.303	A	SAT 24 APR 2PM	SA
47.310	A	WED 21 APR 9AM	SA
47.320	A	MON 19 APR 2PM	SA
47.333	A	SAT 1 MAY 2PM	SA
47.336	A	SAT 17 APR 2PM	GYM
47.340	A	THU 22 APR 9AM	SA
47.340	B	TUE 20 APR 7PM	GYM
47.340	C	FRI 23 APR 7PM	PA
47.342	A	WED 14 APR 2PM	SA
47.361	A	TUE 29 APR 2PM	GYM
47.460	A	WED 20 APR 2PM	SA
47.545	A	THU 15 APR 2PM	SA
47.547	A	THU 15 APR 7PM	SA

PSYCHOLOGY

49.200	F	SAT 24 APR 9AM	GYM
49.203	A	TUE 27 APR 7PM	SA
49.205	B	THU 22 APR 7PM	SA
49.210	B	THU 22 APR 7PM	PA
49.210	F	WED 14 APR 7PM	SA
49.211	A	FRI 23 APR 9AM	GYM
49.220	A	MON 19 APR 7PM	PA
49.220	F	TUE 20 APR 7PM	GYM
49.221	A	MON 19 APR 2PM	SA
49.222	A	FRI 30 APR 7PM	SA
49.250	B	TUE 27 APR 9AM	SA
49.250	C	TUE 27 APR 2PM	SA
49.251	B	TUE 27 APR 7PM	SA
49.251	F	THU 29 APR 7PM	SA
49.252	F	TUE 20 APR 2PM	GYM
49.255	A	SAT 24 APR 2PM	SA
49.260	B	SAT 17 APR 2PM	GYM
49.260	F	WED 21 APR 7PM	PA
49.261	E	THU 29 APR 7PM	GYM
49.264	B	MON 26 APR 9AM	PA
49.270	C	WED 14 APR 9AM	SA
49.300	A	SAT 24 APR 9AM	GYM
49.302	B	FRI 30 APR 2PM	SA
49.305	A	WED 28 APR 2PM	SA
49.305	B	SAT 1 MAY 2PM	GYM
49.316	A	SAT 17 APR 2PM	SA
49.325	A	WED 14 APR 2PM	GYM
49.361	B	FRI 23 APR 2PM	SA
49.376	A	WED 21 APR 7PM	SA
49.388	A	MON 19 APR 7PM	GYM

PUBLIC ADMIN.

50.501	A	MON 19 APR 7PM	GYM
50.536	B	TUE 20 APR 7PM	SA
50.567	B & D	WED 14 APR 2PM	SA

RELIGION

34.100	All	THU 29 APR 9AM	SA
34.225	A	TUE 20 APR 7PM	GYM
34.230	A	WED 14 APR 2PM	GYM
34.260	A	SAT 24 APR 2PM	SA

SCIENCE

60.100	A	FRI 30 APR 2PM	SA
60.110	All	WED 14 APR 9AM	GYM
60.202	B	SAT 24 APR 2PM	GYM
60.206	B	THU 15 APR 9AM	GYM

SOC/ANTHRO

56.100	A	TUE 27 APR 9AM	GYM
56.100	B	SAT 1 MAY 9AM	SA
56.100	C	SAT 1 MAY 2PM	GYM
56.100	D	SAT 1 MAY 9AM	PA
56.100	E	SAT 1 MAY 2PM	SA
56.100	F	SAT 1 MAY 9AM	SA
56.200	All	SAT 1 MAY 9AM	GYM
56.241	A	THU 29 APR 7PM	SA
56.253	B	WED 14 APR 7PM	SA

EDITORIAL NOTES

The decision of the director of the School of Social Work not to hire Martin Loney is an outrage.

As far as we can see, Loney has impeccable qualifications. First of all, he is currently teaching in the school.

Second, he is widely published and has done a great deal of research, particularly on South Africa. Since publishing seems to matter more than any kind of teaching ability when it comes to decisions on hiring, promotion and tenure, it's a wonder this fact alone did not swing the decision in Loney's favour.

But maybe it's not so surprising. Loney is what is known as a radical. His students are supporting him and that is a danger to some faculty who know they could never muster that kind of support if they tried or paid.

Loney, according to all reports, stands on the side of students as he always has, most notably through his in-

volvement with the Canadian Union of Students. (For those who don't know, no matter how bad the system of student loans is now, we wouldn't have even that if it wasn't for CUS.)

But the School of Social Work director may have done students a bigger favour than he thinks. He has successfully pointed out the farce in hiring, promotion and tenure-granting decisions at this and other universities.

A Faculty Search Committee recommended Loney for the position. This type of committee is a sham of university democracy since the recommendations hold no more weight than the higher-ups want to carry.

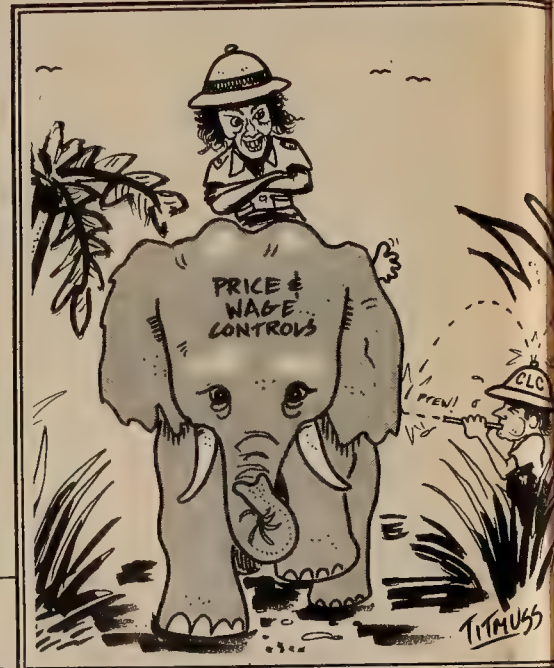
The same holds true for course and teacher evaluations. The university senate decided last year that, beginning in 1976-77, teacher evaluations by the students would have to be considered for all decisions on tenure and promotion. But how serious will that consideration be?

Of course, the question of whether tenure should be granted in the first place can always be raised. Faculty will put forth a great hue and cry about academic freedom. We can be sure that the ones shouting the loudest are worried about the freedom to do outside research instead of teach, or to have one office hour a week when they're always too busy to see students anyway.

The wailers and weepers are not concerned with the freedom to introduce fresh, "radical" ideas into their lectures or to join students in their struggle for open and democratic universities. Faculty who do those things know they will in turn be joined by students in the struggle to hold on to their jobs.

We need people like Martin Loney to teach us and turn the universities into true institutions of higher learning.

The Charlatan



SIX HUNDRED WORDS

Progress needed on judicial system

The student proposal for a new judicial system went back to committee on Monday — again. Proposals for a new judicial system have been coming to Senate for a year now, and we are no closer to a better judicial system for students than we were last March.

The Senate Budget Review Committee presented an excellent report to Senate suggesting that perhaps it might be nice if the Administration would consider the possibility of — maybe — raising the book purchasing power of the Library to its 1974-75 level. The discussion to the motion of acceptance of the report went on for almost two hours because the Senate Executive and the Administration of the Univer-

sity (essentially the same people) were loathe to accept the fact that members of Senate — the highest ruling body in the University apart from the Board of Governors — were questioning an item in their Budget. The fact that the Budget Review Committee had been established to do just that did not deter Drs. Love and Oliver (especially the former) from their charges of unconstitutionality.

The student proposal for a new judicial system and the reports of the Budget Review Committee represent attempts by members of the University — not only members of Senate — to contribute to the University in a positive way. Certainly the Budget Review Committee's concern about the library in-

stead of salaries, and the students' association's concern about the judicial system instead of the Unicentre indicate refreshing trends which should be encouraged.

But the Senate Executive Committee (the University Administration) recognizes that such shocking trends towards democracy could seriously undermine their power and authority: it could actually mean that the University would be run by the people it serves! In order to protect themselves, they have put the battle on the level of psychological warfare.

Senate Executive has always exercised considerable control over Senate; only rarely does Senate not accept its recommendations. Why the Senate Executive

believes that the members of Senate cannot think for themselves or make the decisions the body, was convened to make, is beyond me. But at least once in every meeting, we are asked to accept, usually without enough information to ask questions, a recommendation by the Senate Executive on matters of some importance.

Until recently, the Administration has relied on the authority of the Senate Executive (which is composed of about 15 Senators) to force its will through Senate. Now it is resorting to attempts to discredit the work of Senate committees in order to preserve its power over such crucial areas as the University Budget. Obviously, the Administration feels that

Senate, like small children, should be seen and not heard.

The situation is hardly one to encourage either students or faculty of staff to participate in University Government through the regular channels. Perhaps Messrs. Oliver and Love would be happier if the University community joined together to stage mass protests in the form of classes held in the president's office, or charging book orders to the V.P. Academic's account. Last week, I encouraged students to run for Senate. I'll withdraw that, and recommend that we start taking unilateral action, without the consent of the Administration, as they take unilateral action without our consent.

Judy Wolfe is a third year Political Science student and member of the Senate.

SIX HUNDRED MORE

Everywhere else -- why not here?

Students at Carleton have been angered by the rising cost of bus transit in Ottawa. Recently, the Ottawa-Carleton Regional Transit Commission increased their bus fares by 33%, from 30¢, per ride, or 4/5¢, instituted in 1970, to the price we pay at present, 40¢ per ride, or 3/5¢.

At the commission meeting held last week, O.C. Transpo proposed further policy

changes, which are just as disturbing as the price increase. One change on the drawing board, which will probably be introduced in the fall concerns the cut-back in hours of service. Bus service could be cut back after 10 p.m. instead of midnight. For many, this will mean leaving the show at intermission in order to catch the last bus. Also, routes which run on a twenty minute

frequency are being scheduled to change in the summer to 30 minute intervals. This means standing around at bus stops for an extra ten minutes. These changes are only proposals at present, which have not been assigned to any specific routes. However, the possibility is there that they might be implemented soon.

Students should be disturbed about these

proposals. It means added inconvenience to your daily routine. Soon after the price increase became a reality I contacted O.C. Transpo to find out why Ottawa University students have not been granted special rates. Jacques Guay, the Director of Public Relations for O.C. Transpo answered by saying, "Since we are funded through public monies, it is important that we keep our deficit as low as possible." If such is the case, then why does this transit commission make allowances,

by contradicting themselves, and granting senior citizens, and students seventeen years and under, special discounts?

This case has been presented to CUSA in the past. Action was taken by the creation of a survey, initiated by Scott Mullin last August, when he was Vice-President External. The results were minuscule. Inquiries were made into the types of transit systems servicing university students on campuses across Canada. Only four of the

continued on page 9

Poetry Supplement



Editing literary work of any nature is always an arduous task, but judging and editing a poetry contest is a major and delicate undertaking. The poems published in this supplement are indicative of the most imaginative and strongest poems we received. All of the poets deserve honourable mention since every poem has an individual and interesting quality of its own. We hope that you will find the variation of themes and style interesting as well as instructive.

Congratulations are extended to **Giles Slade** who was awarded first prize in The Charlatan Poetry Contest. The imagery in his poems, skillful layout and internal structure demand special recognition. Second prize went to **Patricia Eddy** and **Andy Morgan** who were awarded third prize. While Patricia's work is still in the embryonic stage, it is obvious that she understands the meaning of poetry and has a good control on language. Her

style is simple, yet pleasing. Andy's poem "At The Y" is almost prosaic, but if any of the words or stanzas were omitted, the poem would not have the same emotional and gut impact. His poem tells it like it is without preaching.

The poems of **Grant Yoxon**, **Shelly Civkin** and **Michael Carroll** merit special attention for their visual impact, originality and symbolism.

We would like to thank all of the Carleton students who submitted material for the contest and hope that poetry will start moving at Carleton. If anyone is interested in forming a student poetry workshop, to commence sometime in mid-May, please leave your name and telephone number in my mailbox at The Charlatan office. The workshop will consist of informal gatherings and is designed to help us all progress with our work and learn from each other.

Sharron-Lee Smith

AT THE Y

They shaved his head and left him
munching peanuts in the lounge.
They blacked his shoes and tied his laces,
pressed his pants then showed him how
to make his bed, to paint by number,
rise at eight and sleep by nine.
They guessed his age.
He told them eighty, so they typed his name in red
and filed it with the others

of like age and build and sex.

When he cried they fed him breakfast,
when he laughed they let him be.
No sense in interfering
when the passions were at ease.

They gave him Jesus for a model
and the bible for a book.
He didn't read. . . it hardly mattered,
there were pictures . . he could look.
He gave devotion every sunday
in exchange for wine and bread.
It cost a quarter. . . so expensive,
but a poor soul must be fed.

Life is precious they informed him,
a gift from God so highly blessed,
a paint by number microcosm,
with completion bringing death.

He was ninety-three in late September
when the ruling passions blew
their last faint whispered breath of life.

He died. They never knew
if he were happy at that moment,
or content to meet his death.

They blacked his shoes to meet his maker,
shaved him bald and sold his bed.

Andy Morgan



Valtetreau Hotel*

Breakfast
on sundays
they were fed eggs
& from the sudden
drugged snap
of lights on
the world buzzed only
to divine visions
of toast
dripping yolk
they drank coffee too
grey green stuff
chicory root
& saltpetre

Afterwards
cards were dealt
they played beigne
for cigarettes
marking the time
till mass
by shadows
I've a daughter
one said

smack!
play continued
Beigne!
said another
they laughed
In the afternoon
deadlocked
they read *Matin*
& wrote letters

Dear Theresa
today
we had eggs

*a jail in Hull, Quebec

Giles Slade

TO NIGHT

A paregoric end to night
ascending
pale shadows from a muted yellow sky
to the young man
alone upon a silent street
his throat still whispering of her touch;
cold and divine
he returns
to the boy who lies softly draped
upon the edge of sleep.

Kathleen Reyno

The New Moon Of Hecate

She doesn't walk
She strides
Her raw hips slide
Her knees are never
Pressed together.
Mama Madonna
She is no mother
She butchered Luna
Long ago
Buried her womb
In a star tomb sky
And brought her thighs
Back down to earth
To stride with the pride
Of our men god masters.

She doesn't walk
She strides
Her raw hips slide
Her knees are never
Pressed together.
Mama Madonna
She is no mother
Her phases froze
The fertile moon
She cuts gods down
With the gouged ice jag
Of diamonds on glass
She shakes your hand
In a vice.

Patricia Eddy

nostalgic Theresa.

Tears
you left on the sheets
one morning
christstains
Red sun relics

Giles Slade

Native girl from

Na han ho tep
you just sat there
while that photo
took your picture
& laughed
laughed
& there
were lines on your
that made you look
they could have
by glaciers

your smile
so sparse
rotten from a life
chewing of babies
& hershey bars
shone maniacally
diamond
a gaping Mona

& your eyes
squinted
off centre
probably
laughed & danced
& generally added
to your overall
appearance
a caricature
like plastic Hall
too hideous to
without humour

Giles Slade



The suicide

The tub
is
full
a crystal
glass
of burgundy
flows out
the
drain.
Grant Yoxon

Subway on a Sunday

Queens stop
no closer to being in Heaven
than
Richard Nixon.
Black Puerto Rican eyes
drill right through
solid-busted women passengers.
Meanwhile,
well-balanced tycoons
try not to laugh
as they think of their secretaries
and lunch-hour marathons.
Time's up
it's their stop - all the same one
heading towards a wife
two kids
and a dead dog in the driveway.
Shelley Civkin

lowknife.

MILKWEED FLUFF

I know of milkweed fluff
I've been there with the goat
listening to the song.
It was
my turn
I held the fruit of grape vine
some were good enough for sweet,
there were no stars
just sand.
Thousands of pendulums moving one
moment,
three o'clock lasting forever
there were no adjectives.
Alan Fleming



NARCISSUS

Your touch was never
That of a lover
How easily it grabbed another
And left me
Bouncing
In a small man's bed.
Patricia Eddy

WATCHING

Silent
dusty room
tiny nervous cracks trace
the bright pink-flowered
wallpaper
and you
watch the weins and wring
your hands.
Fly buzzes mournfully
rattle in lampshade
the skein of cracks
widens into a crevice
and you
peer inside
hands shake for fear of falling in
the wall heaves
flowers shriek
as you
watch terror mounts.
A vortex whirls
sucks at your mind
as the wall crumbles revealing
inky blackness
another wall that seemed solid
to the eye
a garish glow waxes brightens
until you
shield your gaze.
You are
captured
by blinding sun
bathed in splendour and flame
slowly
the fire fades
the wall reforms
cracks return
and you
hear a knock
in the lampshade
outside a scream.
Michael Carroll

LOVING YOU

Loving you
is like dying of thirst
and being offered
boiling water.

Brian Hall

NEW YEAR'S POEM

juiced bodies
fat
with wine
submerged in heavy ocean carpet
I wanted to just
sit
and write while a
thick/lipped woman kissed me
and guy lombardo.

Jef Melamed

in loco parentis.

she ran
but I laughed
talking about
a diamond edge of truth
her mother worried
& sounded displeased
over phones
a bookie
taking bets
on the favorite

she drove me
to the highway
the brink
the car spun
loose & rolled
& I alert & terrified
reamed deaths rectum
SHE SAVED MY ASS

her parents
muttered
& eyed suspiciously
our grillworked tinsle
Buzzards
on dead desert trees

Giles Slade

WHITE LIES

I cannot pry into
your nature
all of the time. Getting nowhere.
Even a botanist would have a limit
to patience
with you.

G. Gallant

POEM

fear
clings to skin
like tar
and won't wash off

clouds
burn the children
and dry their tears
forever welded
to their mothers

pain
takes its place
in your bones
soaks through to
the soul

documents
are cradled
to his chest and
burn deep
to the heart

Don G. Graves



Long, ugly spewing out filth
in the gutter tries to flow.
So full of rot it stagnates
The sun shines brightly and the stench rises into
the air;

People pray for rain. Sun is not welcome.
Here the mice are the size of rats. The rats the
size of cats.

Often the children play in the streets,
Not realizing the danger of such toys.
Inside the crumbling building a baby cries.
Someone dies.

Jessie-May Rowntree

This supplement was made possible through a
grant from the Co-curricular Committee of CUSA
and the Dean of Student Services

1174455

LETTERS

Throwing perleys before swine

The about-to-be- Mullin government is even now preparing a death dealing blow for the CUSA Department of Internal Affairs. Internal has been my portfolio since I joined the Dunn Executive last May, and I have been the first (and perhaps only) VP Internal CUSA will have.

Internal Affairs was created by combining the former Activities Co-ordinator, (who looked after clubs) and the VP Academic (who went to conferences and wrote letters to the administration). As well as putting clubs and academic societies (course unions) under one roof, Internal was soon ending the then six month old Tunnel Authority strike, implementing fair posting rules, getting involved in part-time/student affairs, working to end illegal chargebacks to CUSA etc. etc. Although I have faced a lot of controversy, only one person has accused me or others in my department of not doing our job; the one who did decide to join my departmental Working Committee and volunteer his time to work on a wide variety of projects - his name is Larry MacDoonald.

When I took office the

records concerning clubs and societies were in shambles and many groups had given up on CUSA. NO ONE thought clubs were worth bothering with. Since then a club and a society starter's manual have been prepared, a clubs policy and a decentralization policy have been passed by Council. Last year when a group's leader came to CUSA for help or money he got a lot of laughs, this year he got what he wanted or a straight explanation why not! Internal has been working on the problem of poor student representation in the Library and on trying to resuscitate the New University Government (it's not so new any more) as well. Dave Dunn said at the beginning of the year that each VP should have a working committee of Council members to involve them in decision making. Mine was one of the only two to get ever off the ground. While I have been in office the number of clubs has doubled to about 32 and the number of societies has quadrupled to about 16.

I've been called "bureaucrat", "fascist", "Liberal and worse a member of the CIC and

lots of other things but no one has accused me of not getting things done. I'm not bragging. I had a lot of help from genuinely committed people and without them much less would have been done. I can tolerate the insults and even proposed (but quickly withdrawn) censure in Council for, as Dave Kent put it in a recent letter to **The Charlantan**, being a "traitorous dastard" and suggesting that the high flying, Henderson hunting, Parrott provoking Scott Mullin and company and the rest of CUSA's heavenly host spend a little bit more time on important matters closer to home. What I cannot abide is Mullin's statement that all the positive things I may have accomplished will be preserved despite the smashing of the very structure that achieved them. He will re-create the VP Academic who will help start new societies and look after NUG and other representative bodies but give everything else except Tunnel Authority to the VP Services through a non-executive Clubs Commissioner. This, in my opinion, four steps backward!

I fully admit that Internal is the biggest department of

CUSA (excepting Finance) and that it creates lots of paperwork and forms to fill out; I have a Deputy Vice President, an Executive Assistant for Administration, an Executive Assistant for Clubs, the Clubs Commission (a six person regulatory agency), the Clubs Advisory Council (all club presidents together), the Working Committee etc. Many of the people involved are volunteers who cost you nothing. My two assistants are paid \$25/week each for 10 to 15 hours work and their jobs are far from easy.....ask Wally Hanafi who just resigned recently. All this has cost less than 5% of CUSA's budget; hardly "big bureaucracy".

Clubs and societies are not a service of CUSA: they are

people who want to organize for some common cause who need and deserve help and encouragement and sometimes a fair regulator. This is all some of those people get from their CUSA fee! Maybe someday they, and you, will demand not a "student union", not a services-only politically dead Council, but a well balanced student government that defends your rights, provides you with services and is not afraid to take the bit in the teeth and set clubs, societies, CKCU, **The Charlantan** etc. in order when confusion reigns supreme. If so our efforts will not have been in vain.

Dan Perley
Vice President Internal

Six Hundred More

continued from page 8

eighteen surveyed reported that their students were granted special privileges on local bus lines: The University of Alberta, the University of Saskatchewan, Notre Dame University, and Queen's University.

Students at Queen's probably have the best deal. They are allowed to travel free of charge on Kingston buses all through the school year by simply showing the bus driver their student I.D. cards. This scheme is financed by two sources: Queen's University itself, who pays 40% of the cost; and the student, who pays the 60% balance, by his/her student interest fees.

At Notre Dame University, in Nelson, British Columbia

(pop. 9,700) students also get a special rate on buses. They are allowed to travel 22 times on the Nelson Transit system for a modest \$4.00 fee. Nelson, like Kingston, is a (University town,) which depends largely on the student market for their annual income.

Edmonton, Alberta is definitely not a university town, yet students of the University of Alberta, located in the heart of the city, also get special rates on bus fares. Passes, which feature unlimited service on buses throughout the city, are available to students at a reduced cost. These passes sell for \$10 to the public, and a dollar less to students.

One of the most ingenious solutions to the problem of student transit in a major urban centre, was established by the University of Saskatchewan's Student Association. This association approached the Saskatoon Transit Commission in the fall

of 1966 with the idea of establishing a special system, whereby the student's union could provide its own transit system for their student body. Buses were rented from the Saskatoon Transit Commission at a rate of \$1.25 per mile, and seven bus routes were immediately put into effect. Buses travel daily during class times to the most densely populated student areas of the city.

These four universities are the only ones to have been granted special concessions by local bus systems. However, the University of Winnipeg, the University of Victoria, McGill University, and the University of Toronto, still continue to vie for change.

Gorden Barnes, past president of the University of Toronto's Students' Administrative Council (SAC) stated in a reply to Mullin's inquiry, "that several student organizations in Toronto have expressed interest in

mounting a lobby of some sort to obtain special student fares."

CUSA has shown slight concern for this issue in the past. Mullin's attempt to put into perspective the bus transportation situation offered to students across the country, was admirable. However, he failed to follow through. According to Mullin there have been discussions with the planning department of O.C. Transpo to "hash over ideas, and feel out where each other is at." However, "No approaches by student organizations have ever been brought to my attention," said Guay. "Our fares are already quite reasonable and we know of very few transit organizations granting special

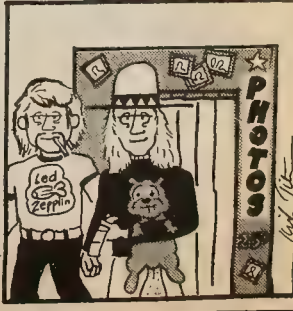
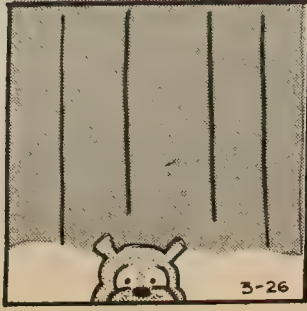
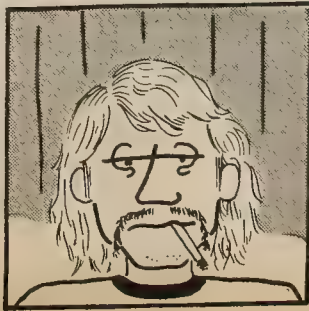
privileges for students other than providing, as we do, excellent service," said Guay.

People are always talking about change, but very little seems to get done. If you are concerned about what is happening to the transit system in Ottawa, contact CUSA and let them know about it. Discussions are great, but they haven't been very effective. Also, contact the head man at O.C. Transpo, Mr. Brady, or Mr. Guay.

I've been advised by their staff that they are always there, willing to "listen" to your complaints. Criticise the new proposals, and don't be afraid to make yourself heard. We'll see if they listen, and if anything gets done.

Carol Bruman is an Arts I student.

Six Hundred Words and Six Hundred More are public forums open to anyone. Articles should be restricted to stating the writer's viewpoint or lobbying position on a particular subject. Submissions should be no more than six hundred words in length and must be typed.



USED NEWS

- a column by Ben Pedersen

Canadian University Press

Native Peoples confront the industrial state

The following is based on feature pieces written by Colfin Gibbons.

Canada's north is the mythical land of limitless natural resources. The myth has been promulgated to lend credibility to the notion that resource extraction is the only thing happening in the north.

"There are, in fact, two norths," says the Indian Brotherhood, "on the one hand, there is the north as the last frontier of the big developers for whom the name of the game is resource exploitation, and to whom we Indian people are a nuisance and a relic of the past. On the other hand, there is the north that is the homeland of the original people, now struggling to assert our right to self-determination and resolved to build a world in which we can flourish indefinitely."

Southern Canada, whose lifeblood is oil, is easily convinced that the north of resource extraction is the one that matters.

Another myth associated with the north is that the culture of the Native People is dead - that they have been "assimilated" into white culture.

"Within European society, land means property, or real estate," said a spokesperson for the Indian Brotherhood of the Northwest Territories, "it is a commodity with a price that can be bought and sold. But to Indian people, land is the essence of our way of life, of our very being and

existence. It is not something alien to ourselves but something we must live in harmony with."

"When Indian people say they own the land, the response of the government, representing the powerful developers, is to say even if you do, that simply means we will pay you money to buy away your aboriginal title and that is, in fact, what happened in both Alaska and James Bay. They find it difficult to understand us when we say to sell your land would be like selling your soul, and if you force us to do that, you are engaging in an act of cultural genocide."

"Don't think for a moment that because we now live in settlements we are no longer dependent on the land," said James Arvaluk, president of the Inuit Tapirisat of Canada (National Eskimo Brotherhood), "the Inuit still live in a hunting, fishing and trapping economy. The land, the sea and the wildlife are essential to us, as much as vegetables and bread are essential to you."

To preserve their culture and way of life the Inuit Tapirisat are entering into negotiations with the federal government.

The Inuit land settlement proposal, calling for native ownership of 250,000 square miles of land and the creation of a new federal territory called Nunavut, was presented to Prime Minister Trudeau and his cabinet Feb. 27, by the Inuit Tapirisat of

Canada.

In addition to the new territory and land ownership, the Inuit asked for exclusive hunting, fishing and trapping rights in their traditional lands north of the treeline, a 3 per cent royalty on all subsurface and offshore resource extraction, a social and economic program and better planning and management of public lands.

"In our proposal, we ask for outright ownership of 250,000 square miles of land for the Inuit," said James Arvaluk, who made the presentation, "We didn't just pull that figure out of a hat to use for an initial bargaining position. This represents the absolute minimum amount of land the Inuit require to preserve what is left of their culture, identity and way of life, and at the same time provide a fair means to enable the Inuit to integrate into Canadian society as equal participants."

Trudeau said his government would "study the proposal very attentively." He refused to commit the government to a further meeting in three months to ratify an agreement in principle, as the Inuit requested.

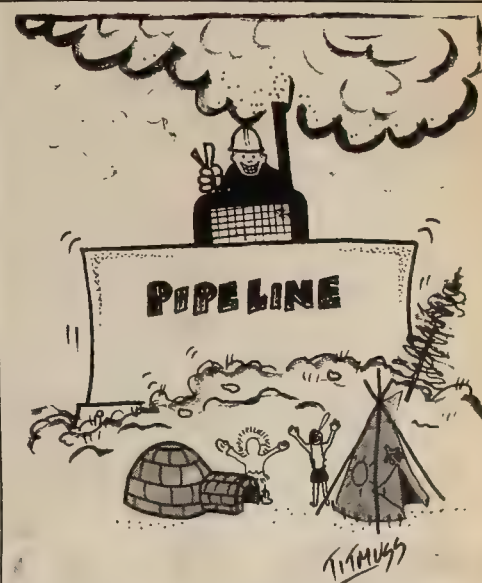
"In brief," said the 61-page summary of the land settlement proposal, "the basic idea is to create a territory, the vast majority of people within which, will be Inuit. As such, this territory and its institutions will better reflect Inuit values and perspectives than the present

Northwest Territories. The Inuit should have actual control through their voting power, at least for the foreseeable future."

Inuktitut, English and French would be the official languages in the territory. Commissioners would be fluent in Inuktitut and English. Commissioners would be chosen from the members of an Inuit community corporation, and

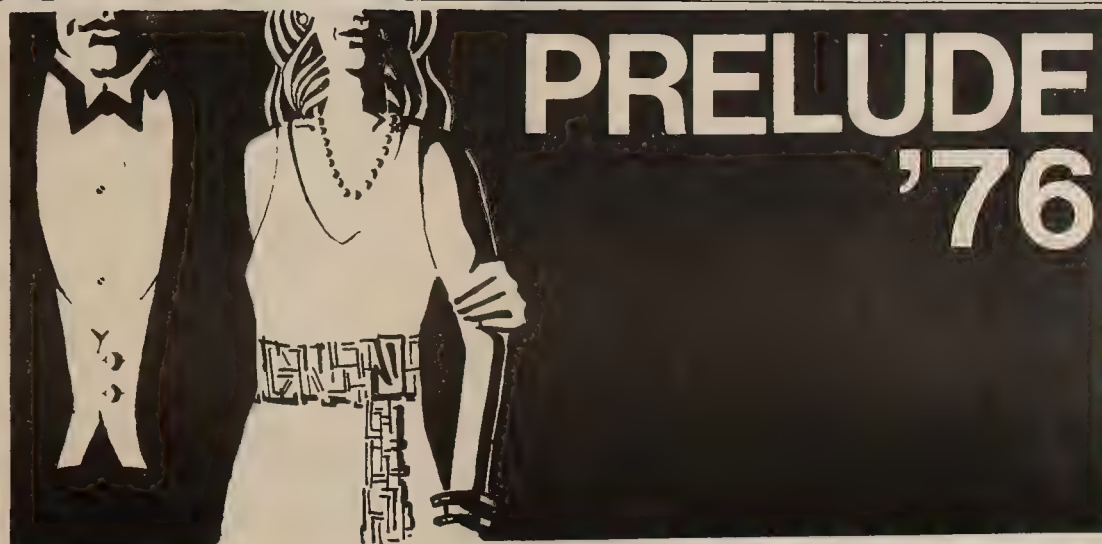
would have to be acceptable to the majority of the community corporation.

"We do not regard this proposal as a land claim," Arvaluk said, "as we see it, the Inuit are not claiming anything. Rather, we are offering to share our land with the rest of the Canadian population in return for a recognition of rights and a say in the way the land is used and developed."



The indigenous cultures of the north are under threat of extinction. Proponents of the pipeline are waving this side-effect away in the name of affluence in the industrial state.

DOOR PRIZE: Weekend (2 nights, 6 meals) and car rental at the CHATEAU MONTEBELLO



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CUSA SUMMER JOBS for Carleton University Students

CUSA has the following positions open:

Area	No. of positions	No. of applications to be considered
Arts & Crafts supervisors	5	45
Games room supervisors	9	65
Information Carleton staff	3	35
Music Listening/Record shop supervisors	5	45
Pub: waiters/waitresses	18	110
bouncers	12	80
cashiers	3	35
tap	3	35
bartenders	4	40
Roosters: counter staff	4	40
bouncers	1	25
Store: cashiers	2	30
Turnkeys	10	70
set up crew	3	35

1. Applications available in the Main Hall, University Centre 2nd level from 9-12.00 and 1-3.00 p.m., Wed Mar 31, 1976.

2. Applications are being accepted on a first come first served basis and are all numbered.

3. Limited to two different positions per person.

4. Watch for job descriptions posted.

5. All forms to be returned to the CUSA office, Rm 401, University Centre, not later than 4.00 p.m. Thurs. Apr 1.

6. All interviews will be held between Apr 5 and Apr 14. For any further information see Charles Roberts, Administrative Manager CUSA, in Rm 401 Unicentre, 231-4497.

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ARTS

Film

Taxi Driver
Directed by Martin Scorsese
St. Laurent Odeon I

In Martin Scorsese's *Alice Doesn't Live Here Anymore*, Ellen Burstyn summed up the movie's general tone when she packed her kid into her station wagon and left town in a cloud of self-searching curiosity, telling her son, "Don't look back — you'll turn into a pillar of shit."

Scorsese scored a movie first with *Alice*: he made a feminist comedy that carried itself through its own issues and survived its own miscalculations by raising an effective front that made light of its own desperation, maintaining its snappish sanity through sheer aggression.

I would have thought that Scorsese might have made a try at perfecting the low but most enjoyable art of wisecracking by taking another shot at comedy, but whatever laughs there are in his newest, *Taxi Driver*, are mostly creepy and vicious.

There's not a moment of harmless kidding around, and people who loved Scorsese for making a "nice" picture like *Alice* are going to react to this urban horror story with affronted distaste and shock.

As a story to be told, it's a gloomy snarl at America; as a movie, it's a rude slap, throbbingly depressing and morbidly mind-bashing. It explodes in your face after a long build-up, and doesn't relieve your tensions because there's no real resolution.

Travis Bickle (Robert De Niro) is a taxi driver from the midwest who tries to keep busy in New York driving cabs



at night, but ends up loathing his environment and his own existence with the rage of the little man that is being overpowered by something he finds to be too big to ignore.

Scorsese's vision of New York is a gaudy, seductively repulsive jungle of neon and diseased provocativeness, a horror circus where the animals wander around loose and do foul things to each other in the night. By the end of the picture, all that Travis can do is vent his inflamed fury on the city by attacking and cleaning up the dregs, and after his eruption into

unspeakable violence, he is hailed by the media as a hero and a conqueror.

They don't know that before he shot up all those pimps and dealers that he had also made an unsuccessful attempt to assassinate a presidential candidate at a rally.

There's a sweet smile of satisfaction on Travis' face as he drives away at the end — his spooky instincts were right after all. But he doesn't indicate any knowledge of how useless those instincts are.

His fury is gone for now, but only for now. He hasn't solved the problem that's bugging

him — some of the pressure is gone, but that's all. How long before a repeat of the whole ugly mess?

Scorsese allows the movie to wander about some before he slams you with the climax, but it doesn't take the movie long to become tedious.

As a perverse study of big city life, it has a certain interest, but American pessimism and self-laceration is a very commonplace movie commodity — a great many of the more fashionable American directors have taken a shot at it: John

Schlesinger in *Midnight Cowboy*; Don Siegel in *Dirty Harry*; Sydney Pollack in *Three Days of the Condor*; and so on and so forth.

Everything in American society from show biz to the CIA gets shoved under in great torrents of glum, message warning, and after a bad month of seeing movies dealing with this sort of stomping-on, one gets the impulse to go out, get hammered and evaporate.

After *Taxi Driver*, I'll think twice before going to a Scorsese picture. His narrative thread wanders about here even more than in *Alice*, and he's fallen into the "artistic" trap of putting thwacking emphasis on things that might otherwise just be part of the surroundings.

A hallway is focused on for reasons I can't fathom during a call Travis makes, and we're nearly forced to dive into a glass of water and alkali seltzer (a symbol of the boiling within Travis, no doubt).

It looks like secondrate Antonioni when Scorsese pulls this sort of trickery.

Those who expected a "nice" picture from Scorsese after *Alice* may have expected too much, but I missed the cheery oneupmanship of the earlier film.

Taxi Driver will probably win some awards somewhere, and Scorsese seems to be gaining a reputation with New York critics that he hasn't had before; but from where I was sitting there were more than enough people who became putoff and unnerved by the movie.

After it was all over, I didn't want to look back, either.

Michael Leo

In Concert

Benny Goodman
NAC Opera
March 19th

As Benny Goodman approaches his septuagenary years, he is being acclaimed as one of the living legends in the field of jazz. After the NAC concert, I am convinced that he is not one of the hardest working legends.

The concert was no more than a bruising disappointment for a young fan who wanted to experience first hand the work of the biggest contributors to what now has to be considered as establishment jazz.

The concert opened with a warm-up session which featured the rhythm section of the group: Connie Kay (of MJQ fame), on drums, bass player Major Holley, Hank Jones on piano, guitarist Gene Bertorncini and Toronto's own Peter Appleyard on vibes.

Though I object to warm-up sessions in general (it's just a rip-off by most standards), this session was good to excellent as the group played

in well designed fluid musical patterns.

The session ended with jazzy but soft and reedy interpretation of "Mood Indigo" and "Satin Doll". It only lasted twenty five minutes, however, barely enough to warm your ears.

After a very lengthy intermission, the rhythm section re-appeared with Goodman at the helm. After travelling down memory lane with standards like "Avalon" and "Poor Butterfly," we were treated to an excellent tenor sax solo by Al Klink (of Glen Miller vintage) and a reasonably good trumpet solo by Warren Vache, a newcomer by Goodman's standards.

The set was highlighted by Major Holley humming and bass solo on "Angel Eyes," Bertorncini's jazz interpretation of "Killing Me Softly" (the only post-1950 number in the concert) and Peter Appleyard's impersonations of vibraphonists Red Norvo, Milt Jackson and Lionel Hampton.

The disappointment was

with Goodman. Except for occasional moments of brilliance in "Sweet Lorraine" (his theme song) and a spirited rendition of "Jazz Me Blue," he was more like a master of ceremonies in a meat parade.

He was conspicuous by his musical absence in the major part of most numbers. This is not meant to deride the other members of the group. On the contrary, they probably saved what could have been a meaningless concert. However, none of their names appeared on the ticket. Goodman's did.

The evening was promising to be a resurrection of a very special jazz era. It turned out to be no more than a haphazard wake for the raison d'être for the revival, Benny Goodman. The concert was very seriously overpriced by the results. However, true to the modern affliction, of inflation, it was a case of too high a price chasing too little a product.

Stephen Frye

In Concert

Liona Boyd
Theatre "A"
March 18



Photo by Paquin

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Moral: Don't hold out for the impossible dream.

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THIS WEEK AND MORE

fri, 26

Maple Sugar Dance, presented by the Ottawa Local Metis and Non-Status Indian Assoc., Glebe Community Centre, 690 Lyon St., live band 8 p.m. admission \$2, refreshments, door prizes.

London Palladium Show, NAC, 8.30 p.m. Mummenschanz, 8 p.m. Rashomon 8 p.m.

Midnight Cowboy, Towne Cinema, 7.30 p.m. 9.45 p.m. **The Night of the Living Dead**, at midnight.

Ottawa Municipal Arts Centre, Ottawa City Hall, until March 28.

Exploring the Collections: Stanley Spencer, National Gallery of Canada, until April 4, **The Age of Louis XV**, French Painting until May 2.

Mathematics Lecture, What are the Odds, Professor Graham, Theatre Tory Building, 2 p.m.

Psychology Colloquium, Brain Asymmetry and Symmetry, Dr. Webster, Rm. 264 Loeb, 3.30 p.m.

Great Canadian Theatre Company, Names and Nicknames, 91½ Fourth Ave., 7.30 p.m.

Russian Academic Society Slavic Party, Loeb Lounge, Upper Level, 8.30 p.m.

sat, 27

London Palladium Show, NAC, Mummenschanz, 8 p.m. Rashomon 8 p.m.

Hispanic songs and Dances, Hispanic Week, University Centre, Odeon, Ottawa U., 85 Hasteley, 8.30 p.m.

The Night Porter, Towne Cinema, 7.30 p.m. 9.45 p.m., **2001 A Space Odyssey**, at midnight.

Great Canadian Theatre Company, Names and Nicknames, 91½ Fourth Ave., 2.30 p.m.

Elstree Calling, Harmony Heaven and Waltzes from Vienna, National Film Theatre of Canada, 395 Wellington, 7.30 p.m.

sun, 28

Angela Hewitt, pianist, Cathedral Concert Series, Christ Church Cathedral, 8.15 p.m.

Mayakevsky: The poetry of Action, and Yevgeny Yevtushenko: **A Poet's Journey**, Slav Films, Odeon, University Centre, Ottawa U., 85 Hestey Street, 4 p.m.

Valdy, NAC, 5, 8.30 p.m.

Chaplaincy Christianity and Sexuality Lecture, Sexuality — **The Whole Thing** by Gilbert Mason, Res. Commons Lounge, 8 p.m.

mon, 29

Hamlet, NAC, Rashomon, NAC 8 p.m.

Therese Desqueyroux, Cinema Francais, Ampitheatre Ottawa U., 8.30 p.m.

Blood Donor Clinic, Ottawa City Hall.

An American in Paris, 7.30 p.m., **Ziegfeld Girl**, 9.30 p.m. National Film Theatre of Canada, 395 Wellington.

tues, 30

NAC Orchestra, 8.30 p.m., **Hamlet**, 8 p.m., **Rashomon**, 8 p.m.

Stavisky, Towne Cinema, 7.30, 9.30 p.m.

Geology Lecture, Copper and Other Mineral Deposits of Central Africa, Professor Bartholome of University of Leige, Belgium, Rm. 332, Tory Building, 10.30 p.m.

CUSA meeting, Tory Link, 3rd Floor Tory Building.

Meditation, Carleton Sri Chinmoy Group, Rm. 159 Russell House, all welcome.

Les Males, National Film Theatre of Canada, 395 Wellington.

wed, 31

NAC Orchestra, 8.30 p.m., **Hamlet**, 8 p.m., **Rashomon**, 8 p.m.

Variety Lights, Towne Cinema, 7.30 p.m.

Eglantine, Cinema Francais, Ampitheatre, 770 King Edward, Ottawa U., 8.30 p.m. admission \$1.

Ananda Marga, meditation techniques, 20 Oate Street, 7.45 p.m.

Le club Francophone, Faculty Club, 5-7 p.m. all welcome.

Architecture- Industrial Design Lecture, Visual Thinking by Robert McKim, The Pit, School of Architecture, 8 p.m.

Population growth and distribution in Canada: Problems Processes and Policy, Geography lecture, Rm. C164 Loeb, 8.30 p.m.

thurs, 1

The Buddy Rich Orchestra, NAC 8.30 p.m., **Hamlet**, 8 p.m. **Rashomon**, 8 p.m.

The Magic Flute, Towne Cinema, 7, 9.30 p.m.

Save the Whales, Ottawa City Hall until April 15.

Hearts and Minds, National Film Theatre of Canada, 395 Wellington.

Great Theatre Company of Canada, Names and Nicknames, 91½ Fourth Ave., 7.30 p.m.

fri, 2

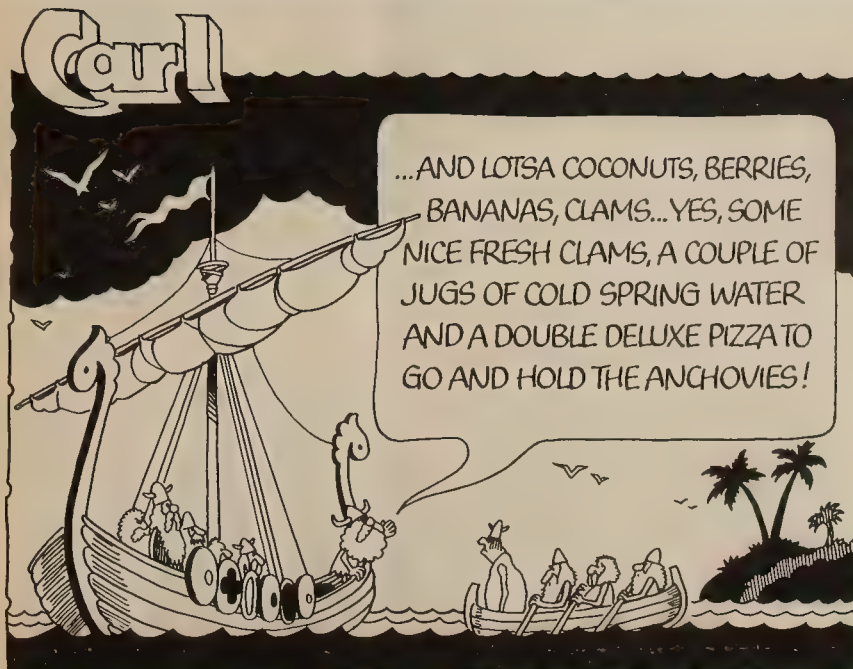
Yvon Deschamps, NAC 8.30 p.m., **Hamlet**, 8 p.m. **Rashomon**, 8 p.m.

A Man called Horse, Towne Cinema, 7.30 p.m. and 9.30 p.m. **Puñney Swope**, at midnight.

Mini-concert, Blue Room, Marchand Hall, Ottawa U., 12.45-1.30 p.m.

Battle of Berlin, National Theatre of Canada, 395 Wellington, 7.30 p.m.

John Howard Society of Ottawa, Public Discussion Seminar, "Young persons in Conflict with the law," Ottawa Public Library, 7.00 p.m.



Carlsberg The glorious beer of Copenhagen

THE CHARLATAN



April 1976

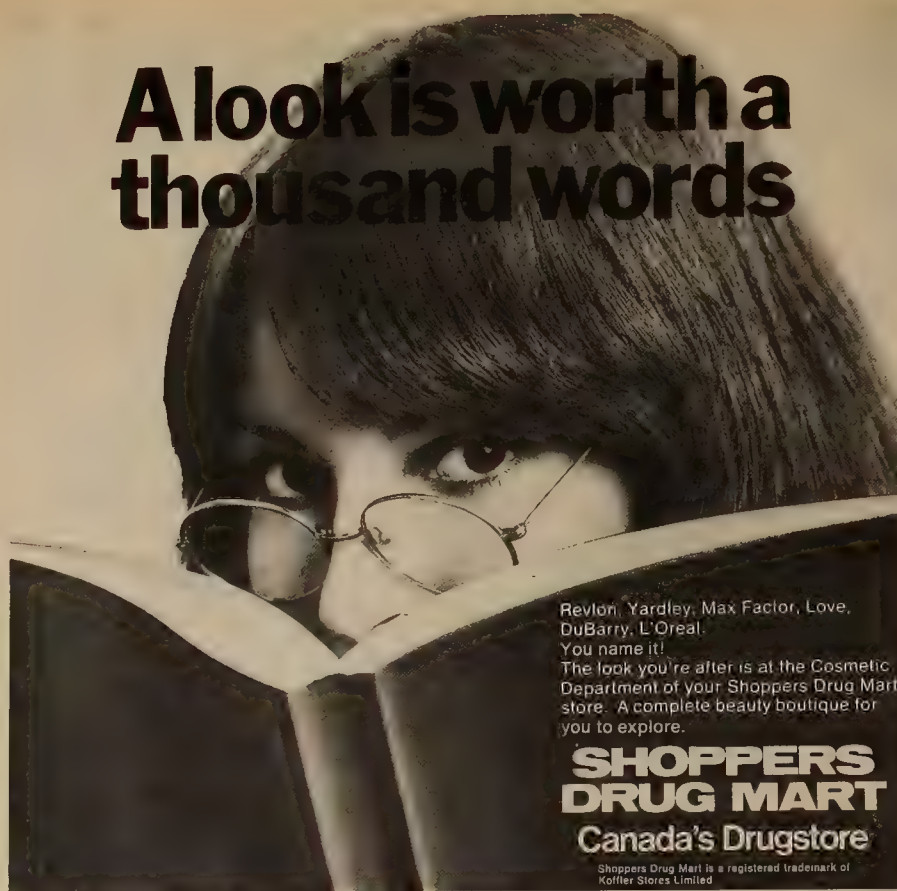
THE CHARLATAN



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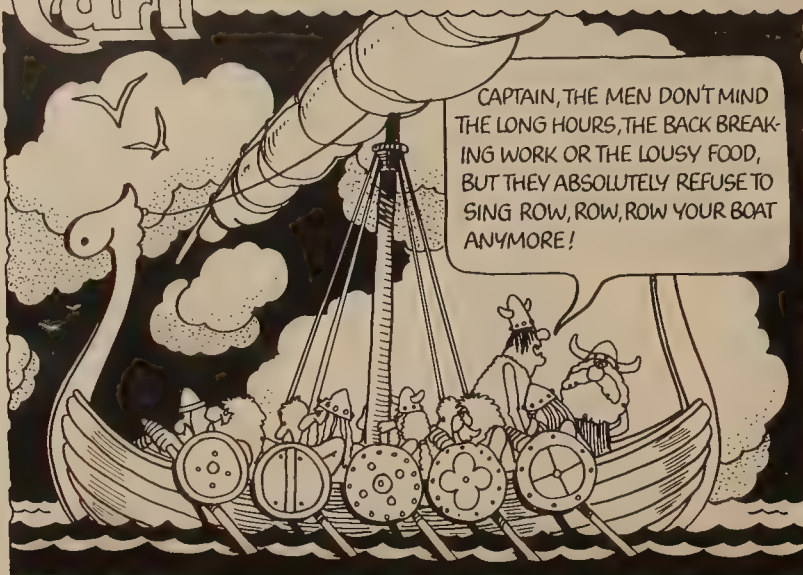
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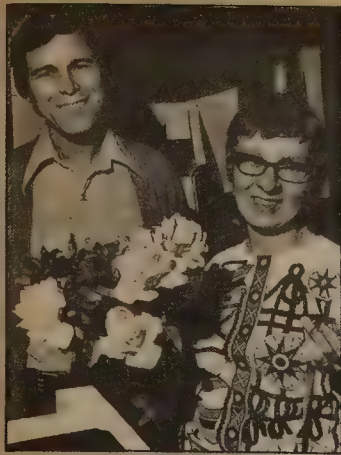
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advertising sales manager

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circulation manager

Front Cover: An anonymous editor of *The Charlantan* gets caught red-handed on the lamb. Sheep Shots of 75-76 bring you this and more. (See page 28) Hey, where did this flee come from.

Dedication: To Fenn Graphic, especially Gayle and Ben (pictured above). For all their help and hard work. To them we dedicate this issue — the last of the year, and their final contribution to *The Charlantan*.

Staff this week: Bill Kretzel, Diana Sheng, Joanne Levine, Cindy Bowman, Mitchell Beer, Cim Nunn, Nancy Coldham, Judy Wolfe, Tom Little, Mary Deptuck, Simon Leibovitz, Ann Shortell, Marion Hunter, Dave Emerson, Michael Carroll, Richard Johnson, and for one last (final time, maybe!) Gayle.

News Services: Canadian University Press, Uganda News Bulletin.

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Volume five,
Number twenty-nine

THE CHARLATAN

This is the last issue of *The Charlantan*, Volume Five. As with most of the annual year end issues of the news magazine this edition of *The Charlantan* won't be quite like the others of the past several months.

With this in mind and the fact that the people who put out this paper don't talk very much about how it is produced each week (or what it takes to put it out) I thought for a change I'd try to describe a few of the things you probably never knew about.

In this issue, perhaps more than ever before, the importance of design is evident.

It is an accepted premise of any good design that there is one purpose for all the time and care taken to produce it — to get people to read what is in the magazine — therefore make the magazine's design as attractive and interesting as possible.

The way in which all the visuals and copy are brought together in this forty page tabloid to form an integrated and highly readable magazine is proof of a good design.

A number of firsts also mark this issue of *The Charlantan*. It is, to our knowledge, the first time in nineteen years that *The Charlantan* has been printed by someone other than our regular printer, the Fenn-Graphic Company of Nepean. We were forced to leave Fenn this issue because of another first that they are not equipped to handle for us — our use of process colour.

For that we had to go to the only printer in Ottawa with that particular capability — Le Droit. In fact, years ago Le Droit did our printing when the paper was known as *The Carleton Fennwon* the printing contract from Le Droit when they promised a less expensive rate. We've been with Fenn ever since.

At the left you will see a photograph of two people who have helped us put *The Charlantan* out each week. Ben Pieroway and Gayle Weatherall have spent Thursday nights with the staff of *The Charlantan* longer than anyone here can remember.

Both say they will be leaving Fenn when the company moves to a new plant near Kanata in the late spring. Ben and Gayle, (remember the staff box each week "...and Gayle") as two old friends of *The Charlantan* will be missed if and when they finally do leave Fenn. The company won't quite be the same.

Another of the main reasons we get a paper out each Friday is John Hewitt, *The Charlantan's* production manager. Responsible for overall layout and design of the paper John is also the person who tries to fit everything we give him into the paper.

We think that *The Charlantan* is the best looking university paper in Canada right now and for this last issue John hasn't had much sleep in the final week of production.

What's in this last issue? It has a tendency to look like an arts magazine but this is more a result of who was available to write in the issue, what pre-planning had been done, etc., than a really conscious decision.

The cover story was put together by three senior reporters working together through a long and intense period of research and discussion. We are running two more pages of letters and they will be the final lot published this year. To the very few people who submitted letters that we were unable to publish, our apologies.

There are two in depth articles concerning theatre in Ottawa. One is a commentary on small theatres in the city. The other is a lengthy interview with the two actors who will play Hamlet at the NAC this month.

There are two brief stories on a pair of Canadian film makers; producer Ben Caza and Quebecois director Gilles Carle (whose films are now being shown in a retrospective at the National Film Theatre).

There is a photo feature by our own Denis Paquin and a review of an important new book by School of Journalism professor Wilfred Kesterton on the law and the press in Canada.

A two part interview with CUSA president-elect Scott Mullin is also presented. One of the interviews was conducted by Scott's chief opponent in the election for the president, Judy Wolfe.

Our advertising manager Phil Shaw went to San Francisco on his holidays and gives us some glimpses of his visit in a series of articles.

The centrefold story is on a display of French paintings now on exhibit at the National Gallery. The magnificent colour photograph on those pages is courtesy of the National Gallery.

Although plans are not settled for the summer we hope to be publishing an issue each month and starting more frequent publication during the first week of classes in September. Our new typesetting equipment should be with us, and that will enable more control of the flexibility of layout and design (while at the same time saving money).

For all the people at *The Charlantan* this year, I would like to say thank you and good night.

Peter Birt
Editor in Chief

AN APOLOGY

In his article about the Progressive Conservative Leadership Convention (*The Charlantan*, Volume 5, Number 25, Friday, March 5, 1976), Peter Lennon makes reference to Sean O'Sullivan.

The description of Mr. O'Sullivan is completely false. Mr. O'Sullivan has been the Progressive Conservative Member of Parliament for the Hamilton-Wentworth area since 1972.

Accordingly, Peter Lennon retracts descriptive remarks about Mr. O'Sullivan contained in the article and joins *The Charlantan* and its publishers, Carleton University Students' Association Inc. in regretting any embarrassment caused to Mr. O'Sullivan thereby.

Rosenkrantz and Guildenstern are confused	10	by John Harkness
The fury of another Canadian film	13	by Peter Birt
O See Transpeople	16	photos by Denis Paquin
Scott Mullin: Confidence — hard work	17	by Mary Deptuck Judy Wolfe
Four snapshots of San Fran	18	by Phil Shaw
The Age of Louis XV	20	by Michael Carroll
Marc Lavoie — Unhappy with fencing in Canada	23	by Cim Nunn
Beyond the Hexagon	26	by Michael Carroll
Sheep Shots of 1975-76	28	by Cole-Dauphinee-Lute
Sexist Ads: Negative force	32	by Pat Daley

The Charlantan is a newsmagazine published weekly during the fall and winter academic sessions, and monthly during the summer session. The publisher of *The Charlantan* is the Carleton University Student's Association (CUSA) Inc., Ottawa, Ontario through the joint Board, care of The Ombudsman, Chairperson, Carleton University. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$7.50 for the academic year, \$10 for institutions. *The Charlantan* is a member of Canadian University Press (CUP), a national co-operative news agency. National advertising for *The Charlantan* is handled by Youthstream, 307 Davenport Road, Toronto. For local advertising telephone (613) 231-7479. *The Charlantan* is located in Room 531 Unicentre. Telephone (613) 231-4480



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LETTERS

Second Lanark incidents

Authority ill defined for residence justice

To the Editor:

It is with a great deal of reluctance that I reply to Stuart Smith's letter in the March 19th edition of your paper. I do so not because it deserves one, but to correct a serious misrepresentation of the truth.

Stuart has wielded his pen with great dexterity, studiously sidetracking the issues by launching a personal attack against me. Prudently he dismisses the vandalism on the part of his friends as a residence wide problem. Well a residence wide problem his friends certainly are, but Stuart's own conduct here causes me to think him just a little bit hypocritical in his attitude. At any rate the facts as I stated them are available to anyone who cares to visit the housing office.

There are two areas in Stuart's letter which require clarification.

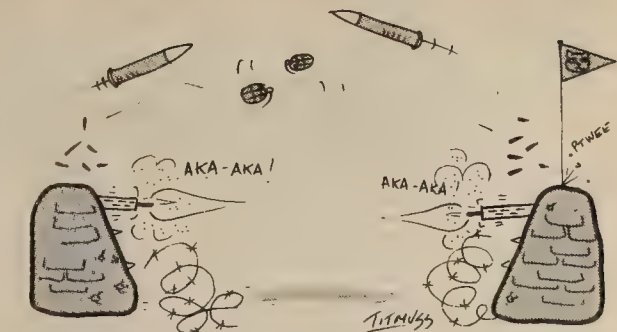
Firstly he has misrepresented the sequence of events as they took place in order to portray his friends as the victims of a conspiracy on my part. Actually I did not take any action against these people until I moved out in March, not in January as he would have us believe. I suppose Stuart considers my locking my door at night as an indication of my hostility, but then his pals weren't throwing beer bottles against his door.

Secondly, my roommate, Stuart's girlfriend, did not move out because of my alleged "antagonism" but for another reason which I imagine Stuart was a little too embarrassed to allude to in his letter.

Looking back I suppose it was rather antagonistic of me to object to Stuart's spending his nights in our room with his friend, but honestly, how does he expect a girl to get some sleep with someone fumbling in the next bed? I can't help but feel that the tension caused by this setback to his ego is at least partly the cause of his hostility towards me.

I am more than a little curious as to how thirty-six people could sign a petition saying that certain events did not occur on second Lanark, when, since many of the events I wrote about, took place during study week, less than a dozen people were still in residence. Of course as Stuart knows, saying what you wish is what democracy is all about. I would like to point out however that when his petition was handed around a bunch of guys didn't go around telling the girls on the floor of the unpleasant consequences if they signed. Yet that's just what his poor maligned friends did when a petition to have them expelled was circulating on first Lanark and which I should point out, most of the residents on that floor signed.

The point that I tried to make in my first letter and which I shall repeat again for your benefit Stuart, is that when incidents like this occur, there is no viable mechanism on campus to deal with them. All the various groups that are supposed



to deal with them; house residents, judicial Review Board, housing office, etc. are permanently stuck in neutral. Authority is so ill defined and so apportioned out that no one knows how to use it.

This particular situation was one where a group of insecure and immature individuals were able to use the power they derived from a group to make life miserable for a lot of people.

When these people are confronted with the consequences of their actions they reply; "It was all a joke and anyways we were drunk so we aren't responsible for our actions."

What's so sad about this whole situation is that they actually believe this.

They actually don't know the difference between right and wrong.

Sure, these people need help desperately, but until they decide themselves to get it, we let them loose in an uncontrolled environment. Its like giving a child a loaded pistol.

I am reconciled to the fact that the only satisfaction I will receive is the assurance by Housing that these people will be barred from residence next year. Yet if a university, which supposedly represents the best in society can do no better than this, where does that leave society?

Joanne Aalbers
Arts 2

Res fellow says new judicial system should work

The Editor:

Since Ms. Aalbers' letter first appeared in *The Charlantan*, I have been meaning to submit my views on the subject of vandalism in Residence. Originally, it was to be entitled, "In Defence of Violence", satirically posited as a theoretical defence on behalf of those damaging the physical plant. Mr. S. Smith's letter has evoked another response. When he tells his readers: "I do not deny that some damages have been occurring on the floor, but this is a residence-wide problem, not limited to 2nd Lanark", (emphasis mine) I am troubled. Is he saying the ubiquitousness of the problem justifies the violence on his floor? Further what does "some damages" mean? This he does not explain. I should point out there that the view damage IS NOT legitimate under any case is not widespread in Res. The general attitude is to walk away when vandals are destroying Residence property.

For why waste words on the committed wills of those intent on destruction?

Residence, seem to me, at least, under a state of seige. You cannot walk in the tunnels on a Sunday morning without hearing the crisp sound of broken glass under your feet. IT IS A DISGRACE to a University community, a community which proclaims knowledge, not self-indulgence is the "task eternal".

Mr. S. Smith makes the point that "Before any of the alleged incidents had taken place Miss Aalbers had rejected any efforts at friendliness towards her with antagonism." Although one does not endorse in principle a policy of antagonism to neighbours, one must understand, first of all, the environmental climate of Res. Residence is an intensive living experience. From early morning until late at night during orientation, one is bombarded with new personal-orientation, one is bombarded with new smells. Much so-

cial interaction is the norm. The desire to be alone is chastized, I believe unknowingly. Thus, if you do not want your personality moulded by "the group", don't even attempt to live in a double room in Residence.

Much of the responsibility for destructiveness rests with Canada's finest socializing tool...the television set. Herein lies the defence. Most social scientists agree that T.V. violence produces a great impact on young children. Violence in shows portrays the glory of maiming or killing the "bad guys." Is Residence experiencing the unfolding of childhood glories latent after years of watching the boob tube? Or is the pathology related to excessive freedoms? If this is, in part, true, then we would watch our for the pendulum to swing towards the right. It seems that the costs of running this place are intolerable, largely because of the replacement of broken physical plant. The administration may make a bolder stand on violence.

If a general will existed among students to constructively abolish vandalism, I feel its elimination would be rapid. The solution being proposed is a judicial system in which an ombudsman and 5 judges are paid to settle disputes. Hopefully it will work.

On a wooden brace, holding up some plywood, (which replaces a window on Second Lanark) two statements have been printed. The first in small green letters reads: "Watch out for the broken glass", the second, in large black letters reads: "Eat My Crusty Shorts". If one could philosophize with a hammer...

Bob Asch
Residence Fellow,
2nd Russell



Titmuss is amazing

Editor,

In reference to the letter which appeared in last weeks edition of *The Charlantan* concerning "our amazing Titmuss", I would like to say that in my opinion that is exactly what he is. He can only be respected for the way in which he contributes to each edition and the amount of time he must sacrifice to add a note of humour to the columns of your publication.

I would suggest that if Mr. Z. Osberg is dissatisfied with his efforts he might take on the job himself or find someone else for the job. I have a feeling he would have to look very hard to find someone who is as dedicated as out "amazing" Titmuss.

David Scott
Arts Q

The truthful version of the injured kitten story

To the Editor:

As a witness to many of the events described by Joanne Aalbers in her letter of March fifth, I can assure that her description of the events that took place on 2nd Lanark is the truthful version.

While I was not present when her kitten was injured, I saw the animal afterwards and all I can say is that people who would seek to injure a cat by either setting a dog upon it or throwing a ball in its face are sick indeed.

Knowing the people involved as I do, I have serious doubts as to whether the events as they described them were an "accident" at all.

Graeme Davy
Arts 2



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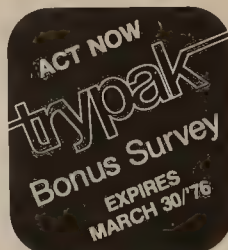


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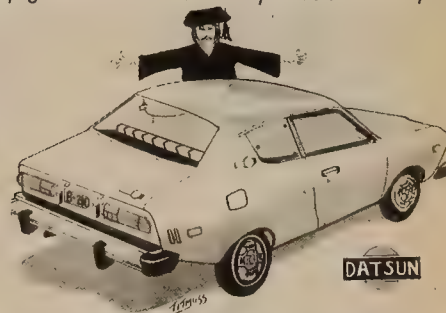
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Trypak: Philosophy of Thoreau and Clampett

Dear Mr. Editor, or, Eddy, are ya kidding:

Great stuff! I was reading March 5th *Charlatan* when the "Trypak Bonus Survey" unexpectedly fell into my lap. As Monty P. would say, this "bolour supplement really baught my eye".

I love contests, and could't believe the timeliness of the prize: a "Wilderness Retreat Bursary", consisting of \$2,000 and a "used van". In my opinion, the prize would be more appealing and authentic if the van contained two used foam mattresses, preferably replete with yellow stains and deeply imbedded granola chunks. However, this is simply proof of the fact that humans are perverts and never satisfied with anything.

The third part of the prize is the book "Handmade Houses", and Trypak offers a photographic example of what such a dwelling might look like. If I may be so bold, I submit that anyone who has ever felt affinity for the philosophies of Henry David Thoreau and Jed Clampett would find this idyllic little hut real peachy keen. Sadly, the impolite cynic called experience is whispering to me, "what is the catch, there's always a catch".

There is no catch ... Trypak was mailed an abridged copy of "The Greening of America" as their February Reader's Digest compulsory selection, and boy, did they get their eyes opened. Since religion, rationalism, nihilism and even the free enterprise system have each failed in their turns to lead us to the good life, Trypak has stepped into the breach and offers escape from the welter of chain marts, hamburger joints and gas bars which form the horizon of our tortured sensibilities.

Trypak is the vanguard of a movement known as "The Sixties Revival Renaissance Resistance", and their first project is to gather hard facts about concerned citizens' odious and complex connections with this hateful consumer society. They are not going to scare you with stats such as the bleeding hearts and nervous nellys do. Trypak knows you already realize that spray cans are this year's odds-on favourite to take over first place from nuclear dangers, oil spills, population explosions, etc., in the Pre-2000 A.D. World Destruction Sweepstakes. Look at it this way: the harbingers of doom talk a good fight, but they all have soft chairs and spread-ass. Trypak wants action! If the survey shows that A&P sells more chickens than Dominion, then, by gum, A&P will be fire-bombed first! This is why it is important for Trypak to know whether you will be using Secret or Soft & Dri to keep you smelling sexy until you can make the break to the woods and escape the apocalypse.

However, don't think Trypak is silly enough to think the change will come overnight. Someone will have to feed and clothe the forest dwellers until they learn to do it for themselves. Even while communing with nature, you will want to eat: do you prefer your pizzas frozen, homemade (true field hippies will find this choice preferable, of course), ordered in, or will you from time to time brave the city to get restaurant pizza? What if hubby gets more enchanted with the Marvellian bees droning around his roses than he has been with you for a couple of days? Where will you be without Hanes or No Nonsense panty hose to lively up yourself? If they don't work, perhaps a kinky little session with a Nikon, or, if this doesn't ensure amour, you can try a dose of likkor from the wide list Trypak displays for your discriminating taste.

Even with sex, nights can be long in your poor but happy country home; you might be thinking of investing in a multi-component stereo system. What happens if there's a barndance happening in town and the used van goes on the fritz? You might consider a dependable little BMW sportster, or Leyland Motors' TR-6, rural-

ly optioned. Trypak lists banks where such ventures can be financed, and since you will eventually have to pay the money back, why not invest in a Digimatic or Rapidman pocket calculator to make sure you don't get taken by those shrewd city folks on market day?

If you manage to keep your belly full, you will soon be craving mind food. Trypak offers pabulum; how many mystery novels will you be being in the next year? Maybe you need more crunchy mind nourishment: why not order in the old campus newspaper, and while you're at it, why not tell the editor whether you want articles on politics or the Whole Earth Catalogue (Trypak knows you prefer organic mind food, but in case "they" are reading the questionnaire, an effort must be made to look impartial).

Of course, I am not without criticism of this new movement. How on earth could they have neglected to ask whether you will be starting a compost heap or relying on commercial fertilizer? Will you wipe your bum with handfuls of straw, or stick to Delsey's? In the freezing winter, will you fill the cracks in your log cabin wall with mud, cement, or Elmer's Crazy Glue? Will your children be raised Skinnerian fashion, with disposable diapers used to teach ego restraint and communal manners, or will you follow Dr. Rousseau's advice to parents and let the little savages run bare-ass? These are important questions, but enough ... I am beginning to nit-pick; Trypak has done a good go this first time out.

Now for my own questionnaire. Is Trypak

a) a greedy gang of semi-enlightened Teronna ad men looking to score some easy and lucrative contracts by providing industry with some "hard facts" about the buying habits of Canadian university people?

b) Perth County Conspiracy in disguise trying to assemble a mailing list of gullible but concerned budding ecologists (I put the Trypak insert on my turntable at 63 RPM and I could swear I heard Cedric Smith singing something about farmers and Kraft)?

c) the Club of Rome searching for documented proof that (1) university people are not only smarter but richer than most people, and are more likely to spend their bucks on cars and cameras than food, (2) people are able to dream of a brighter organic future even while throwing Coke cans out of their Peugeot wind-dows? Who knows? Who cares, I've got an economics essay for noon tomorrow. Heat up the pizza and flip open another beer, the country trip will have to wait until I've got the paper for the living room wall.

Yrs., etc.,

Richard Spearman
(Arts '72)

Loney case:

A couple of additional points

The Editor:

There are a couple of additional points to Loney's re-hiring (or not) which were adroitly avoided in your last issue. The first of these is that The School of Social Work is a professional school which relies on the community to support its particular stance, whether it be ideologically left or right, in the form of accepting its students as placement people for one or two thirteen-week placements during their two-year enrollment. As one who had just finished back-to-back placements I can assure you that the social work community is rather unimpressed with the present tone of the school — with its swing to an "ideologically left" position. I'm sure The Director is aware of this sentiment and is therefore taking remedial steps — one of which seems to be in his staff selection.

The second point is that the students (whoever they are) "claim faculty support" — and yet NOT ONE of the faculty of The School of Social Work signed the open letter to President Oliver (March 24).

Granted it would be nice to have a Mr. Loney on staff at The School of Social Work (although one wonders whether he might not be more aptly placed in The Political Science Department); it would also be nice to have a self-described fascist, a Chinese communist, and a banker from Bay Street. The realities of the situation are such that at the present time "of government cutbacks on universities and social services", these would appear to be unrealistic frills.

Also one must be rather more discreet than he and not hint at Mr. Loney's "peculiar relationships"; or his apparent inability, over a two-year period, to impress upon his Director and fellow staff that he is worthy and should be offered a position of some permanence on the faculty. Can it be, then, that "everyone's out of step but Martin"? I doubt it.

Eric Fietz,
2nd year Student,
School of Social Work,
Carleton University.

Carlton Hughes says thanks to supporters

Editor of The Charlatan:

I would like to utilize your facility to express my thanks to those people who actively supported me in my campaign for the president of the Students' Association. While the effort did not lead to a satisfactory conclusion, I hope that it was a worthwhile experience for those who participated. My special thanks go to Mike and Mike, John, Sheila, Heather, Linda, Vicki (a very little person), Lizanne, Roni, Gerry, Allan, and of course, the people in the house who bore with me during that week; Jim, Hilda, Ken, Richard, Julie, and James.

Further to that, there is not much more to say, except that I do not plan to follow the course into oblivion of student politicians on this campus who have been deposited by failing to be elected. Rather, I shall attempt to be of some service by utilizing my experience, in order to attempt to ensure that "the powers that be" acquit themselves in a positive fashion.

Once again, my thanks to everyone.

Carlton Hughes

Exam timetable: Carleton is ass-backwards

Editor:

Well, the final exam timetable finally came out last week with its usual merry bag of tricks. Despite the fact a computer was used this year, the same old Carleton screw ups resulted.

Year after year at Carleton, final exams always seem to be long and drawn out affairs. Other Universities and Colleges don't have this problem; exams are held quickly and reasonably without alot of b.s. and cramming.

While Carleton students are still sweating over the books, their buddies from other Universities are already out working or enjoying the summer vacation. How odd! In a year when summer jobs will be slim pickins, we at Carleton will be among the last to go begging for work. It seems to me that if we were out on time like most other Universities, we'd have all a better chance of landing some job. After all, first come - first served.

Some lucky students this year have to go right into May to finish exams. Some even luckier souls have two on the last day. What more could you ask for!

There seems to be a direct correlation between the number of exams one has to write and the length of time between those exams. If you've got one exam, you can bet it will be on May 1st. If you have two, the first will be on April 14 and the second in May. If you have three, look out! You will get one on April 14 and the other two both on May 1st. And so it goes. This year it seems almost everyone has an exam on May 1st.

The question to ask here is if other Universities can have their exams over by the last week in April without alot of nonsense, why does Carleton appear ass-backwards in this respect, every year, I don't know the answer; does anyone!

Many thanks.

G. Woroshelo
Eng. IV

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Whatever happened to...

Loney affair

Ann Shortell

Monday afternoon President Oliver issued a statement concerning the choice of an outside applicant, Joe Hudson to fill a vacancy in Carleton's School of Social Work.

The School's Student Union, after reading the president's statement issued a reply which stated their view of his decision, and restated their basic position with regard to hiring procedures.

According to Oliver, the procedures followed by the School's faculty search committee, "meet high standards of fairness and thoroughness." However, because of a procedural fault, wherein a recommendation was made by the director before the position had been properly advertised (to satisfy CUASA regulations) Oliver cancelled the appointment and transferred responsibility for hiring to the Dean of Arts II, Russ Wendt.

He did so at the request of Dr. James Albert, director of the School of Social Work, who feels that, "the controversy that has arisen makes it undesirable for him to have any further role in the search process."

The Student's Union, in a reply to Oliver's statement, took issue with Oliver's view of the faculty search committee. They stated that, "the faculty search committee which was struck in order to advise on the suitability of candidates could not adequately perform its function given that a) no references were pursued, b) no interviews were conducted by the committee."

Oliver has advised that Wendt make no immediate appointment or commitment, but

waited for responses to advertising; then to, "1. establish a new faculty search committee, if there are a number of new and worthy candidates, or, 2. to proceed with the appointment on the recommendation of the Director of the School."

This effectively eliminates any chance of appointment for Martin Loney, the inside candidate who students feel should be chosen for the position.

Students feel that, "the question of preferential hiring of an inside candidate seems to have been avoided." They say this was one of the principles agreed upon by the faculty search committee, and list Loney's assets. They state, "it is because Martin Loney's academic competence is recognized that the school community widely supports his reinstatement."

Out of a possible one hundred eighteen graduate students, ninety-seven have so far signed the student's petition in support of Loney.

The delay of the decision on hiring concerns the students, as they "will no longer be present to have their opinions felt."

The union concludes by saying "... the University Administration should be responsive to the opinion of the school and University community by reversing their present decision and offering the vacant position to Martin Loney."

Loney stated his reaction to the President's statement: "My position in brief is that obviously what has happened so far is that the president has said piss on the students." He questioned the strength of the student's New University Government (NUG), saying that perhaps it has no real power, but is merely, "an elaborate ritual."

Loney said again that he is being persecuted for his private views, which are "opposite other faculty members' private interests."

Holmes sat down with CUSA Administrative Manager Charlie Roberts last December and revamped the system of control to ensure that the finance office had a more accurate and streamlined accounting procedure in order to watch cash flow closely.

Cash register operation was changed, and counting was done by Holmes before the bank deposit was made. A safe was installed in the pub manager's office following a theft in February of over \$400 (which was left unattended on a desk by assistant manager Jim Dale).

Before Holmes was elected, cash shortages aside from several large thefts, often amounted to between \$20 and \$60 some nights. Since controls were, at best, vague, responsibility for the losses was not pinpointed.

Holmes' first month (January) showed a cash surplus of \$64. Since then the books have balanced with no serious short ages except the February theft.

Dorothy Kent, one of the School's students, said that Oliver's statement "has nothing to do with our situation here; we believe we already have a good candidate."

Two open letters circulated within the School last week have furthered the controversy created with Hudson's being chosen over Loney.

The first, an open letter from School director James Albert, concerned the students' open letter and petition in support of Loney. It stated that the students were perpetuating "lies and distortions", and he could "only assume that they are intentional."

The director said that all students and faculty members had an opportunity to indicate their views about "the selection process and about particular candidates right from the beginning." He called the students' efforts "a campaign of distortion" and termed it, "destructive," and, "dishonest."

Students felt this was "a personal attack," and were angered by it, since they'd "not directed a personal attack on anyone, and were in no way attacking the director himself." Generally, they thought it to be a "cheap shot on his part."

According to one student, Kazimiera Adamowski, a member of the faculty search committee, "It was like he was taking it personally -- and attacking certain students personally." She said his talk of "a core group of students," influencing other students' decisions was intended to be decisive, when in reality this was "just not true."

Adamowski said the director later admitted that everything contained in the letter wasn't true, and he at no time gave specific examples to back his allegations.

The second open letter was written by Martin Loney in



Security problem exaggerated

The Charlatan has reported in the past on the serious situation regarding security and violent crime on the campus.

The university security committee, formed over the study break, has been meeting regularly to study ways of improving the situation. Don McEown, Secretary to the Board of Governors and chairperson of the committee said, "There's been some changes such as redeployment of patrols but you don't want to publicize them."

"It appears that some of the concern was exaggerated," McEown said.

"The committee examined reports of so-called violence," said McEown. "They reported 60 incidents in five years. That's 12 a year. Given the population of any community of 16,000 that's substantially lower" than thought.

He said the committee, at its

last meeting, plotted the incidents on a university map.

"The bulk of them are happening in the Loeb, Unicentre and residence. It's really not surprising that given people living in a residence area that you would have a certain incidence of what is called domestic violence. You have it in homes so you'll have it in residence."

McEown said the committee has recommended that the university re-examine the lighting pattern on campus and requested additional lighting.

As well, the Women's Coordinating Committee has given security some information on where to look for female recruits. McEown said the union, Canadian Guards Association, makes it impossible to hire student security. Finally, the committee has not discussed using any kind of electronic surveillance, he said.

response to the director's letter. Loney stated that, "any elaboration and clarification will substantiate the charge that what is at stake here is political discrimination."

Loney said that his references were not pursued by either the committee or faculty members called into consultation with the director over the appointment; that Hudson's specialty, correc-

tions, is not within the scope of the School's course offerings; and that, "My contribution to the School has, I believe, been considerably more energetic than that of most of my colleagues."

Finally, he said that he had always put his students first. Thanking the students for their support, Loney stated, "You have been magnificent."

pretty high wages," he said, "... so we buckled down and found we were saving money."

Like other managers elsewhere, Holmes used to allow his employees free liquor after hours. "If they wanted a couple of shots... they got a couple of shots," he said, but admits it became too expensive and now he only allows employees one beer.

He said spillage is a real factor in bar expenses, estimating \$35-40 a night lost due to inexperienced bar people working quickly. He also claims the university overcharges for its liquor services. The university liquor manager, Ron Mertens said he bills \$1,100 a month for the pub, Roosters and Mike's Place.

"We used to do it for about \$80 a month with the shuttle bus," said Harry Holmes. Mertens claims that his operation is designed to break even, no more. The university also charges \$1,725 a month for overhead, says a spokesperson in

the CUSA finance office. Clearly the pub allots much of its revenue to the university, which holds the liquor licence.

In relation to liquor services, CUSA vice-president services, Peter Pivko disagrees with Mertens' charges to societies, saying the students are getting "shafted." Pivko said that after the architecture society's cabaret took in \$1100, only \$67 was allotted by Mertens to the society. Pivko would like an audit of liquor operations.

Mertens said that societies shouldn't expect to make any money on liquor, and that his office doesn't make a profit. He added that his office is audited once a year.

One other problem has been Mertens' billing procedure for pub deliveries. When Linda Holmes took office, bills were often months behind, making it impossible for her to tell if (and when) stock was missing. "The billing is better now," she said, "it's at least once a month."

Pub finances

Tom Little

Early in March finance commissioner Linda Holmes told students' council that the pub had made \$21,000 in the nine month period ending Jan. 31. For the same period there loomed a rather large cash shortage of \$2,789.

While many people concerned with student finances on campus wish the pub was a horn of plenty which would provide bushels of cash to offset council expenses, several problems have prevented this.

Though by no means the largest expense in a nine-month revenue total of nearly \$400,000, the cash shortage above mentioned was probably the most serious problem until Linda Holmes was elected last December.



Two Hamlets. Nicholas Pennell (top) and Richard Monette (bottom).



Photos by Robert C. Ragsdale

ROSENKRANTZ AND GUILDENSTERN ARE CONFUSED

Nicholas Pennell and Richard Monette discuss Robin Phillips' attempt at giving two Hamlets for the price of one and we learn how to interview a man with laryngitis.

John Harkness

Nicholas Pennell and Richard Monette are currently playing Hamlet in the two productions of the play at the National Arts Centre.

There was one problem in interviewing these two noted actors, in that on the day of the interview with *The Charlatan's* Arts Editor, Monette was suffering from laryngitis. Therefore, his responses in the interview are either gestures, interpretations from Pennell, or notes passed to the interviewer.

Nicholas Pennell is one of Canada's best known actors; both for his work at Stratford and in television, most notably as Michael Mont in *The Forsyth Saga*. He has also done work in films, including *Isadora*, *The Battle of Britain*, and *David Copperfield*. His recent Stratford roles have included Berowne in *Love's Labour's Lost*, the title role in *Pericles*, *Proteus in Two Gentlemen of Verona*, and *Antipholus of Syracuse in The Comedy of Errors*.

Richard Monette is a Montreal actor who received his training at Loyola. He is best known for an incredible failure and a great success. The failure was the disastrous Crest Theatre production of *Hamlet* in 1964 and his success was the title role in Michel Tremblay's *Hosanna*, a Tarragon Theatre production which later ran on Broadway, and made him a very sought after performer.

The interview took place in the publicity offices of the NAC with the kind assistance of Ms. Sandra Fresco, the English Theatre Press Officer.

Charlatan: What inspired Robin Phillips to do two productions of this play with two actors playing the same role, and how the casting worked out with Mr. Monette and with you, particularly, who are known as a comic and romantic actor?

Pennell: Well I think basically (Monette holds up note reading "Sheer perversity") Sheer perversity (laughter). Robin felt, he said this himself, that he had two actors, both of whom he wanted to play Hamlet and I think that from that came the idea of doing two productions with two different actors. I also think that it's a marvelous idea in that it enables one to see two totally different aspects of the character in

the framework of one season. Because the productions do differ, fairly radically in many ways.

Charlatan: How does Robin's approach to this production relate to the rather athletic productions of *Comedy of Errors* and *Two Gentlemen of Verona* and, on the other hand, to the rather static production of *Measure for Measure*?

Pennell: I think that in terms of *The Tempest* there's a tremendous link-up. Basically, what he was doing last year with the two productions for the Young Company was to try and mold a style, not merely a theatrical style, but a personal style for the company as a whole, and that very often does come out of physically working together. It's like tightrope walking or trapeze work. You have to be pretty sure someone's going to catch you if you jump off a high building. I think a lot of that has to do with the reliance which develops if you do a lot of physical work. I think that was one of the things he started out to do last year. This year we've stepped from the two least important of the plays to what are two of the most important plays, which is a pretty big step in one year. Therefore, a lot of the physical exuberance which was there last year of necessity has disappeared because we're not into that particular area. I think that it's a necessary step

forward, because we had to get out of the area of exploring one another and into the area of exploring the plays and the text more, which we have done this year. I thought that one of the marvelous things about Measure last year was the attention to detail in the text. That was what was extraordinary about it. It was clear, marvelously clear, and a lot of people said that about the clarity of the readings, particularly of the Hamlet, and maybe that's something he's shifted over to this year, the attempt to get greater clarity of text.

Charlatan: Strange, because I wrote a rather negative review of Measure last summer, with two or three exceptions, Martha Henry and Richard Monette, particularly, who I felt made the play. I disliked Hutt in it. In the first row of the balcony, I was losing lines (Monette wears a shocked expression); not yours, Hutt's lines. I had the impression that he was almost mumbling.

Pennell: I find that surprising, because I don't know the play and I heard more than I'd ever heard before of the text. It's an extremely difficult play.

Monette: The Hamlet text is much easier than that of Measure.

Charlatan: What is the effect of having the two directors, Hutt and Phillips, sharing the production. Is it actually a case of sharing?

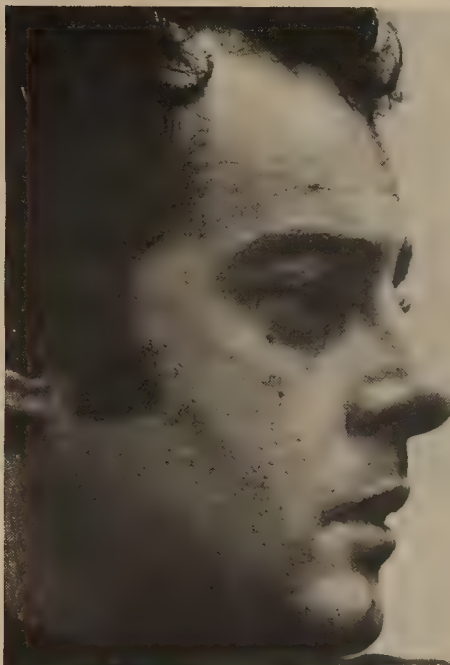
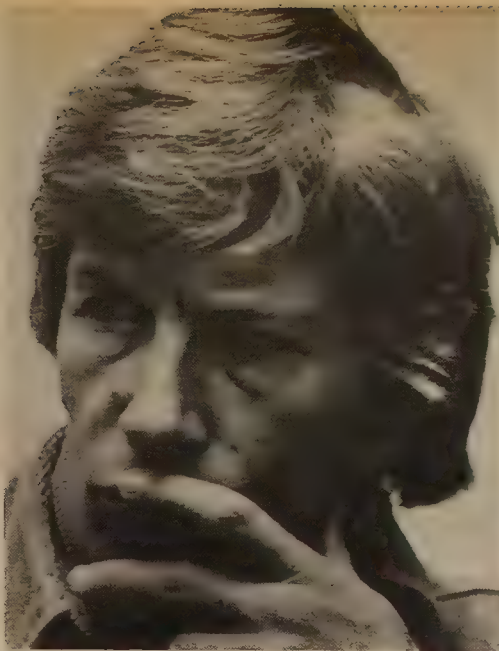
Pennell: Basically, what Bill did was to clarify what we were drawing out of the rehearsal on stage. It was simply a question of space and time. While Robin worked on stage we'd work in the rehearsal room with Bill Hutt. What Bill did was to enable one to look at and clarify thoughts that were already there, and also, if he saw something that was intended but unclear, he could then say "Look, I see what you're at, but actually it's not happening sufficiently."

Charlatan: How does an actor prepare for Hamlet, because it is probably the most-played role in history? And how much of these Hamlets is the actor and how much is Phillips?

Pennell: I was asked this the other day and I think that you should consider Hamlet as being one of the greatest and most important of the Beethoven Concerti. It is exactly the same as being the soloist and the director is in the position of conductor. What results will be a combination of your reading, your instincts about the text, and the director's. It can never be totally; I don't even think in the case of Brook (the British director with a rather tyrannical reputation); a result of the director's, because whatever you bring to it comes out of you. And no matter how much they mold it, it's not going to make difference. In this particular case, I find with Robin, I don't know how Richard feels, he certainly interferes very little in terms of one's interpretation. (Monette nods emphatically.) He'll sit around and wait until he sees something coming out of you that he's interested in and then he'll magnify that, but he'll never impose on you and he won't even do it with the least experienced of the young actors in the Young Company last year, a couple of whom probably hadn't been on a stage before professionally. He never even imposed anything on them, but waited until they started to bring something forward that interested him.

Charlatan: That surprises me, because Measure and particularly Two Gents and Comedy, with their very dynamic athletic feeling, struck me as very, very controlled productions, rather more a director's vehicle than an actor's.

Pennell: This is interesting, because it's an assumption that a lot of people have made and I simply know from the experience of working with Robin closely



Nicholas Pennell (top).
Richard Monette (bottom).

King: What he spake though
it lacked form a little,
was not like madness.

for two years, that he doesn't work that way. What comes out, comes out of the actors, and he goes for the color that he sees. Very often he'll say, if one rehearses a scene that one may have rehearsed for a week, and you'll think, "Well, that's settled," and he'll suddenly say "Do it again, try this," and it's something so left field and so different from what you were doing, that you think "What the hell's he talking about." You begin to think, "Oh, well, he is beginning to impose." Then on examining it you find that it's something that was sitting at the back of your mind that he's picked up on. Even the slightest hair and he'll pick it up and lead you towards that direction.

Charlatan: I suppose the most famous example of that is Martha Henry and the water in Measure (Miss Henry, during rehearsal of a scene filled with dramatic tension, washed her hands during a break, and Phillips later added it as an aspect, a sensuality, that the audience had not seen before).

Pennell: Exactly. You should ask Richard about Measure, because he was there all through rehearsal. But we know that the danger with someone as innovative and inventive as Robin is that people think he imposes, but he doesn't. He lays great store by text and will make you look and listen to the text until you see the sense of the line. But he will never, as far as I've experienced, impose anything on you.

Monette: The concept is rigid, but not the performances. That is to say, Robin saw Hamlet as a formal production. You're stuck with that, but within that framework, you are free.

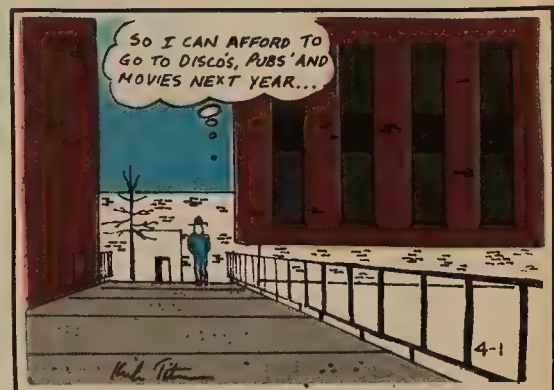
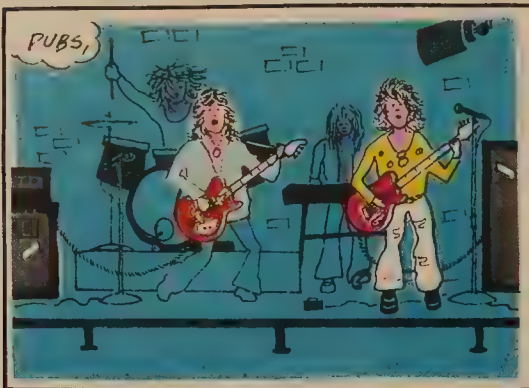
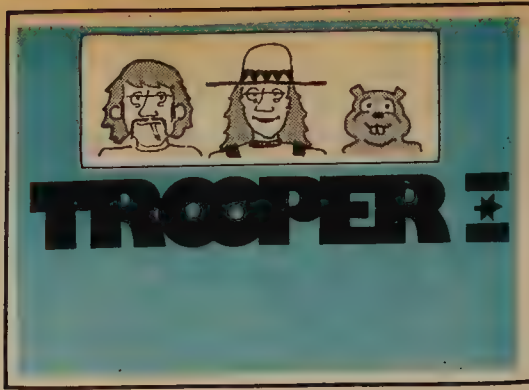
Pennell: I think that directorially that's fair, and essential. God knows I've worked with directors who've had no concept at all and expect you to do the whole thing. I think that's absolutely correct. Richard, you must have watched most of his work with Martha. Was it a long process with Martha, because Martha was doing things I've never seen her do before, and I think Martha's the finest actress in the country, for my money. I wonder how long they took to arrive at some of the interpretations. (Monette indicates his hair, referring back Pennell's earlier comment.) A long time, because it takes time to see something that's just tidling about back there and bringing it out. That does take time, which is why he likes long rehearsal periods.

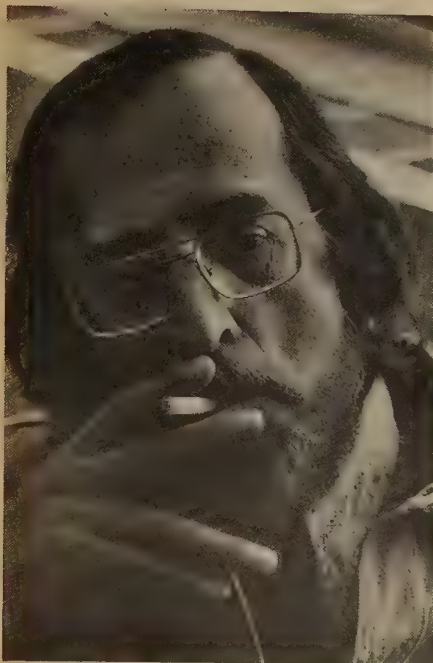
Charlatan: I was wondering if the view of the two Hamlets was colored by the fact that in *The Tempest*, he cast one of you as Ariel and the other as Caliban?

Pennell: In terms of any artistic director who has to plan a season that way I think quite probably it was a deliberate piece of casting to set the two Hamlets in that way against each other as Ariel and Caliban. Also, I think, because he sees Ariel and Caliban as an extension of some sort of Prospero in other words, he sees them as aspects of Prospero's character rather than separate entities. There's also a link-up vocally between Bill (Hutt) and Richard and myself. Much the same vocal quality, so, I think that's the reasoning there. But basically the idea to set Ariel and Caliban against the two Hamlets is an interesting comment on the way he expected us to play them. You know, there was equal argument for casting Richard as Ariel and myself as Caliban, but this is just the way round it worked.

Charlatan: Can this Hamlet be classified as an interpretation? It's been done in various combinations of politics and psychology. How are these productions being approached?

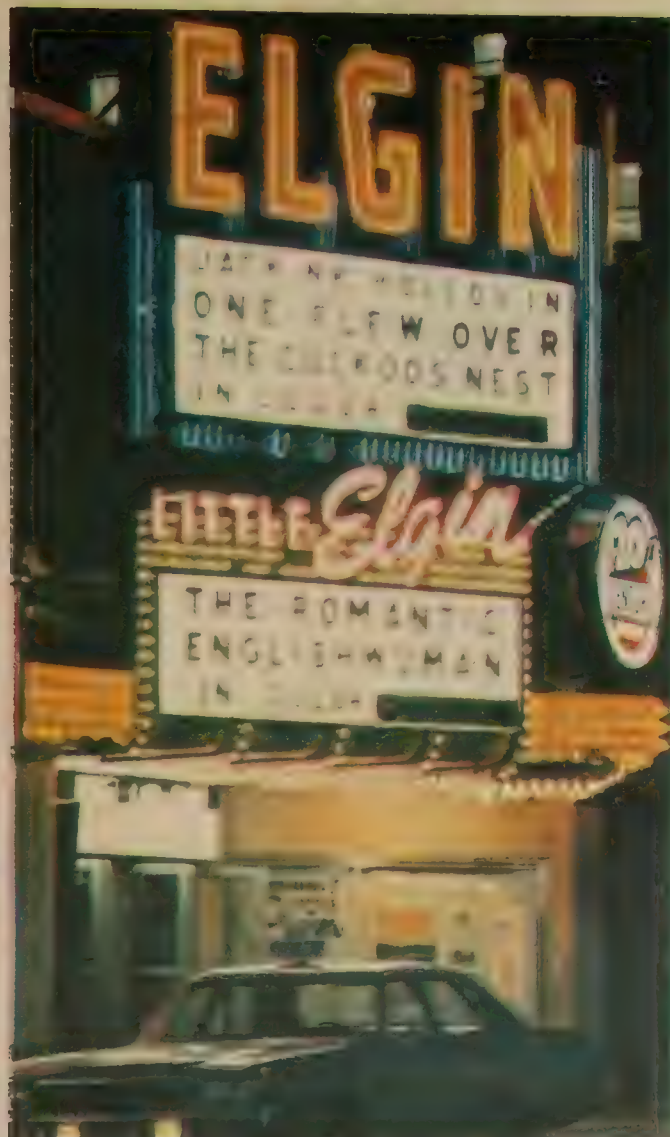
Pennell: Richard will have to answer for his, but I think that what he said continued on page 15





Ben Caza: "I'm going to change it."

the fury of another canadian film



Peter Birt

I telephoned the Somerset Theatre three weeks ago and asked a man who identified himself as the assistant manager if they would be showing a Canadian film called *Sudden Fury*.

He said he didn't recognize the title but yes the theatre did, from time to time, run some of those Canadian films. "Cause you know, there's that Canadian quota thing."

He wasn't the only theatre management person to tell me he really didn't know about this recently released feature film. The people at the several other theatres never heard of it. And they really didn't care.

Sudden Fury finally did open in Ottawa, two weeks ago.

With little publicity, little promotion, two years after its completion and nearly a year after its Cannes debut *Sudden*

Fury was finally brought to town.

At the Rideau Theatre where it is now showing it probably won't have a very long run. Considered by its exhibitor as another Canadian quota filler, this fair to good film won't be seen by very many people.

The producer of the film Ryerson film teacher Ben Caza has been travelling with his film in what appears to be an almost futile attempt to make the audience aware that it does indeed exist. In an interview and on stage at the National Film Theatre (where the film was shown for one night) Caza explained why the film was made, and why he thought it was important to give people an opportunity to see it.

As a teacher of film production he wanted to make a feature film himself to gain the experience.

"I decided I would like to go through the experience — which is like — I don't know if that's — masochistic."

He said that in the beginning he didn't "totally like" the script for the proposed film which was then titled *The Fury Plot* but he gave way to the other three members of the initial group backing the film.

It was his first venture as a film producer and he had been delighted when the project received money from the Canadian Film Development Corporation (CFDC) to help with the first stage of script development. The CFDC was impressed with the first script he said. Immediately before the script was to be finalized a power struggle, as he termed it, developed: The author of the original screenplay refused to turn the rights over to Caza's group and as

a result the entire project had to be scrapped.

Naively undaunted, Caza began to work on producing another script, this one written by a fellow teacher at Ryerson, Brian Damude.

"I read it and loved it," Caza said. He said, that after his first experience, he would never again get involved with a film unless he was personally satisfied with the script. This time he was.

Damude, who became the director of the film, worked together with Caza without major incident.

The story of the production of *Sudden Fury* is a classic tale of film-making on a shoe-string budget.

Receiving payment deferrals from the film processing company and from employees, Caza managed to get enough money together to start his low budget

Photo by Denis Paquin



Top: Dominic Hogan and Gay Rowan.
Bottom: Dominic Hogan. A matter of time

film which ended up costing about \$125,000.

Most of the financial backing came from the CFDC.

"In terms of **Sudden Fury** I really can't complain about the CFDC. The film wouldn't have been made without the CFDC, which is true of most films." **Sudden Fury** was the only film chosen out of 42 submitted for funding under a low budget feature program of CFDC. It was accepted Caza said, mainly because it had a good script.

He started his film company, Films Can Company and immediately became its president.

They had scheduled twenty one days of shooting. Mostly exteriors. It rained for five of the first ten. At the end, to come within budget they were forced to do four of the final days shooting in a single day. And according to Caza's cheerful story, they did it, thanks to the film crew. That great bunch of guys.

One of the key sequences in the film is where a car plunges into the river at the bottom of a gully. They purchased a car, brought in three cameras to record this scene and hired an expensive union stuntman. The car went over the side of the gully all right but instead of crashing anywhere it just sort of — plopped over at the bottom. No big crash. No explosion. No big scene. What they did to get the kind of footage they wanted was to hoist the wrecked car up by crane and throw it to the bottom of the gully again. Using this forced crash, which was again filmed, they managed to expertly edit both the original crash and the repeat into an exciting dramatic sequence.

They encountered all the problems of filming. It took days to find the right actors. The locations for the exterior shots turned into one hassle after another.

"I spent half my time with lawyers and half with accountants."

Although the film was finished on schedule, (more or less he said), one of the hardest and most disappointing jobs came next. Selling the film. Although it had received support from the CFDC and had been produced by a group of people who had been working within the business for some years Caza went to one distributor after another in an effort to sell **Sudden Fury**.

Cinepix of Montreal heard about the film. They flew the film (and Caza) to Montreal for a private preview. The president saw it and liked it, Caza told the audience at the National Film Theatre. "But when he asked me what I wanted from the film I said, almost off handedly, I want to make lot of money."

Caza never heard from Cinepix again.

He called on one of several Toronto area distributors. When Caza explained what the film was about and the fact that it was Canadian the distribution executive groaned and said, "Not another Canadian film."

Caza calls **Sudden Fury** a thriller. "I think the film is good. We made mistakes. All kinds of mistakes. We should, I think, have tightened up the dialogue in the first part."

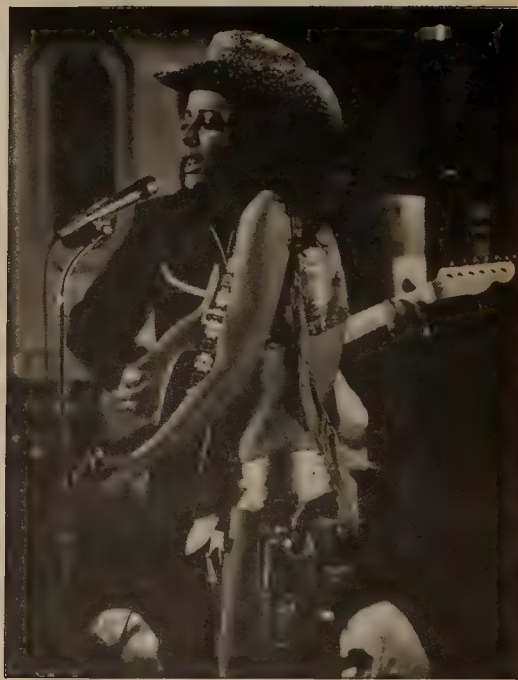
He finally found a distributor for his product in the form of Ambassador Films.

"I will at least make some money," he said "but I will not get one cent from Canadian English theatrical presentation."

This is the result of a situation whereby foreign film exhibitors control the theatres in Canada. They realize profit from the box office take but the small Canadian producer or distributor usually not see much or any of that same money.

Caza is convinced that only if the independent film producers in Canada get together will there ever be any change in the present situation.

"I'm not complaining. I'm going to change it."



Carle retrospective at NFT

Frank Cole

"The commercialists don't find me commercial enough. The intellectuals don't find me intellectual enough. And the sentimentalists don't find me sentimental enough."

Gilles Carle

Gilles Carle is a leading Quebec film-maker who has been at the forefront of the Quebec cinema for more than 15 years. Some of his better known films are: **Red** (1969), **La Vraie Nature De Bernadette** (1971-72) and **La Mort D'un Bucheron** (1972). The latter two were the Canadian entries at Cannes in 1972 and 1973. Gilles Carle's work is relatively unknown in English Canada and this is a shame.

The National Film Theatre is now presenting a retrospective of Carle's work, ranging from **La Vie Heureuse De Leopold Z.** (1963-65) to **La Tete De Normande St. Onge** (1975).

Following the showing last week of **La Vraie Nature De Bernadette**, at the National Film Theatre, Carle was on hand for discussion.

Carle strikes one as a sincere, open, loving man. He, at one point said: "We can't hide anything — we have to show it all."

In the early sixties, Quebecois film-makers talked about taking back their environment. Carle has done this. He is a gifted observer with a strong feel for comedy and great personal charm and humanity.

Carle said he wanted to rediscover the language of Quebec. The characters in his films speak the language of the people — joul.

The place of the individual within modern society has been one of Carle's basic concerns. He said he had wanted his work to touch the "quotidian life". Carle elaborated on the quotidian or everyday life:

"It was the sun, Sunday after mass on the very clean and tidy table. It was unemployment, Baudelaire, the 'comics', and faith in Jesus Christ, the syndicates, and the fear of tomorrow, fresh fruit, Hitler, the English language, joul, the beauty of Paris. It was also a lancinating disquietude, almost muscular, before all of this... and at the same time this type of biological joy that was ours. We lived in a country as sad as death, but we weren't sad!"

Carle's film show a growing fragmentation and decline of narrative. They seem headed "towards visual allegory, fantasy and abstraction." Carle responds to this criticism by saying: "I'm very bad in writing stories, I should have known that long ago."

Carle stated there is a "creativity crisis" in Quebec. Other Quebec artists have made similar observations.

Hubert Aquin, a prominent Quebec writer who was a writer-in-residence last year at Carleton, has called it "the cultural fatigue" in Quebec.

Carle believes this is a problem related to politics. "Everything depends on the totality of the approach by the government."

Carle's biggest problem with film-making has been money. He has had to make his films on low budgets. Often the endings of his films have been criticized. But Carle complains he doesn't have the money to adequately complete them. Sometimes, he chuckles, "I have to ask how many minutes I have left."

Gilles Carle's films show us Quebec. In doing so he offers us an understanding of its people.

HAMLET

continued from page 11

earlier that it's a very formal concept, applied. Both productions are very formal in terms of period and in terms of feel. I don't know that I can answer that question yet, I don't know that I will be able to until we've been into performing it for a month or two. It's very easy to start attaching labels to stuff, to say this is something because of what is suggested, and I don't think those labels necessarily apply. I think that whatever one sees now, at this point in the performances will radically change by June because it takes that long simply to come to terms with the text. Also, I don't think that one can be that divorced from it to say I see it as this, I see it as that.

Monette: On the first week of rehearsals in December, Robin said to me, what do you think Hamlet's about." I said "Hamlet's about me."

Pennell: I think that's the best comment I've heard on it in this production, and being that, you can't say, stand back sufficiently and say it's that sort of production, It's Oedipal, it's whatever.

Charlatan: Having personal experience, what threw me about this production was knowing about the other Hamlet. What is the effect of the other production on the two of you and the rest of the cast of having to react to two different actors in the production playing the same role.

Pennell: From the point of view of the other members of the cast...well...I'm not suggesting your question is silly, but you know about the questions like "how do you remember the lines," or "When you're doing Hamlet, do you

No one cries at Hamlet...a cerebral work of art, and it hits your guts.

ever think you might get into The Tempest." You know that it's mentally impossible to think of one play while you're doing another, unless it's Agatha Christie. For the other actors, apart from actual physical moves early on in rehearsal, when they did get muddled, whatever their character is remains the same, but they react with two different parts of themselves. In the same way that Richard and I, despite certain meeting points where we do come together, in terms of interpretation, basically we're very different, so an Ophelia, or a Claudius, or a Horatio, whoever, they'll remain the same characters, but they will respond with different parts of themselves to the two different interpretations.

Charlatan: I was curious, because Marti Maraden (Ophelia) did an interview in The Citizen discussing the difference in playing opposite the two of you, and I wanted your point of view.

Pennell: That's basically how it worked. From fairly early on, by the end of the first month, I don't think anyone was muddled as to who they were on stage with. There's the added advantage that it had been rehearsed that way from the beginning. It's very different than if, for instance, Richard had played the first four months then I had come in

and taken over, then there would have been a huge problem for people, because things get set and settled.

Monette: I think everyone dealt with it very well, and many enjoyed it a lot, and found it creative. I, unfortunately, became totally paranoid, but Hamlet is fairly paranoid himself so I used that. Now it hardly bothers me at all. (general laughter.)

Charlatan: Have either of you seen the other production?

Pennell: Yes, we've both seen each other, in fact, Robin encouraged us to. We were both very strongly against it.

Monette: Also, I like Nicky.

Pennell: That does make a hell of a difference, it really does.

Monette: Whistles.

Pennell: If in any way, not necessarily that one dislikes the other, one wasn't on good terms with them, or friendly with them, then the paranoia, the difficulty would become far greater. Also, I think that that has made it happier for the rest of the cast, that we get on together.

Charlatan: Do you find that your performances are mutually influential? I know that watching different productions of plays that I've been involved in, I find myself thinking, "Why didn't I think of that," (Monette expresses agreement), "My, he's doing that differently, I wonder why?" Do you find that happening?

Pennell: Absolutely, one's bound to find that. I think though, I feel very strongly at the same time, that the areas where we differ are areas where it would be totally impossible for either of us to be like the other. Therefore there's always the danger of thinking "I wish I could do it like that," but never "Why didn't I do it like that," simply because I know things that Richard does are things I am incapable of doing. They're simply areas that I can't get into as an actor. Therefore, I think they're interesting to give you guidelines. I know readings, Richard's text readings, have been of immense value to me, simply because they've illuminated things I haven't seen. And there's no way I can copy him, but there is a way of absorbing that reading and using it in my own way, because it's been clarified.

Monette: And vice versa.

Charlatan: In closing, I have the famous Peter Hall (director of the National Theatre in Britain) quote: "Hamlet is one of Mankind's great images. It turns a new face to each century, even each decade. It is a mirror which gives back to the audience the reflection of the age that is contemplating it." Do you know, or have you thought about, what this production is giving back to the generation which will be watching it?

Pennell: I think that is something that Richard can say from his point of view, I'm not sure that I can. Again it's the same thing of being too close to it. Maybe at the end of the season one will be able to answer that question. I think from my own point of view that one thing that hopefully does work, or will work, is a very great deal of clarity, of not imposing external images on the text, of not trying to make it applicable to this decade or this year or this group of youth, of intentionally avoiding an overtly suggestive interpretation, to say, this is in fact a thing against Watergate, or whatever. I think that will allow probably the greatest dramatic work in English literature to come through with a great deal of clarity. And maybe that is what the play should be about, without external comment.

Monette: Peter Hall also says no one cries at Hamlet. He sees it as a cerebral work of art. I see Hamlet as a primitive, and it hits your guts. That's why it's relevant.

Bask in the glow of an Arandas Sunrise.

Sunrise
1 1/2 oz Arandas Tequila juice of 1/2 lime
4 oz orange juice 1/4 oz grenadine
In order, pour into a tall glass over ice

Arandas Tequila.

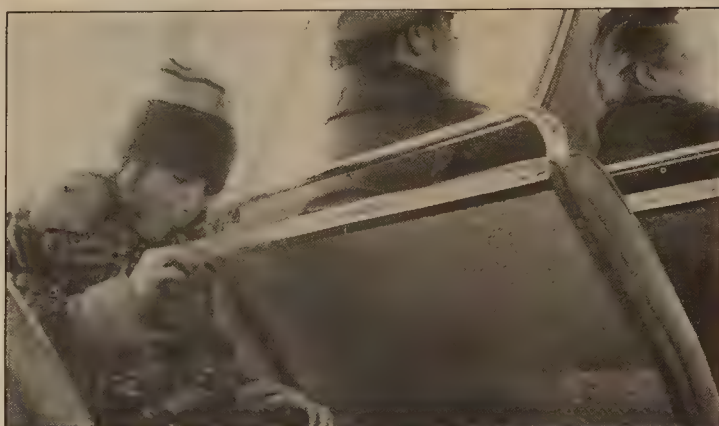
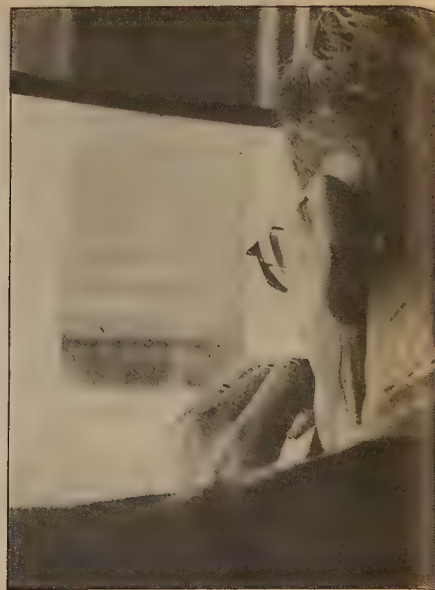
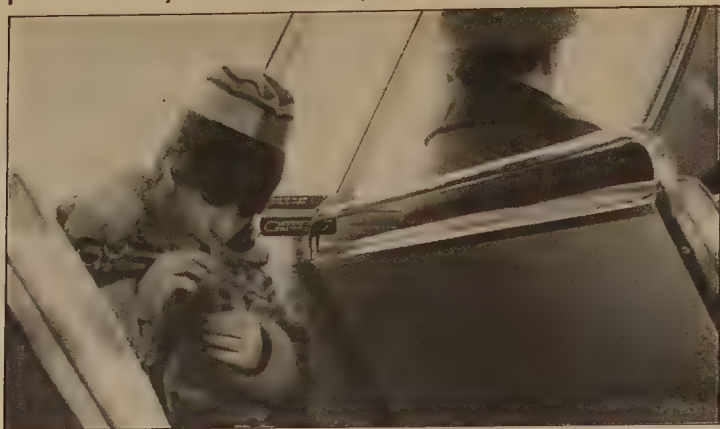
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photos by Denis Paquin



Oh see tra



Scott Mullin

Confidence hard work

Mary Deptuck

"I think people think that people who get into positions... like president...are hopelessly self-confident people: that they know exactly what they're doing... exactly why they're doing it...and exactly what it's doing to the rest of their head... and that's not true."

Last Feb. 19, Scott Mullin was officially declared next year's president of the Carleton University Students' Association (CUSA). Twenty per cent of the student body came out to vote and Mullin took the victory with an overwhelming majority of 735 votes: 277 votes over Judy Wolfe and 331 over Carlton Hughes, his opponents in the race.

Throughout the campaign Scott Mullin demonstrated cool confidence. Casually leaning over a mike, hands in pocket, he would survey the prospective voters before him while he presented his platform.

"He's too confident," said Rosemary Briggs, one of Mullin's campaigners. "John (John Lute: campaign manager) and I do all the worrying for him."

Sure enough, Scott Mullin said he felt pretty confident he would win the election. He felt, mostly because of positive feedback from the students he came in contact with, and from personal convictions embodied in his campaign motto, "Ideas and Experience", that he had a definite advantage over his opponents.

"Past experience is meaningless without ideas for the future," *The Charlatan* of Feb. 13 reported as a typical Mullin appeal. "I can provide the ideas and continuity to make CUSA more effective next year."

And obviously the appeal worked.

But it's the appeal of Scott Mullin, politician.

Mullin says he is fearful of and frustrated by what he feels to be his own "inadequacies".

"I don't think I'm as self-confident as perhaps people think I am. Get me out of this (political) environment and I'm not nearly as self-confident."

Mullin explains that until recently he had not been able to communicate with people on a personal level. He says he had a number of bad experiences when he was young that left him feeling overly vulnerable to people, isolating him from ordinary relationships.

Mullin says the situation came to a head last year when his girlfriend left him, making him realize he'd been pushing back the people who tried to help him in too close. Since then he's been trying to cope with people more openly.

Mullin was born in Halifax in January 1957. He lived there with his parents for seven years, then moved to Roxboro for another five.

"I don't remember grades one and two when I was in Roxboro," he says, "because we lived in an area that for some peculiar reason you had to prove yourself out on the street as a kid that could beat up other kids...I used to get beaten up quite regularly...and I've totally obliterated it from my memory."

In Beaconsfield, Que., things were not as physically trying for Mullin. He never played any sports (he's too "uncoordinated") but his overactive mind and feeling of isolation got him onto the political scene.

"At a time when I was in high school I wanted desperately to be brought into a group of people because I was beginning to feel too alienated from everybody. So I decided that, in high school...if you weren't on the football team...the only option left for you was to be president of the students' council. So I became president of the student's council."

"His was probably one of the most progressive student councils we ever had," says Glen Murray, now a Carleton student but a ninth grader in Beaconsfield High when Scott was president. "He opened up student and staff relations."

Mullin got on the political field in grades nine and ten when he was elected class representative and started his fight against two main issues: smoking prohibitions and uniforms. Smoking is still banned at Beaconsfield High but the students are no longer wearing uniforms.

"He got us off the social-planning field into political activities," says Glen Murray. "The year after (he left: 73/74) was a real let down, we fell right back into the social planning stage."

Mullin feels he was successful as a high school president but doesn't feel he did so by being radical.

"I always worked within the system; I didn't think bucking the system was the solution (to any problem) then."

If his was an original council it was any continuity. The presidents before him only made him realize how much more work needed to be done, he said.

After grade 11, Mullin's parents moved to Toronto for a year and left him the option of either taking grade 13 in Ontario ("...which didn't appeal to me in the least") or entering Q-year at Carleton.

"I didn't want to go to Queen's where everybody in my high school went. I was getting very tired of people in my school."

Mullin says he wanted to get away from the upper-middle class atmosphere in Beaconsfield and meet people from small towns and different environments. If he had gone to Queen's he felt he would have moved into another Beaconsfield. Mullin describes the town on Montreal's outskirts as a "sort of cut-throat-climb-the-ladder-of-success" environment. He says people there are not outgoing, but cynical and competitive.

"In Beaconsfield, everybody's father is a professional, or a high-paid technocrat, or somebody who's making lots of money. Everybody's into doing what their fathers do and being a success story in terms on money and everything else. I've developed much better friendships here."

Mullin describes the summer he made these decisions as being the "most interesting" and "weirdest" of his life. He worked in a restaurant later discovered to be run by the Montreal Mafia.

"Vic Cotroni, who was reputed to be the second man of the Montreal Mafia ate there regularly. I can remember serving him coffee one night and seeing a gun butt sticking out of his pants."

Mullin's employer only dealt with peo-

ple on a first-name basis.

"I was Scott. I was paid in cash every night and I can remember my parents called in one night from Toronto and they said they had no one by the name of Scott there."

Mullin also worked for the CBC as a TV show moderator that summer. It was "incredibly interesting obviously...sort of glamorous... All these tourists would be lining up (in Montreal's Maison de Radio Canada) and I would saunter up and say 'I'm Scott Mullin for Youth Inquiry,' and a little purple hot-panted hostess would say, 'Ah oui! M. Mullin! Would you please follow me!'"

Mullin recalls getting into a "real fight" with George Springate when he, as moderator on the show, and other student panelists, dug up "a lot of dirt on him."

"(Springate) didn't expect CEGEP students to do that... he was quite pissed off. It was great fun," Mullin chuckles.

Mullin lived in residence when he first arrived at Carleton three and a half years ago. He is now living off campus with two friends and considers it "the best move I've ever made."

He says he grew tired of the "great lark" in residence, of everyone "kicking up their heels." Now, he says, he really enjoys the company of his roommates, two of the few that really know Scott Mullin.

"One thing that relaxes me," he says, even though he admits not being very good at relaxing, "is not being around a lot of people at the same time. I rarely go out anywhere. I can't get into the pub scene...I used to be really into it but I'm not anymore."

Mullin didn't want to run for the presidency this year

"I wanted to leave. I felt I'd spent enough time here. I needed to spend some time doing something that I thought I should do that didn't involve doing something for somebody else. I wanted to go travelling, do the nice 60's thing of getting my head together in the 70's."

John Lute, the vice-president external; Dave Dunn, president; as well as one of Mullin's roommates, were responsible for his entering the presidential race this year. They convinced him that he would be the only one capable of maintaining that CUSA had started.

"In considering the candidates for president with respect to the concerns I raise in this letter," president Dave Dunn said in an open letter printed in the Feb. 13 issue of *The Charlatan*. "I must say that Mr. Scott Mullin is the choice I would expect to lend CUSA the greatest degree of continuity and endurance for the greatest improvement in student government."

Mullin says he felt a twing of conscience about not entering the race when he found out who would be running for the position.

"That", he added, "was before I found out Judy Wolfe would be running."

Scott Mullin doesn't consider himself "academically talented" even though he is hoping for a B and perhaps one A- in the two courses he is registered in.

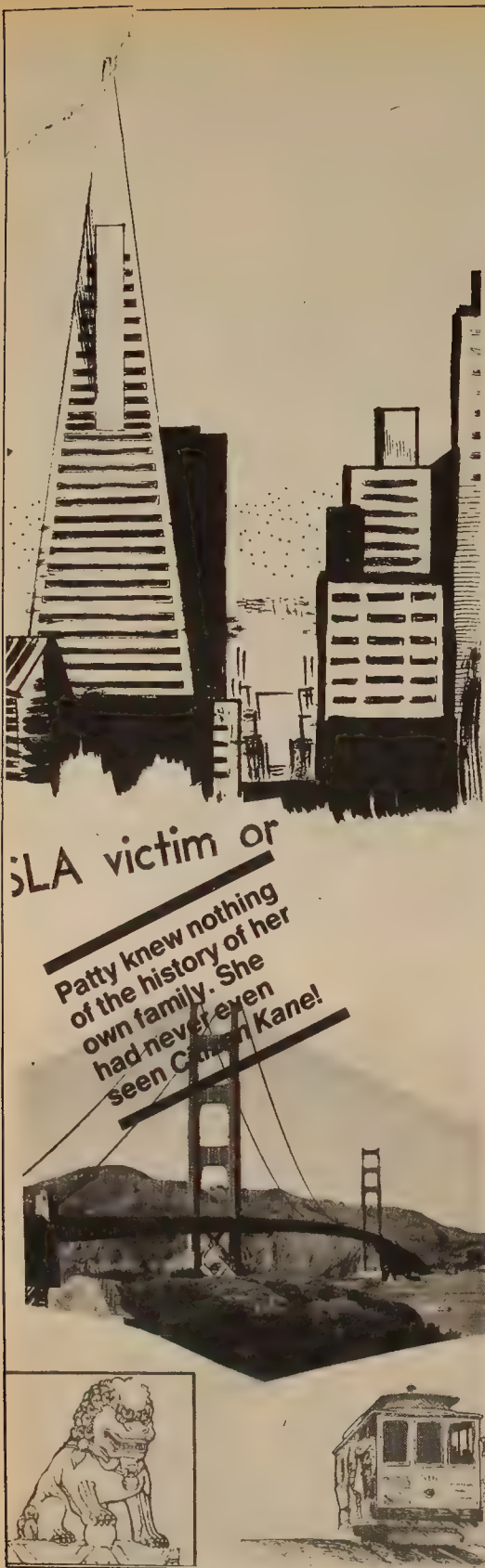
"I think I've decided I could never be an academic, if there's such a word," he says, admitting that this may be one of the reasons he entered politics. "Extra-curricular activities make school for me. I would be so hopelessly bored if I was taking a full course load."

continued on page 24



photo by Denis Paquin

Four snapshots of San Fran



LA victim or
Patty knew nothing
of the history of her
own family. She
had never even
seen Carmen Kanel!

"I suppose in about a fortnight we shall be told that he has been seen in San Francisco. It is an odd thing, but everyone who disappears is said to be seen at San Francisco. It must be a delightful city and possess all the attraction of the next world."

The Picture of Dorian Gray by Oscar Wilde

"At her trial in San Francisco today, 22-year old newspaper heiress Patricia Hearst appeared in a pleasant print outfit with well-manicured nails. Asked why she'd adopted a new, cleaner image, Miss Hearst replied, 'If I didn't, I was afraid my mother would kill me.'"

NBC's Saturday Night Live from New York
Sat, Feb 21

Fifi Rockefeller has made it to the Patty Hearst trial. She's here in living black and white, with her respectable but ripped cloth coat and her baseball jersey and her straw hat covering the pink kerchief covering the ratty blonde hair. And below the belt are three layers of second-hand, third-hand, I don't know, trousers.

She's a shopping bag lady, living in the limited way her heavy paper "luggage" suggests. She's a derelict, a middle-aged transient travelling from famous American trial to famous American trial. Why, she still remembers the glorious moments she spent in New York at the Pentagon Papers trial.

Fifi may be derelict, but she's still got tongue power — a freedom of speech in this Bicentennial year — and she keeps yelling "False arrest! Civil rights for Patty Hearst!" at everyone that passes her on their way into the Federal Court Building here at the corner of Golden Gate and Larkin in the Civic Center area of downtown San Francisco.

In Fifi's shadow is her mouse-man resplendent in a respectable cloth coat. But he says nothing, absolutely nothing, not even commenting while Fifi loudly reads her press notices of the day. Hubby's only distinguishing characteristic is his black, be-glittered cat's eye framed eyeglasses. They're on very crooked. Do they have any glass in them?

Actually, he doesn't even squeak when Fifi throws herself on F. Lee Bailey, head of Patty's defence team, as Bailey enters the court building for the morning session. Local news cameras capture the bussing for all to see. Bailey pushes and says "Get off me Fifi!" She replies exultantly "I'm not even on ya, F. Lee!"

It has been a typical Bailey entrance. Patty comes in through the basement, covered by only one TV camera at each appearance, the high-intensity colour camera lights serving to further wash out her pallid face and still-reddened hair. But F. Lee, her chief defense lawyer, walks assuredly across the street from the parking lot on the north side of the court building and enters the main floor lobby through the big back doors.

It's 9:30 a.m. and local TV's

building lobby is wrapped in berserkness. Giggly berserkness. There are so many spot-table loonies here it feels like a convention of village idiots (thank you, Python). There's Fifi. And two kids from a high school down the coast who are taping all sorts of goings-on for a report they're putting together for their school radio station. There's an elderly woman who's allowed the trial to replace her television soap operas and keeps mistaking every comely, thin, young woman with long hair as the Patty Hearst. "There she is," the woman will cry at off moments.

There's the middle-aged man who keeps mentioning how we're all witnessing history in the making. In fact, we're part of it! There are the two very well-dressed black guys. One identifies himself as Reverend, the other, Bishop. There's the man with the suitcase and the blue and white Kennedy button. It doesn't say which Kennedy. One kid, only a munchkin, is a trial regular. His name's Mike and he doesn't have classes all day every day at San Francisco Mobile High School so he comes over here. His new-found buddy hitched here from Florida but is actually from Maine. He warns everybody about the pickpockets who hit up the line a few days ago.

This guy is one of the travellers in the lineup. There's the woman two behind me who's from Winnipeg, and me, for god sake, from Ottawa. Up in Canada. Betcha it's cold there, huh?

Some of the travellers who got here early (maybe five weeks before), at the trial's start, have now evolved into lineup organizers. One controls the list you have to sign up on. Another calls out that list. He's scruffy with a full voice and an ex-Marines demeanor. He's from Cleveland and bussed out here.

Finally, there's the unshaven guy, placed at number 52 today, who has travelled up here from San Somethingorother down near LA and says he's a witness in the trial. For the defence, actually. This quickly becomes **A Witness For The Defence** as people in the line discover him and start milking him for his story.

It is hardly a harmless one. He says he's a victim just like Patty. Of a vast conspiracy. He once tried to put a bunch of conspiring insurance men and meat truckers in jail in his town. They were pulling off fake hijacks, he said, and making false insurance claims. They were all in league. And one of them

was the mayor! Well, he went to jail himself, instead.

So, he wrote to F. Lee saying he "knew" about Patty and wanted to defend her. But the US Post Office had done something with his letter and F. Lee never got it and now F. Lee himself wouldn't answer his phone calls. Or was it F. Lee's secretary who was part of the conspiracy against him?

He didn't know. But he was bitter and kept crumpling on the cigarettes he bummed and he knew things were rotten.

Number 52 and I get into the trial that afternoon. It is a drama, pure and clean and full of high, high tension. The script is amazing. The confrontation at the moment is between Assistant US District Attorney David Bancroft and Dr L.J. West, a UCLA psychiatrist who is the first of three members of his profession who are appearing for the defence.

Bancroft and West engage in a dizzying whirl of question-and-answer. Short questions. Articulate, short, cute answers. Back and forth. From subject to subject. Bancroft clips a subject off or digresses from it. Has he lost it? No. In the midst of an answer from West on one new topic, Bancroft will suddenly drop in a question concerning some old thing. It is a twist. A trick. West smiles and keeps up amazingly well.

All the other actors in the courtroom conspire in this drama. Judge Carter is a quiet droll man with a gravelly slow voice who likes to drop the occasional one-liner on the courtroom. He likes to belittle both Bancroft and Bancroft's boss, District Attorney James Brown- ing, then turn and dig into F. Lee as well. Everyone giggles appreciatively.

F. Lee neither objects nor interjects very often. He simply slouches in the big leather chair at the defence table, there beside the upright defendant, Patty Hearst.

Ah yes...Patty. Today she has on coral finger nail polish and a rust-and-flowerprint smock over rust slacks. She's so small and thin and demure. Rarely lifts her eyes. Her only movement is to lift a glass of water to her lips. She talks to F. Lee only once in three hours.

Behind her, in the front row of pews sit Randolph and Catherine Hearst and the two younger sisters. They are as stonelike and rigid as Patty.

The blocking for this play has only one central idea. The actors must be kept stationary. They are all miked, you see, for the tape-recorders and the public address system in the courtroom. The witness is miked, the judge is miked, and the questioner, be it Bailey or a prosecutor, is miked. From these static positions, the swirl goes on. Electricity or neon atoms or body chemicals or nervous smells fill, fill, fill the room to over flowing and run, run, run the show. The Hearsts the defence, the prosecution the jury, the judge, the media, and the public feed feed feed feed it. And are filled.

The Charlatan Inter-

national Affairs Bureau is now open in balmy north central California, here at the junction of Market St, San Fran's main drag, and Haight St. Ashbury Street is just up the hill to the southwest a few miles. It is the tenth anniversary of the Sum-

mer of Love.

To the north about ten blocks is the Federal Court Building where Patty is on trial. It is February 20, Patty's twenty second birthday.

Patty's father's newspaper, The San Francisco Examiner graces my clean but tacky room. The furniture and walls are in the same shape as that of a Carleton residence room occupied by semi-responsible students. The room's been alternately respected and kicked around.

The centerpiece of the room is the colour TV set, where earlier tonight the local news on ABC's KGO-TV Channel 7 lead off with more info about Patty's trial. In fact, all the local news shows lead with Patty and then have an in-depth story on the trial later in the show. And the papers lead with it too. Everyone has Patty on their lips.

But right now the TV features Phyllis. And suddenly I realize

that Phyllis and I are both in San Francisco. I'm not watching a TV show about a far-away place. I'm here.

This city has been a cult(ural) image in my head for so long. Tony Bennett brought my heart here. Everyone knew about

Touch of Brass at Fisherman's Wharf notices my Montreal flight bag and finds out I'm here partly because of Patty. He hasn't been to the trial himself yet but he and his roomie want to go on Tuesday, he says. The woman in the shop at the

The scene in and around the trial is wrapped in giggly berserkness... It's so easy to be a loony in San Fran Their main fixations are Christ and alcohol and Patty...

cable cars, the Golden Gate, and the earthquake. Rolling Stone became a fixation. Hippies and the Airplane and the Dead. Fighting on Telegraph Avenue in Berkeley. From a bit earlier, I learned about Jack Kerouac and Cassidy and Ginsberg and beat. And now, in 1976, there are the remnants of the Symbionese Liberation Army and their greatest success/loss, Patty Hearst.

It's a beautiful city. The hills above the business section are covered with pastel-painted houses and apartment buildings, all Victorian, all with bay windows, and all survivors of the quake. The North Beach/Fisherman's Wharf area is the crown-jewel. It is full of sun and friendly tourists and arts-and-crafts-locales and amazing shopping buildings and good restaurants. The cable cars are used to commute to and from North Beach.

The city is full of conversational people. The guy in A Hyatt Hotel (Union Square) sniffingly tells me she went to Santa Monica last weekend for the sun and came back with a cold. The cable car operator lets on this is his tenth year on the tracks and doesn't really awfully look forward to the next ten. He talks through a clenched smile. All the people on the car laugh.

Then there are the loonies. It's so easy to be a loony in San Francisco. It's warm. There are lots of people to loaf off of. And the police have more desperate crazies to come down on: the murderers, the kidnapers, the rapists at Berkeley, and the mad bombers of the New World Liberation Front who keep tearing down Pacific Gas and Electric's power pylons.

The main fixations of the loonies are Christ and alcohol. Four guys share a paper-bagged bottle in Civic Center under a wall graffitied with the slogan "Gravity is the fourth dimension." Two apostles of Christ

shout threateningly at each other across an intersection near Union Square. They have a basic theological difference. And a drunken Christian hangs around the public lineup at the Patty Hearst trial just to inform one and all that "it doesn't matter what colour skin you have because Christ was BLUE, but his soul was white."

And finally don't forget the guy who lit up a joint on the cable car just for old time's sake, and all the hookers on Taylor St. who are thriving in the absence of police harassment. The cops aren't hitting either the light dopers or prostitutes this year. They're too busy with the NWLF.

8:30 p.m. February 22.

Just rode the streetcar on Market. Got hit on by a young black dude while travelling. "Hey brother, check me out, just check me out." And he's poking things with his fistful of money, and in the other hand, there's just two cards. Playing cards. "Where's the Queena Diamonds? It's the Gypsy Turn-around. Ain't never been to Vegas?" He hits on person after person, as they head to the back of car. "Check me out, just check me out, brother." He insists. He concentrates on the young, the black, and the wasted. But he misses on one dude. "First," this guy replies, "I don't gamble. And second, I'M NOT your brother." But he almost suckers two kids a bit stoned...and there's ONE guy in a yellow beach hat who's really wrecked and very very into the serious very important stoned rap about nobody going out on the streets of San Francisco without money and the guy replies "All I've got is money" and numero uno says you can't fool men. That's how you tell the men from the boys.

"You can't bluff a grown man in California", wrecked Beach Hat says.

I get off. The bluff goes on.

And on. Cause later in the week I'm on the same street-car but it's rush hour time and the same guy...he's from New Orleans baby and once made \$3200 in one day... is playing to a BIG audience in the back of this same car. People are even betting on just where the Queena Diamonds will showup in the guy's hand. One guy wins \$20 on first try. "I don't bet less I KNOW I'm gonna win," he says. And The Bluffer goes on. He once made \$2,300 in one day, maybe, and this partic'lar car must pick up SOME losers.

So much for Rolling Stone, kids!

I got to 625 Third St, fourth floor, asked to see the wood-stock issue if they had it on file, and the two mid-twenty year old women at the reception desk had to...well, they said...uh, it was really embarrassing to hear them say:

"When might that issue be?"

Shit, ladies, everybody knows or remembers or somethings

continued on page 33



The Age of Louis XV Le Siècle de Louis XV

The Age of Louis XV:
French painting 1710-1774
National Gallery
March 18-May 2

Louis XV
Pierre Drevet
(1663-1738)
Engraving



Louis XV's reign was a golden age of 18th-century music, one girl in particular, Marie Antoinette, played the flute, the other fingered the keyboard of an elegant harpsichord, and a third regal woman, a few words from our tired, white-haired English ambassador.

Can you compare it with a SAM Gallery opening? It was all so polite, correct and so beautiful.

Perhaps a few feet and toll, but more people turned up for the year's first major exhibition. I subsequently saw of the central festival spent much time looking at the painting, after the Catherine Goretta's two sentences, in French. They all thought up to the end of the 18th century for a little refreshment.

But to the painting, the National Gallery has been the first to bring to the attention of the public the work of the 18th-century French painter, Pierre-Thomas LeClerc, who painted the portrait of the king, Louis XV, in 1747. The painting is a masterpiece of the 18th-century French painting, and the National Gallery has been the first to bring to the attention of the public the work of the 18th-century French painter, Pierre-Thomas LeClerc, who painted the portrait of the king, Louis XV, in 1747.

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Striking a cocky pose, Coustou glows with an air of knowing or soon finding out everything worth knowing.

Henri-Alexandre's oil on canvas depicting a partly gentleman shows a man who has a facial expression of indignation, or is it haughtiness? His was a hard, difficult age. It was an age that fell prey to revolution and the guillotine.

But it was also a century of reason, and the quality is personified in the famous Van Dyck portrait of the encyclopaedist and critic Diderot. Still the 18th-century gold brocade, velvet folds, and the face of the people in the portraits conjure up an era of decadence, the swan song of the ancien régime.

It is, however, 'The Deposition' is perhaps the one religious painting that sticks in the mind. The bright face of Mary, who looks the eye to the can-

vay immediately. The ex-out-touched her hand to Christ long at her last.

The sea nymphs in C. Coypelle's 'The Sea Nymphs' (1710) are a masterpiece of the 18th-century French painting, and the National Gallery has been the first to bring to the attention of the public the work of the 18th-century French painter, Pierre-Thomas LeClerc, who painted the portrait of the king, Louis XV, in 1747.

Pierre-Thomas LeClerc's 'Landscape with Castle' (1747) is a masterpiece of the 18th-century French painting, and the National Gallery has been the first to bring to the attention of the public the work of the 18th-century French painter, Pierre-Thomas LeClerc, who painted the portrait of the king, Louis XV, in 1747.

If one likes heavyweights, the most part there are paintings, but one does not see the work of Watteau, Chardin, Boucher, Lancret, early David.

The Mill at Charenton



La Gouvernante
(The Nursemaid)
Jean-Baptiste Simeon Chardin
(1699 - 1779)

The National Gallery of Canada, Ottawa

Kesterton

The law and the press in Canada

The Law and The Press in Canada

Wilfred H. Kesterton

The Carleton Library No. 100

(McClelland and Stewart)

\$4.95

review by Dayle Soroka

"...there will be times when the journalist will become intimately involved with the law."

So reads the *raison d'être* for Carleton journalism professor Wilfred Kesterton's latest book, a compendium of the working Canadian journalist's experience of due process of law.

This study originates in personal reasons (he has never had a formal education in law) and the book as such developed from material left over from a previous original work, *A History of Journalism in Canada*.

One also suspects, from conversation with the man, that a writer's ambition to produce has played a role in the creation of the new book.

Kesterton has been writing for over 28 years and an early piece of work appearing in a November 1948 issue of *The Carleton* provides an odd juxtaposition to *Law and Press*. The lead paragraph of the story read: "I had no sense of guilt as I jimmied open the window and crawled into the silent night-blackened building."

There has been a change in content and the intervening years, have, in their passing, lent refinement to his writing style.

The new work approaches his survey (of those legal constraints which can be imposed when the media is actively construed as irresponsible) from the twin strengths of depth of field and a comprehensive awareness of the Canadian scene.

This type of integrity does not, however, permit the reader to overlook an area of failing in the text. This has to do with what relevance the book has for all of the audience it addresses.

Those without experience in either law or journalism are not provided with a real base from which to interpret the information which they are reading.

Dealing with such areas as contempt of court, the balances

of free press free trial, revealing of sources, civil defamation, criminal libel and more, the book with its depth, permits the journalist or lawyer to see what has gone before and from this allows them to draw conclusions.

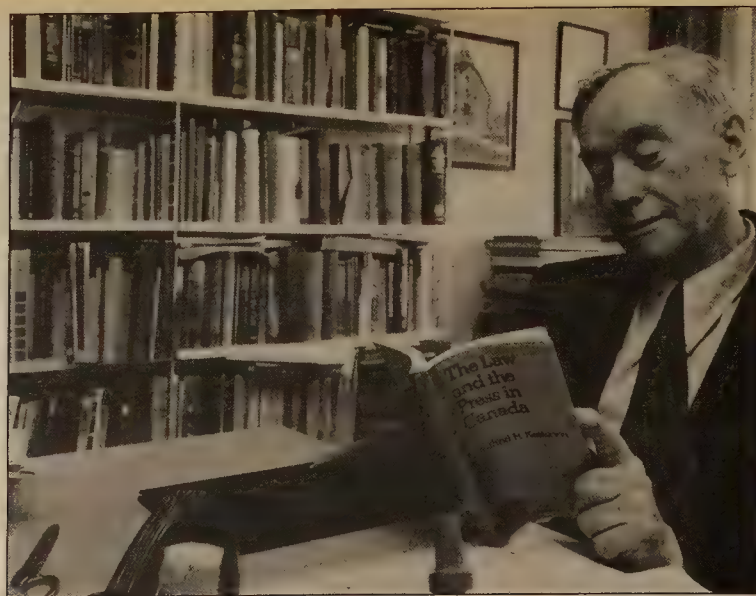
In itself the approach is fine. It allows the journalist to juxtapose an academic study of a specific concept of law to cases already judged and from this distill some perspective for their own subsequent actions.

What irks is that little or no reason is given for why certain people in certain situations proceeded on the courses they did. Thus readers must fend for themselves when seeking some personal insights to interpretations of the law.

Perhaps for the active journalist, this provides no impediment. More to the point they may not desire or need fuller illumination.

The student or general reader, however, is left to resolve the quandry. They must either accept at face value what has been presented (saving queries for classroom or experience) or, they must digest the book with care and then supplement that in the further research.

Which may be the reason for a full one third or the book's being given over to inter-related ref-



erence materials. End notes, bibliography, index and a thick appendix (cases cited) practically induce the reader to investigate beyond the border of the book's covers and into the finding of those more personal interpretations.

This is a difficult situation for an author or professor to create. But in having done so, Kesterton, via content and the opening of extra avenues, has made his work relevant to all the audiences he is writing for.

Another issue on which one might lightly take the professor to task is the writing style employed in the 80,000 word text. In one regard a condemnation can not be made fairly. The subject matter by its nature imposes strict structure.

This makes itself especially visible in the passages dealing with a précis of some concept of law or the argument stemming from same. Thus the writing style is noticeably dry, though not dull, and makes for a slower reading pace.

Kesterton makes no excuse for this and in fact suggests that readers making a study of the book may find a, "cure for their

insomnia." But there is plenty to interest if one is in need of the information that the book provides.

It is this providing of information that is the strength of the book. For the value of the work must be considered in terms of its being a manual for, and digest of, the inter-relationships between the Canadian law and press. In the author's words, it's "a neutral account of what the law is."

And this account if for the first time in a thoroughly Canadian context. The man is quick to point out that other writers have approached various aspects of law and press in this country with competence and detail. The limitation there though is the singularity of the pieces.

As opposed to these fragments, Kesterton provides an aggregate alternative developed over a nine year period with some thought to a revised edition. This would be revision not for reasons of fundamental flaws, but to update the material in keeping with the constant flow of changes in media law.

His impression is that the law in general is about to alter.

Young lawyers are challenging many aspects of the present process which in turn will have influences on media involvement with the law.

One such area could be that of government secrecy. While individuals are comparatively easy to research and comprehend, the government can shut itself off from those seeking to conduct an in-depth analysis.

In the long run, the author sees fewer restrictions being placed on the press with those cases that are heard being tried in criminal rather than civil courts. A distinction between the two is important and made early in the Kesterton text. A criminal action is one in which, "society," feels compelled, "to institute proceedings against the wrongdoer." Civil action is taken by individuals against those who they feel have wronged them.

In essence, then, one can interpret him as saying that society is increasing its concern with media performance, and that this will be visible with a rise in criminal proceedings involving the press. A part of their preparation may well be the Kesterton book.

LOUIS XV



Boucher, François
(1703-1770)
The Mill at Charenton

Chardin's "La Gouvernante", Fragonard's "Blind Man's Bluff", and Watteau's "Mezzetin" are fair representatives of these masters.

Both Boucher and Fragonard as well as Lancret preferred to immortalize the frivolous, soon to be swept away life of the idle aristocracy. According to Boucher, nature was "too green and badly lit" to paint. "The Mill at Charenton" must have been an exception.

Chardin, on the other hand, was a truly remarkable artist. Unlike most of his contemporaries, he dabbled in a certain naturalistic vein. The influence of a Dutch master like Vermeer is clearly evident in the gemlike "La Pourvoyeuse."

Watteau loved the theatre and filled his canvases with frolicking, happy clowns, actors, musicians, and maskers. He is considered to be the greatest pre-Revolution French painter. Strange enough, in view of his portrayal of

a healthy, happy world, Watteau lived a miserable consumptive life and died at the age of thirty-seven.

There are also quite a few oddities in this collection. It seems that the artist of the 18th century was willing to paint anything. So we get Pierre Voltaire's fiery Vesuvius erupting, Oudry's finely drawn studies of clouds and cranes, and two bizarre paintings of misshapen stag antlers.

I'm not sure the National Gallery will be able to top their present exhibition of Rococo and Neoclassical paintings. Last year's highlight was the massive collection of Goya engravings. This year it might well be Rosenberg's excellent selection of 18th century French art.

Take a step back in time to an age and people that seldom thought about the consequences of their actions. It might make you think of another age; one that's closer to home.

Michael Carroll

Marc Lavoie unhappy with fencing in Canada



Jim Nunn

Marc Lavoie hasn't been turning many cartwheels at the prospect of representing Canada at the Olympics this summer.

Lavoie is a fourth-year economics student at Carleton. He's also one of Canada's best fencers. In his specialty — Sabre, he is Canada's best.

Lavoie is also an avowed separatist and has written four articles for *The Charlton* of Quebec nationalism.

On Canadian fencing, Lavoie has several complaints. He complains about the lack of encouragement fencers receive in Canada.

In Europe, he says, fencers are appreciated and encouraged. "They've been taught that the French are the best, or that the British, or the German are the best."

Canadian fencers, he feels, do not receive sufficient encouragement.

Lavoie also sees a distinct lack of spirit in Canadian fencing.

"In Quebec, we have that spirit, but it's for Quebec not Canada."

He says he has earned the right to go to the Olympics, but Lavoie is somewhat less than eager to engage in the nationalistic fervor that the Olympics often bring.

"I don't know many Canadians who are really that proud of being Canadians, or if they are, it's not for good reasons. It's just because they want to be different from Americans, not for explicit reasons, like the Quebecois."

Fencing in this country, Lavoie says, is being plagued by a lack of communication between the English and French.

There are 17 fencers on the national team right now, and Lavoie says about one-third of

them are French Canadian. At most international competitions, at least 40 percent of the team is French-speaking.

At the upcoming Montreal Olympics, both the manager and assistant manager will be English, and unable to communicate in French.

"At the Pan Am games, there was a natural cleavage, the older guys spoke English and the younger guys spoke French."

At Montreal, it might be worse. The situation will not be helped by the bitterness of fencers like Lavoie.

"Both the manager and assistant manager will be English who can't speak French. So what's going to happen? Forty-five percent of the team is French, and then we're going to have those two twits."

"Because they're not able to speak French, everything will be done in English, that's just unbelievable."

"Many of the team can't understand English well. There have been mistakes in the past because they couldn't understand what the manager told them, that I find very bad."

"I think that anybody who is a manager or coach should be bilingual. If he's not, too bad, he has no right being on Canada's national team, because it represents Canada, and Canada is a bilingual country, or so I was told."

"Say you go on an international trip, not just fencing, any sport, and all you hear around you is, 'Oh Canada', sung in English, and all the ceremonies done in English. How can I feel Canadian when I hear 'Oh Canada' sung in English? It does absolutely nothing for me."

Lavoie admits the two men

selected as manager and assistant manager are probably the best choices, but still feels the situation is intolerable if only because the international language of fencing is French.

"When we are at international competitions, quite often we get bad rulings because our officials can't speak the language effectively."

"In the Commonwealth Games, where I finished fourth two years ago. Everything was in English. And in last year's Pan Am games? They got us there, too. They did everything in Spanish."

Some of Lavoie's complaining does bear fruit. Two years ago he complained about the behaviour of an English speaking coach.

"I thought I was going to get kicked off the team. The coach got kicked off."

Lavoie says he can't complain too much about money, he won't say how much he gets, but says it's enough.

He does, however, think it could be used more intelligently.

"They give us money and send us on trips, then suddenly in January, they tell all the federations Sports Canada has no more money, and we'll have to wait until April before we can go on any more trips abroad."

Lavoie is one of nine fencers currently being heavily subsidized by Sports Canada. As a student, he gets \$1,800 right off the bat, and more on top of that, but he doesn't feel it's too much."

"You could make that much, and more, if you worked. The last three summers, I was away, at world championships, at training camps — there's no way you can work."

In fencing, the only way to improve is to constantly fence under the best coaches against the best competition. Canada, says Lavoie, is in dire need of both.

Lavoie feels Canadian fencers should be sent over to Europe to compete. "I haven't been over to Europe this year, and that is kind of disgusting."

"If we hope to beat the Bulgarians, the Swiss, or the Belgians, then we ought to go there and compete. Otherwise, we'll just stay here and we won't advance an inch."

Since competition among Canadian fencers is not likely to transform any of them into an overnight D'artagnan, Lavoie is indignant at the lack of travel to foreign competitions.

When Lavoie fenced for Carleton in university competition this year, he competed in epee, rather than sabre, because in sabre, his normal weapon, there was no competition. In epee, he had to push himself in every bout. He came third in the Ontario university championships. To get good competition in the sabre, he has to leave the country.

Lavoie is also upset at the fencing team's inability (through lack of funds) to compete in International events.

"Two years ago, there was an Can-Am meet in fencing, and we could have cleaned up, but they didn't send us because they didn't have enough money."

"There's also the world university championships two years ago. We could have sent a team there and done well, but we

couldn't send a team because there was no Canadian championships. There's no Canadian championships because there's no money."

"This kind of competition, and things like the world junior championships, that's the kind of thing they should have us at. We could do well there, because all the big names aren't there."

Lavoie himself is a case in point. He came fourth at the last Commonwealth Games, and ninth at the Pan Am games, where by his own admission he fenced less than brilliantly. Yet at the Olympic games, he is aiming for a spot in the top 48.

If he does do well in Montreal, he won't be expending a lot of energy thanking Sports Canada. Lavoie says the problem with that organization is that too many of its workers are more concerned with building private empires than they are with helping Canada's athletes. Whatever the cause, the result Lavoie says, is a great deal of disorganization within the body controlling a large amount of Canadian athletic funding.

"They started talking to us about money around September, 1973, and we didn't start getting money until February, 1974. At the beginning, it was very messy — we were going on trips and we were promised we would get paid back for expenses, but I never got paid back, personally, for about four trips — about \$300."

"We're completely isolated here in Canada. The best thing would be to send the entire team abroad for a year, like the ski team."

The coaching situation in Canada is almost as good as the competition. There is only a handful of full time coaches here, and none in Ottawa, where Lavoie and several other members of the national team train.

"As long as we don't get coaches, we don't progress an inch. In Ottawa, the situation is really desperate. About one-third of the national team is here — the most promising fencers are here — as well as a bunch of young guys who are hopefuls for the future. The four or five of us who are really good are talking about moving."

With Lavoie, it's more than just talk. "Next year, I'm moving for sure. I'm going to Europe, because even in Montreal, I would not get as good coaching as I need, so I'd like to go to Paris."

Marc Lavoie was ranked 52nd in the world two years ago. He has improved since then, but says a sojourn to France for two or three years would be the only true test of his sabre's mettle.

"One year would probably not be enough to tell whether I can be really good. After two years, say, then you can really know, because then I will have had the same training as the Europeans and I can really know."

"The thing is, if you can practice with the French university team. If you can get at their level, then you can fence against the national team, and they are very good."

"And I could probably make the French university team now."

He won't admit it, but Marc Lavoie would probably be a better fencer today if he had trained outside Canada. It wasn't patriotism that kept him here. He would have been in France this year, but felt his final year of economics was too important to sacrifice.

Meanwhile, Lavoie is nursing another grudge with the Canadian Fencing Association. Until this year, Lavoie was an excellent scholar, and had been offered several academic scholarships for graduate work at universities in Belgium and Great Britain.

"The problem comes when, here I am, doing fencing, and getting medium marks instead of the good ones I used to have."

"I don't practice any more than twelve hours a week, anyway, so I can work on my studies. It's useless to do any more; there's nobody to train with, there's no coaching, and the people I would fence with aren't that good, so there's no point in fencing them all the time. I could do it 20 hours, and not improve an inch."

"Also, you don't really feel the necessity, because I can win in Canada because what I'm doing now, I've been winning in the past with it. Even if I worked another 8 hours, it wouldn't give me much more, because fencing is mainly coaching, getting the technique, so what's the point of doing a move a hundred, a thousand times if it's wrong?"

Obviously, Lavoie, or any other Canadian fencer, is not going to set the dueling world on its ear at these Olympics, but what about the future?

"The only place we're getting anywhere is Quebec. We have some good fencers in phys. ed. who are going to France to do their masters in fencing. That's the only way we're going to get anywhere."

At 21, Lavoie is Canada's best hope in the sabre. He's been at it since high school in 1968, and he's had to put up with a lot to get this far. Will he ever make it really big?

"In the sabre, a fencer reaches his prime around 26, maybe 27. I won't be a star overnight, that's for sure, but I do have 4 or 5 more years I can hope. Because I'm 21, people say, 'My God, after the Olympics, that's your last chance', but not at all, there's still 1980. Maybe even 1984."

Lavoie is looking forward to fencing in the Olympics, to walk into the stadium during the opening ceremonies and hear the thousands of cheering spectators... he looks thoughtful, then laughs, "Of course, that would be the only time a fencer would get to see that." In Canada, fencing tournaments are not notorious for filling stadiums with foot-stomping, SRO crowds.

Lavoie wants to make it clear, however, his excitement at the prospect of the Olympics is based upon pride in personal, rather than national achievement.

"If you can make it in anything, you ought to make a try to do it, because when you're older, you'll say, 'maybe I could have done it'. There's not many people who can go to the Olympics."

MULLIN

continued from page 17

Mullin says that he spends perhaps a ratio of 15 hours working for CUSA as opposed to one working on his courses.

"I think I've learned more from CUSA than I would from academics. I learned the theoretical background from academics, but I learned a lot more about people and structures and organization through CUSA than I ever will in a classroom.

Mullin admits that as president next year, he will have to meet many personally challenging and perhaps conflicting situations.

"I don't like my being CUSA president having some impact on people's relationships with me. I realize that it will happen but that's why I'm trying to...keep my personal life out of CUSA and CUSA out of my personal life. I don't think that unusual or peculiar to me. I think that's what people should do...Being what I'm going to be next year, people will say I'm part of the

'in-clique' or at least the Unicentre clique, but I don't spend much time with the people around here once the day is over."

Mullin didn't feel he had to make many personal concessions during the campaign, and feels people voted for the person he is, not the personality. The most embarrassing situation for him during the campaign proved to be signing a poster, "All my love, Scott Mullin" for an ardent female admirer. Fair-skinned Mullin turned crimson, one of his trademarks. (During a Christmas pageant in his last year in High School, Mullin was dedicated a song to the tune of "Do your Ears Hang Low" ...it ran... "Do your Ears turn Red...")

Rosemary Briggs also laughed at the trouble she and John Lute had choosing an appropriate picture for Scott's campaign posters.

"The pictures either showed his rabbit teeth, receding hairline, or double chin. We were even thinking of inserting one of John's pictures instead," she said.

Mullin just smiles a Cheshire grin accompanied by a chuckle akin to a giggle as he flushes a familiar red.

Next year

Things will work and people get involved

Judy Wolfe

President-elect Scott Mullin is not yet ready to give out specific details of his plans for next year, but he does have some ideas about the direction CUSA will be taking.

He has established some priorities for himself and for his executive, having already made some structural changes in that body saying these will enhance his ideas of what executive members should be doing.

Mullin has two sets of priorities for the coming year: one activated in the summer months and another for the school year. During the summer he plans to bring what is actually going on in the Unicentre together with the attitudes towards it held by the staff, the University, and CUSA, so as to have both on the same "wavelength".

Mullin is vehemently opposed to the "shopping centre mentality", prevailing in the Unicentre, and is looking for better use of the building. The emphasis in the summer will be on planning and taking care of administrative matters, so he can be free in the fall "to be a student council president".

Priorities in the fall will include: the provincial election, when it is called; the municipal election; involvement with CUASA and the negotiations for the new faculty contract; ancillary services; CUSA's involvement with the student radio station; and a review of the Carleton University Act, which dictates the governing structure of the University.

The approach Mullin is taking toward Programming is typical of his overall approach to CUSA next year — he intends to shift away from "glitter" events towards those that will encourage "social interaction." Programmes will (on occasion) have to be profit-making in order to generate more programmes, but Mullin wants to play down the corporate image that CUSA has acquired this year in all the aspects of its operation.

VP Services (John Chenoweth) will not be a Trustee of the corporation next year. This means he won't have to be concerned with managing the Unicentre, thus enabling him to devote his energies to services outside of it. The Services portfolio will not be concerned with "corporate functions" like the Tax Service, but with the Women's Centre and similar affairs.

Mullin says that the Executive should not be administrators. The Internal portfolio has been split into the Clubs Commission and the Academic portfolio. The Clubs Commissioner (Mari Schaal) will not be a member of the Executive, and is to be responsible for the day-to-day operation of the clubs. Clubs provide a means of getting involved he says and should be encouraged. But he refuses to fund entertainment for twenty students — clubs will be required to prove that they do offer something to students.

The VP Academic (Cate Cochran) will be spending all her time in the Academic area of the University. Mullin says that "the Academic questions on this campus are crucial" and that CUSA will be involved in academics and in NUG by virtue of its existence as student government. Cochran will be initiating course unions/academic societies next year, but Mullin says that he will not fund social societies "that include academic in their title in order to get money from CUSA."

He sees himself in the role of President, as the official representative of CUSA outside of the University, but the new VP External (Riel Miller) will have the job of raising student interest in external issues and making student interests known outside of the University. Mullin says that while CUSA is primarily a students association, he sees no reason why it would not join with other groups to act in areas of common concern.

Executive VP Peter Levick will replace the VP Services as a trustee of the corporation, and will be partly responsible for ancillary services. Mullin says that he wants the VP to have a sense of doing something instead of just operating in a nebulous area with no distinct duties attached.

Mullin says that "money will not solve the concerns that I see on this campus." The budget will reflect the priorities of the executive, something he says hasn't happened in the past.

He is not making any sweeping promises for next year, saying that, "in many ways, we've missed the elementary things," so, "there are a lot of things that will be done next year."

Students can look forward to a year of financial restraint and fewer big projects, but they can also look for a streamlined, more efficient students' association that will put the emphasis on making things work and getting people involved.

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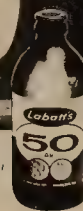
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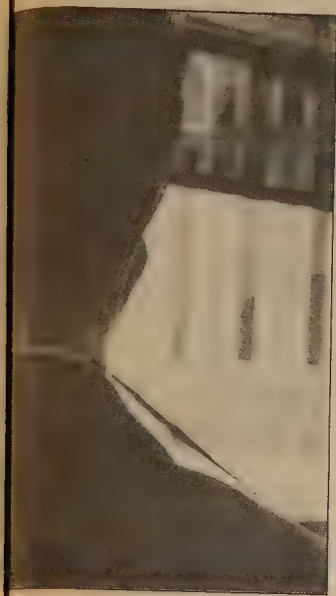
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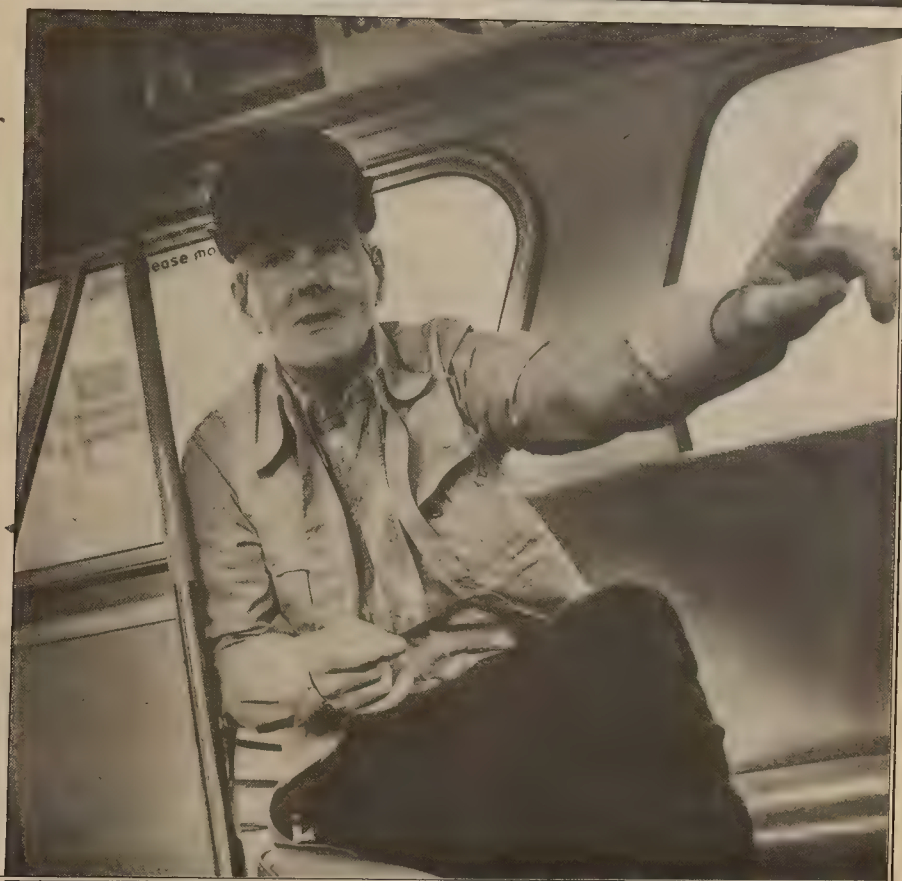


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people





BEYOND THE HEXAGON:

The growth of alternate theatre in Ottawa

Rob Welch as the King
in Sequitur Theatre's production
of *Exit the King*.

Michael Carroll

"Theatre is such a whore!" No, Shakespeare did not utter this comment, nor did Antonin Artaud, though both might have. Actually, its author was Don Bouzek, the artistic director of Penguin Productions. It came up in an interview with him and it is particularly applicable to the theatre situation in Ottawa of late.

Canada's capital has never been an exciting place for theatre lovers, but in the past year a number of new theatre companies have sprouted up. In an age of film, radio, and television, the theatre, in order to survive, has embraced just about any technique or style. She's a whore, and by talking to the various people involved in the "alternate" theatre scene in Ottawa, one can easily see why.

Don Bouzek is one of the most interesting figures to be seduced by the theatre. Bouzek graduated from Carleton and received his MFA from the University of Alberta. His most recent production, *Underground*, was a rather fuddled regurgitation of Pinter by Canadian playwright Bryan Wade. Before that, in December, Bouzek directed Eugene Ionesco's *Exit the King* for Sequitur Theatre. Due to artistic and personal differences, Bouzek, Suzanne Dupont, Al Cushing, and Joseph Bouzek, Don's father, split from Sequitur to form their own company, Penguin Productions.

So far, Penguin Productions have not done anything impressive. In fact, the group has been a great disappointment. But Bouzek's plans for the future point to bigger and better things. At the end of May he hopes to put on a cycle of Brechtian Medieval plays; while in Alberta, Bouzek produced Bertolt Brecht's *Crucifixion*. In keeping with his interest in staging traditionally large space plays in a small area, Bouzek plans to do his own version of Tennessee Williams' *The Glass Menagerie*. If it works, it might be one of the more stimulating theatre happenings this summer.

As his productions of *Exit the King*, Pinter's *Silence* (for PM Theatre in October), and M.J. Yates' *The Broadcaster* (for CKCU-FM's Mindscapes in December) illustrate, Bouzek has an avid interest in modern drama. This interest may lead to one of Canada's first productions of a David Hare play.

Hare, the British author of *Knuckle*, *Slag*, and *The*

Great Exhibition, is right up Bouzek's alley. *Knuckle* combines surrealism and satire in the story of a mercenary soldier and gunrunner who returns to England. Hare uses the hard-nosed, blood and guts type of Mickey Spillane murder novel as a medium for moral comment. This is the kind of theatre that people of the seventies should be looking at more.

Living and Open Theatres, the Environmentalists, Bread and Puppet, and all the raucous, experimental avantgarde movements of the sixties should be relegated to history. Too many people live in the manic, explosive sixties. Antonin Artaud, the guru of the sixties' theatrical rebels though he died in 1948, said many valuable things, but it's time to move on.

Bouzek believes that Artaud's contempt for dialogue, though modified somewhat, is here to stay (regardless of what Gore Vidal has to say). He foresees a movement towards an entertaining realism, but a realism that is twisted, something like the hyperrealism of a painter like Alex Colville.

Television and film are important influences on today's playwrights and directors, says Bouzek. Accord-

ingly, much of what we see on the small and big screen will probably find its way into the stage. Entertainment with a message; the motto of the seventies and maybe the eighties.

Bouzek also expresses an interest in the drama behind today's headlines. He was impressed by the CBC's series of journalistic dramas, which ranged from the chilling tale of a provincial political power broker to an old man's fight with "the System". The movie industry has taken up this theme as well with films like *Dog Day Afternoon*. Penguin is situated in the Second Space Theatre on 20 Graham Avenue.

One of the unfortunate events of the year proved to be the dispute that broke up Sequitur Theatre. Andrew Aitkens, the group's artistic director, has had a seemingly endless series of problems since Bouzek, Cushing (set designer), Dupont (actress), and others left Sequitur.

Exit the King, the group's premier and sole contribution to theatre, was a definite success. Aitkens, a Trent graduate, hoped to assert himself with a production of his own that would strengthen Sequitur's presence in Ottawa. He based his hopes on an evening of theatre called "Double Double Play". It was to consist of four one-act plays, including Edna St. Vincent Millay's exquisite *Aria da Capo*, Oliver Hayley's dramatic monologue *Animal*, British dramatist John Mortimer's *Lunch Hour*, and Robert Patrick's (of

Kennedy's Children fame) new work *Un Bel Di*.

As Aitkens explained it to me, "Double Double Play" would have most likely been a true theatrical experience. However, a series of mishaps has indefinitely postponed the production. Unlike Penguin, Sequitur has had an ongoing problem in finding a permanent space.

They were settled in the Glebe Collegiate Auditorium, an old, cavernous theatre built in 1920, but a decision to replace the building's electrical system during the two weeks of their proposed run in early March forced them to postpone things. Luckily they found another place to perform - Ottawa Technical High School. But by this time the people involved had experienced a loss of momentum. Two actors dropped out. Robert Welch, who played the King in *Exit the King* and Jerry in *Underground*, decided to go home to Toronto. As if that was not enough, an actor broke his wrist.

The rock that finally shattered Aitkens' and Sequitur's second production proved to be a dispute over lighting technicians with the Ottawa School Board. The Board has their own lighting man and would not allow Sequitur's lighting technician to touch anything. The cost of hiring the Board's man and the loss of so many actors was just too much.

When I interviewed Aitkens he seemed understandably depressed and was not really sure what the future had in store for Sequitur. "Double Double Play" might still be presented at Carleton during Orientation Week next year, but Aitkens does not know for certain yet.

There are three dramatic groups associated with people on the Carleton campus. Professors Larry McDonald and Robin Mathews both have an interest in the Great Canadian Theatre Company (GCTC). If one knows Mathews or McDonald, one can gather what the GCTC is all about. The group has put on three productions so far. Last August they presented *Esker Mike and His Wife Agiluk* by Herschel Harden and in December they gave Ottawa a bit of her own history with Bernie Bedore's *Yonder Lies the Valley*. The latter, though artistically wanting, was highly successful.

Presently, the GCTC is delving into children's theatre with James Reaney's *Names and Nicknames* at the Quaker Meeting House on Fourth Avenue.

Professor McDonald is highly critical of Canada's traditional theatre such as Stratford or Ottawa's Arts Centre. Rabidly nationalist, the GCTC will only stage Canadian works with Canadian actors. As far as Professor Mathews is concerned, "that which works" should be the working ethos of a theatre group. He feels it is too easy to fall into the trap of doing chic plays by Pinter, Anouilh, Ionesco, and company. One must create from the ground up and provide a total experience for the people involved in a given work.

The GCTC is seriously looking for new local dramatists and theatre talent and hopes to stage as many new works as they can. Risk is the byword of this company. They gave Bernie Bedore a chance to see his first work produced and Professor McDonald took

"Only theatre seems to have the potential for true art."

an initial crack at directing Bedore's play.

Nationalism can be taken to the extreme, Mathews and McDonald are prime examples, but perhaps we need strident voices. Canada has not yet produced a playwright of genius. We have fine dramatists such as James Reaney and David French, but we still have a long way to go. The GCTC's bellicose nationalism may repel many, but in their search for drama they might well strike gold.

Bill Law, the GCTC's artistic director and Sock 'n' Buskin alumnus, plans a tour up the valley for *Yonder Lies the Valley* in the summer. In mid-August he hopes to stage a series of historical vignettes in celebration of Bytown's 150th anniversary. Also on the drawing

board is a play by Greg Reed entitled *Colonel By*, concerning the building of the Rideau Canal.

Though the GCTC seems to be in love with Ottawa history, Law says they might attempt a presentation of Harvey Markewitz's *Branch Plant* which should be self-explanatory in view of the GCTC's politics.

Following a different road, the PM Theatre

has made afternoons at Carleton a little more enjoyable. continued on page 31

Don Bouzek (top right) with Sequitur's productions of *Underground* (bottom left) and *Exit the King* (lower right).



Photos by Denis Paquin (top and left), Richard Johnson (right).

The Charlatan presents
THE FIRST ANNUAL

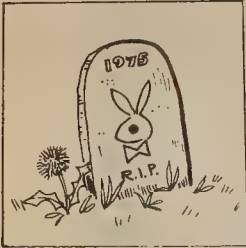
Sheep shots 1975-'76

I ONLY HAVE EYES FOR EWE

An Ottawa U. student was arrested for "keeping" a sheep in his room.

WHAT KIND OF MAN READS PLAYBOY....

Robert Poulin



DAY OF THE JACKELINE....

Two honorary memberships to the National Rifle Association to Squeaky Fromme and Sara Jane Moore.

WORST NEW FLAVOUR OF THE YEAR....

A U.S. Navy researcher says sharks are ten times more likely to attack a man than a woman. Among divers the ratio jumps to 250 to one. That's why they're called man-eaters.

BEST COMPLEXION OF THE YEAR....

Pope Paul VI and the Catholic magicians at the Vatican come out against masturbation. A stroke of Genius.

IF WE COULD JUST GET THEM TO EAT BEANS....

Texas highway officials say the answer to US energy problems lies in efficient harnessing of cow burps. Ecologists say cows burp 50 million tons of hydrocarbons into the air each year. Ten cows burp enough gas in a year to provide space heating, water heating, and cooking requirements for a small house. Officials say the hardest part is getting the cows to burp into the windmill.

AND JUST IN THE NICK OF TIME....

A Toronto Sun editorial on August 14, 1975, read: "Remember Caryl Chessman, on death-row for 14 years in California? He educated himself and by the time of his execution he was a changed man."

GREAT AMERICAN THINKERS ON A VARIETY OF TOPICS....

Patrick Moynihan on the third world: "The third world must feed itself and this will not be done by suggesting that Americans eat too much."

Woody Allen on dating: "Bisexuality doubles your chances for a date on Saturday night."

MAYBE LEE HARVEY OSWALD WAS JUST A JEALOUS HUSBAND....

Stories of John Kennedy's Camelot concubines finally came to light this year, perhaps explaining his chronic back pain.

THE JULES ET JIM CONFUSED ROMANCE AWARD....

To Richard Burton and Elizabeth Taylor

DRINKING BUDDIES

Brian Mulroney and Tom McPhail
Claude Wagner and John Diefenbaker

TO RICHARD M. NIXON AWARD FOR LEGAL INTERPRETATION TO FORMER CUSA FINANCE COMMISSIONER JIM WRIGHT..

Who claimed students association owed him the remainder of his honorarium because he had signed a contract with CUSA for a full year's work. When asked who had signed for CUSA, Wright reportedly said he had - in his capacity as finance commissioner.

AREN'T YOU GLAD YOU DIDN'T CLOSE THAT ONE....

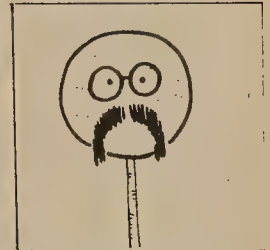
Ontario Minister of Health, Frank Miller, systematically closed hospitals throughout the province only to suffer a heart attack and end up in the Wellesley Hospital in Toronto.

NO HARD FEELINGS AWARD

To Wellesley Hospital for finding Miller a bed.

WIMP OF THE YEAR....

Steven Weed



MOST BORING PARTY OF THE YEAR....

Carleton's Students for Better Student Government who failed to get one member elected.

ONE BULL IN A CHINA SHOP....

To be given to Jack Horner for his performance at the PC convention in February, thereby disproving the adage that nice guys finish last.

FIVE POINT EIGHT, FIVE POINT SEVEN, FIVE POINT NINE, AND WHAT'S THIS FROM OUR EAST EUROPEAN JUDGE... A FIVE

POINT FOUR... In February, an unconcerned couple made love in the downstairs TV lounge. The oblivious duo clapped lips,

shook hips, and engaged in oral-ooh-lah-lah, before a cheering throng of Turnkeys, cleaners, and people looking for change

to the chip machines.

YEAH, BUT SHE'S DEAD....

Agatha Christie advises us not to trust women for "Although they are sometimes friendly they are never kind."

MY GOD WHAT IF AGATHA CHRISTIE WAS RIGHT....

Seventeen Cuban soldiers were executed by an all-woman Angolan firing squad.

BOY! WE'RE GETTING TO BE LIKE A REAL BIG CITY....

A years subscription to National Enquirer to the Ottawa media for their coverage of "the teenage sex ring" discovered in Ottawa.

TAKE TWO HOOKERS AND CALL ME IN THE MORNING....

JFK once told a French Government official that when he went for more than a few hours without a woman he got a headache.

THE SUSAN ALEXANDER AWARD FOR STIFLED CREATIVITY....

To Margaret Trudeau for her work in photography journalism, singing and politics.

THE VACANT DENIES ALL KNOWLEDGE OF SABOTAGE...
Department of National Health and Welfare recalled eight

brands of prophylactics this year: They leaked... Check your wallets... the failing safes were: Immun, Gold Ring, Non-Stop,

Nipple-end, Expdrt, Sahara, and Moko Silver Star. They're all from Denmark and Germany. Health and welfare didn't say

how it carried out its research but did suggest returning the recalcitrant rubbers, destroying them, or praying for divine intervention.

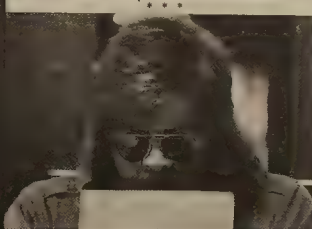


WHY IS THIS MAN SMILING?



SORE (AND RICH) LOSER OF THE YEAR....

CUSA vice president Carlton Hughes took a paid six week holiday the week after he lost the presidential election.



THE MACHIAVELLIAN PUNK AWARD FOR RUTHLESS POLITICKING:

To Carleton's own Duddy Kravitz: Peter (hey, you wanna buy a pair of jeans, how 'bout a light mural) Pivko

ROOKIE OF THE YEAR....

Dr. Stuart Smith, new leader of the Provincial Liberals who dug another foot down into his party's grave when he said there was no real difference between his party and the Tories.

FROM THE NEVER LET YOUR RIGHT HAND KNOW WHAT YOUR LEFT HAND IS DOING DEPT.

Prime Minister Trudeau, while in Cuba announced he thought it would be a good idea to have students work for the country to get an education. Two weeks earlier he had announced the end of the Opportunities for Youth Program, in which students worked for their country to get through school.

A COPY OF DAS KAPITAL AND A JOSEPH MCCARTHY TEE-SHIRT

To Jacques Leduc, President of Ottawa U.'s Student Federation who explained why he did not agree to Carleton's opposition to the government's Henderson report by saying the people at Carleton were "a bunch of Marxists and communists."

BUT HE'S SUCH A SPIFF DRESSER....

Fourth year journalism student Doug Mulhall in a letter to The Charlton said CUSA President Dave Dunn "will be remembered as one of the most inflationary capitalistic socialists the university has seen in the President's chair."

YOUR HONOUR SOME CRUCIAL NEW EVIDENCE HAS COME TO OUR ATTENTION REGARDING THE STEVEN TRUSCOTT CASE..

The Canadian Press reports that in India gangs of roving elephants have been seen surrounding and disrobing young women. They reported the elephants usually stopped the women, disrobed them with their trunks, then trumpeted triumphantly before running away into the jungle.

IT'S NOT THAT WE'RE BAD, JUST MIXED UP

Yassar Arafat, head of the Palestine Liberation Organization explained his group's aims: "We do not want to destroy any people. It is precisely because we have been advocating coexistence that we have shed so much blood."

WHY DO FOOLS FALL IN LOVE?

Greg Allman/Cher

THE RIP VAN WINKLE AWARD FOR POLITICAL AWARENESS, "OH YEAH I WAS MEANING TO ASK YOU THIS....

Stanley Knowles, veteran NDP MP told the government last month he felt "keen disappointment" that the government had made no statement concerning legislation for FORMER PRISONERS OF WAR. He asked if the Matter was under urgent consideration. The Minister of Veterans Affairs assured him it is still under "intensive study". When asked when he would have a report ready for the House, he said, "Mr. Speaker, I prefer not to tie myself down at this time." For those of you who did not go to high school or watch Combat on television, the second world war ended 31 years ago this August.

Multiple sheep shots

WRETCHED EXCESS....

Shark jokes in editorial cartoons
Bruce Springsteen and Patti Smith hype
Foster Brooks
television roasts
Neil Sedaka
the PC convention
Paul Soles' mugging on This is the Law
Charles Lynch
Radio News

IT SEEMED LIKE A GOOD IDEA AT THE TIME....

the Ottawa Civics
the 1975 Ontario election
the Olympics
Radio News
a musical adaptation of Homer's Odyssey called "Home Sweet Homer."
the Toronto Giants
wage and price controls
CBC's "King of Kensington" and "House of Pride"

COUPLES OF THE YEAR....

Mauritania and Morocco
John Harkness and Judy Wolfe

WHATEVER HAPPENED TO:

Harbourgate
Howard Hughes
new journalism
new left
grass roots participation
charisma
post-Watergate morality
Souther, Hillman and Furay
Bill Walton
Spiro Agnew
CBC comedies
Evel Knievel
liberals
Baylor Moore
Syncrude
Alexei Kosygin
Radio News
NUG

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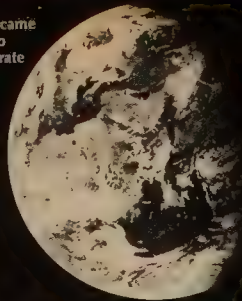
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to
liberate



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I GOT DEM OLE HANGIN' ROUND THE COMMON HOUSE LOOKIN' FOR SOME BAWDY BLUES

A recent discussion in the House of Commons centred around innovative ways of making Canadians more physically fit. Mr. Schellenberger: I attempt to follow it (fitness program) as often as possible, every day in the summer, and in the gym upstairs in the winter. The majority of Canadians suffer from a lack of physical exercise in their job. Mr. Brisco: Take Coline with you next time. Mr. Schellenberger: She can join me on the track any time.

GIVE THAT MAN A CHERRY TREE...

Jimmy Carter swears that as President he would never tell a lie. Could be the lie of the year.

DISASTER FILM OF THE YEAR..

Barry Lyndon



IF AT FIRST YOU DON'T SUC- CEED, TRY TRY TRY AND THEN BE TRYING AGAIN....

John Grainger has written for The Charlatan for five years.

HUH?

Confused metaphor of the year belongs to CFRA's Ernie "the Barnburner" Calcutt for this description of the Toronto Argonaut defensive backfield: "Those guys have been leaping into the air like robots!"

YOU KNOW WE CAN'T HEAR YOU WITH YOUR FOOT IN YOUR MOUTH....

A membership in the New Democratic Party for Paul Hellyer. After his Red Tory remark at the PC leadership convention Paul needs a new party to lead. Could be the biggest thing to happen to "socialism" since Hitler.

THE WORLD IS HIS STRAIGHT- MAN AWARD FOR RELENTLESS AND UNFLAGGING ASININITY...

To Larry Zolt

YOU ARE THE LEADERS OF
TOMORROW, IN YOUR HANDS
LIES THE FUTURE OF CANADA..
LIBERTY AS WE KNOW IT....AND
OUR FRENCH BROTHERS IN
QUEBEC, TOO. FOR WHAT IS...
A DREAM OUR FOREFATHERS..
THE 21ST CENTURY BELONGS..
YOUR TURN...THIS GREAT LAND
....GREATER STILL....TORCH —
LIFE....

Hello life, goodbye the pub. A valedictory message to all graduating students from a tower of worldly elan and perspicacity, hockey pundit Howie Meeker, who may have spoken for all of us when he observed: "You gotta play the man."

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."

Heineken
It's all a matter of taste.



DRAMA

continued from page 27

able this year. Professor Douglas Campbell, Co-Ordinator of Drama at Carleton, is interested in informal afternoon theatre. The group has staged four performances to date. Their best effort was *Tours of Duty* in January. According to *Charlatan* reviewer Stephen Fry, the play was "a socio-psychological comment on pioneer life in Upper Canada." Written by Martin McCormack, the play was well-acted, staged, and directed (by Doug Campbell).

PM's other productions included Bouzek's *Silence* in October, *Babel Rap*, and more recently Thornton Wilder's *The Long Christmas Dinner*. The Wilder play is a witty, thought-provoking look at the passing of generations that reminds me of Orson Welles' breakfast table sequence in *Citizen Kane* in which the camera wizard deftly presented a novel way to show the passage of time. But the acting and staging of PM's version left much to be desired. Of course, it was more of a course project than an actual production and one should not be too critical.

Campbell was impressed with Sock 'n' Buskin's *Champagne for Eight* production and would like to see more cabaret-style entertainment on the campus. His plans for the next year include a festival of small shows presented over a week and a production of one of Shakespeare's plays. This summer he might try staging *Midsummer's Night's Dream* on the Experimental Farm.

The third dramatic presence associated with Carleton is decidedly and provocatively different from any other theatre in Ottawa. CKCU-FM began an ambitious series of radio dramas in December with Michael J. Yates' *The Broadcaster*. Dale Milford, the producer of the series entitled *Mindscape* played the tape of *The Broadcaster* for me and thoroughly impressed me with the range that radio drama has.

Yates' satirical fantasy about an AM disc jockey who becomes addicted to rock music and spends his life glued to the microphone forsaking food and sleep is a mind-boggling experience that Milford should replay. The spaced-out deejay who, played by Robert Welch, finds himself mysteriously shrinking, should make every AM deejay wonder if anyone really is listening to them.

Milford and his associate producer John Strickland have presented three other "mindscape". They were John Lazarus' *Chester, You Owe My Bird An Apology*, British dramatist Tom Stoppard's *Arcturion* and *Staircase*, and Leonard Melfi's *Birdbath*. Melfi and Lazarus are Canadians and Milford hopes to do as much Canadian drama as he can, but emphasizes that he has other interests.

The dramas appear on the first Sunday of each month at 8 P.M. The next one will be a dramatic interpretation of poet Michael Ondaatje's *Man with Seven Toes*. Don Bouzek will be the director. After that Milford plans another Stoppard play in May and Strindberg's *Ghost Sonata* in June.

Radio, according to Milford, is a medium that has fallen into evil times. As an art form it needs to experiment more. He sees it as an alternative to the mindless activity of television watching. In radio one uses the imagination to create scenes and people. It is probably as close to a book as one can get. "Doing things in your head with sound," as Milford puts it. *Mindscape* is an ambitious enterprise full of ambitious people. The group hopes to eventually syndicate their programs and demonstrate that they are not a "toy" theatrical group.

In February another group strode onto the theatrical boards of Ottawa. The Theatre Resource Centre (TRC), situated in an old convent on Breezehill Avenue, staged Lord Byron's *Cain*. It was an odd choice for a first presentation, but as Jan Miller, the Centre's Co-Ordinator (and one of the Eves in *Cain*), said, "the TRC is primarily concerned with acting not the production." *Cain* provided the creative demands that Richard Pochinko, one of the TRC's two founders, wanted for his actors.

The TRC got its start in September of last year. It offers an apprentice actor's workshop and acting, dance, mime, and clown co-operatives. Pochinko, who had a chance to observe and work with the Greek National Theatre, Polish experimentalist Jerzy Grotowski, Britain's Peter Brook, and France's Jacques Le-

Coq, has developed an open-ended approach to creative acting.

Pochinko doesn't believe in any one acting technique, a philosophy obviously influenced by Peter Brook, whose productions of *King Lear* and *Marat/Sade* in the sixties shocked many a staid theatre-goer. Brook is presently directing a four hour version of *Hamlet* with Albert Finney in Britain's spanking new National Theatre.

The TRC does not plan any major productions in the near future. They do intend to hold a workshop presentation of Bertold Brecht's *The Respectable Wedding* and an audience might be invited. Next year the TRC hopes to bring in established directors like Keith Turnbull (*The Donnelly Trilogy*), Bernard Hopkins (of the NAC), and Robin Patterson, which means Ottawa might be in for some great theatre.

However, the Centre's prime concern is the art of acting. Jan Miller views the TRC as a "cultural centre for artists" and wants to train a "generation of actors who will fulfil the cultural and theatrical needs in Canada." That's a pretty lofty ambition, but the TRC people seem more than determined to realize it.

Miller, a graduate of York University, told me that the Centre performs a service to the community by opening up its resources to the city at large. They put on clown and mime shows in the area and intend to provide teachers to secondary schools.

It started with the Great Canadian Theatre Company last August and the most recent newcomer to the Ottawa scene, Emmer Wheat, is a long way from the philosophy of that company. Christopher James, the artistic director of Emmer Wheat, is a graduate of Carleton University who has been around quite a bit. He has worked with the Ottawa Little Theatre and three companies in Vancouver. It was in Vancouver that James founded Essential Theatre, his interpretation of the philosophy of Artaud.

This school of theatre is not very concerned about the final product. The process is the most fascinating aspect of theatre and one should try to produce the magic of olden times in order to maintain an intensity of action between the audience and performers.

Of all the people I interviewed, James seemed to be the only one still holding onto most of Artaud's anarchic theories of drama. He is against using sets that are superrealistic and feels impressionistic stagecraft to be more beneficial for the audience. Total theatre, the kind of theatre that involves all human senses, and, in a sense, places the audience in the centre of things, will be Emmer Wheat's brand of theatre.

Their first production was on March 20 at the SAW Gallery on Rideau Street. Ellen Fawcett, the Gallery's director, lent Emmer Wheat the space as part of her attempt to make SAW a focal point for all the arts. SAW wishes to combine art, music, and drama as much as possible in their new location.

In this spirit, Emmer Wheat staged four playlets, including *London Fog*, based on revue skits by Harold Pinter; *Shellshock*, a poetic three-part work put together by James and Patrick Paterson; *Nothing to Declare*, written by Paterson; and *The Tree*, an impressionistic piece based on Dylan Thomas' story.

One of the first questions directed at Chris James had to be what the hell Emmer Wheat signified. James told it like this. Ten thousand years ago, in mankind's nomadic past, a wild wheat crossbred with goat grass and produced emmer wheat, a plumper strain. Emmer wheat needed to be cultivated by man but did not hold him to one place since the plant was able to spread its seed itself. However, as time passed, crossbreeding occurred again and the result was bread wheat, an even plumper and more valuable strain. This wheat, though, could not spread its seeds. It had to be sown by man, which brought about a symbiotic relationship between plant and human.

One of the prerequisites of culture is security and settlement. Bread wheat turned man from a simple nomadic, semi-agricultural being into an animal with roots. Culture and what we call civilization rapidly followed in the next six thousand years. James' idea is to step back, bly, and restamp one's individual self on the theatre scene. Like Artaud, he admires primitive religious rites which contained the essence of theatre.

The institutional theatre as represented by the NAC and the Ottawa Little Theatre has become static and conventional to the point where audiences sit in a passive stupor as if watching a television program. We need to tear away the accumulated layers of embroidery and touch the essence of theatre, says James. Ottawa's voice of the sixties.

In the future, providing Emmer Wheat stays afloat, James hopes to do children's theatre in public schools, small pieces in art galleries and local cafes, and introduce some street theatre to Ottawa, perhaps in the Market area.

By October he hopes to begin the first of six major productions which could easily include an Artaudian interpretation of Shakespeare, Shaw, and other

"straight" dramatists. At present he plans some short bits in between sets during Heaven's Radio's concert at the Riverside Hotel's Rib Room on April 8. Heaven's Radio is a local blues/reggae group that writes their own stuff.

Toronto has close to thirty "alternate" theatres. Cities such as Edmonton, Vancouver, and Winnipeg have a more exciting theatre scene than Ottawa. But with the mushrooming of small space groups in this city over the past year we may soon be able to rival other Canadian cities.

Television has become increasingly mediocre with a plethora of idiotic law and order shows like *The Blue Knight* and *Superstar*. Hollywood has practically an alternate or shadow police force judging by the incredible number of cop shows on the tube. Situation comedy, never much to talk about at any time, has slid into a swamp of foul, simple-minded comedy involving diverse ethnic types ranging from the well-used (or ill-used) black to insipid cardboard Puerto Ricans. The only bright spots on the tube seem to be the Public Broadcasting System, TV Ontario, and the CBC's *Performance* series, if one forgets public and news affairs programs for the moment.

The film industry is a bit better, but still, as it always will, caters to the gargantuan appetite of the sex-disaster-blood and gore mentality. Only theatre seems to have the potential for true art. Like serious radio, it might well experience a rebirth in years to come as people turn off their TV sets in disgust and stop lining up for the latest *Jaws* epic.

Ottawa has a few infant alternate or intimate theatres as well as half a dozen community groups like Camelot, Tara Players, Kanata, and Lakeside. Even the NAC with their playwright-in-residence program seems to be looking towards a bright future for Canadian theatre or any theatre for that matter.

Only a select elite attend theatre performances today. With the help of PBS and CBC dramas people might realize what they are missing. Watching a flickering screen is a shallow, barren experience when compared to an actual theatrical production.

All the groups I talked to need funds and support. Theatre, as Andrew Aitkens' problems illustrate, is a precarious business. If you want to experience something and not have to pay the prices the NAC, Stratford, or the Shaw Festival charge, you might try one of Ottawa's alternate theatres. I asked all the groups where they thought theatre was going in the future after the excesses of the sixties. No one gave me a definite answer because theatre is as unpredictable as an art form should be.

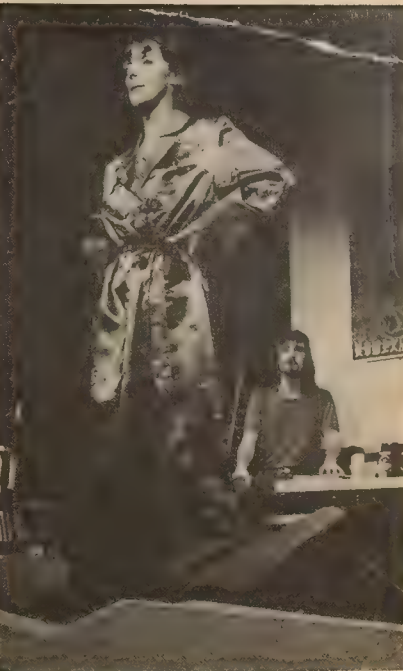


Photo by Denis Paquin

Sexist Advertising: A powerful negative force

Pat Daley

Early this year, *The Charlatan* printed a notice in the editorial box regarding sexist advertising. It has been the policy of the paper to refuse any advertisements that are sexist or racist in nature.

Because readers never see the ads which are rejected, it may seem that there is a fine line between what the editorial board considers sexist or non-sexist. *The Charlatan* is a member of Canadian University Press, a co-operative news service. CUP's policy booklet on advertising says: "Sexist advertising is any advertising whose text, graphics, or produce unnecessarily differentiate between men and women by stereotyping them into social and sexual roles."

An example of the advertising that fits this description is the series of *Southern Comfort* ads printed on this page. These have been rejected by *The Charlatan* for two consecutive years because they use stereotypes of women and native people to sell the product.

The Charlatan is one of few members of CUP to refuse these ads. Youthstream, the national advertising agency, provided a substitute after much prodding.

Advertising is a powerful force in the shaping of people's attitudes and aspirations. The use of sexual stereotypes creates goals that few people can fulfill, but the tone of advertising is such that if a person is using the right product there must be something wrong with him or her if the goal is not reached.

The most common practice in advertising is to sell sex itself rather than the product. The **Southern Comfort** ad does that. Sex is *insinuated* consistently in automobile advertising where cars are often pictured with women draped over them.

Selling sex does not have to be separated from using sexual stereotypes to sell a product. Take for example the ad for Revlon's "Moon Drops" perfume. It reads: "Give him something to reach for." One of the supposed characteristics of women is that they buy things not for themselves but for their men. You do not wear perfume for your own enjoyment, but for the pleasure of your man.

The advertisement for **Midol** takes the same line. The change in woman's hormone balance may make her irritable or depressed for a few days each month, but she should cover that up because her boyfriend will not find her pleasant to be with. And, implicit in the ad; she may go looking for someone else.

Advertisements for household goods have come under fire lately. They typically portray women as easily pleased and stupid. The picture is generally a negative one.

The advertisement for **Facelle Royale** makes women



SOUTHERN COMFORT



SOUTHERN COMFORT



SOUTHERN COMFORT



On my vacation,
I'll be surfing in the-
roaring Atlantic.

I'll bet on a silky horse that's first in the final stretch.

I want to look
on all the ships.

I want to vacation in a spot where the accent is on the wild side.

I want to make the scene in Barbados.

BARBADOS

Just 21 miles long
and a smile wide.

Call or write
The Barbados Tourist Board
800 Second Ave
New York, New York 10017



On my vacation,
I'll be sailing on the
smooth Caribbean.

You'll see me on
a stretch of silky
white beach.

I want to look in
all the shops.

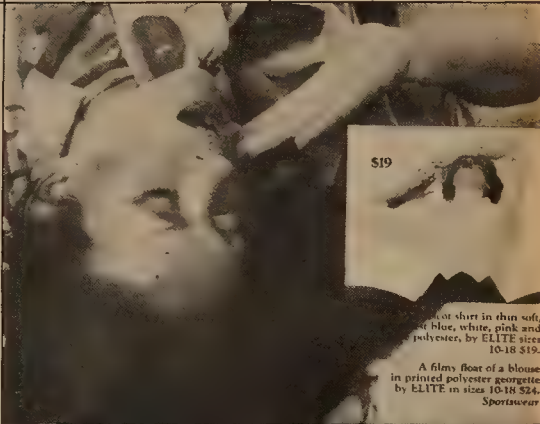
I want to vacation in a sophisticated spot with a foreign accent.

I want to be seen
in Barbados.

BARBADOS

Just 21 miles long
and a smile wide.

Call or write
The Barbados Tourist Board
800 Second Ave.
New York, New York 10017



Give him something to reach for

look like bitches — always criticising each other for sloppy housekeeping. It also uses the same approach as **Mr. Clean**, **Easy Off** oven cleaner and others that presume to provide in their products a male surrogate. "The girls say I'm having an affair with a tiger."

As CUP policy says, advertising uses sexual stereotypes to differentiate between men

and women. An ad for the **Barbados Tourist Board** uses this approach blatantly. Women are passive — "I want to be seen in Barbados" — men are active — "I want to make the scene in Barbados."

This type of stereotyping is just as detrimental to men as women. Is there something wrong with the man who would rather lie on the beach than

surf and look at boats? Of course there isn't, but the ad seems to say there is.

There are two basic male stereotypes — the man overflowing with machismo, the lady-killer and the family man who likes to putter around the house in his old paint stained clothes.

With the rise of the women's liberation movement, a new

stereotype has grown to take advantage of rising consciousness. It is generally found in advertising aimed at women.

The Bay put out an advertising supplement called *Applause* in January. It is the epitome of this new stereotype. It can be called women's liberation a la Viva. Viva in fact, has printed the best description of the new woman.



EATON'S



Your Guy:
Another reason for Midol



"My room mates don't
appreciate Royale
towels. But I do..."

SAN FRAN

continued from page 19

that woodstock was August '69...yeah, August. Second or third weekend. The fifteenth to the seventeenth. Have you, YOU here at ROLLING STONE forgotten?

Anyway, they phoned down to Patty in the distribution office on the second floor and tried to get her to dig up a copy of the bound volume maybe. Patty said she'd phone back.

The fifteen minute wait gives me a bit of a chance to smell out the Rolling Stone atmosphere, there on the fourth floor at 625 Third St. I am a Stone groupie. Have been since a friend turned me onto the Dylan issue in the fall of '69...1969...yeah, the fall. That's why I'm here.

But I'm cool. No nerves on the outside, to be sure.

So I sit on the high blonde-coloured coffee table near the deep brown cushioned corduroy sofa in one corner of the reception area. The room opens immediately from the elevator. You directly face the receptionist at her desk, another blonde-wooded contraption topped by an ivory telephone console. Behind her on the off-white wall hang the most important pages from the most recent Stone issue: #208 with...choke...Donny Osmond on the cover. To their left are the colour front covers, from the Dan Hicks issue of August 1973 to the second Patty issue #200 of this past year. To their right are the full size originals of a selection of Greg Scott's little cartoons that grace the top of each table of contents on page 5 of Stone. In these, there's only one exception: a large Doonesbury by Garry Trudeau from the Last Tango in Pago Pago issue of summer '75. The carpeting is also a subdued brown, and the weak lighting is brightly supplemented only by a skylight broken through the rooftop of this warehouse.

Yes...because this is a warehouse, located a 15-minute walk down Third from the north end

of Market St. in a somewhat beatup factory, warehouse, and parking lot section of the city. Between here and Market is a veritable plain- of truncated urban redevelopment. Everything's down but nothing's gone up to replace it, except the grass and the weeds. The San Francisco Skyway breaks wide open onto the Oakland Bay Bridge nearby and China Basin washes narrowly into the city a bit to the southeast.

Nothing on the outside of this stripped-down, snazzed-up, nicely sand-blasted brick building tells you this is Rolling Stone. There's only the wood-on-wood six-two-five outside and the brass-on-brass Rolling Stone logo etched into the tasteful building directory in the unstaffed lobby. Everything cultivates the funky businessman image.

Back in the reception room, I peak at the refrigerator and coke machine in an inside hallway, and am interrupted in my thoughts only by the skittering appearance of a big brown and olive green curly-haired terrier. His toenails are too long. There are a lot of female staff about, but by the number of phone messages the receptionist must take after answering "roll-in STO-One", it is plain there's not much main staff here at 11:45 a.m.

Then Patty phones back and I go down to second floor to the locked Straight Arrow Publishing Inc. door, am buzzed in, then seated at a desk in a wide open office area to peruse the Woodstock Stone, which I must admit was just a trumped up excuse to get in here at all.

The perusal is short. The Stones back then seem ugly now: no colour, uninspired layout, and a lot of browning paper. I am looking through the only bound copy of that set of Stones existing in this building.

On the way out I almost start stealing interoffice memos off the bulletin board in a near-deserted hallway. Here's a list of staff holidays for 1976 and there's an explanation from Suzy about why the "bulldogs" are no longer being done at night. Most importantly, there

are multiple notifications of the Stone Chili bake-off being planned to grand finale on Feb. 29. Bring families and friends, it says.

So, so much for Stone enlightenment! The only hints are that Greil Marcus, Stone book columnist and a name I remember from the great Chicago trial issue of Stone, is working on an illustrated history of rock 'n' roll, having spent all day yesterday down the coast shooting album covers. And, that, along with skateboards, kites, kangaroo jackets, and Patty's trial, chili is an in thing in San Fran at the moment.

I chickened out on those warm San Franciscan nights. The dude who tried to bluff A Grown Man in California was enough reason for me to stay in my hotel room shelter after dark.

But later in the week, I had a dream where I actually convinced a couple of knife-wielding thugs that my wallet only contained loose change. And I held back on my house keys because they only opened doors in Ottawa, I reasoned, and you won't find any use for them down here, will you?

Oddly enough, the whole incident was taking place at a bus stop, and in the middle of it, a bus came along. People began getting off right in our illegality. The bus driver waited for me to get on and then hollered hurry up. I made like to get on the bus and the thugs, suddenly noticing bills in my wallet, came at me with the knife. As the bus and I pulled away, I somehow wrestled the knife away from the guy. I looked a little weird holding up a knife as I walked down the aisle of the bus.

Now I have dreams that I'm back in San Francisco. The other night, I had my second one. I was making my way up the off-angle brick cobble stairs of the Hyatt Hotel just above Union Square. It was pouring rain and kinda gray and a good friend was with me but we were kinda lost...

"As in most revolutionary credos, there is a lot of wishful thinking behind the new sexual ethos. We are supposed to be such high-powered bundles of erotic TNT that if any and all sexual tension is not immediately discharged it is expected we will explode... or else become hopeless neurotics." (Viva, April 1976)

This has been taken one step further by Eaton's in their advertising for men's wear. In the ad printed here, the men are dark, hairy and traditionally "sexy". The woman is an animal. She is nothing more than a body. The men are ignoring her, if not actually hating her. The ad is disgusting.

A few years ago, it seemed that advertising would change. Consumers would be seen as people and not comic book characters. But, nothing is changing, other than in a superficial way.

Advertisers seem to have little respect for the intelligence of consumers. They insult us, berate us and try to make us want things we really have no use for. They create new un-

attainable standards and try to make us believe they can fulfill our fantasies.

The only ones who can change this situation are advertisers. Newspapers cannot do it. Journalism in this country is a profit-making business and ads cannot, or will not, be turned down on the basis of principle or ideology. Small publications like student newspapers can do that only because the majority of revenue does not come from advertising.

And there is only one way advertisers will change their approach. That is if consumers rebel en masse against the insults that are hurled at them every minute of the day. It is an easy thing to do. If an advertiser receives enough letters of complaint, the ads will change. Ads are an investment and if they don't give the expected returns, the advertiser suffers.

Advertisers are powerful because they have the money to manipulate. Consumers are even more powerful because they are the source of money.



COMPUTING SERVICES FULL AND PART-TIME STUDENT HELP WANTED

Computing Services hope to have the following vacancies for students during the summer and during the 1976-77 Academic year.

SUMMER 1976 — 4 Months, FULL-TIME

A. Consulting — 1/0 Room, Administration Building.

One summer position for a computing consultant. This position will entail some documenting and programming duties as well.

The successful candidate could also be considered for one of the part-time consulting positions commencing in September. (See Below)

B. Programming

Two summer programming positions involving work on current and proposed academic group projects.

Student interested in the summer positions should apply before Friday, April 16th, 1976.

FALL/WINTER 1976-77 PART-TIME

A. Consulting

A number of part-time computing consultants for the fall/winter terms. Consultants will be located in both the Administration Building

and the Engineering Building. In addition to daytime work, evening and Saturday hours may also be available. (Maximum 10 hours per week per student.)

B. Programming

A number of part-time programming positions for work on Academic Group projects. We are interested in hiring students having backgrounds in the social sciences as well as the physical sciences and engineering.

Students interested in the part-time positions should apply before Friday, April 30th, 1976.

Please apply in writing, summarizing your computing experience and listing relevant courses. Address all applications to:

Dr. Roland Thomas
Manager, Academic Support Group
Computing Services
Rm. 401, Administration Building

12 1/2%

Graduates!
A special treatment
awaits you
at the Provincial Bank.

We know at the Provincial Bank that there are moments in one's life when financial help is almost essential.

If you need a helping hand to get started... to buy a car... furniture... or perhaps to get married, the Provincial Bank can offer you a personal loan at a preferential rate of 12½%* and will help you to work out the repayment plan best suited to your circumstances.

Pay us a visit. We want to make sure you get a good start in this new phase of your life.

With us, you'll feel at home.

*This rate is guaranteed to October 31st, 1976


the provincial bank
of canada
THE BANK FOR BETTER LIVING

cusa THIS WEEK!

THE H.M. TORY

Award Committee announces the winner for this year's highest non-academic award----

DAVID M DIINN

HONOUR AWARDS

The winners:

E. Andrew Lank

Rob Nelms

Demos Papaconstantinou

PRELUDE '76

GRADUATION DINNER-
DANCE

POST PONED

till the spring
convocation

Lucienne's Nearly New and Used Clothing. Small household appliances. Ladies', Men's and Children's clothing. We also take members for \$1.50. If we sell the clothing you donate, you get half. Accepting spring clothing now. Located on Bronson at Gladstone. 232-7446.

Athletic banquet at the Talisman

Nancy Coldham

This year's Athletics Banquet, held Thursday, March 25 at the Talisman, turned out to be a gala event. Most of Carleton's athletes were in attendance to eat and drink while Carleton's coaches presented the various awards and trophies to deserving team members.

After a truly delicious meal of beef bourignon on a bed of rice, chicken, several salads, rolls and a splendid array of desserts splashed down with coffee or tea, Brian Kealy, the host for the evening, started things rolling with a few snide but good-natured remarks aimed at football coach Kim McCuaig, fencing coach John Apsimon and basketball coach Greg Poole.

The room was in a gentle uproar by the time the plaques and bars were distributed. But, beneath all the chuckles a real sense of camaraderie and sportsmanship existed.

The Athlete of the Year Award went to Jon Love of the Ravens basketball team. Love was leading scorer on the team with 483 points and a game average of 18.6. He also led the team in rebounds, both defensively and offensively, with 206 and 83 respectively, for a total of 288 rebounds.

Love was undeniably a deserving recipient of the award after being selected as a first team OUAA Eastern all-star for the third consecutive year. Love is currently the fourth highest all time scorer at Carleton with 1239 points.

The Jack Vogan Memorial Medal, is awarded annually to the graduating varsity make athlete who, through activity in athletics, exhibits throughout his career at Carleton a high and progressive standard of performance, participation and attitude. This year the award and

tribute was shared by Marc Lavoie of the fencing team and Drew Allan of the Ravens football team.

Lavoie was athlete of the year in 1975 and was also the OUAA Sabre Champion in 1975. He placed third in OUAA epee in 1976 and is a member of the Canadian Sabre fencing team for the 1976 Olympics.

Allan's performance has been equally impressive. In 1974 and 1975 he was Carleton's all-Canadian guard and recently was drafted fourth by the Ottawa Rough Riders. According to coach McCuaig, "He (Allan) has the size, ability and intelligence to play professional football."

The Ruth Coe award, is presented to the female athlete who has represented Carleton U in intervarsity competition and demonstrated outstanding athletic ability. Janice Frezell of the fencing team was this year's recipient.

Don Reid of the basketball Ravens was awarded the Doug

Bantan Memorial award. This award is presented annually to the student who, through sportsmanship and willingness to put team before self, has made an outstanding contribution to athletics at Carleton.

The humorous vein which extended through the evening began with Kim McCuaig's awarding of the John Apsimon "pot" award.

The Apsimon "pot" award goes to the individual who created or took part in the blunder of the year.

McCuaig, the first recipient of the award, is responsible for selecting the person whose foolish action is most deserving of a salute.

This year that person was Wayne Wahab, an ex-Carleton student and volunteer assistant coach to the football team.

Wahab walked through a pane of glass during one of the team's out-of-town games while looking for team members that had broken the curfew.



No new intervarsity sports for two years

Dian Duthie

The Athletic Users Committee (AUC) has recommended that no new intervarsity sports be introduced at Carleton for two years and that present operational expenses be cut back.

The proposals were submitted to the Athletic Board on Monday and form the main procedure for bringing money saving methods to campus sports.

The AUC also recommended that student Athletic fees be maintained at \$50 for the coming academic year, and that the Athletic department attempt to cut at least \$14,000 in its overall expenditures. This would forestall an expected \$85,000 deficit in the 1978-79 fiscal year.

The 18-page report tabled by committee chairperson Peter Pivko, was the last activity of the committee. The Athletic board dissolved the AUC but charged

the Athletic Department with assessing the committee's recommendations.

"There was a feeling," said Pivko, "that there was a tendency for the Athletic Board to sit back and let the Users Committee do all the work. But the Board felt that if the AUC was dissolved there would be more room for participation by the Board in decision making."

Many of the Committee's recommendations have already been implemented by the Athletics Department. "We've been able to pare \$14,000 from the budget. We've cut out some things that were small and picyune. For instance we've arranged next year's basketball schedule so that men and women can travel together by bus for three trips."

"We've looked into every little niche to see if something can be cut here or there."

"The committee didn't ac-

complish as much as I had hoped," says Harris. "There were a number of things which diverted us from our major objectives."

"But the five-year budget was a good idea. It allows me to look down the road a bit and be able to make more intelligent

decisions."

The five-year budget shows a potential deficit of \$85,000 in three years, and a larger deficit to come even sooner if new varsity sports are introduced at Carleton.

"However, the committee did prepare some good foundation

blocks from which more work could be done," says Harris.

The Athletic department will study the committee's recommendations over the summer and make a report in the fall about which recommendations will be implemented and which will receive further study.

Tennis schools this summer

Dian Duthie

Carleton is about to have its own tennis training camp. For two weeks this summer and, for a sum approaching \$200, the novice tennis buff can learn to improve his or her game.

The course includes six days of lectures, seminars and a lot of on-court instruction. It's an all-day instruction program with a few social activities worked in during the evening.

Director of Athletics, Keith

Harris says the course is "very intensive" and will run from May 24-29 and a second week is slated from May 30-June 5... but your pursuit of excellence in the tennis game must be genuine, or at least well-funded... because the price is high.

For \$250 you can get a week's instruction plus 3 meals a day and a room in residence. A slightly more modest \$175 includes lunch for those who already have accommodation in Ottawa.

Students begin the day at 9 in the morning and the course includes calisthenics, tennis practice, and talks on tennis strategy. Videotape will also be used so students can learn from seeing a replay of their matches.

A maximum of 40 players will be accepted for the first session and co-ordinator Kim McCuaig says applicants will be accepted on a first-come first 'served' basis.

For more information, call Kim McCuaig at 231-2646.

Photos by Richard Johnson

Drama

Hamlet
Stratford Festival Company
NAC Theatre
Until April 17

Robin Phillip's dual production of **Hamlet** contains both the expected and the shocking.

The expected is the usual Stratford standard of the show's production. This dark, strictly Elizabethan interpretation of Shakespeare's first great tragedy benefits from Daphne Dare's stark, elemental set, Pennoyer's black costumes, and Gil Wochsler's dark, minimal chiaroscuro lighting. Both of the latter provide a sombre visual counterpoint to the images of disease and death that twist through the text.

There is one major complaint with the cast, and that is its youth. Michael Liscinsky, who as Claudius, is young enough to play a plausible Hamlet himself, and Robert More and Paul Batten (Rosenkrantz and Guildenstern) seemed to have been plucked from a grade 11 Dramatic Arts class.

Generally however, the cast is quite good, though much better opposite Monette and Bentley-Fisher. Liscinsky's Claudius is inconsistent, often fluctuating wildly in quality in a single scene.

Eric Donkin, however, is marvelous as the befuddled old meddler, Polonius. At this stage in his career, there is a little to be said about this great, great Canadian thespian. The superlatives have been exhausted. Donkin's Polonius is a consummate portrait of that most dangerous of creatures, a fool in ignorance of his foolishness. Most importantly, Donkin does not waver with the Hamlets, as the rest of the cast does too often.

One of the more exciting things about this production is the fact that many of the members of Phillips' "Young Company" are rising to prominence. While the "Young Company" was sustained last



Richard Monette as Hamlet; Patricia Bentley-Fisher as Gertrude

year by veterans (Mia Anderson, Jackie Burroughs and Nicholas Pennell) and guest stars (Stephen Macht), this year the people who are relatively new to Stratford are the strong ones. Marti Maraden (Ophelia), Richard Partington (Laertes), and Stephen Russell (Horatio) all give strong performances in important roles.

The shock in these two productions is the quality of the Hamlets and Gertrudes. I'd expected promise from Monette (despite his brilliant Lucia in *Measure for Measure*), quality from Pennell and Galloway, and God knows what from Pat Bentley-Fisher.

Nicholas Pennell and Pat Galloway are frighteningly miscast. Pennell, consistently excellent in light comedies, is hopelessly out of his depth as the tragic prince. His Hamlet is remarkably unambiguous, an anomalous situation akin to Macbeth without remorse. He is consistently stagey, using worn tricks from previous plays and playing his soliloquies shamelessly to the audience. The only

scenes in which he displays the sort of talent we've come to expect of him are opposite Ophelia in III, i (after "To be, or not to be...") and in the final act of the play, when that production pulls together.

Galloway, who has done so many of the strong women at Stratford (Lady Macbeth, Saint Joan) so well, plays Gertrude like a woman on the verge of terminal D.T.'s, all shakes and quavers. This tremendous actress, who should bestride the narrow cast like a colossus, gives her most forgettable performance.

Despite some problems in her renderings of Hamlet's mother, Pat Bentley-Fisher does a rather good job of Gertrude. Some lines are muffled, but considering her previous work for the Festival (a wide range of Shakespeare's tarts, tramps and courtesans) there is not a great deal to fault in her performance.

It is Richard Monette who acts as catalyst and cathartic figure here. His Hamlet is endlessly better than Pennell's. His soliloquies have depth and resonance, and seem incoherent, particularly "O, what a rogue and peasant slave am I" (II, ii.). We can feel the shifts of emotion and hear the sheer richness of the poetry in Hamlet's soul, whereas Pennell belongs to the acceleration school of elocution, taking soliloquies and getting faster and faster, until the audience has trouble following. This is fine if you know the play well enough to fill the gaps, but if you don't... Most important, Monette's Hamlet draws better performances from Maraden, Russell, Partington and Liscinsky than does Pennell and that is of immense help.

Of the two **Hamlets** being offered, only Monette's offers the clarity promised by Pennell in his interview elsewhere in this issue. It also proves to Canadian audiences that Robin Phillips is more than able to direct traditional Shakespeare. This augurs well for Stratford's '76 season.

John Harkness



Nicholas Pennell as Hamlet; Michael Liscinsky as Claudius

Seventies broken into

"But we're past the midpoint of a decade now and I think a lot of people are ready to take a leap. I think we've had enough mediocrity. There is no way that singers like Elton John and Helen Reddy can ever transport people the way that Jim Morrison or Jimi Hendrix did. There's just no way. They just ain't there, y'know. I don't feel that people will allow this shit to go on much longer."

Patti Smith

Penthouse interview, April, 1976

She knows! She's not just moving with the flow. She knows that we've broken through. All of a sudden, we've got some seventies music. Till now, the seventies sound has suffered from acute flaccidity. The large number of changes going on has resulted in a lack of direction and of definition. Jazz rock was neat but withered. Limp-wristed deco rock was fun while it lasted, but. There's been no clear-headedness, no guts-with-purpose.

But now, suddenly, the thing has crystallized. We have both found new sources of strength and had old sources returned to us revitalized. We're charging off in a broad range of powerful new directions as a result.

New York New York The Big Apple is central to this new strength. Think of the list of gifts that city has bestowed: Patti Smith, a winged word visionary uniting poetic meter with Go Johnny Go; a reborn Dylan courtesy of some shuffling in Greenwich Village (again), a Dylan brash enough to put a rough, yearning album like *Desire* together; Bruce Springsteen; Lou Reed, returned after several years wallowing with the strong *Coney Island Baby*; Terry Garthwaite, whose new Arista album is a union of Forties jazz, rocknroll, reggae, and slinky city soul; Laura Nyro, another

returnee from the late sixties with her new album *Smile*; the new Arista album label glowing with an artist roster built by talent-sniffing, ex-Columbia Records wiz, Clive Davis.

Just mentioning such artists as Smith, Nyro, and Garthwaite points to another reason for the new strength of purpose in music: women. The vision of the women in music — be it the polished country rock of Ronstadt and Emmylou Harris, the seductive jazz of Maria Muldaur, and Phoebe Snow, or Garthwaite's reggae — has far out-distanced the stag(nant) minds of most



Dance

On Tuesday, April 20, the Dhananjays will give an evening performance at the National Arts Centre. Mr. Dhananjay and his wife Shanta were trained in India's leading classical school of dance, Kalakshetra at Madras.

They joined the staff there later and became both leading performers and teachers at the school. Their students include some of the up and coming Indian dancers in that country and North America.

They have recently formed their own school (Bharata Kalanjali) and were recognized by the government of India as among the countries leading classical exponents of Bharata Natyam and Katha Kali. As such they will represent India on cultural tours in Europe and South East and East Asia.

In addition to interpreting traditional classical items such as the older Varnams and padams, the Dhananjays are keen to choreograph new classical pieces and have devoted much attention to the creations of Professor V. Subramaniam (of Carleton University) on Buddhist themes.

They will be presenting one of his recent ballet creations in several performances in North America. Prof. Subramaniam's first set of five dance dramas (in his Pancha Kanya Tarangini released in September 1975) dealt with five women who played a part in Lord Buddha's life and was noted in *THIS WEEK* of October 9th, 1975. In his second set of five dance dramas to be released, Subramaniam portrays, in each, an intense man-woman confrontation. In the first of these on Emperor Asoka and Sanghamitra, Dhananjayan acts as Asoka and Shanta, as Sanghamitra.

Emperor Asoka conquers the independent kingdom of Kalinga after a bloody war and celebrates his victory with pomp. He shows the rich ornaments from the Kalinga treasury to his daughter Sanghamitra who is revolted by the sight of the loot of war. She calls her father a bloody brigand. Asoka tries to justify war from the rules of statecraft but Sanghamitra is more angry. Shocked and confused for a while, Asoka embraces Buddhism and spreads it all over Asia.

men in the business. The relationships between these women is communal, almost incestuous. They all harmonize on each other's records, write for each other, and share studio musicians. But it is this closeness — a replacement for the traditional rivalry in music — which gives them much of their strength.

These "shared studio musicians" are an interesting phenomenon by themselves. The strongest of them also produce strong music on their own. Just pick up any Little Feat album (featuring Lowell George who has played behind Ronstadt, Kate and Anna McGarrigle, and Robert Palmer) or Andrew Gold's new disc on Asylum (he's another Ronstadt collaborator).

The powerful entrance of women into music has done little to destroy the sexism basic to our blues-based pop music, but even that problem is being explored and solutions searched out. Four feminist musicians named Cris Williamson, Margie Adam, Meg Christian and Holly Near have just completed a very



successful tour of California. Their shows were billed as an evening of women's music, the shows were staffed almost entirely by women, they sold out, and press coverage in *Crawdaddy*, *Rolling Stone* and *Berkeley Barb* was favourable.

Still another good sign is the wide open audience jazz has garnered for itself. Jazz broke through with its widely-hailed synthesis with rock and funk in the early seventies, courtesy of John McLaughlin and Herbie Hancock. But now its influence is everywhere. With Muldaur and Garthwaite and Joni Mitchell. In the truncated chunk rhythms of Little Feat. And in the stunning mainstream jazz music of Keith Jarrett, McCoy Tyner, Miles Davis, and to some extent, Weather Report.

True, too, is the fact that reggae has finally broken through to a large audience. God, it took a long time. Reggae first hit the scene almost a decade ago in tunes like "Wonderful World, Beautiful People" and "The Israelites." Now Jimmy Cliff, The Wailers, Toots and The Maytals, and such new groups as Burning Mahal, Robert Palmer, and Terry Garthwaite.



Spear and Third World have gained mass acceptance. As well, synthesis of reggae and rock, after some false starts with Traffic, Cat Stevens, Paul Simon, and the Stones, is finally beginning to work in the hands of Taj

All this positive-ism signals a new joy in music and part of that joy, certainly, is the disco dancing craze. We ain't laying back anymore. Instead, everybody who's anybody is out sweating their bodies off on the dance-floor, moving to the music. Wasn't that what Chuck Berry and The Beatles were all about? Shouldn't the seventies follow that tradition?

Any way not a small hopeful note here about Canadian rock? Buy Gino Vannelli, Harmonium, Bim and/or Bruce Miller and see.

It is the time, here in the second half or the twentieth century's eighth decade, to reject mediocrity and go out on the threatening edge with an exciting list of musicians: Smith, Dylan, Springsteen, the women, the feminists, reggae performers, Keith Jarrett, Little Feat, Vannelli and Harmonium. Try it, and try to keep up.

Phil Shaw

Records

Lou Reed
Coney Island Baby RCA

Thank God (or Heroin) for Lou Reed. He doesn't pretend to be a "saint in the city". He knows it's impossible. That is what makes Lou Reed's music so real. He pulls no punches and calls a spade a spade and if it's the queen of spades, so much the better.

The street is not a fun place to be, but it is where the action is. Two ways of reconciling this paradox have been developed. One is to romanticize it which is B.S. (sometimes referred to as Clarence Clemons' rhythm guitarist). The other is to tell it like it is, and that's Lou Reed.

To sum up **Coney Island Baby** in a nutshell, the music is outstanding and nobody tells a story quite like Lou Reed. I'd call it sophisticated.

Velvet Underground. The Velvet thread weaves in and out of every song on the album, emphasizing Lou's response to the comment that N.Y.'s latest entry in the rock race, Television, is the new Velvet Underground. Lou insists, "I AM THE VELVET UNDERGROUND." The long defunct V.U. is apparently alive and well and living in the **Coney Island Baby**, himself.

The latest installment in the continuing saga of New York's premier punk is a gigantic heap of ego which makes this follow up to **MMM (Metal Machine Music)** less of an apology and more of an assertion that Lou Reed has been right all along.

There is nothing self-conscious about Lou Reed. How many people have had that "crazy feeling," but could never admit it? Lou Reed wants

musicians has been assembled to accompany Lou (who even managed to contribute some instrumental support on guitar and piano). It was nice to see that Lou is still capable of lifting a guitar let alone actually playing it.

"Ooh Baby" and "Nobody's Business" are fine examples of the abilities of the virtually unknown musicians that Lou took into the studio for this outing.

"Ooh Baby" showcases some terrific slide work by guitarist Bob Kulick while Lou laments the loss of his favourite hooker to a topless bar. "Nobody's Business" is a little light in lyric quality, but the strength of the music saves it from being a disastereous waste of vinyl. The song is probably a response to those who criticized **MMM**; "it's nobody's business, but my own."

In keeping with tradition Lou displays his fascination with narcotics (drugs, for you laymen) in a song called "Kicks." This tune is very reminiscent of the Velvets' immortal "Heroin," which was also penned by Lou. Anyway, what's a Lou Reed record without a drug song? How do you get your kicks?

It's always difficult to decide which is the best cut on an album, but my favourite on this one is "She's My Best Friend." It's my favourite because it verifies something I had suspected for some time. Lou Reed CAN sing.

On the other hand, Lou's true talent is as a story teller which means that the title track is probably the best song of the album. The story of "Coney Island Baby" is destined to become a classic, right along side of Hamlet, the Mona Lisa, War and Peace and Babe Ruth (the



In Concert

Tammy Wynette
NAC Opera
March 29

The superstar label comes pretty cheaply in the music business. Very few performers possess real star qualities and even fewer earn the right to be called a star. Tammy Wynette is one, and her Monday night concert demonstrated many of the reasons why.

Wynette is a thorough professional. She establishes an immediate and warm rapport with her audience. Most have been listening to her songs and identifying with them for years.

The identity factor explains the huge popularity of country music and particularly the best country singers. From Jimmie Rodgers and Bob Wills all the way to Ronnie Milsap and Tammy Wynette, country music has always evoked the response "Yea, that's the way I feel, that's the way it is."

Getting this kind of response was the key to Tammy Wynette's performance. She backgrounded many of her songs, particular-

ly those about her marriage to singer George Jones (dissolved about a year ago). The monologues were obviously not spontaneous but they worked.

She professed deep admiration for Jones, describing the breakup as "Two people who just couldn't live together." The cynic might say this is a cold, calculating way to win sympathy, but you believe her.

Tammy doesn't just make up these songs, basing them rather on her experience. Before singing one song Tammy said "Every line in this song is true." Corny perhaps, but she pulls it off with aplomb.

"Yea, that's the way I feel, that's the way it is."

Wynette's back-up, the Tennessee Gentlemen, were the usual aggregation of completely professional Nashville musicians. I have yet to see a bad or even mediocre Nashville back-up band.

A group called Young Country provided good vocal accompani-

ment and were featured several times with the band. Featuring young, relative unknowns like Young Country seems to be a standard practice of Nashville road tours.

Tammy Wynette ended her performance by stepping off the stage to sing her classic "Stand By Your Man" and then encoored with Hank Williams "I Saw The Light." On returning for the encore she said something I've always wanted to hear; "I Was Coming Back Anyway," but with a smile! Cool. It's easy to like Tammy Wynette.

Narvel Felts opened the show with his band The Driftaways. I knew him only from his rather engaging hits "Reconsider Me" (last year's top song) and "Ain't It Funny How Time Slips Away." Apparently there isn't a whole lot more. Felts too easily slips into the blandness characteristic of the more commercialized Nashville music. He's called "The King of Country Soul," a perfect example of an unjustifiably attached label. The star of the evening was definitely not in doubt.

Dave Emmerson



everybody to know that he's not hiding any skeletons in his closet because he has made the same scene. Unfortunately it's hands off, dearies, because Lou is "just a gift to the women of this world."

Apart from all the street philosophy and advice that Lou conveys, the music has to be considered a more pleasant variation of metal machine music. A very capable group of

baseball player, he was from New York, too).

Everybody wanted to play football for the coach. I was a little too lightweight to play linebacker so I was playing right end. I had to play football for the coach. Didn't you? It all comes down to the "Glory of Love." It all depends who or what you love. If it's the football coach you're in trouble.

Robin Russell

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Details and terms of reference for each of these positions will be posted outside the Charlatan office Monday April 12.

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A circulation manager is also required For further information please contact
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THIS WEEK AND MORE

fri, 2

Still photography exhibit, 150 Kent Street, noon - 6 p.m., until May 30.

Save the Whales, Ottawa City Hall, until April 15.

Exploring the Collections: Stanley Spencer, National Gallery of Canada, until April 4, also; **The Age of Louis IV**, French painting 1710-1744, until May 2.

Fall of the Romanov Dynasty, National Library and Public Archives, 395 Wellington, 7:30 p.m.

Harold and Maude, Towne Cinema, 7:30 p.m., 9:30 p.m., **The Queen**, at midnight.

Muslim Students' Public Lecture by Dr. Munzer Kahf: Islam and Banking Institutions and Economic Concepts Today, 103 Steacie, 7:00 p.m.

Los Canadienses, Dreams and Night-mares National Library and Public Archives Building, 395 Wellington, 7:30 p.m.

mon, 5

O Lucky Man, Towne Cinema, 7:30 p.m. 9:30 p.m.

Only Angels Have Wings, Carleton Film Society, Theatre A, Southam Hall, 7:30 p.m. 9:45 p.m.

Jules and Jim, Les 400 Coups, Towne Cinema, 7:30 p.m. for members only.

Lest We forget, National Library, 395 Wellington, 7:30 p.m.

Exploring the Collections: 18th Century Beyond the Painting, National Gallery of Canada, until May 30.

Bruce Cockburn, NAC 8:30 p.m.

wed, 7

The Garden of the Finzi-Con-

thurs, 8

Lenny Bruce Performance Film, 7:30 p.m. and **The Hollywood Cartoon**, 9:30 p.m., National Library and Public Archives 395 Wellington.

Gala Performance of the Man Who Skied Down Mount Everest, guests only, Towne Cinema, 8:00 p.m.



Still photography exhibition National Film Board of Canada

A Man called Horse, Towne Cinema, 7:30 p.m., 9:30 p.m., Putneyswope, at midnight.

Yvon Deschamps, NAC, 8:30 p.m., Hamlet, 8:00 p.m. until April 17, **Rashomon**, 8:00 p.m. until April 10.

sat, 3

Les Ballets Jazz, NAC, 8:30 p.m. and **Trio des Triste**, 8:00 p.m.

sun, 4

A Great Night and A Great Day, Slav- Films, Colonel By Auditorium, 770 King Edward, Ottawa U., 4:00 p.m.

Trung, NAC in the Salon, 8:00 p.m.

Tippi in the South Seas, Towne Cinema, 1:30, 3:30 p.m., **Pa-pillon**, 7:00 p.m. and 9:30 p.m.

Television and the Compilation Film, National Library and Public Archives Building, 395 Wellington, 7:30 p.m.

tues, 6

CUSA meeting, Room 401, Uni-centre.

Meditation, Carleton Sri Chin-moy Group, Room 159, Russell House, 11:45 a.m.

tinis, Towne Cinema, 7:30 p.m., 9:30 p.m.

Club Francophone, informal gathering, Faculty Club, Bar open to everyone.

Brother Can You Spare A Dime?, National Library and Public Archives Building, 395 Wellington 7:30 p.m.

fri, 9

Alice Doesn't Live Here Any-more, Towne Cinema, 7:30 p.m., 9:30 p.m. **Pink Flamingo**, at midnight.

NAC Orchestre, NAC 7:30 p.m.

The Duel, International Series, Ottawa Film Society, National Library Auditorium, 7:30, 9:30 p.m.



Richard Johnson

